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N.S.P.

NOTICE TO READER: When you finish reading this magazine, place a 1c stamp on this notice, mail the magazine, and it will be placed in the hands of our soldiers or sailors destined to present over-seas. Postage. No address.—A. S. BURLESON, Postmaster General.

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The Billboard

IT KEEPS THE SHOW WORLD POSTED

THIS ISSUE CONTAINS 28 PER CENT ADVERTISING AND 72 PER CENT READING MATTER

NIX—CHRISTMAS ISSUE—NIX

The Billboard will not bring out a Christmas Number this year. After long and careful consideration we have decided that were wa to do so we could not square ourselves with ourselves—that we could not do so and honestly convince ourselves that we were doing our ntmost to help win the war.

Thera is not paper enough to go around. The shortage is acute—very serious. The War Industries Board is hard put to it—very—to apportion it.

Big, heavy and expensive holiday editions of periodical publications under the circumstances can not ha justified or excused.

They are wrong—dead wrong.

And believing so we pass ours up and announce it now, so that we can urge all of our clients who contemplated using a page or a half page ad in it to buy a Liberty Bond instead.

Mr. McAdoo has made the loan only $6,000,000,000 instead of $8,000,000,000, but even at that in order to put it over every one will have to take twice as much of it as he or she did of the third loan.

Every one can, moreover, because every one can hit upon something that they can give up—something, too, which, while they may have regarded it as a necessity heretofore, they will find in the light of actual experience is really a luxury—or perhaps at best only a small comfort.

The Billboard, its staff and every one of its employees are going to subscribe for three times what we took last tima. We don't sea how in hell we are going to pay for them, but then we could not see our way any clearer on the last lot and we got away with it all right.

One never knows what one can do until one tries.

Try—that's the stuff.

Tackle it. You'll win if you undertake it. Some how, some way you'll manage, never fear—and oh, hoy, that feeling that follows! It alone is worth several times the value of the bonds.

Opera House Directory

PENNSYLVANIA.

RED LION. Drawing Population, 7,000. R. K. QUIGLEY, Manager.
—Red Lion Opera House. Seating capacity, 1,000. Want good one-night Musical Comedy, Repertoire or Tabloid Shows. First-class show town.

SCENERY

Diamond Dye, Oil or Water Colors.
SCHELL SCENIC STUDIO, COLUMBUS, OHIO.

VELVET DROPS and STAGE SETTINGS

Beautiful colors, any size. Rentals and easy terms.
BEAUMONT VELVET SCENERY STUDIOS,
248 West Forty-sixth Street, New York City.
388 Market Street, San Francisco, Cal.

THEATRE

Modern in every way, seating capacity about 600, situated in town of 10,000, located in the heart of the business section of city, for rent on reasonable terms. Communicate with J. C. CAMPBELL, Charles City, Ia.

WANTED—Straight Man, B. F. Comedian, Musical Act. Dancers preferred. Change two weeks. State if that play piano. No teams or would-be managers. Just unloaded some. Low, sure money. Pay own hotels. Wire (prepaid) or address until Oct. 12, DR. CARLTON, Fishs Eddy, Delaware Co., New York.

WANTED, TO JOIN ON WIRE,

B. F. Com., doing S. & D., put on acts and make go strong. Lady to do singles and doubles, do serpentine and fake organ or piano. Preference given to a team having M. P. machine and swell set of films for 6 to 10 nights. Piano player to double straights. (Williams & Rose, Wherrel, write in.) Silent Act, man, Kicker preferred. Winter's work in small towns. No strong work. I pay all after that. Name lowest. Tell all in first and deliver what you tell. Others write in the man that pays. DR. C. B. MICK, Rock Island, Illinois.

WANTED AT ONCE

Versatile Sketch Team, one each do singles, have wardrobe and music and change for one week. Preference given to those doubling piano. If you do 3 o'clock train, baby hospital, etc., for doubles, don't want you. Also want strong B. F. Comedian, dancer preferred. Bill Curtis, where are you? Kissinger, Romeo and Roy Shurtle, write. This week General Delivery, Oil City, Pa. MANSFIELD'S COMEDY COMPANY.

WANTED FOR WM. KIBBLE'S UNCLE TOM'S CABIN

Good, strong Cornet, for Band and Orchestra. Wire lowest salary. Pay your own hotels. Route: Newark, O., Oct. 3; Marion, O., 4; Connersville, Ind., 7; Frankfort, Ind., 8; Seymour, Ind., 9; Columbus, Ind., 10; Evansville, Ind., 12. Address C. F. ACKERMAN, Manager.

I WANT AGENT

For Special United States Government World's War Pictures and Lecture.

Man who can route and book show, one-night stands, Southwestern Missouri, then thru Arkansas and South for winter. Salary and per cent limited only by your ability. Plenty of paper, cuts, photo boards, etc. I carry armored automobile with show. Agent to open October 7. WALTER L. POTTS, 220 Walnut St., Ottawa, Kan.

WANTED, TO JOIN ON WIRE,

Two Men for Characters, one to do Irish, with Specialties preferred. Man or Woman for piano. One-night stands playing small towns. We pay all. WILLIAM REAP, Manager, Cobourg, Ontario, Canada.

MUSICIANS WANTED

2 Trombones, 2 Melophones and 2 Drums, for Harris' Show Band. Steady work until show opens in spring. Bruga, Okla., week Sept. 30, and Cleburne, Tex., week Oct. 7. Nothing but real men wanted. Care Wortham & Rice Shows.

MUSICIANS WANTED

A-1 Pianist that plays organ, also Flute, Clarinet and Cello, for picture theatre. A. F. of M. No Sunday work. State lowest salary. E. F. FALTE, care Superba Theatre, Raleigh, North Carolina.

CHEWING GUM

Get our Prices. We make all kinds.
HELMET GUM SHOP, Cincinnati, Ohio.

WANTED WANTED
Mau's Greater Shows
TO JOIN AT ONCE

Cabaret Show, all winter's work; **Plantation Show** with or without outfit. Can place Ferris Wheel. Concessions of all kinds, no grift. Ten-cent Grind only. Palmistry open, also Hoopla, Grocery Wheel, Roll Down, Spot, Pop-'Em-In and others. Write or wire. Can place at all times good Concession Agents.

Want To Buy 30x50, 30x60 Cabaret and Plant. Banners. Must be good. Address or wire week September 30th, Corbin, Ky.

WANTED -- IMPORTANT -- WANTED

Four Pierrotts, Tokio or Kawana Japs, Rollo the Limit, Casting Campbells, Rhoda Royal's Baby Elephants, wire address immediately. Can place you, Kansas City, week Oct. 20.

CHAS. M. MARSH,
HOTEL WHITE, - - KANSAS CITY, MO.

AT LIBERTY

JOHN E. KANE — A-1 Director, Characters, General Business.
FRANCES EDWARDS — First-class Character Woman. Also Second and General Business.

First-class Rep., Stock or One Piece. Every requirement. JOHN E. KANE, care Ernie Marks Co., Uxbridge, Ont., Canada.

WANTED FOR AL. G. FIELD GREATER MINSTRELS

at all times: Comedians, Singers, Dancers, Musicians. Address
AL. G. FIELD, as per route in this paper.

WANTED—COLORED PERFORMERS

Want to hear from Colored Performers or man capable of handling, staging and furnishing Minstrel Show from ten to fifteen people. Permanent work. Colored Theatre, Camp Funston, Kansas. Change bill twice week. Address OBBLE FAIRLY, care Wyandotte Hotel, Kansas City, Mo., till Oct. 7; then Box 301, Army City, Kansas.

Leslie E. Kell's Show Number 2—Wanted Quick

Song and Dance B. F. Comedian, up in acts, Novelty Man, do straight in acts; Song and Dance Sketch Team, Lecturer that can work straight and get orders. Prefer people who play piano. All must change for week. Show opens October 10. Halls. State lowest first letter and be ready to join on wire. Pay own. I pay R. R. tickets if I know you, otherwise no. Fred Miller, Dr. C. O. Dell, write or wire quick.
LESLIE E. BELL, 1537 Sherman St., Springfield, Missouri.

WANTED QUICK— Producer for Musical Comedy Stock

People in all lines, Chorus Girls, Scenic Artist who can act. One show a night, no matinees. Salary and full particulars first letter. Address
JAMES A. GALVIN, Hippodrome Theatre, Camp Pike, Ark.

Tom Christy's All White Minstrels Wants Quick

Male Piano Player who sings, must read and fake, Blackface Singing and Dancing Comedian, Tenor Singer, Musical Men, Violinist, in fact, people of all kinds. All must double band and orchestra. If you opens don't answer. Must be in fourth class in draft or exempt. Will pay half of fare to people in the East. State lowest. I pay transportation only. Don't write, wire. Address Emmett, Idaho, Oct. 4, 5, 6 and 7. Pay your own wires.

WANTED--MED. PERFORMERS

WANT IMMEDIATELY A-1 Medicine Performers, Sketch Teams, Musicians, Novelty Acts, Singers and Dancers. Will be pleased to hear from people in every line of the medicine business. If I cannot place you now, I may later on. Albert Leslie, write. Long engagement in opera houses in cities only. State all in first letter. Pay your own wires. This is NOT a Dramatic Show, but a real Medicine Show. All letters answered.
DR. S. B. BUCKES (KORAK), Hotel Eaton, Wichita, Kansas, this week and next week.

At Liberty, Band Leader

(Cornet), with three Musicians and good library. I can furnish more Musicians in short time if you can pay over $20.00 salary per week. No time to write, but wire to **SANDMASTER**, Cottage Inn, Paducah, Ky.

A-No. 1 Slide Trombone

15 YEARS' EXPERIENCE.

Married. Class 4 in new draft. Member of A. F. of M. Prefer to locate. Strictly sober and reliable. Address **TOM SAUNDERS, - Linton, Ind.**

AT LIBERTY
Juvenile Leading Man

Swell singing voice. Strong specialties. Appearance, wardrobe and ability. Also an A-1 Piano Player. Double stage if necessary. Join on wire. Address SLATER A. FINCH, 427 Main St., Vincennes, Indiana.

WANTED—Piano Player

Feature Pictures and and acts of Vaudeville. Service to consist of four hours with orchestra, and one and three-quarters hours for relief. Salary, $37.00 per week of seven days. Must be A. F. of M. Only experienced Musicians need apply. Write or wire W. J. SEIBERT, Musical Director, Electric Theatre, Joplin, Missouri.

AT LIBERTY

A-1 CLARINETIST, for vaudeville, theatre work or hotel. Can deliver the goods. Address CLARINETIST, care The Billboard, Crilly Bldg., 20 So. Dearborn St., Chicago, Illinois.

WANTED, QUICK,

Clever Ingenue Woman. Repertoire People in all lines. Week stands now, permanent stock later. State all in first letter. LEO F. HARRISON, Carrollton, O., week Sept. 30; Salineville, O., week Oct. 7.

WANTED—Singer, Tenor or Baritone, to sing with band. Good positions open, clerical or trades. Good wages. Address BERT F. TABOR, Municipal Bandmaster, Eveleth, Minnesota.

MAX NELLEN, THE ORGAN MAN

MACEDONIA, OHIO. Organs bought, sold, rebuilt, repaired. Organs stored free of charge.

FOR SALE A 3-OCTAVO HARP PIANO, used one week. Weight with trunk, 220 lbs. Weight of piano, 125 lbs. $00.00 takes outfit. Address BERT THATCHER, Agra, Oklahoma.

MUSICIANS WANTED

Clarinet, Bass and Snare Drums, Baritone, Tuba and Trombone. Salary from $18.00 to $21.00. All winter's work. Don't write, but wire DAVID ARIZZOLI, Bandmaster Superior Shows, Nashville, Tennessee.

WANTED--FRONTMAN

Piano Player, Drummer and Dancers for Wm. Pink's Cabaret. Address care Washburn-Weaver Shows, Marvel, Ala., week Sept. 30; Blockton, Ala., week Oct. 7.

WANTED—Midget or Dwarf

For big Vaudeville Act, booked solid. Work is very easy. If possible send photo and state all. Address CHAS. AHERN, this week, Keith's, Cincinnati, O.; next week, first half, Vaudeville Theatre, Evansville, Ind.; last half, Vaudeville Theatre, Terre Haute, Ind.

WANTED—A-1 ORGANIST AT ONCE
Evening, 7:30 to 10:30 p. m., two one-hour-and-fifteen-minute matinees. First-class picture house. Plenty of day jobs. No grind. A snap. WIRE your LOWEST terms. L. D. SNADER, Norfolk, Nebraska.

WANTED—Musicians, Piccolo, Oboe, Clarinets, Baritone, Bass and others. Openings for Clerks, Machinists, Plumbers, Barbers, etc. Address BERT F. TABOR, Municipal Bandmaster, Eveleth, Minnesota.

WANTED—VAUDEVILLE, MUSICAL COMEDY AND ROAD SHOWS.

Good business. NEW LIBERTY THEATRE, Marion, Virginia.

WANTED---A-1 First and Second Comedians

For Tab. Musical Comedy Stock Company. Change twice a week. Also A-1 Piano Player and young, experienced Chorus Girls. Billy Lapoint and Billy K. Myers, wire quick. F. MORTIMER MITCHELL, Michelson Theatre, Grand Island, Neb.

PHOENIX AMUSEMENT COMPANY

WANTS quick for big Louisiana and Mississippi Fairs: Cabaret Girls, Pit Shows, Athletic People, Concessions of all kinds. Biggest ... and cane crops ever known. Shorty Rutledge, Ed Gamble, Lewis Shaw, come on. Donaldsonville, La., Fair, week Oct. 1; New Roads Fair, week Oct. 7; Clinton Fair, week Oct. 14; St. Francisville Fair, week Oct. 21.

FREAKS WANTED

winter work to anything suitable for a first-class Museum, Fat Girl or Midget preferred. Fourteen months this location. Your money is always ready. WANT good Mitt Worker on 50-50, big returns, work all winter. Address BOB HART, 300 W. Jefferson St., Louisville, Kentucky.
Hamilton: Can place Minnie and Jane all winter. Capt. J. W. White: I sent you ticket. What's wrong?

BILLPOSTERS WANTED--CHRISTY HIPPODROME SHOWS

...on South. Join on wire. Salary $25.00 a week. You pay own hotels. ...fare. Wire G. W. CHRISTY, Oct. 3d, Raton; 4th, ...; 8th, 9th, Los Cerrillos; all New Mexico.

BILLPOSTERS WANTED

Open shop. Steady work. Eight-hour day. Easy routes. No high work. Highest wages. Chance to advance. Wire at our expense when you can report
UNITED ADVERTISING CORPORATION, 27 Trust Place, Newark, N. J.

WANTED--A-No. 1 FANCY ROPE SPINNER

(not subject to immediate draft) capable of doing good line of tricks for standard recognized vaudeville act. Booked solid. Frank Smith, please write. Address with full particulars, salary, etc., **F. M. CODDINGTON, 328 Putnam Bldg., New York City.**

NO PEACE With the cowardly German brutes till they squeal like a whipped cur. I just bought a Fourth Liberty Bond. Did you?

THIS SPACE GIVEN TO OUR COUNTRY BY
JOHNNIE REILLY.

THE BILLBOARD

INDISPENSABLE TO THE PROFESSIONAL ENTERTAINER AND ALLIED INTERESTS.

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HOW THEATERS ARE HANDLING THE LIBERTY LOAN DRIVE

Preparations Made To Take Active Part in the Campaign—Organization Effected Under Direction of the Theatrical Allied Interests Committee

New York, Sept. 30.—Every theater in New York is taking an active part in the Liberty Loan drive, which started Saturday. The legitimate, vaudeville, motion pictures and burlesque houses have effected an organization under the direction of the Theatrical Allied Interests' Committee, which started the work of bond selling to playhouse patrons at high pressure at Saturday afternoon's matinee performances. The mark set for New York is $50 000,000. In the last drive the theaters sold $32,653,000 in bonds. Chairman E. F. Albee, of the Theatrical Allied Interests' Committee, met the house managers of the metropolitan theaters Friday at the committee rooms in the Longacre Theater Building and addressed them upon the necessity for continuous hard work for the next three weeks. He congratulated them upon the enthusiasm with which the theaters were volunteering, and asked that all work for the common good without thought of personal prestige or the glorification of any special interests. Chairman Albee promised that the committee would respond immediately to all calls made upon it for aid and materials, and requested that managers and artists with helpful ideas communicate them to headquarters that they might be put into general execution.

At the headquarters of the Theatrical Allied Interests' Committee there are abundant supplies of posters, literature, buttons, badges, blanks and letter forms. There are bureaus for supplying saleswomen and collectors, speakers, special entertainment, automobiles, stenographers and clerical help.

The theaters are linked up by a battery of telephones and the staff will be on duty from early morning to after theater time at night. Mrs. Oscar Stevens has charge of the young women who have volunteered to sell bonds and collect for them. This year the girls assigned to a theater will re-

(Continued on page 51)

New Railroad Tariffs

Washington, Sept. 29.—The Interstate Commerce Commission has authorized the railroads to file increases in passenger fares and charges applying from points in lines under Federal control to and from points in lines not under Federal control, the purpose being to equalize fares on all railroads.

Fund for Wounded Grows

Many Stars Pledge Their Aid for Worthy Cause

New York, Sept. 30.—Members of the theatrical profession are responding to the appeal sent out by the Fund for Wounded Actors with commendable generosity. Already the names of many well-known stars are on the scroll of honor and their example is rapidly being followed by the rank and file of the profession.

A letter received a few days ago at the headquarters of the Fund reflects the spirit in which actors are subscribing. It reads as follows:

Barrack No 16, Nitro, W. Va.
Fund for Wounded Actors,
1400 Broadway, New York City.

Dear Sirs—I am by profession an actor, altho I am now engaged to war work pending a call to the colors. In reading this week's Billboard I noticed your most praiseworthy resolutions regarding wounded and disabled actors.

Enclosed find one dollar—which I shall remit each week—as my contribution.

Respectfully,
F. EDWARD LYNCH.

Among the well-known actors who have already contributed to the fund are George Arliss, Sydney Drew, Tom Wise, De Wolf Hopper, Otis Skinner, Fanny Cannon, Daniel Frohman, Eddie Cantor, Frank Carter, Charles Coburn, and many others.

Amusement Firms Chartered

Albany, N. Y., Sept. 28.—Several new amusement firms were granted charters the past week. Among them are the following:

William Fox Theater Company, New York City, to control and operate and provide for the production of motion pictures and theatrical attractions; capital, $10,000.

Federal Photoplays, Inc., New York City; capital, $50 000.

Mocar Motion Pictures Corporation, New York City; capital, $25,000.

W. M. Productions, New York City, theatrical plays and other amusements; capital, $5,000. Directors: Wm. Morris, Wm. Morris, Jr., and Abraham Lastfogel.

Circus Star for Midnight Frolic

New York, Sept. 28.—Lillian Leitzel, the famous star of Ringling Bros.' Circus, has been engaged for the new fall edition of the Ziegfeld Midnight Frolic.

RINGLING CIRCUS

To Winter at Bridgeport?

Season Closes at Clarksdale, Miss., and Report Is Show Will Be Shipped to B. & S. Quarters

It is currently reported that the Ringling Brothers will depart from their time-honored custom of wintering the Ringling Brothers' World's Greatest Shows at Baraboo, Wis., and that Bridgeport, Conn., will be the winter quarters this season of that show as well as the Barnum & Bailey. The season of the Ringling Circus closes at Clarksdale, Miss., on October 19, and, according to the report, the railroad contracts are already made to the Connecticut city.

There is much conjecture as to the reason for the reported move, but the most plausible advanced would be the scarcity of labor, making it advisable to concentrate the winter working forces at one place instead of attempting to separate crews in two widely-apart cities.

Monthly Dinner Meetings

New York, Sept. 28.—Daniel Frohman has inaugurated a series of monthly dinner meetings of heads of departments of the Theater Division of the War Department, Commission on Training Camp Activities, the purpose of the meetings being to bring the various branches of the work being done for soldiers and sailors in closer co-operation with the central offices at Washington. The first of these dinner meetings was held Thursday, and was attended by Malcolm L. McBride, chairman of the committee, Washington; J. Howard Reber, of the Philadelphia Commission, representative in charge of the New York Booking Office; Augustus Thomas, of New York, chairman of the Manuscript Division; Austin Strong, of New York, Librarian of the Manuscript Division; Franklin H. Sargent, Director of Division of Dramatic Activities Among Soldiers; Kate Oglebay, of Cleveland, member Military Entertainment Committee; Harry O. Stubbs, manager of Liberty Theater Booking Office; De Hull N. Travis, Director of Publicity, Liberty Theater Division.

Speculators Barred

New York, Sept. 30.—Edward Wise, president of the United Cigar Stores Company, has sent out instructions to all managers of the New York City stores of the company to prohibit the sale of theater seats by agents operating in the stores. The order was issued after receipt of a letter from District Attorney Swann. Mr. Wise's instructions to store managers call for the ejection of any person seen dealing in tickets in the future.

Frank Smithson Returns

New York, Sept. 28.—Frank Smithson, stage director, has returned from London, where he has spent the past year. During this time he was associated with Alfred de Courville to the production of sixteen musical pieces. Mr. Smithson reports that conditions in London are very favorable and that the theaters are well filled.

Otto H. Kahn Sued

New York, Sept. 28.—Edward Margolies has sued Otto H. Kahn for $65,789.19, alleging that amount to be due for remodeling the Garrick Theater, now known as the Theatre Du Vieux Colombier.

J. J. SHUBERT'S OPINION

J. J. Shubert paid a brief visit to Cincinnati Sunday night to see the production of Maytime, a Shubert play, at the Lyric. In the course of a conversation he expressed some interesting opinions on things theatrical.

"No one can predict the future of the theatrical world during the period of the war," he said. "Our greatest problem now is the drafting of our performers for military service and the large proportion of voluntary enlistments. In one production which I have been rehearsing four men were successively taken out of one role before the piece was out of rehearsal. I have produced only three new plays this season as compared with an average of twenty, which I usually open about this time of the year. Getting men to play parts is a serious problem now. If it gets any worse I do not know but that we may have to cast women for men's roles some day. In the not far distant future."

Mr. Shubert also spoke of the seriousness of the railroad situation and the difficulty of getting baggage cars. "I would not be much surprised," he said, "if we find ourselves cut out of baggage cars entirely and have to play our road shows with house scenery."

Speaking of the box-office end of the business, he said: "The theater is today getting new support. The character of the audience is changing. Everywhere we see new faces attracted to our first-class houses, filling the gaps of the regular patrons who have been taken away by war work. These new patrons are largely working men to the war industries, who have become a prosperous element in the community thru the record-breaking wages they are receiving. In their new prosperity they want the best, and the $2 seats are none too good for them."

The Edition of This Issue of The Billboard Is 33,300 Copies

BOSTON THEATERS CLOSED BY HEALTH AUTHORITIES

Drastic Action Taken Because of Spread of Influenza and Pneumonia—All Public Halls Included in Order—Similar Measures in Other New England Cities

Boston, Sept. 28.—The City Emergency Health Committee on Thursday ordered closed from midnight Thursday until October 6 all theaters, motion picture houses, dance halls and public halls of every description. All other meeting places not classed as essential also come under the edict. This drastic action was taken because of the alarming spread of influenza and pneumonia in Boston and in the State at large. Since September 14 697 deaths from these causes have been reported. It is hoped by closing all public halls to check the spread of the epidemic.

Members of the Association of Theater Managers' of Boston, managers of attractions playing at the time the closing order went into effect, and members of the Exhibitors' League, issued the following statement following a meeting held Friday night:

"The managers of theaters and attractions now in Boston readily and unanimously voice their willingness to obey the orders of the authorities to close all theaters and places of amusement during the period between Thursday midnight, September 26, and Sunday midnight, October 6. The present calamity of the influenza plague, which inspired the authorities to this action, calls for drastic treatment, and, the we regret exceedingly the deprivation of employment which this suspension inflicts upon so many working under us, there is only cheerful compliance with orders to be considered.

"We adhere to our belief expressed to the officials of the Board of Health that the theater is the least harmful of all places of gathering, and claim that the providing of amusements for the people would appear to be most necessary in these threatening times that portend panicky conditions. But the we submit cheerfully to this dictum, we claim the constitutional right of protest should any further legislation be aimed at our proper conduct of a legitimate business which has equal rights

(Continued on page 65)

Homes for Chorus Girls

Will Be Built at Camps Dix and Upton

New York, Sept. 28.—Homes for chorus girls are to be erected at Camp Dix, N. J., and Camp Upton, N. Y., according to an announcement made by the Y. W. C. A. War Work Council. The "homes" will be for ladies of the various shows playing the cantonments, who heretofore have had to stop at inferior hotels. The houses will be built under the direction of Mrs. John D. Rockefeller, Jr., at the request of Chairman Fosdick, of the Commission on Training Camp Activities.

New Zoo Auditorium

The new auditorium planned for the Zoo, Cincinnati, will have 1,206 seats, according to the plans prepared by the architects. The scheme under consideration calls for the construction of two buildings, with an arcade arrangement connecting the two. The main structures are to be located east and west of the present clubhouse on a line of the band shell, which will be wrecked. A new clubhouse also is planned.

The Blue Pearl To Return

New York, Sept. 30.—The Blue Pearl is coming back to New York. It will be the attraction at Loew's Seventh Avenue Theater the week of October 14

PHIL SERG

Directing and producing comedian, musical stock, Majestic Theater, El Paso, Texas.

Camp Theaters Suspend

Because of Spanish Influenza Epidemic

Seven of the largest Liberty theaters are closed temporarily owing to the epidemic of Spanish influenza, which has swept the eastern part of the United States. They are Camp Devens, Mass.; Camp Upton, N. Y.; Camp Dix, N. J.; Camp Jackson, N. C.; Camp Meade, Md., Camp Lee, Va., and Camp Sevier, S. C.

J. Howard Reber, of the Military Entertainment Committee, has arranged to take care of most of the attractions which have been forced to cancel some of their bookings.

Joins Naval Band

Binghamton, N. Y., Sept. 28.—Harold F. Albert, recreation manager and musical director for Endicott, Johnson & Co., left this week for the Great Lakes Training Station to assume the duties of bandmaster of the Naval Reserve Band.

Oldtimers See Mr. Barnum

New York, Sept. 28.—At the invitation of Charles Dillingham and Thomas A. Wise the guests of the Actors' Fund Home attended a performance of Mr. Barnum at the Criterion Theater Thursday. Many of the oldtimers who were in the audience knew the late P. T.

Commends Hipp. Spectacle

New York, Sept. 28.—Governor Benjamin Strong, the head of the Liberty Loan Commission, after a recent visit to Everything at the Hippodrome, said: "If the United States Government had produced this year's Hippodrome spectacle it could not have conceived a medium more inspiring nor one which would do more to arouse patriotic enthusiasm of American ideals at this moment than Everything."

Stars Aid Loan Drive

New York, Sept. 28.—De Wolf Hopper, Houdini, George M. Cohan, Jack Gleason, Wilton Lackaye, Thos. Wise, Willie Collier, and many other stars, said a special news sheet signalizing the beginning last night of the Fourth Liberty Loan.

Will Erect Office Building

New York, Sept. 28.—Felix Isman and Louis Leavitt are going to build a store and office building adjoining the Columbia Theater, between Forty-seventh and Forty-eighth streets.

Closing Rumor Denied

Influenza Epidemic in New York Not So Serious as To Demand Drastic Action

New York, Sept. 28.—A rumor was current yesterday that, following the action of the authorities in Boston, the theaters in New York would be closed on account of the influenza epidemic, but the following statement issued by Dr. Royal S. Copeland, Commissioner of Health, speaks for itself:

"I realize the possible seriousness of the disease and of the danger of an epidemic. However, considering the population of New York City with that of the State of Massachusetts, where there have been 50,000 cases, it would be necessary for us to have 75,000 cases before the situation would be similar here to the situation in that State.

"Up until the present time there have been less than 1,000 cases here. We have no intention at this time of closing the schools and theaters, as I believe that the children are better protected in the schools than they would be in the streets."

Bowers in I'm So Happy

New York, Sept. 28.—On October 7 the Adaline Amusement Company, Max Speigel, managing director, will present Fred V. Bowers in a musical play, I'm So Happy, at Perth Amboy, N. J. A week of one-night stands will follow, then to the Academy of Music, Baltimore. Washington, Pittsburg, Cleveland and other cities will follow.

The book of I'm So Happy is by Victor Gabarie, music by Fred V. Bowers and lyrics by Arthur J. Lamb. The piece is produced by Lew Morton. Included in the cast are Frank Morgan, Olivet Rivers, Frank De Cordover, Mary Kilcoyne, Edward Sedan, Wm. De Vens, Irina Bertrand, Dolly Castles and Alma Youlin. Hal R. Dyson is musical director.

Doing Our Bit Closes

Doing Our Bit, the big New York Winter Garden show, closed its tour Saturday night at the Lyric Theater, Cincinnati. Various reasons are assigned for the sudden closing of the play, which has had a year of substantial success. The closing notice came as a complete surprise to the company and speculation was rife as to the real reason. Shortage of chorus girls, heavy railroad expenses and the inroads made or to be made by the draft were some of the causes advanced.

Tenders Office Suite

New York, Sept. 28.—Capt. Robert W. Goelet, owner of the Knickerbocker Theater Building, has tendered the use of a suite of offices on the second floor of the building for the use of the recently organized Wounded Actors' Fund. The offer has been gratefully accepted and the offices are now open, with Grace Griswold, secretary of the Executive Committee, in charge.

Ethel Barrymore Returns

New York, Sept. 30.—After a three weeks' stay at White Sulphur Springs, Va., Ethel Barrymore is back in New York. On Monday, October 14, she will begin a tour under the direction of Charles Frohman, Inc., which will take her to most of the principal cities of the country.

Raids Postponed

New York, Sept. 28.—Owing to the illness of Assistant District Attorney Edwin P. Kilroe the raids on ticket speculators, scheduled for this week, were postponed.

Actors' Contracts

Automatically Canceled by Draft or Enlistment in Opinion of Theatrical Lawyers

New York, Sept. 30.—Theatrical lawyers in general are of the opinion that draft or voluntary enlistment in the armed forces of the United States on the part of an actor automatically [illegible] him from the obligations of a theatrical contract. When the call for men under the new draft law begins it is expected that there will be many cases of actors breaking their contracts, and it is probable that a test case may be made in the local courts.

Noted Yiddish Actress Dies

New York, Sept. 30.—Mme. Kenny Lipzin, noted Yiddish actress, died at her home, 55 West 110th street, Saturday, September 28, after a long illness. She was 63 years old. Born in Russia, Mme. Lipzin came to America about 30 years ago and soon established herself as a favorite with East Side audiences. She made frequent tours of the United States and Canada, and also achieved success during a stay in London, but her greatest successes were achieved on the East Side in plays written especially for her by Jacob Gordin. She became known to the Jewish population of the country as the Sarah Bernhardt of the Yiddish stage.

For several years she was owner of the Lipzin Theater. This she disposed of about two years ago. Her last appearance was at the Tomashefsky Theater last June.

Funeral services will be held Tuesday. At noon there will be a procession to the Second Avenue Theater, where the body will be placed on the stage and a special service held by prominent Jews.

Actor-Soldier Wounded

New York, Sept. 30.—The first casualty among the membership of the Actors' Equity Association has been reported. Sergeant L. Andrew Castle, of Machine Gun Company, 26th Infantry, has been severely wounded in the fighting near St. Mihiel and is to a base hospital of the American army in France. Sergeant Castle was a well-known Chicago actor before his enlistment. He was the Chicago representative of the Actors' Equity Association and manager of the branch office of the organization there. For years he has been prominent as a stock actor in the Middle West.

Rejoins Chu Chin Chow

New York, Sept. 30.—Tessa Costa, leading woman and soprano, who left the Chu Chin Chow company a week ago because of an attack of the grip, rejoined the company Sunday.

Wise Will Tour Canada

New York, Sept. 30.—Thomas A. Wise, who closed Saturday night in Mr. Barnum, begins a tour of Canada two weeks from today. The tour will begin at Halifax.

Jeanne Mai in Hipp. Spectacle

New York, Sept. 30.—Jeanne Mai, a young soprano, has replaced Stella Norelle as the Sun in the opening episode of the Hippodrome spectacle.

Burton Holmes Returns

New York, Sept. 28.—Burton Holmes, the traveling man, is back from France, and will begin his travelog season early in November. He will have a series of five subjects, which will be devoted to following our soldiers from America to the front. Life behind the lines also will be described by Mr. Holmes.

BROADWAY BITS

New York, Sept. 23.—Broadway for a while last night was a pandemonium of noise, giant sirens were shrieking, whistles were blowing, in fact every conceivable noiseproducing contrivance caused such a din as New York perhaps has never known. For a few minutes it was like an old-fashioned New Year's celebration, but before the President had left the Metropolitan Opera House, after handing his masterly verbal wallop at kaiserism, the atmosphere had changed. While crowds surged up and down Broadway, around the Metropolitan Opera House and the Waldorf Astoria, where the President was staying, their demeanor did not savor of pleasureseekers or holiday makers. A grim, determined look was in the eyes of every man one met, a spiritual light seemed to have come to the women folks—people walked along earnestly talking. It seemed as the everyone realized the solemnity of the occasion. It was the commencement of the greatest financial campaign ever attempted in the world's history, a campaign that will help to make the astire world a safe, peaceful, happy and contented abode for us, our children and our children's children for ever and ever—and New Yorkers fully realized that they were expected to do more than their share—AND THEY WILL.

* * * * * *

Never knew that Brooklyn had ever exhibited any characteristics of the Wild West before until last night, when Frederick Orr, who described himself as a horse tamer, rode thru the business section of Brooklyn and roped everybody and everything in sight, but was eventually "thrown and tied" by the police.

* * * * * *

There was a young barber named Dunn,
Who determined an actor he'd become.
He opened for Loew,
Got closed the first show,
And now he's back sprinkling bay rum.

* * * * * *

A small army of posterettes, as the female billposters are called, were busy Thursday afternoon covering all of the vacant spaces in the vicinity of Longacre and Times Square with Liberty Loan posters. They attracted as much attention as the posters themselves. Conductorettes; farmerettes, posterettes—and now we have a female iceman. Wonder if it will be correct to call her an icemanerette?

* * * * * *

Gasless Sundays will probably bring about a revival of the old favorite song, We'll Hitch Old Dobbin to the Shay.

* * * * * *

Lahis Berni, of the famous Berni Organ Company; A. E. Turpin and Walter K. Sibley, of the Sibley Shows, were noticed in earnest conversation in the Knickerbocker Hotel last Friday. Sibley left town last night to join his show to the South.

* * * * * *

Nonessential Occupations—Learning to play the saxophone at one o'clock in the morning.

* * * * * *

Treat 'Em Rough—Buy Liberty Bonds—and then Buy MORE Liberty Bonds.

* * * * * *

The Howard Brothers—Eugene and Willie—were arrested the other day for singing on Broadway and charged with disorderly conduct. Magistrate Corrigan, who had probably heard them sing at the Winter Garden, decided the evidence was insufficient, and dismissed the complaint.

* * * * * *

George M. Cohan has just received a Boche bayonet which Alexander Woollcott, former dramatic critic of The Times, picked up on the battlefield during the recent German retreat from the Vesles. "I grabbed the bayonet and stuck it in my haversack for you," Woollcott writes to Cohan, "because the name of the little half-demolished French village where Fritz ran from the Yankees is Cohan."

* * * * * *

A. Toxen Worm says that Al Jolson received word this week that an abandoned mine had been discovered on his ranch, Paradise Valley, Ukiah, Cal., and an assay made from the ore indicated that it was a rich find and should prove a highly productive property. If this is so, Jolson may be Inbad in Sinbad, but he's in right in California.

* * * * * *

How many bonds have you bought so far? Do you feel that you have done your duty to your country?

* * * * * *

Barney S. Gerety, formerly auditor of the Worthum Show interests, was on Broadway the other day. He is now a corporal to the U. S. Army at Camp Gordon, Macon, Ga., and is enjoying a furlough to New York.

* * * * * *

The New York War Camp Community Service is issuing a neat little booklet Weekly Doings in New York City, for Soldiers, Sailors and Marines, Things Doing for Enlisted Men—"Your Uniform Is Your Pass." The headquarters of Unit No. 5 is at 55 West Twenty-seventh street, near Sixth avenue, New York.

* * * * * *

A Slacker—The chap who thinks he will get away with wearing a button of the Third Liberty Loan.

* * * * * *

A DEVIL IN HIS OWN HOME TOWN

Lem Trucklow went over to Broadway, Va., for Sunday, and stayed away one day and TWO NIGHTS.—(Harrisonburg Gazette).

* * * * * *

W. B. Fox, general agent for the Benson Shows, was in town last week. He expressed no opinions—talked about nothing except the Benson Shows. The last seen of him was late Wednesday night, talking to the traffic cop at

(Continued on page 63)

Business Good

In Australia, Writes Wilfred Westwood, Now Touring New Zealand

San Francisco, Sept. 28.—Wilfred Westwood, writing from Sydney, Australia, has a few comments on the show situation as he sees it that may prove interesting: "I have almost finished my Australian season and leave for New Zealand in a week or two to start a season of four months. Our seasons in New Zealand last for four months in summer and three months in winter. Between seasons I work schools, etc. Up in a short time ago I was making doctors' instruments, but glass became so hard to get that I was forced to stop.

"Things in the way of amusements here are fine. Every place is packed every evening. Oh, Boy; Adams and Waters in Business Before Pleasure, Time, Please, and The Thirteenth Chair are some of the attractions, but the show that is packing them in is Guy Bates Post, in The Nigger; also The Masquerader. They are playing to packed houses both matinees and evenings, prices varying from 1 shilling (24 cents) to 6 shillings (about $1.50)." (Since Westwood's letter was written Post has returned to the United States and verifies Westwood's statement of the business at Sydney.)

Soldiers See Mimic World, Jr.

Washington, Sept. 28.—Thru the efforts of Jack Goldberg, the New York talent producer, his entire company, the Mimic World, Jr., was offered for three consecutive nights recently at Camp Humphreys, Va. Altho the new Liberty theater there is not yet completed, the performance was given two nights in the open, and, due to heavy rain on the other night, the entertainment was given in a new building just completed. The complete scenic equipment was furnished, a complete orchestra in attendance playing the score of the piece, while the choruses and all stage business was offered the same as it is under ordinary circumstances. The company was quartered in special barracks furnished it by the camp authorities, while a force of four cooks were placed at its disposal and good food galore was the result, with no cost to the thespians.

Avenue of the Allies

New York, Sept. 25.—During the Fourth Liberty Loan drive historical Fifth Avenue will adopt another name temporarily. From Madison Square to Fifty-eighth street—twenty-two blocks—each block will be devoted to a decorative scheme, based on the flag of each of the Allied Nations at war against the Central Powers. A large banner bearing the name of the flag's country will stream from each end of the block; midway in the block the flag itself will be flung, in addition to those floating from the staffs in windows in the second and third stories of the buildings, the fourth window displaying the flag of the Liberty Loan. At Astor Library, St. Patrick's Cathedral and the Plaza there will be special decorations and rostrums for speakers, while at Madison Square, supposed to be the civic center of the city, will be erected The Altar of Liberty. A large colored war map, 47 feet high, 18 feet on each wing, showing daily the changes of the battlefront, is the central elevation of The Altar of Liberty.

Cope Heads Equity Committee

New York, Sept. 30.—Charles G. Coburn has resigned as chairman of the Executive Committee of the Actors' Equity Association because of the work upon his hands in connection with the Greenwich Village Theater. He is succeeded by John Cope.

NOT FOR THE BIG TIME, NOR YET THE SMALL TIME, BUT FOR THE ARTIST ALL THE TIME.

VAUDEVILLE CABARETS

VAUDEVILLE

Playing Important Part

In the War, Says Martin Beck of the Orpheum Circuit —Active in All War Work

New York, Sept. 28.—Every branch of the theatrical profession has done its full share toward the winning of the war and will continue active in the work until the end. Vaudeville has not lagged behind. Actors and managers have given freely of their time and resources, many vaudeartists have answered the call, and others not able to take their places in active service have volunteered as entertainers in the Overseas League.

Martin Beck, managing director of the Orpheum Circuit, has placed his entire resources for all purposes necessary to the promotion of the war. Speaking of the part played by vaudeville in the war, he said recently: "No one who has been in a vaudeville theater during a Liberty Loan drive can forget the good work done by the speakers there. Some of these were four-minute men, but the vaudeville managers also organized their own staffs of speakers, drawn from the personnel of the players. The theaters have also conducted their own advertising campaigns for the various causes. We have been active in selling Thrift Stamps and War Savings certificates. We have had numerous drives, too, for the Red Cross, Y. M. C. A., K. of C., etc., in all of which the public has responded splendidly.

"One of the things of which we are most proud is the way vaudeville artists answered the call of the boys over there and over here when requests came for entertainers. About fifty artists have already gone, and now the managers are planning benefit entertainments in their theaters to defray the expenses of the Overseas League.

"In all branches of the service we find vaudeville artists who have temporarily abandoned the grease paint for the uniform. Vaudeville, too, is proud of its efforts in recruiting. At the outbreak of the war—long before any work or fight order went into effect—we issued an order to all of the Or-

(Continued on page 61)

Eltinge Returns to Vaudeville

New York, Sept. 30.—Julian Eltinge is to return to vaudeville under the management of William Morris at the end of his motion picture engagements about the first of the new year. It is reported that he has commissioned Otto Harbach to write him a playlet.

Lillian Russell Back

New York, Sept. 28.—Lillian Russell is once again going into vaudeville, this time for an eight weeks' tour. She will do a "single" act and sing several new songs.

Cowan a Song Writer

New York, Sept. 30.—Lynn Cowan, vaudeville actor, in collaboration with Alexander Sullivan, of the sporting department of The New York Evening World, has written several songs. One of their latest numbers, Just Give Me a Week in Paris, is being used by several players.

Is Only Woman Sergeant

New York, Sept. 30.—Marie Wing Dupree, who makes her vaudeville debut this week at Proctor's Fifty-Eighth Street Theater, is the only breveted woman sergeant in the United States Army. She is assisting in the Liberty Loan, and has arranged a special vaudeville act consisting of songs apropos of the loan drive.

Frank Conlan in New Sketch

New York, Sept. 30.—Frank Conlan, author, has entered vaudeville, and will appear at Trenton, N. J., with Jean Storm, in a sketch of which he is the author.

Vaudeartists Visitors

Doc Samson and the Lund Brothers, Freddie and Viggo, well-known vaudeville artists, who recently closed at the Logan Theater, Chicago, were callers at the Cincinnati office of The Billboard, Monday, looking up their questionnaires. They open on the Interstate Time the week of October 15, but expect before the season is over to be with Uncle Sam's fighting forces.

Paulist Choristers at Palace

New York, Sept. 30.—The Paulist Choristers, numbering 100 male voices, will be heard in vaudeville this week at Keith's Palace Theater by arrangement with the Liberty Loan Committee. This organization has never before appeared outside of concert, and there is much interest in the present engagement.

V. Boehm in Melting of Molly

New York, Sept. 30.—Vera Boehm, noted health and beauty expert, one of the stars of The Passing Show of 1916 and later in vaudeville, has been engaged for The Melting of Molly, a musical comedy, soon to be produced by Messrs. Shubert.

Have New Singing Act

New York, Sept. 30.—Billy Ryan and Irene Carroll will soon be seen in a new singing and talking act, with special material, songs and dances, by Billy Ryan.

B. F. Keith's Circuit of Theatres

A. PAUL KEITH, President E. F. ALBEE, Vice-Pres. and Gen. Mgr.

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Fred Gerner

Will Go to South America for Vaudeville Season of Eighteen Months

New York, Sept. 30.—Fred Gerner, athlete and skater, has just returned from a long vaudeville tour, and will shortly sail for Havana, Cuba, and thence to South America, with his artificial ice skating production, for which he holds contracts that will keep him busy for nearly eighteen months.

Singer's Midgets Playing Coast

San Francisco, Sept. 28.—Singer's Midgets, playing large towns between Los Angeles and San Francisco, are doing excellent business and it is expected will play a return engagement in San Francisco soon, being booked at the Pantages Theater. The road show which Leo Singer is carrying consists of his midget act and the following vaudeville acts: La Follette Trio; Phil Lataska, juggler; Edwin Blondell, The Boy From Home; Oklahoma Bob Albright.

White Rats Hearings

Will Not Be Resumed, It Is Said

New York, Sept. 30.—As far as can be learned there will be no more hearings before Referee Schuldenfrei into the financial affairs of the White Rats. Mr. Sapinsky has stated that he has finished examining Mountford, and it is not expected that Goldie Pemberton will appear. In fact it is understood that Joe J. Myers, for the White Rats, and Alvin Sapinsky, for the petitioner, are busy preparing their briefs, which will subsequently be handed in to the Referee before he announces his decision in the matter.

Celebrates Four Anniversaries

Dallas, Tex., Sept. 30.—Last week was a week of anniversary celebrations for Perkins Fisher, well known in vaudeville as the portrayer of a famous rustic role. Fisher celebrated his fifty-seventh birthday, the twenty-fifth anniversary of his marriage, his forty-first year on the stage, and his nineteenth consecutive season in the vaudeville sketch, The Halfway House.

O'Connor in All Alone

Chicago, Sept. 30.—Hayden (Eddie) O'Connor will open here on October 7 in All Alone. The Harmony Boys, Albert Gill and A. F. Gerdo, and Earl C. Egan, female impersonator, are in the act. O'Connor is managing the act.

Returns to Vaudeville

New York, Sept 28.—It is announced that Dixon's Third Avenue Theater, which has been playing stock, will shortly revert back to vaudeville and pictures. This marks the passing of the last old fashioned dramatic stock house in New York.

Vaudeartist Sues Husband

New York, Sept. 30.—Dorothy Regal, the vaudeartist, has sued her husband John J. Collins, booking agent, for separation and alimony.

Vaudeville Reviews By Special Wire

Chicago Palace

(Reviewed Monday Matinee, September 30)

Chicago, Sept. 30.—The audience tested the capacity of the house and was there to be entertained.

No. 1—McIntosh and Musical Maids, Scotch singer, dancers and instrumentalists, opened the bill. They are four clean-cut performers with versatile talents that grew as they proceeded with their program. They closed strong. Fifteen minutes.

No. 2—Frank Morrell replaced Deely and Barbara La Marr, who were billed for the sketch, The New Bellboy. Frank got the crowd after a time, but his jokes and laughing at his own attempts were certainly not to the liking of the audience. He could cut and slow down and improve his work, but his mother song caught the audience. He went over the top with Break the News to Mother. He carried an audience. Fifteen minutes.

No. 3—Dooley and Nelson are two clever boys who are billed as six-cylinder comedians who do everything, and they come near living up to their billing. Song dance, bicycle riding, Hawaiian guitar and then their clever extravagant take-off of the Egyptian dancers sent them over to tremendous applause. They took an encore and gave a clever cowboy chant that was worthy of some of the real cowpunchers. Nineteen minutes.

No. 4—Lillian Shaw, vocal dialect comedienne, presented her own style of entertainment, which caught the audience right from the start. She presented four very clever character bits, all different, and all very cleverly done. Her Italian character seemed as tho it would be the climax, but she followed it with a bride that was a scream. She displayed some very clever showmanship. Her art is certainly refined and compelling. Her facial expressions tell her story and her accent was very funny. Her act deserves more than passing notice, for it shows great training, careful thought, painstaking attention to details and above all she has gone out for good material. She went over too top and stayed over. She certainly entertained the audience for eighteen minutes.

No. 5—Libonati was there with his syncopation, and he deserved to be classed as a xylophonist supreme. He played more and better pieces than any usually carry to bear on this instrument. He actually made the xylophone a musical instrument. He also showed that he was there with the anvil chorus style of hit and bang, but it was his artistic presentation of the kind of music the audience seemed to like that carried him along so strong. Eighteen minutes in prolonged and tremendous applause.

No. 6—Leon Errol presents a very amusing skit in The Guest. He is the one man who can show only the funny side of a drunken man. There was not the least bit of vulgarity in the situations this victim of the cup dada himself. There was a laugh from start to finish. A very artistic presentation of a most difficult character. Fifteen minutes, in three.

No. 7—Jack Rose and Mike Bernard were a hit. Jack has the faculty of getting the most out of any situation and making a very serious subject funny, the caught the psychology of the crowd, which is the secret of the entertainer's art. Why he destroys a couple of lots is a question. It does not add to the act. Mr. Bernard was a master of the piano, fully keeping up his reputation. These two boys fairly stopped the show. The audience would not let them go. Their results were the numerous to count. Seventeen minutes, to one.

No. 8—Mabel Perry, in The Calendar Girl, a very artistic act, greatly marred by its position on the bill. Three rollicking acts preceding a beautiful pictorial act like this was enough to fall it. Miss Perry was very entrancing in her poses. The act might be improved by a change of picture on the cover of the calendar, harmonizing with the changing months. The audience seems to get tired looking at the one scene during the changes. Five minutes, in three.—HIGH.

Keith's, Cincinnati

(Reviewed Sunday Matinee, September 29)

The third week of big time vaudeville opened with a capacity house viewing a good bill, which ran largely to musical. Charles Ahearn and Company, billed, failed to make train connections, opening Monday afternoon. The printer failed to deliver programs, but the audience was the quietest on Jack W. Conley, of Conley and Webb, was announcer, and nothing was missed, as he was there with a boost for his co-artists and plenty of wit for the audience.

No. 1—Fun in a Gymnasium, Harry and Harriet Seeback, was a dandy opening. Harry claims to be the World's Champion Bag Puncher and by the way he punches five bags to a tuneful rhythm up across with him. He has a close second in Harriet, a graceful, shapely, athletic young woman, with a good singing voice. Twenty minutes, opening in one, to full, with special gym. settings; three curtains.

No. 2—Elmer El Clive gets a lot of good music out of a xylophone, interspersed with clean comedy. But he loses by his self-assurance. His offering of A Little Bit o' Scotch is very good and well liked. Fifteen minutes, in one; four bows and a speech.

No. 3—Jack W. Conley and Margaret Webb, in a musical melange, entitled A Tangle in Tuneful Fun, went over with pep, and was a scream. Conley is a master at the piano, which his burlesquing did not detract from, and the lady and a fine soprano voice with a pleasing personality. Nineteen swift minutes, opening in full to one; two bows and an encore.

No. 4—This act is a decided musical novelty. Maud Earl, in The Vocal Verdict, rendered operatic selections in a birdlike soprano, in a trial for vaudeville honors, with the audience as the judge, she won by generous applause accorded her and well earned. Harry G. Redman was an excellent support. Twenty-four minutes, opening in one, to three, in full, closing in one, with special draperies; five bows.

No. 5—The minute Joe Galvin, as the Italian, made his entrance he had the audience in a riot of laughter. Phil Kelley, his partner, known how to get the best in the little fellow out of him. Joe is an artist, possesses a good voice, can dance, and is an excellent comedian, and Phil is a great straight. Fifteen minutes, in one, stopping the show; six bows and comedy speech.

No. 6—Heralded as a riot on Broadway for six months the Four Haley Sisters, girl quartet, were good in look open, and put over a very clever singing act. The lady with the cellar also got plenty of laughs on her comic comedy, so it was unnecessary to phil the coke dope stuff. It is unbecoming to her artistry. Twelve minutes, in one; five bows.

No. 7—Charles and Ruby Rigoletto, closing the bill, assisted by the Swanson Sisters, been

(Continued on page 9)

B. F. KEITH'S PALACE THEATER

"When you have played the Palace, you have made Broadway"

(Reviewed Monday Matinee, September 30)

New York, Sept 30.—The program at the Palace today could be termed one vast patriotic spectacle, with comedy thrown in a-plenty. The theater was packed from floor to roof with a good natured, happy crowd. Blanche Ring was headlined to appear in her new act, Topics and Tunes of the Times, but at the last moment it was announced that the famous comedienne was very ill, and her place was taken by Blossom Seeley.

For next week's feature the management announces Eddie Leonard and the famous Pelham Naval Band.

No. 1—Palace News Pictorial started the patriotic ball a-rolling with pictures of some of the heroes of Chateau Thierry. This pictorial, always good, is particularly apropos this week.

No. 2—Mme. M. Cronin, assisted by Mlle. Juliette, in an electrical, singing and dancing novelty, added class and distinction to the program. Beautiful and grotesque electricals are used as settings to this production, while Mlle. Juliette exhibits some very clever toe dancing, and Mme. Cronin, resplendently gowned, sings very sweetly. A splendid opener. In full stage, special setting and effects; three curtains.

No. 3—Regal and Moore were the surprise bit of the show. In this position they did marvelous things. They opened up with a song and soft shoe dance, then some eccentric dancing, and, while one was wondering how they were going to get over, they went to some hand-to-hand balancing and equilibristic tricks that have never been excelled. Their upside down feet-to-feet catch at the finish almost stopped the show. These boys have an act that is so far out of the ordinary it can not be compared with any other similar vaudeville offering. In one, with many bows and much applause.

No. 4—Harry Langdon, in his laughing vehicle, Johnny's New Car. As the curtain rises a beautiful illuminated scene of a boulevard is revealed, which got a hand all by itself, but when Langdon drives in his car the fun starts. Langdon received a welcome from his Palace friends and got just as many laughs as is his wont. His dry humor and the eccentricities of his automobile blend into a very funny act. He is assisted by Ross and Cecil. Special set, in full stage, the final scene showing the tail light of the machine going down the road. Three bows.

No. 5—There was quite a long stage wait after Langdon's act before the setting was set for the Avon Comedy Four, who, for their third week here, revived the New Teacher, which is a laughing classic with these boys. They got a reception and their gags went over so fast and furious that continuous flow of laughter was the result. They closed in one, with their harmony singing, to much applause.

No. 6—The Paulist Choristers, Father Finn, director, were presented at the Palace Theater today by Messrs. Keith and Albee, by special arrangement with the Liberty Loan Committee, to stimulate the sale of bonds. The choir consists of about seventy boys and men, and it is safe to say that never has sweeter singing been heard within the four walls of this theater. It was a musical treat, and Father Finn, who himself plays the accompaniments for the boys, is to be congratulated for their masterly musical training. Several solos were sung, the first boy probably having the most musical voice. They opened by singing The Marseillaise and concluded with The Star-Spangled Banner, the audience standing for both anthems. Deafening applause. It is a safe bet to make that there will not be a vacant seat at the Palace during this choir's engagement.

Now came the Liberty Loan Drive, Miss Hoerle making a stirring plea to the audience to lend their money, and Frank Fay saw to it that they did. He went thru the audience and worked like a Trojan, and in about twenty minutes and succeeded in disposing of $20,000 worth of Bonds.

The Liberty Loan Drive took the place of the usual intermission.

No. 7—Lucille Cavanagh, held over for a second week, delighted as usual with her classy dancing, singing and musical revue. Several curtains.

No. 8—Clark and Verdi added greatly to the joy of the afternoon with their well-known comedy offering. These chaps are in a class by themselves as Italian comedians. Received several bows.

No. 9—Blossom Seeley took Miss Ring's place on the bill and scored her usual Palace success.

No. 10—The Gladiators, in artistic feats of strength, closed the show.

Total of actual subscriptions for Liberty Loan received in Newport theaters until today, $1,625,000.—HILLIAR.

Majestic, Chicago

(Reviewed Monday matinee, September 30)

Chicago, Sept. 30.—Phyllis Neilson Terry to the big attraction at the Majestic for the current week and proved the big hit of the bill. Andrew Mack also came in for well-deserved honors.

No. 1—Orpheum Circuit Travel Weekly.

No. 2—Trebor's Cats, black cats, white cats, gray cats and kill kinds of cats walked on bottles, over ladders and performed other feats that greatly amused the audience. It is a well staged and well-trained number and sent the show off to a good start. Ten minutes, full stage; two curtains and bow.

No. 3—Ida May Chadwick, as the Dancing Ace, and Dad, the Country Postmaster, in a sketch called Wiggle's Postoffice, that opens with the characters of the cute and the chorus girl, then the chorus girl is metamorphosed into the village cutup and returns as Dad's daughter. Miss Chadwick is a good dancer, but her work falls flat at present. She needs a new and better vehicle. Thirteen minutes, in three; two bows.

No. 4—Eddie Carr, assisted by Walter F. Kelly and Grace Rosman, in a farce, The Office Boy, did not measure up to the standard this afternoon and failed to register. There is not much point in the number to recommend it, and the billing, as absurd farce, is quite apropos. Eighteen minutes, full set; one bow.

No. 5—Andrew Mack relieved the gloom and drew much applause with his songs and stories. He proved a welcome and distinct success and proved a hit. His up-to-nature stuff was fully appreciated, and he closed in four bows and an encore, to which he responded with a new patriotic number written by himself. Assisted by Jack Malley at the piano. Seventeen minutes, to one.

No. 6—Frank J. Conroy, with Sam Bennett and Fred Sweeney, in Circus Day in Georgia, followed the good example of Mr. Mack and kept the audience in high good humor. It is a blackface number containing an abundance of rag and wholesome patter with which Conroy, as the new circus recruit, throws a laugh a second with ease. He is ably assisted in his work by the other members of the company, each of whom are good comedy producers. They were a riot from start to close. Sixteen minutes; open in one; then to full stage; three curtains.

No. 7—Phyllis Neilson Terry, the star of the afternoon, was accorded a royal welcome upon her entrance. Miss Terry has a voice of wonderful purity and strength, and in one of her numbers, Couplets by Myself, displays its great range. As Ophelia Miss Terry has a medium in which to display her histrionic talents to the fullest extent and gained worlds of applause this afternoon. She is ably assisted in her work by Cecil King, Lillian Booth and Reginald Goode. Twenty-four minutes, opening in one to full set; six curtains and bows.

No. 8—Miss Frankie Heath, in The Girl of Today, romped on the stage full of pep and appealing personality. Her songs all pleased, especially The Advertising Jubilee and Man, Where Is Your Gratitude, both of which drew great applause. Assisted by Eben Litchfield at the piano. Twenty minutes of mirth-producing songs and stories that were put over with a bang. In one. Five bows.

No. 9—Leon Sisters and Company gave five minutes of clever work on the tight wire. Full stage; one curtain.

No. 10—Official Weekly Allied War Review.—HILDRETH.

WEST BADEN SPRINGS HOTEL

To Be Used by Government as Hospital for Convalescents

West Baden, Ind., Sept. 30.—The West Baden Springs Hotel, a famous resort of professional people, and been taken over by the Government for the period of the war and will be used as a convalescent hospital for soldiers suffering from shell and surgical shock, gas attacks and severe maiming.

Mr. and Mrs. C. E. Rexford and Mrs. Sinclair, the proprietors, realizing that were Captain Sinclair alive he would have done so, tendered the property a week ago and the Government promptly accepted it. It is a very beautiful hostelry and many a soldier will be greatly benefited by his sojourn there. Mr. and Mrs. Rexford and Mrs. Sinclair are being warmly commended for their action.

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LAST WEEK'S BEST VAUDEVILLE ACTS

WHAT BURNS MANTLE SAYS

Concerning the Shuberts and Klaw & Erlanger

New York, Sept. 30.—Burns Mantle says in today's Evening Mail: "We are, according to one young friend, who writes from the Friars' Club to tell us about it, weeks behind the news of the moment. Not only did we wait days and days before mentioning the schism existing in the offices of the Messrs. Klaw & Erlanger, with Mr. Klaw never having a word to say to Mr. Erlanger, nor Mr. Erlanger so much as a smile of matutinal greeting for Mr. Klaw, but we overlooked entirely the similar situation existing in the offices of the Messrs. Shubert.

"Here," declares our young man, "is the best story of all, inasmuch as Mr. Jacob and Mr. Lee, being practical in their disagreement, have appointed a special messenger to carry such written communications as one is obliged to have with the other from one private office to the other.

"And get this," continues our young man: "The other day Ed Wynn, the comedian, seeking to break his existing contract with The Shuberts, made his arrangements with J. J. They had not duplicated the legendary experience of the lion and the lamb during their Winter Garden experience, and Ed wants to quit. J. J. was willing, and promptly released him on condition that Lee would agree.

"Ed thereupon made an appointment with Lee, telling him of J. J.'s willingness to tear up the contract, and asking his approval. Whereupon Lee produces a note from J. J.: 'I have agreed to release Wynn,' it read, 'if you also agree. P. S.—Don't do it,' and Lee didn't.

"Wynn, mad as a flock of boiled owls, goes back to J. J., accuses him of trickery, passes him the order of the double-cross and adds a few things that you couldn't print. And J. J., listening intently, but refusing to weaken his hand by losing his temper, ends the interview by remarking, pleasantly: 'Ed, do me a favor; go and call Lee all those things you just called me.'"

Exaggerated in the telling, no doubt, and true as to the main situation, we learn from one of the principals. There is this difference in the two quarrels. The Klaw & Erlanger break developed from Mr. Erlanger's disagreement with young Joe Klaw, who had been appointed auditor of the firm. And it continues thru the older Klaw's determined loyalty to his son.

The Shubert trouble is more in the nature of a family row, and is is as easy to patch up a family row as it is to start one. A week or two of the special messenger service and harmony will doubtless take her old place on the Shubert throne. But it is going to be a more difficult matter for the other partners to forgive and forget. Therefore their trouble is causing some concern to their mutual friends.

DAY AND KNIGHT

Chicago, Sept. 28.—Day & Knight, a very clever little vaudeville sketch, will make its initial appearance at the Garden Theater Sunday before starting out on a vaudeville circuit. Knight, who is Jack Ross, was formerly with the team of Ross and O'Ros.

PETERMAN AND LOWE IN N. Y.

New York, Sept. 28.—H. A. "Pete" Peterman and Chas. Lowe, managing producer and owner respectively of the Lowe Amusement Enterprises, arrived in New York several days ago from New Orleans, La., where the 1918 Musical Revue, one of the Lowe companies, and has an extended and profitable run of several months.

The former has been discharged from the army. He will be remembered as the author of The Tab. Show appearing in the last Christmas number of The Billboard and is preparing another that will no doubt be of no little interest to those engaged in the production of tabloids and girl acts in general.

Mr. Lowe has owned and operated several girl acts and musical productions during the past several years and it is expected that these showmen will have something worth while to announce before they complete their stay here.

WORLD'S BEST BLUES, RAGS AND SONGS

One copy free with each 25-cent order.

Our selection Sweet Child, Ev'ry Day, Joe Turner Blues, Beale Street Blues, Beautiful Land of Love, You Can't Mend a Broken Heart, Why Don't You Love Me? No Name Waltz, Uncle Joe's Tango Band, Hocking Cow Blues, Take Back the Love You Gave Me, Preparedness Blues, Yellow Dog Rag, Uncle Tom's Cabaret, Mother's Your Best Friend, Ice and Snow, Hesitating Blues, Little Jazz Dance, Dream of Holy City, Tennessee for Mine, Soldier's Last Request, Somewhere in France, Girl You Can't Forget, Hail to the Flag, Chattahoochee River, Wampus Cat Rag, My Girl in London. Big catalogue free.

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Straight or Comedy, for recognized act. Send full particulars. Address JNO SPESSELL, 736 8th Ave., New York.

IN NEW YORK

(HILLIAR'S SELECTIONS)

Lucille Cavanagh, she of the beauteous figure and consummate dancing grace, in conjunction with a stage setting that caused a gasp, and three nifty chaps—Wheeler Wadsworth, Mel Craih and Al Sexton—scored the big hit at the first performance Monday. Miss Cavanagh deserves unstinted praise for the production, which is class personified. At the Palace Theater Monday matinee.

Sam and Kitty Morton—Clara, Paul, Martha and Joe and Naomi Glass dominated the Palace program, but none of the "youngsters," with the possible exception of Clara, can come within miles of the veterans, Sam and Kitty, as entertainers. Sam is just as clever as of yore and keeps his gags up to date, with the result that he and Kitty were a laughing scream. At the Palace Theater Monday matinee.

Anna Chandler, the present star of the Loew Circuit, literally ran away with the American bill. If she had responded to all of her encores she would have been singing yet. Miss Chandler has a personality all of her own and a keen sense of characterization. At the American Roof Monday night.

Eddie Leonard and Company. Eddie himself, with a dozen minstrel boys, in a new concoction of his well-known brand of entertainment, was a sensational success. Leonard sings more sweetly than ever, and, of course, his soft shoe dancing was boisterously applauded. At the Colonial Tuesday matinee.

General Pisano closed the show and kept everyone breathless during his act. He is exhibiting some wonderful shooting, and puts it over in brilliant style, the accuracy of his shots from the rear of the house eliciting much applause. He has a lady assistant. At the Colonial Tuesday matinee.

Le Roy, Talma and Bosco, the Slaves of Mystery, with an act that was different than their previous offering here, including a new version of the trunk trick, a comedy scene by Bosco, Talma's clever coin palming, and the duck vanishing trick, while Le Roy did the vanishing bird cage in his own, inimitable manner. Closed the show and held them in. At the Palace Theater Monday matinee.

CHANGED TO VAUDEVILLE

Oakland, Cal., Sept. 28.—With the closing of the engagement of Jane Urban in Daddy Long-Legs September 15 the Macdonough, for many years the legitimate house of Oakland, ceased to maintain its combination policy and became a vaudeville house with its new name, Hippodrome. The Ackerman & Harris Circuit took possession of the house and Guy Smith is resident manager.

DANCER GIVEN ALIMONY

New York, Sept. 28.—Zoe S. Plunkett, dancer, recently granted a divorce from Joseph L. Plunkett, the vaudeville manager, has been awarded $35 a week alimony. The settlement provides that if the dancer marries again the alimony will be reduced to $25 a week, and must be used to support the children.

FRIENDS WRITE

Ruth Vincent, who has been ill for some time, is now getting along nicely, but is very anxious to hear from her many friends. A line from any of her friends would help cheer her up. Address all communications to 1812 Seventh avenue, North Birmingham, Ala.

FRED WALDRON—NOTICE

If Fred Waldron of the team of Waldron and Amina, baritone singer and violinist, will communicate with Thompson and Berri at the N. V. A. Club, 46th and Broadway, New York City, he will learn something to his advantage. Very important news awaits him there. Anyone knowing of his whereabouts kindly write the party at the above address.

HANDRECK TO ENTER VAUDE.

Walter Handreck, who has been playing first-class theaters thru Wisconsin with his act, Let's Go to the Ball, is over to enter vaudeville. Mr. Handreck has written a number of songs, most of them patriotic, among which are The Spirit of 1917, The Hero With the Flag and The Tuscania.

USING ARTMUSIC PUBLICATIONS

New York, Sept. 30.—Amy Ashman Clark, manager of the concert department of Artmusic, announces that three eminent concert artists are singing Artmusic songs. Arthur Hackett, who last year appeared with Geraldine Farrar, has selected You Don't Know What You're Missin', One for All and Forever Is a Long, Long Time. Vincent Czerwinski, the Polish baritone, is using One for All and Forever Is a Long, Long Time, and Marguerita Sylva has been singing You Don't Know What You're Missin' in vaudeville with great success.

WANTS ENTERTAINMENT PARAPHERNALIA

James P. Fahey, formerly in vaudeville with a handcuff act but now with an ambulance corps in France, writes that he has been putting on small shows for the Poilus and the American doughboys, which they greatly appreciate. He is short of material, however, and would appreciate anything in the way of handcuff and escape material. "As we work with the French army," he writes, "we see and know a great deal about the Poilu. He has no entertainment at all like the United States army furnishes its men."

Anyone wishing to send material for which they have no further use can send it to Private James P. Fahey, S. S. U., 621 Convoi Auto, Par B. M. C., Paris, France.

HAIGHT'S NEW SHOW

A. G. Haight recently organized a small company in Cincinnati to play the independent time thru the South, of which The Great Sarjello, comedian, magician, chalk artist and novelty entertainer, will be the feature. As an added attraction Mr. Haight has secured Baby Niline, child descriptive dancer. James De Laird is acting as advance representative and is now busily arranging the bookings.

FROM FOLLIES TO FROLIC

New York, Sept. 30.—Owing to the enforced temporary closing of the Ziegfeld Follies in Boston, due to the influenza epidemic, four of the Follies' stars will appear in the Midnight Frolic this week. One of the four is Lillian Lorraine, who is back in the company singing the three songs in which she was so popular last summer.

FIRE THREATENS THEATERS

New York, Sept. 28.—A big fire in Brooklyn Wednesday night threatened The Bushwick, Shubert, Madison and Monroe theaters. Smoke drifted into the Shubert and Bushwick, but Managers Lew Teller and Benedict Blatt reassured the audiences and there was no trouble.

FIFI LISON ILL

Chicago, Sept. 28.—Fifi Lison, the little French actress, specializing in French and English songs, who was taken ill several weeks ago, is still in a serious condition at St. Luke's Hospital, Chicago.

DEADLY MENACE IN GLOBE PASS

Friendly Act of "I. O. U." Co-Author Nearly Costs Him a "Half-Century"

Atlantic City, Sept. 28.—A catastrophe was narrowly averted on Saturday at the box-office of the Globe Theater. A friendly act was the origin of one of the best practical jokes of the season. Kilbourn Gordon, a member of the staff of William A. Brady, was a week-end guest at one of the beach front hotels, and wanted a friend to see the new Brady show, I. O. U., which opens here tonight.

Gordon, who is a joint author with E. H. Culbertson and A. H. Van Buren in a new play, Enemies Within, which is to be produced under the Brady banner later in the season, wrote a pass for his friend for the opening performance of I. O. U. in such a manner that the name of the play, his signature and the date were all on the lower half of the paper. Also Gordon neglected to enclose the letters in quotation marks.

The friend clipped the name of the theater from the pass and filled in an amount opposite the I. O. U. Then he presented the order for $50 at the box-office. Gordon, who happened to be there, nearly had heart failure, it is reported, when the note was presented to him, and there will be cast iron restrictions on any more passes he issues for that particular show.

DEATH OF FRANK CAVANAUGH

Baltimore, Sept. 28.—Frank Cavanaugh, for the past eight years president of the Theatrical Mechanics' Association, died Sunday morning, September 22, of heart trouble, at his home, 2812 Fairmount avenue.

Mr. Cavanaugh was 57 years old. At one time he was connected with the old Front Street Theater, and in his early youth he was a sailor, visiting the leading ports of the world on the various cruises.

Mr. Cavanaugh is survived by a brother, Matthew Cavanaugh, stage manager at the Maryland Theater; two sisters, Miss Catherine Cavanaugh, an actress and writer of motion plays for the Fox and Metro companies, and Mrs. Margaret Tibbetts. A widow, Mrs. Margaret Cavanaugh; two sons, William S. and Frank J. Cavanaugh, and a daughter, Mrs. Lillian Laird, also survive.

SPECULATION

In Opera Seats Is Discovered

New York, Sept. 30.—During the hearing of fifteen alleged ticket speculators before District Attorney Swann Monday it was disclosed that there is much profiteering in grand opera seats in which men of wealth are said to accept bonuses from ticket dealers after turning over to them the tickets for which the wealthy men subscribe.

During the hearing John E. Jacobs, who conducts the Normandie Hotel ticket agency, produced a letter which, he said, he had received from H. H. Flagler in acknowledgment of a "bonus" check for $50 sent by Jacobs. The writer, it is said, in return promised to turn over to Jacobs two Friday night orchestra tickets during the season. Jacobs testified that he also expected to pay the standard price for the tickets.

CAMOUFLAGE IDEA

Dayton, O., Sept. 28.—This is a new idea—singer sings a line, then the melody carries a line, suggesting what the singer wishes to convey. It is by Raymond J. Iden, with Louis Kaufman furnishing the lyrics. While young in the melody producing game these song writers have several good song successes to their credit, so the new idea should be something worth while.

Charles Gaylor, with his giant frog act, is now in his eleventh week of fair dates and will open up his Southern fair route at the Trenton (Tenn.) Fair.

TICKETS

COUPON AND STRIP

There is but One BEST—Those Made by
WELDON, WILLIAMS & LICK
FORT SMITH, ARKANSAS

WATERSON'S NEW ISSUES

Measure Up to Firm's High Standard Set Many Seasons Ago

Chicago, Sept. 30.—Performers looking for new songs will find a harvest of reliable material by visiting any of the many Waterson, Berlin & Snyder offices. The firm has met with such great success handling each of the many types of acts that must be satisfied constantly that each of the newer output is founded upon some former song release which, in its day, proved successful.

Probably the one type of song that did most to build up the firm's great popularity in the old days was the sog ballad. Today, because of the rush for patriotic numbers, few firms bear in mind that performers still like this type of song as much as ever. The Waterson concern supplies this demand by issuing Don't You Remember the Day, a splendid rag ballad of regret, by Cliff Hess, who for many years served as personal pianist and arranger for Irving Berlin when the latter wrote his most terrific hits.

Patriotic themes are included from every conceivable angle. That poet master, Irving Berlin, who can always be relied upon for doing things in an original manner, has come in the front with, How I Hate To Get Up in the Morning, a story song, which gives a glimpse of the humorous war angle. You Keep Sending Them Over is another semihumorous song, but it has an entirely different theme. Those who wish they could get another song like America, I Love You, will find its counterpart in They're the Greatest Little Mothers in the World.

These are only a few of the many new numbers, each calculated to fill a definite want and all measuring up to the enviable standard set by this concern through many years of hit promulgation.

MARIE SHOWALTER,

Matron at Palace, Baltimore

Baltimore, Sept. 28.—Marie Showalter, formerly of the team of Showalter and Kane, has been engaged by Charles H. Sedtles, manager of the Palace Theater, as matron of that house for the ensuing season.

NEW DEVICE

In Portable Stage Equipment

Washington, Sept. 28.—American soldiers are being provided with a new device in the way of portable stage equipment in order that they may be able literally to stage at any place they are billeted the entertainments in which they have been coached by the Training Camp Commission's dramatic directors ever here.

The new contrivance occupies no more space than a small sized trunk and can be set up, taken down and packed away in a few minutes. It is the work of Austin Strong, playwright, whose Drums of Oude has just been printed by the government for the use of the commission's dramatic directors in camp.

Although Mr. Strong has utilized some of the features of the Portmanteau Theater, his main idea was obtained from an account of "soldier show" in the Russo-Japanese war, given by General Ian Hamilton.

Mr. Strong has so far improved on the Japanese and other practices that the dozen sets of complete equipment now ready to go out to the camps, each including scenery, curtains, back drops and frames, take up no more than a few good sized office desks. They are equally available for indoor and outdoor use, and will be an enormous encouragement to the soldiers in keeping up their amusement program over there.

A set will be sent to each camp to which there is a dramatic director, accompanied by blueprints prepared by Mr. Strong, giving complete directions on to the swift setting up, "striking" and packing of the equipment, so that any handy soldier in camp will be able to furnish an appropriate stage or tuck it away out of sight again within a few minutes.

In connection with the dramatic activities fostered in the army by the Training Camp Commission it is interesting to note that General Yost said at the time of the Russo-Japanese war that for many years the Nippon government had realized the necessity of dramatic entertainment as a means of maintaining the morale of the Japanese army.

PHILADELPHIA NOTES

Philadelphia, Sept. 27.—Sophie Tucker and her new Five Kings of Syncopation scored a tremendous hit at the Allegheny Theater last week. The new jazz orchestra is a dandy and gives Miss Tucker excellent support, as well as doing a good turn themselves.

The Bijou Theater, years ago the Keith big-time house, opens this week with vaudeville and pictures, under the management of Dave Martin at the Riverside Theater, Pennsgrove, N. J.

All vaudeville houses in the Quaker town are doing fine business, and putting on extra features for the Liberty Loan drive. The picture theaters are playing in big houses daily, and burlesque showing, and the only minstrel theater, Dement's, packing them in.

The Walnut Street Theater is still dark with the announcement on the outside: "Watch the daily papers for our opening."

The Orpheum Theater, Germantown, Philadelphia, opens October 7 with the Mae Desmond Stock Company in The Brat. Frank McGill is the house manager.

AMERICA'S SERVICE FLAG

(Written by an American Private in the Trenches in France. Courtesy of M. H. Abt)

We wanted a place for our service flag,
The service flag of America;
We looked around in every place,
In all the world there wasn't space.

So we borrowed the sky and hung it wide
Over the world from side to side,
And when the world is dark at night
Our stars are shining clear and bright.

They tell the world as they glow and gleam,
While other nations may pause to dream,
That America sends from her treasure store
Millions of men and will send more.

So many are going—that is why
For our service flag we borrowed the sky;
Hung it on high—it never shall drag—
God made America's service flag.

FRED WOOD AND WIFE VISIT

Fred and Camille Wood were visiting in Cincinnati last week. They were en route to Pittsburg. Both were formerly of the Ed C. Nott Company, but have deserted the repertoire ranks for vaudeville. They report they are doing nicely, presenting an original act, entitled Tommy Atkins and His Belgian Girl, introducing Belgian numbers by Camille Wood and violin masterpieces by Fred Wood, intermingled with light comedy patter. Mr. Wood was for many years an orchestra leader with Swain, Taft, Nott and others.

EDWARDS-WILSON CO. NOTES

The Edwards-Wilson Company will not be on the road this coming season. It has stored the scenery, outfit and wardrobe trunks for the duration of the war. Its service flag boasts nine stars now, with more to be added soon. One of the boys, Leon Blosser, was reported seriously wounded recently in France. Pete Bilder is somewhere in France in the trenches. Sergeant Guy H. Wilson, who has been stationed at an Atlantic port submarine base for several months, has just been assigned to the Officers' Training School at Camp Hancock, Ga. Ross was made a sergeant in July and is delighted with the army work. Ross says it has the show business beat all hollow for amazing experiences. Lois Wilson Kibbe, the leading lady, in with her husband, Milne B. Kibbe, at Camp Sherman. Mr. Kibbe is a leading man from California, and at present is serving his country in the Medical Corps.

Ebert Edwards, who is a graduate of two Eastern schools of optometry, has opened his office in Dayton, O., and has a splendid business. He expects to be called soon to the Medical Corps. Henrietta Wilson Edwards will devote all her time to Red Cross work. Members of the company sincerely hope the kaiser meets with an early finish as they can have the old bunch all together again soon.

NEW ANTHEM IN SCHOOLS

Van Alstyne's Liberty Loan Song Accorded Rare Honor

Chicago, Sept. 30.—In addition to being recognized as the official song of the Fourth Liberty Loan drive Van Alstyne's popular anthem, For Your Boy and My Boy, is being taught as a regular part of singing courses in pupils in public schools throughout the country.

The same core distinction was accorded What Are You Going To Do To Help the Boys, which proved such a terrific hit during the last Liberty Loan campaign. Today it would be hard to find a school child who has not memorized the words and music of the song. Egbert Van Alstyne, the fortunate composer, believes the new song will prove even more enduring because of the dignified manner in which it is written.

BONITA AND HEARN REUNITED

New York, Sept. 30.—Bonita and Lew Hearn have reunited for their stage work and will shortly offer a new act in vaudeville booked by Frank Evans.

Keith's, Cincinnati

(Continued from page 7)

tifully dainty girls, with excellent voices and nimble feet, presented a whirl of mystery in Around the World. From feats of magic in Romanesque posing these clever artists held their audience in expectancy for thirty five minutes, to full, with four sets of beautiful draperies; four bows.—LU RAY.

NEW YORK VAUDEVILLE

W. J. "BILLIE" BURKE made a flying trip to Chicago to visit the Hagenbeck Wallace Show and incidentally arrange with Bert Cole for the reappearance of his famous announcer in the vaudeville success, Tango Shoes, in which Mrs. Cole has made such a hit. Tango Shoes has been a sensation in the two-a-day, and Burke is justly proud of his production.

BERT LEVY, the cartoonist, now one of the features of Everything, at the New York Hippodrome, has decided he is tired of professional life and expects to relegate himself to the obscurity of home comforts in New York. Levy, either possessed of ample funds to spend the remainder of his life in idleness, cannot remain inactive, and therefore has made arrangements with The Christian Science Monitor to draw cartoons for this daily newspaper, which, by the way, is recognized as one of our most powerful mediums of public expression. Levy's work has been likened by many to that of the late Phil May, and with The Monitor he will have full scope to demonstrate his ability as a worthy successor to the famous English cartoonist.

ARNOLD DE BIERE has gone back to vaudeville. He is playing the Proctor time.

LUCILLE CAVANAGH has received scores of letters complimenting her on her new dancing novelty. This little woman deserves continued praise for her latest production.

EMMA CARUS has been lured from vaudeville by John Cort, and will be featured by him in Listen, Lester, the musical farce, by Harry Cort and George E. Stoddard, which will be produced early next month.

KILLIAN AND MOORE, after being separated for some years, have reunited, and expect to come in New York with their new act this week. After their separation two years ago Moore worked for a while with Barry Francis, who is now singing at Healy's Golden Glades.

MARCUS LOEW opened four new houses the past month.

MAX HART and his wife are still airing their troubles in the courts.

JOHN BENGLING'S secretary, A. Van Sandt, will have charge of his offices in the Palace Theater Building.

HOBART BOSWORTH, whose personal appearance in The Sea Wolf has been such a pronounced hit, in going over the Orpheum Circuit again, starting his tour shortly.

EMILY ANN WELLMAN has in preparation a new "flash" act, entitled The Heart of Annie Wand, which will carry a cast of five people.

WHILE IT IS TRUE that the war has taken many acts out of vaudeville it is also adding some to it. The latest act whose origination is due entirely to the War is the team of Bergeant Bowman and Corporal Shea, offering songs and stories from the front. Bowman was wounded in France while with the American Ambulance Unit of the French Army, but upon recovery he enlisted with the U. S. Tanks. They will play some of the large cities, giving their salaries to the Tank Corps.

BERT FITZGIBBON is receiving congratulations from his friends on becoming a papa of a bouncing baby boy, born last week.

FRANK HURST, who at one time was with Lucille Cavanagh, left for Atlantic City to support Nace Bayes in Look Who's Here.

THE WILTON SISTERS, those youthful entertainers, who have so rapidly come to the front, are scoring a phenomenal hit with the song, Indianola, published by Stern & Company.

THE PAULIST CHORISTERS, of Chicago, are making a tour of big time vaudeville in connection with the Liberty Loan Drive. The choir has just returned from a countrywide campaign on behalf of the French Restoration Commission.

CHARLES S. WILSHIN has just produced a new act called Bootlicking. There are three girls in the offering, which is on the farmerette order.

INEZ NESBIT, who was last seen in New York in the Night Boat at the Palace Theater, is now under the management of Chamberlain Brown and will shortly appear in a production of her own.

MLLE. MITTA JO, the famous Apache artiste of Montmartre, known as Gigolette, has arrived in this country to do her war character songs in the British houses by management with the French Government. It is expected that the French chanteuse will be one of the biggest sensations of years in the line of single women.

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ABE LEAVITT'S
"HIT-BITS"
The Little Book With Big Ideas.
WONDERFUL MATERIAL
PRICE, ONE DOLLAR
Cash, Money Order or W. S. S.
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Why experiment? Do not waste your time and money buying a Circus Trunk that claims to be "just as good" as a TAYLOR.
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WINS on both counts. MADISON'S new BUDGET No. 17 is three on quality and quantity. Fast patrons will pronounce it "the best yet," and new subscribers have a delightful surprise in store. With a copy of MADISON'S new BUDGET No. 17 (price one dollar) you can go "over the top" with the latest comedy ammunition in the way of sure fire monologues, acts of all kinds for two and more performers, parodies, minstrel first parts, single gags, tabloid, travesties, etc. BUDGET PUBLISHING CO., 1562 Third Avenue, New York

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The song with the double punch, one for the Kaiser, the other for your mailman.
Professional Copies Ready.
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Sure-fire material that will get bookings. Satisfaction guaranteed. Write for prices. N. J. BUCKWHEAT, Worcester, Massachusetts.

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A toilet preparation of merit.
Helps to eradicate dandruff.
For Restoring Color and Beauty to Gray and Faded Hair.
50c and $1.00 at druggists.

BURLESQUE
Conducted By ALFRED NELSON

COLUMBIA BURLESQUE CIRCUIT

Attraction at the Columbia Theater, New York City, Week of September 23, 1918

JACK SINGER CO., INC., presents Lew Kelly, who introduces The Lew Kelly Show in his 1918 revue, entitled Camouflage, which means in French, Mercipoupou; in Italian, Josypicus; in German (Dead Language), in English, Things Are Not What They Seem. First inning, A Mix-Up at Newport.

THE CAST:
(As they appear)

Mrs. Rich Coyne (anxious to get into society)....................Freda Florence
Swifty (bell hop)....................Patsy Woods
Nifty (another)....................May Alberta
Steve Mamm (a rounder)....................Ben Mulvey
Bud Weiser (another)....................John Hosan
Lucille Coyne (the cause of the trouble)....................Lucille Manion
Professor Dope (the big riot)....................Lew Kelly
Lotta Munney (a terpsichorean artist)....................Leona Earl
Count Pierre Castellaine....................Vic Cashmore
A. Porter (jack of all trades)....................Frank Young

REVIEW:

From the heading of the program we logically assume that Jack Singer fully intended the Lew Kelly Show for Lew Kelly, and he has apparently accomplished his purpose, for the show is Lew Kelly personified.

The opening scene, we take it, represents the outdoors of an estate at Newport, and the scene is one of splendor in stage setting, supplemented by show girls and ponies in appropriate gowns and pony costumes.

There is a story and plot based upon a will that provides for the heir marrying the naughtiest girl in the world with the shapeliest legs, for the reason that the will maker was a former manufacturer of artificial legs. This makes for much fun and gives the principals the opportunity of getting many laughs.

Then comes Professor Dope, who is taken for an expected Count Pierre Castellaine. The scenes between the real count and the dope impostor are full of pep and go over big.

Between acts 1 and 2 Kelly appears upon the stage out of character as a Four-Minute Man, during which he narrates his experience in London in witnessing the inhuman practices of the Hun air raiders in shelling hospitals in and around London, and the necessity of the people of this country in providing the essentials for our fighting forces over there.

Act 2 introduces a realistic picture of downtown New York in the vicinity of Chinatown. During this scene there is a specialty in song and dance a la Chink.

Something out of the usual in burlesque was the travesty on the drama, The Thirteenth Chair.

A graphophone specialty added considerable merriment.

Then there was a drink scene that was very amusing.

Lew Kelly, as Professor Dope, is an inimitable character who hands out a continuous line of witticisms that appeals to the intellect. The audience apparently like Kelly personally and endorse his method of entertainment.

Vic Cashmore, as the French Count, did his part in a creditable manner and furnished clean and clever comedy.

John Hosan, as Bud Weiser, looked and acted well as a straight.

Ben Mulvey is a most acceptable straight who was also well received in his dancing activities, especially in the Chinatown scene, in which he impersonated a Chink.

Frank Young has a bit that made a hit.

Lucille Manion was very much in evidence thruout the performance. She was in excellent voice and her Good for Nothing Good for Something appealed to the audience, especially the introduction of lines apropos to the song.

Miss Manion handled some very clever lines credited to Fred McCloy, manager of the Columbia Theater, in which Mr. McCloy makes manifest his American patriotism by a composition, entitled Great World Series in Berlin, which made a decided hit with the Columbia audience.

Freda Florence makes a nice stage appearance and could handle more lines to the advantage of the show.

Leona Earl, as Lotta Munney, rendered her song numbers in a most pleasing manner. Her Chinese duet with Mulvey was a pretty picture and well done, likewise her dancing with Mulvey.

May Alberta and Patsy Woods had little to do, did it well and could do it better if given some of it.

Chorus—Eighteen in number, sprightly, high-stepping juveniles, who apparently liked their work, further looked well in the costumes in which they appeared.

COMMENTS:

The Columbia audience on Thursday night gave a hearty reception to Lew Kelly as he made his appearance upon the stage. They apparently liked more and more of Kelly's witticisms and only eased up on him when Leona Earl sang I Want To Be Loved by a Soldier, during which she introduced several choristers. This number went big and let Kelly stand aside until it had been repeated numerous times.

Kelly's four-minute address was well received, but considering the limited time (four minutes) we feel that he could eliminate the humorous and devote the full four minutes to a more serious discussion of his experience in London and the necessity for everyone in a position to indulge in entertainment to come across for the Fourth Liberty Loan Bond sale.—NELSE.

AMERICAN BURLESQUE ASSN.

Attraction at the Olympic Theater, New York City, Week of September 23, 1918

THE MONTE CARLO GIRLS in a rip-roaring satire, entitled All Aboard and Revue De Luxe, in two acts and nine scenes. Book, music, lyrics and dances written by Joe Wilton.

THE CAST:

Beeze Brown, the Prodigal....Frank Rags Murphy
Bingo Billings, the Sheriff....Charley Collins
Biff Clark, a Wise Guy....................Earl Hall
Jasbo Jones, the Porter....................John Hudgins
Mlle. Florette, an Actress....................Sara Hyatt
Trixie, full of pep....................Kitty Warren
Bessie Bright, the Village Belle. Violet Buckley
Chorus—Grace Osterie, May Covalt, Estelle Chester, Peggy Merrimont, Bertha Lane, Helen Rye, Sallie Lockett, Betty Palmer, Frances Doyle, Irene DeVere, Ann Conover, Anna Smith, Winnie Wimmers, Alice Markey, Babe Miller, Bobby Mashburn, Edna Bellmar, Edwina Tongen.

REVIEW:

When Joe Wilton touted the Monte Carlo girls as burlesque winner we accepted his say so and looked forward to something good at the Olympic Thursday afternoon. The house program makes it plain that Joe furnished the material for the show.

There are four sets and nine scenes.

All Aboard depicts the interior of a typical railroad station with its newsstand, lunch room, etc. Jasbo Jones, the colored porter, is there with a megaphone to announce departure and arrival of trains, and he does it like a regular grinder. Beeze Brown, the Prodigal; Bingo Billings, the Sheriff, and Bessie Bright, the village belle in charge of the newsstand, and Trixie, a pepping good looker, who desires to entrain for Somewhere Over There, furnish much comedy.

Then come a bevy of shapely, sprightly girls, who sing and dance.

Bessie, as a solicitor of Long Green for the good of Something Somewhere, bilks the two comics out of a ten-spot each by her insinuating methods of depositing the darby.

Biff Clark, a wise guy Con in Stripes, makes a getaway from Meyer's Mansion up the river and sticks up Beeze Brown for his rags at the point of a cannon, leaving Rags minus his outer rags.

Then Rags enters a canvas sack, and on the approach of a fair damsel poses as a scenic rock upon which the fair one sits to rehearse her part as Mlle. Florette, an actress, during which she pounds the human rock with a healthy club and winds up by jabbing a hairpin stiletto into the much abused Rags to the delight of the audience.

The second act, Revue De Luxe, presents a talented scene in a palm garden, which gives Trixie ample opportunity to spring some race track vernacular that appealed to the audience familiar with the same. Then came a circus scene with Beeze and Bingo as strong men. Their burlesquing antics made a big hit and got the laughs. A Turkish bath in and out furnished lots of merriment with the aid of an electric shocker.

Frank Rags Murphy, as Beeze, the typical tramp in makeup and mannerisms, was funny. His acrobatic stunts were continuous and amusing.

Charlie Collins, as Bingo Billings, the Hick Sheriff, was an excellent co-worker with Murphy.

Earl Hall, as Biff Clark, showed his ability in the several scenes that he helped considerably to make good.

John Hudgins, as Jasbo Jones, as a black-faced genteel comedian, talked, sang and danced his way to favor.

Sara Hyatt, as Mlle. Florette, appeared to good advantage thruout the performance as an attractive artist. Her singing was most enjoyable.

Violet Buckley is another attractive artist in this show and her numbers were well rendered.

Miss Hyatt and Miss Buckley are exceptionally refreshing in their girlish, vivacious attractiveness.

Kittie Warren, as Trixie, Full of Pep, is a soubrette of the jovial kind, good face, figure, and a most charming smile that makes everyone smile with her. And a clean, classy singer, dancer and all around artist.

Chorus—Eighteen shapely girls who can and do sing, dance and move in unison.

COMMENTS:

The Monte Carlo Girls offer a fine burlesque show that does not depend on scenic or electrical effect. Each and every one in the company strives to make good. The principals are gowned tastefully. The beaded or jet gown and hat worn by Sara Hyatt were "creations," as the modistes say in describing the indescribable. The costuming of the chorus added greatly to their personal appearance. Several of the girls in this chorus came to the front in single numbers and made good. This applies especially to the two petite choristers, one of whom made a hit with her whistling.

The only drawback in this chorus is the vacant stare and lack of facial radiance that makes a chorus attractive. This was especially notable in the first part, and we were pleased to note that in the second part the girls were more liberal with their smiles. While the lack of expression applies to the majority of the girls the diminutive ones were there at all times with the smiles and pep.—NELSE.

CRESCENT THEATER STOCK CO.

Brooklyn, N. Y., Week of Monday Matinee, September 23, 1918

SAME RICE AND HIS DAFFYDILLS in a musical skit presented and arranged by Sam Rice. At the Cafe Boulevard.

THE CAST:

Francois, proprietor of the cafe....Ned Woodley
Murphy, his head waiter....................Sam Rice
Hyler, his chef....................Phil Berg
Mike Casey, a gay old bird....................Jack Joell
A. Mouser....................James McCauley
Lulu Beeson, soubrette of Daffydills..Lulu Beeson
Mrs. Murphy....................Alma Hlonde
Mrs Theory....................Carrie Fennell
Mrs. Nothing....................Bessie Crandall

REVIEW:

A visit to the Crescent Theater, Brooklyn, will convince the most skeptical that Joe M. Howard is presenting one of the best shows in burlesque.

While the company is essentially a stock company there is an innovation that appeals to the audience, for the principals are changed weekly.

The offering for the week of September 23 was Sam Rice and His Daffydills. Any one who has ever heard Sam Rice in burlesque will admit that he is a talented comedian and rapid-fire shooter of funny sayings.

Rice is ably assisted by Ned Woodley, M. R. Cunningham, Jack Joell and James McCauley.

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The fair lady principals in this offering are Carrie Fennell, Bessie Crandall, Alma Blond and Lulu Beeson, who appear from time to time in very attractive gowns and render their song numbers in a manner that makes them popular with the Crescent audience.

Lulu Beeson, singing and dancing ingenue, is one of the most attractive girls that we have seen in burlesque, furthermore her work is clean and classy, yet full of pep and vivaciousness.

The opening scene is at the Cafe Boulevard, the stage setting of which is far more attractive than most scenes depicting cabaret life. There is much peppery dialog and funny situations thruout the first act. The second act at Coney Island is typical of the exterior of Steeplechase Park and Surf avenue, with the side-shows, high strikers, shell games, con artists and the merry merries.

COMMENTS

When we first reviewed Joe. M. Howard's presentations of stock burlesque we prophesied that he would give burlesque lovers something out of the ordinary and something unusually good, and that we use not a false prophet is made manifest each succeeding week, for the Crescent Stock, with its change of principals, is becoming stronger each week, and the chorus, thirty-five in number gives ample support to the principals by their continuous vivaciousness which, instead of diminishing, is increasing in attractiveness week by week.

It is pleasing to note that the matinees of the Crescent is attracting a large and ever-increasing clientele of women chiefly women as well as young women, and it is up to the management of the house. Likewise the stage manager to see that there is not ONE word of suggestiveness or VEILED MEANING that would cause these women to go home and inquire as to its meaning for a single word of an offensive nature may be the means of undoing all that Howard means to do in giving clean burlesque that will attract and hold intelligent women and their families.

Taking it as we find it Howard is presenting a cooking good burlesque

Whistling Jim as done by Mr. McCauley is an innovation that pleased the audience and prepared them for his recitation on the slacker, which certainly went home in each and every person in the audience.—NELSE.

JOE M. HOWARD ON THE JOB

New York, Sept. 28.—As director-general for the Walsh Amusement Co., Joe M. Howard is there with the goods. At Washington the Folly Theater will replace the Casino as home of stock burlesque. At the Crescent, Brooklyn, N. Y., there are Sunday concerts, Tuesday wrestling bouts and Friday amateur nights.

GEORGE B. GREENWOOD

Discusses Southern Theatrical Conditions

New York, Sept. 28.—George B. Greenwood, of the Greenwood Theatrical Agency, at Atlanta, Ga., has been in New York City during the past week negotiating for permanent offices, which will be in charge of Barney Reich, formerly with Webber and Rush

Mr. Reich will review many and varied theatrical presentations and if he finds them suitable will engage them for the Southern Circuit at theaters between Washington and Florida, controlled by the Greenwood Agency, who now have sixty houses in which to book dramas, musical comedies, minstrels, etc.

Before leaving for the South Mr. Greenwood closed one that with Charley Gramlich for a musical tabloid, later on contracting with the Feldman Operating Company, which controls the Fourteenth Street Theater, at Fifth Avenue, New York City, to present one musical tabloid each month for the Greenwood Circuit.

Mr. Greenwood also negotiated with John Vogel's Minstrels, which he expects to play the circuit of one-week stands.

He will also book any independent show direct.

Speaking of theatrical conditions in the South, Mr. Greenwood said:

"Texas has had a drought, consequently the cotton crop is short. On the other hand the Southeast has a beautiful supply of cotton that is selling around 30 cents, which means plenty of money for planters and help. In addition there are a number of cantonments in the South with soldier boys who patronize the theaters, and I am confident that we are going to been a prosperous season and I am out to buy outright any show that looks good to me for the South."—NELSE.

EXECUTIVE OFFICES

Of American Burlesque Association Enlarged

New York, Sept. 30.—To further facilitate the careful consideration and attention to details that has made the American Burlesque Association an important factor in the promotion of moderated burlesque, Mr. George Peck, general manager of the Association, has engaged a staff of workmen to tear out several of the partitions in the offices and rearrange the office equipment in a manner that will afford more efficiency in the handling of the ever-increasing volume of business handled by Mr. Peck, Mr. William V. Jennings and their office attaches.

GIRLS FROM JOYLAND

New York, Sept. 28.—With Jules Bookbinder doing the advance and Sim Williams manager of the company The Joyland Girls are enjoying a pleasant and profitable season, and if all Chester Guyer, who enacts the role of Props, claims for the show is true it must be some show.

PARSELLS WITH THE COLORS

Chicago, Sept. 28.—Jimmie Parsells, formerly Jew comedian with The Pennant Winners burlesque show, is now in Camp Grant, working for Uncle Sam. Co. K, 5th Regiment, 161 Depot Brigade, Barracks 217, will reach Jimmie, and he says he would like to hear from some of his many friends in the burlesque world.

MARTIN JOHNSON,

Popular Treasurer of Empire, Hoboken, New Jersey

New York, Sept. 28.—The success and failures of theaters are oftimes due to the efficiency of the box-office attaches, for a grouchy or an over-supercilious individual can drive prospective patrons away while a cheery, courteous chap can attract and hold patronage.

Martin Johnson entered the employ of A. M. Fruggenaum of the Empire Theater, Hoboken, back in 1904, and was promoted to treasurer in 1906, a position that he has held by efficiency. Mr. Johnson is assisted by Paul Denovio. With these two regular fellows in the box-office advance agents, company managers and patrons of the theater are assured every consideration.—NELSE.

SURL. STAR TO GO OVERSEAS

New York, Sept. 28.—Florence Mills, a leading prima donna in burlesque, expects soon to go overseas at the head of one of the units of the Overseas Theatrical League. In the late Liberty Loan drive Miss Mills led the field in the burlesque world in the aggregate of sales made by an individual in the public buyers. In the present drive the will work in the steel district of Pittsburg.

CHICAGO COSTUME CO.

Chicago, Sept. 28.—The reputation established by the Chicago Costume Company among burlesque and musical comedy companies is an enviable one, and each season finds it outfitting an increased number of attractions. A few of the companies to which it supplied costumes at the opening of the present season are the French Follies, the Face Makers, Broadway Belles, Great Star and Garter Show and the Empire Stock Company.

Mr. Weber, the genial manager of the company, has always made it a point to see that every customer was a boomer, and in order to do that never misrepresents and always gives full value and then some for every dollar spent.

LEO STEVENS,

Producer of Stock Burlesque

New York, Sept. 28.—Leo Stevens has been engaged by Nick Feldman, director general of the Feldman Operating Co., now controlling the Fourteenth Street Theater, at Sixth avenue, to produce and play the principal comedy part in the new stock company that will present burlesque at the Fourteenth Street Theater. Others in the cast are Jack Smith, straight; Jack Corbett, Irish comedian, Hal Newport, eccentric; May Levitt, tenor, Gertie DeMilt, soubrette, and Eva Lappin, prima donna, assisted by a chorus of 18 girls.

KNOCKED OFF HIS FEET

New York, Sept. 28.—According to a report on Broadway there was some commotion in a burlesque house on the New England circuit, when The Girls, Two Lads and a Piano, offered by Wright, Weist and Myers, did their specialty in the Sporting Widows, for just at the close of their act a man in the audience arose from his seat exclaiming, "An inspiration at last" then keeled over into unconsciousness. When he recovered he announced that he was a writer of lyrics and that the closing number of the act inspired him for a masterpiece that would make him famous and lead the American fighting forces to victory. Louise Wright, the girl in the trio, is going to claim a percentage of the royalties if the writer of lyrics makes good.—NELSE.

RUBE BERNSTEIN OPTIMISTIC

New York, Sept. 28.—Due to the temporary closing at the Dix Theater at Wrightstown, N. J., Rube Bernstein's Follies of Pleasure played a short engagement of Recreation on the Great White Way during the past week prior to its reopening en route.

"Worry? Perish the thought," said Rube, "for Bernstein and Levy's Beauty Review is booked for the Grand Theater, Trenton, N. J., fair week, and there will be more Long Green in Trenton than Spanish influenza and we will get more in rolls, for Kid Koster is on the job to bill the show like a circus in 'Ye Olden Times.'"—NELSE.

BILLIE WAHLE

Veteran Warrior and Theatrical Manager

New York, Sept. 28.—Billie Wahle, who now manages the Fourteenth Street Theater, at Sixth avenue, for the Feldman Operating Co., is proud of his record as a theatrical manager who has made good. But he is prouder still of the record he made on an American warrior fighting under the Stars and Stripes during the Boxer outbreak, one the Filipino and Spanish-American war.

Mr. Wahle's pride to his own accomplishment is noting compared to his pride in his two sons, now in the U. S. A. service. His elder son, Captain C. G. Wahle, recently returned from "Over There," is now an ordnance officer of the Coast Artillery, stationed at Washington, D. C. His younger son, Clarence W. Wahle, formerly treasurer of the Prospect Theater, is First Lieutenant of Battery F, 50th Heavy Artillery

Truly Billie Wahle has a family record to be proud of.—NELSE.

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Musical interruptions arranged and staged by Dan Dody

Act I.

She's Everybody Else's Girl But Mine.....
.....Ben Mulvey, Jack Hanna and Chorus
I Want a Doll ....Leona Earl and Chorus
Smiles .....Lucille Manion and Chorus
Frenchy..... Victor Cammore and Chorus
Who Do You Love.....Lucille Manion and Chorus
Duet—Wonderful Baby.....
..... Ben Mulvey and Leona Earl
Finale—We're Bound To Win With Boys
Like You.....Lucille Manion and Company

Act II.

Opening—Chin, Chin, Chinaman.....Entire Chorus
Chinese Duet.....Ben Mulvey and Leona Earl

(Continued on page 40)

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TABLOIDS

EASTWOOD HARRISON'S Charming Widows Company, playing the V. C. M. Circuit, is more than making good. The company opened last February and retains the same cast, with the exception of two members, who are now serving Uncle Sam. Mr. Harrison is now located at Charlotte, N. C., where he is busy preparing two more shows for the road. Richard Lloyd will manage the Charming Widow Company for the balance of the season.

BERT JACKSON and his Girls of Today, a real "tab.," are playing regular houses. This is B. J.'s sixth consecutive season thru the South and he certainly is a busy man renewing old acquaintances.

WATSON'S RAGTIME REVIEW, under the management of Cliff Watson, who is sole owner and principal comedian, will open the season over the V. C. M. C. Time at Lytle, Ga. The company is composed of new people, scenery and productions, which will make the company rank as one of the best "tab." shows on the road. The roster is as follows: Cliff Watson, sole owner, manager and principal comedian; Stella Stamper (Mrs. Wasset), the "Girl From Kentucky"; Harry Bolus, straights; Mrs. Kittie Bolus, characters; Ed Moore, specialties and characters; Mrs. Hazel Sheldon, coon shouter and blue singer and a chorus of six, with Jimmie Sheldon at the piano.—JIMMIE.

BOBBY AND RUBE WILLISON are now playing with the Aviator Girls. They send their best regards to all friends.

THREE MEMBERS of Local 226, I. A. T. S. E., who had been working at the Crystal Theater, Waco, Texas, have gone to the response of Uncle Sam, but they are not forgotten. They will be "over there," but they will always remain dear to the hearts of every attache of the Crystal, who are ready at any time to follow them. A collection was taken among the members of the Blue Grass Belles Company, who are there for an indefinite period, and the attaches of the house, and a beautiful service flag has been purchased, which is on display in the theater. With the surplus money tobacco was purchased for these boys and sent to them at the different cantonments where they are stationed.—B. KANE.

THE NAME of Zarrow's English Daisies has been changed to Zarrow's Yip! Yip! Yank! The company has an entire new crew and is under the management of Fred Hurley. The English Daisies will take the road after the next draft.

LORD AND VERNON MUSICAL COMEDY COMPANY rounded out a solid year at the Gem Theater, Little Rock, Ark., on September 14, and is now in its fifty-fourth week, thus breaking all records for tabloid musical stock in a city of this size. Lord and Vernon were booked into the Gem for a two weeks' engagement, but jumped into immediate popular favor and were retained, and have always played to excellent business. The Gem seats 1,400 people and is an up-to-date theater in every respect. The company numbers seventeen people. Jack Lord, manager and producing comedian, Gussie Vernon, soubrette and specialties, also designer of all wardrobe; Bobby (Possum) Jarvis, comedian and number producer; Edna Jarvis, general business; Ed Klark, juvenile; Rube Ferns, comedian and co-producer, Pauline Avis, ingenue; George Zimm, scenic artist, Felix Davis, musical director, and a chorus of eight.—J. LORD.

RUSSELL AND BARNES' GINGER SNAP GIRLS, after a two-week layoff, will reopen on the Greenwood Time next week. This is their second season and are booked solid thruout the season. The company consists of ten people, with new wardrobe, elaborate scenery and beautiful electrical effects. Billy Russell is chief comedian and Loretta Barnes is soubrette.

BILLY WEHLE'S BLUE GRASS BELLES are still at the Crystal Theater, Waco, Texas, and are going better than ever. Entirely new faces prevail amongst the company, as "Billy" has organized a No. 2 show called the Kentucky Kernels, composed of all the members of the original Blue Grass Belles with the exception of Billy. The new show opens October 6 for a two-week run at the Benson Theater, Waco, Tex., and has twenty good weeks to follow. Billy Kane has charge of the show, and Phil Davis is featured. "Irish" Ed Lucas recently closed his show here in Waco and Billy bought his entire outfit. Besides Phil Davis as principal comedian the Kentucky Kernels will have six fast steppers in the chorus, all new scenery and seven distinct vaudeville features.—B. KANE.

MILLARD F. BROWN, formerly manager of People's Theater, Springfield, Mo., would like to hear from his friends. He is now somewhere in France fighting for liberty. Brown's address is Hdq. Co., 342 F. A., American Exp. Forces.

HARRY GROSSMAN sends his best regards to Bernard's Boys and Girls Company, and he wishes to tell them thru the columns of The Billboard that he hasn't time enough to write each member a letter. Harry is now with the Howe Shows and doing nicely.

S. B. MANNING, formerly manager of Zarrow's Variety Revue, sends his best regards to all his friends. He is now doing his bit with Uncle Sam. He writes that a letter will always be welcome. Address 11th Cavalry Band, Ft. Meyer, Va.

SYLVAN'S SOCIETY GIRLS COMPANY just closed a very pleasant engagement at the Princess, Ardmore, Ok., and journeyed on to Sapulpa, where it opened at the Empress Theater for a week, and after the first day was re-engaged to hold over for the second week. So far this engagement has proved satisfactory in every respect. We have Gus Rapier's Ideal Musical Comedy Revue in opposition. It is playing right across the street. During the season of '06 and '06 the Rapiers were in the cast of the Copeland Bros.' Stock, Gus playing characters and directing parts of the bills, and Miss Rainier in the leads. Yankee Robinson played here one day and week and arrived in a downpour of rain and did not start to unload until after 6 o'clock. Altho the parade was omitted the afternoon show went on on schedule time. Bob Helber, our Jewish bonglefoot dancer and one of the greatest features in musical comedy, was called in the draft from Chickasha and is at present in detention camp at Camp Bowie. In the same camp is Bob Grier, another tabloid show feature, known to everyone in this section. Received a letter from Verne Douglass, formerly leading man with the Roy E. Fox show. He is with his division at Camp Dix, N. J., and expects to sail within the next three weeks. All member of the company have pledged themselves to purchase Liberty Bonds in the Fourth Loan to the full extent of their income. The show will remain under the direction of the Stathe Booking Office Oklahoma City, until after the holidays.—ED COPELAND.

MANAGER SLOCUM, of the Priscilla Theater, Cleveland O., is running in a tab. show in connection with four other acts each week. Hal Hoyt, Hav-a Laf Walker and Cozy, Lefty Levine and a chorus of six were there week of September 23. The Clarke Trio, consisting of Frank Queer (of Queer and Quaint), Benny Roben and Billy A. Young, was also on the bill.

THE VAMPIRE GIRLS, under the management of Lawrence P. Wall, will be at the Model Theater, Sioux City, Ia., until October 12, then they open on the States Booking Exchange Time out of Oklahoma. The roster of the show is: Harry Evans and Jack Alfred, comedians; Earle Hanson, general business; L. P. Wall, light comedy and novelties, Loretta Kidd, cyclonic dancing soubrette, June Alfred, prima donna, and a chorus of six dancing girls. The show is now on its twenty-ninth week and looking forward to a profitable season.

VISIONS FROM VIN

The Hallett Family of four are playing independent vaudeville dates thru Southern Illinois and report conditions as favorable.

Usually a hotel requests guests without baggage to pay in advance, but in Ridgway, Ill., there is a tavern where guests are not permitted to have trunks. But then anything is likely to happen in Ridgway.

It is rumored that the "tab" situation thru Oklahoma is taking a decided change. If true it is to be regretted as that territory has been a bonanza for many of the better class shows. What's the cause?

As predicted, many "tab" houses are installing stock companies.

"Billy Boy" has a list of "white" agents, representatives and independent houses, and once a "black leg" is brought to notice said b. l. is immediately stricken from the list. Why wouldn't the same thing work in the "tab" column? There are some "tabs" that are far from what they should be. Another point in favor of inaugurating such a system, the b. m. would use "Billyboy" as a medium to pick his attraction—and if it wasn't listed he wouldn't book it, regardless of what the agent might have to say. With very little space a "white" list of "tab" houses would materially aid. It's a good hunch.

Mona (Bufroy) Richmond, who has been taking a much needed rest, is "itching" to get into the harness again and will rejoin her better half in a short while.

Macklyn Allyon has retired from the ranks for the duration of the war, and has joined the railroad forces. He is located at 306 Maple street, Durand, Mich., and is always glad to hear from the profesh.

A well-known "tab." was forced to the wall in St. Louis recently. Scarcity of competent performers was the reason given. A few shows are complaining of the cost of transportation, but it is understood that routes are being arranged with the shortest jumps possible.

Jessie Lowe (Mrs. George Burton) is located in the Windy City for the winter. She had planned to go with one of Harvey D. Orr's attractions, but illness prevented, therefore she quit the road for the season—but the season is not over yet.

NEW SONG
IT'S MONEY, MONEY, MONEY ALL THE TIME

MONEY TALKS, they say. This song not only talks, but walks and puts itself over with the assistance of GEORGE PENDLETON MARSHALL, formerly with Al G. Field's Minstrels, who introduced this now to the author's home town and made a BIG hit. Professional copies FREE. 35c per copy. Write to LILLA SEELIGSON WHITAKER, Bay City, Texas.

WANTED—ORGANIZED MALE QUARTETTE OR SINGERS FOR SAME

Who can play bits. Musical Comedy, High-Class Attraction. Week stands. Can also place Prima Donna, Juvenile Man, Baritone, Union Electrician, Musical Comedy People all lines. Address HARVEY ORR, Orpheum Theatre, Harrisburg, Pa., October 5; Academy of Music, Baltimore, week October 7.

MUSICAL COMEDY PEOPLE WANTED

Top Tenor who can do General Business, Specialty Teams, two good Chorus Girls. Want good Novelty Act. Write AL SHAFFER'S BOYS AND GIRLS, Paris, Texas, week October 7. AL SHAFFER, Manager.

WANTED QUICK, FOR TWO MUSICAL TABLOIDS

People in all lines, Comedians strong enough to feature, Prima Donna, Musical Directors, Chorus Girls, two Straight Men, Girls capable of leading numbers. Salary, $22.50. Address all communications to head office, 218 Latta Arcade, Charlotte, N. C. EASTWOOD HARRISON, Mgr.

Wanted for Tabloid Dramatic Co. WITH CONCERT BAND

Slide Trombone. One who doubles Stage preferred. Also Man for General Business. State lowest. Pay own. Week stands. Sun Time. Money sure. Address HARRY LaREANE, Golden Rod Theatre, Wilco, W. Va., week Sept. 30; Virginia Theatre, Wellston, O., Oct. 7, 8, 9; New Logan Theatre, Logan, O., Oct. 10, 11, 12.

WANTED, TABLOID PEOPLE AT ALL TIMES

Steady work for good people. Money sure. SOL FICHTENBERGER, U. S. Theatre, 546 So. State St., Chicago.

PLAYS AND VAUDEVILLE ACTS. Large Catalog Free. Make-up Book, 15c. 3 Sample Acts, 25c; big bunch of Vaudeville material, 25c, or send 50c for all. A. E. REIM, Sta. B., Milwaukee, Wis.

WANTED ALL KINDS OF TAB. SHOWS, CONCERT CO. AND VAUDEVILLE ACTS that can change. HARRY ELDON, Lyric Theatre, Newark, Ohio.

ACTS AND SKETCHES written to order at lowest prices and easy terms, backed up by strongest guarantee. BILLY DE ROSE, 135 So. Main St., Goshen, Indiana.

VENTRILOQUISM
Taught Almost Anyone at Home. Small cost. Send today 2-cent stamp for particulars and proof. G. A. SMITH, ROOM B-373, 801 BIGELOW ST., PEORIA, ILL.

SKETCHES
Acts, Plays, Tabloids, Songs and Parodies written to order. Terms for a stamp. E. L. GAMBLE, Playwright, East Liverpool, Ohio.

BARGAINS IN MAGIC
Our new 20 page list is now out. It's free. SILVEY & BUGDEN MAGICAL CO., 230 5th St., S. Boston, Massachusetts.

PACE & HANDY MUSIC CO.

TWO SENSATIONAL SONG HITS OF THE BIG CAMPS
GREAT FOR QUARTETTE, TRIO, AND TWO BIG DOUBLE OR SINGLE NUMBERS!

A GOOD MAN NOWADAYS IS HARD TO FIND

THE BIGGEST APPLAUSE GETTER EVER WRITTEN

THE SONG THE SUNNY SOUTHLAND SINGS

THE MOST BEAUTIFUL BALLAD EVER PUBLISHED

WHEN IN NEW YORK COME IN TO SEE US. Buy these numbers from your Music Dealers or from Kress, Woolworth and Kresge Stores, or send direct to us for piano copies of the above numbers, fifteen cents each or seven of our reel live numbers for one dollar, postpaid. Orchestrations 25c each or twelve numbers a year, one dollar, if you join our orchestra club. Band arrangements, 37c each, prepaid.

PACE & HANDY MUSIC CO. PHONE BRYANT 256 1547 Broadway, NEW YORK

BILLY ROTHBERG

Doing His Bit for Burlesque

New York, Sept. 28.—According to reports from Joe P. Mack, agent of Hello, Paree, Co., Billy Rothberg is doing his bit for a few hours daily on the Local Draft Board. Outside of that he is doing his bit making burlesquers comfortable at the National Hotel, Minneapolis, where he enacts the role of assistant manager, one where he expects to remain for an indefinite stay.—NELSE.

VIC GUYER

Eulogizes Bob Manchester

New York, Sept. 28.—One of the leads in the choristers of Henry Dixon's Big Review is Vic Guyer, who renders I Want To Be Loved by a Soldier in a way that makes the uniformed boys in the audience wish they could be The Soldier.

Miss Guyer had her attention called to a recent announcement relating to Bob Manchester, and tears came to her eyes as she narrated many acts of kindness of Bob Manchester while he was making The Crackerjacks a popular burlesque offering, featuring the Eight English Roses, which included Miss Guyer. Then is Bobby Manchester esteemed by a former member of his company.—NELSE.

GREEN-EYED MONSTER

Rampant in Burlesque

New York, Sept. 28.—There is much speculation in burlesque circles as to the cause of Florrie Everette, the popular soubrette of the Bon Tons, quitting the show for a consultation with Jacobs & Jermon, who conciliated the fair Florrie in going back to the show and being good, which she did until the ingenue (name not given) donned abbreviated skirts and soubrette mannerisms to the discomfort of Florrie, who threw up the sponge.

Florrie is now soubretting to her heart's content in the Million-Dollar Dolls.—NELSE.

MAY O'NEIL

A Box-Office Attraction

New York, Sept. 28.—May O'Neil has been closely affiliated with front of house theatricals for several years at various houses—Proctor's Fifth Ave., Rialto, Prospect, and now as treasurer at the Fourteenth Street Theater, near Sixth avenue, New York City.

HERMAN DENKER,

Promoter of Shows

New York, Sept. 28.—Then the soldier boys at Camp A. A. Humphreys, Va., may have a little recreation along theatrical lines Herman Denker, of the medical department, is making strenuous efforts to obtain material for a theatrical presentation along musical lines, and he will appreciate any songs, bits or script anyone may forward to him that will aid him in making the coming show a success.—H. R.

WANTED FOR UNBORN CHILD COMPANY

One Nighter, Leads, General Business People and Agent. City time. State lowest. If you have worked in bill say so. Join on wire. Write.
F. D. WHETTEN, Gen. Del., Dallas, So. Dak.

WANTED FOR TABLOID MUSICAL COMEDY

Tenor Singer for quartet, Piano Player and Chorus Girls. Address FRANK KING, Marshall Theatre, Manhattan, Kan.

PETE SEYMOUR'S FOLLY GIRLS WANT CHORUS GIRLS

Salary $22.50. Also team, man for straights. Wire. Pay your own. Camp Wadsworth, Spartanburg, S. C.

CHORUS GIRL IN NEED

New York, Sept. 28.—There is a young, rather nice looking, good figured, experienced chorus girl looking for a permanent engagement in New York City for the reason that she is the only support of two small children. Managers take notice and communicate with the editor of burlesque, New York office The Billboard.—NELSE.

AMERICAN CIRCUIT

Calls for More Efficiency

New York, Sept. 28.—Several of the shows on the American Wheel are apparently has up to the standard set by the executives of the Association.

Among those who are slated for improvements are The Trail Hitters, which will call for new scenery, several principals and soubrette.

The Military Maids will also make changes in the comedy and those who make it.

The Pirates will introduce a somewhat different form of comedy.

The Orientals will make one or two changes for the good of the show.

The Aviators will annex a new feeder of lines for comedy.

KOSTER AND LONG

New York, Sept. 28.—There is a well-founded rumor in Burlesquedom that the Two Kids, if they would, could become real bona fide producing managers by accepting a standing offer from a prominent promoter of burlesque to take over the equipment now lying idle that would make an up-to-date show by the addition of efficient artists and artisans under the management of Koster and Long.

Tom De Weese, formerly of Heffner-Lehr Stock Company, left Cincinnati September 23 for Jamestown, O., to join Tom Taylor, who is directing the photoplay, Man of Warsmen. De Weese new with J. L. Verone last season.

ON THE CANTONMENT CIRCUIT

A number of improvements are under way at Camp Lee, Va., under the direction of P. G. Cravein, manager of the Liberty Theater. Track arrangements have been completed by which it is possible to handle shows from Richmond when necessary to make a matinee.

Dramatic Director Wade Betsler at Camp Travis and Kelly Field, Tex., has been very successful with his one-night invention, the portable stage on an army truck. He gave his first performance to 3,000 once last week on the tail end of a three-ton truck.

The Liberty Theater staff at Camp Grant makes daily trips on motorcycles to every barrack to acquaint the men with the current Liberty Theater attractions. Last week these modern Paul Reveres sold over $900 worth of Smileage tickets in barrack and drill grounds.

Dean Cowper, divisional song leader at Camp Dodge, Ia., holds four sings every week in the Liberty Theater. Last Thursday afternoon special features were given, celebrating the first performance of Colonel Scholtz's notable organization, the Military Police Glee Club. Jas. A. Bushell, the dramatic director of Camp Dodge, Ia., has been very actively engaged in rounding up those that are theatrically inclined, and given promise of offering some splendid one-act playlets soon. He reports a large number of professionals within the camp.

"I will be pleased to appear as frequently as possible under the direction of the Theater Division of the War Department, Commission on Training Camp Activities," is the information received this week by J. Howard Reber, booking representative from Marguerita Sylva, the opera star.

Mana Zucca, one of America's greatest composers, will tour the Liberty Theater Circuit after Christmas. She will offer a pianolog of her compositions, assisted by a well known grand opera singer. Miss Zucca, concertized in Russia, Germany, France, Holland and England, arousing much enthusiasm wherever she was heard. Her songs had appeared on the programs of many celebrities, among them may be mentioned Galli-Curci, Alda Gadski, Gluck, Bori, Sangenhap de Segurola, Rothier and Stiles. Rudolph Ganz has played her piano pieces, and Mischa Elman her violin compositions.

Thru Klaw & Erlanger, J. Howard Reber in charge of bookings for the Theater Division of the War Department, Commission on Training Camp Activities, has closed contracts for the following attractions to play Camp Cody, Deming, N. M.: Twin Beds, November 27; Watch Your Step, November 28; George Arliss in Hamilton, December 16, and later dates for the Garden of Allah, Richard Carle in Furs and Frills, Happiness, Flo-Flo, Every Woman, Have a Heart, Pollyanna, Soldier Girl and There She Goes.

E. R. Smith, Washington, D. C., director of Liberty theaters, is on a tour of inspection of War Department theaters. He will visit all of the Liberty theaters en route of the Pacific Coast, returning by way of the Southern camps.

Manager William Falt, of Camp Sherman Liberty Theater, who a few days ago took over the management, has announced for next week an all-star vaudeville show with soldier talent.

Camp Meade has a new Liberty Theater orchestra that is winning laurels by its concerts. Baltimore and Washington will hear them during the Fourth Liberty Loan.

THEATRICAL NOTES

The Strand Theater, Eveleth, Minn., which has has been operated for the past year except for weekly picture programs, has been leased for three years by H. A. McLean, of Virginia, Minn., a veteran in the theater business.

The Highmore (S. D.) Opera House has been purchased by a company, composed of about 100 residents of the city. It will be improved and made one of the finest picture houses in this part of the State.

Charles W. Flory, well known in Canton (O.) amateur theatrical circles, has replaced M. W. Smee as manager of the Strand Theater, one of Canton's leading motion picture houses. Smee has been recalled to Akron, O., to assume charge of a theater there, owned by the same interests.

Business at the Atlanta theaters for the past week has been a record breaker. It's a common sight to see the S. R. O. sign every day at any of the theaters.

Business at all Philadelphia picture houses is good. A few have raised the price of admission, paying the war tax themselves and making the price even figures, thus doing away with the pennies.

Curtis and McDonald's Comedians closed at Union, Ia., Wednesday, September 18.

Charles and Jeanette France closed their summer season at La Crosse, Wis., and will play vaudeville this winter.

Happy Harrison is playing the Durand (Wis.) Fair this week with her animal act. A new addition to the act is a handsome stag hound.

The new Strand, a 450-seat picture theater, J. Isaacs, manager, opened at Grand Forks, N. D., on September 12.

The Eclipse Theater, Coleraine, Minn., has been taken over by Fred Bents and Frank Gunn, who also have theaters at Grand Rapids and Deer River, Minn.

COMEDY MATERIAL

of the better kind to order. Read: "We want big on the U. B. O. Time with our acts by you."—Brown & Jackson. If YOU want something good, address MARY E. P. THAYER, 2-2190 Broad St., Providence, R. I. Get these samples: 3 Monologs, 3 Sketches, 12 Parodies. 25c. Money Back Guarantee.

THE SONG WORLD

NOW C. ARTHUR FIFER

Well-Known Song Writer Changes Spelling of Name

Quincy, Ill., Sept. 28.—For two reasons C. Arthur Pfeiffer has changed the spelling of his surname to Fifer. The name is pronounced Fifer, so it avoid the opprobrium and stigma attached to the Teutonic way of spelling it. Mr. Fifer has had it changed to correspond with the pronunciation. Besides it is more simple and more easily remembered with the Anglicized way of spelling it. Papers of incorporation are now being drawn up for the firm of C. A. Fifer Music Company, for the publishing, distribution and selling of printed music of all kinds. Now I Lay Me Down To Sleep, Mr. Fifer's latest song success, which Harry Ellis, the eminent tenor, is exploiting, and been turned over to Jos. W. Stern & Co., of New York, who are acting as selling agents and distributors to the profession and trade, the C. A. Fifer Music Company retaining publishing rights. Other song successes by this publishing company are You've Got To Quit Calling Me Hon', a hit with Sophie Tucker putting it over; Say Nuffin, It's for the Boot, Billy Beard, of Field's Minstrels, scoring a hit, and Send Me My Girl, a march song that is said to Tip, Tip, Tip Right Along.

BERNARD NAMBLEN'S LATEST

New York, Sept. 28.—With a snappy melody and catchy words Bernard Hamblen's Women of the Homeland, God Bless Them. Everyone is a rousing good song for either soprano or tenor, published by Leo Feist. There is a tenderness about it that lifts it out of the ordinary.

THE SPIRIT OF THE U. S. A.

Reading, Pa., Sept. 28.—"Community Sings" they call them, but they are doing a great deal to help win the war. And to prove how popular this community singing is at one held September 22 on Penn Common here the attendance was 13,000 persons, who joined in the singing of the chorus of The Spirit of the U. S. A., by Paul L. Specht, a Reading man. Wherever this song is sung it is proving a great success.

FRANCIE CLIFFORD MUSIC CO.

Enlarging Scope of Activities

Chicago, Sept. 28.—The Francis Clifford Music Company, located in the Delaware Building, has incorporated under the laws of the State of Illinois for $50,000, and will enlarge its scope of activities immediately. The incorporators are Edmond Drahan, the well-known composer and manager of the business; W. H. Whitlock and E. F. Johnson.

A new professional room has been opened by Kimball Hall, but the offices of the firm will be maintained for the present at the old location in the Delaware Building.

One of their latest numbers, Do Your Little Bitty Bit (Right Now), a Liberty Loan song, has proven a big hit and is going big. It has been put out to record form by both Pathe and the Columbia Companies and all player roll companies, and the demand for the records are increasing constantly, as is the demand for the sheet music.

Another new song by Mr. Drahan, To You, Dear, a high-class ballad, has made an instantaneous hit, and from present indications it will prove one of the season's biggest sensations.

Mr. Drahan has just returned from a trip thru the East and found his numbers in great demand, returning with a pocketful of contracts.

FREE TO SOLDIERS

New York, Sept. 28.—The Frank C. Huston Company, of Indianapolis and New York, have just published a march song, which they are sending to soldiers free of charge. Both music and lyrics are by Frank C. Huston and it is not for sale. Another good song by this clever composer is When Our Boys Come Home Again, dedicated to the Folks Back Home.

A GREAT DRIVE SONG

Chicago, Sept. 28.—Carrie A. McCune furnished the lyrics and Wilhelm Schroeder the music for Help Sammy Fight It Out, put on the market by the National Music Company, of Chicago, said to be a great drive song.

JAMES ROGERS WRITES MARCH

New York, Sept. 28.—When Pershing's Men Do Marching Into Picardy, by James Rogers, is an instantaneous success, and John McCormack the sweet tenor from Athlone, is singing it as an encore in Lieut. Gitz Rice's Dear Old Pal of Mine.

WANTS NAMES OF PARTNERS

Ind Herman writes The Billboard that he has made a big success in Galveston singing on the Crystal Palace Roof all summer for dances, and that he has signed up for a year's engagement at the City Auditorium, opening about November 1. He has also established a Popular Song Shop, and music publishing house, producing several song hits composed by himself, besides representing "Whitmore," song writer, of Scranton, Pa. Before locating in Galveston Mr. Herman was in the song publishing business in Columbus, O., at 215 E. Town street, under the name of Bob Sterling, and there are several people in that town who invested money in his project, but whose names he said forgotten. Thru family troubles he left suddenly, but since he has made good he wants to reimburse the parties who had faith enough in him to advance money. If this comes in their notice, write him, Sol Herman, 2123 Market street, Galveston, Tex.

EVERY EYE ON YOU

Chicago, Sept. 28.—The words of Every Eye on You are good and the melody lingers. It is by Sergew Carter, published by the Edgewater Music Publishers. Yes, it's patriotic—most songs are nowadays.

SEND ME MY GIRL

A Novelty That Is Going Over "Big."

Here We Are, Lafayette

Great for Opening or Closing. Fine for "Tabs."

YOU'VE GOT TO QUIT CALLING ME HON'

Can You Resist This One? It's a Knockout.

These three big numbers are by the author of NOW I LAY ME DOWN TO SLEEP.

When in New York call at our prof. office, 1547 Broadway, Gaiety Theatre Building. BUT when using the mails always write direct to home office.

C. ARTHUR FIFER MUSIC CO.

QUINCY, ILL.

GOOD PATRIOTIC SONGS

New York, Sept. 28.—The Vanderstoot Music Publishing Company has just put out three good patriotic songs, The Fight Is On, music by Carl E. Vanderstoot, lyrics by J. M. Shannon; A Tale of The Fireside, music by J. W. Shannon and lyrics by J. J. Thornton, and Our Summer Song, by the same collaborators.

JOE. W. STERN & CO.'S HITS

New York, Sept. 28.—A regular cave man ditty is I'm Glad I Made You Cry; Belinda, Open Your Windah, gets the audience whistling with you. It needs no imagination to put an idea at what When I Gain in No Man's Land I Can't Be Bothered With No Miss is, and Mammy's Pickaninny speaks for itself. They are all published by Jos. W. Stern & Company, and the fact that the best artists in vaudeville, minstrel, burlesque and lyceum are singing them proves that these songs are there with the punch.

SOME GIRLIE SONG

New York, Sept. 28.—The muse has been busy with Gerald Fitzgerald again and the song world is the richer by a musical melody, entitled Good-By Girlie, I Must Leave You. It has an appealing strain, with catchy lyrics, which bids fair for its popularity.

DEDICATES SONG TO SOLDIER

Chicago, Sept. 28.—From the Battlefields of France, a war mother's song, dedicated to Sergt. Ray J. Noonan, words by J. J. Noonan and music by Eugene E. Noel, tells of a soldier boy's mother's dream of her boy in France, appealing to the great army of war mothers back home.

WANTS AMERICAN SONGS

Private Herbert Geen, address 209075, Central Workshops, Tank Corps, B. E. F., France, would like to have professional copies of some of the American song successes he has seen advertised in The Billboard, and asks that publishers send them to him direct. He states it will save the renser trouble if publishers would send him "once in a while copies" without his writing in for them. In return he will boost the songs as he states the British Tommies rely upon the American songs a great deal. They think our march songs are the real stuff.

NOT AFRAID TO WRITE IT

Angelo Scinia has come out with a song that is deserving of praise for its patriotic and fearless quiet if nothing else. May God Damn the Kaiser is the title and the author subtitles it, "Do not sing irreverently, but passionately and plainly every Day, until our prayer has been answered." It is published by the Walter & Scinia Publishing Co., Cleveland, O.

WRITES ANOTHER WINNER

Philadelphia, Sept. 30.—Eugenio Fortunato, the young Philadelphia composer of Good-Bye All song, has added this week another coming winner, entitled Stand Behind the Man Behind the Gun.

McCARTHY & FISHER'S QUARTETTE OF HITS

No. 1 WEE WEE MARIE (OUI OUI MARIE)
Words by ALFRED BRYAN and JOE McCARTHY — Music by FRED FISHER

No. 2 IN THE LAND O' YAMO YAMO (FABICULI FABICULI, FANICULA)
Words by JOE McCARTHY — Music by FRED FISHER

No. 3 IF I COULD PEEP THROUGH THE WINDOW TONIGHT
Words by JOE McCARTHY — Music by VAN and SCHENCK

No. 4 I'M GOIN' TO FIGHT MY WAY RIGHT BACK TO CAROLINA
By BILLY BASKETTE and JESSIE SPIESS

BOSTON 245 Tremont Street. Harris McHugh, Manager — CHICAGO Grand Opera House Bldg. "Ed" Keough, Manager — McCARTHY & FISHER, Inc., 224 W. 46th St., New York — JACK MILLS, Professional Manager; JOSEPH HITTENTHAL, General Sales Manager — GEO. A. FRIEDMAN, General Manager

Hear Van & Schenck, at Keith's Riverside, N. Y., now, jam 'em off the boards with the "Jazziest" of "Jazz" songs

"PEACH JAM MAKIN' TIME"

The world will tell you it's some "Jazz" single, some "Jazz" double, some "Jazz" big number, some "Jazz" patter, and some more "Jazz" obligato

THE GREAT AMERICAN "FACT" SONG

"WE'RE BOUND TO WIN WITH BOYS LIKE YOU"

Follow the leaders and hop on this sensational song hit

Willie Weston's successor to his famous "Joan of Arc"

"THE GREATEST LITTLE MOTHER IN THE WORLD"

NAT. VINCENT, PROF. MGR.

KENDIS, BROCKMAN MUSIC CO., Inc., 145 W. 45th St., N. Y. C.

FROM MY TOWER

By AB GREEN

With the blowing of sirens and whistles the great Liberty Loan drive is on. President Wilson's declaration of principles has met with the approval of the nation and everyone is entering into the campaign with great zest. The Allied theatrical interests have organized and have opened an office in the Longacre Building. The music trades fall into this category and every one, big or small, should set a task for himself until the quota is reached. If you can sing and play get in touch with the committee. We need you.

Al Bryan is missing from his usual haunts these days. Al has gone to California, where he has his mother, she sister comfortably settled in one of those moss covered bungalows. Few people realize the heart that pulses in the frame of that eccentric genius of songland.

Your humble scribe risked life and limb and journeyed out to Newark, N. J., to witness the Leonard-Lewis fight. All the songwriters and actor fans were on hand as usual to root for their favorite. There is a great attachment between stage folk and the gentlemen of the prize ring, a sort of professional liaison. Benny Leonard is constantly in the company of music boys. In fact it is said that Lee Lewis, manager of Snyder's B. & O. department, can do more with Benny than his manager.

Poor Stanley Murphy has been stricken by some sudden ailment which necessitated his removal to a sanitarium. Nat becomes he is sick, but in truth's sake it must be said that Stanley is one of the most lovable fellows in the music game. Stanley is a great writer and a gentleman, unfortunately a rare combination. Oh, these perverse marvels.

Much grumbling at Feist's. They have deemed it wise to purchase the Boston song, Rose of No Man's Land, which is, as the title discloses a ballad. Novelty songs are, as is well known, the hard boys to write in view of the fact that the three original gags have been worked to death. Ballads are a cinch, comparatively, but how they do sell when they start. Consequently the novelty writers always expect a plug as a ballad in compensation for furnishing the firm with novelties. Without saying any more I'll let you figure out the cause of the trouble.

There was much agitation in theatrical circles this week over the rumored death of Alex Carr. Alex. phoned in from Philadelphia and like Mark Twain insisted that the reports of his death were greatly exaggerated.

The Boston theater closing for one week, on account of the influenza epidemic, strikes pretty hard on Al Woods. A. H. has Friendly Enemies and Parlor, Bedroom and Bath. Both had been playing to capacity up to the time of the closing order.

THE AMERICANS COME

New York, Sept. 29.—Of all the many patriotic songs from the pens of inspired composers none is more worthy of commendation than Fay Foster's The Americans Come. It is not a popular song, but a musical classic, the lyrics telling a beautiful story set to music of a high standard. It will fit any program, from concert to vaudeville, and will go down in history as one of the war song successes of the present conflict.

MUSIC NOTES

Abe Feeh, representing Jerome H. Remick & Company in Cincinnati, is singing For Your Boy and My Boy in connection with the present Liberty Loan drive, and is going "over the top" with subscriptions.

AT LIBERTY

FRANK—ABRAM—MABLE

Leads, Heavies or Gen. Bus. Spec. Age, 27; 6 ft., 10 in. 100 lbs. 4th Class in Draft. Wardrobe. Sober and reliable. Double Clarinet in Band if needed.

A-1 Pianist, Fake, Arrange, Transpose (Union).

Join on wire. Salary your limit. BUTLER, INDIANA.

"Down on the Eastern Shores of the Atlantic Ocean"

BY N. M. GORDON.

The best War Song ever written. Beautiful words. Catchy music. Special for 15c.

Professionals, send stamps for free copy.

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LATEST SONG HITS

STAND BEHIND THE MAN BEHIND THE GUN

AND

GOOD-BYE ALL

Catchy, stirring melodies, full of "pep." Up-to-the-minute words. Both sure-fire winners. Professional copies now ready

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My "Oration on Patriotism"

quenches the thirst for righteousness, satisfies the hunger for first-class literature and slides into our darker musings with a mild and healing sympathy which steals away its sharpness ere we are aware.

PRICE, 25c.

My Latest Song, THE FLAG, 15c.

CHAS. COOPER,

1510 Mt. Elliott, Detroit, Mich.

SONGS WANTED FOR PUBLICATION

Send for our latest song hit and contract offer to song writers. We revise poems and arrange music. CRITERION MUSIC PUBLISHERS, 1130 Schiller Bldg., Chicago.

SONGS ARRANGED for Piano, with vocal score, $2.00. Music set to song poems and arranged for piano, $3.00. Orchestra 10 parts, cello and piano, $4.00. FULL Orchestra, 15 parts and piano, $5.00. Satisfaction guaranteed. TERMS: Cash with order. Address Evans Arranging Bureau, 410 Detroit St., Flint, Mich.

SONGS ARRANGED

For Piano, with vocal score, $2.00. Music set to song Poems and arranged for Piano, $3.00. Orchestra, 10 parts, Cello and Piano, $3.50. Full Orchestra, 15 parts and Piano, $4.00. Band Music, 15 cents a Part. Full Band, 32 parts, $4.00. TERMS: Cash with all orders. Satisfaction guaranteed. Address Evans Arranging Bureau, P. O. Box 108, Flint, Mich.

HELP WANTED

ONE THOUSAND REPRESENTATIVES WHO ARE LIVE WIRES AND KNOW HOW TO ENTERTAIN THE PUBLIC THROUGHOUT THE UNITED STATES. MATERIAL IS SURE-FIRE AND AS GOOD, IF NOT BETTER, THAN THE AVERAGE LINE. SAMPLES WILL BE SENT FREE OF CHARGE TO ALL. WRITE, WIRE OR CALL AND IF YOU LIKE SAMPLES WILL SEND THE NECESSARY OUTFIT SO THAT YOU CAN WIN OVER YOUR CUSTOMERS EASILY.

OUR SAMPLES:

Oh, Moon of the Summer Night. (Bound to win your customer one!)
What an Army of Men We'd Have if They Were Drafted the Girls. (Puts them in good humor.)
Why Don't You Try To Say Good-bye the Way You Used to Say Hello? (For the ladies and sweethearts.)
I'm Goin' To Spend My Vacation With an Oldtime Relation. (Makes the "sale" positive.)

1531 Broadway, Astor Theatre Bldg., AL PIANTADOSI & CO., Inc., N. Y. C. 189 N. Clark St., Chicago, Ill.

The DRAMATIC STAGE

MANY PLAYS

Given for Camp Production

Well-Known Authors Respond To Call of Training Camp Commission—Three Are Ready for Production

Washington, Sept. 28.—In response to a call issued a short time ago by the Training Camp Commission for plays free of publication rights, royalties, etc., to be used by the dramatic directors in preparing to put on their own performances, a number of plays have been submitted. The first three to be printed in full by the War Department are now ready to be sent to each of the camp dramatic directors.

They are The Dream of Ondo, a drama by Austin Strong; Three Rogues and a Rascal, a comedy by Wilas Wigginton; Crooks, a comedy, by Natona Kunny. Soldiers are to put on their own performances. Some of the other authors who have submitted plays include: Augustus Thomas, The Man Upstairs; Rupert Hughes, For She's a Jolly Good Fellow; Edgar Selwyn, When Danny Comes Marching Home; George V. Hobart, Loyalty, Everywoman, Experience, The Follies, etc.; George Middleton, Back of the Ballot; Curtis Dunham, Blood Money, and Edward A. Paulton, The Dormitory Girls.

Answering a similar call for wigs a touching little incident occurred—the first contribution was made by Percy Shelley Plunkett, an actor, who once trod the boards nightly, and whose residence now is in the Forrest Home, Philadelphia, where so many noted actors have passed their declining days. Three hundred wigs have also been given by P. Clemby of New York City.

FRENCH THEATRE

Opens October 1 for Season of Twenty-five Weeks

New York, Sept. 28.—The French Theatre Du Vieux Colombier will open October 1 for a season expected to last twenty-five weeks, each devoted to a single or double bill. The first play to be produced will be Le Secret, by Henri Bernstein, under the direction of Jacques Copeau.

CORT ENGAGES EMMA CARUS

New York, Sept. 28.—Emma Carus has been engaged by John Cort for the cast of Listen, Lester, a musical farce, with book and lyrics by Harry Cort and George E. Stoddard, and music by Harold Orlob.

DRAMATIC COACHES

Appointed for Five More Army Camps, Making Total of Fifteen

Washington, Sept. 28.—Five additional dramatic coaches for the training camps have been appointed by the War Department Commission on Training Camp Activities, making a total of fifteen professionals now instructing the men now to put on their own shows so that they will never be at a loss for entertainment men there. The plan is to have officers as well as men ready to arrange and take part in theatrical programs.

A number of successful shows have been staged by the soldiers within the past few weeks.

In a recent "soldier show" put on at Camp Travis the headliner was William B. Fraser, one of the old Dockstader Minstrels. In another entertainment given by the Travis men the entire minstrel company was really made up of negroes.

The dramatic directors include Wade Boteler, Camp Travis; Toot Dalton, Camp Logan; James A. Boshell, Camp Dodge; George V. Brooks, Camp Devens; Richard Field Carroll, Camp Sevier; Barrett H. Clark, Camp Humphreys; Edward S. Grant, Camp Wheeler; Philip Kenny Walsh, Camp Greenleaf; Norman Hackett, Camp Dix; J. M. Edgar Hart, Camp Pike; Henry W. Pemberton, Camp Funston; George Harbert, Camp Custer; Rollo Lloyd, Camp Zachary Taylor; Harry Neville, Camp Grant; John Archibald Curtis, Camp Wadsworth, and W. F. Rochester, Camp Meade.

"The Four Bards."

TIGHTS

in all materials—but of best grade and make for ALL PROFESSIONALS Posing Act Sisters, Skaters, Circus Performers, etc. Padding, Frog, Snake and Monkey Suits, Elastic and Cloth Supporters and Gymnastic Pumps and Gaiters. Send for Catalogue B and FREE SAMPLES.

JOHN SPICER,
Successor to Spicer Bros.,
86 Woodbine Street, Brooklyn, N. Y.

SLEEPING PARTNERS COMING

New York, Sept. 28.—Sleeping Partners, an adaptation of a Sacha Guitry comedy, is to have its premiere at the Bijou Theater on October 5. John D. Williams is the producer. H. B. Warner will be seen in the principal part, while Irene Bordoni acts the only feminine role. Guy Favieres and Arthur Lewis are also in the cast.

MAYTIME CONTINUES POPULAR

New York, Sept. 28.—Plays may come and plays may go, but Maytime seems destined to go on forever. It is now well into its second year, having been during that period played to four Broadway theaters.

ELSIE JANIS IN HULLO, AMERICA

Elsie Janis made her return to the London stage last week in the musical revue, Hullo, America. Will West, a former favorite in America, is in the cast.

SEEKING ENGLISH RIGHTS

New York, Sept. 28.—Maxine Elliott is negotiating with Selwyn & Co. for the English rights to Tea for Three, the comedy now running at Maxine Elliott's Theater.

HELEN ROYTON HOME

New York, Sept. 28.—Five or six years ago the name of Helen Royton was quite well known on Broadway, Miss Royton at that time being a prima donna in important productions. Then she went to Europe to study music, and has not since been active in stage productions in this country. But now she is back in New York, and is planning to re-enter her favorite field.

Miss Royton's husband, formerly general manager for Thomas H. Ince and later with the Lasky forces, is now in the U. S. Tank Corps, and is stationed at Camp Colt, Gettysburg, Pa.

THE AWAKENING FOLLOWS MR. BARNUM

New York, Sept. 28.—Ruth Sawyer's new play, The Awakening, originally named Tamar and Saltoff, will follow Mr. Barnum into the Criterion Theater September 30.

DRAMATIC NOTES

Hugh Ward, Jr., son of Hugh Ward of J. C. Williamson, Ltd., has been awarded a bronze medal and certificate of merit for saving the life of a woman in the harbor at Sydney, Australia.

Christine Norman will play a leading role in The Crowded Hour, a play by Edgar Selwyn and Channing Pollock, which is in rehearsal.

Stanley H. Forde, basso, has been engaged by H. H. Frazee to sing a leading role in Nora Bayes' new production, Look Who's Here.

Georges Flateau, the French actor, who made a good impression in Crops and Croppers, will be in the cast of The Crowded Hour, by Channing Pollock and Edgar Selwyn.

Robert Bendel is to be in the new play, In formation, Please, when it opens at the Selwyn Theater in New York after a preliminary season out of town.

Frank Hurst, recently in vaudeville with Lucille Cavanaugh, has been engaged to appear with Nora Bayes in Look Who's Here.

Selwyn & Co., of New York, move this week from the Commercial Trust Building to their new theater in West Forty-second street.

J. Fred Zimmerman, Sr., veteran theatrical manager of Philadelphia, has given the magnificent ballroom of his theater at Chester, Pa., to the Red Cross for the duration of the war.

Patricia Collinge, who helped to make Pollyanna famous, is soon to appear in a dramatization of the novel, Tillie, a Mennonite Maid. The piece will have its first performance at Wheeling, W. Va.

Florence Le Clercq has been engaged for the cast of Three Faces East, which opens in Chicago.

THE BILLBOARD RECORD OF RUNS IN NEW YORK

By the Dramatic and Musical Plays

Number of consecutive performances up to and including Saturday, September 28

PRODUCTIONS OF LAST SEASON

PLAY	STAR	THEATER	COM.	PERF.
Going Up	—	Liberty	Dec. 25	311
Maytime	—	Broadhurst	Aug. 19	475
Passing Show of 1918	—	Winter Garden	July 25	83

PRODUCTIONS OF THE NEW SEASON

PLAY	STAR	THEATER	COM.	PERF.
American Singers	—	Park Theater	Sept. 23	39
Daddies	—	Belasco	Sept. 6	28
Everything	—	Hippodrome	Aug. 22	58
Fiddlers Three	—	Cort	Sept. 3	31
Forever After	Alice Brady	Central	Sept. 5	34
Friendly Enemies	Mann & Bernard	Hudson	July 22	81
Head Over Heels	Mitzi	G. M. Cohan	Aug. 29	37
Humpty Dumpty	Otis Skinner	Lyceum	Sept. 16	16
Keep Her Smiling	Mr. & Mrs. S. Drew	Astor	Aug. 5	63
Lightnin'	—	—	Aug. 26	41
One of Us	—	Bijou	Sept. 9	24
[illegible]	—	[illegible]	Sept. 9	21
San Carlo Grand Opera Co.	—	Shubert	Sept. 2	41
She Walked in Her Sleep	—	Playhouse	Aug. 12	57
Sinbad	Al Jolson (2d engage.)	Century	Sept. 2	33
Some Night	—	Harris	Sept. 16	16
Someone in the House	—	Knickerbocker	Sept. 9	24
Tea for Three	—	Maxine Elliott	Sept. 19	12
Tell That to the Marines	—	Yorkville Theater	Sept. 23	8
The Girl Behind the Gun	Donald Brian	New Amsterdam	Sept. 16	16
The Ideal Husband	—	Comedy	Sept. 16	16
The Maid of the Mountains	—	Casino	Sept. 11	21
The Unknown Purple	—	Lyric	Sept. 14	17
The Walk-Offs	—	Morosco	Sept. 17	15
The Woman in the Room	—	48th Street	Aug. 29	37
Three Faces East	—	C. & H.	Aug. 13	56
Under Orders	—	Eltinge	Aug. 20	48
Watch Your Neighbor	Leon Gordon	Booth	Sept. 2	32
Where Poppies Bloom	Marjorie Rambeau	Republic	Aug. 26	33

NEW PLAYS

JONATHAN MAKES A WISH

JONATHAN MAKES A WISH—A play in three acts, by Stuart Walker. Presented by the author at the Princess Theater, New York, September 10.

THE CAST:

Jonathan .... Gregory Kelly
Mlle. Perrault .... Margaret Mower
Hank .... Edgar Stehli
Albert Post .... Joseph Graham
Mary .... Elizabeth Black
John III .... John Talbott
Aunt Letitia .... Elizabeth Patterson
Emma Sample .... Beatrice Maude
Uncle Nathaniel .... George Gaul
Uncle Jake .... Ainsworth Arnold

Of the several plays now in New York with juveniles and children in the leading roles Jonathan Makes a Wish contains the most pathetic appeal for childhood.

Jonathan, well played by Gregory Kelly, recently seen in Seventeen, is representative of the sensitive, misunderstood boy who is often tyrannically treated by unfeeling parents.

Jonathan's guardian, Uncle John, played by Ainsworth Arnold, was so politely brutal that he did not fly into a rage or indulge in the ceremony of raising his shirt sleeves when the righteous impulse seized him to punish the boy. He simply voiced his reproof in cold tones of authoritative dignity, because of the boy's preference for playwriting to engineering, whacking him searchingly on the jaw with his unoccupied right hand, during which he did not release from his left hand a book which he happened to be holding close to his side, much after the manner of a clergyman respectfully holding a Bible.

Uncle John was in full confidence that there would be no physical resentment from the humiliated Jonathan, who later attempted to escape from the attic in which he had been imprisoned to run away.

The rope improvised for his descent snapped almost immediately following his disappearance thru the attic window, a noise full of muffled terrors followed, and the accident, which it seemed had broken the child's back, brought the curtain down on the first act.

The second act, which is apparently a fantasy descriptive of Jonathan's delirium following the fall, visualized him as a hunchback, ragged and dirty, roaming about with a tramp companion (amusingly played by Edgar Stehli).

They wander back to the old home but no one recognizes him. He joins some children amusing themselves in the street with their shadow pictures on a high wall.

Here Jonathan shrinks pathetically from the shadowy outline of the big hump on his back, which he has seen for the first time.

His kindly Uncle Nat, played by Geo. Gaul, tells him to climb the high green hill far away where green hills always are. Here Jonathan, from the top of a solitary mountain bathed in purple shadows, makes a speech to all boys, then tumbles down into the world of reality as it is and always will be.

In the third act Jonathan finds that his back is not broken, and his good Uncle Nat takes him away to peacefully carry out the ambition of his heart.

The cast is excellent, and besides those mentioned, includes Elizabeth Patterson, Beatrice Maude, Margaret Mower, Joseph Graham, Elizabeth Black and John Talbott.

The play is delightfully staged. A house in the street scene has sliding doors of gold screening thru which the interior is seen as thru a glistening veil.

The play is an artistic achievement, altho its symbolism is somewhat vaguely presented.—MARIE F. LENNARDS.

EXCERPTS FROM THE NEW YORK DAILIES

Times: "There is nothing particularly new in the theme, but the treatment is fresh and authentic, and, therefore, interesting."

Morning World: "The play increases one's respect for the theater."

American: "The play was ageless and topicless—a respite from eternal theaters."

Morning Sun: "Piece lacking in variety, but acting is excellent."

Tribune: "No production this season has been as tasteful and few casts have been as competent."

Globe: "As a production it is beyond cavil."

(Continued on page 62)

THE LEGITIMATE

Dur.ng the past two years a remarkable change has taken place in the taste of the theatergoing public of England—a change that has been particularly gratifying to the playwright and producers of America. Prior to that time there seems to have existed a pronounced prejudice against American plays. Gen perhaps, to the fact that English audiences and not yet learned to appreciate American humor and had not, therefore, a sufficient understanding of our plays to make them palatable. But all of that is changed now, and instead of American plays seeking presentation on the London stage the process is reversed. The moment a play shows evidence of being a success on this side it is eagerly sought by astute managers of the "Tight Little Isle."

Some have attributed this changed attitude to the presence in England of thousands of Americans—soldiers with the American Expeditionary Forces. But the explanation is, we believe, inadequate. The war, no doubt, has and cannot to do with it, but not the mere presence of a few thousand Americans soldiers in London. The great conflict has given the English public a broader outlook and a greater catholicity of taste in things theatrical on well as in other spheres of life. Prejudice has been laid aside and the result has been mutually satisfactory.

Whatever the cause, it is an undisputed fact that American plays have and a remarkable run of successes in London. Some of the biggest successes of the past two years have been American plays and not a single failure has been registered. Speaking of this fact recently a prominent London manager said: "English audiences have learned to understand and appreciate American slang and humor and they like the quick action that is so characteristic of American plays. Comedy, farce and the musical show—especially the latter—that has been a success in America, is almost sure of a welcome on this side."

* * * * *

At the present time some half a dozen American plays are enjoying prosperous runs in the English metropolis. The rush of plays from this side has temporarily abated and has given place to a steady production of proved successes, according to advices coming from the other side. Among those that have been entertaining London audiences during the past month are Fair and Warmer, at the Prince of Wales Theater; Soldier Bep, at the Apollo; Nothing But the Truth, at the Savoy; The Naughty Wife, at The Playhouse; The Lilac Domino, at the Empire; Going Up, at Daly's, and Eyes at Youth, at the St. James. It will be noted that most of these are not war plays and those that touch upon the war do so in lighter vein.

* * * * *

War plays had their inning in New York, as was to be expected, and a few are still holding the boards and drawing large audiences. But in most of the plays that are pleasing the New York public just now the war element is either lacking or merely incidental.

The Girl Behind the Gun, Klaw & Erlanger's new musical comedy, has played to crowded houses since its first performance at the New Amsterdam Theater, scoring a tremendous success. With a real all-star cast and music by Ivan Caryll the success of the play is not surprising. With even passable material Donald Eden, Wilda Bennett, Jack Hazzard, Ada Meade, John E. Young and Fred Duane, who have the principal roles, could "put it over." But The Girl Behind the Gun has decidedly more than passable material—its book is real farcical comedy, and it has all the elements of a high class success. In a piquant manner the play treats of the godmother craze, which has become so familiar since the beginning of the war. The principal roles are handled in an effective manner, the chorus is pretty and well trained, and the piece is staged elaborately. It is an excellent example of the Klaw & Erlanger musical comedy successes and doubtless will continue to please the public for an indefinite period.

Going Up, another musical comedy success, has just as large and just as enthusiastic audiences at the end of its forty-first week at the Liberty Theater as it had earlier in its engagement, while Everything, the Hippodrome spectacle, has the distinction of playing to larger audiences than any of its predecessors.

It is generally agreed that in Humpty Dumpty Otis Skinner has a play that is not worthy of his efforts. While it is meeting with a measure of success the play itself is not much, and is saved only by the excellent company that has been assembled. Mr. Skinner's characterization of the hairdresser unexpectedly elevated to the position of an earl is well done, and he is ably supported.

New York has not received Some Night, the comedy produced by Joseph Klaw in Boston, as kindly as did the Hub. With an involved plot and a lack of genuine humor it is not likely to gain favor with a large section of the theatergoing public.

* * * * *

Producers of popular-priced touring companies in the Middle West have started a movement to retain their attractions in one-night towns for two days or longer, owing to the difficulties encountered in transportation. One Chicago impresario has tried out the plan on a small scale and has so far been successful.

* * * * *

Commentators agree that the most competent cast thus far assembled on Broadway is engaged in The Woman on the Index, an international melodrama by Lillian Trimble Bradley and George Broadhurst. John Dean, Amy Ricard, Eugenia Blair, Lester Lonergan, Lee Baker and George Probert are among the members.

COBURNS PLANNING REVIVAL

New York, Sept. 28.—The Coburns are planning to revive the Yellow Jacket and The Imaginary Invalid at the Greenwich Village Theater following their production of The Better 'Ole.

GETS LONG ENGAGEMENT

New York, Sept. 28.—Tavia Belge, who has made such a success as prima donna of Giddiers Three, has been engaged by John Cort for five years.

DITRICHSTEIN IN NEW PLAY

New York, Sept. 28.—Leo Ditrichstein will appear in a new play, The Matinee Hero, by A. E. Thomas and Mr. Ditrichstein, at the Vanderbilt Theater, October 7.

HESS HIGH GRADE MAKE UP
USED BY THE STARS FOR 25 YEARS
ON SALE AT THE LEADING DRUG, COSTUME, HAIR AND DEPARTMENT STORES THROUGHOUT THE UNITED STATES, CANADA AND FOREIGN COUNTRIES
THE HESS CO. CHICAGO, ILL.

SOLDIERS TO SEE MITZI

New York, Sept. 28.—A special performance of Head Over Heels will be given exclusively for soldiers and sailors by Mitzi and the other players of her company at the George M. Cohan Theater Sunday evening, September 29, under the auspices of the Stage Women's War Relief Committee.

TO RESTAGE THREE WISE MEN

New York, Sept. 28.—Three Wise Men, Austin Strong's spy play, is being prepared for restaging. Edwin Arden and Claude Gillingwater will have important parts in the cast. The play was tried out in Washington last spring and was found to be too short to fill out an evening. Since then an act has been added.

The new production by Winchell Smith and John Golden, will have its opening performance at Parsons' Theater, Hartford, Conn., on October 14. The engagement is for three days. Hartford is Mr. Smith's birthplace and he has opened a number of his successful plays there.

SIDMAN IN LITTLE BROTHER

New York, Sept. 28.—Sam Sidman, of burlesque fame, will play an important part in The Little Brother, produced by the Shuberts.

ENTERTAINS COMMITTEE

New York, Sept. 27.—Daniel Frohman yesterday entertained the Military Entertainment Committee of the War Department Commission on Training Camp Activities at luncheon.

CHAS. K. HARRIS'
FOUR BIG SONG HITS
"WHY DID YOU COME INTO MY LIFE?"
"BRING BACK THOSE BYGONE DAYS TO ME"
By EDDIE PORRAY
"SMILE WHEN I'M LEAVING, DON'T CRY WHEN I'M GONE"
By VICTOR HYDE
"UNDER THE BLUE SKIES OF FRANCE"
By ARTHUR J. LAMB and ALFRED SOLMAN
Professional copies and orchestrations in any key to fit any singer, free of charge to recognized singers only. If playing New York City, don't write but call at the office, where a competent pianist will be pleased to teach you any song mentioned above.
ADDRESS ALL COMMUNICATIONS TO
CHAS. K. HARRIS
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NEW YORK CITY

STAGE WOMEN'S WAR RELIEF

Governor Whitman opened the Liberty Loan Theater, New York September 28, for the Stage Women's War Relief, at 12 o'clock.

The traveling theater also started out at the same hour on its quest for Liberty Bonds. This unique theater, built on a truck, is the gift of Leo Lash, who especially designed it for the Stage Women's War Relief.

Ray Cox, chairman of the Stage Women's War Relief Liberty Loan Theater, New York, started out Saturday, September 28, at 12 o'clock, to raise three million dollars for the Fourth Liberty Loan. Miss Cox has retired from the stage for the duration of the war in order that she may devote all her energies to war work.

Harry Houdini appeared at the Liberty Theater, New York, in front of the Public Library, Saturday afternoon, to help the Stage Women's War Relief in the Liberty Loan drive.

An exhibition of historical costumes worn by Richard Mansfield, prior to the acceptance of the valuable collection by a museum, was held recently in New London, Conn., and the proceeds turned over to the Stage Women's War Relief by Mrs. Richard Mansfield.

Mrs. Richard Mansfield has been actively at work in Camp Upton, and is expecting shortly to serve overseas, as the name of Richard Mansfield is standing on it always has, for the honor and dignity of the theater, and the bearer of it is still "carrying on."

A performance of Head Over Heels for soldiers and sailors of the United States and our allies was given at the Cohan Theater, Sunday night, September 29th, under the auspices of the Stage Women's War Relief. The services of Mitzi, the star, her company, and the theater were donated for the occasion.

LITTLE THEATER

Of San Francisco Engages Elwyn Harvey as Leading Woman

San Francisco, Sept. 28.—Miss Elwyn Harvey, a young actress who for the past five years has been starred in Australia under the Williamson management, has been engaged as leading woman for the St. Francis Little Theater. Miss Harvey only recently arrived in this country, joining the microscopic forces in Los Angeles and gaining much praise for her acting in Up Stairs and Down.

The season of the St. Francis Little Theater will open October 14. Arthur Maillard again heads the company, playing the masculine leads and directing. Others in the company are Mrs. James Duffy, Charles Vale and Jack Bond.

OVER HERE WITHDRAWN

New York, Sept. 28.—Over Here has been withdrawn from the Fulton Theater and the house will remain dark until October 15, when A Stitch in Time will be presented. Irene Fenwick will have the leading role.

ENGAGED FOR SOMETIME

New York, Sept. 28.—Francine Larrimore has been engaged by Arthur Hammerstein for the principal role in Sometime, the musical romance which he will produce in October.

COHAN'S NEW PLAY

New York, Sept. 28.—George M. Cohan's new play, in which Chauncey Olcott will star, will be called The Voice of McConnell. Cohan & Harris will start rehearsals next week under the personal direction of Mr. Cohan.

PETTICOAT LOYALTY COMING

New York, Sept. 28.—It is expected that Broadway will soon see the production of Petticoat Loyalty, by Lucia Lacoste, the French author and poetess, with Mlle. Lacoste in the leading role.

HILLIARD IN NEW PLAY

New York, Sept. 28.—Robert Hilliard is soon to appear in a new play, entitled A Prince There Was. After a preliminary out-of-town showing the piece will be brought to Broadway. Mr. Hilliard will be the star of the production. Assisting him will be Charles Hammond, Ernest Hilliard, Charles de Lime, Ralph Sipperly, Geo. Clare, Ralph Theodore, Stella Archer, Jessie Ralph, Florence Johns, Wanda Carlyle, Constance Hunt and Marie Vernon.

PLAYS NEW Catalog of Plays and Makeup for professionals and amateurs, and on application.
DICK A. FITZGERALD, 25 Ann Street, New York.

DRAMATIC STOCK

MAUD FULTON

Buys Theater in San Francisco

Stock Company Installed Will Produce Several New Plays Written by Miss Fulton

San Francisco, Sept. 28.—Maud Fulton, well-known actress and author of The Brat, has purchased the Bishop Theater, in Oakland, in association with George Eby. She will make San Francisco and Oakland her permanent headquarters, with a studio in the former city for playwrighting purposes and the theater in Oakland for the production of her new plays. The name of the playhouse has been changed to The Fulton Theater. Sunday, September 22, was the opening date, with the Maud Fulton Players in Miss Fulton's newest comedy, A String of Beads.

Miss Jane Urban is leading woman and Paul Harvey leading man. The remainder of the company includes J. Anthony Smythe, Eleanor Parker, F. Keenan Wallace, Helen Audifred, Emilie Melville, Leslie Webster, Marta Golden, Merle Stanton, Sam Burton, Dorothy Vaughan, Georgia Knowlton, J. Richard Ryan and George Pratt. Hugh Knox is stage director.

Miss Fulton is to produce two new plays that she is just completing—Sonny and Steele—some time in October. They will then be taken to New York for production there.

George Eby, who is Miss Fulton's associate, is president of the Alcazar Producing Company of San Francisco, and was for many years as Orpheum manager in New Orleans, Los Angeles, Oakland and other cities. He recently directed the Crane Wilbur players at the MacDonough Theater.

DADDY LONG-LEGS

Presented by Somerville Players

Somerville, Mass., Sept. 28.—Daddy Long-Legs, as presented by the Somerville Theater Players this week, added another success for this organization. Particular interest was centered around Miss Callaway as Judy. E. A. Turner as Jervis is another who also deserves much credit for a splendid portrayal. The other members in the cast were Rose Gordon, John Dugan, Ruth Fielding, John M. Kline, Grace Fox, John Gordon, Ted Brackett, Elbert Benson, Frank Parrara, and the Daddy Long-Leg Kiddies. All contributed materially toward making this bill one which no doubt will establish a house record for the year. The Other Wife is next week's offering of the Somerville Players.

HARRY MINTURN PLAYERS

Milwaukee, Wis., Sept. 28.—The Silent Witness, an interesting play, was presented by the Minturn Players at the Shubert Theater here this week. Miss Joy, as the young mother, played the part splendidly. The role is a heavily emotional one, and she surprised even those who expected the most of her. Mr. Minturn played the part of the prosecuting attorney. Mr. Daly was seen as the assistant prosecuting attorney. Raymond Appleby, as the son, was very acceptable. Much credit is due to Mr. Taylor, Miss Harcourt and Miss Morrison, who contributed to make the play a success. The remainder of the roles were satisfactory. The staging was handsomely arranged.

C. W. SEWELL

Now With the Colors

Corp. Clarence W. Sewell, formerly with the Bybee Stock Company, of Larned, Kan., is now with the U. S. Training Detachment, Kansas State Aggie College, at Manhattan, Kan., and wants his friends to write him at the above address. M. E. Bybee, please write.

BEAUMONT, TEX., HAS STOCK

Beaumont, Tex., Sept. 28.—A permanent stock company opened here at the Kyle Theater Monday evening, September 23. Gene Lewis and Olga Worth are with the new company. A number of improvements have been made in the entrance and lobby of the theater. The management intends to offer the best successes of the New York theaters that can be obtained on royalties. With no road shows booked to materially interfere, it is predicted that Lewis and Worth will have a long and prosperous run in Beaumont.

EMPIRE STOCK COMPANY

Doing Well in Salem, Mass.

Salem, Mass., Sept. 28.—Manager Heinz, of the Empire Stock Company, had never played to better business here than he did last week, in spite of war times and conditions that exist at the present time. The company, headed by Hazele Burgess and Smythe Wallace, presented Cheating Cheaters last week. John Mack, as Steve Wilson, and Dave Baker, as Brockton, were excellent. Flora Frost made her first appearance of the season as Mrs. Palmer and was welcomed by her many friends. Elmer Thompson played Tony and Joseph Thayer had the house roaring with his comedy. The piece was well staged. This week the Empire is presenting Mother Carey's Chickens, and next week The Man They Left Behind will be the bill. Florence Hill returned to the company Monday night, September 23, and the reception from her hundreds of friends stopped the show for a while. Margaret Paige will close tonight.—J. THAYER.

CENTRAL SQUARE STOCK CO.

Lynn, Mass., Sept. 28.—The Central Square Theater Stock Company played Romance here last week to good business. Many were turned away at every performance and the S. R. O. sign was hung out. Robert Brister and Marjorie Foster and their best chance and did excellent work in the leading roles. Mark Kent was especially engaged for one week and did great work. Walter Bedell played a strong character part and added another success to his career. The company is playing The Three Bears this week.—J. THAYER.

JEWETT PLAYERS

To Put on Officer 666

Boston, Sept. 28.—Officer 666, the play by Augustin McHugh, will be given next week by the Henry Jewett Players at the Copley Theater. This will be the first production of Officer 666 at the Copley and will be staged under the personal direction of Henry Jewett. The cast will include Mr. Lewis, Mr. Clive, Mr. Wingfield, Mr. Fermain, Mr. Craske, Mr. Podmore, Mr. Weston, Viola Roach, Mercedes Desmore and Estelle Theband.

MR. AND MRS. HAL WORTH

Join Winninger Comedy Company

Mr. and Mrs. Hal Worth (Lenore Miller) closed a thirty-week engagement with the Dubinsky Stock Company recently. After spending a week in Missouri and a week in Chicago they signed up with the Winninger Comedy Company for parts and specialties, opening in Waukesha, Wis. Both send their best wishes to their many friends.

NEW STOCK CO. ORGANIZED

New York, Sept. 28.—Robert Hyman has been engaged to head a new stock company, which will open the season at the Liberty Theater, Stapleton, Staten Island, on October 7, with Johnny, Get Your Gun, as the initial offering.

AT LIBERTY

A-1 VERSATILE SINGING AND DANCING SKETCH TEAM

Plenty of Klean, Klassy, Komedy Sketches. Just closed 45 weeks as Vaude. Feature with John Lawrence Stock Company. Good dressers on and off. Will join any GOOD, reliable show. No objection to small parts or bits. At liberty on account of show closing. P. S.—Baggage? Yes, three Trunks and a Dancing Mat. Write, wire or phone quick. Ted—GOODWIN & GOODWIN—Mae, care Lawrence Stock Company, Linton, Ind., week Sept. 30th.

GOLDIE CLEVELAND STOCK CO. WANTS

People in all lines Rep and Stock experience. Good Heavy Man and Woman for Second Business Wire at once. Ticket. State all. WM. TENNYSON, Mgr., Alexandria, La.

Wanted for Gifford-Young Company

One Leading Man, one Heavy Man (one must direct), one small Ingenue, one doing specialties preferred. Long season, sure salary. Tickets to the right people. Man kindly state your class in draft. The draft is the cause of this ad. New Richmond, Wis., week Sept. 29; Faribault, Minn., week Oct. 6.

WANTED--Stock Location, 14th October

MADDOCKS' PARK PLAYERS, Dramatic Stock. Fourteen people, including artist. Company familiar with over 120 releases. Best organization of the kind in the country. Will consider percentage or rental basis. CAN PLACE good Heavy Woman, young enough to play some juveniles. Glad to hear from good people at all times. Address F. L. MADDOCKS, Box 782, Richmond, Virginia.

WANTED CHORUS GIRLS OR SISTER TEAM

Quick. Salary, $22.50. WHITE'S RAINBOW GIRLS, Strand Theatre, Charlotte, N. C.

WANTED FOR REP.

People in all lines that do Specialties. Piano Players that double stage. State just what you can and will do and what you want for doing it. Salaries are sure, so make them low. People must join at once. Tell all first letter. Address W. R. MANSBARGER, Mgr., Fairfax, Mo.

LIVE HOUSE MANAGERS, NOTICE!

AT LIBERTY SOON.

GOOD DRAMATIC TABLOID STOCK COMPANY—7 PEOPLE 7

Can produce one or two bills a week. What are your best terms? Flat salary or percentage. Will go anywhere. DANIEL J. FENDELL, Mgr., Holland, Michigan.

WANTED—CELLO, Double BARITONE or TROMBONE

Must be able to play good song solo on cello. Act booked solid for forty weeks. Write or wire THURSTON T. LEWIS, Manager, C. B. Maddock's Suburbia Co., this week Keith's Theatre, Indianapolis, Ind., week Oct. 7, Mary Anderson Theatre, Louisville, Ky. Bob Tipple, please write. Other musicians write.

WANT GOOD SHOWS

1, 2, 3 Nights or Week Stands. WILL CONSIDER PERMANENT STOCK. Can give real shows big money. MANAGER ORPHEUM THEATRE, Racine, Wisconsin.

AT LIBERTY

DRAMATIC PEOPLE

All essentials. State full particulars. Specialties? Yes. Address "STOCK," care Billboard.

AT LIBERTY

A-1 LEADING WOMAN

Stock or Repertoire. Appearance, ability, wardrobe. IDA McCOLM, Roseville, Ill., week of Sept. 30.

Double Bass and Tuba

Just finished two years' engagement with Melville's Comedians—formerly Haverly and Neil O'Brien Minstrels. Write or wire EDW. N. GRUZARD, Care Billboard, Cincinnati, Ohio.

WOMEN MUSICIANS WANTED

STEADY ORCHESTRA WORK

State experience, whether or not union, etc., lowest salary. Address BOX 900, The Billboard, Cincinnati, Ohio.

PEOPLE FOR TEN NIGHTS

Agent, Romaine and Morgan, Slade Green, Woman with child or small Woman. Cliffe Sturgis, McNulty, [illegible] Graham, write lowest in first. No tickets. JEROME FOLK, Califon, New Jersey.

AT LIBERTY—CLIFFORD BECKOW, Violinist, Orchestra and Band Director. Extra large library. Experienced to hold any position, especially cuing motion picture, vaudeville. Prefer town in need of Band Director. Address Gen. Del., Minneapolis, Minnesota.

MUSICIANS WANTED Drummers, Violinists, Pianists, Cellist and Saxophone Players kindly write. VESS L. OSSMAN, The Famous Banjoist, Miami Hotel, Dayton, Ohio.

WANTED—A Young Lady, for an up-to-date Musical Act. Must be able to deliver Specialty. Write full particulars. Will accept good partner. Address BERT THATCHER, Box 382, Agra, Oklahoma.

MOROSCO STOCK COMPANY

Scores in Mary's Ankle

Los Angeles, Sept. 28.—Mary's Ankle was presented in splendid form by the Morosco Stock Company here this week at the Morosco Theater. Richard Dix was seen as Doctor Hampton, Edward Hearn as Sacket, Robert Lawler as Chub, Dora Mae Howe as Clementine, Lillian Elliot as Mrs. Merrivale, Florence Malone as Mary Jane Smith, Marion Vantine as Mrs. Burns, Charles Buck as Expressman, James Corrigan as G. P. Hampton, and Joseph Eggenton as Steward.

STOCK BOOMING IN HARTFORD

Hartford, Conn., Sept. 28.—Stock has come into its own and the Poli Players are drawing big at Poli's Palace. Just a Woman was a hit. Florence Rittenhouse returned this week and did good work as The Woman. Mr. [illegible] Forrest Hewley had the male leading part as The Man, the best part he has played. Eugene Shakespeare, the new juvenile man, scored a big hit as The Boy. He was recently in the "vaud." sketch, Island of Love. Mr. Van Buren is enjoying a vacation this week. The Man They Left Behind is the bill for next week.

STOCK NOTES

The season of winter stock was inaugurated at Wilkes-Barre, Pa., at the Majestic Theater on September 16. The company includes Arthur Vinton, leads, Edmund Pardo, juveniles, James Swift, comedian, Corrie T. Burke, characters, Mildred Florence, leads, Emily Lascelles, second woman, Dorothy Chesmond, ingenue, and Virginia Zollman, characters.

Another stock company will open in Lynn, Mass., at the Auditorium Theater in two weeks. Kendall Weston will be the director. He is now in New York engaging the company.

Leona Powers, leading woman of the Somerville Players, left the company September 28 to engage in war relief work. Cecil Malone has been engaged to fill Miss Powers' place.

Del S. Lawrence was appointed a four-minute speaker and is making his appeals from the stage of the Majestic Theater, San Francisco, where he manages the stock company.

Herbert De Guire joined the Central Square Stock Company at Lynn, Mass., Monday, September 23. He will play second business.

The Albee Players closed their season at Keith's Theater, Providence, R. I., September 14. The season was very successful.

Pearl Townsend opened with the Del S. Lawrence Players September 22.

IN REPERTOIRE

BRUNK'S COMEDIANS

Finish Season Under Canvas

Open at Liberty Theater, Wichita, Kansas, for Indefinite Engagement

Wichita, Kan., Sept. 28.—After a successful engagement of fifteen weeks under canvas Brunk's Comedians stored their canvas theater and opened at the Liberty Theater, Wichita, Kan., for an indefinite run, presenting two bills a week. On last Monday night we opened the house with The Man They Left Behind and we were forced to hang the S. R. O. sign out. There have been several new faces added to the cast. Manager Glen Brunk is now with Uncle Sam's fighting forces. The cast includes: J. B. and Glen Brunk, owners; Harley Sadler and Reve Graves, lessees; Leslie Vancourt, leading man, Billie Sadler, secretary and treasurer, Roy C. Davis, press representative, S. Steinlise, orchestra director; Palmer Leavell, band director, heavies and general business; F. B. Claytop, heavies and general business; Harley Sadler, comedian, Irene Renfroe, ingenue leads, and Beatrice Savelle, ingenues.

A band of fourteen pieces, under the direction of Palmer Leavell, is meeting with great success with the daily concerts. Frank Brown rejoined the company after a few weeks' visit home.—PETE.

CHOATE'S COMEDIANS

This week finds the Choate Comedians in their nineteenth week, with the biggest season they have had in twenty-eight years. Pop wears the smile eternal and his grin grows wider as the season grows shorter. One week remains for the comedians under canvas, then they reopen at the Choate home, Cambria, Ill., for the winter season, under the management of A. O. Choate. Mr. and Mrs. Choate will spend the winter in Cambria and enjoy a well-earned rest after their strenuous but profitable season. Master Welby will also remain in Cambria in company with Zeff. A new Deagan Una-Fon has been added to the show's equipment, and, with big George Dunn barking and Manie Montrose on the keyboard, the natives sure know that Choate's Comedians are in town. George and Ethelyn Dunn have replaced the Kennones and E. B. Whittington is also a member of the reorganized company, which numbers ten acting people. Mae Choate, whose reputation as an emotional actress is well established thru this territory, will retain E. C. Flynn as the director and Booth Howard as her leading man.

DELEPORTE DRAMATIC CO.

The Deleporte Dramatic Company is still in Georgia and business for the past few months has been excellent. Weather conditions are fine and we are in a good section. Ernest Sweat (juveniles) left recently to accept a Government position in the shipyards at Brunswick, Ga., and Dan Sylvester, our character comedian, expects to be called to the colors within a few days. We are playing three dramatic bills and three nights of vaudeville, featuring Viola Deleporte and Dan Sylvester. Mr. Deleporte delivers an address on Liberty Bonds and W. S. S. nightly. We stay in the tent until Christmas, then we go into houses thru Alabama and Florida. Frank Sylvester has charge of the B. and O. Mrs. Sylvester is at the bedside of her mother, who is very ill.—PINEY.

MRS. EARL HAWK IN CINCY

Mrs. Earl Hawk, wife of Earl Hawk, owner of the Earl Hawk Stock Company, paid the Cincinnati office of The Billboard a visit September 26. She left at 8 p.m. Thursday for Kingston, Ill., to rejoin her husband.

DEL S. LAWRENCE PLAYERS

Give Excellent Performance of Lena Rivers

San Francisco, Sept. 28.—The Del S. Lawrence Players at the Majestic Theater, presented last week Lena Rivers, a pleasing play, capitally acted. Vilma Steck, in the title role, was more than equal to the role. Del S. Lawrence, as Durward Belmont, is another who deserved special mention. Margaret Nugent, as Granny Nichols, acted with much charm, while Florence Printy, as Caroline Livingstone, and James Edwards, as Bastus Johnson, both gave creditable performances. Barbara Lee, as Mrs. Graham was well liked. Beulah Denton, as Nancy Scovendyke; Howard Russell, as Joel Slocum; Howard Nugent, as Henry Graham, and Arthur Belasco, as John Livingstone, pleased. The season were particularly well done by Carl Reyne, a splendid artist. This week Lavender and Old Lace is being presented.

QUALITY STOCK CO.

Reports Good Business

Charles A. Slawson's Quality Stock Company closed its tent season at Bagley, Ia., on September 21 and opened the regular winter season in opera houses at Jamaica, Ia., September 23. The roster of the company is as follows: Charles A. Slawson, manager; Jerry McCann, advance agent; Edward DeGroote, Emil Olson, George Slawson, Georgia Olson, Bonnie Nelson, Mary DePointer and Master Eddie DeGroote, Jr. The company reports excellent business thruout the Mid-West.

CHAS DAVIS AND COMPANY

Foster Egner, general agent with Chas Davis Musical Revue, writes: "Two companies of soldiers en route from Camp Pike passed thru Paris, Tenn., where we were playing week of September 23-28. At the request of the Red Cross Committee Mr. Davis met the trains with the quartet and furnished the boys with music for half an hour. Mr. Davis took his company, marched in front of the soldiers to our big tent theater and gave the boys a two-hour show. I never saw as appreciative an audience as that one. The show is doing excellent business at each stand."

RELIABLE BRANDOM SHOW

After playing Meredosia, Ill., a town of 1,000 inhabitants, to turnaway business, and after advancing our next town, the bull dog, "Buster," a pet of the company, jumped at Mrs. Brandom and severely lacerated her right arm. Dr. Brandom was compelled to shoot the dog. Our next stand was Beardstown, Ill., where we learned that the Mayor was an owner of two picture houses and he plainly told our advance agent that he had put the ban on all shows, so we located just outside the corporation, and, strange to say, we turned many people away at each performance. Our next stand was Ashland, Ill., where we did excellent business thruout the week. The following week found us at Hillview, Ill. While there Charles Lorraine, our leading and character man, received a notice from the War Department at Kansas City, Mo., calling him for military training. On his arrival there he was found physically unfit for service and was told by the local officials to be tend such essential work. This being the case Mrs. Lorraine left the show. The show closed its tenting season at Hillview, Ill., to a very good business.—GRACE E. BRANDOM.

Edward H. Grosard, double bass and tuba with Melville's Comedians, closed with that company and is laying off in Cincinnati.

WANTED—AN EXPERIENCED LEADING MAN, CHARACTER MAN and GEN. BUS. MAN

for the best Repertoire organization in the West. One year's work to the right people. You must be able to act and dress your parts. No salary too high if you can earn it. All city time in first-class theatres. If you do specialties, say so; tell it all and be ready to join on wire. Tickets anywhere. Address FRED BRUNK, Mgr. Brunk's Comedians, Chetopa, Kan., Sept. 30th and week, West Mineral, Kan., Oct. 7th and week; Nowata, Ok., Oct. 14th and week.

WANTED QUICK, REPERTOIRE PEOPLE in All Lines

Must be young, good appearance on and off, quick study, with red-hot specialty. State all you do in first letter. Third season on the Barbour Circuit. Address E. HOMAN NESTELL, Mystic Theatre, Pittsburg, Kan.

WANTED IMMEDIATELY

Best Med. Performers in the business, Piano Player, lady or gent, that doubles stage, Team doing novelty acts. One must play piano. Single Lady Novelty Performer, Man doing a full line of novelty acts. Musical Sketch Team, any good Med. Performers. Must be real people on and off and change for a week. Write particulars and lowest first letter. Pay your own hotels. Best of treatment. Money always waiting here. Address THOS. P. KELLEY, Marion, Wisconsin.

WANTED FOR CHAS. SOLADAR BRINKLEY CO.

for Stock, in Newport News, Va.—no matinees—Producing Comedian, Tenor Singer, Soubrette. Experienced Chorus Girls, $22.50 a week. Don't write, but wire. Pay your wires, I'll pay mine. CHAS. SOLADAR, 330 Twenty-Sixth Street, NEWPORT NEWS, VA.

WANTED—NON-UNION MUSICIANS MALE OR FEMALE FOR THREE FULL ORCHESTRAS

To report not later than Oct 10. GRAND NOVELTY MAJESTIC THEATRES, Topeka, Kansas.

WANTED--LEADING LADY

Must be young, good looking, capable of putting over song numbers. Can use two CHORUS GIRLS. All must join on wire. Others write. Sun Time exclusively. LEW PALMER, Mgr., Girls of the Allies Co., week Sept. 30, Sun Theatre, Portsmouth, Ohio.

HOTEL LINCOLN—NEW, BEAUTIFUL

250 OUTSIDE ROOMS. EVERY ROOM WITH BATH.
Corner of Kentucky, Washington and Illinois Streets, INDIANAPOLIS, IND. Rapid Service Coffee Shop. Beautiful Dining Rooms. We welcome the profession. WM. R. SECKER, Gen'l Manager.

LANKERSHIM HOTEL SAN FRANCISCO

FIFTH, NEAR MARKET STREET. FIRE PROOF.
CATERING TO THE PROFESSION
Green Room for Free Use of Members of Profession.

NOW READY

SMASHES ALL RECORDS
—THE NEW—
McNALLY'S BULLETIN No. 4

PRICE, ONE DOLLAR PER COPY

Gigantic collection of 152 pages of new, bright and original Comedy Material for vaudeville stage use, embracing everything that can be of use to the performer no matter what sort of an act, monologue, parody or fill-in bits he may require. Notwithstanding that McNally's Bulletin No. 4 is bigger in quantity and better in quality than ever before and price remains as always, $1.00 per copy. It contains the following gilt-edge, up-to-date Comedy Material:

23 SCREAMING MONOLOGUES
Each one a positive hit. All kinds, including Hebrew, Irish, Nut, Wop, Kid, Rube, Temperance, Black and White Face, Female, Tramp and Stump Speech.

15 ROARING ACTS FOR TWO MALES
Each act an applause winner.

11 Original Acts for Male and Female
They'll make good on any bill.

30 SURE-FIRE PARODIES
on all of Broadway's latest song hits. Each one is full of pep.

2 ROOF-LIFTING TRIO ACTS
One for two males and one female, the other for three males. These acts are 24-karat, sure-fire hits.

2 RATTLING QUARTETTE ACTS
One for four males, the other for two males and two females. Both acts are alive with humor of the rib-tickling kind.

A NEW COMEDY SKETCH
entitled "Hubby's Night Out." It's a scream from start to finish.

Great Tabloid Comedy and Burlesque
entitled "Hotel De Graft." It's bright, breezy and bubbles over with wit.

AN ACT FOR TWO FEMALES
This act will positively make good.

12 MINSTREL FIRST-PARTS
with side-splitting jokes and hot-shot cross-fire gags.

GRAND MINSTREL FINALE
entitled "The Prize." It will keep the audience yelling.

HUNDREDS
of cracker-jack Cross-Fire Jokes and Gags, which can be used for sidewalk conversation for two males and male and female.

BESIDES
other comedy material which is useful to the vaudeville performer.

Remember the price of McNALLY'S BULLETIN NO. 4 is only One Dollar per copy, or will send you Bulletins Nos. 2, 3 and 4 for $3.00, with money back guarantee.

WM. McNALLY
81 East 125th Street, New York

HOTEL CLARENDON

535 No. Clark St., Chicago.
Phone and running water in all rooms.
Five minutes from the Loop.
$3.50 to $8.00 Weekly

NEW JACKSON HOTEL

"Home of the Profession."
Jackson Boulevard and Halsted Street, CHICAGO.
Rates, without bath, $4.00 per week and up, with bath, $7.00 per week and up.
FRANK HUNT AND S. E. WHITE, Props.

LUDWIG HOTEL (EUROPEAN)

Home for the Show People. Steam heat, with piano privilege. Winona, Minnesota.

JOINS WINNINGER PLAYERS

Dave Heilman, who recently closed a season of fifteen weeks with Klimt-Leckins Company under canvas, joined the Frank Winninger Company at Sheboygan, Wis., recently. The Winninger Players are meeting with success so far this season and are booked solid until after the holidays in towns they have played the the past six years.

FLORENCE BRYANT VISITS

Florence Bryant, sister of Billy Bryant, of the Billy Bryant Show, paid the home office of The Billboard a visit last week. The show boat closed a season of good business in Gallatin, Pa., Monday, September 30. The Andersons went to Columbus at the close of the season for the winter. Mrs. Bryant went to Cleveland, while Billy Bryant is taking care of the boat. Miss Bryant will remain in the Queen City.

LYCEUM & CHAUTAUQUA

CONDUCTED BY FRED HIGH

SELLING AROUND THE WORLD

How a Lyceum Musician Built a Worldwide Business by Advertising in The Billboard—Making By-Products Pay Big Money

Thirty-six thousand dollars just for the royalty, which came from one firm for eight months, and one-third of the year yet to been from, is not a bad income for an individual. That is what Ernest R. Ball, the popular song composer, received for his part of the labor of love in setting the world to singing and whistling a number of popular songs. The fact that this income kept right on and didn't interfere with his salary as a performer seemed to give us a little stronger vision into the future when all performers might have that opportunity to cash in on what they produce as a by-product. No, all can not composers, but all have a by-product, which is worth real money to them. And to and a way to bring that by-product to market is a function which belongs to The Billboard by right of achievement.

It is with more than ordinary pride that we sketch here the road over which one of the hustling lyceum workers and traveled land far as his journey. We are glad to note the work which is bringing Neal F. Mears his proportion of this world's material blessings, for the reason that we have watched this young man struggling ever upward and onward.

We first met Neal F. Mears when he was a chalk talker, working the clubs and churches of Chicago. He then sold lyceum talent as an agent for local bureaus. He then tried vaudeville and did his stunts as a blackface comedian as a member of the team of Duffy and Deven. He was billed as the original Oliver Twist Cartoonist. He then organized and was a member of the Florian Four, a mixed quartet, which was billed mostly in vaudeville. Just to show his versatility young Mears then joined a male quartet and stumped the State of Pennsylvania as the preluding attraction for a Third Party Prohibition votegetter in the battle against the demon rum.

During the past four years he has managed and been a member of various quartets and other companies doing lyceum and chautauqua work and taking a flyer into vaudeville wand he found the time to do so. It was while doing the arranging and managing for a mixed quartet that he was forced to figure out his mechanical transposition disc, which is pronounced the greatest timesaver and authority for musicians that has been brought out in years. His little contrivance is simplicity itself when you understand it. It was invented and used by Manager Mears as a timesaver. He could transpose, but when he had seven members of a double quartet who could not transpose he found that he had a real job on his hands. This put him to thinking, soon as him and him. He made a sample of what he and thought out. It was a piece of drawing paper and stuck together with a collar button. Musicians said it wouldn't work. Which was the first evidence that he had invented something worth while.

He then showed his business sense by protecting his invention as thoroly as possible. His first engravings of the four various parts were done by four different plate makers and then four different printers printed them. He assembled the parts and then proceeded to cover his claims with two patents and eleven copyrights. He has two additional patents pending. These give him protection throughout the civilized world. He hasn't begun to dispose of the rights for the next world, but from all that has been said about the harps and heavenly choirs there is even a rich field yet to be opened for his disc.

He showed his own faith in his invention by making constant and practical use of it. Dealers said it was a good toy but that it wouldn't be a practical thing. After selling a number to his friends he finally worked the great music house of Lyon & Healy up to such a white heat of enthusiasm that it ordered a half dozen of these for its trade.

He then slipped into The Billboard office and planted an ad in this magazine. That ad sent him $9.70 and it sold seventeen of his Transposing Discs. He was one of pocket $1.20, but he was not discouraged. He saw ahead and he saw the accumulative advantage of advertising would soon take him over the top, so he came back and bought more space and a larger ad.

Since that first ad went into The Billboard, November 24, eleven months ago, 18,904 of these Transposition Discs have been sold to the musicians of the world. That is a record for fourteen months, which we as well as the inventor have reason to contemplate with pride.

Where been these been sold? These sales been been made around the world and the correspondence covering these sales is a wonderfully interesting story. We wish that we might have space to give a hundred of these letters, but we haven't, so we will pick out a few for their geographical interest and not because they are the best that might be selected, giving only such excerpts as we think might be interesting to our readers.

We will start of home. Louis O. Rumser, who and twenty-two companies on the lyceum and chautauqua platform at the present time, has said that "the marvelous Transposing Disc is indispensable for the professional musician and for the amateur musician it takes the place of a course in harmony."

Then there is that grand old master, A. Liberati, the world famous band director and cornet virtuoso, who told the writer that these transposing discs are marvelous timesavers and that no are who is engaged in this work should be without one.

The other night, while a little party of us were visiting the Hagenbeck Wallace Circus out on the lake front here in Chicago, Al Sweet, the world famous band leader, who for ten years led the Ringling Bros.' Circus Band, handed Reix, director of the Hagenbeck-Wallace Band, one of these little wonder workers, stating: "Here is one of those Marvel Transposing Discs which I told you about. You can't go wrong with this. Every musician should have one, for they are a real marvel."

When Clay Smith, the composer and well-known trombonist, purchased one of these discs, he sat down and worked at it for more than an hour, and then said: "That thing is able to furnish as much entertainment, to say nothing of invaluable instruction, to a musician as a deck of cards can to a solitaire shark." Smithy says: "No up-to-date musician should be without one of those Marvel Discs. They are handy, accurate and concise, and will no doubt be as indispensable, after one and formed the habit, as a yard stick is to a country storekeeper."

We are certain that a great firm like The Rudolph Wurlitzer Company would hesitate a long time before it would put its name to a letter strongly endorsing such a device if it were not foolproof as well as mechanically perfect. Here is what this great organization and sent to its patrons: "The Marvel Transposing Disc is the biggest 'thing' ever offered to the amateur musician."

What do they say about it in conservatory circles? Marvin Hinshaw, president of The Hinshaw Conservatory of Music, has personally recommended this device to musicians, and he has said: "We are using it in our classes and our teachers consider it very valuable in their work."

Lyon & Healy have now arranged to handle the Spanish edition and to distribute it in the musicians in South America, where they have taken over the agency for all that great territory south of us.

Just now all the lyceum and chautauqua world is interested in Australia, as we are starting one hundred or more chautauquas in this great land of the antipodes, and already Australia is being canvassed for the sale of these discs by W. Holton, of the firm of Icke & Holton, of Sydney, who are the sole representatives. How did they learn about this invention? Their letter states that they read the ad in The Billboard, so that may be one reason to suspect that that is where they found out about it.

They been caught the eye of Sergt.-Maj. Wm. H. Kelly, of the State Labor Branch, E. M. C. A., of the American Expeditionary Force, who

(Continued on page 56)

NEAL F. MEARS

Transparency artist. Inventor of the Marvel Transposing Disc.

NEAL F. MEARS

As Oliver Twist the original blackface kid cartoonist.

SINGERS **MUSICIANS** LEADERS

CAN YOU TRANSPOSE?

1. CAN YOU TRANSPOSE ANY MUSIC—SAME AS ORCHESTRA—TO ANY OTHER KEY?
2. CAN YOU WRITE A SOLO MEANDY (LEAD) PART FOR ANY INSTRUMENT?
3. CAN YOU SUBSTITUTE QUICKLY FOR A "HARD" KEY?

THE MARVEL TRANSPOSING DISC

SOLVES THESE AND ALL OTHER PROBLEMS OF TRANSPOSITION INSTANTLY.
RECOMMENDED BY SINGERS, LEADERS, TEACHERS AND ALL KINDS OF MUSICIANS.

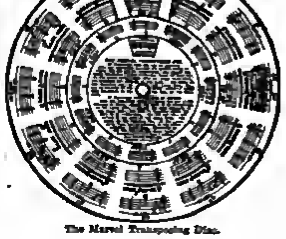
ASK YOUR DEALER. - - - PRICE, 50c.

OR SENT DIRECT, POSTPAID (FIRST CLASS). PRICE, 55c.

NEAL F. MEARS
INVENTOR-MANUFACTURER.

1020 SOUTH CLARK STREET, CHICAGO, ILLINOIS.

The above is a reproduction of the original ad as it was run in The Billboard, issue of November 24, 1917. This was the first shot fired, but it was heard around the world.



The Marvel Transposing Disc.

COMMITTEE REPORTS

HOMER, MICH.

Meridian Entertainers, 80.
N. Briggs, 100.
Dean R. G. McCutcheon, 80.
Miss Freda Hiatt, 90.
Dr Frederick Poole, 100.
Russian Imperial Quartet, 80.
Dr E. L. Williams, 100.
Fischer's Imperial Orchestra, 100.
Miss Marvel Miller, 80.
Hugh Anderson's Operatic Quartet, 100.
Andrew Harnley, 100.

The secretary, Lester G. Rathbun, wrote: "The program was very pleasing as a whole, but was not well attended."

FINDLAY, O.

Liberty Girls, 100.
Wm. Rainey Bennett, 100.
Madrigal Singers, 100.
Martin D. Hardin, 100.
Antonio Sala Co., 100.
Princess Watahwaso, 100.
Jas. Eloe Fiddes, 90.
Henry L. Fogleman, 80.
Gay Zenola Maclaren, 100.
Bohumir Kryl and Band, 100.
Great Lakes Entertainers, 90.
Sidney Landon, 100.
Loval Concert Co., 90.
Mora, Magician, 100.
Private Arthur K. Heeman, 100.

A. G. Woodford, secretary, reported the attractions.

CORNELL, ILL.

R. A. Johnson, secretary, reported:
Scottish Entertainers, 100.
Joel Eastman, 100.
Alpine Yodelers, 90.
Dr. Mallinger, 100.
Ward Waters Co., 90.
Mrs. Taylor Marshall, 90.
Mildred Morrison, 100.
Castaluca's Band, 100.
Dr. Francis, 90.
Mikado Opera Co. 80.

Now watch the books holler because some committeeman who bought the attraction has had the nerve to say that one of the attractions which they bought was unsatisfactory. We may expect even some ex-booze defender to write another article attacking The Billboard. Who knows?

EDWARD G. ADAMS
PLATFORM PUBLICITY EXPERT.
PRODUCER OF ART ADVANCE CIRCULARS.
SCHMIDT BROTHERS,
Copyrighters, Artists, Engravers and Printers.
408 Federal Street, CHICAGO, ILL.

FLOYD FEATHERSTON CO.
No committee reported this company at less than ONE HUNDRED during the Lyceum Season 1917-18
Address care Billboard, Chicago.

HARRY J. LOOSE
Chicago Detective whose message is a revelation to Tax Payers and Good Citizens.
Address REDPATH BUREAU, Chicago.

THEOBALDI CONCERT CO.
OLE THEOBALDI, Violinist.
HELEN KELLER, Pianiste.
LILLIAN CASE, Contralto.
418 Athenaeum Bldg., CHICAGO.

PREPARE FOR LYCEUM AND CHAUTAUQUA
DEARBORN SCHOOL OF LYCEUM ARTS
RICHARD B. DE YOUNG, Director.
Tenth Floor Auditorium Building, - CHICAGO.
Home of the Chicago Grand Opera Co.

GERTRUDE PAINE
Musical Humorist
Have some open time for Lyceum 1918 and 1919
Address 1136 East 64th St., Chicago.

DR. STANLEY L. KREBS
Business and Community Building Lectures.
EXPERT ON SALESMANSHIP
2229 Andrews Ave., NEW YORK CITY.

CHICAGO OPERATIC CO.
THE COMPANY FOR LYCEUM AND CHAUTAUQUAS
JOHN B. MILLER, Manager,
847 Lakeside Place, Chicago.

CHARLES A. GAGE
DRAMATIC TENOR.
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LYCEUM AND CHAUTAUQUA NOTES

Mrs. Anna M. Tucker, of Cleveland, O., was one of the very interesting attendants at the I. L. C. A. convention, stopping on her way from her summer vacation spent in Colorado. Mrs. Tucker was called from the convention to the bedside of her aged mother, Mrs. Alice Moncure Paynter, in Chicago, Ill. Mrs. Paynter was only sick for a few days when she passed away. Almost to her very last breath she retained her full consciousness and wonderful mental grasp which had characterized her long life. She was 88 years of age. Mrs. Tucker, like her talented mother, is a very strong character and one who does things unusual.

Fred Stone, the comedian, started show life with the Wallace Circus as a clown. The number of lyceum and chautauqua people who have done circus stunts is much larger than most people realize.

Vilhjalmur Stefansson, the noted Arctic explorer, will devote his attention to the platform for some time to come. He will be booked by Lee Keedick.

Arthur E. Bestor, president of the Chautauqua Institute, made an address before the National Banking Section of The American Bankers' Association at Chicago Wednesday, September 25, on the subject of Mobilizing the American Mind.

Private Elton Stone, Department Canadian Engineers with the Expeditionary Forces now stationed at Brockville, Ont., would be glad to be remembered by any music publishers who have songs to introduce.

Emporia, Kan., is running a big musical and artists' course at the Normal this year. Paul Althouse, tenor, opens the course with a recital. Mr and Mrs. William Wheeler, the well-known makers of Victor Records, are to give a joint recital; Levitzki, the young Russian pianist, will be assisted by Mrs. Nita A. Taylor, soprano. Former President W. H. Taft will lecture. Adrian W. Newens will give "A Message From Mars." Contracts are already signed for a number of other celebrities and it is stated that each one yet to be announced will receive $500 or more for this engagement.

There is a her law suit now on in the courts of Chicago between G. A. Albrecht, formerly of the International Lyceum Bureau, and the Auditorium Lyceum Bureau, which was thrown into the hands of a receiver by the action of Mr. Albrecht. The case was adjourned from Friday until Tuesday of this week. We are sure that some inside facts will be brought out by this trial. In fact they have already been brought out.

At Rockport, Mo., there was an auction sale for the benefit of the Red Cross in which various articles were sold. This money went for comfort kits for the boys. Four hundred and twenty-eight dollars and thirty cents was raised in short order. One old lady, 80 years of age, donated a quilt, which sold for $30. She made it herself for this special cause.

Without in any way making any comparisons with the other capable gentlemen who handled the music for the other publishers at the I. L. C. A. convention we must say that when Sam Fox picked out his representatives he certainly got two good ones. W. S. Papineau and J. S. Zamecnik handled this work like two of us. They were both high type men and capable professionals. And, say, they certainly had a line of art music which fit right into our needs and our tastes. We hope that each singer and musician who is interested in high-grade music will write in this house and get their name on their mailing list, for they can help you better your program.

Miss Marie Day, the talented young soprano of the Liberty Belles, seems to be IT whenever a contest is on. She won a scholarship in a contest with thirty others at the Chicago Musical college, her work being 99 1-10 points. She was first in a contest for a four weeks' engagement at Cleveland when fifteen others tried for the position.

Miss Florence Pfrommer, accompanist with Mr. Bommer's forces, has been released that she might study at the Wheatly Studios at Lincoln, Neb., the coming year.

Roy J. Battis, son of William Sterling Battis, whose special work is inspecting iron doors for the Chicago Board of Underwriters, has joined the ranks of the Liberty Loan speakers and will devote his spare time to that work.

When Mary Taggart Blosha came into the chautauqua work for a season's tour there was a distinct gain for the movement. There is a great gain every time a real musician enters. We have been surfeited with the great array of mediocrity that has gotten into the business on the score of cheapness or because they could do something as well as someone else did it, and are doing it for the same money that the other one who wanted more, or doing it for less money when the other one deserved more.

TO TRY FREE CHAUTAUQUA

Homer, Mich.

The Billboard,
25 S. Dearborn st., Chicago, Ill.

Gentlemen—I am enclosing the post card report of our chautauqua this year, which, on a whole—as you will notice—was a success.

In connection with the chautauqua idea we feel that you will be interested in knowing that Homer has taken the unique step of providing a chautauqua for 1919 which will be given without any charge for admission. That is the people of Homer who have the chautauqua spirit have pledged enough money that we are going to be able to contract with a company next year, paying it a lump sum, and throw the doors open to everyone who wants to come.

The writer, who was secretary of this year's committee, felt that The Billboard, being interested in all things new in entertainment, would be glad to know of the step taken, as we believe it to be a comparatively new idea in the chautauqua movement. Homer chautauqua leaders would be glad to furnish other towns any information as to how we put the thing over this year.

We thank you for the interest your magazine has taken in the chautauqua movement, and am

Cordially yours,
LESTER G. RATHBUN,
Secy. 1918 Chautauqua Committee.

PARLETTE AGAIN ON RAMPAGE

In the I. L. A. Convention Number of this mountebank's "Personal Organ," whose editor, during most of the I. L. & C. A. Convention, sat with his head bowed, in either real or pretended shame, as his sins and chicanery were told from the platform and made a part of the records of the proceedings of the organization, has done Fred High and "Billyboy" the unusual honor to editorially class us with the president of the great organization, which organization he refused to serve for "business reasons." He does the "Missouri" mule stunt because Mr. Flowers and Yours Truly did not join his dog in the manger squad.

The convention by its own action gave the lie to all of Parlette's pretentious attacks upon President Flowers. This, then, brings us to his catalogued charge of No. 3. And since his magazine can give his labored effort but a couple thousand circulation we will help him out of his difficulty by giving him what he has never had the manhood to do for us, that is giving him a square deal:

3. SHALL FRED HIGH CONTINUE AS I. L. A. PUBLICITY MOUTHPIECE? With all credit to Mr. High as a hard worker for the I. L. A., shall we continue to give the world official notice that Mr. High is the spokesman for our ideas and aims? Mr. High never loses an opportunity to print gossip of unverified news in The Billboard with a sinister coloring, especially if it happens to be about a manager. The Lyceum Magazine has often been accused of being for the managers. It is. It is also for the talent, and for the rest, for all—so far as they play fair. But The Lyceum Magazine sees with all who are willing to look that the managers are only agents for talent and field and every blow below the managerial belt is a deadener for the goose that lays the lyceum egg.

Mr. High wants to use the showman's box-office yardstick and save or damn all platform

(Continued on page 38)

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THE CONCERT & OPERA FIELD

BRILLIANT

Debut Of All-American Opera

Society of American Singers Scores Notable Triumph at Opening of the Season

New York, Sept. 28.—The Opera Comique, launched in New York by the Society of American Singers, scored a brilliant debut on Monday night, September 23, in Mignon. The audience, a large and brilliant one, gave the performers an ovation, which must have been most gratifying to William Wade Hinshaw, the president of the association.

The English version of the opera had been carefully revised. It was sung by the entire company with most excellent diction, which once more raised the hopes of the pessimist as to the feasibility and desirability of singing the foreign operas in the English language. The cast was well chosen, with the exception of John Hand, who sang and acted the role of Wilhelm Meister in such an utterly matter-of-fact manner that one wondered how he could stir the hearts of two such charming women as Mignon and Filina. Maggie Teyte was an appealing Mignon dramatically, altogether satisfying vocally, and her word phrasing and tone coloring quite remarkable. Henri Scott invested the role of Lotario with sincere pathos, and his singing was a real delight. Ruth Miller as Filina was the ideal coquette, dainty and charming, with her voice not powerful, but excellently placed and cleverly handled. Dorothy Francis had difficulty in assuming the role of the sterner sex, and was vocally equal to the part of Frederic.

The chorus is good to look upon and to hear, a rare combination, and the artistic hand of Jacques Coini was evident thruout the entire production.

Richard Hageman conducted, and was accorded an enthusiastic reception.

In a public appeal for the combined support of musical and general theatergoers Mr. Hinshaw states that the project of the society is in no manner to be judged in light of competition with long-established and better known opera companies. In fact there is to be no competition with anyone, but a desire to establish a demand for opera comique by American artists from an idealistic standpoint. American productions will be given the preference and where the works of foreign composers are produced they will be rendered in English. That is the main project of the society—to create a popularity among theatergoers for opera sung in English. In conjunction with Mr. Hinshaw in the management are Geo. Hamlin, David Bispham, Herbert Witherspoon and Mrs. Mabel Clyde Hinshaw. It is further pointed out that in England opera in English has prevailed exclusively since the war, and the impresario of Covent Garden announced that from a box-office view the past season "had turned the corner." The hope of the American Society goes beyond this—not only does it look for a success from a financial standpoint, but it hopes for an artistic, social and popular showing as well, before the season is many weeks older.

LEAVES CONCERT FOR FILMS

Boston, Sept. 28.—J. E. Franke, many years impresario for Paderewski, Kubelik, Elman, Patti, Lhevinne and Damrosch, besides handling the interests of the Russian Symphony Orchestra, is now exploiting To Hell With the Kaiser thruout New England for Metro.

DEDICATED NEW ORGAN

Chicago, Sept. 30.—Harrison M. Wild, the organist, recently dedicated the new organ of the Calvary Presbyterian Church, Chicago. Mme. Marie Sidenius Zendt was the soprano soloist.

TENOR FROM UTAH

New York, Sept. 28.—John Hand, who makes his operatic debut during the Park Theater engagement of the American Society of Singers, might be termed the Cowboy Tenor, as he spent his early life tending the wild, free life of the Utah plains. He has studied in Utah, Europe and New York, and is said to have a repertoire of fourteen roles in four languages at his command. Those who have heard the young tenor promise great achievements for him.

DONATES INSTRUMENTS

Chicago, Sept. 28.—Invalided in Fort Bayard, N. M., to recuperate, Lieut. Cloy E. Jones returned to Chicago recently and went to Lyon & Healy to have some instruments repaired to take back to the fort. He said of what music means to the sick Yankee lads, and when he took his departure and the joy of knowing that a phonograph, with a complete set of records, and a piano, contributed by Lyon & Healy, would soon arrive to cheer up those sick soldiers, many of whom had been gassed in France. Thru the efforts of Lieut. Jones the fort now has its own band, but lacks instruments and music, and they would be glad of anything sent to them.

including songs, pianoforte, violin and cello solos and a sonata for violin and piano. Mme. Kahn is assisted by Bryce Carter, cellist; Adeline Greer, soprano; Lillian Frost, organ; H. A. Kahn, violin, Bessie Kahn, piano, and Louis Allen (Americans), and Lizzie Jamieson, English, and Wrenn Sutton, Australian, who wrote many of the lyrics for Mme. Kahn's songs.

TO HEAR CARPENTER IN LONDON

New York, Sept. 28.—Among the world's famous composers whose works will be heard in concert in London this season, the Adventures in a Perambulator, a novelty piano suite, is by John Alden Carpenter of Chicago. This oddly named composition has been heard but little outside of the composer's intimate circle and this will mark its initial presentation in England. It is said to be of exceptional musical value and considered among the very best of American compositions.

FRANK LA FORGE

MUSIC FOR ARMY CAMPS

Chicago, Sept. 30.—Thru the Y. M. C. A., K. of C. and the Jewish Association a request comes for music of all kinds for the army camps and base hospitals. Most of the army buildings are equipped with musical instruments such as pianos, playerpianos and victrolas but there is a shortage of records and music rolls. Also of smaller instruments, such as guitars, mandolins, ukuleles, with which the boys can amuse themselves. For further information address Mrs. Anne F. Oberndorfer, National Bureau of Music, 810 Fine Arts Building, Chicago.

CONCERTS IN ANTIPODES

Under the management of Duncan Nevon, Dolores, the Spanish concert singer, is making a most successful tour of the Antipodes, including the larger cities of Australia, New Zealand and New South Wales. Her accompanist is Harold Smith, well known in Melbourne musical circles as an excellent pianist. Another successful concert tour is the series of Esther Kahn Concerts. This talented American's program consists mostly of her own compositions,

FIRST PUBLIC RECITAL

Chicago, Sept. 30.—The first public recital of the American Conservatory of Music, to be held at Kimball Hall every Saturday afternoon during the winter, will be given October 5 by Eleanor Koskiske and Kathryn Kiernan, duettists and Helen Campbell, pianist, with a program selected from American composers.

FRENCH MUSICAL CRITIC DEAD

New York, Sept. 28.—A report from Nice, France, states that Edmond Stoullig, the well-known French musical and dramatic critic, died recently. He was co-author with Edouard Noel in Annales du Theatre et de la Musique, a most interesting history of the art of music and the drama.

USE AMERICAN COMPOSITIONS

Ysaye, who will conduct the Cincinnati Symphony, issued the announcement that he will use the works of American composers wherever possible during his season of twenty-eight weeks. He will endeavor to have John Alden Carpenter's Symphony and Rubin Goldmark's Samson in his first two programs.

PAUL ALTHOUSE

A Summertime Explorer

The summer vacation of Paul Althouse, the all American tenor of the Metropolitan Opera House, was quite in keeping with the spirit of the times, as the first half of it was spent in singing for the soldiers at the various cantonments and otherwise doing that oftmentioned "bit." It was not until the latter part of the summer that he had a chance to indulge in his "exploring tendencies" and to find a brand new summer place at Lake Bomoseen, Vt. It is an astonishing fact, but none the less true, that the every summer vacation of the Althouse family is spent in a different part of the country each resort is pronounced the "finest ever" and contains new wonders to be explored by the enthusiastic young tenor and his charming wife.

TO SING FOR LOAN DRIVE

Chicago, Sept. 28.—Under the auspices of the Civic Music Association musical societies are to give massed choruses for both out and indoor meetings during the Fourth Liberty Bond Drive, while individual soloists, choirs, bands and orchestras will also contribute programs made up of preferably American compositions. These Liberty Loan Troubadours, as they will be known, accompany four-minute-men and the flying squadrons of bond salesmen during the campaign.

ST. ERIK SOCIETY CONCERT

New York, Sept. 30.—The St. Erik Society on November 4 will give a concert for the advancement of Swedish music at Aeolian Hall. Edna Gunnar Peterson, the concert pianist, will be soloist, rendering selections from Alven, Soderman and Sjogren.

WILL NOT GIVE CONCERTS

New York, Sept. 28.—The Margulies Trio, Adele Margulies, pianist; Leopold Lichtenberg, violinist, and Alwin Schroeder, cellist, will not hold their usual series of Aeolian Hall concerts this season but will give several private and out-of-town recitals instead.

BANDS OF FORTY-EIGHT

Washington, Sept. 28.—In accordance with the plan entered into by General Pershing and Walter Damrosch, a suggestion of John Philip Sousa to Congress to enlarge military bands to at least forty-eight members is soon to be adopted. The efficient work done by America's famous march king with musical recruits at the Great Lakes Training Station in fifteen months, and personal observation of Damrosch, has convinced Government authorities of the wisdom of this action.

WITH PARIS ORCHESTRA

New York, Sept. 28.—One of the biggest men in French musical circles is Alfred Cortot, who will be heard in concert with the Paris Conservatoire as pianist. For many years he has toured European cities, a member of the chamber music trio, of which Pablo Casals and Jacques Thibaud were his associates. He is professor of advanced piano playing at the Conservatoire.

MELBA AND FARRAR TOGETHER

New York, Sept. 28.—Of keen interest to music lovers is the joint concert tour of Geraldine Farrar and Mme. Melba, under the management of C. A. Ellis, the Boston impresario. They will be heard in solos and duets from famous operas, besides rendering classic recitals.

SOLOIST IN LA VITA NUOVA

New York, Sept. 28.—Reinald Werrenrath now rehearsing baritone roles under Gatti Casazza at the Metropolitan, will be heard as the soloist in the baritone role of the Italian oratorio, La Vita Nuova, given by the Oratorio Society at Carnegie Hall December 3.

DEBUT OF FRENCH VIOLINIST

New York, Sept. 28.—Under the auspices of the Music League of America Raoul Vidas, a French violinist, will make his American debut at Carnegie Hall November 10.

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FROM VAUDEVILLE TO OPERA

Chicago, Sept. 28.—About two years ago Cleofonte Campanini, the impresario of the Chicago Opera Company, heard a young woman with an unusually good voice practicing in a hotel. Upon investigation he discovered Dorothy Jardon, then a musical comedy singer and top liner in vaudeville. He made a proposition to her, whereby the young singer took two years' vocal instruction under New York instructors, and the possibilities are that Campanini will use her during his season this winter at the Auditorium in connection with famous sopranos of the Galli-Curci, Mary Garden, Yvonne Gall and Anna Fitziu type.

ITALIAN AND FRENCH OPERAS

New York, Sept. 28.—On the eve of the termination of the Shubert run at the San Carlos Opera Company Fortune Gallo had this to say: "My company will tour the country with the master works of Italian and French opera, such as have of late commanded wide popularity, so that there will be few patrons who will regret the temporary ban on Wagner. Fifteen operas were presented by the San Carlos singers in their thirty-two Shubert performances, which will be repeated on tour beginning in Quebec, continuing thru the South and West."

OPERETTA REVIVED IN LONDON

New York, Sept. 28.—London managers are planning a revival of operetta, with such old-time American successes as The Chinese Honeymoon, La Poupee and The Red Hussar. La Poupee was one of the late Anna Held's great successes, while theatergoers still remember diminutive Kitty Barry in The Chinese Honeymoon. The Red Hussar served as the American debut for Marie Tempest in 1890, and its tuneful measures were by Edward Solomon.

DAMROSCH BACK FROM FRANCE

New York, Sept. 28.—Lately returned from France, Walter Damrosch has announced the season's program for the Symphony Society, opening in October under his direction. This will be his thirty-fourth year as a conductor and the program includes twenty-two concerts at Carnegie, twenty at Aeolian Hall, five in Brooklyn and a short tour. While in France Damrosch obtained a dramatic novelty by the late Lili Boulanger, Faust and Helena, which he will present during the season. Among the soloists will be heard William Willeke, recently first cellist with Kneisle and Daniel Maquarre, a new first flute with Damrosch.

PRES. OF RUSSIAN SYMPHONY

New York, Sept. 28.—Colonel William Boyce Thompson will be president of The Russian Symphony Orchestra, for which Modest Altschuler has been conductor since its foundation, fifteen years ago. It was thru Colonel Thompson's efforts that this orchestra was enabled to fulfill its subscription concerts last winter and in this he was aided by President Wilson's daughter, Margaret, who has been indefatigable in her efforts in arousing interest for the support of this symphony, believing that a more general appreciation of Russia could be entertained by making these concerts a permanent feature in American Musical Life. As a Red Cross representative Colonel Thompson spent several months in Russia and gained a most comprehensive knowledge of the Russian character, and despite political upheavals he was able to bring to this country some important Russian musical scores.

CAVALIERI ARRIVES

New York, Sept. 27.—Lina Cavalieri and her husband, Lucien Muratore, arrived yesterday at an Atlantic port on a French liner. Muratore will sing for the Fourth Liberty Loan.

MORANZONI LIKES OVER THERE

New York, Sept. 28.—Just arrived from Italy to conduct the Metropolitan Opera Company Roberto Moranzoni praises George Cohan's great American song, Over There, very highly. He says it is a capital marching song and is already popular in Italy, and that Puccini, the famous Italian composer, is most enthusiastic about it, requesting the maestro to play it over until he became familiar with it, and now the composer has developed the melody almost into a symphony movement.

PHILHARMONIC CONCERTS

New York, Sept. 28.—The Philharmonic Orchestra, the dean of orchestras, will open its seventy-seventh year at Carnegie Hall November 14, giving altogether forty-four concerts at this temple of music. Josef Stransky will conduct and such artists as Louise Homer, Harold Bauer, Josef Hofmann, Efrem Zimbalist, Max Rosen, Mischa Elman and many other soloists of note will participate.

PATRIOTIC SAN CARLOS CO.

New York, Sept. 28.—Thru the successful presentation of Italian opera during its engagement at the Shubert the San Carlos Opera Company was granted permission by the American agents of the Italian composer, Puccini, to produce his La Boheme free of charge for the benefit of the Italian War Relief, recently given by San Carlos. During its New York engagement this patriotic company has raised between $4,000 and $6,000 in its war benefits alone. Permission to present other operas by Puccini has been granted this company, free of royalties, when given for war benefits, while it is on tour this season.

BACK FROM VACATION

New York, Sept. 28.—Clarence Whitehill, returned from a summer spent in the White Mountains, will open his concert season October 18 at Carnegie Hall in an orchestral concert by the Japanese composer, Koscak Yamada.

McCORMACK TRULY AMERICAN

New York, Sept. 28.—Altho born in Ireland in 1884, John McCormack is a real American, and to prove this he became a naturalized citizen in April, 1917. Since that time, and before it, too, he has donated his wonderful talents for many charitable benefits. Upon America's entry into the war McCormack became indefatigable in his efforts to raise big subscriptions for different war reliefs. Not only does he offer his own services, but enlists the services of other great artists. Recently he was instrumental in getting up a rousing big benefit for the fighting 165th, the old New York 69th Infantry, at the Hippodrome, opening the program by singing the Star-Spangled Banner, later on singing Dear Old Pal of Mine and for the first time When Pershing's Men Go Marching Into Picardy. He was assisted by Galli-Curci, Carolina Lazzari, Rudolph Ganz and Edwin Schneider.

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SANG RIGOLETTO IN UNIFORM

New York, Sept. 28.—When the San Carlos Opera Company produced Rigoletto for the benefit of the Red Cross Carlo Peroni, from Pelham Bay, sang the leading tenor role in a sailor's uniform. He created a furore, the like of which has seldom been matched in the world of music.

CONCERT NOTES

Vittorio Arimondi, basso, has been engaged for the fourth season with the Chicago Opera Company. He will sing in The Barber of Seville with Galli-Curci and in many other of his accustomed roles.

Tadeuz de Iarecki, of New York, now in France as a member of the Polish Legion, was the winner of the $1,000 prize offered by Mrs. Frederick Shurtleff Coolidge for the best chamber music quartet.

It will doubtless come as a surprise to the many admirers of Ethel Leginska, the brilliant pianist, to learn that this gifted little artist has been devoting much of her time this summer to the development of new powers—those of composition. At a seaside resort on the Jersey coast Leginska, under the guidance of Ernest Bloch, the composer, spent the heated season in creating her own musical expression for the various beautiful bits of verse that she has gathered in recent years.

Margaret Matzenauer, the contralto of the Metropolitan Opera House, spent her summer at Schroon Lake in the Adirondacks, N. Y. Madame Matzenauer has put at the disposal of the War Camp Community Service her wonderful voice and art to be used in whatsoever way it can help to inspire further patriotism and loyalty in America and her Allies. The prima donna has a very extensive concert season booked until January 1, when she returns to the Metropolitan Opera House, and it is in connection with this tour that she will sing additional concerts for the Government.

STEIN'S
FOR THE STAGE FOR THE BOUDOIR
MAKE-UP

The Billboard

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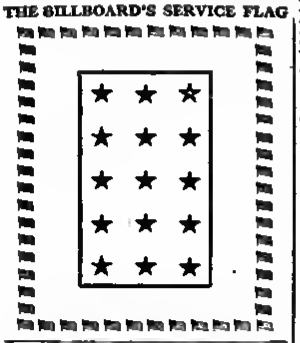
Remittances should be made by post-office or express money order, or registered letter, addressed or made payable to The Billboard Publishing Company.

The editor can not undertake to return unsolicited manuscripts. Correspondents should keep copy.

The Billboard reserves the right to edit all advertising copy.

Vol. XXX. OCT. 5. No. 40

THE BILLBOARD'S SERVICE FLAG



Editorial Comment

There will be no Christmas issue of The Billboard this year.

It was not easy for us to reach this determination.

It took a deal of bracing up—a whole lot of resolution—before we could whip ourselves into line and formally and definitely decide to forego the annual holiday number.

It has become an institution.

And this year it would have served in a dual capacity, for it would not only have marked the Christmas season, but our twenty-fifth anniversary as well.

So we fought long and hard to find a way in which we could sidestep abandoning it.

But none offered.

The harder we struggled the less justification we discovered.

We even sought refuge for a while in that Bagrant stall, "Perhaps the war will be over by Christmas."

But one after another we exploded our arguments and excuses, and found them all largely composed of subterfuge and selfishness.

We now see clearly.

We are convinced we are doing the right thing.

We feel right.

It takes over five times as much paper to bring out a Christmas issue of The Billboard as it does an ordinary weekly issue.

That fact alone should have been sufficient to have swayed us to the very beginning.

We are surprised—yes, astounded—now to think that it did not.

We can not see how we ever calmly contemplated such an enormity.

We can only account for it by inferring that we were so slavishly indentured to precedent that the idea of abandoning a custom like the holiday special was unthinkable.

But what is precedent?

Especially what does it amount to to war times?

Who cares a rap for it these days?

As the Wrigley ad says, "We are out to win the war. Until we do win it nothing else really matters."

And it is true.

Surely a Christmas issue more or less will signify very, very little.

So we are making announcement of our renunciation now.

If you contemplated an ad in our Christmas issue and can not use the space in a regular number take the money and put it in Liberty Bonds.

We are telling you thus early, in order that you may seize and improve the opportunity.

But do not abandon your advertising altogether.

That would be a great and a grave mistake.

Advertising right now is a matter of greater importance than ever.

Read the box on this page.

It is an excerpt from a speech by a very great authority.

He is conversant with conditions as they obtain in England.

He has been in close touch with things over there.

He says that advertising is proving itself to war times as it never did before.

So cut down and restrict your advertising if you must, but INCREASE IT IF YOU POSSIBLY CAN, and under no circumstances discontinue it entirely.

Readers' Column

Anyone knowing Ziga Francis, who has a bicycle act, please advise him that mail for him is at The Billboard office, New York.

Anyone knowing the address of the heirs of Myron B. Rice would confer a favor by communicating with Raymond Riley, 201 Broadway, New York.

Berry Melton—You are requested to write to the Soldiers' Welfare Department at the Stage Women's War Relief, 303 Fifth avenue, New York City. Your brother is ill in a hospital and he is very anxious to communicate with you.

If this should come to the attention of Mrs. Anna Terry or Mrs. Thomas Woodward or of anyone knowing her present address,

Advises America To Keep Up Advertising

In a recent New York address, Val Fisher, London publisher and member of London Chamber of Commerce, said: "In four years of war many things have happened in Great Britain that I am sure you will be quite interested in hearing about. Some wonderful things have happened in advertising, thru war conditions, and I want to touch on some of those things that you may be prepared for the conditions that will probably arise as the war goes on. In the last four years the business men of Great Britain have learned more concerning the importance of building good will thru advertising than they did in forty years preceding the war.

"British manufacturers who have not a dollar's worth of merchandise to sell, whose entire plants are employed on Government work, are keeping their advertising continuously before the public, because while they are willing to turn their profits over to the Government, while they are perfectly willing for the sake of the war to have their facilities commandeered and their normal business completely stopped, yet they are not willing to sacrifice their good will; they are not willing to have their names or products forgotten.

"And so they continue their advertising, continue building their good will, so that when the war shall be won there will be an immediate demand for the billions of dollars' worth of merchandise that their greatly enlarged factories will then turn out.

"You American business men are now in much the same position as were the British business men at the end of the first year of the war. This is the time when every manufacturer, every business man, should look far ahead. Good will can not be built in a day, even by advertising. We have all seen the mistake of being unprepared for war, it is almost as great and serious a mistake to be unprepared for peace.

"I want to warn your manufacturing and exporting houses that now is the time to prepare for peace. I find a tendency here to neglect preparations for export trade until peace has been declared. There can be no greater mistake. Now is not the time to export, but emphatically now is the time to lay plans and build good will."

Kindly get in touch with M. Goldberg, in care of The Billboard, Cincinnati.

Anyone knowing the whereabouts of Charles and Gertrude Harrison Theater Company, kindly get in touch with the Fulton Bag and Cotton Mills, Dallas, Texas.

Anyone knowing the present address of Pete Seymour of Seymour and Lane, last heard of in St. Louis, Mo., kindly write Joe Kelly, 3057 N. Talman avenue, Chicago, Ill.

Wanted to know the whereabouts of "Tot" Qualtere, Blanche Roberts, Mai and Toy Wheeler, Freda Tymers and Wanda Baker. Address all communications to Billy Greer, U. S. A. Embarkation Hospital, Hoffman Island, N. Y.

Alex Peyton—Anyone knowing of the whereabouts of Alex Peyton, form part of this season with the Coop & Lent Circus, but later with Howard Bros.' Wagon Shows, kindly notify William Born, Frankfort, Ky., or the Cincinnati office of The Billboard. This is highly important.

Harry Boles, or anyone knowing his whereabouts, kindly get in touch with his brother, Edward Boles, Marietta, O. His father is in a critical condition.

Anyone knowing the whereabouts of Dorothy Cameron, last heard of with Around the Map Company, please communicate with Mrs. John Duncan 202 Main street, Everett, Mass.

If this should come to the attention of Owen Steeper, better known as Monks, or of anyone knowing of his present address, kindly send same to Monroe M. Ward, 2055 N. Franklin street, Philadelphia, Pa.

Marriages

ABBOTT-SMITH—"Bud" Abbott, treasurer of the Casino Theater, Washington, and Betty Smith, a member of a stock company, were married in Washington September 18. Abbott is the son of Harry Abbott, business manager of the Twentieth Century Maids.

BLANKENSHIP-RANDOLPH—F. A. Blankenship, known in carnival and circus circles, and Pearl V. Randolph were married at Pikeville, Ky., July 3.

BROWN-BEESON—Harry B. Brown, nonprofessional, and Mrs. Dollie Beeson were married in Columbia, S. C., September 11.

CONAUT-BROWN—Harry Winslow Conaut, nonprofessional, and Carol Brown, known as Brownie Carroll, were married at Rochester, N. Y., July 10.

EHRKE-CROWE—Arthur H. Ehrke, for several years pianist with W. H. Kibble's Uncle Tom's Cabin Company, and Carrie G. Crowe, nonprofessional, were married in Dayton, O., September 17. Mr. Ehrke is at present residing at Piqua, O.

GRAVES-COMPTON—George Graves, comedian, and Madge Compton, actress, were married in Liverpool, England, September 19.

LEGER-SELLERS—Leo Francis Leger and Flossie Sellers, both employed with the Great Patterson Shows, were married in Taylorville, Ill., September 25.

TAUB-DENNISON—Bert Taub and Patty Dennison, of the Winter Garden Show, were married in Pittsburg recently.

THOMASON-O'CONNOR—Col. Henry D. Thomason, stationed at Fort Ontario, and Adeline O'Connor, a well known actress, were married in Oswego, N. Y., September 19.

Births

Born, to Mr. and Mrs. Bert Fitzgibbon, a son, at their home in New York, on September 7. Mother and son doing well.

Born, to Mr. and Mrs. Cavanaugh, at their home in Cleveland, September 14, a daughter. Mother and child doing well.

Born, to Mr. and Mrs. George Mack, a daughter, at their home in Cleveland September 8. The mother is professionally known as Mildred Dean.

Born, to Mr. and Mrs. Charles L. McNorton, a son, at their home in San Diego, Cal., August 24. Mrs. McNorton was formerly of Cecil and Mack, a vaudeville team.

Born, to Mr. and Mrs. Carl Estridge, a son, at Louisville, Ky., September 8. Mother and baby both doing nicely.

Born, to Mr. and Mrs. Ted Banks, a son, in New York, September 22. Mother and son doing fine.

Born, to Mr. and Mrs. Albert Parker, a daughter, at Los Angeles, recently. Mrs. Parker is a director to Douglas Fairbanks' studio.

Born, to Mr. and Mrs. John F. Carbery, a daughter, on September 19. The mother is known on the stage as Pauline Lorimer.

Born, to Mr. and Mrs. Samuel Orkin, a daughter, at the Elliott Hospital, Boston, recently. The mother is Mary Roby of the Three Roby Sisters.

LOUISIANA TOWN CLOSED

M. Jones, manager of Jones' Big Musical Show, writes that the town of Oak Ridge, La., is closed to shows of all kinds. "The marshal and other city authorities warned me that a law had been passed prohibiting all shows from showing in Morehouse Parish, in which Oak Ridge is located," Mr. Jones writes. "I, like others, came into the little town and was turned down. I offered to give a free show and donate to the Red Cross, but was forbidden to do so. If there was a man or woman in the town that had a kind word or a helping hand for a poor traveler I failed to find them. I understand that Calhoun's Show and many others like myself have received the same treatment."

THEATRICAL NOTES

Robert Edeson, the actor-manager, is soon to produce a play from his own pen. Helen Driscoll has been engaged for the leading role.

Albert Dwight, an actor, has been appointed a member of the Legal Advisory Board for Albany County, New York. After the close of the Liberty Loan campaign he will head a company on a tour of the Pacific Coast.

OBITUARIES ON PAGE 58

MAGIC & MAGICIANS
BY WILLIAM J. HILLIAR

Address all communications for this column to WILLIAM J. HILLIAR, care of The Billboard, Putnam Building, New York.

"H. F. C." writes from Tacoma, Wash., as follows: "Alexander opened last week at the Tacoma Theater at popular prices. He is billed as The Man Who Knows, and he sure has the natives gasping. He is now in his second week and has turnaways at every performance. He is the most clever of all the magicians whom I have had the luck to see on the Coast. He is exceptionally good, and has a fine line of props. With luck to The Billboard's Magical Page, only wishing you would give the amateurs more tips."

† † †

Tip to magicians, amateurs and professionals: instead of doing the money-catching trick with Roterberg coins use real money and, after you have filled the hat with genuine half dollars, GO OUT AND BUY A LIBERTY BOND!

† † †

Professor Hoffman's new book, Latest Magic, is now ready. The price is $1.65, postpaid anywhere. The volume may be obtained from Leo Rullman, 1421 University Avenue, New York City. Hoffman's first book, Modern Magic, is the most famous authority on magic and sleight-of-hand, in all probability, ever published. Then came Later Magic by the same author, and, from what we hear, it is very evident that Latest Magic will be a worthy sequel to its famous forerunners.

† † †

La Dell, the magician, of Seattle, Wash., is going to entertain the boys at Camp Lewis October 10. La Dell is getting a pretentious act ready for this season in vaudeville.

† † †

Ever do the thirty-card trick, with two volunteers on the stage, and pass cards from one's pocket to the other's? It is one of the best card tricks in existence for parlor or stage; in fact Leipzig's version of the mystery is the feature of his act in vaudeville. Those of you who have never given the trick a thought, or do not know the modus operandi, look up your library for an explanation.

† † †

The September Sphinx to hand, with a picture of C. A. George Newmann on the front page. The magazine is brimful of news of vital interest to magicians. There are also explanations of fifteen new tricks and illusions, in addition to the column of patter by Shultz. The following items are culled from Dr. Wilson's editorial quips: "Magic Masters are Magic Boosters—Magic Manglers are Magic Murderers." "Patter Is to Magic What Sauce is to Pudding—Giving Piquancy and Zest." All magicians should regularly read the leading organ of their fraternity.

† † †

Clyde W. Powers, now retired from the magic dealing business, being a stage manager at the New York Hippodrome, has sold the balance of apparatus, drawings of secrets, etc., he had on hand to Joseph Dunniger.

† † †

B. A. Rolfe is receiving offers from all over the world for the Houdini motion picture serial, which promises to be the great American photoplay, and also a wonderful boost for magic, in as much as Houdini manages to escape from all traps that the "villain" and the vampire in the play set for him, by means of magic. The first episodes will be released soon.

† † †

Schultz says: "Magical genius, that so often dazzles the eyes, is sometimes but perseverance in disguise."

† † †

The last M. U. M. contains the Life of Robt. Nickle, a famous prestidigitateur in his day. One of the very interesting features in the monthly is the column, Under the Secretary's Wand, by Oscar S. Teale. The M. U. M. is sent gratis to every member of the Society of American Magicians.

† † †

Clayton is still the talk of every city in which he is playing. When he comes your way see his act, and you will receive thirty minutes' education in showmanship.

† † †

The following letter has just been received from a leading magical dealer in England, and one of the most prolific writers on magic in the world:

14 Green Street, Leicester Square,
London, W. C., Sept. 3, 1918.

My Dear Friend:

It is now something like fourteen years since I had the pleasure of discussing magic with you in England at Liverpool. I remember the many pleasant hours we spent in discussing problems, and I have often made inquiries as to how you were getting on thru American friends of mine who have visited England from time to time.

I am sure you will be glad to learn that your articles in The Billboard are APPRECIATED BY ENGLISH MAGICIANS, who are now taking the paper regularly for the first time.

I note in your issue of July 27 that you mention Mrs. Dot Robinson (the widow of Chung Ling Soo) as taking out Chung Ling Soo's Show. May I tell you your informant has misled you? The act for few weeks was exploited by Chung Wu, and it has now passed into the hands of the Great Raceford, who informed me recently that he is rehearsing the act and hopes to get same on the road at an early date. His idea is to present a magical act on a tremendous scale in three parts: 1. Impersonation of David Devant in the Magical Master. 2. The late Chung Ling Soo, in Chinese Magic. 3. The late Lafayette, in the Lion's Bride.

If at any time you would like news of English performers I shall be glad to supply the information.

With all good wishes, your sincere friend,

WILL GOLDSTON.

† † †

Now, you young magicians who wish to acquire fame here and abroad, why not have a little card on this page every week? Our rates are very reasonable, and the publicity you will receive therefrom will help pave your way to fortune.

† † †

In reply to many inquiries regarding the definition of the word, ostagazuzulum, will state that it is taken from the early Spanish influenza of GOOF.

† † †

The Great Everett and Company informs me that the big show is nearing completion. Everett recently engaged Mr. West, who has been with Clayton as assistant. The show will carry ten people, featuring magic, illusions and a brand new mindreading act that Everett has just completed.

† † †

The Cavetas have been playing thru Iowa with their mystery show, under canvas, for the past six weeks, doing very nicely. They are featuring their own production of The Soldier's Dream, which is a new and original illusion. The Cavetas followed Mysterious Smith in several towns and are enthusiastic regarding the reputation that Smith left. They send their regards to Prince Carmi.

† † †

Regarding the Duck Vanish Controversy the following is from one of the best posted members of the magical fraternity:

New York City,
September 12, 1918.

Dear Sir:

In regard to the Disappearing Duck Trick, which Mr. Nixon claims to be the inventor, owner, etc., of, I have given my views in a letter to the president of the Society of American Magicians.

I suppose they will make it public, but I will say right here that there are many vaudeville performers, in the magic line, who bill themselves "The Great and Only Inventor"—every trick is their own invention. They read it so often that it becomes second nature to them.

(Continued on page 43)

PROTECTED MATERIAL

MAGICAL NOVELTY

AMELIA—A Burlesque Play with words, originated and written by Servais Le Roy for Bosco and now used in vaudeville FOR THE FIRST TIME.

Words, action, conception and material are new and original with Servais Le Roy.

PIERROT and PIERETTE—First time Palace Theater, New York, Sept. 23, 1918. Originated by Servais Le Roy and quite new in effect, based on the Transformation Trunk Mystery, but performed without the use of a cabinet.

THE MAGIC WATERS—Each and every item of this series of illusions now shown in American vaudeville for the first time at the Palace Theater, New York, is original with Servais Le Roy.

A—Bottomless Water Tub.
B—Dry Tub in mid-air.
C—High cage vanish of ducks, flag waved in front of cage.
D—Low cage vanish of ducks, platform shown quite free.
E—Dissecting Box vanish of ducks.

PRESS & ADVANCE AGENTS

In the Fourth Liberty Loan drive now under way many well known publicity representatives will play an important part. Walter Kingsley, A. Toxen Worm and Percy Heaton are among the New York contingent and they are co-operating in directing the work of their respective units with a view to securing a record-breaking subscription.

C. J. Ballah is handling the press publicity for Robert Mantell's tour in Shakespearean plays.

J. L. (Jack) Miller, who used to be on the road with the Sells-Floto Circus and later was located in Kansas City, had dropped out of sight so far as the professional world is concerned, but we learn that he is now located at Mount Sterling, Ill., where he edits The Democrat Message, a newsy twice-a-week newspaper. Jack still retains a strong interest in the show world and promises to send on the dope whenever there's anything doing in his neck of the woods.

Charles A. Sturk, manager of Coney Island Park, Detroit, is mingling with the showfolk of New York and Philadelphia just now, absorbing ideas which he will later incorporate in the big Detroit amusement resort. Much of the success of the first year of Detroit's Coney must be credited to Mr. Sturk's able and energetic publicity campaign which put the merits of the park before the public in such convincing and attractive form that it won immediate success.

Bill Cunningham, well known Chicago booming agent, recently underwent an operation for trouble with his jaw and for a time was laid up in the American Theatrical Hospital. He's back at his desk again completely recovered and smiling as of old.

The entire show world mourns the passing of William C. (Bill) Thompson, one of the best known press agents in the country. He had been with most of the big circuses and was known from coast to coast.

Ed R. Salter, the well known publicity persuader, is doing wonderful work in the newspaper line in the South for Johnny J. Jones. Some of the Nashville dailies carried two or three stories expounding the merits of Jones' Shows in the same issue.

William Seymour, who was closely identified with the late Charles Frohman during his theatrical career, is back on the executive staff of the Charles Frohman Company. He has been appointed acting manager of the Empire Theater, New York, and will also resume many of his former duties as general stage director. He received a hearty welcome on his return last week.

Mabel Ryan, for the past four years secretary to Harry J. Powers, of Chicago, and auditor of the Chicago syndicate theaters, is out blazing the trail for Rock-a-Bye Baby, the musical comedy version of Baby Mine.

Harry J. Powers, manager of the Illinois, Blackstone, Colonial and Powers theaters in Chicago, will be missed from his accustomed haunts for several weeks, as it will require some time for him to fully recover from the effects of an operation which he recently underwent at Mercy Hospital.

When the Cincinnati Advertisers' Club met at the Hotel Gibson on Wednesday of last week for its first fall luncheon and business session Ned Hastings, manager of Keith's Theater, took the reins as the new president of the club. Mr. Hastings is one of the most popular theatrical men in Cincinnati, a prince of good fellows, and under his able leadership the club should have a prosperous year.

MAGIC

TRICKS, BOOKS AND SUPPLIES. Feature Acts in Mind Reading and Spiritualism. Large stock. Best quality. Prompt shipments. Large Illustrated Professional Catalog, 10c.
CHICAGO MAGIC CO.
Dept. D, 72 West Adams St., CHICAGO, ILL.

"MAGICIANS"

We are the HEADQUARTERS for Handcuffs, Leg Irons, Mail Bags, Strait-Jackets, Milk Cans, and, in fact, everything in the Escape Line. Large, new Illustrated Catalogue, which also contains a complete line of Novelties, Tricks, Puzzles and Illusions. Just off the press. FREE.
THE OAKS MAGICAL CO., Dept. 546, Oshkosh, Wis.

MAGICAL APPARATUS

Send 25c for "Grand Catalogue," 300 pages, 600 engravings. Tricks, Illusions, Ventriloquial Figures. MARTINKA & CO. Estab. 1875. 493 Sixth Ave., New York.

MUSICAL GLASSES

Musical Electric Bells, Coins, Flower Pots, Funnels, Xylophones, etc. Catalogue on receipt of stamps. L. BRAUNEISS, 1012 Napier Avenue, Richmond Hill, N. Y.

PROFESSOR HOFFMANN'S SPLENDID BOOK, "LATEST MAGIC," is now ready. Price, $1.65, postpaid anywhere. Order at once. LEO RULLMAN, 1421 University Ave., New York City.

ILLUSIONS, Escapes, Handcuffs, Smaller Magic, Bargains—Cabinet Illusion, Kellar Cabinet, Quick, Butterfly Illusion, Levitation, Electrical Mindreading Outfit. Send stamp. DUNNINGER, 816 Jackson Ave., Bronx, New York City.

ONLY MAGIC MAGAZINE SUPPORTING ITSELF AND EDITOR. WHY? The value is always there. You'll like it. All magicians do. Get a copy now. Only ten; three months' trial, 25c; only $1 a year.
THE EAGLE MAGICIAN, 8th St., Minneapolis, Minn.

MAGICIANS

Magical Apparatus, Handcuffs, Mail Bags, Milk Cans, Straight Jackets, Amusement Goods. Large Catalog Mailed to You FREE.
THE HEANEY MAGIC CO. Desk No. 1, Berlin, Wis.

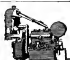
SNAPS

are the bargains on that new list. Are you for? 10c in stamps will bring it. They are moving fast. We buy and sell second-hand apparatus. Now downtown store. Call.
THE G. F. BOYD CO.,
105 So. Illinois St., Indianapolis, Ind.

HORNMANN'S NEW MAGIC

Send for Illustrated List, 3c stamp.
HORNMANN MAGIC CO.
Sta. 2, 470 8th Ave., NEW YORK.
Professional Catalog, 10c. Small Catalog, FREE.
We buy or exchange Second-Hand Apparatus.

Circus, Menagerie, Hippodrome & Side Show



4 K. W. ELECTRIC GENERATING SET
Portable type. For Circuses, Fairs, Carnivals, etc. Smooth, steady light. Send for Bulletin No. 26.
UNIVERSAL MOTOR CO., Oshkosh, Wisconsin.

FOR LEASE
TWO SHOW CARS
One 68 feet and one 72 feet; staterooms, kitchens, baggage, etc. Just overhauled and both first-class.
HOUSTON RY. CAR CO.,
P. O. Box 222, - Houston, Texas.

TENTS
SHOW TENTS, BLACK TENTS, CANDY TOPS, MERRY-GO-ROUND COVERS
And Everything in Canvas. Send for Catalog.
DOUGHERTY BROS.' TENT & AWNING CO.
116 S. 4th St., ST. LOUIS, MO.

SHOW AND CONCESSION
TENTS
ST. LOUIS TENT AND AWNING CO.
1012 Market Street, - ST. LOUIS, MO.

THE OLD RELIABLE
W. ODELL LEARN & CO.
Established 1886.
Texas Snakes, Iguanas, Chinese Dragons, Parrots and Animals for Pit Shows. ALL Poisonous Snakes fixed to handle. Prices reasonable. Prompt shipments of all orders.
MANAGER BERTHA LEARN,
South Side Military Plaza, San Antonio, Texas.

Snakes Snakes Snakes
Back to the Game. Dens of Snakes, $10.00 up. Fixed safe. Shipments promptly.
MEXICAN PARROT & SNAKE CO.,
E. METZ, Manager.
312 Alvarez Place. San Antonio, Texas.

FOR SALE
Two well-mated black Mules (three years old), one mare and one horse, unbroke, but gentle, 13 hands weight, 650. This team is suitable for show purposes. Address L. A. DICKSON, Carrollton, Illinois.

SNAKES, ANIMALS
GILA MONSTERS, DODGING MONKEYS, $50 each. MONSTER MONKEY, a regular MAN EATER, a very strong pit feature, $150. Ant Bear and Kangaroos.
BERT J. PUTNAM, Buffalo, N. Y.

STORAGE FOR RAILROAD CARS
BLANCK'S CAR STORAGE CO. 6314 Penn Ave. Pittsburgh, Pennsylvania.

Show Outfits
Send for Free No. 65 Bargain Booklet, which discloses all former numbers.
E. H. ARMBRUSTER MFG. CO., Springfield, Ill.

H.-W. CIRCUS

Closes Chicago Engagement

Cold Weather Had Effect on Attendance—Nice Sum Realized for Stage Women's War Relief

Chicago, Sept. 28.—Owing to the extreme cold weather of the past week and the effect it has had on the attendance at the Hagenbeck-Wallace Circus, now showing on the lake front at Grant Park, the circus will close Sunday night, September 29, and go into winter quarters at West Baden, Ind., with the exception of the animals, practically all of which will be left here to form a menagerie for the Chicago Permanent Exposition, which will open in the Siegel Cooper Building about the first of the year.

The circus has been showing under the auspices of the Stage Women's War Relief, for the benefit of their fund for men of the stage who are now "Serving the Colors," and while they have realized a nice sum on the engagement it is not advisable under present conditions to play the second week, as originally planned.

The weather today was perfect for a circus and both matinee and evening performance played to turnaway crowds and indications point to the same capacity crowds for Sunday, but even with the better weather and increased crowds it was not thought advisable to have the circus stay another week, for another cold spell would cut the attendance at once.

Many of the performers have already arranged vaudeville routes and most of them will start to work right after the first of the month.

Harry La Pearl has had a special act written, entitled Circus Days, in which his special clown

(Continued on page 50)

WILLIAM C. THOMPSON

Died September 23, 1918

"Bill" Thompson dead! The "Bill" that all of us showfolks had loved for so many years. The "Bill" whose fertile pen had contributed to the joys of nations. The "Bill" who was a Prince of Good Fellows. The "Bill" who was a King of Press Agents—our "Bill." He's dead!

To have known "Bill" Thompson intimately, to have fully appreciated his breezy, cheery disposition, his marvelous knowledge of human nature, his Chesterfieldian manners under all conditions, was one of the things that made life worth living.

"Bill" was essentially a Broadwayite. He loved New York. No matter whether he was in Grand Forks, South Dakota, or Gainesville, Ga., Bill was still at the Astor or the Claridge—"Bill" is dead!

Those of us with the Barnum & Bailey Show can well remember days when we were wading around nearly knee deep in mud, with the rain pouring in torrents—BUT if "Bill" Thompson came on to the lot he brought with him the mental sunshine of a truly lovable character.

GOOD-BY, OLD PAL. You have solved the World's Greatest Mystery.

YOUR PEN IS DRY—but YOUR MEMORY will always LIVE.

WILLIAM J. HILLIAR.

MILLS & WINTERS CLOSE

New Brighton, Pa., Sept. 26.—The Mills & Winters Shows, formerly the Frank A. Walters Shows, have closed for the season, and gone into winter quarters. The show has enjoyed a prosperous season and everyone connected with it has made money, especially in the coal mining country. Manager Winters states that during the winter many improvements will be made, and he will take out the organization next season with a few additions to the line-up. All members of the company are now getting in readiness for a tour of the South.—W. H. SMITH.

ANNIE CARROLL ILL

Bareback Rider Needs Assistance

Chicago, Sept. 28.—Annie Carroll, the well-known bareback rider and famous in circus annals for many years, is in dire distress in Chicago and in great need of assistance. She has broken her own health by nursing her daughter, Edna Snow, a well-known soubrette, who has been an invalid for three years and is now in a serious condition with cancer of the stomach. Her physician has given up all hopes for her recovery and it will only be a question of a short time now that she has to live.

The physician has advised Miss Carroll that she can expect her daughter's end at any time.

Miss Carroll has made a brave struggle during the past three years to support her daughter and herself without aid, but she has now reached her limit and asks aid of her friends, as she is destitute and will truly appreciate any assistance that they can give her. They are behind with their rent and have nothing to live on.

Help can be sent direct to Miss Carroll in care of the Chicago office of The Billboard, which will see that it is delivered to her. This is an urgent case and Miss Carroll will appreciate any amount, however small, and wishes to express her gratitude now to those who will respond.

"BILL" THOMPSON DIES

Well-Known Circus Press Agent Passes Away in Chicago

Chicago, Sept. 26.—William C. Thompson, press agent for the Hagenbeck-Wallace Circus and a veteran newspaper man, died Monday, September 23, at the American Theatrical Hospital of pneumonia. Mr. Thompson had been ill about a week but it was not considered serious until Sunday, when he was taken to the hospital, but died the following day.

Mr. Thompson had been connected with the press department of the Hagenbeck-Wallace Circus during the Eastern tour of the show this season and finished with the show when it returned to the Middle West. When the Chicago engagement was contracted he was re-engaged to handle the publicity.

The burial will be in New York from his home at 320 W. Forty-fifth street. He is survived by a wife and mother.

Mr. Thompson began life as a reporter on a Norwich (Conn.) paper at an early age. He quit this position to go to Yale, from which college he graduated at the age of 22 years. He then returned to Norwich as an editor, later going to New York and became city editor of The Telegram, remaining in New York about fifteen years. In 1906 he gave up newspaper work and went out as press agent for Pawnee Bill's Wild West and Far East Show. He later was with Miller Bros.' 101 Ranch, Barnum & Bailey, the New York Hippodrome and Sparks' Circus. He was very active at the opening of the Hippodrome and it now largely owing to his able ability that the Hippodrome received such wonderful publicity. He also furnished the big side-show for the Hospital Benefit held at Sherry's, New York, where the entire third floor was filled by a big top and a real side show put on. His assistant in this undertaking was Bert Cole, announcer for the Hagenbeck-Wallace Circus. He and Cole had about completed a circus scenario on which he had been working for some time, when death called him.

Known as "Bill" Thompson to all his friends and in practically every large newspaper office in the country he will be mourned by a host of friends. In the hey-day of his career Thompson was considered without a peer in the circus publicity field. He was 47 years of age.

ELDER TO JOIN SERVICE

Raymond Elder, for many years connected with the Patterson forces as one of the executive staff, but for the past season manager of the Isis Theater, Houston, Tex., one of the Saenger chain of motion picture houses operating thru the Southwest, expects shortly to get a commission in the quartermaster's department. He has just taken his examination and his practical experience in moving shows on and off the lot, loading them onto the trains, should prove valuable to the Government.

STAUNTONS ON MOTOR TRIP

Chicago, Sept. 27.—Paul J. Staunton, formerly in charge of the side-show of the Al G. Barnes Circus, accompanied by his wife and children, is motoring from Los Angeles to Buffalo. He arrived in Chicago yesterday and spent a pleasant evening visiting his old friends on the Hagenbeck-Wallace Circus. They are the guests of Sig. Acaris while in this city.

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ANIMALS STORED
VETERINARY ON THE GROUND.
MUTUAL STABLES, Boarding, 155-165 West 64th Street, New York City. Phone, 167 Circle.

RUHE IMPORTS ANIMALS

Louis Ruhe, the well-known New York animal importer, has succeeded in landing (under special Government license) eight India elephants and nine Bengal tigers in this country. As the demand for elephants and tigers within the past two years has become acute Mr. Ruhe decided last spring to send two of his most experienced animal collectors to India. Heavy odds were against him, as there was no certainty of securing ship space to bring the animals and furthermore freight rates had been advancing at an alarming rate for some time. Endless obstacles were finally overcome and the animals reached New York last week after an eventful three months' trip.

Mr. Ruhe predicts that no further elephant importations will reach this country for some years to come, as the freight and insurance alone on every elephant amounts to over $1,000 now and these high rates will prevail for several years after the war is concluded.

HERBERT ROGERS DIES

News from Santa Barbara, Cal., announces the recent death of Herbert A. Rogers, well known in amusement circles as an animal dealer. Mr. Rogers was also well known thruout the Pacific Coast States, especially in the city of Santa Barbara, where he had been a resident for many years. He was a charter member of the local Elks at Santa Barbara and was held in high esteem for his many admirable qualities. Roscoe Rogers, a son of the deceased who is now serving the colors at San Pedro, secured a leave of absence and was present at the funeral, which was largely attended. In addition to a son Mr. Rogers is survived by the widow and one daughter, Mrs. Jones, of Santa Barbara.

CINCINNATI VISITORS

Among visitors at the Cincinnati office of The Billboard recently were the following:

E. M. Stripling, secretary of the Southeastern Fair Association of Atlanta, Ga., Mrs. Wallie Decker, press representative for the Chicago branch of the Stage Woman's War Relief, Harry E. Polack, manager World at Home Shows, William Sangen, of motordrome fame, Mr. and Mrs. Billy Gear and son, Mr. and Mrs. T. J. Todd, Mr. and Mrs. C. L. Todd, Mr. and Mrs. F. J. Paul and R. H. Mead, of Paul's United, George Fisher, of the Hagenbeck-Wallace Shows, R. C. Shue and Mr. Pettigrew, of Max's Greater Shows, Louie King, of the Great American Shows, R. C. May, of the Wade Amusement Company, Morris Miller, of the Great American Shows, Nic Lavitz, of the Great American Shows, F. J. Morgan, of the World at Home Shows, Florence Bryant, of Bryant's Show Boat, Mrs. Earl Hawk, of the Earl Hawk Stock Company, and J. R. Ogden, of the Clark & Conklin Shows.

LENORIS IN FRANCE

Lee Norris (Lenoris), who closed with the Yankee Robinson Circus last June to join the colors at Camp Dodge, Iowa, writes The Billboard from "somewhere" in France that he feels safe in saying that he was the first impersonator to serve Uncle Sam "over there." Lee says that France is great, but there is no place like the good old U. S. A. He is very desirous of hearing from friends on the Gollmar, Patterson, Yankee Robinson, John Robinson and World at Home Shows. Address as follows: Lee Norris, Co. F, 349th Inft., A. E. F., A. P. O. 795.

EDWARD P. NEUMANN, President. EDWARD R. LITSINGER, Vice-President. GEORGE J. PILKINTON, Treasurer

UNITED STATES TENT & AWNING COMPANY

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UNDER THE MARQUEE

By CIRCUS SOLLY

The Al G. Barnes Trained Animal Circus will exhibit at Beaumont, Tex., on October 8 and the Barnum & Bailey Shows will make the same stand on the following day.

Chauncey Jacobs, boss hostler with the Walter L. Main Shows, closed with that attraction at Penns Grove, N. J., to report at his home in Cincinnati to answer to a call to the colors. He left Camp September 28 for Camp Sherman, O.

Jack La Vine, last season with the La Tena Show and the free part of this season with the Robinson Show, was a caller at the home office of The Billboard several times during the past week. Jack has been connected with the Stand and Film Service until recently, he is preparing to do his bit for Uncle Sam.

Capt. Bob Young (Leonard W. Calvin), the lion tamer, who is now in the navy and stationed at Great Lakes, Ill., is training a bear act to be seen with the Navy Vaudeville Show which is to start on tour soon. The profits of the tour will be used to erect a hospital for the sailors' wives at the Great Lakes Training Station, where they will receive medical attention free of charge.

Private Harry Lisiger, of the Lisiger Trio of acrobats, who is now serving the colors "somewhere in France," writes as follows: "I wish to remind my friends of the circus world that I will appreciate a few lines from them now and then and promise to answer all letters that reach me." Harry's address is Co. N, 116th Engineers, A. P. O. 723, A. E. F., via New York.

Jerry D. Martin writes from "over there": "Just met two old troupers and friends of mine to the division that relieved us. They both play to the band. They are Chester Hugo, a bass player, of Hugo's Players (dramatic show), and David Markham, first chair cornet with the Hagenbeck-Wallace Shows for the past two seasons. Chester sent his best regards to Art Borella. We had a good talk about old trouping days. We all expect to be back in the States to open the 1919 season. Nearly all the musicians of the A. E. F. are going to take a three months' course at the French Conservatory of Music at Paris. My best regards to Bobby Tenaro, Doc Hastings and George W. Christy."

Carl Logsdon says that it might interest some of his friends with the Ringling Show to hear that he is now serving his country at the front in France. He sends his best wishes to all and would appreciate a few letters. His address is Co. G, 346th Inf., A. E. F., via New York.

The Altons, acrobats and wire act, closed with the Cole Bros' Show at Union City, Tenn., and are now playing vaudeville dates. They opened in Evansville, Ind., then to Bloomington and for the week of September 23 are playing the Gayety Theater at Indianapolis. They send best wishes to their many friends.

Dr. J. E. Dossett, who has been connected with the Hagenbeck-Wallace Shows during the past two seasons and closed with that attraction a few weeks ago to engage in work for the Government, was a Billboard caller September 28. Dr. Dossett informs us that he was married September 18 at Dayton, O., to Miss Lillian Swanson, nonprofessional. He sends best regards to Bert Cole, Jim Ferris, the side-show people and all the Hagenbeck-Wallace folks.

Sergeant William F. Beers for several years with the Barnum & Bailey Shows and for the past eight years with the Ringling Bros. and who is now serving the colors, writes that he would like to hear from friends. His address is 28th Bn. Fort Benjamin, Base McPherson, Atlanta, Ga.

William Beers wants to know if John Heck, better known as "Fish," has gained in weight. He also says to tell "Gyp" McCleary to hurry and get into the army, as it is a great life, but you dare not weaken.

The Birmingham (Ala.) Age-Herald states that upon investigation not a single employee of the Ringling Bros.' Circus was found to be a delinquent and that every effort was being made by the owners in comply with all regulations of the Government.

Chick Dailey, late of the Hagenbeck-Wallace Shows, is now advertising agent for two theaters, the Shubert-Majestic and the Opera House, at Providence, R. I.

Frank E. Ward (Chandelier Curley), formerly of the Barnum & Bailey Shows, writes from the front to France that he sends best regards to all the members of the B. & B. Show, and he hopes to soon be back again on the good old Barnum & Bailey outfit. He would like to hear from friends. He also states that the Red Cross has accomplished wonders for the boys "over there" and the Y. M. C. A. has also done a great deal for them. The Smokes Fund the also furnished them a great deal of comfort and shows that the people of the United States are with their "boys" in every detail. Ward's address is Co. C, 151st Inf., A. E. F.

James Fowlie and Lee J. Hendryx, the former late of the Hagenbeck-Wallace Shows and the latter of the Sells-Floto Circus, are now with Uncle Sam's "big show" and located at Camp Grant, Ill. Fowlie is in general service and hopes to go over and help "knock off" a few "hunnie heads." Hendryx is in limited service and will likely remain on this side of the "big pond." Both boys would like to hear from their trouper friends. Either may be addressed as follows: Co. A, 8th Limited Service Reg., 161st Dep. Brigade, Camp Grant, Ill.

Doc Free, better known as "Poor Lavia," an oldtimer in the circus game who had the privilege some time with the H. & B. Show in 1906, writes that he gave the Red Cross a share of his country store receipts at Guthrie Center, Ia., during the fair there. He also states that some "knowing wise" ones accused him of being "bugs" for giving up a bit of his receipts. If the opportunity presents itself do the same thing over, Doc. From a distance it looks as the you were "bugs" enough to realize that you were doing the right thing, as any true showman would do.

Dan P. Fuller, the clown, who opened the season with the Al G. Barnes' Animal Circus, and was later with the Hagenbeck-Wallace Shows, writes that he has arrived at his home in Tampa, Fla., and wishes to hear from Reno Earle, of the Barnes Show, Kenneth Waite, Bert Lee, Dorothy Lewis and Jack Regan. Fuller's address is 1413 Florida avenue, Tampa.

One of the small town Western papers wants to know why it is that show bands never play music. It might be interred that if the place was ever visited by at least a medium sized show the music was played with such class and spirit that it went clear over the questioner's head.

Wm. Henchey, 1672, 54th Bat., No. 21 A.-A.H., George's Heights, Sydney, Australia, writes as follows: "I was lucky enough to get hold of a Billboard recently and noticed that Earl Shipley claims he was the first American clown to land in France. I enlisted with the Australian Army in 1915. I was in Egypt five months and landed in France on August 5, 1916. I went all thru the battles of the Somme until May of 1917, when I stepped a bunch of shrapnel. I was blown up and gassed in November, 1917 and returned to Australia medically unfit for duty in May 1918. Another American clown who enlisted in the Australian Army is Dick (Foolish) Ford. He was the funny policeman with the Barnum & Bailey Shows. Ford is now playing over the Fuller Pressmen Circuit. I have been sentenced to undergo a six months' treatment in a military hospital before I can get my discharge, after which I will grab the first boat going to the good old U. S. A. and hope to arrive there in time for the tenting season of 1919. I wish old Billyboy and everybody my best regards."

It is indeed gratifying to note that in many places the press and influential citizens enthusiastically encourage the coming of circuses. The following editorial appears in The Cairo (Ill.) Herald of September 18 regarding the entertainment there of the Ringling Bros' Shows:

"The business men of Cairo certainly enjoy a big crowd of visitors like this city had yesterday for the big Ringling Circus, for it means much to the business interests of any city to

(Continued on page 38)

8 ELEPHANTS, (FEMALES) TAME

FINEST SPECIMENS LANDED HERE IN YEARS

BENGAL and SUMATRA TIGERS

TAME. SUITABLE FOR A GROUP

3 CHAPMAN ZEBRAS

Regal Python Snakes, 20 feet long

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CIRCUS ACTS

WANTED for Season 1919 FAIRS

We can give six to ten consecutive weeks' work to a number of good Outdoor Acts.

MUST BE FREE FROM DRAFT

Give full description, etc., first letter. Write

THE S. WARD SEAM COMPANY, Colfax, Iowa.

WHEELER BROS.' SHOWS WANT WAGON SHOW AGENT

For this season and next. Carney, Blythe, Ashdown or Christy, wire Brevard, N. C.

CARNIVALS

SUCCESSFUL

Finish of S. L. of A. Campaign

Seems Assured as End Nears—Interest Apparently Increasing Instead of Diminishing

Chicago, Sept. 28.—A gratifying feature of the Showmen's League drive for funds for the Showmen's Rest project lies in the frequent demonstrations that interest in the campaign increases as the time limit approaches, instead of diminishing, as is so often the case when voluntary contributions are sought for special purposes.

While most of the larger contributions are already in each mail witnesses the arrival of new subscriptions for minor amounts, which in the aggregate make each day's total compare favorably with those scored during the early days of the campaign, when, in the first flush of enthusiasm, everybody who could be notified of the project readily contributed.

The main difficulty at first lay in determining a means of making the proposition known to a majority of active showmen. This was overcome in two ways: first, by the appointment of energetic visiting committees which visited nearly every outdoor outfit with subscription lists, and, second, by a comprehensive publicity campaign. As time progressed the two campaigns became interlinked in a working armor, and now President Talbott, Treasurer Newman and the hard working officers are on the eve of witnessing a successful culmination of what is conceded to be one of the best conducted campaigns in the history of the show world.

One thing that makes much of the hard work easy is the absolute confidence which everybody in the amusement world places in the Showmen's League of America and its officers. There are no cliques and clans in the league. The bereaved by the loss of the great man who formerly held the presidential reins, the league has shown itself to be so big an organization that the same spirit of confidence and respect is being placed in the new president, E. C. Talbott, that was formerly accorded to President John C. Warren, whose wonderful work and superb executive ability will never be forgotten by the appreciative members.

This spirit of confidence means much. Members know that when the Showmen's League asks for funds it is not in order to bring relief to a bankrupt treasury, for with the comparative rates of dues taken into consideration, this organization is on a financial basis that challenges the records of any century old fraternal organizations.

Thus, when funds are asked for Showmen's Rest, showmen know that the money subscribed will be pledged to the purpose in consideration, not sidetracked to place wobbly financial departments on a sound basis.

Members of the league must realize that, were the membership charges as high as those of any societies doing the vast amount of fraternal and charitable work cheerfully performed by the Showmen's League, there would be no need for a drive for funds. However, the utmost economy in managing the affairs of the organization are required in order to make the dues support actual maintenance, so that the only manner in which a project of the dimensions of Showmen's Rest could be consummated would be in the manner selected—a drive for funds with due respect for individuals' ability to contribute.

This is another reason why the spirit in which the contributions are made, rather than the actual amount given, is the big thing in the eyes of league officers. Those holding minor positions in the show world may rest assured that their more prosperous brothers have subscribed amounts commensurate with their prosperity, so that many contributions of small amounts will readily make up the difference between what has been supplied and what is needed.

The time is bound to come when all who contribute will take pride in this great accomplishment, which marks the completion of the Showmen's League cycle of taking care of members in life and in death and the time is also bound to come when an acknowledgment that anybody in the show world has failed to meet the appeal will be met by the contempt of fellow workers. But the response thus far has been so hearty and the gross number of contributors embraces so many individuals, from the best known members of the show world fraternity to lesser lights, that those who fail to contribute will soon comprise a conspicuous minority.

While time still remains for fulfilling this obligation, no showman should neglect sending his contribution as quickly as possible.

BONNIE BESS AND JOLLY BABE

Two attractive looking young ladies are Bonnie Bess and her younger sister, Jolly Babe, who have been exhibiting at fairs in the Southwest for the past two seasons under the management of E. W. Peters. Bess is 20 years, weighing 742, while Babe, who is 19, tips the scale at 685. They come from the mountains of Eastern Tennessee, their father being six feet, four inches, weighing 450, while their mother is four feet, eight inches, weighing 98 pounds. Both girls are well educated, fine conversationalists and well posted on all topics of the day.

JOHNNY J. JONES' EXPOSITION

The Tennessee State Fair held at Nashville September 16-21 was another victory. The gross receipts reached by Johnny J. Jones' Exposition was just double the gross amount of the previous two years. We lost Monday night and it rained hard all day Thursday—the Big Day. Also take into consideration that the Ringling Bros.' Circus played to two capacity audiences on Saturday.

Col. Frank Fuller, manager of the Tri-State Fair at Memphis, in company with Col. James Dent, manager of the Alabama State Fair, visited us for two days. They are two of a kind—both great hustlers and most affable Southern gentlemen. "Girlie" Brooks, of spidora fame, is also a visitor. The question—"yes or b ginning to arrive and see long we will be losing many some of the clan. We also have some of the old members returning home. Frank Graffe and Paul De Smith, who have been at Coney Island all summer, have returned and their appearance in the LaBelle House of Wonders has added much to that attraction. The trained wild animal attraction at present has a new feature in the person of the oldtimer, Professor Gleason and his human-brained Arabian horse, Hadji. They joined at Nashville. Colonel Ellsworth has an added feature in the birth of two lion cubs, which have been christened Pershing and Wilson. Col. A. H. Barkley lingered with us long enough to catch the "swindle sheet" and depart for Los Angeles, Cal.

Sam Levi is managing the free acts and is some stage director. Had a nice visit at Nashville with Will Sheets, manager of the Vendome Theater, also with Sam Blair, who is managing Out There. Both gentlemen visited the exposition. Well, he's with us—one Charles Kilpatrick. He is going to manage Over the Falls. Believe me, he will surely wake them up. His big brother, accompanied by Mr. and Mrs. Maines, spent the week in Nashville, leaving on Saturday night for New York City. Mr. Maines, who is one of the inventive geniuses of the outdoor show world, has a new device which he will launch next season.—ED R. SALTER.

LONG JUMPS FOR GT. WORTHAM

San Francisco, Sept. 27.—George Robinson, general agent of the Great Wortham Shows, has three big jumps laid out for the shows, necessitated by the securing of the contract for the California Liberty Fair at Los Angeles. Closing Saturday night, September 28, the show will jump to Vallejo—one of the best carnival towns in California—a distance of 718 miles. Closing at Vallejo the night of October 4 the show will jump to Los Angeles, 800 miles, to open there October 12. At the close of the Liberty Fair the show makes another big jump to Phoenix, Ariz., a distance of 591 miles. Some railroading.—ROZ.

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STORAGE FREE
FOR THE WINTER
"Place your Band Organ in our new concrete building with sprinkler system. Absolutely safe. Special prices now offered for repairing Band Organs include free storage until Spring.
Send on your Band Organ and we will immediately furnish estimate for putting it in perfect condition.
STYLE NO. 146.
Write for special Band Organ literature.
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ALLAN HERSCHELL CO., Inc.
NORTH TONAWANDA, N. Y., U. S. A.

CONGRESS OF DARE DEVILS

Open Two Weeks' Engagement in Washington

Washington, D. C., Sept. 27.—The First World's Congress of Dare Devils started a two weeks' engagement at the American League Base Ball Park today to excellent business and real outdoor show business weather. The show with its novel exhibition of sensational athletics and big "thrill" acts was brought here by Clark Griffith, manager of the Washington ball team, from Baltimore, where the show has been playing a week's engagement at the National League Park there. The Dare Devils, who started their career at Madison Square Garden, New York, during the past winter season, have been playing base ball parks and lots, with a six weeks' season at Atlantic City, where the show was located directly on the Boardwalk in the vicinity of Florida avenue. The show consists of loop-the-loops, high-wire acts, death-defying rides, leaps and dives, with a liberal program of ground acrobatic acts and clown entrees. The present program includes Dare Devil Schreyer, in his big bicycle water leap; Nervo, the "human comet," in a chest dive, the Great Calvert, on the high wire; The Martells, trick bicycle act, Al Martell, wheel rolling specialty and clowning; Charles A. Bigney, high ladder shallow water dive; Macaleavy, Irish champion jumper, Cuba Crutchfield, acrobatic lariat manipulator; The Delmars, aerial perch and ring performers; Helen Osborn, high and fancy diving, the Water Queens, swimming and trick diving, Jinks and Brunswick, clowns and pantomimists, and Professor Waldron's Naval Cadet Band.

The general contracting for the show has been handled by Sydney Wire, who has also acted in the capacity of general press agent, while Burns O'Sullivan has had charge back with the show. Hermann Klotz, treasurer; Ernest Anderson, front doorman, Curly Judge, master of properties, and Albert Haywood, chief electrician.

The show will play here, under the auspices of the Washington ball team, which, with Mr. Wire, is arranging special days upon which occasions a percentage of the receipts will be given to the various war charities. It is proposed to include a Walter Reed Hospital Day, a Y. M. C. A. Day, a K. of C. Day, a Salvation Army Day, a Newsboys' Day and an Army and Navy Day, when all soldiers and sailors of the U. S. and Allied forces will be admitted free to the grounds and grand stand.

The show will remain in the open for two or three weeks longer, after which it will probably play in buildings in the larger cities, returning to Madison Square Garden for a week's stand directly after Christmas. The show is owned by the Dare Devil Amusement Co., of the Longacre Building, New York City.

GREAT PATTERSON SHOWS

Taylorville, Ill., Sept. 26.—Notwithstanding cold, rainy weather five days out of six the Great Patterson Shows closed a very satisfactory engagement here Wednesday evening and on Thursday morning departed for Chattanooga, Tenn.

Owing to threatening weather Wednesday evening Mr. Patterson did not open the attractions but began tearing down and packing at about 7 o'clock. James Patterson, owner and manager of the Great Patterson Shows, spent Sunday at Paola, Kan., looking after his farm and winter quarters. He told your local representative Thursday morning that he would close the season of 1918 at Waco, Tex., on November 17, and ship from there to winter quarters. Kempf's Swiss Village closed here Wednesday and shipped to winter quarters, because the owners, Messrs. Kempf, have both been called to the colors. Bruce Kempf received his call here and his brother is already in France. Tommie Short, of Kansas City, a motordrome rider, joined here. Bobbie Jewel and Miss Lorraine are both still making thrills in the motordrome. Frank Brand, a tuba player of the Sells-Floto Circus, joined the band here. Leo Francis Leger, aged 21, of Beaumont, Tex., and Flossie Seiters, aged 19, of Frankfort, Ind., both employed on the show by Concessioner John C. Aughe, were married here on Wednesday. "Hamburger Red" Conway says: "Tell the boys I am still spreading the 'Gyp Sauce' on the hamburgers and have no kick coming." Jim Barbre, boss hostler, was the guest of his cousin, John Barbre, a prominent retired merchant of this city. Quite a number of the old boys and also young ones received their questionnaires while here. Some came from Texas, some from Michigan, Wisconsin, California and other States. Hattie Roundtree, announcer on the Joan of Arc Show, was one who was not slighted. Bert Noyes, the animal man, says that The Billboard reporter forgot to mention that Mr. Patterson visited the Hagenbeck-Wallace Shows with him at Litchfield September 14.

On Friday afternoon Mr. Patterson and "Tex" Freedlove post an official notice at the office requesting everyone who possibly could to go to church last Sunday and the order was cheerfully obeyed.—CYRUS D. SIMPSON.

AVIATRIX CARRIES MAIL

New York, Sept. 29.—Katherine Stinson, the famous exhibition aviatrix, is now in the employ of the government as an air mail carrier between Washington and New York. Miss Stinson brought 160 pounds of mail yesterday, her maiden trip in a mail plane.

There may be a letter advertised for you—look thru the Letter List.

IF YOU CAN TELL IT FROM A GENUINE DIAMOND SEND IT BACK.

To prove to you that our blue-white MEXICAN DIAMOND closely resembles the finest genuine South African Diamond, with same DAZZLING RAINBOW-HUED BRILLIANCY (Guaranteed), we will send the above Gents Heavy Tooth Belcher Ring with one carat gem (Catalogue price $6.26) for Half-Price to Introduce, $3.10; or same thing but ladies Tiffany Ring (Catalogue price $4.98) for $2.50. Mountings are our finest 12 kt. gold filled quality. Mexican Diamonds are GUARANTEED FOR 20 YEARS.

SEND NO MONEY

Simply clip out this advertisement and we will ship by mail C. O. D. If not entirely pleased return within TWO DAYS for money back less actual handling charges. Give size. Act quick. Offer limited. Only one to a customer. Catalogue FREE. AGENTS WANTED.

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Dept. NY2 Las Cruces, N. Mex.
(Exclusive controllers Genuine Mexican Diamonds)

$2.98 PER SET

ROGERS SILVERWARE

No. 26-R. B. Wm. Rogers 26-Piece Silver Set. Fancy floral design. Contains 6 teaspoons, 6 large spoons, 6 forks, 6 medium knives, butter knife and sugar shell. All articles except knives are of solid nickel silver finely finished and stamped "Rogers Nickel Silver." Guaranteed to be solid nickel silver throughout of finest quality. There being no plate to wear off they will give satisfactory service for many years. Knives are plain crucible steel, hand forged and heavy silverplated. Each set in box, as shown in illustration. Manufacturer's guarantee accompanies each set. Per set $2.98

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BALLOONS, WHIPS, CANES, RUBBER BALLS, RIBBON, DOLLS, BEARS, WHEELS, ETC.

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Shryock-Todd Notion Co.
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O. K. GUM VENDERS

Let or send you these money makers on commission basis, with no investment or expense on your part. Will buy your old machines. NORRIS MFG. CO., 1424 E. Cherry St., Columbus, Ohio.

GREAT WORTHAM SHOWS

Furnish Attractions During Celebration at Walla Walla, Wash.

Well, the big Walla Walla show is over and, believe me, it was the most successful year they ever backed off the map. Altho it rained all three days Walla Walla surely did herself proud in the presentation of her annual Frontier Days Celebration. The total attendance for the three days was close to 35,000 and had the weather been suitable this would have been double.

The Great Wortham Shows, in connection with the fair, did a nice business and must be complimented on the cleanliness of the many offerings attractions and concessions they carry with them. Owen Dowd, the boy press agent, landed some clever press stuff in each of the dailies every day and incidentally, made a lot of friends who will be more than glad to see him again next season. J. Louis Peyser is still with and for it and looks more prosperous each day. Fred Beckman, the genial manager, sends his regards to the boys and hopes to see them all on Broadway this winter. The Wortham Shows will close this season at San Antonio, Tex., which will make a thirty-eight-week season, of which every week so far has been a winner.—BILL JESSUP.

VICTORIA SHOWS CLOSE

Sunday, September 22, marked the closing of the 1918 season for Witt's Victoria Shows at Salisbury, Maryland, where it played an engagement during the Maryland State Emancipation Fair.

The show world in general is well aware that this successful enterprise, directed by Harry Witt, is listed as one of the most progressive shows in the East. Courtesy and cleanliness have been its predominating factors and nothing but commendation has been received from the committees and fair associations with which it has come in contact. The writer is fully convinced that Mr. Witt will accomplish great things in the future, and altho young in years he has shown great aptitude in combating the difficulties experienced in these trying times. Opening the season April 20 at Bayonne, N. J., under the auspices of The Republican Club, with ten shows, four riding devices and forty concessions, it represented thru the untiring efforts of the management a well organized exposition.

The lineup consisted of Harry Lukens' trained animal show, under direction of Mme. Lukens and four assistants, Chas. Miller, lecturer. Over the Top, Floyd Ralston, manager; Chas. Veillon and Jake Trout, assistants. Palace of Art, Wm. Helwick, manager. Hawaiian Village, Wm. Kenny, manager, including six performers and two musicians in native costume. House of Mystery, Harry Paul, manager. Aquaia, Clyde Jones, manager, assisted by three water nymphs, The Ducie Sisters. Goldsmith's Athletic Arena, J. B. Goldie, manager; "Sailor" Stone, "Pug" Griffin, Chester Mack and Eddie Novenis, wrestlers. Metz and Karn's Museum of Wonders, Metz and Karn, managers, featuring Princess Tiny Wamba, the African pygmy, Prince Fuller, magician, "Jolly" Eva Wallace, fat girl, Joe Green, three-legged man, Mrs. Joe Green, electricia, Mrs. Ed Karn, illusions. Chris. Simmons's Jungleland, featuring Boola Boola, Marvelous Melville, free attraction. Krink's (union) All American Band. All these attractions remained until the closing of the show. Ted Metz's 10-in-1 and Serpentine graced the midway at the Firemen's Convention at Perth Amboy, N. J. The executive staff consisted of Harry Witt, director; J. H. Tebbetts, general agent; W. E. Rumsielle, secretary-treasurer; J. B. Goldie, special representative; Jack Kline, agent; Louis Rothman, manager of concessions; Roy Boucher, 24-hour man; Carl Wilske, electrician; "Punchy" Dwek, lot superintendent, and George Freedman, official announcer.

A farewell banquet was tendered Mark Witt when he left for the Naval Aviation Quartermaster's Corps, and members of the show presented him with a gold wrist watch as a token of esteem. The Victoria Shows' Honor List includes 37 of its members, who have entered the country's service in the fight for Democracy. The New York office and plans for the forthcoming season will be announced later.—JOS. K. STARROED.

RUSIN & CHERRY SHOWS

Greenville, S. C., Sept. 24.—Our second week, which ended September 21 at Greenville, S. C., turned out to be a big one, repeating the first week's business. Everything was running in shipshape, and everybody happy until a "black cat" ran across the midway, and then trouble started. First, Manager Rubin Gruberg received a wire from the advance agent stating that the electric plant has broken down at Union, S. C. (our next stand) and it would be impossible to get current. This is the second time this season we have had to make a quick change in route on account of current, Atlanta being the first. Equal to the occasion Mr. Cherry made a quick change to Greer, S. C., and Mr. Gruberg got busy with Washington, D. C., by long-distance for a change in the railroad move. Everything was running smoothly again, but the "black cat" had more trouble in store. First, one of the heavy wagons fell into a sandhole, and it took some time to "jack" it up and get it on hard ground again, after which one of Negata's merry-go-round wagons broke loose from an auto truck and went into a ditch, and we spent four hours of hard work with "block and falls" in getting it back in proper position. We were ready to leave when Mr. Gruberg received the following telegram from Washington: "Impossible to give you trackage at Greer, S. C." and consequently we enjoyed a week's vacation. It is the first in this season of 29 weeks, and everyone was glad of the rest. At this writing a telegram from Washington states that the Rubin & Cherry Shows will be moved from Greenville to Spartanburg, S. C., September 28, where we will open Saturday and remain for the following week. Can you doubt that everyone is happy?—ADOLPH SEEMAN.

There may be a letter advertised for you—look thru the Letter List.

8 OUT OF 10 PADDLE WHEELS AT LEADING FAIRS ARE USING OUR GOODS. WHY? GOOD MDSE., PROMPT DELIVERIES AND LOWEST PRICES.

RED, WHITE AND BLUE PLUSH.

BEARS, 16 Inches, $8.00 Doz.

Red, White and Blue Bears, With Electric Eyes, 16 Inches......$13.50 Dozen
Red, White and Blue Bears, With Electric Eyes, 24 Inches......$18.50 Dozen
CINNAMON AND OTHER COLORS.

24 INCHES, $13.50 DOZEN

All our bears are made of the finest plush. Send $25.00 for a special assortment.

POODLE DOGS, No. 9—$42.00 Gross; No. 10—48.00 Gross; No. 11—66.00 Gross

The best on the market, made of fine Angora skin, long hair and flashy ribbon.

SAMPLES OF ALL THREE SIZES, $1.35 PREPAID

Or send $25.00 for Sample Assortment.

We also manufacture a big line of small Stuffed Animals for grind stores. Shipments made same day order is received. Catalogs and samples on request. Deposit on all C. O. D. orders.

AMERICAN MADE STUFFED TOY CO., 123 Bleecker St., New York

"FOR LIBERTY AND DEMOCRACY."

MUIR'S PILLOWS

NEW PATRIOTIC DESIGNS

The eager demand for these makes them the best bet this year. Round and Square Styles. Send for sample dozen and our low quantity prices.

CUTEY PUPS

on combination stores and used as give-ways are holding the crowd. Send 50c for a sample and quantity price.

MUIR ART CO.
306 W. Madison Street, CHICAGO

WANTED WANTED

Central States Shows

Band to join on wire. Salary for ten pieces, $225. For our long string of Southern Fairs can place few more Concessions and Shows that do not conflict. We are now playing our Fairs, which last to November 30. J. T. PINFOLD, Winder, Ga., week September 30; Gainesville, Ga., week October 7.

MUSICIANS WANTED

Married men of experience, in deferred class, that wish to locate permanently preferred. References required. Good paying positions and fine treatment in automobile factory, now on Government work. Fine Band, fellowship in same unsurpassed. Trouble makers not wanted. E-flat and BB Basses, First Trombone, Flute and Piccolo.

Address BANDMASTER, care Billboard, Cincinnati, O.

SALES BOARDS and CARDS

of all descriptions carried in stock and manufactured to your order

J. W. HOODWIN COMPANY
2949-53 W. Van Buren St. Chicago, Ill.
We ship your order same day as received

Dramatic End Tents, Large Tents in any style, Concession Frame Tents, Hoods, Etc. Estimates furnished on request. Your interests are our interests. Let us submit you a price on your next Top.

WRITE FOR CATALOGUE.

TUCKER DUCK & RUBBER CO., Manufacturers, Ft. Smith, Ark.

Wanted Clean Attractions and Concessions

FOR GREENE COUNTY PRODUCT SHOW, BLOOMFIELD, IND., OCT. 10, 11, 12.

To be held on brick streets on Public Square. Population of town, 3,000. Prosperous surrounding territory to draw from. Has had nothing this season. CAN PLACE first-class Carnival, with Band and Free Attractions, on percentage basis for entire week. Positively nothing of questionable character permitted. No time to lose. Address R. R. LAUGHLIN, Box 214.

Wanted for the Coley & Lewis Shows

One good Plant. Comedian that wants all winter's work. CAN PLACE any legitimate Concession except Ball Game. Good opening for small Cook House. We have not got enough Fairs to last until Xmas, but we have a few good ones booked now all in South Carolina, starting at Winnsboro, S. C. CAN USE useful Carnival People at all times. Will always place real Showmen. Apalachee, Ga., this week; Crawford, Ga., next week. P. S.—H. Hafers wants Agents to join at once. Slim Marvell and (Blackey) B. C. Baker, wire.

Puritan CINCINNATI **Chocolates**

Owing to Government restrictions we are unable to increase our list of Distributors.

The Puritan Chocolate Co., Cincinnati, O.

UNDERGROUND CHINATOWN

The mammoth FEATURE ATTRACTION without which no midway is complete. built in various sizes, from $1,500 up. No matter how elaborate or how small an UNDERGROUND CHINATOWN you are interested in, just write for full details to

C. W. PARKER, LEAVENWORTH, KANSAS

MAGICAL AND SPORTING GOODS

MAGIC DICE of Every Description. TRICK CARDS, STAGE MONEY. Catalog Free. MAGIC NOVELTY CO., 731 John Street, West Hoboken, N. J.

HONEY BITS TRUNK MACHINE

AMAZING WINNER AT THE FAIRS.

No wheat or sugar. The new 2 for 5c enticingly flavored corn meal dainty. Good profit. $50.00 daily sales. Reliable repeater on the road, at fairs or working still anywhere. High-class. See this season. Catches the quail as well as the crowd. Travels on R. R. ticket. Weight, 100 lbs. Price, $65.00, complete with receipts, instructions and special business plan. Any man or woman handles it easily.

TALBOT MFG. COMPANY
111 No. Fifteenth St., St. Louis, Mo.

Perfume & Sachet

We put up the most attractive and best grade of Perfume for the Carnival and Concession trade. Perfume in bottles, all sizes and shapes, sachet for give-away

Send for Illustrated Catalog.

SUPERIOR PERFUME CO.
160 N. Wells St., Chicago, Ill.

ALLIED FLAGS

HEAVY SILK. HIGH LUSTRE.

Mounted on black sticks, gilt spears. 12x18 inches...... $18.00 Gross
American, French, English, Italian, Belgian and Japanese.

AMERICAN FLAGS ONLY

(Sateen Silk) Black sticks, gilt spears. 12x18 inches $18.00 Gross

KNICKERBOCKER HANDKERCHIEF CO.,
423 Broadway. New York City.
Write for Catalog of Souvenir Handkerchiefs.

BARGAINS New Fog Horn, very loud, $10; Auola and Battery, $40 large Hand Organ, $50. Address HARRY DICKINSON, Jasper, Alabama.

WAX FIGURES, Pit Stuff, with Banners. Big bargain in Chinatown Figures. A few Illusions, etc. Enclose purple stamp. W. B. J. SHAW, Victoria, Missouri.

CARNIVAL CARAVANS

BY ALI BABA

Simple City, Mo.,
September 20, 1918.

Friend Ali:

I had a hard time to fix this town, as they had a carnival company in here in the spring. The Mayor and the City Council had some awful tales to tell about it. I explained that the Nutt Exposition was not that kind of a show, and read them my letters of endorsement. They told me: "That's what the other fellow said, and he had letters, too." But I finally rounded them up. The now I wish I hadn't. When we got in town, Sunday, the people could hardly get rooms at all. The big hotel asked me to pay in advance. I told them I was the manager; they said that was the reason. The manager of the other show stopped there with some of his people and the landlord had to travel with the show six weeks to get his money. I had to pay all bills in advance. They would not let Sandstorm Lizzie open her Cabaret, and we did not dare bat an eye all week. I tell you that bunch sure burnt up the town. Nobody could remember the name of the show, the Mayor thought it was the I. C. Upps Shows. I went to the printing office and found one of their tack cards, and who do you think it was? That guy, I. Collier Downs, and his World's Colossal Shows. Some guys tear up a town like they never expected to play it again. Then a show like the Nutt Exposition comes along and don't dare do a thing out of the way without getting shook down. That's what's wrong with this business.

Yours in favor of making the other fellow reform. COL. HOOZA NUTT.

W. L. (Slim) Griffin, who recently closed as general agent for Bobby Burns' Hoosier Amusement Company, is now an employee of the N. & W. R. R., on a run in the passenger service out of Columbus, O. "Slim" writes that Harry Miller now has a small eating house in Columbus, and the boys are welcome there at all times. The address is 2073 North High street.

It is reported that Nate Jones, concessionaire with Lee's Shows, was the victim of a robbery some time during the night of September 20 at Auburn, N. Y., when a trunk in which he had hidden his purse was broken open and about $300 stolen. Several suspects were arrested, but last reports stated that no evidence had been gained that would cause their being detained.

Samuel Sandler, better known as "Coney Island," was struck by an auto and slightly injured while selling gollyphones during the fair at Oneonta, N. Y., recently. It is said that Sam is some detective. There was no one who knew the driver or the number of his machine, so Sam got busy and dug him up without the aid of the authorities, and after preferring charges left for the fair at Barrington, Mass. He also intends making Brockton (Mass.) Fair, then to Danbury, Conn., after which he will work a circuit of fairs thru the South. He will be accompanied by "Hustling" Jimmie Murphy.

George Kopp writes that he played a bloomer recently because of sorrow—the clouds were weeping all week.

Jimmie Moore, the high diver, informs us that he is now engaged in essential work, and is able to give a "high ball" from the rear end of a string of box cars efficiently—he is a full-fledged brakie on the Pennsylvania. Jimmie says there are several troupers wearing overalls and carrying lanterns for the Pennsylvania. He writes from Freedom, Pa.

In addition to other things beneficial the order that all registrants must carry their cards with them at all times gives the cigarette gallery operators cause to rejoice: "No stalling on your age, Kid, show your card."

L. F. West, Kate West and Bronco West are said to be still enjoying the surf at Wrightsville Beach, N. C. They also say that L. F. has something original to produce on Jack Roach's show this season in the way of illusions.

Jack Roach is in Durham, N. C., and undecided as to whether he will take out a large top or split up his company into smaller attractions with carnival companies playing Dixie. He recently remarked that he would make the matter public thru Billyboy ads, but from the way he is said to be painting things up he must be going to spring it and then tell it. Several of your friends are anxious, oldtimer; let's have it.

B. G. Shue, concessionaire, who opened the season with the Pearson caravan and later joined the Man Greater Shows with his cigarette gallery, wheel and chicken lay-down, was a Billboard caller September 22, having run down from Maysville, Ky., where Man's Greater was filling an engagement. He reports having a fairly good season. Maysville was a "peach" for his concessions.

"Candy Wheel" Petigrew, of Man's Greater, called at The Billboard office September 22. He reported exceptional good business at Maysville, Ky., during the last three days of the week of September 16. The show remained over for another week.

Mrs. J. E. (Billie) Mahoney, formerly with the Wortham Shows, is reported to be recovering rapidly from an operation performed at the Mercy Hospital, Des Moines, Ia., on September 15. Mrs. Mahoney was to be at the home of her mother, 309 Section avenue, Des Moines, after September 29, and would be glad to hear from all her friends.

Mr. and Mrs. Jack A. Fowler, late of the Nigro Shows, spent several hours with friends, and made several new ones while the Majestic Shows were playing the fair at Marietta, O., recently. They complimented Mr. and Mrs. Ray Duncan on their nicely framed stands and also Manager Nat Narder on his neat little trick.

Capt. W. H. Ameol closed a pleasant and prosperous season with the H. W. Campbell Shows September 4, and last reports stated that he was playing county fairs with his Spidora Show to phenomenal business. The Captain is being ably assisted by Harry Dixon and wife.

Compton Smith, colored piano player on the plantation show with the Blue Ridge Amusement Company, has joined the colors, and would appreciate hearing from friends. His address is 724 Co., 18th Bn., 159th Dep. Brigade, Camp Zachary Taylor, Ky.

CLYDE W. CASS

Clyde W. Cass was with the Krause Greater Shows for ten seasons, and with the Dorman & Krause Shows for three seasons. He is now with the American Expeditionary Forces, Co. A, 135th Infantry.

Announcement is made that F. A. Blankenship and Pearl V. Randolph were quietly married at Pikeville, Ky., July 2. Blankenship has been in the plantation and minstrel business since that, and has traveled with the J. G. Miller Shows, Cosmopolitan, Proctor's Megaphone Minstrels, Dreamland Exposition, Gen. Woodell's Alabama Minstrels, Jamison-Smith Shows and the Blue Ridge Amuse. Co., with which he closed on May 13 to do his bit in the mines for the duration of the war. The bride is a nonprofessional of Belvidere, N. C.

Ed Salter says: "W. Harold Curtis, who was a Beau Brummel on the animal front of the Jones Exposition, with Col. Phil Ellsworth, is now doing night men's work on the Ringling Circus. Lack of labor has made a real working man out of W. Harold."

Doc Hall, Billy Streeter, Bud White, Burns and Hori—Remember the W. & D. Shows at Donaldsonville, La., last season? Doc Hall is some fixer, what?

Felix Bernardi—Those 3-day stands in Idaho were real nice, were they not? Spike Huggins says McCaffery was agent those days.

Flushing, O., is reported to have been a big one for the Majestic Shows and with favorable weather would have proven the banner of the season.

Rubin Gruberg says:
"I had a dream the other night,
A dream that made me shiver;
I saw a catfish for a fish
And a shad-roe up the river."

W. R. Arnold, the advertising man at Nashville, Tenn., writes Ali regarding the two lion cubs that were born on the J. J. Jones Exposition during the State Fair there. They were named "Wilson" and "Pershing," and judging by the activity displayed by the members of that caravan they would have to have some very prominent names to be ("lyin'") around that aggregation.

It is said that Billy Arnte, of the Dixieland Show with Robin & Cherry, all dressed up in a black suit, black hat, black shirt and during the black of the night, went to the lot looking for the "black cat" that ran across the lot Saturday night at Greenville, S. C.

Watch the Letter List, everybody, but especially the ones who registered on September 12, and gave The Billboard as their address. Questionnaires are very important mail and need your immediate attention. Be sure to give route far enough ahead for forwarding when sending for them.

Harry Hansen, announcer on Charlie Peterson's athletic show with the Reiss Shows, now

HAVE YOU FELT THE NEED

of an Electric Light Plant at your Fairs this year? Have you experienced difficulty in arranging for lights or had to use Gas Lights at any time this season? If you have you can appreciate the statement when we say the BIG ELI Light Plant fills a long felt want of the Amusement Man. The BIG ELI LIGHT PLANT is entirely portable, compact, light in weight, of rigid construction and reasonable in price. Full particulars on request.

ELI BRIDGE COMPANY, Builders.
Box 208. JACKSONVILLE, ILL., U. S. A.

THE AEROPLANE CAROUSSELLE

The latest invention and most attractive amusement riding device for Parks, Fairs and Carnivals. Portable or stationary, operated by either gasoline or electric motor. Write today and let us tell you all about it. SMITH & SMITH, Springville, Erie Co., N. Y.

Gramercy Sweets

BIG LANDSCAPE **CHOCOLATES**

Half-Pound Flashy, Colored Boxes, **25c**

You can't tell the difference between these boxes and the regular pound boxes. We use the best materials. Write for circular.

GRAMERCY CHOCOLATE CO.,
76 Watts Street. New York.

OH! L-O-O-K!!

Bake them biscuits good and brown,
Turn them flap-jacks 'round and 'round,
Cook them "greens" with sweet ham bone,
And spend your last dollar for the LIBERTY LOAN.
ALL SET?? LET'S GO!!

H. ANDRE LANGDON
(Mrs. Langdon's Boy, "Harry")
3259 Madison Street. CHICAGO, ILL.

SNAKE SHOWS

When all others fail try the old stand-by. Mixed Dens, $10.00 Dens and up. The value received by ordering from one
W. A. SNAKE KING.
Post Office Address, Brownsville, Texas.
Telegraphic Address, Snakeville, Texas.

OLD MILL FOR SALE

Boats, Water Wheel and Scene Sheds. All in good condition. Portable. A bargain. N. A. HECKMAN, 1501 1st Ave., New York City.

HOROSCOPES

Printed Fortunes, Future Photos, Palmist and Fortune Telling Games. 5c for Catalog and Samples.
J. LEDOUX,
169 Danbury Ave., Brooklyn, N. Y.

GUERRINI COMPANY

P. Petromilli and C. Piatanesi, Proprietors.
HIGH-GRADE ACCORDIONS.
Gold Medal P. P. I. E.
277-279 Columbus Avenue, San Francisco.

ORGANS For Carousels. Cardboard Music. Repairs. Exchanges.
G. MOLINARI & SONS, Manufacturers,
112 32d St., Brooklyn, N. Y.

ORGANS Bought, Sold, Exchanged and Repaired.
JOHN MOZZIO & SON,
478 Park Ave., New York.

MAX HELLER, THE ORGAN MAN
Stop 47, Northfield, O., Cleveland-Akron, P. O. Macedonia, O., R. F. D.

playing Chicago, had his foot badly bruised when an iron grate fell on it September 24. Harry is limping around the lot with the aid of a crutch and absolutely refuses to stay away from the job. The show is said to be "mopping up."

Fred H. Kressmann—Regards to you. Remember the day at Hailey, Id., down at the cars? That was the end of a perfect day. Would like to hear from you.—A. C. B.

They say that Nat Narder, manager of the Majestic Shows, is trying to locate West Union, W. Va. Johnny Hays claims it was Ed Johnson's fault, but the evidence seems against the former.

Heard around the cars of the Rubin & Cherry Shows while the train was laying over a few days near Greenville, N. C.:

Secretary Reid answering a thousand questions a minute.

Charlie Williams wanting to know if there is any fishing ponds near by.

Alfred Minting asking for his shaving brush.

"Mr. Reid, where do we go from here?"

"Mr. Reid, have you any mail for me?" "Who are you?" "I am the boy that a guy hired to help tear down his tent last Saturday night."

Adolph Seeman telling of the big business he used to do with his Trip to the Moon.

Oscar Noble—What was the matter with the cow bells that they failed to ring at Elberton, Georgia?

Barberton, O., was opened up by General Agent Bradley for the Majestic Shows, and business is reported as satisfactory.

We have heard of street cars, trucks, motorcycles, automobiles and other vehicles pulling trailers, but the fellow that makes a success of attaching one to an aeroplane will be going some.

Have you thought of the real meaning of "Liberty Loan?" Reversed, it is a Loan to Liberty. Where is there a man who would not loan his last dollar to secure LIBERTY, especially when the loan draws good interest and no chance on earth of the "bank" failing?

Ed R. Salter says: "I was an interested spectator at a gathering in Nashville, Tenn., recently between four oldtimers, Johnny J. Jones, George Rollins, James Dent and Frank Fuller. They were all in a reminiscent mood, and, as 'way back experiences were related one after the other, I could but feel thankful for the easy times we, of the younger generation in showdom, enjoy in comparison with what those 'boys' had to put up with before the days of Pullmans and cabarets."

Cyrus D. Simpson writes from Taylorville, Ill., that the churchgoing people of that community were given a surprise on Sunday, September 22, when they saw many strange faces in the congregations of the different churches and afterward found that they were none other than the members of the Great Patterson Shows. Mr. Simpson states that everyone with the caravan attended church but "Happy" Meyers, and he would have been there also but he had to remain guard over the animals while the others were at worship.

H. W. Campbell, J. Randolph, Arthur Davis, Steve Woods, R. L. Carroll, Bob Le Burno, Clifton Kelley, L. C. Gillatt, John R. Ward, A. R. Walker and Frank Layman were all seen in St. Louis during the same week recently. Holly gee, it must have looked like a convention of maiden town fixers.

In answer to Ali's inquiry regarding James Carlyle, Adolph Seeman writes as follows: "Sorry to inform you that James Carlyle, better known as 'Candy Jim,' died last winter a year ago in Baraboo, Wis." "Candy Jim" was well known to both park and carnival folks, especially thru the East. Thanks for the information, Adolph, a friend of Jim's made the inquiry.

Corporal B. J. Booth, Co. B, 12th U. S. M. G. Bn., A. E. F., writes Ali under date of August 27 from "Somewhere in France" as follows: "Just got hold of a copy of the Spring Special of old Billyboy and in looking over the write-ups and openings of the various outfits it certainly makes one a little homesick. I opened the 1918 season over here in July with Uncle Sam's 'big show.' We 'mopped' up at the opening stand and the season is still going big. Our lineup is a dandy and the roster includes many nations. We have free attractions both day and night. During the day we have numerous aeroplane exhibitions and at night there is an almost constant display of spectacular fireworks. The scenery and costumes are very good and the performances in general have plenty of variety thruout. There are also quite a number of acrobatic turns, especially when a gas or shrapnel shell comes over. The engagement is an extended one and business is so rushing that our meals are brought to us on the stage. The outfit is getting plenty of newspaper space not only in the towns and cities we play, but in all parts of the world, and many a new 'star' is made over night who gains an international reputation. So far I have been in the performance twice—right down by the orchestra. Our main opposition is the Hun's Aggregation of Baby Killers, but that aggregation is fast losing ground and the public is losing interest in them, and every stand they are now making is proving a 'bloomer.' I see that many of the outfits I was formerly with are moving along nicely and I hope by this time next year I will be back in the game with them. My best regards to all my old friends and I would be pleased to hear from any or all of them, especially Thos. F. Littlejohn, George A. Baldwin, O. C. Brooks, Bill Moss, Harry Saukers, A. C. Bradley et al."

SOLDIERS' GOODS—PATRIOTIC NOVELTIES

We manufacture our own SOLDIERS' KITS AND OTHER SOLDIERS' NECESSITIES, and show a large variety of these goods at the very lowest prices possible.

ON PATRIOTIC NOVELTIES, SERVICE FLAGS, SERVICE PINS and merchandise of this kind, you will do well to consult our catalogue and circulars before placing your order.

We show the proper goods at the proper prices.

If you are interested in any of the lines listed below, you will render yourself SERVICE by asking for our

SHURE WINNER CATALOGUE No. 78

This book is the only real guide to the dealer. It illustrates the BEST OF EVERYTHING, and will be the TURNING POINT of your BUSINESS SUCCESS. You need this book if you are in any of the following lines.

WATCHES, JEWELRY, RUGS, HANDKERCHIEFS, HOUSEHOLD GOODS, SALESBOARD MERCHANDISE, CLOCKS, CARNIVAL GOODS, SILVERWARE, PREMIUM GOODS, HIGH PITCH GOODS, RING-A-PEG, NOVELTIES, NOTIONS, NOVELTIES, FANCY GOODS, AUCTIONEERS' GOODS, ETC.

N. SHURE CO., MADISON AND FRANKLIN STS., CHICAGO

We protect your interest by selling to dealers only, and do not furnish catalogues to consumers or curiosity seekers.

EMBROIDERED PILLOWS

$37.50 PER 100

Sample Dozen $4.50

THE BEST VALUE EVER OFFERED.

Size 18x20 inches. Tan fabric. Big variety of colored embroidered designs of heavy mercerized floss. Combination button flaps. The flashiest Paddle Wheel article on the market.

Immediate deliveries, any quantity. Center Pieces, Table Covers, Dresser Scarfs to match Pillows, assorted designs, $37.50 per 100. 10% deposit required on all C. O. D. orders.

L. DRUCKERMAN CO., OZONE PARK, LONG ISLAND, N. Y.

GET THIS NEW

SATINETTE PILLOW

The newest thing on the market. 12 styles of Patriotics, far superior to any you have ever seen. Made of good quality Satinette, white ruffle or fringe border, with Red, White & Blue background.

$7.50 Per Doz.

Take our tip and see one of these Satinette Pillows. Send us $1.00 for SAMPLES and if you don't say they are the best you ever saw at the price return it and we will refund your money cheerfully. We are manufacturers and can sell you at the lowest price possible. No middle man's profit.

When in Chicago drop in and see our Flash.

F. STERNTHAL CO., Manufacturers,
217-221 West Madison St., CHICAGO.

"KUTIE-KIDS"

Big stock, prompt shipments. The largest, flashiest, most popular ALL-COMPOSITION STATUETTE DOLL on the market

SWEETIE DOLLS—always popular. ELECTRIC-EYED BEARS. Large Stock on Hand at All Times of the Season's Proven Winners.

Complete Stock of Paddle Wheels, Percentage Wheels, Roll Downs, Bowling Alleys, Race Tracks and all live Concessionaires' Supplies.

H. C. EVANS & CO., 1528 W. ADAMS STREET, CHICAGO, ILL.

Send for our new FAIR LIST. Just off the press. It's free.

Standard Toilet Soap Leaves

(Saxon or Pacific)

Prepared from 100 per cent vegetable oils. Free from animal fat. The most convenient way to carry Soap for the AUTOMOBILIST, TRAINMAN, TRAVELER, CAMPER, SOLDIER and the GENERAL PUBLIC.

ATTENTION!! Demonstrators!

Here's a new one. Toilet Soap Leaves put up in a neat book. Contains 36 leaves, each leaf is a wash and sells for 10c. Better and cheaper than cake soap. Something everybody can use—soldier, camper, traveler, automobilist, trainman and the general public.

Our price, $6.00 per gross.

Sample sent for 10c.

BRACKMAN-WEILER CO.
337 West Madison Street, CHICAGO, ILL.

KUTIE KIDS ARE GETTING TOP MONEY

15 inches high, bisque finish, silk dresses, heavy fur-trimmed. We also m'f'r 32-inch Carnival Dolls, Electric-Eyed Bears, etc. Lowest prices. Quick deliveries. Complete sample assortment, $10.

F. J. SCHNECK CO., Times Bldg., Bwdy. & 42nd St., N. Y.

Pittsburg—VIXMAN & PEARLMAN, Pittsburg, Pa. Chicago—H. C. EVANS & CO., Chicago, Ill.

AMUSEMENT GAMES

SWAT THE KAISER BALL THROWING GAME—4½ ft. high. Bright colors. Only ... $28.00

STUFFED KAISER HEADS—Same as cut. 14 in. High. Heavy Canvas Duck. Each ... $2.00

STUFFED HUNMANINE — 14 in. high. Painted in Natural Colors. Made of Heavy Duck. A set of 4 gets the coin. Price each ... $2.00

DART SHOOTING GALLERY GAME —2,167 Ass'd Prizes to this Game, also Darts. A Scad for only ... $25.00

HOOPLA OUTFIT—500 Pieces, all Assorted Blocks, Hoops and Prizes. This Big Game for Parks and Fairs, only ... $25.00

240 Assorted GAMES	$10.00
Pocket Knives, assorted. Per 100 $10.00, $15.00	20.00
Roll Board Ball Game. Each	10.00
Hushley Bush Ball Game	18.00
Novelty Clown Ball Game	20.00
Fish Pond Outfit	25.00
Cut Heads, Nigger Heads	4.00

TERMS: Half Deposit, balance C. O. D. on all orders.

Get Our New Catalogue. Just Off the Press.

NEWMAN MFG. CO.,
641 Woodland Avenue, CLEVELAND, O.

SKEE BALL

The soldiers' favorite amusement and exercise at cantonments. Catalogue "B" on request.

THE J. D. ESTE COMPANY, - 1534 Sansom St., PHILA., PA.

GIVE 'EM THE LEGGING THEY WANT. ALL THE BOYS IN THE SERVICE ASK FOR

HOSENWASSER'S

IDEAL CANVAS LEGGINGS

A safe buy because they ever well fit well and are U. S. ARMY STANDARD.

Wire your order today.

No. 35 .. $16.50 Per Doz.
Heavyweight Piece DYE Olive Drab Shade.

No. 12 .. $18.00 Per Doz.
U. S. Standard Heavy Fibre Dye Duck. Sizes of above, 0-1-2-3-4-5.

Immediate delivery on Spiral Puttees, Insignia, Chevrons, Hat Cords, Campaign Bars, Leggings, Overseas Caps and General Military Supplies. All merchandise strictly regulation. 25% deposit on C. O. D. orders. Write for Price List.

MUNTER BROS.
491-493 Broadway NEW YORK
Buy Liberty Bonds At Wholesale—Not Retail.

$125 MADE

Is the record for one day with my

"Invisible Fortune Writers"

"Magic Wands," "Magic Glass Tube," "Gipsy Queen," Invisible Readings in most languages. For Illustrated Circular address

S. BOWER, 117 Harman St., BROOKLYN, N. Y.

WAX FIGURES

President Wilson, Pershing, King George, Albert I., Poincare, Joffre, Lincoln, Washington, Chinatown Figures, others. State what you want. W. H. J. SHAW, Victoria, Missouri.

FOR SALE—A BEAUTIFUL LITTLE SPIDORA SHOW

Complete and in full operation. Tent 16x20, two big 8x20 and 8x16 Pictorial Banners, small Cabinet and all Curtain Draperies. Everything in perfect condition. Original cost $460.00. $175.00 cash gets it. Will pay for itself in a week. Come and see it.

CAPT. W. O. AMENT, Springfield, Mo., Sept. 25-Oct. 5.

ORGANS BOUGHT, SOLD, REBUILT, REPAIRED. Organs stored free of charge. MAX HELLER, Stop 17, Northfield, O. Cleveland Akron P. O., Macedonia, O. R. F. D. Builder of Boat Swings. Great ride. Small investment.

FOR SALE—Trained Dogs

O. L. BURNS, 208 West Liberty St., Louisville, Ky.

OFF FOR THE SUNNY SOUTH

Wanted to join second week in October either in East St. Louis, Ill., or in the neighborhood of Memphis, Tenn., for our Winter Show.
SIX CARS—OUT TILL CHRISTMAS.

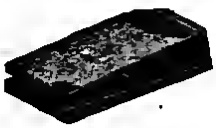
MERRY-GO-ROUND
Jumping-Horse Machine with own electric light plant, two-abreast preferred. Must Gilly.

PLANTATION SHOW
Organized Plantation Show or good Stage Manager that can get the right kind of performers. We go into territory where a real Plantation Show is the Feature Attraction. Best of sleeping accommodations for same.

A FEW MORE GOOD MUSICIANS
Especially Cornets and Clarinettes.

CONCESSIONS THAT WANT TO PLAY
territory where the money is. No exclusives.

Wire or write quick to L. J. HETH SHOWS, week of Sept. 30th, Canton, Ill.; week of Oct. 7th, East St. Louis, Ill., down town on the streets.



ROLL-O-POOL

(PATENTED)

Price, $2.00. Small Size

THE NEW GAME

For Parks, Fairs and Carnival Companies

This new game will average from $4.00 to $5.00 per hour on each table, a sure, steady money-getter. No gambling. **ROLL-O-POOL** has been shown at four fairs only and has proven itself a big winner. Can fill orders now at prices quoted. Place your order at once for winter resort engagements. Nothing like it in the market. Only interested parties solicited.

GEO. HENRY PARKER MFG. CO., STAMFORD, CONN.

Price, $80.00

TOY BALLOONS, WHIPS

Always fresh stock at RIGHT PRICES

Bright assorted colors.

No. 50—Air, $2.50 Gross.
No. 60—Gas, $3.00 Gross.
No. 40—Naked Sausages, $2.75 Gross.
Large Sausage Squeakers, $3.50 Gross.
Watermelons, $4.50 Gross.
Steel Sticks, 30c Gross.
Whips, a few left at the old price, $8.00 & $9.00 per Gross.
Terms, CASH.

Brazel Nov. Mfg. Co.
1708 1710 Elm St.,
CINCINNATI - - OHIO.

BUY LIBERTY BONDS BUY

LIBERTY BONDS

Wanted GREAT UNITED SHOWS Wanted

Week of Sept. 30, Pulaski, Tenn. (on Street), Auspices Jr. O. U. A. M.
" Oct. 8, Limestone County Fair, Athens, Ala.
" " 15, Morgan County Fair, Hartselle, Ala.
" " 22, Marshall County Fair, Albertsville, Ala.
" " 29, Talladega County Fair, Sylacauga, Ala.
" Nov. 5, Montgomery, Ala. (Positively on the Streets.)
Other choice spots to follow.

Shows—Can place two more shows that cater to ladies and children. Prefer dog and pony show, nickdrome or crazy house.
Rides—Can place whip for balance of season.
Concessions—No exclusives for these spots, so come on, as we will take care of you.
Colored Performers—Can place two good teams. Good treatment, long season, best of salaries.
Address all mail and wires as per route.

J. D. VAUGHN, Manager.

P. S.—All our railroad contracts are made, and as we own our own railroad equipment we will positively show all dates as advertised.

LIBERTY BONDS

BUY LIBERTY BONDS BUY

WANTED

—FOR THE—

WASHBURN-WEAVER UNITED SHOWS

FOR ALL WINTER'S WORK

A-No. 1 Vaudeville or Tab. Show (will furnish outfit), Plant. Performers and Musicians; also Manager and Door Talker for Plant., one that will see the show up and down. Good opening for a Five-in-One, or I will buy one. People for same write. (Mamie Steward, write or come on. Have outfit for you.) Concessions open: Jap Bowling Alley, Pillow Wheel, Glass, Knife Rack and Needle Joint. Wm. Kenell, write or come on. Marvel, Ala., week Sept. 30; Blockton, Ala., week Oct. 7; Cordova, Ala., Oct. 14; Opp, Ala., Oct. 21.

Wanted, First-Class Man, take charge of Merry-Go-Round. One that can hire and fire his own help.

WANTED

Merry-Go-Round, Ferris Wheel and Side Shows for patriotic street carnival, October 9 and 10. Address or wire

CAPT. LIBERTY GUARDS, - - Pendleton, Ind.

J. F. MURPHY SHOWS

The J. F. Murphy Shows will play the following fair dates this season: Appalachian Fair at Newport, Tenn., week of September 23, Bristol (Va. Tenn.) Twin Fair week of September 30, East Tennessee Division Fair at Knoxville, week of October 7, Early County Fair at Blakely, Ga., week of October 21, and the Hart County Fair at Hartwell, Ga., week of October 28.

The organization now has sixteen paid attractions, among them being Lathan's Wild Animal Arena, Bristol's Society Horse Show, the Busy City, Cullen's South Before the War (big minstrel, with band and orchestra), Happy Jack, Polyscope Spiders, Captain Smelley's Circus Side-Show, Monkey Speedway, Athletic Arena, Sardee's Dog Circus, Sheba, swings, merry go-round, ferris wheel, Professor Le Pere's Royal Italian Concert Band furnishes the musical program, and Margaret Stanton, in her high dive, is the feature free attraction. The show also carries thirty clean, legitimate concessions. Business is very good, and the Murphy Shows are welcome everywhere. This was proven this year, as the writer has kept tt to the Score the entire season, having played some of the towns two and even three times this year—always to good returns. Yes, it pays to have only clean and moral attractions, and no so-called "girl shows" or "gee" camps. It is no wonder there are so many towns opposed to carnivals. There are no closed towns to the J. F. Murphy Shows, and we play any town that we wish to, because the writer, as general agent, can always guarantee the attractions.—FELIX BLEI.

CHAS. SCHSPP ACQUITTED

Chas. W. Schepp, proprietor of Schepp's Dog and Pony Circus with the Rhinary Foos' Attractions, also treasurer for that organization this season, wishes to inform his friends that he has been acquitted by the jury in the Superior Court at Cambridge, Mass., for shooting a holdup man in the leg August 2 while the Rhinary Bros.' Shows were playing an engagement at Marlboro, Mass.

It will be remembered that the attempted holdup and shooting occurred on Friday night after midnight during the Marlboro engagement at a time when the daily receipts of the shows were being counted in the office of the Rhinary Bros.' Shows.

JIM EYLWARD DIES

News reaches The Billboard of the death of Jim Eylward, well known in carnival circles, at the home of his uncle near Philadelphia, Miss., Sunday, September 22.

On account of failing health Mr. Eylward left the Rescher Shows in Western Canada last July and immediately went to his uncle's home to recuperate in the quiet of the country. However, his condition became worse and some two weeks ago Mrs. Eylward was notified and hurried to her husband's bedside, where she remained until his last hours.

E. C. MAY IN CINCINNATI

E. C. May, assistant manager and agent of the Wade Amusement Company, was a Billboard caller September 28 while on his way to visit relatives at Huntington, W. Va. He announced that the Wade Shows, consisting of 7 shows and 28 concessions, have had a very good season, all of which has been spent in Michigan and for the past 13 weeks has been playing Detroit and environs to excellent results. After finishing his visit at Huntington Mr. May will proceed to New York, where he has option on a while. For the current week the Wade Amusement Company is playing the fair at Northville, Michigan.

NEW LINE OF CARNIVAL :: PAPER ::

JUST COMPLETED

Why Not Use the Newest and the Best?

WRITE FOR SAMPLES TO

The Donaldson Litho. Co.
NEWPORT, KENTUCKY

SHOW CARS

3 Pullman Stateroom Cars, 70 to 80 ft., steel platform sills.
1 Combination Club and Baggage Car, 78 ft., steel platform sills.

SOUTHERN IRON & EQUIPMENT CO.
ATLANTA, - - - GEORGIA

LITTLE WONDER LIGHTS

Lamps for the Parlor, Library and Dining Room. Lights for stores, schools, churches, moving shows, etc. Park and street lights, and Little Wonder Hand Lanterns. Little Wonder gasoline mantles lights as BRIGHTER THAN ELECTRICITY, CHEAPER THAN OIL. Thousands in use everywhere. Wonderful do possible-not-stand-repairs other lights for every purpose. We want all big distributors where we are not represented. *Write for Little Wonder Catalogue and Prices.* LITTLE WONDER MFG. CO., 182 S. 5th St., Terre Haute, Ind.

PIT CURIOSITIES

Animal and Human. Also Deep Sea Wonders. Big special features, with or without banners. Also Indian Mummies, Mermaids, Devil Child, etc. Everything on list ready to ship the day order comes. List free. NELSON SUPPLY HOUSE, Store 614 E. 4th St., S. Boston, Massachusetts.

GLASS BLOWERS AT LIBERTY

for Museum or Store Show. Have swell flash. Can join at once. THE RAYMONDS, Glass Blowers, 22 Colbrook St., Grand Rapids, Michigan.

WANTED AT ONCE

Blackface Comedian. Put on acts and change for week. Also other useful Performers. This is a Med. Show. Wire all and state your lowest. Ticket if you need it. MODERN ADV. SHOW CO., Cabot, Butler Co., Pennsylvania.

WANTED—ACROBAT

to join well known act in Chicago. Address E. M. DALY, Best, 30 week, General Delivery, Black River Falls, Wis.; Oct. 7 week, 29 E. Superior St., Chicago, Ill.

ONE CHANCE IN A MILLION

Owing to the big fire at **Revere Beach, Mass.**, have **200 feet of space in the absolute center of things**, on which I will book on a percentage basis

WHIP, MERRY-GO-ROUND, FROLIC

or any new and up-to-date riding devices or attractions of merit capable of taking in at least $20,000 a season. **Or will buy** any or all of the above attractions. I've got the money—money talks—get busy. **LOUIS BERNI**, 216 West 20th Street, New York City.

CUT ACTUAL SIZE

REAL PATRIOTIC

PHOTO KNIVES

Made of Steel and Brass. Salesboard Users, let us hear from you. We can quote you some attractive prices on our Patriotic Knife Assortments.

IOWA NOVELTY COMPANY
DEPARTMENT B
Cor. Broadway & Fulton Sts.
KEOTA, IOWA

BOOYS!! I'M BERE AGAIN!!

This time with better Billbooks for the same money

7-IN-ONE BILLBOOKS

Made of Auto leather with fancy Indian design Basket. **$19.50 PER GROSS.** $1.75 per Dozen Sample, 25c.
No. 1—Genuine Leather Books $24.00 per gross. Other billbooks range from $15.00 to $45.00 per gross. Five assorted samples for $1.00. One-third cash deposit on C. O. D. shipments. Sample 25c.

A. N. GOLDSMITH & BROS., Manufacturers,
128 North Wells Street, CHICAGO, ILL.

SPORTING GOODS

CLUB ROOM FURNITURE
Magical Goods - Stage Money
Send for Free Catalog Today.
PRIVILEGE CAR SUPPLIES
TRICK CARDS All Kinds — **MAGIC DICE** Every Description
HUNT & CO.
Dept. G, 169 N. Wells St., Chicago, Ill.

EVERY SHOW BAND

should have these two new marches "BLACK JACK" by Butler a wonderful military march with a spirited "punch" (separate part for Bugles and Drums); and "SACK HOISE," arranged by Buffum, introducing also suggestive or such appropriate for the victorious return of our boys from "Over There." Also great for reunions, home coming, etc.
Special introductory Price, full band, each, 25c.
THE DIXIE MUSIC HOUSE, Chicago

OH! BOY—

It's some drum. Ludwig All Metal, separate tension. Send for our complete drum catalog
LUDWIG & LUDWIG,
1611 N. Lincoln St.,
Dept. H. CHICAGO.

AN OPENING STORE OF PENNY ARCADES. Want Slot Machines, Attractions, Novelties. Write me. Send catalog. Quantity prices. MONTANA AMUSEMENT CO., Box 1314, Great Falls, Montana.

"CARRYING THE WORLD TO VICTORY."

War Pictures With A Patriotic Punch

Millions Being Sold

AGENTS are swamping the country in storm with these big sellers. Nothing like them on the market. Striking subjects, symbolically telling the story of America's great part in winning the World War. THEY SELL FAST. BRING YOU BIG PROFITS. Beautifully lithographed in colors by the latest and most artistic process. Size, 16x20. Also Honor Rolls, size 16x20.

OUR WHOLESALE PRICES TO YOU:

15 By Mail,	$1.00	500 By Exp.,	$22.50
100 By Express,	5.00	1000 By Exp.,	40.00
250 By Express,	12.00		

In addition to above, we carry in stock twenty-five other patriotic subjects, all good sellers. Send for circulars.

JAMES C. BAILEY & CO.
Dept. 6.
102 Blue Island Avenue. CHICAGO, ILL.

"UNITED WE STAND."

SAN FRANCISCO FACTS

[illegible] Post arrived from an extended [illegible] stock tour of the Orient and has made the City Hall his loafing place [illegible] could secure the services of a clerk to register him for the new draft.

Herbert B. Marple, sales manager, has left for an extended tour of the Eastern States, where he will push the Sherman Clay music publications. Marple is featuring an "Mummy Mine," "Belgian Baby," "Rose Room," which he states are rapidly gaining in the East.

George Lowry "sunshine bearer" from Seattle, arrived here for a ten days' stay, being firmly convinced that the usual "unusual weather" would give him plenty of sensation in that line. But the usual unusual weather turned out to be unusually usual and George has tarried for five weeks and still shows no indication of terminating his stay. Must be raining something "unusual" in Seattle.

Harry Davis, southwide contracting agent with Al Jo. Barnes, personal manager for Will King and in charge of all business arrangements for the Will King Musical Comedy Company now playing at the Hippodrome in conjunction with the regular vaudeville show, is daily adding to his repertoire. King was short a man for a bit and Davis was installed in the cast. A fat walking part turned up without an occupant the next week and Davis was inducted into that. Now he is the regular utility man of the company, talks right up, swaggers and everything, and has "regular actor" written all over him. Davis says, "Tell 'em I can now do anything from hooking it to quitting as the show."

Pearl Townsend has been added to the Del Lawrence Stock Company at the Majestic, being engaged to play ingenue parts. Business at the theatre in all that could be desired unless one could wish more capacity, as very few performances register less than capacity houses. The members of the company at present are: Vilma Steck, Margaret Nugent, Florence Printy, James Edwards, Del S. Lawrence, Barbara Lee, Beulah Beaton, Howard Russell, Howard Nugent and Arthur Belasco. Lavender and Olf have in the place for week of September 22. F. M. Heffernan is managing director of the Majestic and Ben Muller is house manager. Frank Wyman is in charge of the interests of the Lawrence Stock Company.

A. H. Hendlee, former carnival man, now conducting a wholesale and retail novelty store at Deming, N. M., is spending a few days in San Francisco closing up some odds and ends pertaining to his former business here. Hendlee reports an excellent season at Deming.

The Theater Lodi, the new playhouse at Lodi, was opened to the public on September 19. A. A. Richards, manager of the Tokay Theater, has leased the house for fifteen years. The house cost $80,000 and has a capacity of 1,100. The house will have a picture policy.

Florence Turner has returned after one and a half year in London and will soon appear in Los Angeles film productions. She was the feature at the California last week. She will head her own company in Los Angeles. Her first production is to be The Patriotic Mother.

Lee Brandon, manager of the Elks' Theater, Phoenix, is a visitor here.—BOB

AUTO RACES SUSPENDED

Washington, Sept. 29.—The United States Fuel Administrator has requested that all automobile, motorcycle and motor boat racing and speed contests be suspended for the period of the war because of the growing scarcity of gasoline and because of the demand for skilled automobile drivers and mechanics for war service. The American Automobile Association is co-operating in the movement and has assured the Fuel Administration that it is prepared to observe the request.

Wanted for the Mighty Ooris Shows

All Kinds of Concessions FOR THE BEST SOUTHERN FAIRS

Come on. Will place you.

ATTENTION, MR. FAIR SECRETARY

If you are looking for a show with merits that will draw the crowds, look us over. Have three of the finest Rides, fourteen shows, our own Special Train, two Bands, plenty Music.

HAVE FEW MORE OPEN DATES—WILL STAY OUT ALL WINTER

Write or Wire
HONEST JOHN BRUNEN
As per our Fair Route

Lynchburg, Va., October 1st.
Danville, Va., October 7th.
South Boston, Va., October 14th.
Emporia, Va., October 21st.

WANTED TO BUY—SHOW WAGON AND FLAT CARS.

WANTED

Dancers for Cabaret Show

FOR TEN OF THE BEST FAIRS IN THE SOUTH

Six cents and tips. Address

R. J. CAREY, Manager, - Care Metropolitan Shows, Washington, Ga.

WANTED —FOR— WANTED

Dover, Ohio, Business Men's Fall Festival and Harvest Festival Combined

Shows—10-in-1, Animal Show, Platform Shows, Oriental, Vaudeville, Dog and Pony, Pit Shows of all kinds, Ferris Wheel and Whip. Concessions—Wheels open. Concessions of all kinds, come on. Everything goes. On main street. Bands and Free Acts. Streets to be decorated. This is during Fair week. A season's work here. Come on. Be in on the biggest of the season. Majestic Shows furnish all attractions. Charleston (W. Va.) Fair follows Dover. Second Annual Kanawha County Fair. Dover dates, Oct. 7-12; Charleston dates, Oct. 16-19. Address all mail or wires to **NAT NARDER, Buchtel Hotel, Akron, Ohio.**

OUR "BIT"

It is our privilege, in these trying times, to assist the Government by turning use a large part of our factory in the manufacture of scientific devices to be used "over there," these being urgently needed in the successful prosecution of the war.

We have a fair stock of Bells, Xylophones, UNA-FONS, etc., on hand, but when this stock is exhausted we hope our customers will bear with us in the matter of delayed shipments, as inevitable result of certain times in production.

For the duration of the war we shall manufacture only a very limited number of musical instruments, and it will be our aim to make shipments as closely in rotation as possible.

J. C. DEAGAN MUSICAL BELLS, Inc., Deagan Bldg., 1760 Berteau Ave., Chicago

FAIRS and EXPOSITIONS

MAMMOTH EXPO.

At the Alabama State Fair

Six Days of Education and Amusement Is Promised by Management—Industrial Exhibits Are Extensive

Birmingham, Ala., Sept. 28.—"Those who attend the coming Alabama State Fair will see a greater exposition than they have ever before seen," declares R. A. Brown, president of the Alabama State Fair Association. "Everything is to be presented on an elaborate scale, and such an exposition of entertainment and education has never been seen in the South."

Secretary Dent also is enthusiastic over the coming fair, especially since his return from the Kentucky State Fair at Louisville. "We will have everything that the Louisville Fair offers, and more," he declares. While in Louisville Mr. Dent made arrangements to bring many of the attractions shown there to Birmingham. Nothing has been left undone to insure big exhibits of all kinds, a tremendous cattle show and a world of free attractions and amusements.

The cattle show and the agricultural exhibits will be the two outstanding features of the big show. The announcement is made that the premiums have been doubled in these departments. Some of the biggest cattle raisers in the country will bring their best stock here, and farmers from all parts of the State have entered big agricultural exhibits.

The same policy that has been followed in these essential departments of the fair is being followed in all others insuring large and lavish exhibits in every department.

There will be plenty to entertain every visitor to the big exposition. The famous Johnny J. Jones Exposition Shows will be on the Midway. They have been making a splendid record at many of the large fairs and expositions, and have a reputation second to none. The auto polo games will thrill the crowds daily. This will be the first time the sport has been seen in the South. The hippodrome shows in front of the grand stand will be the classiest ever shown. The other outdoor attractions secured are of the highest class.

The dates of the fair are October 7 to 12, inclusive. Secretary Dent and President Brown, with their corps of able assistants, have worked hard to make this the greatest fair ever held in Birmingham, and all indications point to success for their efforts.

LYNCHBURG (VA.) FAIR

Lynchburg, Va., Sept. 28.—The Lynchburg Fair will be up to its usual high standard in exhibits, racing, vaudeville, music, in fact all departments, the secretary, F. A. Lovelock, promises. At night there will be a spectacular display of war fireworks. The midway will be the largest and best ever placed on the Lynchburg fair grounds and will be furnished by the Mighty Doris Shows of Pittsburg. Reduced rates have been granted on all railroads. The fair dates are October 1, 2, 3 and 4.

METROPOLITAN SHOWS BOOKED

Dothan, Ala., Sept. 28.—The Dothan Fair management has booked the Metropolitan Shows as the chief feature attraction of the fair to be held October 28-November 2. Arrangements are being made for large exhibits of agricultural and horticultural products and live stock. Women's work will also receive special attention.

FALL CELEBRATION

To Take Place of South Texas State Fair—Fair Site Not Yet Selected

Beaumont, Tex., Sept. 28.—In lieu of the annual South Texas State Fair this fall the Young Men's Business League, together with the Merchants' Association, will hold a fall celebration, taking over the fair dates, November 6 to 16. The C. A. Wortham Shows have been booked as the carnival attraction.

About a year ago the city issued $160,000 in bonds for park and fair sites and 100 acres of land adjoining the city was purchased for $50,000 for park purposes. The fair board refused to accept the site for the fair owing to poor transportation facilities. Later the Government took over the site for an assembling plant for shipbuilding timbers. The fair directors have now obtained an option on thirty-eight acres of land adjoining the Magnolia City Park for $50,000, and at a recent meeting of the City Council a vote on the proposition to purchase the site resulted in a tie. The Mayor, who will have the deciding vote, asked to be allowed until next Council meeting to cast his vote, so the outcome remains in doubt.

ANNUAL DOG SHOW AT DANBURY

Danbury, Conn., Sept. 28.—The thirty-fifth annual dog show of the Danbury Agricultural Society will be held here October 8-11. The annual fair will be in progress at the same time. Among the judges will be G. Muss-Arnolt, Tuckahoe, N. Y.; C. H. Mower, Burlington, Vt.; and J. L. Frothingham, Henry G. Trevor, E. C. Waller and Mrs. Carlin Myers, all of New York City.

STREET FAIR FOR POTTSTOWN

Pottstown, Pa., Sept. 28.—Plans have been perfected for a street fair to be held here on October 8 and 9 under the auspices of the Pottstown Business Men's Association. Industrial exhibits will be a feature of the fair.

MANY ATTRACTIONS AT PORTAGE

Portage, Wis., Sept. 28.—The Columbia County Fair to be held here October 8-11 is expected to exceed all former exhibitions of the kind in Central Wisconsin. The fair managers have made unusual preparations this year for a great array of attractions, which will include a mile of amusements. The Harrison show includes such acts as Prince Leo, the educated pony; King William, the high diving goat; a dog, pony, goat and monkey circus, and Arabia, the posing horse. There will be baseball games, band concerts, athletic contests, exhibit of horses, swine, cattle and poultry, besides many special features.

APPLE SHOW IS NO MORE

Grounds at Sebastopol Taken Over by Railroad

Petaluma, Cal., Sept. 28.—The Gravenstein apple show, which for years was held at Sebastopol, has passed into history. This week the buildings, which occupied the site where the show was held annually for years, were removed and the big tent sold some weeks ago to the Oakland land show.

The lot on which the shows were held is owned by the Petaluma-Santa Rosa Electric Railway Company and it is contemplating using it for a switching yard.

For years the show has not been a paying investment, and the directors decided to abandon it.

A National Capital Prize Certificate will be awarded at the Southern California Fair at Riverside, October 8-12, Secretary R. L. Tabor announces. This honor is a national recognition that will go to the winner of the blue ribbon in the canned vegetable section.

TENNESSEE STATE FAIR

Closes in a Blaze of Glory—Past Records Broken

Nashville, Tenn., Sept. 28.—With an attendance that outrivaled past years the Tennessee State Fair closed in a blaze of glory September 21. The fair opened on Monday, September 16, and even on the opening day there was a large attendance. On succeeding days the grounds were thronged and all attractions did a profitable business.

The exhibits this year were the finest ever shown and more varied in character. The live stock show was a great drawing card, and the Government exhibit also came in for a large share of attention. The Government airplanes, piloted by experts, were a center of interest. In the amusement line the Johnny J. Jones Exposition Shows furnished all that could be desired. The auto polo games thrilled thousands, and as a final spectacular feature there were the great automobile races, which drew additional thousands to the fair grounds on the closing afternoon.

On the final evening the trustees threw open the grounds to the public and they responded by thousands, altho a big circus was showing in competition up town.

The fair management was highly elated over the outcome of the fair, and the trustees expressed satisfaction at the clean-cut and business-like manner in which it was conducted.—W. R. ARNOLD.

STATE FAIR JUDGES APPOINTED

Salt Lake City, Utah, Sept. 28.—At a meeting of the State Fair Board held recently judges for the coming fair were appointed. Appointments were as follows: Department of horses, C. O. Kiser, Canton, O.; cattle, John T. Cramer, Tulsa, Ok.; sheep and swine, Thomas W. Brunk, Salem, Ore.; poultry, C. A. Wherry, Fayette, Id.; rabbits, John C. Fehr, Indianapolis.

SOUTHEASTERN FAIR PAGEANT

Council of Defense Will Present Elaborate Spectacle October 12

Atlanta, Ga., Sept. 28.—A pageant in celebration of Columbus' discovery of America will be presented at the Southeastern Fair on the evening of October 12. It is to be under the direction of the Council of Defense, and, according to present indications, will be one of the largest enterprises of the kind ever undertaken in this section.

At a recent meeting representatives of the various patriotic organizations of the city perfected plans for the pageant, which will be staged at Lakewood. The pageant is being written by an Atlanta writer. Many talented people have volunteered their services. The United Camp Activities will contribute a tableau showing their actual part in war work.

SPECIAL FIREWORKS DISPLAYS

Los Angeles, Sept. 28.—C. W. Keeran, director of special events for the California Liberty Fair to be held here October 12 to 26 inclusive, has closed a contract with the Hitt Fireworks Co., of Seattle, for ten nights of special fireworks displays during the fair. This and the Great Wortham Shows will be the leading attractions. At the present time there are over two hundred horses entered in the racing part of the program.

TRADE OPPORTUNITIES

Secured Thru American Catalog Exhibit at Lyons, France

Washington, Sept. 28.—U. S. Consul Clarence Carrigan, in a report calling attention to the fact that many catalogs intended for exhibition at the 1918 Sample Fair in Lyons, France, did not arrive in time, suggests that it is not too early for American manufacturers and exporters to begin preparations for the 1919 Lyons Fair. The 1918 fair was highly successful, the consul submitting nearly 1,300 "Trade Opportunities" growing out of the American catalog exhibit held under the auspices of the American consulate in Lyons. Even greater results are looked for from the 1919 fair, which will be held in March, and for this reason the consul is anxious that no American firm desirous of participating should fail because of delay in forwarding catalogs. The consulate plans to

(Continued on page 35)

OSCAR V. BABCOCK

Performing the largest and most Sensational Free Act in the Outdoor Show World. Address 3 Sturgis Street, Winthrop, Massachusetts.

Flatonia Fair — Bay City Fair — Kingsville Fair

WANTED—Good, clean Attractions, Wild West, Motordrome, Stadium or Athletic Pit Shows and Ferris Wheel, Caterpillar, Palmistry, Cologne, Pop-'Em-In open. WANT Foremen for Swing, Working Men in all branches, $18 to $25 per week. Ladies for Criterion Show and Agents. Must join for Flatonia Fair, October 2, 3, 4 and 5. We have seven Shows, two Rides, twenty-eight good, Easter Concessions, two Free Acts, eight piece Band. Eight car show. DELGAR SHOWS, Flatonia, Texas.

Shows, Rides and Concessions Wanted for the Sixth Annual Columbia County and Southwestern Fair

OCTOBER 16, 17, 18, 19, WALDO, ARK.

Also want good 8 or 10-piece Band. We made good last year with a Fair within six miles of us the same dates as ours. No Fair within a hundred miles of us this year. Free gate at night. J. E. ASKEW, Secretary.

THOUSANDS ATTEND

Wellston Street Fair and Carnival

Given at Wellston, St. Louis County, Mo., Oct. 5 to 12, Incl.

SHOWS AND CONCESSIONS WANTED

Apply ROSENGRANT BUFFET, 6301 Easton Avenue. Our Phones—Belmont 251. Cabanne 859-J. DOETHE & GOLDSCHMIDT, Mgrs.

YE GRANDE OLDE YORK FAIR

October 8, 9, 10 and 11, 1918

WANTED—Leather Goods and Novelty Concessions in main building. Lunch Stands and Concessions on ground. Largest Fair in Pennsylvania. Address D. G. DEARDORFF, York, Pa.

VIRGINIA STATE FAIR

RICHMOND, VIRGINIA

OCTOBER 7 TO 12, INCLUSIVE, DAY AND NIGHT

WANTED—One or two Shows to complete Midway. Can place Plantation or Minstrels, Diving Girls, Monkey Speedway, also Platform Attractions. Wire IRV. J. POLACK, Lancaster Fair, Week Sept. 30, Lancaster, Pa.

OUACHITA AGRI. FAIR

MONROE, LA., OCT. 22, 23, 24, 25.

Wants real Carnival Company, Rides, Legitimate Concessions, Free Acts. Best District Fair in State; big crops and plenty money; good spenders here. One week before State Fair. Address G. T. CROSS, Secy., Monroe, Louisiana.

Shows, Rides and Concessions Wanted for the Sixth Annual Columbia County and Southwestern Fair

OCT. 16, 17, 18, 19, WALDO, ARK.

Also want good 8 or 10 piece Band. We made good last year with a fair within six miles of us the same dates as ours. No fair within a hundred miles of us this year. Free gate at night. J. E. ASKEW, Sec'y.

Seven-County Colored Fair Association

OF SWAINSBORO, GEORGIA.

Dates, October 22, 23, 24, 25 and 26, 1918. Concessions and Shows wanted. REV. A. J. FRANKLIN, Pres. REV. T. J. LINTON, Manager; REV. J. S. DOWNS, Secretary. P. O. Box 42.

PARKS · PIERS And BEACHES

TAKING STOCK

Of Park Season Just Closed

Wise Manager Is Checking Up on His Successes and Failures in Preparation for Next Season

Altho a few parks in the South are still open, taking the country as a whole the 1918 park season is a thing of the past. Concessionaires have sought other fields, employees have scattered to various industries or have been absorbed into Uncle Sam's great fighting machine and, until the martial strains of next year's Memorial Day are heard again, the recently merry amusement resorts will be silent and deserted.

But, while the park season has closed, the manager's work is not finished by any means. To the wise executive the month succeeding the closing of the park is a time of "stock taking," a time for reviewing the results of the year and checking up the successes and failures, particularly the latter. A modern amusement park is a complicated mechanism. To the public it may appear to move along without effort on the part of anyone, but back of this seeming simplicity of operation is a highly trained organization whose work, the unseen by patrons, is indispensable. As the head of this organization the manager must be familiar with all of the multifarious details of the park and be able to so co-ordinate them that they work in harmony. And so it is that a time of stock taking is just as necessary for him as it is for the manufacturer or merchant.

"In reviewing the season with a view to making improvements next year," says a successful park manager, "I make note of everything from the clubhouse to the smallest concession. All have their bearing on the success or failure of the park and it will not do to overlook even the little things if we expect to end the season with the balance on the right side of the ledger. The bands and orchestra, the vaudeville, the clubhouse cuisine, the dancing facilities, all are important factors in securing and holding patronage. If the manager has been as observant as he should be he probably will be able to see room for improvement in some or all of these lines and to devise means of bringing it about. Any serious deficiencies should be remedied at once, as the public is extremely fickle.

"In checking up the rides and concessions the successful ones are most easily disposed of. As a rule they can be continued as before, few changes being necessary. It is the failures that require the greatest amount of attention. What makes them failures, and how can they be changed to successes, are questions that must be answered or the device or concession discontinued, for every unsuccessful ride is there or less of a drag on the remainder of the park. It may be that the location is poor. If so a rearrangement is all that is necessary. The management may be inefficient. If that is the trouble a change should be made at once. Sometimes, however, the public simply refuses to patronize a ride or concession, altho the location and management seem ideal. In such a case the wise thing to do is to get rid of the 'white elephant' at the earliest possible moment.

"Another thing the manager must do at this time is to plan new features for next year. He, of course, has the old standbys to depend upon, but in addition to these the public is always clamoring for something new and the most successful parks are those which provide some new thrills or new features every year."

CITY PARK, NEW ORLEANS

New Orleans, La., Sept. 28.—Concerts were the principal feature of City Park during the season just closed. The park opened on Sunday, May 5, with a grand festival, which was a success and netted quite a sum, which was later spent on park improvements.

On the same day the concert season opened, continuing every Sunday thruout the season. The concerts were under the direction of Prof. E. E. Schuyten.

On July 4 the park was turned over to the Elks and B. P. O. Elks' Lodge No. 30, now the largest in the order, gave a monster benefit for the Navy Relief Society. It drew the largest crowd ever assembled in one place in New Orleans, the attendance being in excess of 50,000, and the net profit exceeded $20,000.

On Saturday, October 12, the Italian Societies of the city will celebrate Columbus Day in the park and will also hold a big auction for the Italian Red Cross.

"DICKMAN" SHOOTING GALLERIES

BEST OF CARTS. PRICES RIGHT.
Send for Catalogue
JOHN T. DICKMAN CO., INC.,
245 S. Main Street, Los Angeles, Cal.

COL. THOMAS PRIOR,

Well-Known Amusement Man, Dies at Venice, Cal.

Los Angeles, Sept. 28.—Colonel Thomas W. Prior, 67, for seven years head of amusement enterprises at Venice, died Sunday, September 22. Funeral services were held Wednesday at Santa Monica under the auspices of the Elks.

Col. Prior was born in Boston in 1851 and entered the amusement game in 1885. For several years he was manager of the Chicago Opera House. At the World's Columbian Exposition in Chicago he controlled the Ferris Wheel, then a new amusement device, and later was identified with White City. In 1911 he built the Race Thru the Clouds at Venice. Recently he perfected a new ride, the Great American Derby Racer.

Col. Prior is survived by his widow and a son, Frank, now manager of the amusement enterprises at Venice.

FIRE AT DREAMLAND PIER

New York, Sept. 28.—Dreamland Pier, conducted by the Beatrice Amusement Company in Clason Point Park, was the scene of a small fire Sunday night. The quick work of firemen prevented the flames from spreading and the fire was extinguished before much damage had been done.

LUNA PARK, CHARLESTON, W. VA.

Charleston, W. Va., Sept. 28.—Luna Park, after being in operation for 118 days, closed its 1918 season Sept. 22. The season was a very successful one and the park management made every effort to keep up with the rapid progress at Charleston. The highest class of entertainment was furnished thruout the season. John C. Weber and the prize band of America was one of the big attractions. All of the rides and concessions had a profitable season.

PARK NOTES

Eden Park, Houston, Texas, has closed for the season. It will open the season of 1919 with many new improvements and will carry as a free attraction its own tabloid and dramatic stock company, with A. J. Bliss as general manager.

Walter P. Shaw, formerly a park constructor, is now somewhere in Italy with the American Expeditionary Forces.

Duke Brady, who used to be at Riverview Park, Chicago, writes from France that he has been in the thick of the fighting, but is still in fine trim. He is lonesome for news and would like for friends to write him. His address is Duke Brady, 2nd Co., 1st M. G. Bn., American Expeditionary Forces, via New York City.

TRADE OPPORTUNITIES

(Continued from page 34)

hire space at the fair and to exhibit American trade catalogs free of charge as in previous years.

Consul Carrigan suggests that the display of actual samples rather than catalogs only would be preferable whenever it is possible.

LIBERTY BONDS

All Citizens of the United States Should Buy Two Times as Many of This Issue as They Did of the Last. Not All Will Be Able to, But Every Man Can at Least Undertake To Buy Some.

The man who can subscribe yet dodges or sidesteps this loan is a craven.

He is a poltroon.
He is a poor, spineless wretch.
He is a disgrace to the mother who bore him.
He is a reproach to the father who gave him a name.
He is a "net loss" to the nation that calls on him.
He is a useless lump in a world that needs strong, helpful men.
The day of his birth is henceforth a day of dishonor.
He will never be able to name it without lying.
He has been asked not for his life, but for a little extra sacrifice and self-denial, and he has refused it.
He is lost.
He is an outcast.
He is a pariah.

NORTHERN ARIZONA FAIR

Prescott, Ariz., Sept. 28.—The Northern Arizona Fair will be held here October 17, 18 and 19. Races have been arranged for each day of the fair, with good purses for each event. All carnival privileges on the Plaza have been turned over to the Red Cross. Special stress is being laid on the "win the war" program and the exhibits are to be mainly along this line.

REPORTS WONDERFUL SEASON

New York, Sept. 27.—Henry Myerhoff has just returned to New York and reports having had the most successful season of his career. Mr. Myerhoff states that the fair business in Canada this year was wonderful.

FAIR NOTES

United States government exhibits will be shown at the East Tennessee Division Fair at Knoxville, Tenn., October 7-12.

The communities of Stony Point, Jacksonburg and Underwood have decided to hold their second annual fair and live stock show on October 10 and 11. A. C. DeLano is president of the fair board.

"CHICAGO" RACING SKATES

No. 418.

are true, fast and serviceable. Join our long list of satisfied speedsters and you will find the going fine.

CHICAGO ROLLER SKATE CO.
224 N. Ada Street, Chicago, Ill.

Skating News

BOSTON ARENA OPENS

The big Boston Arena opened September 30 as a skating rink for the winter. A new maple floor has been laid and the management now claims to have one of the largest and best equipped rinks in the United States. A twenty-piece military band has been engaged.

SKATERS' OCTETTE IS POPULAR

A big feature of the great Morrison Sand Terrace Garden Ice Review in Chicago is the Skaters' Octette. Their exhibition and fancy skating is highly popular with patrons. Members of the octette are Marie Miller, Hare Helen, Margret Derham, Martha Kellet, Margaret Miller, Margaret Wurck, Dora Wiaber and Gertrude Georges.

GRACE AYERS DUO PLAYING FAIRS

The Grace Ayers Duo, roller skaters, have been playing the fairs with splendid success. Their fancy and comedy skating has been enthusiastically received everywhere. Miss Ayers has a comely face and figure, as well as being a talented skater. Her diminutive partner combines skating ability with a line of clean comedy that keeps the audience laughing. The Grace Ayers Duo is playing at the Ottertail County Fair, Fergus Falls, Minn., this week.

NEW ACTS AT TERRACE GARDEN

Among the new acts at the all-skating show at Terrace Garden, Chicago, are Jack Davis, a Chicago favorite, and Stone and Darling, a comedy team never before seen at this popular rink. Others included in the ice carnival are Bone and Honey, Hannia Frick, Davidson and Jarocki, Bill Small and Margaret Derham, in addition to the Skaters' Octette mentioned in another item.

LUNA PARK RINK, CHARLESTON

Dan J. Driscoll, of Chicago, was manager of the skating rink at Luna Park, Charleston, W. Va., this year and enjoyed the greatest season's business the park ever known. Driscoll booked many high-class skating attractions during the season, as well as such well-known speed skaters as Rollie Birkhimer, Harold Pierce and Jesse Carey. As in former years Russell Mason was in charge of the skate room and also managed the fireworks displays. Will P. Neff, widely known as a rink manager, had charge of the novelty department.

TWO NEW STRATFORD RINKS

Frank E. Soloman, owner of the Stratford Roller Rink, Rochester, N. Y., is now completing negotiations for opening two new rinks early in October. One will be located in Troy, N. Y., and is to be under the management of Robert Albright. The other is to be in a city of 200,000 population which has not had a rink in eleven years. It will be under the management of LeRoy A. Drake, now at the Stratford in Rochester. Both of the new rinks will be known as the Stratford.

WRITE TO THE BOYS!

Many of the boys have quit the skating game for the more exciting and patriotic work of hunting the Hun, but they are still interested in the game and anxious to hear from friends back home. Every letter we receive from France contains a request for letters from the skaters who are still on this side. Cheer the boys who are fighting for you by sending them a newsy letter occasionally. They will appreciate it. The addresses of many of the skaters have appeared in this column or in With the Colors during the past few months. Here are a few more: King Rex, Earl Wolsterman and Ferdie Warner of Philadelphia, all well known thru the East, are now in active service in France. They are all with the 320th Field Hospital, 305th Sanitary Train. Art Launey of East Orange, N. J., is with the 313th Field Hospital, 303th Sanitary Train, and has been in France for four months. Walker H. Colston, well-known amateur speed skater, has been in France with the Rainbow Division for eleven months. He is with the 165th Field Hospital, 117th Sanitary Train. Willie Blackburn, New York speed skater, is in the navy. Anyone knowing his correct address is requested to send it to The Billboard. H. W. Colston is now a corporal and is located at the Base Hospital, Camp Lee, Va.

TO ENTER VAUDEVILLE

The skating team of Balsford and Chappelle expects to open in vaudeville in a few weeks. Earlier in the season they closed with the Coop & Lent Circus, intending to play fair dates, and both members of the team were stricken with typhoid fever and have been ill for almost two months. They have now recovered and are preparing for their entrance into vaudeville.

RINK NOTES

Rink managers, how is the game going this fall? Tell us what you are doing to attract patronage and how your efforts are succeeding. Are novelties popular? Speed skaters? Parties? Let's have a general exchange of news and views along this line. What you are doing will be of interest to the other fellow and what the other fellow is doing will make interesting reading for you.

Frank Bock, what's doing in the Windy City? The game should be livening up now that the summer amusement season is closed. Let's have some newsy notes like you used to write.

John L., some news of the Navy line would be appreciated.

FOR SALE—ROLLER SKATES

In perfect condition. We purchased an entire new equipment for advertising purpose and have a few pairs of the old outfit left. Bargains for early buyers.
WHITE CITY AMUSEMENT CO., Chicago, Ill.

For Sale Cheap

Complete Rink Outfit, 145 pairs Chicago and Union Hardware Roller Skates and Rink Organ, cylinder played. Address R. M. GRUMBINE, Hanover, Pa.

SILK CAMP HANDKERCHIEFS
UP-TO-DATE PATRIOTIC DESIGNS.
"TO MY SWEETHEART," "REMEMBER ME" and "SOLDIER'S FAREWELL"
Red, White and Blue Borders
$21.00 GROSS
Same Designs, with Imported Lace Borders,
$24.00 GROSS
4 ASSORTED SAMPLES, $1.00
One-third cash with all C. O. D. orders.
Write for Catalog.
KNICKERBOCKER HANDKERCHIEF CO., 421 Broadway, N. Y. City

ASK FOR OUR
Monthly Sales Bulletin
You cannot afford to be without it. Contains a big list of bargains for Pitchmen, Premium Users, Auctioneers, Demonstrators, Fair Workers, Sheet Writers. Send us your name and permanent address.
N. Y. MERCANTILE TRADING CO., 167 Canal St., New York.

Must be seen to be appreciated.

SILK EMBROIDERED POST CARDS
With Insignia of all Branches of the Service—Infantry, Artillery, Ordnance, Medical, Navy and Marine Corps, ALSO "My Sweetheart," "Darling," "Forget Me Not" and "Remember Me." Also Allied Service Flag Designs. Beautiful work. Entirely new.
$6.00 PER HUNDRED, ASSORTED.
SATIN HANDKERCHIEF CASES, with Insignia of all Branches of the Service, assorted colors, $7.25 Dozen.
One third Cash with Order. No Catalog.
WILLIAMSBURG POST CARD CO., INC.
25 Delancey Street, near the Bowery. NEW YORK CITY.

DEMONSTRATORS
To work Whitestones, Perfume, Cement, Solder and other articles in a chain store syndicate on a percentage basis. Excellent opportunities for big receipts for A-1, first-class demonstrators. Address DEMONSTRATIONS, Care The Billboard, N. Y. Office, 1493 Broadway, N. Y. City.

MEDICINE WORKERS, STREETMEN, AGENTS AND HUSTLERS

MAKE MORE MONEY WITH LESS WORK selling our High-Grade Electric Belts, Voltaic Electric Insoles and Medical Batteries on the side or to your office. A fine line for performers making one to six-day stands. 500 to 1,000% profit. Send 15c for Sample Belt or pair of Insoles. Get lecture on Electricity and NET wholesale price list on best line out. For an excellent demonstrating belt send $1.00.
THE ELECTRIC APPLIANCE CO. (Incorporated 1891), Burlington, Kansas.

Buy Where They Treat You Right
Swagger Sticks
$9 GROSS
Genuine Bullet Top, with Metal Ferrule.
HIGH-GRADE
SWAGGERS
Genuine U. S. Bullet Top and Bottom.
$12 GROSS
Large stock always on hand. Orders shipped the same day received. One-third deposit on all orders. S. S. NOVELTY CO., 25 Bowery, New York City

NONE BETTER MADE
KING

Trade-mark.
TIE RETAINER
Now is the time for Window Workers, Streetmen, Pitchmen, etc., to increase their income by handling this quick seller. For sale at all Jobbers.
$5.50 PER GROSS
Samples, 10c.
KING MFG. CO. 511-521 Broadway, NEW YORK.

No. 317
Design Patented.
Service Flags on Cloth
Size 8x14 inches. One star, two stars or three stars. Printed in Red, White and Blue. Two metal eyelets at top.
15c each, postage prepaid
Reduced prices in quantity lots. All royalties paid. Immediate shipment. Order by number, please.
Sweeney Lithograph Co., Inc.
251 West 19th Street, NEW YORK CITY

AGENTS 500% PROFIT

Gold and Silver Sign Letters
For store fronts, office windows and glass signs of all kinds. No experience necessary. Anyone can put them on and make money right from the start.
$30.00 to $100.00 a Week!
You can sell to nearby trade or travel all over the country. There is a big demand for window lettering in every town. Send for Free Samples and full particulars. Liberal offer to general agents.
METALLIC LETTER CO., 424 N. Clark St., Chicago.

SAVOY DRUG AND CHEMICAL CO.
Manufacturers of
COMPOUNDS LINIMENTS
TABLETS POWDERS
TEAS SOAP
FOR MEDICINE SHOWS
28-30 Kinzie Street, Chicago, Ill.

AGENTS
Monogramming Autos, Trunks, Hand Luggage, etc., by transfer method is the biggest paying business of the day. Great demand, no experience necessary. Over 50 styles, sizes and colors to select from. Catalog showing designs in exact colors and full particulars free.
MOTORISTS' ACCESSORIES CO., Mansfield, Ohio.

$300.00 PROFIT
PUTTING OWNERS INITIALS ON AUTOS & "LIBERTY" EMBLEMS ON WINDOWS
That's what you can make in the Monogram Game. Our SPECIAL $10.00 OUTFIT contains nearly 1,000 assorted Initials, big supply borders and emblems. Other outfits, $2.50, $5.00 and $25.00, and all winners. Order or write. Jobbers wanted.
GLOBE DECAL CO. JERSEY CITY, N. J.

GERMAN SILVER KEY CHECKS

YOU can be your own boss with our Key Check Outfit. Good for $5 a day stamping names on pocket key checks, fobs, etc. Sample check, with your name and address, 15c.
PEASE DIE WORKS, Dept. D, Winchester, N. H.

PIPES

By GASOLINE BILL BAKER

"Large oaks from little acorns grow." Leslie E. Bell, formerly blackface comedian for Drs. Hightower, Rucker, Heath, Kranso, Faye, Milton and others, now is owner and manager of one of the most nifty and complete medicine shows on the road under canvas, according to reports. Bell is playing the mining camps thru Southern Illinois. He is said to be a straight worker, which is possibly one of the great secrets of his success. Let's have a few lines, Leslie.

All the paper workers are said to have gotten getaway money at Syracuse, but Charlie Bloom and Charlie Reinos are reported to have secured the cream and that they had the only real spots. It is also said that Barney Baker, the old sheet worker, did big with humanatoons there.

Dr. R. Barton and his Ideal Comedy Company recently closed the tented season in Mt. Orab, Ohio, and reports a most successful season. Barton has not been over 100 miles from Cincinnati this season and has played from two to three weeks in each stand. He is one of the fellows who, in addition to doing his own lecturing, gets busy in single acts and sketches with the Missus. His canvas consists of a 40x60 twelve-ounce khaki top with ample seating capacity and a stage well filled with scenery. Bart has been playing the same territory for many years and thru his square dealing and gained many friends for his attraction. Harry West and wife, members of the company, are at present spending their vacation in Cincinnati. Barton and the Missus have gone to their home in Indiana for a two weeks' rest, after which the company will reorganize for the winter indoors.

Ed Frink furnishes the names of six of the boys who are now serving the colors from Texas (will appear later). He also says that Flip Enson was excused as a "high brow"—too tall for his weight.

J. J. Fittery, the oldtimer, is still on the Western Coast and is enjoying good business at present in Frisco with corn cure. He says the weather is fine out there and that Tom Schilling is doing well in his store. He also states that there are about a dozen pitchmen working on Market street. Come on, ye knights of the Golden West, kick in with the news.

Dr. T. P. Kelley—We hear that you have been having some good business in Northern Michigan and Wisconsin, also that the summer has netted you a nice sum. Glad to hear of the prosperity. Kick in a few lines.

Nat and Nellie Blossom should worry about the high cost of living. We are informed that at last they have had their hopes realized and have purchased a small chicken farm near Faribault, Minn. Eggs and fried chicken sound mighty good to "us all" on the eve of Jack Frost's visit of several months. The Blossoms also have property at Waterville, Minn.

National Dick Rose informs us that Dave Harris, sheetwriter, lost his wife by death recently, also that Dave is in Class I and expects to be called soon. To the fraternity he is known as David Harris Cohen.

In answer to Bill's call (issue of September 21) for the names of all pitchmen now in the service of Uncle Sam J. A. Maney, 304 Superior, West, Cleveland, O., furnishes a nice list and many others have sent in several names each. Let's all get busy on this and send in the names of all we know to be serving the colors, no matter if their names have appeared before, or if the address is not known—mention every one you can think of, everybody. A full list will be published in a near future issue.

Recent news announces the death of Mrs. M. Sutherland, mother-in-law of Dr. E. De Alva Sutherland, at the latter's residence, 585 Clinton street, Toronto, Canada, September 20, at the age of 68. Dr. Sutherland is connected with the East India Remedy Company. Mrs. Sutherland was also the mother of Fred Sutherland, well known comedian. The remains were taken to her old home at Durham, Ontario, for interment.

Chief Little Bear kicks in with a few notes from Philly saying he did big with oil, corn and blood remedy at the Mt. Holly Fair. His little daughter, Mary Bright Eyes, entertained the natives with a wonderful exhibition of memoryology and Little Bear gave feats of heavy lifting with his hair and teeth. The chief says the boys all got good money at West Chester Fair, but he feels that he took top money. He also says that Doc Red Jacket recently received the good news from France that his two sons had arrived safe at the front and are now helping to keep the Huns on the jump. Chief Little Bear is to be one of the speakers for the Fourth Liberty Loan campaign and says he is going to put on all his "war paint" and with his wife and little Mary take a prominent part in the big parades. He adds: "Tell all the boys to buy LIBERTY BONDS as it means VICTORY and FREEDOM." He also states that thirty-nine full-blooded Indians who were leaving for the front recently paid him a visit and one of them promised to send him a German scalp. Chief Little Bear is very proud of his race and says that "Fast red never runs." He sends regards to all the boys.

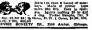
J. A. Maney writes: "Regarding the contributions that have been coming in for the Smoke Fund for the members of the fraternity who are in service I wish to say that there are a number of boys that I have not heard from with their little mite, and want to remind them that every little helps and is greatly appreciated by the boys that are in khaki. One never can tell how soon Uncle Sam will call on them, so kick in a dime now and then while the going is good at the fairs. Send all dona-

More Money FOR FOUNTAIN PEN WORKERS

INK TABLETS
$5.00 PER 1,000
Each tablet guaranteed to make 2 ounces of the very best and color ink.
HEADQUARTERS FOR Fountain Pens
The kind that sells and gives you a good profit
NEW ERA RAZORS
A popular straight razor with removable blade, $26.50 GROSS.
We carry a full line of articles suitable for streetmen, demonstrators, fair workers, sheetwriters and novelty dealers. Prompt shipment and lowest prices. Our 104-page catalog mailed upon request. Consumers save stamps. FREE FAIR LIST.
BERK BROS.
543 BROADWAY, NEW YORK

SOME THERMOMETER!
18 INCHES WIDE, 36 INCHES LONG.

JUMBO THERMOMETER AND BAROMETER AND EIGHT DAY CLOCK
This is the biggest thing in advertising. It's not only big in feet and inches, but in dollars and cents. Scores of men are making big successes in selling advertising space on the "JUMBO."
$100.00 FOR A DAY AND A HALF WORK
Display space in public places and on prominent corners is easily secured for the big "JUMBO" Thermometer. The fourteen advertising spaces go like hot cakes—some of our men sell out the board in a day and a half or less.
WRITE US TODAY AND LET US SEND YOU FULL DETAILS.
The Chaney Mfg. Co., BOX B, SPRINGFIELD, OHIO.

COSTS $2.50 PROFIT $27.50
THAT'S WHAT YOU MAKE BY TRANSFERRING DECALCOMANIA MONOGRAMS AND HEADLIGHT DIMMERS ON AUTOS.
Every motorist wants his car monogrammed. An artist charges $5.00 and can't do as good work as you can do for $1.50. No skill is required, no experience. Spare or all time. No expensive paints or laborious hand lettering. Everything ready to go to work. [illegible] Write today for samples or send $2.50 for outfit by return mail. Do it NOW. Address Dept. "B."
AMERICAN MONOGRAM CO., 198 Market St., Newark, N. J.


THE "KISSERS"

More fun than a barrel of monkeys. Made of rubber. Lips move like life. Easy to operate. Agents making $8 to $10 a day. Pocket Sample, 10c, 3 for 25c, 15 for $1; ½ Gross, $9.75; 1 Gross, $4.90, 500, $16.00, 1,000, $30.00.
SERVICE NOVELTY CO., 2309 Archer, Chicago.

BARGAIN BULLETIN FREE
OVER 100 BIG LOTS OF PREMIUMS, AGENTS GOODS, ADVERTISING NOVELTIES, POST CARDS, BOOKS, PICTURES, ETC., AT A FRACTION OF ORIGINAL COST. WRITE TODAY. NOW!
FANTUS BROS., 519-531 S. DEARBORN ST., CHICAGO

ATTENTION, PAPER MEN
The Class Magazine Pub. Co. have a special offer for a limited time on AMERICAN MOTORING.
S. S. WYCKOFF, Manager, Pennington, New Jersey.

Mention us, please, when answering advertisers.

PADDLE WHEELS

60, 90 or 120 Numbers..........$ 8.50
180 Numbers 11.00
Pan Wheel and Pans............. 10.00
Hit the Kaiser in the Eye...... 50.00
Stuffed Cats (set of 4).......... 5.50
Spot-the-Spot, complete 5.00
Rolling Log Game................ 6.00

We also carry in stock Cat Racks, Doll Racks, High Striker, Country Stores, Roll Down Game, Spindles, Race Tracks, Cages, Devil's Bowling Alley. A full line of Novelties. Send for Catalogue, Dept. G.

SLACK MFG. CO.
128 W. Lake St., CHICAGO, ILL.

AGENTS $1.00
THIS IS A
GOLD MINE at $1.00 a Throw
Only 10 Boxes a Day Means $5.00 Daily Profit.

Lucky 'Leven Combination in display case. Full size of box, 6x18¾ inches. Each article full drug store size. Retail value, $3.35; you sell for $1.00; costs you only 50c. THINK OF IT! 11 ARTICLES FOR LESS THAN 5c EACH. When you show your customer this gorgeous outfit with purple padded cover the array of fine toilet goods (that always appeals to milady's heart) will dazzle the eye, and when at the end of your spiel you state the low price of $1.00 for all this, the dollar is yours, even if she has to borrow, beg or steal it.

This Lucky 'Leven package has been a "lucky find" for all parties. Complete outfit sent express prepaid for $1.35. SPECIAL OFFER TO BILLBOARD READERS 10 Boxes and Sample Case free for $5.00. Get busy quick. Only one of our "37 Varieties," all coin crowners.

E. M. DAVIS SOAP CO. 542 Davis Bldg., 900 Lake St., CHICAGO

PATRIOTIC NOVELTY PICTURES

For Camp Workers, Sheetwriters and Agents.

They are cleaning up with them. 300 to 500% Profit. Mail 15c for sample of this highly illustrated Picture Certificate with oval space in center for picture of soldier, sailor, etc. Flags of all nations in their exact colors. Size of picture, 14x20 inches. Wholesale price, 100 for $7.50, 250 for $17.50, 500 for $35.00. Retails for 25c. One-third cash deposit with order. Mailing Tubes, $1.00 per 100. Flag of Freedom, Over the Top With Uncle Sam, Colored Mail No Slacker and 25 other good ones at $5.00 per 100, $12.00 for 250, $22.50 for 500, $40.00 for 1,000. Free with every $10 to order a leatherette Sample Case for carrying purposes. Fifteen Assorted Samples Mailed for $1.00. Registration Card Cases, No. 10 small gross; No. 21, $12.00 gross.

PATRIOTIC CERTIFICATE CO.
100 N. Wells Street. Chicago, Illinois.

Kaiser Pads
JUST RELEASED
$4.00 PER 100
$35.00 PER 1,000
Biggest Seller of Season
CAWOOD NOVELTY MFG. COMPANY
HARVILLE, ILLINOIS.

FOR SALE SLOT MACHINES OF ALL KINDS FOR SALE CHEAP. Address SICKING MFG. CO., 1931 Freeman Ave., Cincinnati, Ohio.

tions to J. A. Maney, 314 Superior avenue, West, Cleveland, O."

J. A. Sullivan, well known knight of the road, was seen recently telling them all about it at several fairs in Kentucky. Sully is a hustler and has spent quite a few years in different lines of the business.

Mutt Gordon is still at Camp Dix, N. J. Aux. Remount, 303. Private Hyman Gordon, as he is known in the service, seems to be a fixture at Camp Dix.

E. C. Wallace wants to know what has become of "Ino" Ben (Soapy) Schoefeld, the guy that makes a reproduction of Pike's Peak out of his dome. And adds: "Purity Ben, he always believes in keeping clean—he sells soap. Ask Prince Nassetta." Wallace has just returned from France. Was on the torpedoed steamer, Actaeon. Says he will soon be "cleaning up" and is headed South.

Tedro Rhea writes: "There is not a great deal of excitement out this way (Nebraska) just now, nor has there been in the past few months during the busy season. The whole season has not been the best, but we have gotten by nicely and look for better results in the near future. There is now another medicine show in this neck of the woods, as recently the Daniels Family of four people closed with me and joined hands with Dr. Harry Parker, who has been working in Kansas. They opened in Bridgeport, Neb., and are working East and report very successful business. Harry was looking healthy, happy, prosperous, as well as for the dollars—and we all know he gets them. I now have a wartime show, as the company is small, but good. The roster includes George West, J. J. Sullivan, Miss Billie Switzer and myself. Lokmoo is getting to be a very popular word as well as a remedy in Nebraska, for we have been working the western part of the State and are now headed East and North, and will soon be playing many towns where we showed two years ago. My motto is 'Always work so you can come back.' Talk about Pipes. A short time ago I happened to be in Council Bluffs, Ia., and met Drs. George A. Richard, Arthur J. Jerome, Red Eagle and Little Beaver—you know the rest."

Jack Martin, according to reports, has doubled up on the sheet with Peterson.

"Pop" Jones and Ray Smith, the "straight Scotch kids," have doubled on the sheet around Buffalo.

Dave Harris and his assistant, "Whitey" Morris, have doubled on the sheet out of Buffalo.

Dr. Heber Becker writes from Kansas City, Kan., that he was forced to cancel his dates at Lima and Van Wert, O., recently on account of being called home to take charge of the chemical department of his father's business. Doc says that his business is essential and he is working twelve hours each night and four hours in the daytime. He adds that he did not close his show on account of not being able to make a living in the game but that he had a duty to perform for his country. He also states that he has had one of his best seasons this year and the Missus has bought over $2,000 worth of War Savings Stamps out of his receipts of the season, and they are now enjoying life in their nice little home in Kansas City, which, by the way, is all paid for. He wants a few pipes from J. J. Fittery.

Lindmar and Palmer, the "teacup" kids, are doubled on the sheet "somewhere" in Ohio.

It is said that Lou Kohler and Lou Kohn are scratching along with "postage" around Chicago.

Here are a couple of the boys' addresses now serving the colors that have not been given before: Private Michael Coyle, Headquarters Troop, 83d Div., A. E. F., A. P. O. 762, via New York. Corporal H. F. Parsons, Co. F, 2d Reg., Camp Gordon (Atlanta), Ga.

Charles A. Templeton, Inc., of Waterbury, Conn., would like to get the name and address of the firm which manufactures the horn with speaking tube attachment used by window demonstrators, that enables the audience outside to hear distinctly.

National Dick Rose—Hear that some of the New York boys who took a profitable tip from you recently wished a dinner on you and that it was some sumptuous affair. You should have had George Covell in attendance—he is a wonder at toasts. Where was it held, in the Elks' Home?

No auto show at either New York, Boston or Chicago this year—that hits the pitchmen pretty hard, especially the sheetwriters.

Jende A. Dean—Have not heard from you in some time. How has business been stacking up in the head line since your return to your old haunts in St. Louis?

Montgomery (Skip) Dean—Max Stevens, 25 Coronado Apartments, Twenty-second and Capitol avenue, Omaha, Neb., wants to hear from you at your earliest convenience.

BIG FLASH

A LITTLE PRICE FOR A BIG FLASH AND A REAL ARTICLE OF MERIT.

This on your wheel, flat joint or anything that requires a big flash will prove a big winner.

COMBINATION MANICURE SET
CONSISTING OF 18 PIECES

French Ivory Handles as shown in cut. Put up in leather roll, lined with assorted colored plush lining.

OUR CUT PRICE PER SET
$3.75

P. S.—Write for our new Illustrated Catalogue, the **BOOK OF BARGAINS**, mailed Free. Write for it today.

Alter & Co.
PRONOUNCED "AWLTER"
(THE HOUSE YOU CAN'T FORGET)

165 WEST MADISON ST.,
Over Childs' New Restaurant,
Chicago, Ill.

No matter how cheap the others sell, our prices are always a little less.

LOOK--PAPERMEN--LOOK

We now have a Farm Paper, sells three years for $1.00. Good any place in the United States. Postal card receipts goes direct to publishers, and we give you authority letter on publishers' stationery. Our price, $5.00 a Hundred. We also have a good War Magazine and other propositions for you to make money with. Full line of premiums, including the 20-page War Atlas, marked price $1.00, our price, 10c each. Write today and get full information.

COMPTON BROS.' AGENCY, - FINDLAY, OHIO

$ $

Buy Your **Liberty Bonds of Uncle Sam**
But Buy Your Slum of "US"

$ 2.25 per 100
22.50 per 1,000
Deposit required on all orders.

We have the Largest and Best Assortment in America. No advance in prices. Our 1918 Catalog is

YOURS FOR THE ASKING IF YOU ARE A

Streetman, Carnival Concessionaire, Pitchman, Premium User, Sheet Writer, Auctioneer, Salesboard Operator, Demonstrator, Medicine Man,

OR IF YOU ARE A WHOLESALE BUYER OF

Watches, Clocks, Jewelry, Silverware, Cutlery, Specialties, Novelties, Toys, Carnival Goods, Stationery, Dry Goods, Notions, Confectionery, Cigars, Sporting Goods, etc., etc. When writing specify your line of business. If you are not a dealer, save your stamps.

NO CATALOGS MAILED TO CONSUMERS.

Levin Bros., Specialists in Specialties, Est. 1886 **Terre Haute, Ind.**

$ $

LIBERTY BELL BADGES

Especially suitable for LIBERTY LOAN DEMONSTRATIONS and all sorts of Patriotic Celebrations. A gold-finished miniature Liberty Bell, about one inch long, attached by tri-colored silk ribbon to fifty-ligne (1¼ in.) celluloid button, in assorted designs.

No. 3473—With Assorted Lithographed Buttons. Per Gross...... $4.00
No. 200X—With Photo Button of President Wilson. Per Gross...... 4.50

Sample of either style, by mail, 10c.

One-half cash required on C. O. D. orders. Ask for our free 1918 Catalogue, containing a big assortment of other live items.

ED. HAHN (HE TREATS YOU RIGHT) 222 WEST MADISON ST. **CHICAGO, ILL.**

INSIGNIA SERVICE BARS

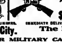
ALL BRANCHES OF THE SERVICE
$13.50 Gross

These bars are bronze insignia, finely finished service bars and polished U. S. mountings in silver finish.

One-third cash with all orders unless rated. Add 20c additional for each gross ordered to cover insurance and parcels post charges.

WE ARE WELL STOCKED ON THESE THREE NUMBERS. IMMEDIATE DELIVERIES. WIRES MUST BE PREPAID.

SINGER BROS., 82 Bowery, N. Y. City.



Sweetheart Insignia Bars
All Branches of the Service
$13.50 Gross

Regulation Insignia Buttons All Branches
Regulation Screw Back and Pin Backs

6c Each

The House of Military Specialties
GET ACQUAINTED WITH KING SOLOMON.

WRITE FOR MILITARY CATALOG

Agents and Solicitors Wanted

3c WORD, CASH. NO ADV. LESS THAN 25c.

AGENTS MAKE 500% PROFIT handling Auto Monograms, new Patriotic Pictures, Window Letters, Transfer Flags and Novelty Signs; catalog free. HINTON CO., Star City, Indiana.

BAKE, COOK WITH RAMONA FLAVORING—Save H.C. Send sample, 25c, agents wanted. A. FOUCHE, 605 Humboldt Bank Building, San Francisco, California. oct5

MAKE YOUR OWN GOODS—Read large ad under Books and Formulas. BUSINESS CHANCES.

Animals, Birds and Pets

3c WORD, CASH. NO ADV. LESS THAN 25c.

BROWN BEAR CUB, $30; Trained Dog, $25; Midget Pony Colt, $65. WILLMAN, Austin, Minn. oct19

DEN MIXED SNAKES AND BANNER—Cheap. ALMO, 625 Broadway, Cincinnati, Ohio.

FEMALE CANARIES, hundreds of them, for wheels, Russian Wolf Hound Pups. CHESTER A. LAMB, 403 Michigan Ave., Detroit, Michigan. oct5

FOR SALE—Performing House Cats. BERT WILLIS, Ft. Smith, Arkansas.

ONE EXTRA LARGE, EXTRA FINE Male Giant Rhesus Monkey, $40; 3 red, 1 green, large Macaw Birds, $6 each, 1 white one, rose top, Cockatoos, $6 each. Cash with order. BEN F. KAHN, R. No. 7, R. 71, Little Rock, Arkansas.

RUSSIAN WOLF HOUNDS FOR SALE—I have a rarely fine lot of these beautiful dogs at this time and am offering young pups, half-grown pups and full-grown dogs of both sexes and at wartime prices. Can supply any number of weanlings of exclusive breeding at $25.00 and upwards. Parties wishing for breeding stock will gain by addressing me. I buy all kinds of game and ornamental birds and the finer classes of wild animals. Write for 32-page illustrated guide, enclosing ten cents for same. R. F. JONES, Prop. Longfellow Gardens, Minnehaha Falls, Minnesota. oct5

SOMERSAULT DOG—Also Clown, both for tourists. Splendid feature for sketch or novelty act. DUBEC Millersburg, Ohio.

At Liberty

(First line and name in black type.)
1c WORD, CASH. NO ADV. LESS THAN 25c.

A-1 VIOLINIST AND CLARINETIST, FOR theatre, extensive library; married and reliable, like to hear from first-class houses with steady positions, we are experienced in all lines, union. LEADER, Odeon Theatre, Bartlesville, Oklahoma.

A-1 VIOLINIST AND PIANIST—TWO YOUNG LADIES, desire a position together in photoplay theater in Pennsylvania or New York States, good library and references. Address GLADYS SMITH, Tioga, Tioga Co., Pennsylvania. oct12

A-1 VIOLINIST (ORCHESTRA LEADER) DEsires steady engagement, no season job; $1,000 library, all around experience, prefer Ohio or Virginia. (LEADER), care Billboard, Cincinnati, Ohio. oct12

A-1 VIOLIN LEADER, AND WIFE, PIANIST, want picture or vaudeville house job; sober; professional musicians with large library, go anywhere at once, South preferred. MUSICIANS, Box ___, Lake City, Iowa.

A GOOD MANAGER IS THE SUCCESS OF THE show; a good advance agent the success of the box office, at liberty, first-class advance and press agent familiar with all Western, Eastern and Southern towns and cities; expert in publicity; many years' experience, am good hustler, not afraid of work, honest, sober, reliable, can furnish best references; am original in designing advertisements; can handle anything and everything. B. D. SHAPIRO, 1232 Gilpin Place, Chicago, Illinois. Phone, Monroe 673.

A REGISTERED M. D., IN NEW YORK, DELaware, Maryland, West Virginia and Illinois, who is a money-getter and knows the med. biz thoroly, wants a partner who can lecture, and on the show, etc., to work halls this winter and free open air in summer. Address PHYSICIAN, care Billboard, Cincinnati, Ohio. oct5

AT LIBERTY — COMPETENT ORCHESTRA Leader (violin), past draft age; 20 years' experience, large library; go anywhere. CHARLES MACK, 173 Chapin Street, Binghamton, N. Y. oct5

AT LIBERTY—A-1 LADY CLARINETIST; FOR theatre, A. F. of M., can guarantee satisfactory ability. Add. BOX 111, care The Billboard, Cincinnati, Ohio.

AT LIBERTY—VIOLINIST; A-1; RELIABLE; A. F. of M.; experienced; desires position in theater, vaude. or pictures. D. C. HITTE, Box 735, Pana, Illinois.

AT LIBERTY—A-1 COMEDIAN; LAST SEAson general comedian with Dumont's Minstrels, will consider offers for burlesque, vaudeville or minstrels, Class 3 in draft, height, 6 ft.; weight, 170 lbs.; age, 29 yrs.; one-nighters and ticket dodgers, save postage, name your top salary, I earn it. BURT STANLEY, Cynwyd, Pennsylvania.

AT LIBERTY AFTER OCT. 5TH—SLIDE Trombone; sober, reliable and experienced, A. F. of M. Address C. C. BOYES, care North Bros., Holton, Kansas. oct12

AT LIBERTY AFTER OCT. 12TH ACCOUNT OF Show Closing—Violin, doubling French horn; leader or 2d fid., A. F. of M., experienced in all lines. W. C. KLINE, care of Lock Box 165, Little Sioux, Iowa.

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SET IN 5-PT. TYPE WITHOUT DISPLAY. NO CUTS. NO BORDERS.

NO AD ACCEPTED FOR LESS THAN 25 CENTS

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AGENTS AND SOLICITORS WANTED	3c
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AT LIBERTY AT FUTURE DATE	3c
AT LIBERTY (display and and name in black type)	1c
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MISCELLANEOUS FOR SALE	3c
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PRIVILEGES FOR SALE	3c
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SHOW PROPERTY FOR SALE (Second-Hand)	3c
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THEATERS FOR SALE	3c
THEATRICAL PRINTING	3c
WANTED PARTNER (Capital Investment)	3c
WANTED TO RENT	3c

We do two place charges for ads in the Classified Columns upon our books, no bills rendered.

CASH MUST ACCOMPANY THE COPY.

All copy for ads in this department must reach us by Thursday, 6 p.m., for insertion in the following week's issue. THE BILLBOARD PUB. CO., 25-27 Opera Place, CINCINNATI, OHIO.

AT LIBERTY—YOUNG MAN; NUT MONologist and War Recitations, seeks booking in a first or second-class vaudeville house no the road, and played picture house intermission for months. CLYDE LAUGHTER, 70 Emmett St., Dayton, Ohio.

AT LIBERTY, AFTER NOV. 1ST—MIDGET, comique, clown, juggler; have some good musical numbers with repertoire of laugh bits. Address IRVING WIELEFF, Barnum & Bailey Circus, all years.

AT LIBERTY — CHARACTER COMEDIAN; play anything cast for in characters, age, 42; height, 5, 7½; w., 140 lbs., specialties, good wardrobe and steady; permanent stock preferred. CHAS. N. MARTIN, 3501 Washington Ave., St. Louis, Missouri.

AT LIBERTY—A-1 VIOLINIST; DOUBLES bass or snare drum, or both, sight reader on both instruments; pictures preferred, and will troupe, go anywhere, two in draft, ticket if far; 15 years' experience. Address S. M. DUNCAN, 224 W. Jefferson, Louisville, Kentucky.

AT LIBERTY—TWO EXPERIENCED PERformers, man and wife for musical comedy or tab. Wife, age, 20; 5 ft., 2, weight, 125; good singer; leads numbers and chorus, plays ukulele and harmonica. Man would play parts cast for; age, 45; don't sing; medium height and weight; salary, half a century. Ticket? Yes. Permanent address, Rome City, Indiana. M. FOWLER.

AT LIBERTY—GOOD STRING BASS; EXPErienced, A. F. of M., prefer Southern hotel or moving picture house; exempt; locate in South. H. C. WILLIAMS, 214 Lewis, Owensboro, Kentucky.

BOY, 18—VIOLINIST AND EXPERIENCED character boy parts; wishes to join well known experienced partner for vaudeville. MARK COOPER, 804 E. 34th St., N. Y. City

CLASSY FEMALE IMPERSONATOR—SINGER, dancer, many character changes, drawing card everywhere, references; big novelty vaudeville, musical comedy, circuses. Address E. WALTER, Gen. Del., Philadelphia, Pa.

CONCERT SOPRANO — CHARACTER AND costume songs, will consider an engagement with concert or lyceum companies, hotel or theatre orchestras, experienced, best of references; good repertoire and wardrobe; only first-class engagements considered. Address SINGER, care of The Billboard, Cincinnati, O.

CORNET AT LIBERTY—WANTS HOTEL OR theater work, A. F. of M. Address MUSICIAN, 7 Baltimore Block, W. Peachtree St., Atlanta, Georgia. oct19

FAIR SECRETARIES AND MANAGERS, TAKE NOTICE—At liberty, single iron-jaw act for Southern fairs or vaudeville. VIRGINIA CASTILLA, 133 N. Butler St., Madison, Wis. oct12

FIRST-CLASS ORGANIST AT LIBERTY FOR immediate engagement; experienced, reliable man, thorough musician, fine picture player and recitalist, splendid library; good organ and salary essential. ARTHUR EDWARD JONES, Box 472, Hagerstown, Maryland.

LOOK, M. P. AND VAUDEVILLE HOUSE Managers—Violin and Piano, man and wife, experts at cuing pictures; average vaudeville; wish to locate; music part or whole time; 12 years' experience; man all around office lady, telephone operator, cashier, hospital attendant; state salary and particulars in first letter. THE KINGSBURYS, Union City, Michigan.

PIANIST—TABLOID HOUSES, NOTICE, SEVen years' experience musical comedy, vaudeville and pictures, artist with real talent and ability; read at sight, transpose, arrange, compose, write openings, cue pictures, also play pipe organ or Wurlitzer; good house position; playing by myself preferred, nonunion, but will join; full particulars quick, and will join within couple days, one ticket necessary; married, draft exempt. FRED UELTZEN, Gen. Del., Fort Smith, Arkansas.

ORGANIST—WANT POSITION IN HIGHclass motion picture theatre, widely experienced and perfect picture interpreter, organ soloist at St. Lou-, San Francisco and San Diego expositions; expert on all makes of organs; not subject to the draft; desire to locate in the West, State of Washington preferred. Address "ORGANIST," care Billboard, Cincinnati, Ohio. oct12

TRAP DRUMMER—B. & O.; SIGHT READER, nine years' experience in all lines, prefer good location. JACK ARONSON, Gen. Del., Leavenworth, Kansas.

VIOLINIST AT LIBERTY—DESIRES A POSItion in an orchestra, anything but dance, A. F. of M.; 3 years' experience; no bad habits; first time out of job for 2 yrs. GEO. A. KUNTZ, 20th and Mullanphy Sts., St. Louis, Mo. oct12

WHO WANTS US?—RED HOT VERSATILE sketch team; change strong for a week, some novelty acts, up in all acts, put them on, make them go; straight or comedy, reliable managers only. DEE AND DEE, St. Joseph, Mo. oct5

YOUNG MAN—MUSICIAN; EXEMPT; PLAY saxophone, cornet and drums. Address MUSICAL W., care The Billboard, Chicago.

YOUR ATTENTION!—WILL SOME KIND manager offer me a position as pianist in hotel or good picture theatre? Taught pianoforte 20 years, compose some; play standard and popular music, use refined or so-called singing touch, highest reference given as to ability as musician; will send you interesting history of my piano work by local paper account; use wheel chair; trust this will not make any difference as long as I can suit you, I am a cripple, through no fault of mine, and think you will appreciate my courage; that in spite of this handicap I have fought it out by using my arms and head in acquiring a musical education; desire courage for Middle South, no dance work; state weekly salary and hours, nonunion, will join if necessary. JOS. DURANT, 263 N. Beacon St., Brighton, Massachusetts.

TABLOID HOUSE—WANT A REAL PIANIST? Married, draft exempt, artist with real experience; read at sight, transpose, improvise; state full particulars quick. Will go anywhere where I can fill the bill, one ticket; nonunion, but will join. FRED UELTZEN, Gen. Del., Fort Smith, Arkansas.

Attractions Wanted

3c WORD, CASH. NO ADV. LESS THAN 25c.

MINSTREL ACTS, Vaudeville Specialty Players, Quartettes, etc., good show town. Write D. K. TALBOTT, Ladd, Illinois. oct12

WANTED—Free Attractions, Merry-Go-Round and legitimate Concessions, for After Harvest Jubilee at North Judson, Ind., October 4 and 5. F. B. McCORMICK.

WANTED—First-class Companies for Sunday evenings; write MANAGER LEE BOUCHER, Prairie du Chien, Wisconsin. oct12

Automobile Accessories

3c WORD, CASH. NO ADV. LESS THAN 25c.

FORDS START EASY IN COLD WEATHER with our new 1918 Carburetors, 34 miles per gallon, use cheapest gasoline or half kerosene; increased power, styles for any motor, very slow or high; attach it yourself; big profits to agents; money back guarantee, 30 days' trial. AIR-FRICTION CARBURETOR CO., 169 Madison, Dayton, Ohio. oct12

Books and Formulas

1c WORD, CASH. NO ADV. LESS THAN 25c.

1,000 WAYS TO MAKE MONEY—This book tells you how to make your own goods. Formulas for almost anything, such as Inks, Perfumes, Soaps, Glues, Cements, Perfumery, etc. Also 12 issues of Business Chances, a magazine showing complete plans, and with a little "pep" you can get your share of the money due you. The price is only 25c, don't let this small amount keep you from such an opportunity, no two samples; good that half or two. Further today. Address BUSINESS CHANCES, 2040R Nutman Ave., Chicago.

BOOKS—The Showman's Guide, 25c; Art of Ventriloquism, 25c; Magic Made Easy, 25c; Tattooing and Tattooing Remover, 25c. PROF. BROADBENT, Prospect Place, Gloversville, New York. oct26

JAIL BREAKING, by Great Van Tone, 25c; Side Show Tricks Exposed, 15c; Wonders of 20th Century, 25c; Trickery Tricks, 25c; Magician's New Field, 25c; Golden Nuggets, 10c; 500 Things Worth Knowing, 25c; Mail Dealers' Directory, 25c; Mrs. Sippy's Hints, 10c; Red Book of Formulas, 25c; Thoughts Are Things, 10c; Legal Rights of Citizens, cloth, 25c; Ourself After Death, 25c; The Herb Doctor, illustrated, 15c; Thirteen Lessons in Hypnotism, cloth, 25c; The People's Common Sense Medical Adviser, 1,008 pages, 700 illustrations, colored plates, 500 prescriptions, cloth bound, weighs 3 lbs., retails $1.50, sample and wholesale price, 60c, postpaid. J. H. TRUDEL, 224-R Moody, Lowell, Massachusetts.

REAL LIVE BOOKS FOR REAL LIVE PEOPLE—Lists free. E. E. SHERIDAN CO., 617 E. 151st St., New York. nov2

SECRETS OF MIND READING, 25c—Mystify your friends, give exhibitions, go on the stage; make money. WILL F. LORTON, Bookseller, Orange, N. J. oct5

YUST YOKES BY YANSEN—One solid hour Swedish dialect stories, every one a laugh. Price, 25c. CHAS. VARLEY, 600 Beaumont, St. Paul, Minn. nov23

Business Opportunities

3c WORD, CASH. NO ADV. LESS THAN 25c.

1,000 MONEY MAKERS—Read ad under Books and Formulas. BUSINESS CHANCES.

ACCOUNTS, NOTES, CLAIMS COLLECTED anywhere in world; no charge unless we collect. MAY'S COLLECTION AGENCY, Somerset, Ky. oct26

Cartoons and Drawings

3c WORD, CASH. NO ADV. LESS THAN 25c.

CRAYON ARTISTS—Refresh your act with new Chalk Talk material; samples, 50 cents, complete series, 25c. CHALK TALK SUPPLIER, Lincoln, Nebraska. oct12

TRICK DRAWINGS FOR STAGE—Set of 20, $1.00, samples, 10c. BALDA CARTOON SERVICE, Oshkosh, Wisconsin. oct5

Exchange or Swap

3c WORD, CASH. NO ADV. LESS THAN 25c.

15 GOOD REELS, ONE FEATURE—For real Diamond, or what have you worth $50? DOC BURCHER, 608 N. Dearborn St., Chicago.

WILL TRADE FILM for Picture Machine, Compensarce, Lenses or any Moving Picture Show Property. QUEEN FEATURE SERVICE, Birmingham, Alabama. oct19

WILL EXCHANGE—Choice, clear lots, Western city, some cash, for good theatre in Eastern territory; good to choice. Address REAL ESTATE, care Billboard, Chicago, Illinois. oct5

For Sale—New Goods

3c WORD, CASH. NO ADV. LESS THAN 25c.

KNIVES FOR RACK—Assorted colors, $5.00 per gross. A. W. DOWNS, 608 W. Main, Battle Creek, Michigan. oct12

UNBREAKABLE FEATHERWEIGHT STATUARY—Animal Figures, Patriotic Decorations; catalog free. AMELIA GRAIN, Philadelphia. oct26

For Sale—Second-Hand Goods

3c WORD, CASH. NO ADV. LESS THAN 25c.

$24.00 FIBRE TRUNKS (Sample Trunks), bargains; $7.00 each, also, 27 inches long, 20x21; also 25 inches long, 20x27, these are ready for hard traveling; cash with order. WILLIAMS, 1312 Ohio, St. Louis, Missouri. oct12

20,000 COINS, Medals, Pistols, Indian Goods, list free. ANTIQUE SHOP, 22 South 18th St., Philadelphia. oct12

CRETOR'S STEAM POPCORN WAGON—Fine condition, present cost, $1,400, sell for $100. Write GEO. C. LITTLE, Lockport, New York. oct5

FLOATING GLASS OF WINE and O'Neil's Egg Trick, 100 good tricks, prepaid, only 15c. E. EASTWOOD, 243 Front, Portsmouth, Ohio.

FOR SALE—Cretor No. 3 Pop Corn and Peanut Machine, used few months, electric and gas, bargain. CHRIS MUELLER, Collinsville, Illinois. oct19

FOR SALE—Suitcase Type, new $150.00, good condition, $100.00. D. ANDERSON, 31 E. Adams St., Chicago.

FOR SALE CHEAP—60 pairs fibre Richardson Ball-Bearing Skates, bad of condition. C. C. BOYES, Holton, Kansas.

FOR SALE—Typewriter, Blickensderfer, light aluminum, absolutely new, new $60, sell for half. A. J., care Billboard.

ONE KHAKI TENT, size 20x100 ft., 8-ft. side walls, made square end, hip roof style, for 10 show or ten in-one, good condition, price, $90.00, satisfaction guaranteed or money back; one Chinese Mermaid and Baby, in glass case, $30.00; Banners, Gasoline Lights, Military Band Organ, all cheap for cash. JNO. F. KOHR, R. No. B21, Little Rock, Arkansas.

SLOT MACHINES—The legal kind only bought and sold; list old machines with us; 100 National Novelty Scales for sale, and others cheap. SLOT MACHINE EXCHANGE, 1240 Vine St., Philadelphia, Pennsylvania.

SOME ELEGANT MAGIC GOODS—Great bargains, including "Galatea," Target Illusion, Pigeon Catching, Mutilated Umbrella and others. If interested will mail list, 3c stamp, please. C. FOSTER FENNER, 6 Chestnut Hill Ave., Cranston, Rhode Island.

TWO TENPINNET ALLEYS, good condition; cost $400.00, will sell cheap on account of draft. H. A. BARND, 55 W. Main St., Springfield, Ohio.

WE BUY, SELL, EXCHANGE all kinds Slot Vending Machines. SMORCH, 119 West Eagle St., Buffalo, New York. oct26

Help Wanted

3c WORD, CASH. NO ADV. LESS THAN 25c.

CABARET SINGERS WANTED—Write D. K. TALBOTT, Ladd, Illinois. oct12

In Answering Classified Ads, Please Mention The Billboard.

MUSICAL COMEDY PEOPLE—Can use Comedians, Soubrettes, Prima Donnas, Chorus Girls for several of our "tabs." State stamp salary, etc., in first letter. Can use good Straight Man with chorus wardrobe, give full details, state you been. COLLINS AMUSEMENT COMPANY, Orpheum Theatre Bldg., Grand Rapids, Michigan. Harvey Arlington, Manager.

WANTED—Singers, Dancers, Comedians, Singing Soubrette, a good Team who can sing and dance, will pay top money for A-1 Pianist, other people write, stock engagement. Address LONG & BAILEY, Mason Dixie Girls, Victory Theatre, Camp Beauregard, Louisiana. oct5

WANTED IMMEDIATELY—Heavy Man, doubling piano; Tramp Comedian, with specialties; Ingenue, doubling piano or specialties; Vaudeville Team, capable of playing small parts. State salary and all in first letter. CARL DALTON, La Crosse, Wisconsin.

WANTED—Violin Leader, either sex, for exclusive vaudeville house. A real leader (no other) with vaudeville experience, can make good money here, send references to VIRGINIAN THEATRE, Kenosha, Wisconsin.

WANTED—Lady Pianist, for Vaudeville Act; must be first-class accompanist and soloist, good appearance; essential wardrobe. Address GEORGE FIELD, 322 E. Hillsdale, Lansing, Michigan, enclosing photo.

WANTED—A Team for Musical Comedy, wife to put on numbers, comedian to have six script bills, no bigger acts, positively must be good, will furnish wardrobe, scenery and paper, split 60-40. COMEDIAN, Wabash, Indiana.

WANTED—Leader, violin, who can arrange, two-a-week stock, Galesburg, Ill.; other Musicians write, must be union; A-1 Scenic Artist, opening date Oct. 14. GORDINIER PLAYERS, Plymouth, Illinois.

WANTED—A-1 Drummer, who has tympani, must play all standard concert music, scale, $23.00. E. WORTHY, Leader, Alhambra Theatre, Indianapolis, Indiana.

WANTED QUICK—Lady Clarinetist, Pianist or Cornetist, double piano for light concert work, one hour each evening, salary $12.00 per week, board, room and transportation. Write THE WATSONS, General Delivery, Bolivar, Missouri.

YOU CAN MAKE YOUR SPARE TIME PROFITABLE coaching amateur Minstrel and dramatics, demand more than we could supply. We teach you how and turn over local need to you. Write for "Results Obtained by 75 Directors Placed Last Season." HOOKER-HOWE COSTUME CO. (New England's largest), Department M, 30 to 36 Main St., Haverhill, Massachusetts. oct19

VAUDEVILLE ACTS—We can offer you three or four weeks in this State, give full description of your acts, with stamp salary, good time to break in new acts, break jump going East and West. COLLINS AMUSEMENT COMPANY, Orpheum Theatre Building, Grand Rapids, Michigan. Harvey Arlington, Manager.

Manuscripts, Sketches & Plays

1c WORD, CASH. NO ADV. LESS THAN 25c.

ACTS, PLAYS, SKETCHES AND TABLOIDS written to order, prices for a stamp, big or small time material. E. L. GAMBLE, Playwright, East Liverpool, Ohio. nov9

ACTS, PLAYS AND SKETCHES—Written to fit you, with pep and punch, special music, recognized vaudeville acts using my material. DeVAIGNIE, Room 1106, 220 So. Dearborn, Chicago, Illinois. oct12

ACTS AND SKETCHES that assure success written to order at lowest prices, write for terms. WILLIAM De ROSE (Estb. 1907), 135 So. Main St., Goshen, Indiana. oct19

EXPERIENCED PLAYWRIGHT, having four good one-act Farces on hand, wishes to get in communication with some reliable Vaudeville Actors. The plays are headliners, with live and up-to-date plots. Address WRITER, 16 Denton Terr., Roslindale, Boston, Massachusetts. oct5

I HAVE FOR SALE a fine collection of old Theatre Programs; a list and description of each programme will be mailed upon request. If you want to add to your own collection or deal in antiques here is an opportunity to secure some rare play bills. Address F. G. K., Box 872, Cincinnati, Ohio.

PLAYS AND VAUDEVILLE MATERIAL in typewritten manuscript form; Professionals and Amateurs, send stamp for catalogue. N. Y. PLAY BUREAU, 2665 Decatur Ave., New York City. oct26

PEERLESS MONOLOGUES, Nos. 1 and 2, 50c each; each contains five different monologs; both for 50c a short time; stamp for catalogue. STANTON AMUSEMENT CO., Norwich, New York.

SCRIPTS—Musical Comedy, $2.00; Dramatic, $1.00; Blackface, $1.00; 200 for stamp. DeVAIGNIE MANUSCRIPT CO., Room 1106, 220 S. Dearborn St., Chicago, Illinois. oct19

SKETCHES, MONOLOGS, SONGS, ETC., written to order, $1. E. BUD COOK, Rockport, Indiana.

Miscellaneous for Sale

2c WORD, CASH. NO ADV. LESS THAN 25c.

DRUM HEADS—Transparent, guaranteed, $1.25. LOUIS KOHLMANN, [illegible] S. Troy St., Chicago. oct19

ELK TEETH (Walrus). PEARCE NOVELTY CO., 405 Fidalgo St., Seattle, Washington. dec28

GIRL PHOTOGRAPHS—Attractive poses, pretty Miniatures, 25c. BRONX GIRLS' CLUB, 415 East 151st St., Bronx, New York. nov23

PORTABLE SKATING RINK, complete; floor, skates, organ and tent, will sell all or part. E. A. RENFROW, Westphalia, Missouri. oct26

Musical Instruments

FOR SALE—SECOND-HAND.

2c WORD, CASH. NO ADV. LESS THAN 25c.

FOR SALE—Two BBb Basses, one Holton Model, brass piston valves, $30.00; one Upright Model, brass rotary valves, $20.00, both are in first-class condition. Address JAMES SISTEK, 4[illegible] Broadway, Cleveland, Ohio. oct5

FOR SALE—Five-octave Marimbaphone, special made Taylor Trunk for same, $75.00, good as new; York short model Cornet, silver plated, high and low pitch, with case, $18.00, fine condition; set of 25 Musical Glasses, holders for same, $10.00; all bargains, all sent on approval by depositing express charges. Address THE ALEX, 17 Belvidere Ave., Columbus, Ohio.

FOR SALE—Estey Folding Organ, 4 octaves, with trunk, $8. CLYDE HEATH, Athens, Missouri.

HORNLESS PHONOGRAPH—Like new, plays all disc records, first $5.00 gets this. CHRIS. FULLER, Burlington, Vermont.

MONSTER HOLTON BBb Tuba, with Taylor Trunk, $100.00, 200 pitch, silver plated, good condition, 24-in. bell. W. H. WHITTEN, Marion, N. C. oct5

SET HAND BELLS—Used by leading lyceum company. MANAGER, 1310 College Ave., Des Moines, Iowa.

WILL PAY CASH for Tenor Saxophone, 200 pitch, state price, make, etc. VERNON GALSTER, Box G, Morris, Illinois. oct5

Partners Wanted for Acts

(NO INVESTMENT)

1c WORD, CASH. NO ADV. LESS THAN 25c.

PARTNER WANTED FOR VAUDEVILLE—I want a young lady of nice appearance and figure, with some musical and dramatic talent, to assist me in a musical vaudeville sketch, greatest chance for right party, state particulars and give description positively confidential; send photo, will return. SINGER, P. O. Box 872, Cincinnati, Ohio.

Schools, Services, Instruction

1c WORD, CASH. NO ADV. LESS THAN 25c.

HYPNOTISM—Startling, amusing, mystifying, profitable, easy to learn. Write PACKWA, 2210 W. 47th St., Chicago, Illinois. oct19

HOW TO DO MIND READING AT A DISTANCE SECRET, 25c. Psycho Color Mind Reading Cards, answer any question thought of in any one, 50c. Address JULIUS ZANCIG, 100 West 87th Street, New York. oct26

INSTRUCTIONS IN SINGING, PIANO, VIOLIN, MANDOLIN, BANJO, GUITAR—Success guaranteed everybody. [illegible] Patriotic "In God We Trust." "Beautiful Liberty Flag." [illegible], 143 West 36th St., New York City. oct12

I TEACH Buck, Wing, Eccentric, Waltz, Clog, Soft Shoe, etc., by correspondence, help secure engagements. Call or write THOMAS, 167 W. Grand Ave., Chicago, Illinois. oct12

LEARN MIND READING—My complete copyrighted act, for two people, covers five different "effects," only $5. Send stamp for particulars to PROF. ZALANO, 406 East Marshall St., Ithaca, New York.

RIP VAN WINKLE STUFF

Time was when credit meant that creditors actually invested money in their customers' businesses. It was well understood that the latter did not have enough capital of their own on which to operate and could not command it elsewhere save from the firms from whom they bought.

Those were bad days for creditees. They paid dearly for their capital. The banker's rate for the use of the money was added to an extra stiff profit on the goods, and on top of this an agreement was exacted by which the debtor bound himself to buy his wares in that particular line from no other wholesaler or manufacturer, thereby sacrificing all the benefits of competition.

The debtor retailer paid such high prices for his goods that he could not make money. In time it dawned upon the manufacturers and wholesalers that if the retailer could not make money the wholesaler could not make money out of him.

So they put their heads together and found a better way—the modern way.

Credit as between buyer and seller no longer means investment. It now means "a convenience" only. Firms buy and sell for cash, but as a matter of convenience settlement is made once a month by one voucher.

Advertising is sold for cash only nowadays. Our terms are cash. To new firms and corporations unknown to us they are cash in advance. To new shows or showmen unknown to us they are cash with copy. Business firms or showmen seeking credit with us must submit references. Even then our bills are due when rendered, and clients wishing to establish a credit with us are expected to remit promptly on receipt of bill and to keep on doing so until we voluntarily transfer them to the monthly statement class.

The wealthiest advertisers and advertising agents pay The Billboard on the first to the tenth of the month. When they want credit they go to a man or an institution that deals in it, i. e., a capitalist or a bank.

Some showmen are still laboring under the notion that credit means two, three, four or five and six months' time. Just why is not apparent. They get theirs cash in advance. There is no good reason why they should not pay on the first of the month following.

The business of those who do not is not nearly as desirable as those who pay promptly when their bills are due.

Furthermore their standing on our books is not as high nor can we say it is when business firms write us for confidential information concerning it.

Don't be a back number. Credit is a convenience. Use it. Don't abuse it. The latter is old, moss-covered stuff. If you are still living in the past, for heaven's sake do not advertise the fact.

At least camouflage it.

And remember, if you are not in the habit of paying promptly on receipt of bill or statement, your credit is not good. Don't be deceived by the fact that we continue to stand for it. You are branded as "slow pay" in our counting room and our credit man is bound to recommend you mildly if at all to [illegible].

Wake up, Rips. The world has been moving while you slept and business has kept pace with it. Shake off your lethargy. They are shooting the mails here and there by aeroplane. You must not only show speed yourself, but a liking for fast company in order to "get on" in this day.

The "slow" man is a dead one.

EXPERIENCED SHOWMAN to handle my great war exhibition, "The Destruction of Germany by Wireless." Blowing up battleship, firing cannons, hanging the kaiser, blowing Germany off the map, wireless submarine performing ten stunts, float, sink, fire cannon, blow whistle, ring bell, illuminate, etc.; 7 feet outfit; a complete line of wireless devices, R. R. train, fog horns, pumps, wireless automobile, can be sent down street, turned any direction and bring back. Everything operated by wireless from a distance with transmitter in hand. Last words in wireless. JOHN W. BAUGHMAN, Wireless Expert, [illegible], Ohio.

INTELLIGENT, REFINED CHARACTER WOMAN—Good singer, who has little girl, as partner for vaudeville act. Address FRANK, care Billboard.

WANTED—Two Girl Partners, or mother and daughter, for show under canvas, house later, no experience necessary, but must be ladies; one for tickets and other as helper for Glassblower, expenses paid, salary or percentage, permanent work. [illegible], Box 422, West Durham, North Carolina.

WANTED PARTNER—Want Lady or Gentleman with some experience to start in theatrical or moving picture business; give all particulars. "PARTNER," P. O. Box 871, Cincinnati, Ohio.

Personal

2c WORD, CASH. NO ADV. LESS THAN 25c.

WANTED AT ONCE—Harry Wentworth, at Grand Hotel, Mt. Pleasant, Iowa. Write as soon as you see this. MRS. DICO MOORE.

MME. MENZELI'S BALLET SCHOOL—All [illegible] of Dancing Acts originated for great artists, vaudeville or concerts. MME. MENZELI, 22 East 16th St., New York. Telephone, 3334 Stuyvesant. nov16

SUPERFLUOUS HAIR REMOVED—You make it, get a tip from a dermatologist, a specialist in the removal of superfluous hair, etc. HARTMAN, E. D., 118 North St., Rochester, New York. oct5

2d-Hand Show Prop. for Sale

2c WORD, CASH. NO ADV. LESS THAN 25c.

3,000 OPERA CHAIRS—Steel and cast frames, 75c up, serviceable goods guaranteed, cut prices on new Chairs, three asbestos Booths, send for list, dropped patterns and save half. J. P. REDINGTON, Scranton, Pennsylvania. oct5

207 NORTH TONAWANDA ORGAN—First-class condition, no motor, $450.00; Power's No. 6, used six months, perfect, guaranteed; Spotlight, good order, with Northern Lights, Ocean Wave and other effects; Galvanized Iron Booth, with switches; Fireproof Film Cabinet; Electric Wire enough to install, and Fuse Box, price, $250.00. LOUIS HAMMEL, Duluth, Minnesota. oct5

BALLOON OUTFIT, complete, with 'chute, ropes, in first-class condition. Address WM. KEILEY, 27 W. [illegible] Ave., Latonia, Kentucky.

BANNERS, Pits, Illusions, all kinds Show Property. We buy everything. GRATIOT BIRD STORE, 237 Gratiot St., Detroit, Michigan. oct26

In Answering Classified Ads, Please Mention The Billboard.

ELECTRICAL STAGE EFFECTS—Clouds, Ripples, Fire, Waterfalls, Spotlights, Sciopticons, [illegible] Lenses and General Supplies, save 25 per cent. NEWTON, 305 West 15th St., New York. nov2

FERRIS WHEEL—In good condition, for sale, can be seen in operation at Brockton, Mass., Fair, Oct. 1, 2, 3 and 4. Write F. S. A., 18 Union Park, Norwalk, Connecticut.

FOR SALE—Track Merry-Go-Round, N. Y. make, $350.00 takes it. ELLIS GRAHAM, 1818 Madison St., Denver, Colorado. oct5

FOR SALE—Merry-Go-Round, also two fine Auto Trucks, cheap for cash. C. E. GRAHAM, 7 Academy St., Auburn, New York.

FOR SALE—23 elegant Band Uniforms, pants, coats, caps, same with gold braid; Bass Drum, Cymbal, one Leedy Street Drum, two sets Harness, some Music and Band Books, $100.00 cash. BOX 991, Atlanta, Georgia.

FOR SALE—Showmen, look! Cleaning up stock sale. Mummy Freaks, $5 up; Underground Chinatown Wax Figures, Bunks, Dope Pipes, Dragon, Props and 9x12 Banner, $75; very fine Submarine Show with stage and ships, $40; Two-Headed Wax Baby, in glass jar, $12. All in fine shape. Stamp for list. PROPERTY ROOM, 109-111 North Fremont Ave., Los Angeles, California.

FOR SALE—About 200 Tents, slightly used; Wall Tents, 8x8, 9½x12, 12x14; Concession Tents, 7x7, 8x10, 10x12, 10x14; Refreshment Tents, 10x20, 12x30, 14x20, 14x20, 14x26; Compartment Tents, 10x20, 12x20, 14x26; Show Tents, 20x30, 20x40, 20x50, 30x40, 40x60, 50x80, 60x90, 70x115. Write for bargains. D. M. KERR MFG. CO., 1007 W. Madison St., Chicago, Illinois. oct26

FOR SALE—Alligator Boy, Double-Headed Calf, Mummy Sea Show and 20 Automatic Figures. THE SALINA MERCANTILE CO., Syracuse, New York. oct5

FOUR BOX BALL ALLEYS, with Texas State, County and Federal License paid, price, with license, $550; without, $400, can be set up anywhere. J. LEEMAN, 410 W. Houston St., San Antonio, Texas.

HERSCHELL-SPILLMAN MERRY-GO-ROUND—36 horses and some chariots, engine, boiler, electric light plant, first year all, two sleep tents, nearly new, new cost $1,000.00, price, $600. BERT WETMORE, 37 Winchester St., Boston. oct5

LIFE SIZE PORTRAITS, painted in oil, from your photograph, make splendid lobby display, indestructible, artistic, life like, very low prices, send for description; new and second-hand High Art Dye Drops, Scenery and Show Banners in stock. ENKEBOLL SCENIC STUDIOS, Omaha, Nebraska. oct12

THEATRICAL PEOPLE CAN SAVE HALF on their baggage bills. Fibre and Wardrobe Trunks, equal to new made, at half price; rebuilt Wardrobe Trunks, equal to new, send for list. REDINGTON CO., Scranton, Pennsylvania.

MAGIC AND ESCAPE GOODS—First-class apparatus at less than half price, send for list. JOSEPH PAFFEN, 223 Admiral Blvd., Kansas City, Missouri.

MERRY-GO-ROUND PARK AND CARNIVAL OWNERS, PLEASE TAKE NOTICE—$1,000 buys nearly new Merry-Go-Round, all complete, with horses, chariots, organ and lighting outfit; cost me last year $4,500. Address MERRY-GO-ROUND, 4134 Forest Ave., Norwood, Ohio.

MECHANICAL SHOW OF THE WORLD WAR; 3 K. W. Light Plant, Box 20-ft. [illegible] Arena, 4 [illegible] or Carnival Cage Wagons; Air Calliope, [illegible] Ferris Wheel; Anatomical Show, [illegible] Dancers; Brass Check Wheel; Rolling Globe, [illegible] and Freaks, [illegible] Arkansas Kids; [illegible] Slide for Life Pulleys; Carnival and Fair Workers' Goods of all kinds; Magic, Illusions and Escape Acts; Electric Automatic Base Ball Game; Bridge and Box Ball Alleys; Hand Organs; Folding Organs; Una-Fon; Electric Xylophone, same as Una-Fon, [illegible] bars; Tents for all purposes; large Dramatic Outfits; Folding Chairs and Circus Blues; Bass and Snare Drums; Little Wonder Lights; [illegible] Fiddle; Bargains in Knock the Helmet Off the Kaiser and Rubber Neck Kaiser Games; anything in the Show Business, new and used, we have it or can get it. Write us your wants and sell us your goods. Largest Dealers in Used Show Property in America. [illegible] from the old reliable. We have annexed the building south of our old four-story building. Business growth needed it. WESTERN SHOW PROPERTIES CO., 518 Delaware St., Kansas City, Missouri.

MY BIG MYSTIC ASTROLOGICAL WHEEL—Money-maker, real scientific, accurate [illegible] instantly. Write REED, 3067 Arizona St., San Diego, California. oct12

SCENERY—Western Set, complete, practically new, used one week. J. H. CROSBY, 309 A Ave., Lawton, Oklahoma.

SLOT MACHINES—Bargains, rebuilt and nickel-plated, like new Mills O. K. Gum Machines, Operator Bells, Check Boys, Target Practice, Scales, Ball Gum and Electric Shock Machines, special Machine Gum. KEENEY & SONS CO., 2301 Indiana Ave., Chicago. oct12

SPIDORA ILLUSION SHOW FOR SALE—Make me an offer for one of the finest outfits on the road; cabinet, glass, web, spider draperies, railings, megaphone, jacks, 14x24 U. S. banner (a beauty), everything ready to set up. GEORGE LAKE, 300 S. Broadway, Butte, Montana.

SPIRAL TOWER APPARATUS, complete, including [illegible], to one-third original cost, which was $2,000 at prevailing labor and material 1903 prices. Included are two globes, copyrighted lithographs, cuts, stationery, etc. Always made good, commanding from $100 to $200 per week more than any similar act. Anyone interested come on and see act and terms up this week at Topeka, Kansas; week September 16, Cadillac, Mich.; week September 23, Traverse City, Mich. LIONEL LEGARE, permanent address, Bethlehem, Pennsylvania. oct5

SWINGING BALL GAME—Used only three days, $8, complete with bowling ball, banner, 2 tan pins, [illegible], etc. G. KOCHER, 203 Indiana Ave., Philadelphia, Pennsylvania.

TALKING VASE, $40.00; Electric Dice Outfit, $30.00; World's Greatest Mind Reading Act, $25.00; [illegible] Illusion, $40.00; every one high class. H. JEROME RUSSELL, Pewaukee, Wisconsin. oct5

TWO SCORE-BALL TABLES—[illegible] make, good as new, $40; 5-pin Roll Down and lot [illegible], $2.50; Library Piano Music, overtures, operatic, dances, $1.50. G. SLIGHT, 1627 New Braunfels Ave., San Antonio, Texas.

(Continued on page 40)

WHO WANTS MY BIG MAGIC ACT? $5.00 takes it. please send money order. ARTHUR LA DELL, General Delivery, Seattle, Washington.

THIRTY SAMPLE TRUNKS—Made to carry 300 lbs. first-class shape, $5.00. REDINGTON CO., Scranton, Pennsylvania. oct5

Songs and Music

1c WORD, CASH. NO ADV. LESS THAN 25c.

$5,000 IN PRIZES—For good Patriotic Songs; if you can write your poems, enclose postage and write immediately for particulars. P. O. BOX 355, Reading, Pennsylvania. oct26

"ADVERTISE" (comic song), "Tell Me," "Think of Me," (love songs), "Till Over the Top We Go," "Peace on Earth and Liberty" (march songs), 10c each, band or orchestra, Q. R. S. rolls. HALCYON PUB. CO., Indianapolis, Indiana. oct12

A BETTER CLASS OF WORK you can't get for the same price; submit your poem or ew idea of your song act, I'll fit the music. I've been getting the business because I produce melodies that please, that's my luck and your pleasure, be independent and see a song that's built for your own particular purpose; music published and copyrights secured; terms reasonable, satisfaction guaranteed. BRAUN MUSIC CO., 993 Gratiot Ave., Detroit, Michigan. oct5

AGENTS AND SINGERS WANTED—To sell the Lewis Musical Museum, 65 different songs, in hundred lots, 4c each, single copy, mailed, 15c. NATHAN L. LEWIS, 33 East 58th St., New York. oct19

A LOVE SONG, entitled "A Song Not Wrong," 10c. Address GUS. A. SANICKE, Route 22, Box 323, Louisville, Kentucky.

A NEW, CAPTIVATING MELODY—Entitled From the Battlefields of France. oct26

COMPLETE SONGS AND SONG POEMS—Patriotic, lyric and sentimental; will sell outright or on straight royalty basis. T. I. MANLEY, Guthrie Center, Iowa. nov9

MUSIC ARRANGED for Piano, Orchestra and Band; we compose music to words, write for prices. BAUER BROS. (formerly of Sousa's Band), Oshkosh, Wis. oct19

MUSIC PLATES AND PRINTING, ARRANGING AND COMPOSING—Original music composed to your song poems, original song poems written to your music; all of our work is strictly first class; U. S. and foreign copyrights secured at nominal charges. Our reference: Any bank or sheet music house in the U. S. or Canada. WARNER C. WILLIAMS & CO., Dept. 11, Indianapolis, Indiana. (Largest publishers of syncopated waltzes in the world.) oct26

SONG WRITERS—I will compose an original melody for your song poem, and make all arrangements for publication, no charge for examination. FREEMAN Studio A, 203 Columbus Ave., New York City. oct26

SONG WRITERS, SINGERS AND MUSICIANS—We pay for your co-operation; have you manuscripts or services to offer? Write for particulars to MONARCH MUSIC CO., INC., Reading, Pennsylvania. oct26

SONGS—The latest song hits in book form, 10 books; sample copy 10c, 3 for 25c, 15 books $1.00. Songs for Vaudeville, words and music, 140 for $1.00, 300 for $2.00, 500 for $3.00. PHILIP J. A. WEISBERG, 865 East 113th St., New York City. oct12

SPECIALS IN SHEET MUSIC, at 15c per copy: Amaryllis Valse (Lees), also published for orchestra; On the Reservation song, published for orchestra; Japanese Lullaby, an encore song, published for orchestra; She Looks Like You, Florida Moon. Also 1,000 copies of well known classics and popular at 10c per copy. Send for a catalog. SEGER BROS., 1847 St. Nicholas Ave., New York City. oct16

THE MODERN SOLDIERS' CHORUS, "Three Great Big Cheers for Uncle Sam", the title speaks for itself, piano copy, 10c, orchestration, 15c. VICTOR COURVILLE, Punxsutawney, Pennsylvania.

UNCLE SAM, WE'RE READY—Featured hit, with quartette, send postage for professional copy; orchestration and band parts available. WILL WRIGHT, Publisher, Seventh and Overton, Newport, Kentucky.

"YOU'LL WANT IT" is the title of our latest novelty ballad, and you soon will "want it." Clever words, nice melody, easy to play, a song that was made to please; send 15c for beautiful piano copy and particulars of our best publishing offer; let our experts arrange your music, rewrite your words; we'll tell you the truth about your songs. CRITERION MUSIC CO., 309 West Main St., Henryetta, Okla. oct5

A SONG TO WIN THE WAR—When We Get Rid of the Kaiser, 50c a hundred copies. NATHAN L. LEWIS, 160 East Sixth St., New York. oct26

Theaters for Sale

3c WORD, CASH. NO ADV. LESS THAN 25c.

FOR SALE OR RENT—Theatre, fully equipped, including stage and dressing rooms, seats 400, live and growing city, population 10,000, three shipyards, iron works, three sawmills, numerous logging camps, three forts, paper mill, several fish packing plants, all to draw best towns. Apply D. H. WELCH, Astoria, Oregon. oct19

Theatrical Printing

3c WORD, CASH. NO ADV. LESS THAN 25c.

125 LETTERHEADS AND 125 ENVELOPES—Prepaid $1.00, samples free; other printing reasonable. JOS. SIKORA, 1510 South Kolin Ave., Chicago, Illinois. oct12

300 EACH, OR ASSORTED LETTERHEADS, ENVELOPES, CARDS, $1.00. 1,000 6x9 Heralds, $1.50, prepaid. THE ART PRINTING CO., 842 Minn., Kansas City, Kansas. oct26

ALL KINDS CHEAP—Letterheads, Cuts. CURTISS, Kalida, Ohio. oct19

SHOWS AND LOCAL THEATRES using "Flaming Thrill Nights" report "big business." Write today. TAYLOR PRINTING CO., Arma, Kansas. oct16

Typewriters for Sale

3c WORD, CASH. NO ADV. LESS THAN 25c.

BLICKENSDERFERS, like new, $12.50, case included. Corona, Underwoods, bargains, shipped on approval, guaranteed. EDWARD LaZELLE, 615 No. Clark St., Chicago, Illinois. oct5

Used Costumes for Sale

2c WORD, CASH. NO ADV. LESS THAN 25c.

BARGAIN—Beautiful Evening Dress 36, $5; also four for $10, slightly soiled, 36. GIVENS, 200½ East 58th, New York.

BIG BARGAIN—Second hand Chorus Costumes, Soubrette Dresses, Evening Dresses, Novelty Costumes, write for list, also have beautiful Oriental Costumes, new and second-hand. Special this week: Oriental Belt, with two pounds of gold basket beads on it, new, erase size, first $5.00 gets it. CLIFFORD LINDSLEY, 1431 Broadway, New York.

COSTUMES FOR SALE—12 changes, 6 to a set, for tab. show, also Trunks and Scenery. HARRY WARNER, 341 Marion St., Brooklyn, New York.

Wanted To Buy, Lease or Rent

2c WORD, CASH. NO ADV. LESS THAN 25c.

30x50 TENT—In A-1 condition. GEO. BARNARD, Arlington, Maryland. oct5

ANYTHING PERTAINING TO OR USED IN THE SHOW BUSINESS—Fair prices and satisfied customers maintain and build our business. If you have anything to sell write us. WESTERN SHOW PROPERTIES CO., 518 Delaware St., Kansas City, Missouri.

GOOD USED PENNY ARCADE MACHINES—Will pay spot cash; send list and description. P. O. BOX 177, Cleveland, Ohio. nov9

PAPER MUSIC ROLLS WANTED—Either new or used, for 50-note Niagara Military Band Organ. CLAUDE PERSONS, Delevan, New York. oct5

POWER'S 6As, Films, Stereopticons, Slides, Gas Outfits, Rheostats, Economizers, Machines, Film Outfits. Stamp. FRED L. SMITH, Amsterdam, New York. oct12

WANTED—Tent, suitable for moving pictures, white or black, about 25x55, state exact condition, lowest price in first letter. H. GLASS, 3414 College, Kansas City, Missouri.

WANTED TO BUY—No. 4 Optigraph Picture Machine. What have you? A. G. PAGGETT, 114 No. Market St., West Terre Haute, Indiana.

WANTED—Any kind of Second-hand Picture Machines, Lenses, Gas Outfits, Film and other Equipment; we pay highest prices; write us first if you have anything to sell. ELLSWORTH FILM EXCHANGE, 537 So. Dearborn St., Chicago, Illinois. dec7

WANTED—Small molds to make Lead Soldiers. HARRY R. HEMLEY, 416 East Lacock St., Pittsburgh, Pa.

WANTED TO BUY—Cabaret Tent, second hand; must be cheap and booked with Carnival for South Georgia; pay your wires. U. C. DEDGE, P. O. Box 64, Nashley, Georgia.

WANTED TO BUY—Will buy an interest in a good Theatrical or Moving Picture business; state all particulars. BUYER, P. O. BOX 671, Cincinnati, O.

WANTED TO PURCHASE—A good Rug or Carpet for stage floor. Address O'DONNELL-ESKRIDGE AMUSEMENT CO., Washington, Indiana.

WANTED—Strong Lecture Slides, with good script. THE AETNA STEREOPTICON AND FILM EXCHANGE, Gary, Indiana. Dept. 17.

WANTED—Two or three-reel Spanish or Mexican Bullfight, in good condition; must be good one; will deposit for screen examination. RIALTO FEATURE FILM COMPANY, 906 Seneca St., Seattle. oct19

WANTED—Uncle Tom's Cabin, Chaplins, War Pictures; must be in good shape and have paper. THOS. WARD, Skidmore, Texas.

WILL BUY Motion Picture and Stereo. Lenses provided in good condition. D. ANDERSON, 64 E. Adams St., Chicago.

MOVING PICTURE DEPARTMENT

Films for Sale—Second-Hand

2c WORD, CASH. NO ADV. LESS THAN 25c.

100 REELS, from 1 to 5-reelers, excellent condition, at $3 per reel, quick action; not less than ten reels to the lot sold. AETNA FILM COMPANY, 145 W. 45th St., New York City.

200 ONE, TWO AND THREE-REEL FEATURES, plenty advertising, $5.00 per reel, with film guaranteed or money refunded; send for list. KAUFMAN SPECIALS, Memphis, Tennessee. oct12

BIG BARGAIN SALE—We have a big lot of 2, 3, 4 and 5-reel Western and Sensational Features, with posters, also Chaplin, Keystone and other Slapstick Comedies, at $2.00 per reel and up; write for bargain list. THOMPSON FILM EXCHANGE, Morgantown, Kentucky.

BIG LIST—Single reels, with posters, $4.00. LYRIC FILM SUPPLY CO., Terre Haute, Indiana. oct5

CLOSING OUT OUR FILMS—Trades ○ taken or once drama, comedy, scenic, etc.; large discount; list on request. Address "FILMS," care Billboard. oct19

FEATURE FILM, all brands, excellent condition with posters; will sell cheap; write for my list. B. B. JOHNSTON, 536 S. Dearborn St., Chicago, Ill. oct12

FILMS $1 REEL UP—Sensational Features, etc.; stamp for list. BOX 313, Tampa, Florida. dec28

FIVE-REEL FEATURE FOR SALE—Good condition with posters, $5.00 per reel; send for list. QUEEN FEATURE SERVICE, Birmingham, Alabama. oct19

LEADER—We are in the market for all kinds of Leader; let us know what you have for sale. MONARCH FILM MFG. CO., 130 West 46th St., New York.

FOR SALE—250 reels of Films, singles and features. ATLAS EDUCATIONAL FILM CO., 60 E. Adams St., Chicago.

FOR SALE—"Race Suicide," the great social problem of the age, 6 massive reels, A-1 condition, lots advertising, including new style 6s, $120. "Cleopatra," 6 reels, featuring Helen Gardner, good condition, $110, which includes $60 worth of new advertising, from slide to 24s, 70 new cuts. "Ambition," 1-reel Chaplin, fine condition, lot paper, $15. "Camille," featuring Sarah Bernhardt, "Mme. Sans Gene," both fine condition, no advertising, $10 per reel, or $50 for the two. "Calgary Stampede," 5 reels, $10; six Beauty Comedies, $10 per reel, with advertising; deposit for rewind examination. RIALTO FEATURE FILM COMPANY, 810 Seneca St., Seattle. oct12

FOR SALE—Passion Play, 3; For France, 5; Indian Blood, 5; The Great Leap, 6; Chief Sitting Bull, 3; Father and the Boys, 5; Knobs o' Tennessee, 3; Sign of the Cross, 4; Next in Command, 4; In a Woman's Power, 3; Joan of Arc, 6; Damaged Goods, 3; Children of the West, 2; Rip Van Winkle, 5; Darkest Russia, 5; Cinderella, 4; Sleeping Beauty, 5; Aladdin and His Wonderful Lamp, 3; Sandy Bottom, 5; Battle Hull Sun, 5; No Man's Land; The Moonshiners; When Men Would Kill; The Hustlers; several hundred more, all good, priced right. If you want Film write H. DAVIS, Films, Lee Park, Wilkes-Barre, Pennsylvania.

FOR SALE—"Lena Rivers," 4 reels, featuring Beulah Poynter, film like new, large supply of posters, photos, and heralds, $75.00, shipped subject to examination on receipt of $10.00 deposit. PRINCESS THEATRE, Waterloo, Iowa.

FOR SALE—D. W. Griffith production, in 5 reels, featuring Mae Marsh and Robert Harron, very sensational, with fine love story, the films are new and have never been on a machine; price, $200.00 each. Address DAVID SIMON, Park Bldg., Pittsburgh, Pennsylvania. oct11

FOR SALE—Great 5 reel Western picture, "Lily of Poverty Flat," with posters, only $30.00 for quick sale. M. L. HARWELL, 2012 N. 6th Ave., Birmingham, Alabama. oct1

FOR SALE—Several hundred good Reels, with paper, $2.00 to $5.00; Western features cheap; no junk. CRESCENT FILM EXCHANGE, New Orleans, La. oct12

FOR SALE—300 reels 1 to 5-reel subjects, $2.00 per reel up; send for list. A. M. GRAHAM, 60 Potter Bldg., Birmingham, Alabama. oct26

GOING OUT OF FILM BUSINESS—2,000 reels Comedy, Western, Dramas, $3.00 reel; 1 Edison Machine, with takeup and upper magazine, $35.00; 1 Simplex, motor drive, complete, $100.00. Write us your wants in Films and Machines; we will sell cheap for reels. EXPRESS FILM SERVICE, Louisville, Ky.

HAVE ON HAND, WILL SELL CHEAP—400 reels good film, more excellent features, good condition; one Sterling camera, 400 ft. magazines, Carl Zeiss lenses, Schneider tripod, $200; 4 asbestos portable booths, with special trunk, $65. BERT WETMORE, 37 Winchester St., Boston. oct5

MUST CLOSE OUT QUICK—100 Single Reels, at $1.00 per reel, 25 5-reel Features, at $1.50 per reel; good half cash, balance collect, on list. THOMPSON FILM EXCHANGE, Morgantown, Ky.

PATRIOTIC LEADER—American Flag waving, with pictures of Washington, Lincoln, McKinley, Roosevelt and President Wilson fading in and out of flag; perfect photography, $100 ft., $16.00, parcel post, prepaid. MONARCH FILM MFG. CO., 145 W. 45th St., New York.

ROADMEN, EXCHANGES, SPECIAL OFFER—Uncle Tom's Cabin, 5 reels, featuring Irving Cummings, Tom Lewis and Thanhouser Kid, in the very best condition, plenty paper, special price, $150.00; will ship allowing ... examination upon receipt $10.00 guarantee ... charges. CHICAGO FILM TRADING & EXPORTING CO., 19 No. Wabash Ave., Chicago, Illinois.

ROAD SHOW COMPLETE—Five reels Carlyle Blackwell in The Man Who Could Not Lose, 3 sets paper; The War Girl, 1-reel comedy, and 1-reel scenic, all in first-class running condition, the lot for $60.00; $5.00 cash, balance C. O. D., with privilege of examination. MONARCH FILM MFG. CO., 118 West 49th St., New York.

THIRTY-FIVE-REEL PROGRAM, with posters, $100; features, comedies, all good condition. CAPITAL FILM SERVICE, 911 E. St., Washington, D. C. oct26

VICTORY—Five-reel drama, good for road man, first $25 takes it. A. 6., Billboard.

WAR DRAMAS—Frank Keenan and Enid Markey in War's Women, 6 reels, $250; White Slave Feature, Earl Metcalf and Mky Hall in "Ignorance," 5, new, $125, paper on hand, 7c per sheet. ECONOMY FILM CO., 1033 Vine St., Philadelphia, Pennsylvania.

FOR SALE—"Opium Smoker," 5 reels, "Diamond Smugglers," 4 reels, and 6 single reels, all in first-class condition with large supply of posters; first $35.00 takes them all. PRINCESS THEATRE, Waterloo, Iowa.

2d-Hand M. P. Access. for Sale

2c WORD, CASH. NO ADV. LESS THAN 25c.

"AZURO"—A new, beautiful, low priced picture screen; to introduce only 7c per square foot; order now before price advances; some second-hand M. P. Sections in stock. ENKEBOLL SCENIC STUDIOS, Omaha, Nebraska. oct5

BARGAIN—Power's 6, complete and perfect, $50; Edison late model, $50; Motiograph, cost $300, $75; Spotlight, used one week, $40; Power's 6A, $100. BERT WETMORE, 37 Winchester St., Boston. oct5

COMPENSARC 110 volts, 60 cycles, like new, $40.00. Address "COMPENSARC," care Billboard. oct12

EDISON'S LATE PICTURE MACHINE AND FILMS—Complete road show, half price. H. G. HAMILTON, Wichita Falls, Texas. oct5

ELECTRIC SIGN "COMIQUE," 16-in. letters, $35.00; Brass Ticket Office Rail half price. Address "BARGAIN," care Billboard. oct19

FOR SALE—335 good as new 18 in. Opera Chairs, with cast end sides, first $100.00 takes lot. H. D. THEATRE SUPPLY HOUSE, 711 South Kedzie Ave., Chicago, Illinois. Phone, Garfield 6817. oct16

FOR SALE—Edison Machine, equipped for gas, complete, with Model G Gas-Making Outfit and 10 reels of Film, all for $60.00, shipped C. O. D., subject to examination, on receipt of deposit. G. MARTIN, 108 East 4th St., Waterloo, Iowa.

LIKE NEW EDISON—With brand new 25 to 30-ampere grid Rheostat and fine 3-reel Feature; all $50. GRANE OLY, Shipshewana, Indiana.

MERCURY ARC RECTIFIER (2 bulbs), 50 amperes, price $150. Address "RECTIFIER," care Billboard. oct12

MOVING PICTURE MACHINES—Excellent bargains in factory rebuilt machines. Power's No. 6, Power's No. 6A, Motiograph and Edison; not usual kind of wornout machines, but entirely rebuilt by manufacturers and guaranteed. ERKER BROS., 608 Olive Street, St. Louis, Missouri. oct26

MOTIOGRAPH, late model, large lamp house and motor drive, fine order, $100. LELAND, Montpelier, Vermont. oct12

ON ACCOUNT of having bought out a great many theatres during the summer months, we now have on hand all kinds of used theatre equipment, guaranteed good as new, at a saving of 60 to 80 per cent. Equipment consists of Power, Edison, Kinodrome, Simplex Moving Picture Machines, Electric Border Lights, Footlights, Asbestos Curtains, Picture Screens, Photo Frames, Brass and Wooden Poster Frames, Electric Announcement Boards, Fire Hose, Exit Lights, Film Boxes, Rewinders, Opera Chairs, New Condensers, 50c each. Large Federal Electric Sign, reading "Theatre" on both sides, the sign that can be seen for blocks, cost new $300.00, price $75.00, including switch box and globes. We also have one complete Simplex Stand, with upper and lower magazine, switch box, lamp and lamp house, and complete stereo. attachment. H. D. THEATRE SUPPLY HOUSE, 711 South Kedzie Ave., Chicago, Illinois. Phone, Garfield 6817. oct16

POWER'S 6-B MECHANISM, condition like new, used but little, low price. LELAND, Montpelier, Vermont. oct12

POWER MACHINES from $60.00 up, including one late model 6-A with motor drive, like new. Ask for circulars and bargain lists showing Electric, Calcium and Mazda late model machines. Film, Song and Lecture Sets, Stereopticons at half price. Gas Machines and Supplies. We buy or exchange. NATIONAL EQUIPMENT COMPANY, 417 West Michigan St., Duluth, Minnesota. oct10

POWER 6-A AND POWER No. 6, fine order and low prices, also Ticket Chopper. Address "CHOPPER," care Billboard. oct16

POWER 6B, 6A and 6s, Edisons, Standards, Motiographs and all other makes of machines at prices that give you greater value for your money than you can secure elsewhere; good running Machines, complete, as low as $25.00. Ft. Wayne and Bell Howell Compensarcs, Mercury Arc Rectifiers, Gas Making Outfits and Supplies. Film for road men at $1.00 per reel up. Attractive rental prices for this territory. We buy and sell everything used in picture theatres. Deal with the old reliable WESTERN SHOW PROPERTIES COMPANY, 518 Delaware St., Kansas City, Mo.

POWER'S 6 MACHINE and 5 reels of Film, only $75.00; other bargains. A. M. GRAHAM, 60 Potter Building, Birmingham, Alabama. oct26

STEEL FILM VAULT—Double doors; holds four hundred reels, $26.00, cost $50.00. J. P. REDINGTON, Scranton, Pennsylvania. oct5

SPOTLIGHT AND DISSOLVER, fine shape, price $35.00. Address "SPOTLIGHT," care Billboard. oct12

WOTTON REXOLUX (changing a. c. to d. c.), 110 volts, 60 cycles, fine order, 30 amperes, $200. Address "WOTTON," care Billboard. oct12

FREE AT LIBERTY

—OR—

WANT SITUATION ADVERTISEMENTS

NOT TO EXCEED 25 WORDS

Acrobats

At Liberty Advertisements, 25 words, free of charge.

GAYLOR—The acrobatic giant frog artist and world's greatest aerial equilibrist; $100 guarantee for appearance. Fair South; write 700 17th St., Detroit, Michigan.

Agents and Managers

At Liberty Advertisements, 25 words, free of charge.

A-1, RELIABLE, EXPERIENCED MANAGER desires picture house or vaudeville; have my own operator, whose wife sells tickets, can take complete charge and run profitably; correspondence solicited. BOX 431, West Durham, North Carolina.

A PERFECTLY TEMPERATE, RELIABLE AND HUSTLING AGENT OR MANAGER—No brush, can do specialties and bits, exempt. LEON W. BROWNE, 16 Kenworthy Ave., Glens Falls, N. Y.

AT LIBERTY—Manager or Agent, handle anything, road or locate; would consider management of billposting plant. F. BUSH, 2799 Grayferry Road, Philadelphia, Pennsylvania.

AT LIBERTY—M. P. theatre manager wants position; experience capable, sober, reliable; anywhere in New Hampshire and Massachusetts; know how to get patronage and hold it. CLYDE DUPRAS, 86 Water St., Haverhill, Massachusetts.

AT LIBERTY—Manager and pianist for movie theatre; long experience; A-1 references; exempt from draft; will open dark theatre fully equipped. GUY HALLOCK, Duluth, Minnesota.

BOOKING AGENTS—Philadelphia and vicinity; at liberty for banquets, lodge affairs, church suppers or disappointments. MAGICIAN, P. O. Box 163, Reading, Pennsylvania.

EXPERIENCED ADVANCE AGENT—Good hustler and experienced 17 years at the business; willing to go out with any show. ELOUIE CHAPLIN, Belasco Theatre, Washington, District of Columbia.

I CAN MANAGE OR PROMOTE CARNIVAL SHOWS SUCCESSFULLY—Understand corporations, can organize; incorporate stock company in raise finances; will go anywhere. GUY HALLOCK, Duluth, Minn.

JOIN ON WIRE—Real manager or agent; deliver the goods any place. THOS. ATTON, Amsterdam, O.

M. P. MANAGER—Sober, reliable, experienced, hustler, 30 years old, exempt; prefer theatre in New England. CLYDE DUPRAS, 86 Water St., Haverhill, Massachusetts.

ROAD SHOW OR HOUSE MANAGER—Exempt from draft, young enough to have executive ability and get out and get the business. MANAGER, care Cosmopolis Hotel, Kansas City, Missouri.

THEATRE MANAGER AT LIBERTY—If you want a real manager that can and will handle any thing in the line, let me hear from you. BOX 72, Rock Hill, South Carolina.

Bands and Orchestras

At Liberty Advertisements, 25 words, free of charge.

AT LIBERTY—For reliable managers only, lady band, all double orchestra, once for anything. LADY BAND, Billboard, Cincinnati, Ohio.

Burlesque and Musical Comedy

At Liberty Advertisements, 25 words, free of charge.

AT LIBERTY—Comedian or straight man, valuable asset to any show, wardrobe; ability, sober; reliable, exempt, do numbers. JACK CASSIN, National Hotel, Chicago, Illinois.

BERT MARCELLUS—Comedy female impersonator, vampire dance, old maid, nigger words, etc., parts and specialties, lead numbers in male, age, 27. BOX 216, Chillicothe, Ohio.

STOCK PRODUCER AND WIFE—Singers, clever people for musical comedy and burlesque, produce classy scripts. NINER & NINER, 707 Union Ave., N. S., Pittsburg, Pennsylvania.

Circus and Carnival

At Liberty Advertisements, 25 words, free of charge.

AT LIBERTY FOR STORE SHOW—A big feature act by Young Sandy, strongest little man on earth. World at Home Shows, as per route.

AT LIBERTY FOR THREE-NIGHTER OR ONE-NIGHT CIRCUS—A-1 novelty man, not in draft, have honorable discharge from service. WALTER E. RUSSELL, Mocker, Oklahoma.

AT LIBERTY—Trained house cats; wheel baby buggy, walk tight wire, jump through hoops of fire, tea party and others. BERT WILLIS, Fort Smith, Ark.

DIVING GIRL—Swimming, come under water work, posing act, F. C. wheel laydown, tickets, one for griddle. N. JEFFCOTT, General Delivery, Erie, Pennsylvania.

JOHN SANDOW—Artist's model, good appearance, topmounter, phenomenal hand balancer, weight, 125, height, 5 ft., 3, age, 32. General Delivery, Bridgeport, Connecticut.

WESLEY LaPEARL—With two big snakes, A-1 wardrobe, good entertainer, also do Oriental dancing. 407 Dorr St., Toledo, Ohio.

WORLD'S ONLY BLIND BAG PUNCHER—Punching from one to ten bags at once, for museum or side shows. JACK SHADOW, 333 Lake St., Woodstock, Illinois.

Colored Performers

At Liberty Advertisements, 25 words, free of charge.

AT LIBERTY—Singing, dancing comedian, change for nights, ability and experience, wardrobe. E. H. YOUNG BUCKER, 1192 Columbia Ave., Neenah, Wisconsin.

Dramatic Artists

At Liberty Advertisements, 25 words, free of charge.

AT LIBERTY—E. C. Bickford, heavies and characters, age 38, height, 6 ft. 10, weight, 184; wardrobe and study specialties. BRUNK'S COMEDIANS, Chelsea, Kansas.

AT LIBERTY—Med. team, man and wife, change for week, singles and doubles, pianist, some novelty; sober, reliable. THE VEEINAS, General Delivery, Sioux Falls, South Dakota.

AT LIBERTY—Bessie Lee, character, years specialties. Wm. H. Tibbils, agent, business manager, joint only. Care Centropolis Hotel, Kansas City, Mo.

AT LIBERTY—Wm. C. Garman and wife, both play anything cast, specialties, good director and have plays of my own. Care Star Hotel, Columbus, Ohio.

AT LIBERTY—Carl Replogle, general business, specialties, age, 26, exempt from draft, sober, reliable; need ticket, one-night or three-night rep. Bennsalaer, Indiana.

AT LIBERTY FOR OPERA HOUSES, THEATRES—Not in draft, novelty man, change for week, comedy in acts; tramp juggler. FRANK V. KIEFER, 35 E. Tennessee St., Evansville, Indiana.

AT LIBERTY—Character man, can handle stage or props, good study, sober, reliable, salary your limit. FRANK DURANT, 609 W. Madison St., Chicago, Illinois.

AT LIBERTY—Two clever people, singers, actors; producers of the better kind of tabs., burlesque and dramas, specialties, sober, reliable. MR. & MRS. E. & J. NINER, 707 Union Ave., N. S., Pittsburg, Pa.

JACK ROBERTS wants Southern engagement for team, eccentric, blackface, singing and dancing. General Delivery, Dallas, Texas.

JACK WORLD—Direct short and long cast scripts, tabs, comedy; A-1 one-line specialties, one piece or city stock. 301 S. 3d St., Waco, Texas.

JUVENILE LEADING MAN—Boyish leads, light comedy, 6 ft., 6, 18 years, 130 lbs., on character or heavies, thoroughly experienced, wardrobe, appearance. HAZEL SHELTON, Fulton, Kentucky.

MR. & MRS. F. A. PHELPS—Characters, general business and heavies, play anything cast for, except juvenile leads and low comedy, thoroughly experienced; out of draft age. F. A. PHELPS, Florence, Kansas.

SECOND BUSINESS WOMAN—Strong leads, grand dames, characters, experience, appearance, study; wardrobe, ability, can join on wire. E. d., Albany, New York.

Miscellaneous

At Liberty Advertisements, 25 words, free of charge.

AT LIBERTY—Chris Christopher—All around man, good singer, novelty violinist, good specialties, piano, and state expenses high, salary accordingly. Hotel La Salle, St. Louis, Missouri.

AT LIBERTY—Car manager, circus or road show for next season, if you want a man who can give you business, Class 5 in draft. W. M. ALLMAN, Sutton, West Virginia.

GOOD CONDUCTOR AND PIANIST desires position in good theatre or hotel orchestra; strictly temperate, reliable, good references, conductor good first violinist. A. F. of M. ARTHUR SHRUBB, 30 Addison St., Arlington, Massachusetts.

GRIDDLE MAN, TICKETS, GRIND OR CONCESSION—Wife, diving girl, posing tickets, lay down act; will need tickets to join. FRANCIS GEORGE, General Delivery, Erie, Pennsylvania.

MIDGET WANTS POSITION with museum for the winter; have swell new banner, good entertainer. MAJOR LE MON, care Billboard, Cincinnati, Ohio.

TICKET SELLER—Demonstrator, spieler, not in draft, was representing W. R. Arnold, Ohio State Fair. WALTER C. DODGE, P. O. Box 243, Dayton, Ohio.

Musicians

At Liberty Advertisements, 25 words, free of charge.

A-1 DRUMMER—Bells, xylophone, marimbaphone, chimes, Class 4, union, prefer North, experienced all lines, state best salary. S. L. STADEROLD, General Delivery, Sheldon, Iowa.

A-1 TRAP DRUMMER—Xylophone soloist, bells, traps, for concert, orchestra or rep., show going South, union, troupe or locate. H. BURNSTINE, General Delivery, Lancaster, New Hampshire.

A-1 VIOLINIST—Orchestra leader, desires steady engagement and on season job, $1,200 library, all around experience, prefer Ohio or Virginia. LEADER, care The Billboard, Cincinnati, Ohio.

A-1 VIOLIN LEADER and wife pianist, at liberty for theatre job, both A-1 vaudeville and picture musicians, at anywhere. MUSICIANS, Lake City, Ia., Box 212.

A-1 VIOLINIST—Double trombone, good library of music, experienced in all lines, troupe or locate. WM. LOWREY, care Musician, Aitkin, Minnesota.

AT LIBERTY—A-1 lady violinist, experienced hotel work, desires cafe or hotel position. VIOLINISTE, Box 672, Billboard, Cincinnati, Ohio.

AT LIBERTY—Lady cornetist, experienced in team or orchestra. HELEN M. JOHNSON, Box 443, Asbury Park, New Jersey.

AT LIBERTY—A-1 violinist, with large library; sight reader, pictures preferred or anywhere. Ticket? Yes. S. M. DUNCAN, 224 W. Jefferson, Louisville, Kentucky.

AT LIBERTY—On account of show closing, cornet player, locate or travel, A. F. of M. E. A. COWAN, Wolfe City, Texas.

AT LIBERTY—Bass player for small show, reliable managers only. Write or wire H. J. SPERRY, 1533½ 3d Ave., Rock Island, Illinois.

AT LIBERTY—Piano and violin, for picture show. VIOLINIST, General Delivery, Atlanta, Georgia.

CORNET—B. & O., prefer location or reliable rep. show, just closed with Melville's Comedians, fourth class in draft, wire W. H. PADGETT, General Delivery, Meridian, Mississippi.

CORNET (Trumpet)—Union, experienced, age, 45, vaudeville, pictures or stock house. WHITE, care Strong Co., Tekamah, Nebraska.

FIRST-CLASS ORGANIST—Desires immediate engagement, experienced, reliable man, thorough musician; fine picture player and recitalist, splendid library. ARTHUR EDWARD JONES, Box 472, Hagerstown, Maryland.

ORGANIST—37 years old, play Wurlitzer, Seeburg, all makes, one pictures, 15 years' experience; sober, reliable, classic and popular music. E. VAN ETTEN, General Delivery, Jackson, Michigan.

TROMBONE SOLOIST—Featured from coast to coast, concert, chautauqua and vaudeville work. D. HENDERSON, 6 Lion Store Blk., Hammond, Ind.

VIOLINIST AND PIANIST—Man and wife, experienced in all branches of orchestra playing, complete library, reliable managers only, state hours, etc. MUSICIANS, Merrimac, Wisconsin.

VIOLIN AND PIANIST—Man and wife, long experience in vaudeville, picture and combination houses, in answer state hours. Address GUS L. SILVER, 408 5th St., Henderson, Kentucky.

WURLITZER ORGANIST—Experienced, open for picture theatre, age, 24, single and exempt from draft, state hours and salary, etc. ORGANIST, Box 216, Chillicothe, Ohio.

YOUNG MAN MUSICIAN—Exempt; play saxophone, cornet and drums. MUSICAL W., care Billboard, Chicago, Illinois.

Operators

At Liberty Advertisements, 25 words, free of charge.

MOVING PICTURE OPERATOR AND ELECTRICIAN—Best references, results guaranteed, union machine would like position where real projection is appreciated, will go anywhere. PAUL WALKER, 2312 Walnut St., Philadelphia, Pa.

OPERATOR—Age, 40, years of experience on all machines, last sign and card writer, nothing but a strictly business proposition, write for particulars. W., Box 72, Rock Hill, South Carolina.

Parks and Fairs

At Liberty Advertisements, 25 words, free of charge.

CHARLES GAYLOR—The world's greatest once air entertainer, two high-grade free acts, sensational aerial and acrobatic entertainer, fairs South write 767 17th St., Detroit, Michigan.

HIGH DIVER—High dive made from lofty 80 ft. ladders, fair of rigging and wardrobe, parks, fairs, celebrations, etc. C. A. CHANDLER, 615 North Noble St., Indianapolis, Indiana.

LADELL, THE MAGICIAN—Open for parks, fairs, vaudeville, etc.; do magic, juggling, balancing, fire effects, etc.; excellent wardrobe. General Delivery, Seattle, Washington.

THE GREAT KNETZGER—Troupe of trained horse, comedy, juggling, balancing, electric clubs, fire effects, magic musical novelties, good wardrobe, lithos, loan acts. Duquoin, Illinois.

THE LA CROIX (Mr. & Mrs.)—Swell trapeze artists; now booking festivals, home comings, pumpkin shows; satisfaction guaranteed, bond furnished, reasonable prices. 1304 Walton Ave., Fort Wayne, Ind.

Piano Players

At Liberty Advertisements, 25 words, free of charge.

AT LIBERTY—Pianist, vaudeville, pictures, musical comedy, etc.; A-1, thoroughly experienced; exempt from draft. A. LATOUR, General Delivery, Des Moines, Iowa.

AT LIBERTY—Pianiste leader, vaudeville, pictures, musical comedy, thoroughly experienced, exempt, change desired. E. BELMOND, General Delivery, Des Moines, Iowa.

AT LIBERTY—Piano player, read; fake, transpose, improve, write orchestrations, experience in everything, prefer to locate, salary $35.00, exempt. WILLARD ROBINSON, Gen. Del., Blytheville, Arkansas.

AT LIBERTY—Piano player, South only, double stage. THOMAS F. TAYLOR, care General Delivery, Atlanta, Georgia.

AT LIBERTY—Piano and drums, man and wife; for picture theatre, sober and reliable, capable of managing, experienced. THE VEEINAS, General Delivery, Sioux Falls, South Dakota.

LEADER—Piano, male, age 40, economical, eighteen years road experience, extensive library, picture theatre considered. PIANIST, 15 E. Eighth St., Cincinnati, Ohio.

LEADER (Piano)—Male, age, 40, economical, 18 years' road experience, extensive library, picture theatre considered. Ticket? Yes. PIANIST, 15 E. 8th St., Cincinnati, Ohio.

PIANIST AND MUSICAL ARTIST—I play piano, parts, musical specialties; sing baritone; at liberty to join anything that pays salary; prefer lyceum or musical quartette. H. W. C., Box 347, Moulton, Ia.

PIANIST—Expert at cuing pictures; 15 years' experience; A. F. of M.; desires position in Kansas City; will play alone or with trap drummer. W. M. WATKINS, Box 64, Enid, Oklahoma.

PIANO PLAYER—Read, fake, transpose; double stage; small parts; specialties; good appearance; sober and reliable; salary your limit. DAVID REIGAN, 306 E. Lacock St., North Side, Pittsburg, Pa.

TABLOID PIANIST—House location; real artist of experience, nonunion, but will join; married; draft exempt; need one ticket. FRED UELTZER, General Delivery, Fort Smith, Arkansas.

WURLITZER ORGANIST—Experienced; open for picture position; age, 24; single; exempt; state hours, salary, etc. ORGANIST, Box 216, Chillicothe, Ohio.

Singers

At Liberty Advertisements, 25 words, free of charge.

GOOD TENOR—Neat appearance; would like to join a good burlesque company, quartette or trio. JACK BLAKE, care Storms, 547 Huntington Road, Bridgeport, Connecticut.

Vaudeville Artists

At Liberty Advertisements, 25 words, free of charge.

AT LIBERTY OCTOBER 20 OR AFTER—Musical tab. producer, straight or light or low comedy man; feature specialties; 10 years in the game; solicits offers from responsible managers, who desire the best. MEEKER, Box 433, West Durham, North Carolina.

AT LIBERTY—Med. team; blackface comedian and wife; singers and dancers; change two weeks; up in all acts; $25 and. Tickets? Yes. BENNETT & McINTIRE, Billboard, Cincinnati, Ohio.

AT LIBERTY—Blackface comedian, other specialties, fake piano, long experience, change for two weeks. MERRY FOY, Alverda, Pennsylvania.

AT LIBERTY—Chinese comedian, torch twirler, hat dancer, shapeaugraphic mimic, will join on receipt of ticket, not in draft. VINCENT F. KIEFER, 35 E. Tennessee St., Evansville, Indiana.

AT LIBERTY—Straight man or second comedy, for tabs., etc., lead numbers, age, 36, height, 5 ft., 6, weight, 128 lbs. THOMAS F. TAYLOR, General Delivery, Atlanta, Georgia.

AT LIBERTY—Wants situation with partner for musical act. HAZEL MARION, General Delivery, Birmingham, Alabama.

AT LIBERTY—Musical artist, straight in acts, fake piano, uma-fon, calliope, not subject to draft. GEO. W. SNOW, 46 Howard St., Boston, Massachusetts.

AT LEISURE FOR BIRTHDAY PARTIES, SOCIETIES, LODGES, ETC.—Magic, ventriloquist, palmistry, Philadelphia and vicinity. MR. & MRS. LINCERMAN, Entertainers' Directory, 705 N. 8th St., Philadelphia, Pennsylvania.

AT LIBERTY—All around lady performer, specialties, acts, read and fake piano, modern wardrobe. PERFORMER, 208½ Hone Ave., Oil City, Pa.

AT LIBERTY—Light comedy and general business, age, 38, height, 5 ft., 7, weight, 130, prefer permanent tab. stock. JACK MURRAY, Gen. Del., Kansas City, Missouri.

AT LIBERTY—Comedy, singing, talking and dancing, sketch team, change up in acts, strong dancing, any style. FAUNCE & FAUNCE, General Delivery, Chicago, Illinois.

AT LIBERTY—Singing soubrette, banjo and piano, all acts, vaudeville, med. show. Write FAY ABBOTT, General Delivery, Cleveland, Ohio.

AT LIBERTY—Man and wife, for tab. or musical show, wife piano, man buck dancer and comedian. LOUIS A. STENGER, Yates City, Illinois.

BLACKFACE COMEDIAN—Negro impersonator, for stock or vaudeville. BLACKFACE, care Billboard, New York City.

COMEDIAN—For medicine shows, change for a week, also novelty acts, musical, magic and ventriloquism; $15 and aft. E. DeWOLF, St. Louis, Missouri.

EUGENIA WORLD—Ingenue type; one year's experience, age, 22, height, 5 ft., 2, weight, 100, joint only. 301 S. 3d St., Waco, Texas.

GROUND TUMBLER—Work straight or comedy, prefer a recognized act; will join partner in two-man act. Address JIM WILSON, 321 Penn Ave., Pittsburgh, Pennsylvania.

LADELL, THE MAGICIAN—Open for parks, fairs, vaudeville, etc., do magic, juggling, balancing, fire effects, etc., excellent wardrobe. General Delivery, Seattle, Washington.

LARRY RYAN—Irish comedian. Care Henshaw, 203 Courtlandt Ave., New York City.

PROF. C. N. HAGEL—Strong man, holding heavy weights act, Ind'an club swinging act, chain breaking and bag punching act. 2217 So. Adams St., Peoria, Illinois.

VERSATILE SINGING AND DANCING COMEDIAN—Change often, blackface, etc. HARRY R. HOWMAN, General Delivery, Chicago, Illinois.

YOUNG MAN—17, 5 ft., 6 in.; weight, 140; prefer vaudeville act, but will try anything. WILLIAM S. WHITE, Omaha, Nebraska.

YOUNG MAN—23, present sculptor's model, would like to connect with posing act, no objections to others. S. PADRONE, 568 New Lots Ave., Brooklyn, New York.

YOUNG LADY—Would like position in show business, inexperienced, but intelligent and ambitious, 5 ft., 3 in., 135 lbs. RUTH MERSON, 353 West 39th St., New York City.

STAGE ASPIRANTS

The following advertisements are from Artists who frankly disclaim long experience. They will be found willing, obliging and reasonable.

Burlesque and Musical Comedy

At Liberty Advertisements, 25 words, free of charge.

AT LIBERTY—Chorus girl, little experience, good appearance on and off, will need ticket. MARY ROSE, Room 2, Queens Hotel, Little Rock, Arkansas.

TWO YOUNG MEN—Age, 21, would like to join musical comedy or vaudeville, no experience, but willing, will consider any offer. WILLIAM DANVERS, 412 W. Market St., Mahanoy City, Pennsylvania.

Miscellaneous

At Liberty Advertisements, 25 words, free of charge.

AMATEUR MAGICIAN—Wants to Box man with M. P. machine, making one-night stands, have good 45-minute act. LAURIE IRELAND, Rushmore, Minn.

Vaudeville Artists

At Liberty Advertisements, 25 words, free of charge.

TWO YOUNG MEN—18, would like to get on with a vaudeville, burlesque or musical, little experience, but willing. MAX KRAMER, 1417 Clark St., Pittsburgh, Pennsylvania.

YOUNG MAN—19, wants position with vaudeville show, no experience, but willing to learn; height, 6 ft., 10, weight, 123, neat appearance, with high school education. H. CAREY, care The Billboard, Cincinnati, Ohio.

YOUNG MAN—17, height, 5 ft., 11; weight, 145, experienced amateur light parts, wants position. RALPH BEIGHAM, Brooklyn, Connecticut.

YOUNG MAN—21, wants to join good vaudeville or musical comedy act, no experience, but willing, fair or nut comedian. HARRY COHAN, 111 Van Court Ave., Detroit, Michigan.

ADDITIONAL FAIR DATES

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GEORGIA

Butler—Taylor Co. Fair Assn. Oct. 28-Nov. 2. C. C. Smiley, secy.

Hartwell—Hart Co. Fair Assn. Oct. 28-Nov. 2. J. H. Warren, secy.

Hazlehurst—Jeff Davis Co. Fair. Oct. 10. Chas. Armstrong, secy.

ILLINOIS

Findlay—Findlay Community Festival. Oct. 9-12. E. R. James, secy.

INDIANA

Lawrenceburg—Lawrenceburg Fair Assn. Oct. 10-12. Everett McClure, secy.

FAIR NOTES

Owing to the fact that the United States government has taken the fair grounds at Orange, Texas, for a soldier camp no fair will be held this year.

The Fresno, Cal., Fair is in progress this week. One of the big features is a rodeo equal to any shown in the state. Two of the largest owners of wild and show stock in the state have their strings at the fair.

R. M. Striplin, secretary of the Southeastern Fair Association, Atlanta, Ga., made a trip to Columbus, O., recently to secure entries for the Grand Circuit races to be run at Lakewood Park during the Southeastern Fair, October 12-19.

C. L. MacKenzie, John Bloom and C. N. Hinchcliff will manage the Whitman County Fair at Colfax, Wash., beginning October 12. The boys' and girls' club work, which attracted so much attention last year, will again be featured.

MAGIC AND MAGICIANS

(Continued from page 26)

they actually believe it—then they complain that other people are using their inventions.

There are very few inventors in magic—you can count them on your fingers. The real inventors never brag, as the truth always comes out.

Several well-known performers have "married" some wonderful effects that I have invented. Anyone who does this only hurts the business, as it discourages inventors, because they receive no pay for their labor.

Yours truly,
OTTO HORNMANN.

† † †

My advice to every amateur or professional magician the minute you have finished reading this column is to go out and BUY LIBERTY BONDS!

† † †

Servais Le Roy, of Le Roy, Talma and Bosco, calls attention in this issue to a number of novelties in vaudeville presented last week at the Palace Theater, New York, and thus notifies all performers that he will protect this material from plagiarism in any form.

Items "C," "L" and "E" are all varieties of ducks and all entirely different in principle and apparatus, and "E" is the effect now in the controversy in the magic column of The Billboard and which will be adjudged by the Complaint Bureau.

THURSTON DRAWING AT BOSTON

Boston gave Thurston a fine reception on his opening night at the Majestic Theater, where he is playing a two weeks' engagement. Next to pictures Boston is strong for this kind of a show and is packing the Majestic. The novelties, including the Vampire, the Bewitching Fairy, The Haunted Screen and Mephisto's Daughter, went over big.

"SAILOR" J. H. OAKS

Dies of Spanish Influenza

John H. Oaks, who prior to his enlisting to the navy was manager of the Oaks Magic Company, died at Great Lakes, Ill., September 28, of Spanish influenza.

Jerry Shea, manager of Shea's Theater, Toronto, has dispensed with male ushers and has put girls in their place, and they seem to be making good.

DIRECTORY

Advertisements not exceeding one line in length will be published, properly classified, in this directory, at the rate of $10 in advance per year (52 issues), provided they are of an acceptable nature. Price includes one year's subscription to The Billboard.

Each additional line or additional classification, without subscription, $7.50 in advance per annum.

One line will be allowed to advertisers, free of charge, for each $100 worth of space used during the year.

This directory is revised and corrected weekly, changes in firm names and addresses being recorded as soon as received.

ADVERTISING NOVELTIES
N. Shure, 237-241 W. Madison st., Chicago.
D. N. Silberer, 16 E. 23d st., New York City.

AERIAL ADVERTISING
Brazel Novelty Mfg. Co., 1710 Ella st., Cincin'ti.
Silas J. Conyne, 3508 McLean ave., Chicago, Ill.

AEROPLANES
Advertising, 3508 McLean ave., Chicago, Ill.

AEROPLANES (Captive)
Richard Garvey, 1879 Longfellow ave., N. Y. C.

AIR CALLIOPES
Pneumatic Calliope Co., 345 Market st., Newark, N. J.

ALLIGATORS
Florida Alligator Farm, Jacksonville, Fla.

ALUMINUM FEATHERWEIGHT STAGE CURTAIN ROLLERS
Amelia Grain, 819 Spring Garden st., Phila.

ALUMINUM SOUVENIR GOODS
George Wertheim, 304 E. 23d st., N. Y. City.

AMUSEMENT DEVICES
De Moulin Bros. & Co., Dept. 12, Greenville, Ill.
Briant Mfg. Co., Indianapolis, Ind.
Eli Bridge Co., Box 22B, Roodhouse, Ill.
Allan Herschell Co., Inc., North Tonawanda, New York.
Herschell-Spillman Co., North Tonawanda, N. Y.
Kentucky Derby Company, 126 Fifth ave., New York City.
P. Mueller & Co., 2652 Elston ave., Chicago.
Newman Mfg. Co., 641 Woodland, Cleveland, O.
C. W. Parker, Leavenworth, Kan.
Chas. A. Sturk, 2810 E. Jefferson ave., Detroit, Mich.
Sycamore Novelty Co., 1326 Sycamore st., Cincinnati, O.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

ANIMAL DEALERS
Wm. Bartels Co., 42 Cortland st., N. Y. City.
Henry Bartels, 72 Cortland st., New York.
Horne's Zoo Arena Co., Keith and Perry Bldg., Kansas City, Mo.
Wm. Mackensen, Yardley, Pa.
Bert J. Putnam, 490 Washington st., Buffalo, New York.
Louis Ruhe, 248 Grand st., New York City.
Texas Snake Farm, Brownsville, Tex.

ANIMALS, BIRDS AND SNAKES
Henry Bartels, 72 Cortland st., New York.
Detroit Bird Store, 233 Michigan ave., Detroit, Michigan.
Robison Bros., 1360 Market st., San Francisco.

ANIMALS (Sea Lions)
Captain George McGuire, Santa Barbara, Cal.

ARMY AND NAVY AUCTION GOODS
Francis Bannerman, 501 Broadway, N. Y. City.

ARMY AND NAVY SOUVENIR JEWELRY AND NOVELTIES
Gustave W. Cohen & Bro., 744 Broadway, New York.
The Paramount Leather Goods Co., 465 Broome st., New York.
Pennant Nov. Co., 220 Broadway, New York City.
Pudlin & Perry, 125 Prince st., New York.

ARMY AND NAVY EMBROIDERED PENNANTS
Eagle Military Products Co., 62 University Place, New York City.

ARMY AND NAVY SOUVENIRS AND NOVELTIES
American Art Production Co., 141 Wooster st., New York City.
Ann Street Badge & Novelty Company, 81 Ann st., New York City.
David Zell, Inc., 532 Broadway, N. Y. City.
Military Art Novelty Co., 137 E. 25th st., New York City.
Organization Supply Co., 44 Ann st., New York.

ARMY HAT CORDS
H. J. Levine & Bros., 167 Madison ave., New York City.

ARTIFICIAL FLOWERS
Adler-Jones Co., 233 South Market st., Chicago.
Botanical Decorating Co., 208 West Adams st., Chicago, Ill.

ASBESTOS CURTAINS AND FIREPROOF SCENERY
Amelia Grain, 819 Spring Garden st., Philadelphia, Pa.

AUTOMATIC BOWLING ALLEYS
The Ten Pinnet Company, 252 Draper street, Indianapolis, Ind.

AUTOMATIC BOWLING GAMES
Briant Mfg. Co., Indianapolis, Ind.

AUTOMATIC ELEC. ECONOMIZER
N. Power, 90 Gold st., New York City.

AUTOMATIC MUSICAL INSTRUMENTS
A. Berni, 216 W. 20th st., New York City.
North Tonawanda Musical Instrument Works, North Tonawanda, N. Y.

BADGES, BANNERS, ETC.
De Moulin Bros. & Co., Dept. 11, Greenville, Ill.
Pudlin & Perry, 125 Prince st., New York City.

BADGES, BUTTONS, ETC.
Newman Mfg. Co., 641 Woodland ave., Cleveland, O.

BADGES AND PREMIUM RIBBONS
New England Flag & Regalia Co., Stamford, Ct.

BALLOONS
Levin Bros., Terre Haute, Ind.

BALLOONS (Hot Air)
Brazel Novelty Co., 1710 Ella st., Cincinnati, O.
Kindel & Graham, 891 Mission st., San Francisco.
Northwestern Balloon Co., 2405 Clybourne ave., Chicago, Ill.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

BALL THROWING GAMES
The Penn Novelty Co., 908 Buttonwood st., Philadelphia.
Sycamore Nov. Co., 1326 Sycamore st., Cin'ti.

BAND MUSIC
Dixie Music House, 105 W. Madison st., Chicago.

BANNERS
Baker & Lockwood, Seventh and Wyandotte sts., Kansas City, Mo.
Sampliner Adv. Co., Inc., 729 Seventh ave., N.Y.
Schell's Scenic Studio, 581 S. High st., Columbus, O.
Tucker Duck & Rubber Co., Ft. Smith, Ark.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

BASKETS
Burlington Willow Ware Shops, Burlington, Ia.
Fair & Carnival Supply Co., 126 Fifth ave., New York.
D. Marabout Basket Co., 816 Progress and 807 Carpenter sts., N. S., Pittsburg, Pa.
Charles Zion & Co., 892 Broadway, New York.

BEADS (For Concessions)
Mission Bead Co., 2818 W. Pico st., Los Angeles, Cal.

BOOKING AGENTS
Frankel Bros., 1606½ Main st., Room 207, Dallas, Tex.
Chas. L. Sasse, 800 W. 49th st., New York City.
United Booking Office, Palace Theater Building, New York City.
Western Vaude. Managers' Assn., Chicago, Ill.

BOOK STRIP TICKETS
National Ticket Co., Shamokin, Pa.
Weldon, Williams & Lick, Ft. Smith, Ark.

Cleveland Cann Co., Cleveland, O.
I. Eisenstein & Co., 44 Ann st., New York.
Levin Bros., Terre Haute, Ind.
Newman Mfg. Co., 641 Woodland ave., Cleveland, Ohio.
Shryock-Todd Co., 824 N. Eighth st., St. Louis.
N. Shure Co., 237-241 W. Madison st., Chicago.

CAPTIVE BALLOONS
F. B. Seyfang, 1465 Broadway, New York City.

CARBIDE LIGHTS
The Alexander Milburn Co., Baltimore, Md.

CARD AND DISPLAY BOARDS
Hurlock Bros.' Co., Mfrs., Philadelphia.

CARNIVAL FRONTS AND SHOW BANNERS
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

CARNIVAL GOODS
American Art Production Co., 141 Wooster st., New York City.
American-Made Stuffed Toy Company, 123 Bleecker st., New York City.
Elektra Toy & Novelty Co., 400 Lafayette st., New York City.
Gustave W. Cohen & Bro., 744 Broadway, New York.

KEWPIES
TIP TOP TOY CO., 114 E. 28th St., New York.

Chas. Zinn Co., 893 Broadway, New York.

CARNIVAL GOODS AND STREETMEN'S SUPPLIES
Berk Bros., 543 Broadway, New York.
Fair & Carnival Supply Co., 126 Fifth ave., New York.
Kindel & Graham, 891 Mission st., San Francisco, Cal.
Levin Bros., Terre Haute, Ind.
L. A. Notion & Toy Co., 418 So. Los Angeles st., Los Angeles.

CAROUSELS
Wm. H. Dentzel, 3641 Germantown ave., Philadelphia, Pa.
Allan Herschell Co., Inc., North Tonawanda, New York.
Herschell-Spillman Co., North Tonawanda, N. Y.
W. F. Mangels Co., Coney Island, N. Y.
C. W. Parker, Leavenworth, Kan.
Philadelphia Toboggan Co., 130 Duval st., Phila.

MR. ADVERTISING MANAGER

There is absolutely nothing made to sell to the people associated with any branch of the amusement business and profession that can not be advantageously advertised and profitably marketed thru The Billboard.

If advertising in The Billboard costs more than in other publications that pretend to cover the amusement field it is worth more, because the results to be obtained will be remembered long after the cost is forgotten.

A well displayed advertisement in The Billboard, no matter how large or how small, will reflect ability, snap, vigor and punch that makes it talk and compels attention, and with this high standard of efficiency maintained at all times you are justified in placing your advertising where it will bring quick action results—in THE BILLBOARD.

BOWLING ALLEYS
Briant Mfg. Co., 430 W. 10th st., Indianapolis, Indiana.
The Ten-Pinnet Company, 252 Draper street, Indianapolis, Ind.

BRIDGE BALL
Briant Mfg. Co., 430 W. 10th st., Indianapolis, Indiana.

BURLESQUE BOOKING AGENCIES
American Burlesque Circuit, Gaiety Theater Bldg., New York City.
Columbia Amusement Co., Columbia Theater Bldg., New York City.

BURNT CORK
The Gem Co., Rochester, N. Y.
Chas. Meyer, 1-3 E. 13th st., New York City.
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

BUSINESS OPPORTUNITIES
The Ten-Pinnet Company, 252 Draper st., Indianapolis, Ind.

CALCIUM LIGHT
(Ox-Hydrogen Gas Manufacturers)
Cincinnati Calcium Light Co., 108 Fourth st., Cincinnati, O.
M. P. Sales Co., 537 S. Dearborn st., Chicago.
Erker Bros., 604 Olive st., St. Louis, Mo.
St. Louis Calcium Light Co., 516 Elm st., St. Louis, Mo.

CAMP HANDKERCHIEFS
American Art Production Co., 141 Wooster st., New York.
Gustave W. Cohen & Bro., 744 Broadway, N. Y.
Knickerbocker Handkerchief Co., 621 Broadway, New York.
N. Y. Mercantile Trading Co., 183 Canal st., New York.
Millrod Novelty Co., 801 W. 36th st., New York.
Stern Pub. & Novelty Co., 147 West 36th st., New York.

CANDY FOR WHEELMEN
Louis Denebeim & Sons, 1222-24 Oak st., Kansas City, Mo.

CANDY FOR WHEELS
Gramercy Chocolate Co., 76-84 Watts st., New York.
Johnson Candy Co., 1249 Plum st., Cincinnati, O.
Puritan Chocolate Co., Court st. and Central ave., Cincinnati, O.
Frank J. Schneck & Co., 1407 Times Bldg., New York.
Touraine Co., 251 Causeway st., Boston, Mass.
Witty, Schmitt & Co., 1407 W. Jackson Blvd., Chicago, Ill.

CANES AND WHIPS
Advance Whip Co., 287 Elm st., Westfield, Mass.
Brazel Novelty Co., 1710 Ella st., Cincinnati, O.

Stein & Goldstein, 1405 Bates ave., Brooklyn, N. Y.

CARS (R. R.)
Arms Palace Horse Car Co., Room 604, 337 So. Michigan ave., Chicago, Ill.
Houston Railway Car Co., Box 556, Houston, Texas.
Southern Iron & Equipment Co., Atlanta, Ga.
Zelnicker, Walter A., Supply Co., 4th and Locust, St. Louis, Mo.

CHAIRS, GRAND STANDS FOR SALE OR RENT
C. E. Flood, 2364 Scranton Rd., Cleveland, O.

CHAIRS—OPERA AND FOLDING
(New and Second-Hand)
Allied Seating Co., 10 E. 43d st., and 7 E. 42d st., New York City.
General Seating & Supply Co., 28 E. 22d St., New York.

CHEWING GUM MANUFACTURERS
The Helmet Co., 1021 Broadway, Cincinnati, O.
Mint Gum Co., Inc., 29-31 Bleecker st., N. Y. C.
Silent Sales Co., 59 N. Drexel Bldg., Phila., Pa.
Toledo Chewing Gum Co., Toledo Factories Bldg., Toledo, O.

CHOCOLATES FOR RACE TRACKS
Gramercy Chocolate Co., 76-84 Watts st., New York.
Puritan Chocolate Co., Court st. and Central ave., Cincinnati, O.
Witty, Schmitt & Co., 1407 W. Jackson Blvd., Chicago, Ill.

CHOP SUEY RESTAURANT SUPPLIES
Yat Gaw Min Co., 227 Park Row, N. Y. City.

CIGARS
(Wholesale)
Louis Denebeim & Sons, 1222-24 Oak st., Kansas City, Mo.

CIRCUS & JUGGLING APPARATUS
Ed Van Wyck, 2643 Colerain ave., Cincinnati, O.

CIRCUS WAGONS
Beggs Wagon Co., Kansas City, Mo.

CIRCUS SEATS
(New and Second Hand)
Baker & Lockwood, Seventh and Wyandotte sts., Kansas City, Mo.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

CLOWN WHITE
Chas. Meyer, 1-3 E. 13th st., New York City.
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

COASTER CARS
Philadelphia Toboggan Co., 130 Duval st., Phila.

COIN COUNTING MACHINES AND WRAPPERS
Abbott Coin Counter Co., 150 Sixth ave., New York City.

COLD CREAM
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

CONCESSIONAIRES' SUPPLIES
Averill Mfg. Co., 37 Union Square, New York.

FRANK J. SCHNECK & CO.
Dolls, Pillows, Candies, Baskets, Etc.
1407 Times Bldg., New York.

Frank J. Schneck & Co., 1407 Times Bldg., N. Y.
Tip Top Toy Co., 621 W. Fulton st., Chicago.

CONES
The American Cone & Wafer Co., Dayton, O.
A. T. Dietz, 127 Michigan st., Toledo, O.

CONE MACHINERY
Lanier & Driesbach, 248 Butler st., Cincinnati.

CONFECTIONERY MACHINES
W. Z. Long Co., 76 High st., Springfield, O.

CORN POPPERS
W. Z. Long Co., 76 High st., Springfield, O.

COSMETICS
(Eyebrow Pencils, Face Powder, Etc.)
Chas. Meyer, 1-3 E. 13th st., New York City.
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

COSTUMES
Boston Costume Co., 113 Gratiot ave., Detroit, Mich.
Carnival Costume Co., 267 West Water st., Milwaukee, Wis.
Chicago Costume Works, 143 N. Dearborn st., Chicago.
Coast Costume Co., 1095 Market st., San Francisco.

EAVES COSTUME CO.
For Amateurs, Societies, Motion Pictures. Also Mfg.
110 West 46th Street, New York.

DECORATIONS
Baker & Lockwood, Seventh and Wyandotte sts., Kansas City, Mo.

DECORATIONS, FLOATS & BOOTHS
J. Allen Turner, Inc., 263 West 41st st., N. Y. City.

DECORATIVE ELECTRIC LAMPS
Novelty Mfg. Company, Box 45, Niles, O.

DECORATORS, FLOATS, BOOTHS, ETC.
Botanical Decorating Co., 208 West Adams st., Chicago, Ill.
The Home Decorating Co., 20 South Fifth ave., Chicago.

DIAMOND JEWELRY
(For Salesboards and Premiums)
Altbach & Rosenson, 207 W. Madison st., Ch'go.
Alter & Co., 165 W. Madison st., Chicago.
National Mercantile Co., 37 Nassau st., N. Y.

DOLL RACKS
Herschell-Spillman, North Tonawanda, N. Y.

DOLLS
American-Made Stuffed Toy Company, 123 Bleecker st., New York City.

AVERILL M'F'G CO.
Papoose, Felt and Novelty Dolls.
37 Union Square, West, New York.

Beauty Doll Mfg. Co., 297 Cherry st., N. Y. City.
Cawood Novelty Mfg. Co., Danville, Ill.
Elektra Toy & Novelty Co., 400 Lafayette st., New York City.
Kellow & Brown, 428 Boyd st., Los Angeles, Cal.

"SWEETIE"
PROGRESSIVE TOY CO., 102 Wooster St., N. Y.

Progressive Toy Co., Inc., 102-104 Wooster st., New York.
Sunset Specialty Co., 1627 San Pedro st., Los Angeles.
Tip Top Toy Co., 114-116 E. 28th st., New York.
Tip Top Toy Co., 621 W. Fulton st., Chicago.

DOLLS (Kewpies)
Kindel & Graham, 891 Mission st., San Francisco.
Tip Top Toy Co., 114-116 E. 28th st., New York.
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(Continued on page 44)

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(Continued from page 42)

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Enkeboll Art Co., 5305 N. 27th st., Omaha, Neb.
The Myers-Carey Studios, 600 Market st., Steubenville, O.
National Scenic Studio, Box 417, Cincinnati, O.
The New York Studios 1007 Times Bldg., N. Y. C.
Schell's Scenic Studio, 361 S. High st., Columbus, O.
Toomey & Volland Scenic Co., 2312 Market st., St. Louis, Mo.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

SECOND-HAND BAND INSTRUMENTS
Dixie Music House, 166 W. Madison st., Chicago.

SECOND-HAND SHOW GOODS
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

SECOND-HAND SHOW PROPERTY
American Amusement Assn., 50½ Wbon Bldg., Indianapolis Ind.
Western Show Properties Co., 318 Delaware st., Kansas City, Mo.

SECOND-HAND TENTS (Bought and Sold)
L. Nickerson Tent, Awning & Cover Co., 172 State st. Boston, Mass.

SERIAL PADDLES
Fair & Carnival Supply Co., 126 Fifth ave., New York.

TIP TOP TOY CO.
114 East 28th St. New York.

SERIAL PAPER PADDLES
National Ticket Co., Shamokin Pa.

SERIES QUICK SYSTEM PADDLES
Bittlemeyer Printing Works, 1331 1333 Vine st., Cincinnati, O.

SHOOTING GALLERIES
J. T. Dickman Co., Inc., 245 S. Main st., Los Angeles, Cal.
S. R. Hoffmann & Son, 3317 South Irving ave., Chicago, Ill.

E. R. HOFFMAN & SON
SHOOTING GALLERIES.
3317 South Irving Avenue, Chicago, Ill.

W. F. Mangels, Coney Island, New York City.
F. Mueller & Co., 2652 Elston ave., Chicago.
C. W. Parker, Leavenworth, Kan.

A. J. SMITH MFG. CO.
SHOOTING GALLERIES.
2247 W. Van Buren st., Chicago, Ill.

SHOW AND POSTER PRINTERS AND LITHOGRAPHERS
Ackerman-Quigley Co., 115 W. Fifth st., Kansas City, Mo.
Planet Show Print and Engraving House, Chatham, Ontario, Can.

SIDE-SHOW CURIOSITIES
Nelson Supply 514 E. 4th st., S. Boston, Mass.

SIDE-SHOW PAINTINGS
Enkeboll Art Co., 5305 N. 27th st., Omaha, Neb.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

SIGNS
E. J. Hayden & Co., Inc., 106-110 Broadway, Brooklyn, N. Y.

SIGN CARD WRITERS' BRUSHES
Dick Blick Co., Galesburg, Ill. Catalog free.

SKATES
Chicago Roller Skate Company, 224 North Ada st., Chicago, Ill.
Richardson Skate Co., 106 E. Erie st., Chicago.
John H. Williams, Manufacturer of Henley Roller Skates, Richmond, Ind.

SKES-BALL
J. D. Este Co., 1524 Sansom st., Philadelphia.

SLIDES
Greater N. Y. Slide Co., 154 W. 45th st., N. Y.

SLOT MACHINES
The Exhibit Supply Co., 500 S. Dearborn st., Chicago, Ill.

SLOT MACHINES
(Manufacturers and Dealers In)
Sicking Mfg. Co., 1031-1035 Freeman ave., Cincinnati, O.
Vance Supply House, 415 S. Robey st., Chicago.

SLOT MACHINE SUPPLIES
Exhibit Supply Co., 542 S. Dearborn st., Chicago.

SMOKEPOTS
M. Wagner, 34 Park Place, New York.

SNAKES
Bert J. Putnam, 406 Washington st., Buffalo, New York.

SNAKE DEALERS
Henry Bartels, 72 Cortland st., New York.
W. Odell Lears & Co., South Side Military Plaza, San Antonio, Tex.
W. A. Snake Farm, Brownsville, Tex.
Texas Snake Farm, Brownsville, Tex.

SNAKE OIL FOR STREETMEN
Reidhawk, 1220 Market st., Wheeling, W. Va.

SONG BOOKS
Harold Rossiter Music Co., 331 W. Madison st., Chicago, Ill.

SPANGLES AND TRIMMINGS
J. J. WYLE & BROS., INC.
Successors to Siegman & Weil.
18 and 20 East 27th St., New York City.

SPIRIT GUM
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

SPORTING GOODS
H. C. Evans & Co., 1522 W. Adams st., Chicago.
H. C. Hunt & Co., 160 N. Wells st., Chicago.

SPOT LIGHTS, NITROGEN & ARC
Chas. Newton, 303 W. 15th st., New York.

SQUAW-KISS-KE INDIAN BABIES
Decorative Novelty Co., 739 B. Broadway, Los Angeles.

STAGE HARDWARE
J. R. Clancy, 100 W. Belden ave., Syracuse, New York.
A. W. Gerstner Co., 534 Eighth ave., N. Y. C.

STAGE JEWELRY
J. J. WYLE & BROS., INC.
Successors to Siegman & Weil.
18 and 20 East 27th St., New York City.

STAGE LIGHTING APPLIANCES
Display Stage Lighting Company, Inc., 266-270 West 44th st., New York City.
Kliegl Bros., 240 W. 50th st., New York City.
Rialto Electric Stage Lighting, 304 W. 52d st., New York.

STAGE MONEY
J. Allen Turner, Inc., 206 West 41st st., N.Y.C.

STREETMEN'S SUPPLIES
Bert Bros., 542 Broadway, New York City.
Brackman Weller Co., 237 West Madison st., Chicago, Ill.
M. Gerber, 727-729 South st., Philadelphia, Pa.
Guest Tie Holder Co., 220 Post-Standard Bldg., Syracuse, N. Y.
Goldberg Jewelry Co., 816 Wyandotte st., Kansas City, Mo.
Ed Hahn, 222 West Madison st., Chicago, Ill.
Levin Bros., Terre Haute, Ind.
Mac Fountain Pen & Novelty Co., 21 Ann st., New York City.
Morrison & Co., 210 W. Madison st., Chicago, Ill.
N. Y. Mercantile Trading Co., 167 Canal st., New York.
Pierce Chemical Co., Pierce Bldg., Chicago, Ill.
N. Shure Co., 237-241 W. Madison st., Chicago.
Shryock-Todd Co., 824 N. Eighth st., St. Louis.
Samuel Weinhaus Co., 722 Penn ave., Pittsburg.
Yankee Novelty Co., 98 Third ave., New York.

STRIKING MACHINES MFRS.
M. W. Austerburg, Homer, Mich.
Moore Bros., Lapeer, Mich.

STRIKER MANUFACTURERS
Herschell-Spillman Co., North Tonawanda, N. Y.

SWORDS, SPEARS AND SHIELDS
Wess Side Iron Works, 267 West 37th st., New York City.

SYMMETRICALS
Walter G. Breitsfeld Co., 1367 Broadway, New York.
John Spicer, 26 Woodbine st., Brooklyn, N. Y.

TATTOOING SUPPLIES
Edwin S. Brown, 213 N. Burdick st., Kalamazoo, Michigan.
Charles Wagner, 208 Bowery and Chatham Sq., New York City.

TELEPHONE HOLDER
(Phone Hands Free)
Kallajian Hand Appliances, 1930 Washington st., Boston, Mass.

TENTS
American Tent & Awning Co., 307 Washington ave., North, Minneapolis, Minn.
Baker & Lockwood, Seventh and Wyandotte sts., Kansas City, Mo.
Columbus Tent & Awning Co., Columbus, O.
Carson-Gandis Co., 324 and Grand ave., Kansas City, Mo.
Dougherty Bros.' Tent Co., 112 South Fourth st., St. Louis, Mo.
Foster & Stewart Co., Inc., 371-375 Pacific st., Brooklyn, N. Y.
Fulton Bag & Cotton Mills, New York, St. Louis, New Orleans Atlanta and Dallas, Tex.
J. C. Goss & Co., Detroit, Mich.
Henrix-Luebbert Mfg. Co., 816 Howard, San Francisco.
Geo. T. Hoyt Co., 83 S. Market st., Boston, Mass.
L. Nickerson Tent, Awning & Cover Co., 172 State st., Boston, Mass.
W. A. Plummer Mfg. Co., Pine and Front sts., San Francisco, Cal.
St. Louis Tent & Awning Co., 1012 Market st., St. Louis, Mo.
Selck Tent & Awning Co., Des Moines, Ia.
Tucker Duck & Rubber Co., Ft. Smith, Ark.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

TENTS TO RENT
Foster & Stewart, Inc., 371 Pacific st., Brooklyn, N. Y.
M. Magee & Son, Inc., 147 Fulton st., N. Y. C.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

THEATER TICKETS
(Roll and Reserved Seat Coupon)
Ansell Ticket Co., 730-740 N. Franklin st., Ch'go.
National Ticket Co., Shamokin, Pa.

THEATRICAL FOLDING BICYCLES, PADDLE WHEELS AND DEVICES
Kallajian Expert, 1930 Washington st., Boston, Massachusetts.

THEATRICAL PROPERTIES AND EFFECTS
J. Allen Turner, Inc., 206 West 41st st., N. Y. C.
John Brunton Studios, 226 W. 41st st., N. Y. C.

THEATRICAL TICKETS
National Ticket Co., Shamokin, Pa.

TICKETS
(Roll and Reserved Seat)
Rees Ticket Co., 10 Harney st., Omaha, Neb.

TICKET CHOPPERS
H. V. Bright, Prospect Bldg., Cleveland, O.

TICKET PRINTERS
Ansell Ticket Co., 730-740 N. Franklin st., Ch'go.
California Ticket Co., 811 E. 7th st., Los Angeles.
Hancock Bros., 25 Jessie st., San Francisco.
National Ticket Co., Shamokin, Pa.
Royal Ticket Co., Shamokin, Pa.
Tribune Press, 93 Albany st., Boston, Mass.
Weldon, Williams & Lick, Ft. Smith, Ark.

TIGHTS
Walter G. Breitsfeld Co., 1367 Broadway, N. Y.

Silk, Worsted, Lisle, Cotton Tights Specialties, Symmetricals, etc. Large stock. Or made to order. Prices moderate.
GANTNER & MATTERN CO., San Francisco, Cal.

J. J. WYLE & BROS., INC.
Successors to Siegman & Weil.
18 and 20 East 27th St., New York City.

TOYS
American-Made Stuffed Toy Company, 123 Bleecker st., New York City.
Elektra Toy & Novelty Co., 400 Lafayette st., New York City.
Miller Rubber Co., Akron, O.

TOY BALLOONS
Bristol Novelty Co., 1710 Elm st., Cincinnati, O.
Eagle Rubber Co., Ashland, O.
Faultless Rubber Co., Ashland, O.
Ed Hahn, 222 West Madison st., Chicago, Ill.
Kindel & Graham, 801 Mission st., San Francisco, Cal.
Masillon Rubber Co., Masillon, O.
Miller Rubber Co., Akron, O.
G. Nerjoan, 1157 Sedgwick st., Chicago, Ill.
N. Shure Co., 237-241 W. Madison st., Chicago.
Shryock-Todd Co., 824 N. Eighth st., St. Louis.

TRUNKS
Newton & Son, 50 Elm st., Cortland, N. Y.
Oppenheimer, the Trunk Man, 795 Market st., San Francisco.
C. A. Taylor Trunk Works, 26 East Randolph st., Chicago, Ill.

TURNSTILES
(Registering and Coin-Controlled)
H. V. Bright, Prospect Bldg., Cleveland, O.

TURNSTILES
(Full Automatic and Registering)
Percy Mfg. Co., Inc., 30 Church st., N. Y. City.

UKULELES
Kindel & Graham, 801 Mission st., San Francisco, Cal.
J. M. Liebert, Mfr., 440 5th st., San Francisco.
Tip Top Toy Co., 114 E. 28th St., New York.

UNIFORMS
R. W. Stockley & Co. 810 B Walnut st., Phila.

UNIFORMS & THEAT. COSTUMES
De Moulin Bros. & Co., Dept. 10, Greenville, Ill.

VASES
Bayless Bros. & Co., 704 W. Main st., Louisville, Ky.

VAUDEVILLE AGENCIES
Alderman & Harris, 281 O'Farrell st., San Francisco.
F. M. Barnes, 30 South State st., Chicago Ill.
W. S. Cleveland, Proctor's Palace Theater Bldg., 116 Mackes st., Newark N. J.
Bert Levey Circuit of Vaudeville Theaters, Alcazar Theater Bldg., San Francisco.
Jones, Linick & Schaefer, 110 South State st., Chicago, Ill.
United Booking Offices, 1493 Broadway, N. Y. C.
Western Vaudeville Mgrs.' Assn., Chicago.

VENTRILOQUIAL FIGURES
Theo. Mack & Son, 624 S. Clinton st., Chicago.

WAFFLE MACHINES
(Sugar Puff)
Talbot Mfg. Co., 111 N. 15th st., St. Louis, Mo.

WAGONS
Wm. Frech Co., Maple Shade, N. J.

WATCHES
Allbach & Rossman, 208 W. Madison st., Ch'go.
Alter & Co., 165 West Madison st., Chicago, Ill.
M. Gerber, 727-729 South st., Philadelphia, Pa.
Hickman & Co., 177 W. Madison st., Chicago, Ill.
Irving Schwartz & Co., 1472 Broadway, New York City.
N. Shure Co., 237-241 W. Madison st., Chicago.
Samuel Weinhaus Co., 722 Penn ave., Pittsburg.

WHIRL-O-BALL
Briant Mfg. Co., Indianapolis, Ind.

WIGS
Sander Bros., Inc., 119 W. 46th st., N. Y. City.

WIG MAKERS
G. Shindheim, 109 W. 46th st., New York City.

WIGS AND TOUPEES
F. W. Nack 32 W. Wash. st., Chicago, Ill.

WILD ANIMALS, BIRDS AND REPTILES
Louis Muhe, 246 Grand st., New York City.

WILD WEST COSTUMES
Charles P. Shipley, Kansas City, Mo.

WILD WEST SADDLES, CHAPS, ROPES AND SPURS
Visalia Stock Saddle Co., 2117 Market, San Francisco, Cal.

WIRE WORKERS' SUPPLIES
Juergen Jewelry Co., 83 Chambers st., N. Y. C.

XYLOPHONES
J. C. Deagan, Bertram and E. Ravenswood Park, Chicago, Ill.

XYLOPHONES, MARIMBAS, BELLS AND NOVELTIES
E. N. Street, 29 Brook st., Hartford, Conn.

Clarence Hibbard, blackface entertainer, is to break in a new act soon, booking direct independent theaters.

ROUTES IN ADVANCE

[illegible] their dates to this department. Routes must reach The Billboard not later than Friday of each week to insure publication.

The Billboard forwards all mail for professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

PERFORMERS' DATES

When no date is given the week of Sept. 30-Oct. 5 is to be supplied.

Adair, Jean, & Co. (Keith) Cleveland; (Keith) Toledo 7-12.
Adams & Guhl (Loew) Montreal.
Adolphus & Co. (Empress) Grand Rapids, Mich.
Adonis & Dog (Jeffers-Strand) Saginaw, Mich.
Alexandria (Orpheum) Waco, Tex.
Alexander Bros. & Evelyn (Orpheum) Waco, Tex.
Alexander & Fields (Orpheum) Peoria, Ill.
Alfred, Blanche, & Co. (Loew) Montreal.
Alfred, Jack, & Co. (Orpheum) Vancouver, Can.; (Orpheum) Seattle, Wash., 7-12.
All For Democracy (Orpheum) Minneapolis; (Orpheum) Winnipeg 7-12.
Allen & Francis (American) New York.
Allen, Minnie, & Sister (Shea) Buffalo; (Shea) Toronto 7-12.
Allhoff, Chas., & Co. (Liberty) Oklahoma City, Ok.; (Prince) Houston, Tex., 7-12.
American Hawaiian Trio (Pantages) Victoria, Can.; (Pantages) Tacoma 7-12.
American Beauty Ballet (Temple) Rochester, N. Y.
American Ace (Orpheum) Brooklyn; (Palace) New York 7-12.
Ames & Winthrop (Keith) Providence; (Princess) Montreal 7-12.
Amoros & Jeanette (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 7-12.
An Artistic Treat (Orpheum) St. Paul, Minn.
Anderson & Dean (Pantages) San Diego, Cal.; (Pantages) Salt Lake City 7-12.
Anderson & Goines (Bijou) Fall River, Mass.
Any Couple (Orpheum) Boston.
Ara Sisters (Orpheum) New York.
Archer & Belford (Metropolitan) Brooklyn.
Aristo Troupe (New Grand) Minneapolis.
Artois Duo (Palace) Flint, Mich.
Asahi Troupe (Maryland) Baltimore; (Bushwick) Brooklyn 7-12.
Astor Four (Empress) Tulsa, Ok.
Avon Comedy Four (Palace) New York.
Bander LaVelle Troupe (County Fair) Evart, Mich.
Bailey & Austin (Pantages) Vancouver, Can.; (Pantages) Victoria 7-12.
Ball, Ray E. (Alhambra) New York; (Colonial) New York 7-12.
Bankoff & Co. (Orpheum) Omaha, Neb.; (Orpheum) Des Moines 7-12.
Barlow & Deerie (Imperial) St. Louis, Mo.
Barnett, Capt., & Son (DeKalb) Brooklyn.
Barr Twins (Keith) Boston; (Orpheum) Brooklyn 7-12.
Barrett, Pat (Orpheum) Quincy, Ill.
Bartlelia, Aerial (Orpheum) Joliet, Ill.
Bartos, Three (Pantages) Denver.
Batchelor Trio (Jefferson) Dallas, Tex.; (Royal) San Antonio 7-12.
Bayce, Coombe & Co. (Maryland) Baltimore.
Beaumont & Arnold (Colonial) New York.
Beeman & Anderson (Jefferson) Dallas, Tex.; (Royal) San Antonio 7-12.
Beers, Leo (Keith) Washington, D. C.; (Shea) Buffalo 7-12.
Belmonts, The (Empress) Tulsa, Okla.
Bennett & Richards (Orpheum) Duluth, Minn.; (Orpheum) Minneapolis 7-12.
Bensee & Baird (Orpheum) Des Moines.
Benway, Happy (Majestic) Reading, Pa.; (Orpheum) Allentown 7-9.
Bernard, Jos. E., & Co. (National) New York.
Bernard Trio (Emery) Providence.
Berns, Sol (Royal) San Antonio, Tex.
Beverly, Sam & Ada (Crystal) St. Joseph, Mo.
Beyer, Ben, & Co. (Davis) Pittsburg; (Keith) Columbus, O., 7-12.
Big Surprise (Victoria) New York.
Birds in Dreamland (Yonge St.) Toronto.
Birds of a Feather (Royal) New York.
Bison City Four (Orpheum) Los Angeles; (Orpheum) Salt Lake City 7-12.
Bogany Troupe (Orpheum) Peoria, Ill.
Bon Voyage (Pantages) Los Angeles; (Pantages) San Diego 7-12.
Bosworth, M., & Co. (Davis) Pittsburg; (Temple) Detroit 7-12.
Bowers, Walter, & Co. (Bushwick) Brooklyn; (Orpheum) Brooklyn 7-12.
Bowman & Shea (Colonial) Erie, Pa.; (Keith) Washington, D. C., 7-12.
Boyer, Nancy, & Co. (Liberty) Oklahoma City, Ok.; (Prince) Houston, Tex., 7-12.
Breakaway Barlows (Avenue B) New York.
Brendel & Bert (Orpheum) Portland, Ore.; (Orpheum) San Francisco 7-12.
Bride Shop (Orpheum) Jackson, Mich.
Brightons, The (Orpheum) Brooklyn.
Brower, Walter (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg 7-12.
Brown & Barrows (Bijou) Fall River.
Brown Sisters (Avenue B) New York.
Brown & Jackson (Auditorium) Waco, Tex.
Brown & Folsom (Majestic) Kalamazoo, Mich.
Browning & Dawson (Majestic) Little Rock, Ark.
Browning, Joe (Orpheum) Omaha, Neb.; (Orpheum) Minneapolis 7-12.
Brown's Highlanders (Majestic) Dubuque, Ia.
Budd, Ruth (Orpheum) New Orleans.
Bullowa, Three, Girls (Pantages) Missoula, Mont.; (Pantages) Spokane 7-12.
Burch, Nellie (Orpheum) Boston.
Burke, Minnie, & Boys (Lyric) Oklahoma City, Ok.
Burke Sisters, Three (Miller) Milwaukee, Wis.
Burke & Burke (McVicker) Chicago.
Burns & Jace (Majestic) San Antonio.
Burton's, Al, Revue (Metropolitan) Brooklyn.
Cahill & Romaine (New Palace) Superior, Wis.
Caine, Derwent Hall (Orpheum) Omaha, Neb.; (Palace) Chicago 7-12.
Caire, Amelia (Bijou) Bay City, Mich.
Callen Bros. (Keith) Dayton; (Hipp.) Youngstown, O., 7-12.
Calendar Girl (Palace) Chicago.
Calvin & Thornton (Victoria) New York.
Cameron, DeVitt & Co. (Majestic) San Antonio, Tex.
Cameron & Gaylord (Pantages) Victoria, Can.; (Pantages) Tacoma 7-12.
Camilla's Birds (Auditorium) Waco, Tex.
Camouflage (Orpheum) Duluth, Minn.; (Orpheum) St. Paul 7-12.
Campbell, Misses (Orpheum) Vancouver, Can.; (Orpheum) Seattle 7-12.
Cannibal Maids (New Grand) Duluth, Minn.
Capaulican, Chief (Empress) Grand Rapids, Mich.
Carmen, Frank (Imperial) E. St. Louis, Ill.
Carpe, Al (DeKalb) Brooklyn.
Carr, Nat (Broadway) Springfield, Mass.
Carr, Eddie, & Co. (Majestic) Chicago.
Cartmell & Harris (Keith) Lowell, Mass.; (Keith) Portland 7-12.
Casper & Sinclair (Temple) Rochester, N. Y.; (Lyric) Hamilton, Can., 7-12.
Cavanaugh, Lucille (Palace) New York.
Cecile Trio (New Palace) Superior, Wis.
Celestial Duo (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 7-12.
Cervo (Orpheum) Los Angeles; (Orpheum) Salt Lake City 7-12.
Challis, Beth (Delancey St.) New York.
Chandler, Anna (Greeley Sq.) New York.
Chin Sin Loo (Franklin Park) Dorchester, Mass.
Chinko & Kaufman (Colonial) New York; (Alhambra) New York 7-12.
Christopher & Walter (Empress) Tulsa, Ok.
Chisholm & Breen (Emery) Providence, R. I.
Cheng & Moy (Majestic) Little Rock, Ark.
Christmas Club (Hipp.) Youngstown, O.
Clarke, Cliff (Loew) Hoboken, N. J.
Clark, Sylvia (Keith) Philadelphia; (Keith) Washington, D. C., 7-12.
Clark & Bergman (Orpheum) Oakland, Cal.; (Orpheum) Fresno 7-12.
Clark & Verdi (Palace) New York.
Clarke, Wilfred, & Co. (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 7-17.
Class of '79 (Keith) Dayton; (Keith) Columbus 7-12.
Clayton, Una, & Co. (Orpheum) St. Paul, Minn.; (Orpheum) Minneapolis 7-12.
Clifford, Bessie (Orpheum) Oakland, Cal.; (Orpheum) Fresno 7-12.
Clifford, Edith (Princess) Montreal; (Lyric) Hamilton, Can., 7-12.
Clifford & Wills (Keith) Cleveland, O.; (Keith) Dayton 7-12.
Clifton, Bessie (New Palace) Minneapolis.
Clifton, Herbert (Bushwick) Brooklyn.
Coakley & Dunlevy (Keith) Toledo; (Empress) Grand Rapids 7-12.
Cochran & Zardo (Majestic) Little Rock, Ark.
Cole, Russell & Davis (Majestic) Chicago.
College Quintette (Jeffers-Strand) Saginaw, Mich.
Collier & DeWalde (Empress) Des Moines, Ia.
Collins, Milt (Orpheum) Denver; (Orpheum) Lincoln 7-12.
Columbia & Victor (Orpheum) Los Angeles; (Orpheum) Salt Lake City 7-12.
Conlin & Glass (Orpheum) Los Angeles; (Orpheum) Salt Lake City 7-12.
Connelly & Webb (Keith) Toledo; (Hipp.) Youngstown, O., 7-12.
Connelly & Craven (Alhambra) New York.
Connelly, Dolly, & Co. (Shea) Buffalo; (Shea) Toronto 7-12.
Conrad & Goodwin (Erber) E. St. Louis, Ill.
Conroy & Co. (Majestic) Chicago.
Cook & Lorenz (Orpheum) New York.
Cook, Joe (Orpheum) Boston.
Coscia & Verdi (Pantages) Denver.
Courthope, Jean (Keith) Providence.
Courtney Sisters (Orpheum) New Orleans.
Cowan, Lyon (Orpheum) Brooklyn; (Maryland) Baltimore 7-12.
Crawford, Clifton (Royal) New York; (Keith) Washington, D. C., 7-12.
Creamer, Barton & Sperling (Pantages) Los Angeles; (Pantages) San Diego 7-12.
Creightons, Australian (Orpheum) Seattle, Wash.; (Orpheum) Portland, Ore., 7-12.
Creole Fashion Plate (Orpheum) San Francisco; (Orpheum) Oakland 7-12.
Cronin, Mme. (Palace) New York.
Cross, Wellington (Orpheum) Des Moines; (Majestic) Chicago 7-12.
Cullen, James (Washington) Belleville, Ill.
Cummings & Carroll (New Grand) Minneapolis.
Cunningham, Cecil (Orpheum) Lincoln, Neb.; (Orpheum) Kansas City, Mo., 7-12.
Cunningham & Clements (Orpheum) Memphis; (Orpheum) New Orleans 7-12.
Current of Fun (Orpheum) Brooklyn; (Keith) Philadelphia 7-12.
Curtis' Canines (Pantages) Ogden, Utah; (Pantages) Denver 7-12.
Curtis, Mae (Loew) New Rochelle, N. Y.
Dale & Burch (Orpheum) Minneapolis; (Orpheum) Duluth 7-12.
Dancing Davy (Liberty) Oklahoma City, Ok.; (Prince) Houston, Tex., 7-12.
Dancing Girl of Delhi (Royal) San Antonio, Tex.
Darrell, Emily (Pantages) Denver.
Daunt, Polly, & Co. (Pantages) San Francisco; (Pantages) Oakland 7-12.
Davis & Moore (Princess) Wichita, Kan.
Davis, Phil (Greeley Sq.) New York.
Davies, Tom, & Co. (Hipp.) Baltimore.
Dazie, Mlle., & Co. (Orpheum) Salt Lake City; (Orpheum) Denver 7-12.
DeBourg Sisters (Majestic) Houston, Tex.
DeLeon & Davies (Temple) Rochester; (Shea) Buffalo 7-12.
DeLong, Madie (Novelty) Topeka, Kan.
DeMar, Grace (Orpheum) Omaha, Neb.
DeOnzos, The (Keith) Toledo; (Keith) Cleveland 7-12.
DeVoy, Arthur, & Co. (Broadway) Springfield, Mass.
DeWinters & Rose (Lyric) Oklahoma City, Ok.
Decker, Paul, & Co. (Orpheum) Kansas City, Mo.; (Orpheum) Winnipeg 7-12.
Deeley, Ben, & Co. (Palace) Chicago.
Degnon & Clifton (Bijou) Fall River, Mass.
Delbridge, Edith, Trio (Lincoln Sq.) New York.
Delmore & Moore (Loew) Hoboken, N. J.
Delton, Mareena & Delton (Novelty) Topeka, Kan.
Denishawn Dancers (Pantages) Salt Lake City; (Pantages) Ogden 7-12.
Denny & Donnigan (Prince) Houston, Tex.; (Orpheum) Waco 7-12.
Diamond, Col., & Granddaughter (Orpheum) Peoria, Ill.
Dickinson & Deagon (Orpheum) Calgary, Can.; (Orpheum) Vancouver 7-12.
Dingley & Norton (Victoria) New York.
Dockstader, Lew (Lyric) Hamilton, Can.
Donovan & Lee (Orpheum) Waco, Tex.
Don't Lie to Mamma (Greeley Sq.) New York.
Dooley & Nelson (Palace) Chicago; (Orpheum) St. Louis 7-12.
Dooley & Sales (Riverside) New York.
Doree's Allied Singers (Shea) Toronto.
Doree's Celebrities (Orpheum) Portland, Ore.; (Orpheum) San Francisco 7-12.
Dove, Mabel & Johnny (Boulevard) New York.
Dreen Sisters (New Palace) Minneapolis.
Drew & Wallace (Orpheum) Des Moines; (Orpheum) Kansas City, Mo., 7-12.
Dunbar's Hussars (Orpheum) Lincoln, Neb.
Dunn, Thos. Potter (Pantages) Seattle; (Pan-
Dura & Feeley (Pantages) Kansas City, Mo.
tages) Vancouver, Can., 7-12.
Earl, Bert, & Co. (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg 7-12.
Earle, Maude, & Co. (Keith) Cincinnati; (Keith) Dayton 7-12.
Eastman Trio (Pantages) Salt Lake City; (Pantages) Ogden 7-12.
Eckhoff & Gordon (American) New York.
Eddy Duo (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 7-12.
Edmunds & Leedom (National) New York.
Edwards, Gus & New Revue (Orpheum) St. Paul, Minn.; (Orpheum) Minneapolis 7-12.
Edwards, Tom, & Co. (Pantages) Edmonton, Can.; (Pantages) Calgary 7-12.
El Cleve (Keith) Cincinnati; (Keith) Indianapolis 7-12.
Eldridge, Barlow & Eldridge (McVicker) Chicago.
Elliott, Billy (Pantages) Salt Lake City; (Pantages) Ogden 7-12.
Ellsworth, Harry & Grace (Orpheum) St. Paul, Minn.; (Orpheum) Minneapolis 7-12.
Elvera Sisters (National) New York.
Emba & Alton (Colonial) New York.
Emerson & Baldwin (Orpheum) Portland, Ore.; (Orpheum) San Francisco 7-12.
Emmett, J. K., & Co. (Majestic) Houston, Tex.
Emmy's, Karl, Pets (American) New York.
Empire Comedy Four (Pantages) San Francisco; (Pantages) Oakland 7-12.
Equilli Bros. (Orpheum) Omaha, Neb.
Erdmann, Gus (Crystal) St. Joseph, Mo.
Errol, Leon, & Co. (Palace) Chicago; (Orpheum) St. Louis 7-12.
Eskimo & Seals (New Palace) St. Paul, Minn.
Espe & Dutton (Princess) Montreal; (Keith) Boston 7-12.
Everest's Circus (Shea) Buffalo; (Shea) Toronto 7-12.
Fagin, Noodles, & Co. (Royal) San Antonio, Tex.
Farrell, Alfred, & Co. (Orpheum) Boston.
Farrell, Edward, & Co. (Orpheum) Peoria, Ill.
Fashions DeVogue (Pantages) San Diego, Cal.; (Pantages) Salt Lake City 7-12.
Fashions a la Carte (Metropolitan) Brooklyn.
Fennell & Tyson (Pantages) San Francisco; (Pantages) Oakland 7-12.
Ferguson & Sunderland (Washington) Belleville, Ill.
Fern & Davis (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 7-12.
Ferry, Will (Majestic) Dallas, Tex.
Fireside Reverie (Hippodrome) Alton, Ill.
Fisher, Mr. & Mrs. Perkins (Royal) San Antonio, Tex.
Fisher & Hawley (Orpheum) San Francisco; (Orpheum) Oakland 7-12.
Fiske & Fallon (Broadway) Springfield, Mass.
Fitzgerald, Lillian (Keith) Lowell, Mass.; (Keith) Portland 7-12.
Flemen, Wm., & Co. (Pantages) Seattle; (Pantages) Vancouver 7-12.
Flint, Douglas, & Co. (Loew) Montreal.
Flower Shop (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 7-12.
Flynn's, Josie, Minstrels (Pantages) San Francisco; (Pantages) Oakland 7-12.
Follies, The (Jefferson) Dallas, Tex.; (Royal) San Antonio 7-12.
Foliz Sisters & LeRoy (Pantages) Tacoma; (Pantages) Portland, Ore., 7-12.
For Pity's Sake (Shea) Buffalo; (Shea) Toronto 7-12.
Ford Sisters (Orpheum) Minneapolis; (Orpheum) Winnipeg 7-12.
Fokova, Alla, & Ballet (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 7-12.
Foy, Eddie, & Co. (Maryland) Baltimore; (Shea) Toronto 7-12.
Foyer, Eddie (Orpheum) Oakland, Cal.; (Orpheum) Fresno 7-12.
Francis & Hume (New Palace) Minneapolis.
Francois, Margot, & Partner (Orpheum) Kansas City, Mo.; (Orpheum) Des Moines 7-12.
Frear, Baggott & Frear (Majestic) Cedar Rapids, Ia.
Frescotts, The (Orpheum) New York.
Friend & Downing (Loew) Hamilton, Can.
Friganza, Trixie (Keith) Philadelphia; (Keith) Washington, D. C., 7-12.
Frisco (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 7-12.
Futuristic Revue (Majestic) San Antonio, Tex.
Galetti's Baboons (Pantages) Salt Lake City; (Pantages) Ogden 7-12.
Gallagher & Rolley (Orpheum) Calgary, Can.; (Orpheum) Vancouver 7-12.
Galvins, Five (Crystal) St. Joseph, Mo.
Garden, Geo., & Lily (Fulton) Brooklyn.
Gardner, Frank, & Co. (Kedzie) Chicago.
Gardner, Jack, & Co. (Pantages) Helena, Mont.; (Pantages) Missoula 7-12.
Gautier's Toy Shop (Orpheum) Los Angeles.
Gay & Gilson (New Palace) Superior, Wis.
Georgalis Trio (Orpheum) Vancouver, Can.; (Orpheum) Seattle, Wash., 7-12.
Gerard's Monkeys (Keith) Dayton.
Gibney, Marion (Lyric) Oklahoma City, Ok.
Gilbert & Friedland (Orpheum) Salt Lake City; (Orpheum) Denver 7-12.
Gillette, Lucy (Pantages) Los Angeles; (Pantages) San Diego 7-12.
Gilroy, Haynes & Montgomery (Kedzie) Chicago.
Giulani Quartet (Orpheum) Boston.
Girl With the 1,000 Eyes (Majestic) Houston, Tex.
Girl on the Magazine (Orpheum) Oakland, Cal.; (Orpheum) Fresno 7-12.
Girl From Milwaukee (Orpheum) Denver; (Orpheum) Lincoln 7-12.
Gladiators (Palace) New York.
Gleason, Helen, & Co. (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 7-12.
Gold Reese-Edwards (Warwick) Brooklyn.
Golden Troupe (Park) St. Louis, Mo.
Golden, Horace, & Co. (Orpheum) Kansas City, Mo.; (Orpheum) Omaha 7-12.
Goldie & Mack (Majestic) Dubuque, Ia.
Goldie, Jack (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 7-12.
Gonne & Alberts (Princess) Montreal; (Lyric) Hamilton, Can., 7-12.
Gordon & Kern (Orpheum) Lincoln, Neb.; (Orpheum) Kansas City, Mo., 7-12.
Gordon & Rice (Majestic) Milwaukee; (Palace) Chicago 7-12.
Gordon, Bert & Harry (Pantages) Winnipeg, Can.; (Pantages) Edmonton 7-12.
Gordone, Robbie (Hipp.) Baltimore; (Keith) Philadelphia 7-12.
Gorman, Roy Frank (Orpheum) Seattle, Wash.; (Orpheum) Portland, Ore., 7-12.
Grant, Sidney (Orpheum) St. Louis.
Gray, Nan (Pantages) Spokane, Wash.; (Pantages) Seattle 7-12.
Gray, Ann (Keith) Providence.
Gardner & Hartman (Majestic) Milwaukee; (Palace) Chicago 7-12.
Great Howard (Hipp.) Baltimore.
Great Leon (Pantages) Calgary, Can.; (Pantages) Helena, Mont., 7-12.
Green & Pugh (Pantages) Missoula, Mont.; (Pantages) Spokane, Wash., 7-12.
Green, McHenry & Dean (Pantages) Kansas City, Mo.
Green, Harry, & Co. (Keith) Toledo; (Empress) Grand Rapids, Mich., 7-12.
Green & DeLier (Keith) Philadelphia.
Gygi & Vadie (Orpheum) Denver; (Orpheum) Lincoln 7-12.
Gypsy Troubadours, Ten (Majestic) Houston, Tex.
Haddon & Norman (Majestic) Cedar Rapids, Ia.
Hahn, Weller & Co. (Orpheum) Des Moines.
Haines, Robt. T., & Co. (Orpheum) Los Angeles 30-Oct. 12.
Haley Sisters, Four (Keith) Cincinnati; (Keith) Indianapolis 7-12.
Hall, Bob (Maryland) Baltimore; (Riverside) New York 7-12.
Hall, Juline (Riverside) New York.
Hallmen & Monetti (Park) St. Louis, Mo.
Halperin, Nan (Keith) Boston.
Hamilton, Alice (Jeffers-Strand) Saginaw, Mich.
Handicap Girls (Pantages) Kansas City, Mo., 7-12.
Hands Across the Sea (Keith) Portland, Me.; (Keith) Providence 7-12.
Handworth, Octavia, & Co. (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 7-12.
Hanson, Claire & Village Four (Globe) Kansas City, Mo.

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Harkins, J. & R. (Empress) Grand Rapids, Mich.
Harmony Kings, Four (Keith) Providence.
Harrah, Roy, & Co. (Orpheum) Kansas City, (Orpheum) Des Moines 7-12.
Harrington & Mills (Imperial) St. Louis, Mo.
Harris & Nolan (Jeffers-Strand) Saginaw, Mich.
Harris, Marion (Orpheum) St. Louis; (Orpheum) Memphis 7-12.
Harris & Manion (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 7-12.
Haskell, Loney (Shea) Toronto.
Hawthorne & Anthony (Lincoln Sq.) New York.
Hayataki Japs (Pantages) Helena, Mont.; (Pantages) Missoula 7-12.
Heath, Frankie (Majestic) Chicago, (Majestic) Milwaukee 7-12.
Hello People, Hello (New Palace) Minneapolis.
Help Police (Pantages) Victoria, Can., (Pantages) Tacoma, Wash., 7-12.
Henry & Moore (Jefferson) Dallas, Tex.; (Royal) San Antonio 7-12.
Herds & Preston (Orpheum) San Francisco; (Orpheum) Oakland 7-12.
Here Comes Eva (Pantages) Helena, Mont.; (Pantages) Missoula 7-12.
Herlein, Lillian (Bushwick), Brooklyn.
Herman, Al (Orpheum) Vancouver, Can.; (Orpheum) Seattle, Wash., 7-12.
Herman & Shirley (Orpheum) Des Moines; (Orpheum) Omaha 7-12.
He's a Devil (Pantages) Portland, Ore.
Hill, Tivoli & Hill (Pantages) Vancouver, Can., (Pantages) Victoria 7-12.
Hilton & Rogers (Colonial) Erie, Pa.
Hines, Harry (Keith) Lowell, Mass.; (Keith) Providence 7-12.
Hit-the-Trail (Jeffers-Strand) Saginaw, Mich.
Hobson & Beatty (Majestic) Houston, Tex.
Holden & Herron (Delancey St.) New York.
Holmes & Wells (Orpheum) Vancouver, Can.; (Orpheum) Seattle, Wash., 7-12.
Holmes & LeVere (Pantages) Seattle, Wash.; (Pantages) Vancouver, Can., 7-12.
Holtz, Lee (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 7-12.
Homer & Dubard (McVicker) Chicago.
Honeymoon (Orpheum) Minneapolis; (Orpheum) St. Paul 7-12.
Hooper & Burkhardt (Pantages) Oakland; (Pantages) Los Angeles 7-12.
Hoosier Girls (Pantages) Kansas City, Mo.
Hopkins, Ethel (Shea) Toronto; (Alhambra) New York 7-12.
Howard & White (Pantages) Kansas City, Mo., 7-12.
Howard, Bert (Princess) Wichita, Kan.
Howard & Fields Minstrels (Orpheum) Galesburg, Ill.
Howard's, Jos. Revue (Keith) Washington; (Shea) Buffalo 7-12.
Howell, Ruth, Trio (Orpheum) Galesburg, Ill.
Howland, Irwin & Howland (Orpheum) Ft. William, Ont., Can.
Hoyt-Hymans Duo (Novelty) Topeka, Kan.
Hoyt Hyams Trio (Pantages) Kansas City, Mo., 7-12.
Ingeyl's Minstrels (Erber) E. St. Louis, Ill.
Imhoff, Conn & Corenne (Orpheum) Portland, Ore., (Orpheum) San Francisco 7-12.
In the Dark (Keith) Columbus, O.; (Davis) Pittsburg 7-12.
In the Zone (Mary Anderson) Louisville.
Isleon Sisters (Temple) Detroit; (Temple) Rochester, N. Y., 7-12.
Irwin, Charles (Majestic) Dallas, Tex.
Ishakawa Japs (Majestic) Milwaukee, (Majestic) Chicago 7-12.
Jack & Foris (Keith) Providence.
Jackie & Billy (Pantages) Portland, Ore.
Jackley, Helen (Lyric) Hamilton, Can.; (Shea) Buffalo 7-12.
Jackson, Joe (Keith) Boston.
Jacobson, Flo (McVicker) Chicago.
Jarrow (Majestic) San Antonio, Tex.
Jarvis & Harrison (Orpheum) Joliet, Ill.
Jennings & Mack (Majestic) Houston, Tex.
Jerome & Marion (Bijou) Fall River, Mass.
Jessell, Geo. (Avenue B) New York.
Johnny & Wise (New Grand) Minneapolis.
Johnson & Baker (Majestic) Bloomington, Ill.
Johnson, Chester, & Co. (DeKalb) Brooklyn.
Jolson, Harry (Orpheum) New Orleans.
Jones & Greenlee (Shea) Buffalo; (Shea) Toronto 7-12.
Joota's Hawaiians (Majestic) Cedar Rapids, Ia.
Jorn, Carl (Orpheum) Salt Lake City; (Orpheum) Denver 7-12.
Jue Quon Tai (Pantages) Winnipeg, Can.; (Pantages) Edmonton 7-12.
Juliet (Colonial) New York.
Kalmar & Brown (Royal) New York.
Kanes, Three (Shea) Toronto.
Kartelli (Majestic) Kalamazoo, Mich.
Keane & White (Orpheum) Denver, (Orpheum) Lincoln 7-12.
Keene Detective (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 7-12.
Kellogg, Chas. (Temple) Rochester, N. Y.
Kelly, Fred (Pantages) Oakland, (Pantages) Los Angeles 7-12.
Kelly, Sherman (Fulton) Brooklyn.
Kelly, Vincent (Loew) Hamilton, Can.
Kelly & Galvin (Keith) Cincinnati, (Keith) Dayton 7-12.
Kelly, Walter C. (Orpheum) Calgary, Can.; (Orpheum) Vancouver 7-12.
Kenna, Chas. (Majestic) Cedar Rapids, Ia.
Kennedy & Rooney (Orpheum) Salt Lake City; (Orpheum) Denver 7-12.
Kennedy & Nelson (Garrick) Wilmington, Del.
Kennedy, Francis (Keith) Dayton, (Keith) Cleveland 7-12.
Kitaro Trio (Orpheum) Oakland, Cal.; (Orpheum) Fresno 7-12.
Kimball & Kenneth (Loew) South Bethlehem, Pa.
Kimball & Stewart (Kedzie) Chicago.
King & Harvey (Pantages) Calgary, Can.; (Pantages) Helena, Mont., 7-12.
King, Billy, & Co. (McVicker) Chicago.
King, Mazie, & Co. (Hipp.) Youngstown, O.
Kingsbury, Lillian, Ned Dano & Co. (Palace) Flint, Mich.
Kinzo (Pantages) Spokane, Wash.; (Pantages) Seattle 7-12.
Kirksmith Sisters, Six (Colonial) Erie, Pa.
Kisses (American) New York.
Klee, Mel (Warwick) Brooklyn.
Kluting's Animals (Empress) Des Moines.
Knapp & Cornalla (Majestic) Bloomington, Ill.
Kohlmar, Lee (Orpheum) New Orleans.
Kramer & Morton (Majestic) San Antonio, Tex.
Kremka Bros. (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 7-12.
Kuma Four (Pantages) San Francisco; (Pantages) Oakland 7-12.

LaBergere, Elsie (Orpheum) Memphis; (Orpheum) New Orleans 7-12.
LaDent, Frank (Liberty) Oklahoma City, Ok.; (Prince) Houston, Tex., 7-12.
LaRue, Grace (Orpheum) Kansas City, Mo.; (Orpheum) Omaha 7-12.
LaTour & Gold (Orpheum) Peoria, Ill.
LaVarre, Paul, & Bro. (Orpheum) New Orleans.
LaVier, Jack (Pantages) Missoula, Mont.; (Pantages) Spokane, Wash., 7-12.
Lady Alice's Pets (Keith) Columbus, O., (Hipp.) Youngstown 7-12.
Lander, Stevens & Co. (Prince) Houston, Tex.; (Orpheum) Waco 7-12.
Lander Bros. (Orpheum) Kansas City, Mo.; (Orpheum) Des Moines 7-12.
Langdon, Harry & Co. (Palace) New York.
Langdon & Smith (Orpheum) Galesburg, Ill.
Largay & Snee (Yonge St.) Toronto.
Laredo, Three (Franklin Park) Dorchester, Mass.
Laughlin & West (Auditorium) Waco, Tex.
Lawrence & DeVarney (Princess) Wichita, Kan.
Lawton (Keith) Lowell, Mass.
LeClaire, Maggie, & Co. (Majestic) Dubuque, Ia.
LeFevre, Geo. & May (Yonge St.) Toronto.
LeMaire, Geo., & Co. (Auditorium) Waco, Tex.
Leightners & Alex. (Orpheum) Seattle, Wash., (Orpheum) Portland, Ore., 7-12.
Leipzig (Orpheum) Portland, Ore.; (Orpheum) San Francisco 7-12.
Leon, Sis., & Co. (Majestic) Chicago; (Orpheum) St. Louis 7-12.
Lerner, Tina (Orpheum) Omaha, Neb.; (Orpheum) Kansas City, Mo., 7-12.
Leroy & Lytton (Hipp.) Youngstown.
Levitation (Orpheum) Lincoln, Neb., (Orpheum) Omaha 7-12.
Levolos, The (Keith) Philadelphia.
Lewis, Fred (Orpheum) Ft. William, Ont., Can.
Lewis, J. X., & Co. (Majestic) Dallas, Tex.
Lewis & Leopold (Fulton) Brooklyn.
Libonati (Palace) Chicago, (Orpheum) St. Louis 7-12.
Lincoln Highwayman (Orpheum) St. Louis; (Orpheum) Memphis 7-12.
Little Elk, Chief, & Co. (New Palace) Superior, Wis.
Little Billy (Mary Anderson) Louisville, (Keith) Columbus, O., 7-12.
Littlejohns (Majestic) Dallas, Tex.
Lloyd, Herbert, & Co. (Prince) Houston, Tex.; (Orpheum) Waco 7-12.
Lloyds, Five Famous (Keith) Philadelphia.
Lo, Maria (Orpheum) Los Angeles; (Orpheum) Salt Lake City 7-12.
Lockhard & Laddie (McVicker) Chicago.
Lola, Willie (Orpheum) Salt Lake City.
Lorimer, Hudson, & Co. (Palace) Brooklyn.
Lorner Girls (Colonial) Erie, Pa., (Empress) Grand Rapids, Mich., 7-12.
Lovera & Gilmore (Orpheum) Portland, Ore.; (Orpheum) San Francisco 7-12.
Lots & Lots (DeKalb) Brooklyn.
Love Race (Pantages) Missoula, Mont.; (Pantages) Spokane, Wash., 7-12.
Lowe & Baker Sisters (American) New York.
Loyal, Sylvia, & Partner (Orpheum) Calgary, Can.; (Orpheum) Vancouver 7-12.
Lucille & Cockie (Temple) Detroit; (Shea) Buffalo 7-12.
Lyons, Jimmy (Pantages) Kansas City, Mo.
MacDonald, Christie (Orpheum) Des Moines.
McCarver & Robinson (Imperial) St. Louis, Mo.
McConnell & Austin (Temple) Rochester, N. Y.
McConnell & Simpson (Empress) Des Moines, Ia.
McCullough, Carl (Metropolitan) New York.
McDevitt, Kelly & Lucy (Keith) Dayton.
McDonald & Cleveland (Orpheum) Boston.
McFarlane, Geo. (Temple) Rochester, N. Y., (Princess) Montreal 7-12.
McFayden, Alex. (Keith) Toledo; (Empress) Grand Rapids, Mich., 7-12.
McIntosh & Maids (Palace) Chicago.
McIntyre & Heath (Alhambra) New York; (Maryland) Baltimore 7-12.
McKay & Ardine (Alhambra) New York; (Keith) Boston 7-12.
McLain, Gates & Co.: Roanoke, Va.; Charlotte, N. C., Oct. 3-5.
McNally, Dimes, & D. (Keith) Portland, Me.
McShane & Hathaway (Pantages) Calgary, Can., (Pantages) Helena, Mont., 7-12.
McWilliams, Stendel & Baldwin (New Grand) Minneapolis.
Mack, Chas., & Co. (Delancey St.) New York.
Mack, Andrew (Majestic) Chicago.
Mack & Williams (Orpheum) Salt Lake City; (Orpheum) Denver 7-12.
Mack & Lockwood (Orpheum) San Francisco.
Madden, Lew, & Co. (Orpheum) Duluth, (Orpheum) Minneapolis 7-12.
Mahoney & Rogers (Pantages) San Diego, Cal.; (Pantages) Salt Lake City 7-12.
Mahoney & Rogers (Empress) Des Moines, Ia.
Maid of France (Alhambra) New York, (Bushwick) Brooklyn 7-12.
Makers of History (Palace) Flint, Mich.
Man Off Ice Wagon (Keith) Cleveland, (Keith) Toledo 7-12.
Manning, Feeney & Knowles (Pantages) Edmonton, Can.; (Pantages) Calgary 7-12.
Manning Sisters, Three (Broadway) Springfield, Mass.
Mantell's Manikins (Orpheum) Madison, Wis.; (Kedzie) Chicago Oct. 7-9.
Marley & McCarthy (Royal) New York.
Marlatte's Manikins (Avenue B) New York.
Married via Wireless (Orpheum) Calgary, Can.; (Orpheum) Vancouver 7-12.
Marshall & Covert (Orpheum) Joliet, Ill.
Martin Duo (Loew) Hamilton, Can.
Martini & Conrad (Palace) Brooklyn.
Maryland Singers (Auditorium) Waco, Tex.
Mason, Harry & Co. (Lincoln Sq.) New York.
Mastersingers (Temple) Detroit; (Temple) Rochester, N. Y.
Maxon & Morris (American) New York.
May & Kilduff (Bijou) Bay City, Mich.
Mayo & Lynn (Orpheum) Minneapolis; (Majestic) Milwaukee 7-12.
Meechum & Meechum (Lookout) Chattanooga, Tenn.
Mehlinger & Meyer (Orpheum) Memphis; (Orpheum) New Orleans 7-12.
Mellette Sisters (Orpheum) San Francisco.
Melva Sisters (Greeley Sq.) New York.
Melrose, Bert (Majestic) Milwaukee; (Orpheum) St. Louis 7-12.
Merian's Dogs (Orpheum) Minneapolis; (Orpheum) Duluth 7-12.
Merle, Bliss, & Co. (Alhambra) New York; Bushwick) Brooklyn 7-12.
Mignon (Keith) Cleveland; (Hipp.) Youngstown, O., 7-12.
Milani Five (Boulevard) New York.
Mile-a-Minute (Pantages) Oakland, Cal.; (Pantages) Los Angeles 7-12.

Miller, Jessie & Dollie (Pantages) Los Angeles; (Pantages) San Diego 7-12.
Miller, Isabelle, & Co. (Orpheum) Ft. William, Ont., Can.
Miller & Penfold (Auditorium) Waco, Tex.
Miller & Lyles (Palace) Flint, Mich.
Miller, Packer & Selz (Pantages) Portland, Ore.
Miller & Capman (Mary Anderson) Louisville; (Keith) Dayton 7-12.
Millard & Marlin (Fulton) Brooklyn.
Milton & DeLong Sisters (Orpheum) Denver; (Orpheum) Lincoln 7-12.
Mimic World (Grand) St. Louis, Mo.
Miracle, The (Keith) Indianapolis; (Keith) Toledo 7-12.
Mishka, Olga, Three (Keith) Boston; (Riverside) New York 7-12.
Mitchell & King (Keith) Washington, D. C.
Montgomery, Marshall (Davis) Pittsburg; (Keith) Columbus, O., 7-12.
Montgomery & Perry (Shea) Buffalo, (Shea) Toronto 7-12.
Moore, E. J., & Co. (Park) St. Louis, Mo.
Moran & Mack (Orpheum) Omaha; (Orpheum) Kansas City, Mo., 7-12.
Merritt-Linton Co. (Pantages) Los Angeles; (Pantages) San Diego 7-12.
Morrel, Beatrice, Sextette (Princess) Wichita, Kan.
Moretti, Helen (Pantages) Missoula, Mont.; (Pantages) Spokane 7-12.
Morris & Campbell (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 7-12.
Morris & Shaw (Pantages) Helena, Mont.; (Pantages) Missoula 7-12.
Morris, Elida (Alhambra) New York; (Maryland) Baltimore 7-12.
Morse, Moss & Co. (Pantages) Calgary, Can.; (Pantages) Helena, Mont., 7-12.
Morton, Ed (Orpheum) Brooklyn; (Colonial) New York 7-12.
Morton Bros. (Emery) Providence, R. I.
Morton, James C., & Co. (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 7-12.
Mortons, Four (Orpheum) Brooklyn; (Keith) Philadelphia 7-12.
Morton & Glass (Orpheum) Brooklyn; (Keith) Philadelphia 7-12.
Morton, James J. (Orpheum) Seattle, Wash.; (Orpheum) Portland, Ore., 7-12.
Morton, Clara (Orpheum) Brooklyn; (Keith) Philadelphia 7-12.
Mumford & Thompson (Greeley Sq.) New York.
Murray, Elizabeth (Majestic) Milwaukee.
Munson, Marion, & Co. (Pantages) Denver.
Murray, Kathryn (Orpheum) Minneapolis, (Orpheum) Duluth 7-12.
Musical Conservatory (Bijou) Bay City, Mich.
Nadje (Majestic) Cedar Rapids, Ia.
Nature's Nobleman (Colonial) New York; (Riverside) New York 7-12.
Nevasar Girls (Pantages) Winnipeg, Can.; (Pantages) Edmonton 7-12.
Nelson, Juggling (Pantages) Calgary, Can.; (Pantages) Helena, Mont., 7-12.
Nelsons, Five (Keith) Cincinnati; (Keith) Indianapolis 7-12.
Neville & Brock (Hipp.) Baltimore.
Nixon & Sands (McVicker) Chicago.
No Man's Land (Majestic) Kalamazoo, Mich.
Nonette (Keith) Indianapolis; (Mary Anderson) Louisville 7-12.
Nordstrom, Marie (Orpheum) Lincoln, Neb.; (Orpheum) Des Moines 7-12.
Nordstrom, Frances, & Co. (Maryland) Baltimore.
Novelles, The (Pantages) Portland, Ore.
Nowadays (Keith) Lowell, Mass.
O'Connor, Hayden Eddie (Hartford Hotel) Milwaukee, Wis., indef.
O'Donnell & Blair (Mary Anderson) Louisville; (Keith) Cincinnati 7-12.
O'Gorman Girls, Three (Orpheum) Calgary, Can.; (Orpheum) Vancouver 7-12.
O'Meara, Gladys (Auditorium) Waco, Tex.
O'Neil, Doc (Keith) Indianapolis, (Keith) Cincinnati 7-12.
Oakman, Doc (Pantages) Ogden, Utah; (Pantages) Denver 7-12.
Ocean Bound (Pantages) San Diego, Cal.; (Pantages) Salt Lake City 7-12.
Oh, That Melody (Pantages) Spokane, Wash.; (Pantages) Seattle 7-12.
Oh, Charmed (Pantages) Vancouver, Can.; (Pantages) Victoria 7-12.
Olga (Hipp.) Youngstown, O.
Olivos (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 7-12.
Oliver, Belle (Yonge St.) Toronto.
Olvetti, Moffett & Claire (Orpheum) Quincy, Ill.
On the High Seas (Orpheum) Vancouver, Can.; (Orpheum) Seattle, Wash., 7-12.
Only Girl, The (Keith) Philadelphia.
Onri, Archie (Pantages) Kansas City, Mo., 7-12.
Orth & Cody (Keith) Boston; (Keith) Lowell 7-12.
Osaki & Taki (Keith) Boston.
Oswald, Adele (Lincoln Sq.) New York.
Owen & Moore (New Palace) St. Paul, Minn.
Owl, The (Pantages) Edmonton, Can.; (Pantages) Calgary 7-12.
Oxford Trio (Loew) Montreal.
Padden, Sarah (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans 7-12.
Pandurs, Five (Keith) Columbus, O.; (Keith) Cleveland 7-12.
Parise (Bijou) Fall River, Mass.
Parish & Fern (Pantages) Los Angeles; (Pantages) San Diego 7-12.
Parsons & Irwin (Shea) Buffalo; (Shea) Toronto 7-12.
Patricola (Pantages) Kansas City, Mo., 7-12.
Peacock Alley (Orpheum) Waco, Tex.
Pereira Sextet (Majestic) Bloomington, Ill.
Permaine & Shelly (Pantages) San Francisco 7-12.
Peters, Nada (DeKalb) Brooklyn.
Petticoats (Park) St. Louis, Mo.
Phillips, Mr. & Mrs. Norman (Pantages) Spokane, Wash., (Pantages) Seattle 7-12.
Pickens, A., & Co. (Shea) Toronto; (Temple) Detroit 7-12.
Pisano, Gen., & Son (Riverside) New York.
Pistel & Cushing (Orpheum) Seattle, Wash.; (Orpheum) Portland, Ore., 7-12.
Pope & Uno (Erber) E. St. Louis, Ill.
Pretty Soft (Pantages) San Francisco 7-12.
Primrose, Geo. (Victoria) New York.
Prince & Bell (Jefferson) Dallas, Tex., (Royal) San Antonio 7-12.
Prince, Meryl & Girls (Loew) Hamilton, Can.
Prosper & Maret (Orpheum) Calgary, Can.; (Orpheum) Vancouver 7-12.
Prozer, Mr. (Colonial) Erie, Pa.
Pruitt, Bill (Loew) Montreal.
Putting on Airs (Orpheum) Galesburg, Ill.

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Quakertown to Broadway (Pantages) Denver.
Quinn & Caverly (Keith) Dayton, (Keith) Columbus 7-12.
Quinn, Jack & Teddy (Grand) Raleigh, N. C.
Race & Edge (Keith) Indianapolis; (Mary Anderson) Louisville 7-12.
Rajah (Keith) Toledo; (Davis) Pittsburg 7-12.
Ramsdell & Dayo (Shea) Toronto.
Randall, Geo., & Co. (Bijou) Fall River, Mass.
Rasch, Albertina, & Ballet (Orpheum) Seattle, (Orpheum) Portland, Ore., 7-12.
Rawson & Claire (Keith) Lowell, Mass.
Ray, John T., & Co. (Pantages) Missoula, Mont.; (Pantages) Spokane 7-12.
Red Fox Trio (Pantages) Portland, Ore.
Reddington & Grant (Pantages) Salt Lake City; (Pantages) Ogden 7-12.
Reel Guys (Liberty) Oklahoma City, Ok.
Regal & Mack (Pantages) Vancouver, Can.; (Pantages) Victoria 7-12.
Regan & Renard (Kedzie) Chicago.
Regay & Moore (Palace) New York.
Reilly, Larry (Keith) Dayton.
Rekoma (Pantages) San Francisco 7-12.
Retter Bros. (Temple) Detroit; (Temple) Rochester, N. Y., 7-12.
Reunion, The (Keith) Cincinnati; (Keith) Dayton 7-12.
Revue de Vogue (Emery) Providence, R. I.
Revue Bouquet (Pantages) Seattle, Wash.; (Pantages) Vancouver, Can., 7-12.
Rice, Frankie (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 7-12.
Rice, Andy (Orpheum) Kansas City, Mo.; (Orpheum) Des Moines 7-12.
Richard, the Great (Pantages) Kansas City, Mo.
Richards, Chris (Keith) Providence.
Rigoletto Brothers (Keith) Cincinnati; (Keith) Indianapolis 7-12.
Ring, Julie, & Co. (Orpheum) Denver; (Orpheum) Lincoln 7-12.
Ring, Blanche (Palace) New York, (Bushwick) Brooklyn 7-12.
Roach & McCurdy (Majestic) Kalamazoo, Mich.
Robbins (Keith) Columbus, (Keith) Dayton 7-12.
Roberts, Donald (Keith) Portland, Me.; (Keith) Lowell, Mass., 7-12.
Robinson, Bill (Majestic) Dubuque, Ia.
Rochester, Claire (Majestic) Milwaukee.
Rogers, Wm. H. (Pantages) Ogden, Utah, (Pantages) Denver 7-12.
Romaine & Morse (New Grand) Duluth, Minn.
Roman & Cox (Garrick) Wilmington, Del.
Rooney & Bent (Davis) Pittsburg; (Keith) Toledo 7-12.
Rosner, George (American) New York.
Rose & Ellis (Royal) San Antonio, Tex.
Rose & Moon (Princess) Montreal.
Ross & Bernard (Palace) Chicago, (Majestic) Milwaukee 7-12.

Ross & Leduc (Majestic) Kalamazoo, Mich.
Ross, Eddie (Pantages) San Diego, Cal.; (Pantages) Salt Lake City 7-12.
Ross, Wyse & Co. (Pantages) Ogden, Utah; (Pantages) Denver 7-12.
Roye, Dorothy (National) New York.
Rubeville (Keith) Indianapolis; (Mary Anderson) Louisville 7-12.
Rubini & Diane (Riverside) New York.
Ruegger, Elsa, & Co. (Orpheum) St. Louis; (Orpheum) Memphis 7-12.
Ryan, Elsa, & Co. (Orpheum) St. Louis, Mo.; (Orpheum) Memphis 7-12.
Sampson & Douglas (Pantages) Helena, Mont.; (Pantages) Missoula 7-12.
Samsone & Delila (Hipp) Baltimore.
Sasaki Bros. (Crystal) St. Joseph, Mo.
Savage, Helen & Howard (Orpheum) Des Moines; (Majestic) Milwaukee 7-12.
Saxton, Billy K., & Co. (Avenue B) New York.
Scanlon, Walter (Colonial) New York 7-12.
Seebacks, The (Keith) Cincinnati; (Keith) Dayton 7-12.
Seeley, Blossom, & Co. (Keith) Boston.
Seendoff Duo (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 7-12.
Selma's Circus (Pantages) Winnipeg, Can.; (Pantages) Edmonton 7-12.
Seymour & Seymour (Palace) Brooklyn.
Seymour, H. & A. (Keith) Toledo; (Keith) Cleveland 7-12.
Shattuck & O'Neill (Orpheum) St. Louis; (Orpheum) Memphis 7-12.
Shaw, Lillian (Palace) Chicago; (Orpheum) St. Louis 7-12.
Shaw, Sandy (Majestic) Milwaukee.
Shaw & Campbell (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 7-12.
Sheehan & Regay (Keith) Philadelphia; (Maryland) Baltimore 7-12.
Sherman, Van & Hyman (Pantages) Vancouver, Can.; (Pantages) Victoria 7-12.
Sherman Was Wrong (Princess) Wichita, Kan.
Sherman, Dan Co., Battle San Dago (Bijou) Bay City, Mich.
Sherman Was Wrong (Loew) Toronto.
Shrapnel Dodgers (Majestic) San Antonio, Tex.
Simpson & Dean (Prince) Houston, Tex.; (Orpheum) Waco 7-12.
Sisto, Wm. (Palace) Brooklyn.
Smalley, Ralph (Temple) Rochester, N. Y.; (Keith) Providence 7-12.
Smith & Austin (Orpheum) Vancouver, Can.; (Orpheum) Seattle, Wash., 7-12.
Smith & Tozel (Franklin Park) Dorchester, Mass.
Snow, Ray (Orpheum) Memphis; (Orpheum) New Orleans 7-12.
Sober Bride (Empress) Grand Rapids, Mich.
Somewhere in France (Majestic) Milwaukee; (Majestic) Chicago 7-12.
Somewhere With Pershing (Bushwick) Brooklyn; (Riverside) New York 7-12.
Southern, Jean (Royal) New York.
Spanish Dancers (Pantages) San Francisco 7-12.
Sprague & McNeece (Keith) Portland, Me.
Stan Stanley Three (Keith) Washington, D. C.
Stanley & Birnes (Majestic) Dallas, Tex.
Steadman, A. & F. (Shea) Toronto; (Bushwick) Brooklyn 7-12.
Sterling & Marguerite (Orpheum) St. Louis; (Orpheum) Memphis 7-12.
Stetson & Huber (Orpheum) New York.
Stockings (Pantages) Oakland; (Pantages) Los Angeles 7-12.
Strassell's Animals (Delancey St.) New York.
Suratt, Valeska (Riverside) New York.
Swann, Robert (Orpheum) New York.
Swarts & Clifford (Pantages) Spokane, Wash.; (Pantages) Seattle 7-12.
Swift & Kelly (Keith) Portland, Me.; (Keith) Boston 7-12.
Swor, Bert (Shea) Buffalo; (Shea) Toronto 7-12.
Swor & Avey (Majestic) Cedar Rapids, Ia.
Sullivan, Arthur, & Co. (Warwick) Brooklyn.
Tabor & Green (Orpheum) Joliet, Ill.
Tally & Harty (Pantages) Salt Lake City; (Pantages) Ogden 7-12.
Tanguay, Eva (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 7-12.
Tannen, Julius (Orpheum) San Francisco 30-Oct. 12.
Tarzan (Keith) Lowell, Mass.; (Keith) Boston 7-12.
Taylor & Arnold (Empress) Tulsa, Ok.
Taylor, Sidney, & Co. (New Palace) Minneapolis.
Tempest, Florence, & Co. (Orpheum) Oakland, Cal.; (Orpheum) Fresno 7-12.
Temptation (Pantages) Ogden; (Pantages) Denver 7-12.
Terry, Phyllis Neilson (Majestic) Chicago.
Terry, Frank (Lyric) Oklahoma City, Ok.
Teschow's Cats (Majestic) Chicago.
Thiessen's Pets (Imperial) St. Louis, Mo.
Thompson & Berri (Orpheum) New York.
Thompson, Jas., & Co. (Temple) Detroit; (Temple) Rochester 7-12.
Thornton, J. & B. (Keith) Columbus, O.
Tony (Globe) Kansas City, Mo.
Toto & Co. (Orpheum) Denver; (Orpheum) Lincoln 7-12.
Tracey & McBride (Orpheum) Oakland, Cal.; (Orpheum) Fresno 7-12.
Tracy, Palmer & Tracy (Orpheum) Galesburg, Ill.
Trix, Helen, & Sisters (Orpheum) Duluth; (Orpheum) Winnipeg 7-12.
Turner & Grace (Globe) Kansas City, Mo.
Vagrants, The (Kedzie) Chicago.
Valentia Bros. (Orpheum) St. Paul, Minn.; (Orpheum) Duluth 7-12.
Van Bros. (Colonial) Erie, Pa.
Van Dyke, Gertrude, & Bro. (Novelty) Topeka, Kan.
Van & Schenck (Keith) Washington, D. C.
Van & Vernon (Palace) Flint, Mich.
Vanity Fair (Bijou) Lansing, Mich.
Varichamp, Albert (Orpheum) San Francisco; (Orpheum) Oakland 7-12.
Victoria Trio (Pantages) San Francisco 7-12.
Vincent, Claire, & Co. (Temple) Rochester, N. Y.
Vokes, Officer, & Don (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 7-12.
Walker, Buddy (Franklin Park) Dorchester, Mass.
Walker & Cozy, Hav-a-Laf (Alvin) Mansfield, Ohio.
Walsh & Bentley (Prince) Houston, Tex.; (Orpheum) Waco 7-12.
Wanzer & Palmer (Park) St. Louis, Mo.
Ward & Cullen (Pantages) Kansas City 7-12.
Ward Brothers (Orpheum) St. Louis, Mo.
Ward, Will, & Girls (Bushwick) Brooklyn; (Colonial) New York 7-12.
Ward, Hi Tom: Newark, D.; Zanesville 7-12.
Warner, Frank & Rae (Loew) New Rochelle, New York.
Watson, Jos. K. (Emery) Providence, R. I.
Watson, Billy (Royal) New York.
Weber & Redner (Temple) Detroit; (Temple) Rochester, N. Y., 7-12.
Webb & Stanley (Empress) Des Moines, Ia.
Wele & Temple (Yonge St.) Toronto.
Welton & Marshall (New Grand) Duluth, Minn.
Wheeler & Moran (Keith) Boston; (Bushwick) Brooklyn 7-12.
When Things Happen (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 7-12.
Whiffen, Mrs. Thos. (Orpheum) Oakland, Cal.; (Orpheum) Fresno 7-12.
Whipple & Huston (Orpheum) Seattle; (Orpheum) Portland, Ore., 7-12.
White, Elsie (Maryland) Baltimore; (Garrick) Wilmington, Del., 7-12.
White, Porter J., & Co. (Orpheum) Joliet, Ill.
Whitelaw, Arthur (Garrick) Wilmington, Del.
Whiting & Burt (Orpheum) Brooklyn.
Whittier's Barefoot Boy (Pantages) Seattle, Wash.; (Pantages) Vancouver, Can., 7-12.
Whitfield & Ireland (Mary Anderson) Louisville; (Empress) Grand Rapids, Mich., 7-12.
Who Is He (McVicker) Chicago.
Wilde, Mr. & Mrs. Gordon (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg 7-12.
Wilkins & Wilkins (Delancey St.) New York.
Williams, Barney (Pantages) Winnipeg, Can.; (Pantages) Edmonton 7-12.
Williams Sisters (McVicker) Chicago.
Williams & Wolfus (Colonial) New York; (Orpheum) Brooklyn 7-12.
Willie Brothers (Globe) Kansas City, Mo.
Willing & Willing (New Palace) St. Paul, Minn.
Willing & Jordan (Majestic) Dallas, Tex.
Wilson, Charles (Majestic) Houston, Tex.
Wilson, Dot & Alma (Pantages) Kansas City, Mo.
Wilson Bros. (Fulton) Brooklyn.
Wilson, Jack, & Co. (Princess) Montreal.
Wohlman, Al (Pantages) Denver.
Wood, Britt (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 7-12.
Woodward, Guy, & Co. (Loew) Hamilton, Can.
Worden Bros. (Pantages) Seattle, Wash.; (Pantages) Vancouver, Can., 7-12.
World in Harmony (Pantages) San Diego; (Pantages) Salt Lake City 7-12.
Yates & Reed (Temple) Detroit; (Temple) Rochester, N. Y., 7-12.
Yeoman, Geo. (Temple) Detroit; (Temple) Rochester, N. Y., 7-12.
York's Dogs (Keith) Indianapolis; (Keith) Cincinnati 7-12.
Youngers, The (Pantages) Edmonton, Can.; (Pantages) Calgary 7-12.
Yvette & Saranoff (Orpheum) Portland, Ore.
Zarrell, Leo, & Co. (Hipp.) Youngstown, O.; (Keith) Toledo 7-12.
Zeno, Dunbar & Jordan (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 7-12.
Zenon, the Great (County Fair) Marquette, Mich.
Zuhn & Dreis (Boulevard) New York.

DRAMATIC & MUSICAL

Adams, Maude: (Academy of Music) Richmond, Va., Oct. 4-5.
An Ideal Husband, John D. Williams, mgr.: New York, indef.
Ben-Hur, Klaw & Erlanger, mgrs.: (Lexington) New York, indef.
Blue Pearl, The Shuberts, mgrs.: (Longacre) New York Aug. 8, indef.
Bringing Up Father at Home, John Pearsall, mgr.: London, Ont., Oct. 3-5, Chatham 7, Woodstock 8, Stratford 9, Guelph 10, Owen Sound 11, Brantford 12.
Bringing Up Father at Home, F. V. Peterson, mgr.: Valdosta, Ga., 4, Quitman 5, Tallahassee, Fla., 7, Bainbridge, Ga., 8, Dothan, Ala., 9, Thomasville, Ga., 10, Americus 11, Cordele 12.
Charley's Aunt, Miller & Bieser, mgrs.: Darlington, S. C., 4; Sumter 5; (O'Dowd's) Florence 7; Orangeburg 8, Augusta, Ga., 9-10, Athens 11; Macon 12.
Cohan Revue: (Grand) Chicago, indef.
Country Cousin: (Blackstone) Chicago Sept. 2, indef.
Cure for Curables, Wm. Hodge: (Studebaker) Chicago Aug. 31, indef.
Daddies: (Belasco) New York, indef.
Everything: (Hippodrome) New York, indef.
Eyes of Youth, Margaret Illington: (Princess) Chicago, indef.
Eyes of Youth, Alma Tell: (39th St.) New York, indef.
Fiddlers Three, John Cort, mgr.: New York, indef.
Freckles, Wm. Thompson, Joe Roth, mgr.: Hillsdale, Mich., Oct. 3; Coldwater, 4; Kendallville, Ind., 5, Angola 6, Bluffton 10, St. Marys, O., 12.
Friendly Enemies, A. H. Woods, mgr.: Chicago Mar. 11, indef.
Friendly Enemies, A. H. Woods, mgr.; Louis Mann & Sam Bernard, (Hudson) New York, indef.
Fun & Frolic, Richard Carle, Max Spiegel, mgr.: Youngstown, O., Oct. 4-5, Oil City, Pa., 7, Warren 8, Bradford 9, Rochester, N. Y., 10-12.
Getting Together: (Majestic) New York 30-Oct. 5.
Girl He Left Behind, National Production Co., mgr.: Indianapolis 30-Oct. 5.
Girl Behind the Gun: (New Amsterdam) New York, indef.
Going Up, Cohan & Harris, mgrs.: New York, indef.
Head Over Heels, Mitzi Hajos, Henry W. Savage, mgr.: New York Aug. 29, indef.
Information, Please, Jane Cowl: (Selwyn) New York Oct. 2, indef.
Jack-o'-Lantern, Fred Stone: (Colonial) Chicago Aug. 21, indef.
Keep Her Smiling, Richard Walton Tully, mgr.: (Astor) New York, indef.
Kiss Burglar, Coutts & Tennis, mgrs.: (Her Majesty) Montreal 30-Oct. 5.
Lightnin': (Gaiety) New York, indef.
Little Bit Old Fashioned, May Robson: (Hollis) Boston, indef.
Lombardi, Ltd.: (Cort) Chicago Aug. 12, indef.
Maid of the Mountains: (Casino) New York, indef.
Man Who Came Back: (Plymouth) Boston, indef.
Mantell, Robert B., J. R. Dickson, mgr.: (Shubert Majestic) Providence 30-Oct. 5.
Maude, Cyril, (Empire) New York, indef.
Maytime, The Shuberts, mgrs.: New York, Aug. 16, indef.
Mr. Barnum: (Criterion) New York Sept. 9, indef.
Mutt & Jeff in the Woolly West, Joe Pettengill, mgr.: Rochester, N. H., Oct. 3; Portland, Me., 4-5; Rockland 7; Bath 8; Augusta 9.
Mutt & Jeff in the Woolly West, Harry Hill, mgr.: Danville, N. Y., Oct. 3; Corning 4; Jamestown 5; Hornell 7; Olean 8; Salamanca 9.
Mutt & Jeff in the Woolly West, Billy Barry, mgr.: Camden, S. C., Oct. 3, Orangeburg 4, Savannah, Ga., 5, Jacksonville, Fla., 7; Palatka 8, Orlando 9.
My Sammy Girl, Kilroy & Britton, Inc., mgrs.: Watertown, S. D., Oct. 3; Aberdeen 4; Redfield 6, Huron 5, Pierre 7, Rapid City 8, Belle Fourche 9.
Nancy Lee, Charlotte Walker: (Montauk) Brooklyn 30-Oct. 5.
Oh, Look, Elliott, Comstock & Gest, mgrs.: (La Salle) Chicago, indef.
One of Us, Oliver Morosco, mgr.: New York Sept. 2, indef.
Over Here (Fulton) New York Sept. 10, indef.
Passing Show of 1918: (Winter Garden) New York, indef.
Polly With a Past: (Powers) Chicago Sept. 2, indef.
Rainbow Girl: (Illinois) Chicago Aug. 25, indef.
Seven Days' Leave: (Garrick) Chicago Sept. 1, indef.
She Walked in Her Sleep, George Broadhurst, mgr.: (Playhouse) New York Aug. 12, indef.
Show Girl, The, Paul Zallee, mgr.: Appleton, Wis., 3, New London 4, Manitowoc 5, Plymouth 6, Columbus 8; Portage 9; Sheboygan 10.
Sinbad, Al Jolson: (Century) New York Sept. 2, indef.
Skinner, Otis, Humpty Dumpty: (Lyceum) New York, indef.
So Long, Letty, Cyril Ring, mgr.: Boston, indef.
Some Night (Harris) New York, indef.
Sometime, Arthur Hammerstein, mgr.: (Shubert) New York, indef.
Sunny South Company, J. C. Rockwell, mgr.: Norwood, Ont., Can., Oct. 3, Lakefield 4; Hastings 5; Campbellford 7; Stirling 8; Frankfort 9, Wallington 10, Brighton 11; Warkworth 12.
Tailor-Made Man, Cohan & Harris, mgrs.: (Grand) Chicago, indef.
Ten for Three: (Maxine Elliott) New York, indef.
The Very Idea: (Shubert-Riviera) New York 30-Oct. 5.
The Walk-Offs, Oliver Morosco, mgr.: (Morosco) New York, indef.
The Wanderer: (Manhattan) New York, indef.
Three Faces East, Cohan & Harris, mgrs.: New York, indef.
Thurston, The Magician, R. R. Fisher, mgr.: (Majestic) Boston 23-Oct. 5; (Worcester) Worcester 7-12.
Toot Toot, Henry W. Savage, mgr.: Boston, indef.
Turn to the Right: (Olympic) Chicago, indef.
Uncle Tom's Cabin Co., Clyde C. Anderson, mgr.: Topsfield, Mass., 3, Brockton 4, Taunton 5, Charlemont 7; Sturbridge 8; Cummington 9; Springfield 10.
Uncle Tom's Cabin Co., Kibble's: Zanesville, O., Oct. 3; Newark 4, Marion 5, Dayton 7; Franklin, Ind., 8, Seymour 10; Evansville 11-13.
Uncle Tom's Cabin Co., Terry's: Manilla, Ia., Oct. 2, Coon Rapids 3, Bagley 4, Bedford 5.
Under Orders, (Eltinge) New York, indef.
Unknown Purple, Roland West, mgr.: (Lyric) New York Sept. 14, indef.
Very Good Young Man, A: (Plymouth) New York Aug. 19, indef.
Watch Your Neighbor, (Booth) New York Sept. 2, indef.
When Dreams Come True, Coutts & Tennis, mgrs.: Camp Meade, Md., Oct. 3-6; Frederick 7, Winchester 8.
Where Poppies Bloom, Marjorie Rambeau: (Republic) New York Aug. 26, indef.
Yes or No, D. M. Anderson & Lawrence Weber, mgrs.: (Loew's 7th Ave.) New York 30-Oct. 5.
Ziegfeld Midnight Frolic: (New Amsterdam Roof) New York, indef.

THINK IT OVER

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BURLESQUE

AMERICAN CIRCUIT

American Burlesquers, (Hudson) Schenectady, N. Y., Oct. 2-5; (City O. H.) Watertown 7-8; (Richardson) Oswego 9-10; (International) Niagara Falls 11-12.
Auto Girls (Broadway) Camden, N. J., Oct. 3-5, (Dix) Wrightstown 3-6; (Grand) Trenton 10-12.
Aviator Girls: (Cadillac) Detroit 30-Oct. 5, (Englewood) Chicago 7-12.
Beauty Review: (Grand) Trenton, N. J., Oct. 3-5; (Empire) Hoboken 7-12.
Blue Birds: (Englewood) Chicago 30-Oct. 5; (Crown) Chicago 7-12.
Broadway Belles: (Victoria) Pittsburg 30-Oct. 5, (West End) Uniontown 7; (Orpheum) McKeesport 8, (Cambria) Johnstown 9; (Mishler) Altoona 10; (Orpheum) York 12.
Follies of Pleasure, (Empire) Hoboken 30-Oct. 5, (Star) Brooklyn 7-12.
French Frolics, Canton, O., 4-5; (Victoria) Pittsburg 7-12.
Frolics of the Nite: (Lyceum) Washington, D. C., 30-Oct. 5; (Trocadero) Philadelphia 7-12.
Girls From the Follies, (International) Niagara Falls Oct. 4-5, (Star) Toronto 7-12.
Girls From Joyland, (Star) Brooklyn 30-Oct. 5; (Olympic) New York 7-12.
Grown-Up Babies (Majestic) Indianapolis 30-Oct. 5, (Gayety) Indianapolis 7-12.
Hello Paree, (Century) Kansas City, Mo., Oct. 6-11.
High Flyers (Majestic) Scranton 30-Oct. 4, (Armory) Binghamton, N. Y., 7-8, (Hudson) Schenectady 9-12.
Innocent Maids (Gayety) Brooklyn 30-Oct. 5; (National Winter Garden) New York 7-12.
Jolly Girls (Nesbit) Wilkes-Barre, Pa., Oct. 2-5, (Majestic) Scranton 7-12.
Lid Lifters (Gayety) Milwaukee 30-Oct. 5; (Gayety) Minneapolis 7-12.
Midnight Maidens (Empire) Cleveland 30-Oct. 5, (Cadillac) Detroit 7-12.
Mile-a-Minute Girls (Gayety) Philadelphia 30-Oct. 6, (Broadway) Camden, N. J., 7-9; (Casino) Chester, Pa., 10-12.
Military Maids (Standard) St. Louis, Mo., 30-Oct. 5; (Majestic) Indianapolis 7-12.
Mischief Makers (Howard) Boston 30-Oct. 5, (Grand) Worcester 7-12.
Monte Carlo Girls (Plaza) Springfield, Mass., 30-Oct. 5; (Howard) Boston 7-12.
Oriental Burlesquers (Garden) Buffalo 30-Oct. 5; (Empire) Cleveland 7-12.
Pacemakers (Gayety) Baltimore 30-Oct. 5, (Lyceum) Washington, D. C., 7-12.
Paris by Night (Crown) Chicago 30-Oct. 5; (Gayety) Milwaukee 7-12.
Parisian Flirts (Grand) Worcester, Mass., 30-Oct. 5, (Gayety) Brooklyn 7-12.
Pennant Winners (Trocadero) Philadelphia 30-Oct. 5, (Casino) Chester 7-9, (Broadway) Camden, N. J., 10-12.
Pirates (Gayety) Louisville 30-Oct. 5, (Lyceum) Columbus 7-12.
Razzle Dazzle of 1918 (Star) Toronto, Can., 30-Oct. 5; (Garden) Buffalo 7-12.
Record Breakers (Orpheum) York, Pa., Oct. 5; (Gayety) Baltimore 7-12.
Review of 1918 (Casino) Chester, Pa., Oct. 3-5; (Grand O. H.) South Bethlehem 7; (Orpheum) Easton 8, (Nesbit) Wilkes-Barre 9-12.
Social Follies (National Winter Garden) New York 30-Oct. 5, (Gayety) Philadelphia 7-12.
Speedway Girls (Gayety) Minneapolis 30-Oct. 5, (Star) St. Paul 7-12.
Tempters (Star) St. Paul 30-Oct. 5, (Gayety) Sioux City, Ia., 6-8; (Century) Kansas City 12-18; (Empire) Quincy, Ill., 19.
Trail Hitters (Olympic) New York 30-Oct. 5; (Plaza) Springfield, Mass., 7-12.
White's, Pat, Gaiety Girls (Century) Kansas City, Mo., 28-Oct. 4; (Empire) Quincy, Ill., 5, (Standard) St. Louis, Mo., 7-12.
World Beaters (Lyceum) Columbus, O., 30-Oct. 5; (Court) Wheeling, W. Va., 7-8; Newcastle, Pa., 9, Beaver Falls 10, Canton, O., 11-12.

COLUMBIA CIRCUIT

America's Best (Gayety) Boston 30-Oct. 5; (Grand) Hartford, Conn., 7-12.
Beauty Trust, (Gayety) Omaha Oct. 5-12; (Gayety) Kansas City, Mo., 13-19.
Behman Show (Star & Garter) Chicago 30-Oct. 5, (Berchel) Des Moines 7-9.
Best Show in Town (Gayety) Rochester, N. Y., 30-Oct. 5, (Bastable) Syracuse 7-9; (Lumberg) Utica 10-12.
Big Burlesque Review, (Majestic) Jersey City, N. J., 30-Oct. 5, (People's) Philadelphia 7-12.
Bon Tons: (Casino) Brooklyn 30-Oct. 5.
Bostonians (Gayety) Montreal, Can., 30-Oct. 5; (Empire) Albany, N. Y., 7-12.
Bowery Burlesquers (Orpheum) Paterson, N. J., 30-Oct. 5; (Majestic) Jersey City 7-12.
Burlesque Wonder Show: (People's) Philadelphia 30-Oct. 5, (Palace) Baltimore 7-12.
Cheer Up, America (Palace) Baltimore 30-Oct. 5; (Gayety) Washington, D. C., 7-12.
Follies of the Day (Empire) Newark, N. J., 30-Oct. 5; (Casino) Philadelphia 7-12.
Girls of the U. S. A.: (Star) Cleveland 30-Oct. 5; (Empire) Toledo 7-12.
Girls De Looks (Park) Bridgeport, Conn., Oct. 3-5; (Colonial) Providence, R. I., 7-12.

Golden Crooks: (Gayety) Buffalo 30-Oct. 5; (Gayety) Rochester 7-12.
Hastings, Harry, Big Show: (Grand) Hartford, Conn., 30-Oct. 5, (Jacques O. H.) Waterbury, Conn., 7-12.
Hello, America (Gayety) St. Louis 7-12.
Hip, Hip, Hooray (Empire) Albany, N. Y., 30-Oct. 5, (Casino) Boston 7-12.
Howe's, Sam, Company (Casino) Philadelphia 30-Oct. 5, (Hurtig & Seamon's) New York 7-12.
Irwin's Big Show (Jacques O. H.) Waterbury, Conn., 30-Oct. 5; (Miner's at 149th St.) New York 7-12.
Irwin's Majestics (Empire) Toledo 30-Oct. 5; (Lyric) Dayton 7-12.
Kelly, Lew, Show (Empire) Brooklyn 30-Oct. 5, (Empire) Newark, N. J., 7-12.
Liberty Girls (Colonial) Providence 30-Oct. 5; (Gayety) Boston 7-12.
Maids of America (Gayety) Washington, D. C., 30-Oct. 5; (Gayety) Pittsburg 7-12.
Merry Rounders (Grand O. H.) Akron, O., Oct. 3-5; (Star) Cleveland 7-12.
Million Dollar Dolls (Olympic) Cincinnati 30-Oct. 5, (Star & Garter) Chicago 7-12.
Oh, Girl (Casino) Boston 30-Oct. 5, (Columbia) New York 7-12.
Puss-Puss Show (Gayety) St. Louis 30-Oct. 5; (Columbia) Chicago 7-12.
Reeves', Al, Own Company: (Gayety) Kansas City Oct. 6-12.
Roseland Girls (Lyric) Dayton 30-Oct. 5; (Olympic) Cincinnati 7-12.
Sightseers (Gayety) St. Louis 30-Oct. 5.
Social Maids: (Gayety) Pittsburg 30-Oct. 5; (Park) Youngstown, O., 7-9; (Grand O. H.) Akron 10-12.
Sporting Widows (Orpheum) Paterson, N. J., Oct. 7-12.
Star & Garter Show: (Hurtig & Seamon's) New York 30-Oct. 5, (Park) Bridgeport, Conn., 10-12.
Step Lively Girls (Columbia) New York 30-Oct. 5, (Empire) Brooklyn 7-12.
Sydell's, Rose, London Belles (Gayety) Toronto, Can., 30-Oct. 5 (Gayety) Buffalo 7-12.
Twentieth Century Maids (Gayety) Detroit 30-Oct. 5, (Gayety) Toronto 7-12.
Watson's, Billy, Show (Lumberg) Utica, N. Y., Oct. 3-5, (Gayety) Montreal 7-12.
Williams', Mollie, Own Company: (Jacques O. H.) Waterbury, Conn., 30-Oct. 5, (Miner's at 149th St.) New York 7-12.
Welch's, Ben, Own Company (Columbia) Chicago 30-Oct. 5, (Gayety) Detroit 7-12.

STOCK & REPERTOIRE

Academy Players: Haverhill, Mass., indef.
Albee Players: (Empire) Montreal, Can., indef.
Alcazar Players: (Alcazar) Portland, Ore., indef.
Alcazar Players: (Alcazar) San Francisco, indef.
Auditorium Players: Malden, Mass., indef.
Auditorium Players: Manchester, N. H., indef.
Austin, Mildred, Stock Co., No. 1: (Hawaiian Gardens) Louisville, Ky., indef.
Austin, Mildred, Stock Co. No. 2: (Broadway) Louisville, Ky., indef.
Bishop Players: (Playhouse) Oakland, Cal., indef.
Blaney Stock Co.: (Colonial) Baltimore, Md., indef.
Blaney Stock Co.: Troy, N. Y., indef.
Blaney Stock Co.: Cleveland, O., indef.
Blaney Stock Co.: Paterson, N. J., indef.
Bonstelle, Jessie, Stock Co.: (Garrick) Detroit, Mich., indef.
Brissac, Virginia, Co.: (Strand) San Diego, Cal., indef.
Brownell-Stork Players: (Lyric) Dayton, O., indef.
Booth, Nellie, Players, Nellie Booth, mgr.: (Kenyon) Pittsburg, indef.
Bryant, Marguerite, Players: Troy, N. Y., indef.
Byers, Fred, Stock Co.: (Keystone Park) Sayre, Pa., indef.
Carmelo's, Fred, Musical Comedy Co.: Omaha, Neb., indef.
Carter, Monte, Musical Comedy Stock: (Oak) Seattle, Wash., indef.
Chase-Lister Stock Co.: Chadron, Neb., 30-Oct. 5.
Chicago Stock Co.: (Lakemont Park) Altoona, Pa., indef.
Chancey Stock Co.: (Jacques) Waterbury, Conn., indef.
Colonial Musical Comedy Stock: (Colonial) Toledo, O., indef.
Cutter Stock Co., Wallace R. Cutter, mgr.: Olean, N. Y., 30-Oct. 5.
Davis, Walter, Stock Co.: Sharon, Pa., indef.
Day, Elizabeth, Players: (Victoria) Wheeling, W. Va., indef.
DeForest Players: (Home) Hutchinson, Kan., indef.
Denham Theater Stock Co.: (Denham) Denver, Col., indef.
Dominion Players: Winnipeg, Can., indef.
Dwight, Albert, Players, J. S. McLaughlin, mgr.: (Olympia) S. S. Pittsburg, Pa., indef.
Emerson Players: (Colonial) Lawrence, Mass., indef.
Empire Stock Co.: Salem, Mass., indef.
Empress Stock Co., Sherman Bainbridge, mgr.: Vancouver, B. C., Can., indef.
Galvin's, James A., Musical Stock: Camp Pike, Little Rock, Ark., indef.
Goodhue Stock Co.: (Central Sq.) Lynn, Mass., indef.
Grand Stock Co.: Tulsa, Ok., indef.
Halliday Lang Stock Co., Robert H. McLaughlin, mgr.: (Opera House) Cleveland, O., indef.
Hathaway Players: Brockton, Mass., indef.
Hawkins-Webb Co.: (Jeffers-Strand) Saginaw, Mich., indef.
Hoff, Marion, Stock Co.: Geo. Damroth, mgr.: Long Branch, N. J., indef.
Hudson Theater Stock Co.: Union Hill, N. J., indef.
Jewett, Henry, Players (Copley) Boston, indef.
King, Will, Musical Comedy Stock Co.: (Savoy) San Francisco, indef.
King's Musical Comedy Co.: (Greeley) Portland, Me., indef.
Knickerbocker Players, Howard Rumsey & Frank Wilcox, mgrs.: (Star) Buffalo, indef.
Knickerbocker Stock Co.: Holland, Mich.
Lakewood Stock Co.: Skowhegan, Me., indef.
LaSalle Stock Co.: (Orpheum) Philadelphia, Pa., indef.
Lawrence Players, Del Lawrence, mgr.: (Majestic) San Francisco, indef.
LaSalle Musical Stock Co.: (Victoria) Wheeling, W. Va., indef.
Lewis, Wm. F., Stock Co.: Ord, Neb., 30-Oct. 5.
Lexington Stock Co.: Lexington, Mass., indef.
Liberty Stock Co.: Stapleton, S. I., N. Y., indef.
Liberty Musical Com. Co.: (Burbank) Los Angeles, indef.
Licalzi, Mitchell, Stock Co. (Wilson Ave.) Chicago, indef.
Lonergan, Lester, Players: New Bedford, Mass., indef.
Lyceum Players, J. L. Morrissey, mgr.: (Lyceum) Duluth, Minn., indef.
Lyric Players (Lyric) Hamilton, Can., indef.
Lyric Musical Comedy Co.: (Lyric) Portland, Ore., indef.
MacLean, Pauline, Stock Co.: Erie, Pa., indef.
Majestic Players, Peoria, Ill., indef.
Majestic Theater Players, Wm. Savidge, mgr.: (Majestic) Perth Amboy, N. J., indef.
Manhattan Players: Rochester, N. Y., indef.
Manhassett Players, Bloomsburg, Pa., 30-Oct. 5.
Marks, May Bell, Dramatic Co.: (New Empire) Montreal, Can., indef.
Moses & Johnson Stock Co.: (Liberty) Stapleton, S. I., indef.
Mitchell Stock Co.: Grand Island, Neb., indef.
Morosco Stock Co.: (Morosco) Los Angeles, Cal., indef.
Murphy, Horace, Stock Co.: (Empress) Los Angeles, indef.
Northampton Players: (Academy of Music) Northampton, Mass., indef.
O'Hara, Warren, Players: (New Bedford) New Bedford, Mass., indef.
Oliver, Otis, Players, Otis Oliver, mgr.: (Lyric) Lincoln, Neb., indef.
Opera Players (Parsons) Hartford, Conn., indef.
Orpheum Players: Reading, Pa., indef.
Park Stock Co.: (Park) Waltham, Mass., indef.
Park, Edna, Stock Co.: Macon, Ga., indef.
Phelan, E. V., Stock Co., Lynn, Mass., indef.
Poli Players: (Palace) Hartford, Conn., indef.
Poli Stock Co.: Bridgeport, Conn., indef.
Poli Stock Co.: Worcester, Mass., indef.
Poli Stock Co.: Springfield, Mass., indef.
Princess Players: Des Moines, Ia., indef.
Princess Mus. Com. Co.: (Sherman) Moose Jaw, Sask., Can., indef.
Princess Stock Co., Appleton City, Mo., 30-Oct. 5.
Providence Stock Co.: (Majestic) Providence, R. I., indef.
Roma Reade-Edward Keane Stock Co.: (Samuels O. H.) Jamestown, N. Y., indef.
Savidge, Walter, Amusement Co., Wayne, Neb., Oct. 1-20.
Schuster, Milton, Musical Comedy Co. (Majestic Camp Theater) Camp Travis, San Antonio, Tex., indef.
Shannon Stock Co., Harry Shannon, mgr.: Coldwater, Mich., 30-Oct. 5.
Shea, P. F., Stock Co.: Holyoke, Mass., indef.
Shubert Stock Co. (Shubert) St. Paul, Minn., indef.
Shubert Stock Co., Harry L. Minturn, mgr.: Milwaukee, Wis., indef.
Stone, Florence, Stock Co. (Shubert) Minneapolis, indef.
Strand Players: Hoboken, N. J., indef.
Trent Players: (Trent) Trenton, N. J., indef.
Van Dyke-Eaton, F. Mack, mgr.: Joplin, Mo., Sept. 1, indef.
Vees, Albert, Stock Co.: (Victoria) Wheeling, W. Va., indef.
Wallace Chester, Players: (Columbia) Alliance, O., indef.
Warrington Theater Stock Co.: (Oak Park) Chicago, indef.
Watson, Billy, Stock Co.: (Lyceum) Paterson, N. J., indef.
Weir, Mamie, Players. (Kenyon) Pittsburg, Pa., indef.
Whitney Stock Co., Welsh & Walbourn, mgrs.: Jackson, Mich., indef.
Wilkes Players: Seattle, Wash., indef.
Wilkes Players: Salt Lake City, Utah, indef.
Williams, Ed, Stock Co.: South Bend, Ind., indef.
Williams, Ed, Stock Co.: Cedar Rapids, Ia., indef.
Winnipeg Stock Co., G. T. Howden, mgr.: (Winnipeg) Winnipeg, Can., indef.
Winninger Players, John D. Winninger, mgr.: Eau Claire, Wis., Oct. 1-7.
Ye Liberty Players: Oakland, Cal., indef.

TABLOIDS

Bernard's, Harry, Frisco Frolickers: (Yale) Sapulpa, Ok., 30-Oct. 5.
Chin Chin Follies Co.: Camp Funston, Kan., 30-Oct. 4.
Davis, Chas., Musical Revue, Brownsville, Tenn., 30-Oct. 5.
Fales, Chas. T., Comedy Co.: Chittenango, N. Y., indef.
Flora Dora Girls Musical Comedy Co.: Frank H. Christie, mgr.: Tulsa, Ok., 30-Oct. 5.
Gerard, Jack, Record Breakers: (Strand) San Antonio, Tex., indef.
Hall, Billy, Musical Comedy Co.: (Greeley's) Portland, Me., indef.
Jackson, Bert, & His Girls of Today (Majestic) Danville, Va., 30-Oct. 5.
Jewell-Golden Co.: (San Carlos) Key West, Fla., 30-Oct. 5.
Jones, Hap: (Gayety) Dallas, Tex., indef.
Kett's Musical Comedy Revue: (Orpheum) Grand Rapids, Mich., indef.
Kilgore's Beaus & Belles: (Star) West Point, Miss., 30-Oct. 5.
King's, Bob, Southern Maid Co.: (Wilder) Camp Forest, Ga., indef.
King's, Frank, Dainty Girls Co.: (Hippodrome) Army City, Kan., 30-Oct. 5.
Lee, James P., Musical Comedy Co.: (Strand) San Antonio, Tex., indef.
Loeb, Sam, Hip, Hip, Hooray Co.: (Cozy) Houston, Tex., indef.
Lord & Vernon No. 1 Co.: Little Rock, Ark., indef.
Lyon's America Maids. (Dixie) Uniontown, Pa., 30-Oct. 5.
Mason Dixie Girls, Long & Bailey, mgrs.: (Victory) Camp Beauregard, Alexandria, La., indef.
Matthews' World of Novelties Co.: (Crystal) Anderson, Ind., 30-Oct. 5.
Mattise & His Baby Dolls Co., Johnny Mattise, mgr.: (Empire) New Orleans, La., indef.
Mile-a-Minute Girls Co., E. F. Meservey, mgr.: (G. F. H.) Copper Hill, Tenn., 30-Oct. 5.
Moore's, Hap, Merry Maids: (Princess) Ardmore, Ok., 30-Oct. 5.
Morton's Kentucky Belles: (Piedmont) Charlotte, N. C., 30-Oct. 5.
My Irish Cinderella Co., H. B. Schutter, mgr.: Saskatoon, Sask., Oct. 3-5, Moose Jaw, Sask., 7-8; Swift Current 9, Medicine Hat, Alta., 10, Lethbridge 11-12, Edmonton 14-16.
Orth & Coleman's Tip Top Merry Makers: (Hart) Marion, O., 30-Oct. 5.
Phelps & Cobbs Jolly Pathfinders: (Kempner) Little Rock, Ark., indef.
Seymour's, Pete, Folly Girls: Pete Seymour, mgr.: Camp Wadsworth, Spartanburg, S. C., 30-Oct. 14.
Shaffer's, Al, Boys & Girls. (Lookout) Chattanooga, Tenn., 30-Oct. 5.
Submarine Girls, W. B. Meservey, mgr.: (Arcade) Paducah, Ky., 30-Oct. 5.
Sylvan's Society Girls: Okmulgee, Ok., 30-Oct. 5.
Valentine's, Tex, Quality Maids: (Grand) Tulsa, Ok., indef.
Virginia Belles, Chas. Worrell, mgr.: (Palm) Omaha, Neb., indef.
Wehle's Blue Grass Belles, Billy Wehle, mgr.: (Crystal) Waco, Tex., indef.
Wehle's Kentucky Kernels, Billy Kane, mgr.: (Benson) Waco, Tex., Oct. 6-19.
Winter Garden Follies, Thos. V. White, mgr.: (Rivoli) Ybor City, Fla., indef.
Yankeeland Girls Co., Alton Revue Amuse. Co., mgr.: Circleville, O., 30-Oct. 5.
Zarrow's American Girls: (Arcade) Connellsville, Pa., 30-Oct. 5.
Zarrow's Zig-Zag Town Girls: (Columbus) New Kensington, Pa., 30-Oct. 5.
Zarrow's Yip, Yip Yak Girls: (Palace, Clarksburg, W. Va., 30-Oct. 5.
Zinn's Tabloid Stock: New Davidson Hotel, Milwaukee, Wis., indef.

MINSTRELS

Big City Minstrels, Jno. W. Vogel, mgr.: Vogel's Beach, Millersport, O., indef.
Busby Minstrels, 2022 Brighton ave., Los Angeles, perm.
Coburn's, J. A., Minstrels: Daytona Beach, Fla., indef.
DeRue Bros.' Ideal Minstrels: Wayland, N. Y., Oct. 2, Caledonia 3; Clifton Springs 4; Honeoye Falls 5, Batavia 7, Warsaw 8, Perry, 9.
Field, Al G., Greater Minstrels: Augusta, Ga., Oct. 2, Atlanta 3-5; Camp Gordon 6, Macon 7, Albany 8; Columbus 9, Birmingham, Ala., 10-12.
Fisher & Fleming American Minstrels, Fairmont, W. Va., perm.
Foote's, Happy Harry, Minstrels, Newbern, N. C., indef.
Hill's, Gus, Minstrels, Chas. Williams, mgr.: Roanoke, Va., Oct. 2, Greensboro, N. C., 3; Salisbury 4, Winston-Salem 5, Fayetteville 7; Hamlet 8; Wilmington 9; Florence, S. C., 10.
Lady Beautiful's Minstrels, Chas. Wilson, mgr.: Fitchburg, Mass., Oct. 2; Pittsfield 3, Schenectady, N. Y., 4-5, Albany 7, Poughkeepsie 8, Newburg 9, Middletown 10.
Mallory's Original Mobile Minstrels, 2 Roger st., Kingston, N. Y., indef.
O'Brien, Neil, American Minstrels: Richmond, Ind., Oct. 2; Terre Haute 3, Indianapolis 4-5.
O'Brien, J. C., Famous Georgia Minstrels: Box 1155, Savannah, Ga., perm.
Price-Bonnelli Minstrels: Care The Billboard, Cincinnati, perm.
Rabbit Foot Minstrels, F. S. Wolcott, mgr.: Port Gibson, Miss., indef.

BANDS & ORCHESTRAS

American Ladies' Military Band: Newark, O., Oct. 2, Lancaster 3; Circleville 4; Chillicothe 5-6, Xenia 8, Springfield 9, Dayton 10.
Astolfo, Prof. Jas., Band: Rocky Mount, N. C., 30-Oct. 5.
Brusco Military Band: Murphysboro, Ill., 30-Oct. 5.
Curcio's Band: Leaksville-Spray, N. C., 30-Oct. 5.
DeLaurenti's, Prof. Pasquale, Band: Kalamazoo, Mich., 30-Oct. 5.
Masten's, Harry, Orchestra: Chestertown, Md., 30-Oct. 5.
Miller's, Vincent, Concert Band: Tyler, Tex., 30-Oct. 5.
Nasca's Band: Doswell, Va., 30-Oct. 5.
Neel's, Carl, Band: Chestertown, Md., 30-Oct. 5.
Oliveto's Band: Rome, N. J., 30-Oct. 5.
Smith, Roy D., Scotch Highlanders' Band: Meridian, Miss., 30-Oct. 5.
Victor, Prof. J. F., Band: Lancaster, Pa., 30-Oct. 5.

MISCELLANEOUS

Adams', Jas., Floating Theater: Chestertown, Md., 30-Oct. 5, Queenstown 7-12.
Burton, Harry F., Magician: Gen. Del., Hopkinsville, Ky., 30-Oct. 5.
Erisman, Thos. R.: Krebs, Ok., Oct. 2; Haileyville 3, Hartshorne 4, Crowder 5, Eufaula 6; Checotah 8, Morris 9, Okmulgee 10.
Gardner & Fraley's Dram. Tent Show, Geo. B. Gardner, mgr.: 204 Whitsitt ave., Nashville, Tenn., perm.
Helms, Harry, Magician: Gary, Ind., 30-Oct. 5.
LaShe's, Herbert, Attractions: (Bijou) Corning, N. Y., indef.
Mysterious Smith Co., A. P. Smith, mgr.: Fort Smith, Ark., 30-Oct. 5.
Thompson's, Frank H., Big Tent Show: Dunbarton, Wis., Oct. 1-10.

CARNIVAL COMPANIES

Allen, Tom W., Shows: Tyler, Tex., 30-Oct. 5.
Allied Exposition Shows, Wm. F. Floto, mgr.: Springfield, Mo., 30-Oct. 5.
Barkoot Shows, K. G. Barkoot, mgr.: Mound City, Ill., 30-Oct. 5.
Benson, James M., Shows: Doswell, Va., 30-Oct. 5.
Big City Shows: Louisa, Va., Oct. 1-5.
Broadway Famous Shows, Guntersville, Ala., 30-Oct. 5.
Brown & Dyer Shows: Ayden, N. C., 30-Oct. 5.
Brown's International Shows, W. A. Moore, mgr.: Nowata, Ok., 30-Oct. 5.
Brundage, S. W., Shows: Hamburg, Ia., 30-Oct. 5.

At Liberty A-1 Clarinet

Troupe or locate.

B. HURT, Taylorville, Ill.

WANTED AT ONCE—All around Medicine Performers, Sketch Team who are able to change. One-week stands. Both man or woman must do single, singing and dance. One must be able to play the piano. The man must do Irish, Blackface and take parts in all plays and the team. Will pay $40 a week and pay your own. Must not be over 35 years of age. Single Man wanted also. Must be all around comedian. $20 a week, pay your own. Will answer all mails or Sunday by telegram. I missed the answers for the last ad on account of fairs. Wanted—Sam Ball, Bill Randall or other comedians, single. Address DR. JAMES, 850 Des Moines St., Des Moines, Ia.

WANTED for the Old, Reliable BRANDOM SHOW. A Sketch Team, one must play piano and run moving picture machine. Your work must be clean. You can't be the manager. You get your salary and must have service. Lawrence Salisbury, write. MANAGER OLD RELIABLE BRANDOM SHOW, care Brandom's Hotel, Virden, Illinois.

WANTED FOR MY MED. SHOW

Novelty Man and Comedian, must change for week. Chorus Girls and Piano Player. We play opera houses in the best towns in the Northwest. State all in first letter. Ray Schartel, wire. DOC JENKINS' BIG SHOW, Stanton, Minn., week September 30.

Wanted — All Around White Medicine Performers that can do blackface and play banjo or any string instrument. State in first letter what you can do. Will work all winter South. Address MACK'S INDIAN HERB MEDICINE CO., Waynesboro, Georgia.

Campbell's, H. W., United Shows: Murphysboro, Ill., 30-Oct. 5.
Central States Shows, J. T. Pinfold, mgr.: Winder, Ga., 30-Oct. 5.
Clark & Conklin Shows: Paducah, Ky., 30-Oct. 5.
Dano's Greater Shows: Jonesboro, Ark., 30-Oct. 5.
Delmar Shows: Flatonia, Tex., 30-Oct. 5.
Evans Exposition Shows, J. B. Evans, mgr.: Wilson, Kan., 30-Oct. 5.
Ferari, Col. Francis, Shows: Lewistown, Pa., 30-Oct. 5.
Foley & Burk Combined Shows: Fresno, Cal., Oct. 1-5.
Gray, Roy, Amusement Co.: Brownsville, Tenn., 30-Oct. 5.
Great American Shows, Morris Miller, mgr.: Donalsonville, Ga., 30-Oct. 5.
Greater Sheesley Shows: Trenton, N. J., 30-Oct. 5.
Great Southwestern Shows, C. J. Burkhart, mgr.: Pembroke, Ky., 30-Oct. 5.
Great United Shows: Huntsville, Ala., 30-Oct. 5.
Great Wortham Shows, Fred Beckman, mgr.: Vallejo, Cal., Oct. 1-7, Los Angeles 8-20.
Harrington's Great Southern Shows: New Madrid, Mo., 30-Oct. 5.
Isler Greater Shows, Louis Isler, mgr.: Great Bend, Kan., Oct. 1-5.
Jones, Johnny J., Exposition Shows: Meridian, Miss., 30-Oct. 5.
Kaplan Shows, Sam Kaplan, mgr.: Maryville, Tenn., 30-Oct. 5.
Kell's, Leslie, Show: Herrin, Ill., 30-Oct. 5.
Kennedy, Con T., Shows: Omaha, Neb., 30-Oct. 5.
Kopp Amusement Co., Herman Aarons, mgr.: Benton, Ill., Oct. 1-6.
Krause Greater Shows, Ben Krause, mgr.: Rocky Mount, N. C., 30-Oct. 5.
Lee Bros.' United Shows, H. Lee Schaefer, mgr.: Rome, N. Y., 30-Oct. 5.
Littlejohn's United Shows, Marietta, Ga., 30-Oct. 5.
Main, Harry K., Shows: Milledgeville, Ga., 30-Oct. 5.
Max's Greater Shows, Corbin, Ky., 30-Oct. 5.
Metropolitan Shows, C. E. Barfield, mgr.: Washington, Ga., 30-Oct. 5.
Mighty Doris Shows: Covington, Va., 30-Oct. 5.
Moss Bros.' Shows: Helena, Ark., 30-Oct. 5.
Murphy, J. F., Shows: Bristol, Tenn., 30-Oct. 5.
Northwestern Shows, F. L. Flack, mgr.: Kalamazoo, Mich., 30-Oct. 5.
Polack Bros.' Shows, I. J. Polack, mgr.: Lancaster, Pa., 30-Oct. 5.
Scharding's, J., Exposition Shows: Covington, Ga., 30-Oct. 5.
Sibley Superb Shows, Walter K. Sibley, mgr.: Leaksville-Spray, N. C., 30-Oct. 5.
Smith Greater Shows: Winder, Ga., Oct. 1-5.
Traver Exposition Shows: Mohawk, N. Y., 30-Oct. 5.
Whitney, A. F., Shows: Barbourville, Ky., 30-Oct. 5.
Wilcox Greater Shows: Scranton, Pa., 30-Oct. 5.
World at Home Shows: Winston-Salem, N. C., Oct. 1-5.
Wortham, C. A., Exposition Shows: Muskogee, Ok., 30-Oct. 5.
Wortham Alamo Shows: Salt Lake City, Utah, 30-Oct. 5.

CIRCUS & WILD WEST

Barnes, Al. G., Circus: New Iberia, La., Oct. 2; Abbeville 3; LaFayette 4; Crowley 5; Eunice 6; Lake Charles 7, Beaumont, Tex., 8; Nacogdoches 9; Jacksonville 10; Athens 11; Kaufman 12.
Hagenbeck-Wallace Circus: Chicago, Ill., Oct. 1-6.
Main, Walter L., Shows: Berlin, Md., Oct. 2; Pocomoke 3, Exmore, Va., 4, Cape Charles 5.
Ringling Bros.' Shows: Columbus, Ga., Oct. 2; Sumter, S. C., 3, Charleston 4, Savannah, Ga., 5; Jacksonville, Fla., 7.
Shipp & Feltus Circus: En route thru South America. Perm. address, Rivadavia 835, Buenos Aires.
Sparks Shows: Monroe, N. C., Oct. 2; Wadesboro 3, Laurinburg 4; Lumberton 5, Wilmington 7.
Sun Bros.' Shows: Williamsburg, Ky., Oct. 2; Lafollette, Tenn., 3; Madisonville 4; Tellico Plains 5; Chatsworth, Ga., 6-7, Etowah 8.
Yankee Robinson Shows: Wynne, Ark., Oct. 3; Brinkley 4, North Little Rock 5; England 7.

ADDITIONAL ROUTES

(Received Too Late for Classification)

Allied Exposition Shows—CORRECTION—Humboldt, Kan., 30-Oct. 5.
Altons, The (Gayety) Indianapolis, Ind., 30-Oct. 5.
Lohman United Shows: Spruce Pine, N. C., 30-Oct. 5.
Bostwick-Davis Show: Cuero, Tex.
Broadway Shows—CORRECTION—Attalla, Ala., 30-Oct. 5.
Brown & Dyer Shows: Lincolnton, N. C., 30-Oct. 5.
Brunk's Comedians: Chetopa, Kan., 30-Oct. 5.
Capital City Shows: Northfield, Minn., 30-Oct. 5.
Choate's Comedians: Johnston City, Ill., Oct. 2-5.
Coley & Lewis Shows: Apalachee, Ga., 30-Oct. 5.
DeCola's Band, Louis J.: Northfield, Minn., 30-Oct. 5.
Evans' Exposition Shows—CORRECTION—Russell, Kan., 30-Oct. 5.
Fox Players: Orange, Tex., 30-Oct. 5.
Frisco Shows: Carthage, Ark.
Gifford Young Co.: New Richmond, Wis., 30-Oct. 5.
Girls of the Allies Co.; Lew Palmer, mgr.: (Sun) Portsmouth, O., 30-Oct. 5.

Want Shows and Concessions

for Fair dates and Bazaars. CARNIVAL & FAIR CONTRACTING CO., 1133 Broadway, New York.

Great Cosmopolitan Shows: Benton, Ill., 30-Oct. 5.
Great Patterson Shows, Chattanooga, Tenn., 30-Oct. 5.
Great United Shows—CORRECTION—Pulaski, Tenn., 30-Oct. 5.
Great White Way Shows: Warsaw, Ind., 30-Oct. 5.
Hamilton, Ollie, Shows: Fremont, N. C., 30-Oct. 5.
Roth, L. J., Shows: Canton, Ill., 30-Oct. 5.
Hoey & Mozar's Cheer-Up, Girls: (Princess) Youngstown, O., 30-Oct. 5.
Kindell Kritchfield Show: Calhoun, Ga., 30-Oct. 5.
Majestic Shows: Akron, R., 30-Oct. 5.
Maytime: (Lyric) Cincinnati, O., 30-Oct. 5.
Mighty Doris Shows—CORRECTION—Lynchburg, Va., Oct. 1-5.
Parker Greatest Shows: Lawrence, Kan., 30-Oct. 5.
Plumlee Comedians: Benton, Ill., 30-Oct. 5.
Popular Players, Murdock & Watson, mgrs.: Woodbury, Ga., 30-Oct. 5.
Reiss, Nat, Shows, Gen. Del., Chicago, Ill.
Swain Show Co.: Hickman, Ky., 30-Oct. 5.
Washburn-Weaver United Shows: Marvel, Ala., 30-Oct. 5.
West Bros.' Shows: Hamilton, O.
Wortham & Rice Shows: Hugo, Ok., Oct. 1-5.

FEATURED SINGERS AND SONGS IN BURLESQUE

(Continued from page 11)

Everything Is Peaches Down in Georgia... ....Miss Alberta, Patsy Woods and Chorus
You Don't Know What You're Missing... ....Lucille Manion and Chorus
I Want To Be Loved by a Soldier... ....Leona Earl and Chorus

Musical Program

Overture—Selections from The Land of Joy.. ....Joaquin Val Verdi
Intermission Number—U. S. Army Bugle Calls. Ernest De Biasi of Columbia Orchestra
Exit March—Out, Oct. Marin......Fred Fischer
(Rendered by Ed Mosbach, Jr., and his Columbia Soloists)

MONTE CARLO GIRLS, AT THE OLYMPIC THEATER, NEW YORK.

Musical Numbers

How'd You Like To Be Me Daddy.......... ....Violet Buckley and Company
Cheer Up, Father; Cheer Up, Mother...... ....Chorus Members
When Alexander Takes His Ragtime Band... ....Kitty Warren and Chorus
Coffee Coolers' Tea..........Chorus Members
Soothing Serenade........Sara Hyatt and Chorus
Everybody Else's Girl But Mine.......... ....Earl Hall and Chorus
Derby Day in Dixie....Kitty Warren and Chorus
Lonesome Valley......Sara Hyatt and Company
Mississippi Miss......Kitty Warren and Chorus
I Think You're Wonderful................ ....Miss Buckley and Mr. Hall
They'll Know We're Over.................. ....Sara Hyatt and Chorus
Sweet Peaches..Miss Violet Buckley and Chorus
Kiss Me Again..................Violet Buckley
Scum Song.....................Entire Company
Selection from Faust...............Sara Hyatt
Tishomingo Blues...............John Hudgins
God Bless the Ladies..Kitty Warren and Chorus
Smiles..................Sara Hyatt and Chorus
Dogone Blues....................John Hudgins
Musical Director for Monte Carlo Girls..... ....Matt Mennix

KAHN'S UNION SQUARE STOCK COMPANY, NEW YORK.

Musical Numbers

Band to France............Wellington and Girls
Wonderful....................St. Clair and Girls
Good Man.........................Dixie and Girls
Lump of Sugar.................Pearson and Girls
Get Away With It........Wellington and Girls
Belgium Rose..................St. Clair and Girls
You Can Love....................Dixon and Girls
Pickaninnies' Paradise..........Pearson and Girls
Where I'm At........................Dixon and Girls
Kiss or Satin...................St. Clair and Girls
Maurice and Max............Wellington and Girls
Earth and Liberty................Gus Stevenson

WILL MR. JOHNSON, STAGE DOG TRAINER,

correspond with HOGAN, 47 Lexington Avenue, New York City?

14TH STREET THEATER, AT 6TH AVENUE, STOCK COMPANY, NEW YORK.

Musical Numbers

Telephone for Me..............Burke and Lappin
You'll Find Dixie Land in France.......... ....Lillett and Chorus
Paradise....................Gramlich and Dunn
Spanish Dancer From Madrid..DeMilt and Girls
Flirting With the Girls ...Gramlich and Chorus
I. M. the Devil.....................Chas. Baleys
The Turnkey........................Wm Becdes
The Miser............................Hal Watkin
Woe, Woe, Marie..........Lillett and Chorus
I. M. Looking for Someone's Heart........ ....Miss Lappin and Impa
Everybody's Girl But Mine....Burke and Chorus
Hello, Central, Give Me No Man's Land.... ....Lappin and Chorus

CRESCENT STOCK COMPANY, BROOKLYN, NEW YORK.

Musical Numbers

Irishmen Were Born To Love and Fight.... ....Miss Beeson
Greatest Little Mother........Mr. Cunningham
Oh, Frenchy, Frenchy..............Miss Beeson
Let the Chimes of Normandy Be Our Wedding Bells......................Miss Blonde
Babbette.............................Miss Fennell
Jass Makin' Time..................Miss Crandall
Whistling Jim..........................McCauley
Rainbows..............Alma Blonde and Chorus
Alabama Jubilee.....................Miss Beeson
Specialty...............Cunningham and Beeson
Oh, How I Hate To Get Up in the Morning...

COMMENTS:

The singers and songs offered by Lew Kelly's Show were enjoyable, and we could have stood more of both.

The Monte Carlo Girls Show presented attractive singers and popular songs, both singers and songs recalled.

Kahn's Union Square came up a winner with singers and songs in good form.

Fourteenth Street Stock put over a couple of popular songs by popular singers, De Milt, Lappin and Lillett. More popular songs would make these singers more popular.

The Crescent Stock is there with the goods, singers and stage. The Crescent choristers are singers par excellence, and Sam Benard has them up to top speed singing and dancing.—NELSE.

J. W. F. LEMAN

Mr. Leman is a splendid example of what America can produce in the artistic musical field. He organized and is conductor of the Leman Symphony Orchestra of Philadelphia, and with his fine concert programs has made a great success this year at the Steel Pier, Atlantic City.

H. ANDRE LANGDON

To Assist in Fourth Loan Drive

H. Andre Langdon, the well-known announcer, late of the World at Home Shows, arrived in Chicago recently to begin his duties in behalf of the Fourth Liberty Loan Drive. Harry will lend his every effort to help put over the campaign for war funds, and will work under the direction of the State Council of Defense.

Look thru the Letter List this week—there may be mail for you.

LIST OF 1918 FAIRS

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ALABAMA

Abbeville—Henry Co. Fair Assn. Nov. 4-9. Holt Simonton, secy.
Albertville—Marshall Co. Fair. Oct. 22-26. Chas. W. Singleton, secy.
Alexandria City—East Alabama Fair Assn. Oct. 15-19. A. P. Fuquay, secy.
Aliceville—Pickens Co. Fair Assn. Oct. 14-19. Ben L. Rapport, secy.
Athens—Limestone Co. Fair Assn. Oct. 8-11. Chas. W. Sarver, secy.
Birmingham—Alabama State Fair Assn. Oct. 7-12. J. L. Dent, secy.
Camp Hill—Camp Hill Livestock & Industrial Fair. Oct. 8-11. W. P. Smith, secy.
Dothan—Southeast Ala. Fair Assn. Oct. 28-Nov. 2. S. E. Gellerstedt, secy.
Guntersville—Guntersville Fair Assn. Oct. 8-12. A. T. Neely, pres.
Greenville—Butler Co. Fair Assn. Oct. 22-25. N. Eric Bell, secy.
Huntsville—Madison Co. Fine Fair. Oct. 24-26. P. O. Aiken, secy., care Chamber of Commerce.
Mobile—Gulf States Agrl. & Live Stock Fair. Oct. 7-12. W. P. Barry, secy.
Thomasville—Clarke Co. Fair Assn. for benefit Red Cross. Oct. 28-29. Jesse V. Boyles, secy.
Troy—Pike Co. Fair Assn. Nov. 4-9. J. L. Copeland, secy.
Tuskegee—Macon Co. Agrl. Fair. Oct. 21-25. John H. Drakeford, secy.

ARIZONA

Phoenix—Arizona State Fair. Nov. 11-16. Cecil B. Boyce, secy.
Prescott—Northern Arizona Fair Assn. Oct. 17-20. G. M. Sparkes, secy.
Tucson—Southern Arizona Fair Assn. First week in Nov. John H. Myers, secy.
Yuma—Yuma Co. Fair Assn. Early in Nov. L. B. Kelly, secy., Box 528.

ARKANSAS

Bigelow—Perry Co. Fair. Oct. 16-19. H. B. Stuckey, secy.
Monticello—Southeast Ark. Fair Assn. Oct. 8-11. W. A. Moffatt, secy.

CALIFORNIA

Indio—Indio Fair. Auspices Board of Trade. Nov. 15-16. Mrs. Iona MacKenzie, secy.
Los Angeles—California Liberty Fair Assn. Oct. 12-26. F. B. Davison, secy., State Expo. Bldg., Exposition Park, Los Angeles.
Napa—Napa Co. Agrl. Assn. Oct. 19-21. E. P. Locarnini, secy.
Oakland—Pacific Coast Land & Indust. Expo. Sept. 9-Oct. 6. Cal Ewing, secy.; George Keefe, gen. mgr.
Riverside—Southern Cal. Fair Assn. Oct. 8-12. R. L. Taber, secy., Room 33, Garner Block.
Ventura—Ventura Co. Fair Assn. Oct. 1-5. D. J. Reese, secy.

COLORADO

Denver—National Western Stock Show. Jan. 18-25, 1919. F. J. Johnson, secy.

CONNECTICUT

Danbury—Danbury Agrl. Soc. Oct. 7-12. G. M. Rundle, secy.
Harwinton—Harwinton Agrl. Soc. Oct. 8. B. G. Bentley, secy.
Naugatuck—Beacon Valley Fair Assn. Oct. 16-17. Edw. J. Ahern, secy.

FLORIDA

Gainesville—Alachua Co. Fair Assn. Nov. 12-15. W. M. Pepper, secy.
Jacksonville—Florida State Fair & Expo. Nov. 27-Dec. 6. B. K. Hanafourde, secy.
Kissimmee—Osceola Co. Fair Assn. Jan. 15-17, 1919. A. E. Thomas, secy.
Lake Butler—Bradford Co. Fair Assn. Nov. 13-16. Chas. H. Register, secy.
Live Oak—Suwanee Co. Fair. Oct. 29-Nov. 2. J. L. Payne, secy.
Molino—Molino Agrl. Fair Assn. Oct. 8-11. C. G. Hall, secy.
Ocala—Marion Co. Fair & Agrl. Assn. Nov. 19-22. Nathan Mayo, secy.

GEORGIA

Atlanta—Southeastern Fair Assn. Oct. 12-19. R. M. Striplin, secy., Box 1006.
Augusta—Georgia-Carolina Fair Assn. Nov. 11-16. Frank E. Beane, secy.
Baxley—Appling Co. Fair Assn. Oct. 22-26. Roy Rogers, secy.
Blakely—Early Co. Fair Assn. Oct. 22-26. L. B. Fryer, secy.
Bremen—Farmers' Agrl. Fair. Oct. 22-26. J. F. Marchman, secy.
Butler—Taylor Co. Fair Assn. Oct. 28-Nov. 2. G. C. Smith, secy.
Cartersville—Bartow Co. Fair Assn. Oct. 8-12. T. W. Tinsley, secy.
Columbus—Chattahoochee Valley Fair Assn. Oct. 21-26.—S. A. Spivey, secy.
Dalton—Whitfield Co. Farmers' Fair Assn. Oct. 15-19.
Douglas—Coffee Co. Fair Assn. Nov. 12-16. Melvin Tanner, secy.
Dublin—Oconee Negro Fair Assn. Oct. 7-12. Wm. May, mgr., Box 323.
Dublin—12th District Fair Assn. Oct. 21-26. H. Ross Jordan, gen. mgr.
Eastman—Dodge Co. Fair Assn. Oct. 14-19. James Bishop, Jr., secy.
Eton—Murray Co. Fair Assn. Oct. 9-12. E. B. James, secy.
Gainesville—Gainesville Fair Assn. Oct. 8-12. S. O. Smith, secy.
Griffin—Griffin & Spalding Co. Fair Assn. Oct. 21-26. E. P. Bridges, secy.
Hahira—Hahira Fair Assn. Oct. 14-19. W. W. Webb, pres.
Hartwell—Hart Co. Fair Assn. Oct. 28-Nov. 2. J. H. Warren, secy.
Hazlehurst—Jeff Davis Co. Fair. Oct. 10. Chas. Armstrong, secy.
Jesup—Wayne Co. Fair Assn. Nov. 11-16. J. A. McLaughlin, secy.
Lyons—Toombs Co. Fair Assn. Nov. 5-8. T. Y. Williford, secy.-mgr.
Macon—Ga. State Fair Assn. Oct. 30-Nov. 9. Harry C. Robert, secy.
Macon—Middle Ga. Colored Fair Assn. Nov. 12-22. R. E. Hartley, secy., 467 Cotton ave.
Millen—Five-Co. Fair Assn. Oct. 28-29.
Monroe—Walton Co. Fair Assn. Oct. 8-12. A. H. Mobley, secy.
Reidsville—Tattnall Co. Fair Bureau. Oct. 22-24. S. M. McCall, secy.
Rome—North Ga. Fair Assn. Oct. 8-12. C. H. Meadows, secy.
Sandersville—Washington Co. Fair Assn. Oct. 8-12. Dr. Sam H. Sherard, secy.
Sparta—Hancock Co. Colored Fair Assn. Nov. 5-9. J. H. Lawson, secy., Box 54.
Statesboro—Bulloch Co. Fair Assn. Oct. 22-26. W. P. Whatley, secy.
Swainsboro—Emanuel Co. Fair Assn. Oct. 14-19. C. H. Thompson, secy.
Valdosta—Ga.-Fla. Fair. Oct. 21-26. J. M. Ashley, secy.

IDAHO

Lewiston—Northwest Live Stock Show. Dec. 7-13. O. P. Hendershot, secy.
Salmon—Lemhi Co. Fair Assn. Oct. 9-11. F. V. Biscoe, secy.

ILLINOIS

Chicago—International Live Stock Expo. Nov. 30-Dec. 7. B. H. Heide, secy.
Findlay—Findlay Community Festival. Oct. 9-12. E. B. James, secy.

INDIANA

Lawrenceburg—Lawrenceburg Fair Assn. Oct. 10-12. Everett McClure, secy.
Union City—Community Welfare Assn. Oct. 9-11. Ira Vernon, secy.

KANSAS

Blue Rapids—Marshall Co. Stock Show & Fair Assn. Oct. 8-11. C. J. Brown, secy.
Clay Center—Clay Co. Fair Assn. Oct. 8-11. W. F. Miller, secy.
West Mineral—Cherokee Co. Fair Assn., Inc. Oct. 9-11. B. W. Cross, secy.
Wichita—Internat. Wheat Wichita Fair & Exp. Sept. 30-Oct. 12. E. F. McIntyre, mgr.
Wichita—Kansas National Live Stock Show. Feb. 24-Mar. 1, 1919. E. F. McIntyre, gen. mgr.

LOUISIANA

Abbeville—Vermilion Parish Fair Assn. Oct. 17-19.
Baton Rouge—Baton Rouge Live Stock & Agrl. Fair. Oct. 17-20.
Bossier—Bossier Parish Fair. Oct. 23-26. H. W. Hotchings, secy.
Clinton—East Feliciana Parish Fair Assn. Oct. 10-12.

(Continued on page 60)

PICTURES
AND EVERYTHING THAT APPERTAINS THERETO
Conducted By MARION RUSSELL

TREASURY DEPT.

Shows Liberty Loan Film

New York Film Men Attend Exhibition for Members of National Press Club in Washington

Washington, Sept. 30.—As a prelude to the official opening of the Fourth Liberty Loan Campaign the Treasury Department held a showing of the Liberty Loan pictures contributed by film stars and producers for this campaign before members of the National Press Club and their friends last night in the auditorium of the Central High School.

At the invitation of the Treasury Department a representative body of New York film men and several screen favorites journeyed to the capital and were present at the showing. The auditorium was packed to capacity long before the program started, and the affair is said to be one of the largest ever held by the National Press Club. The stars received wonderful ovations as they appeared on the screen in the Liberty Loan appeals and the productions were cheered with great patriotic enthusiasm.

Vice-President Thomas R. Marshall started the evening's entertainment after an introduction by Gustave Karger, president of the Press Club. Lambert St. Clair, in charge of the affair, introduced Geraldine Farrar, who sang the American and French anthems, receiving a great ovation.

Before the presentation of the films Frank R. Wilson, director of Publicity for the Fourth Liberty Loan, expressed his appreciation of all the motion picture industry had done in its endeavor to aid the loan, and received great applause when he announced that the entire length of film contributed was over 400 miles long and would reach from Pershing's battle line in France to the Imperial Palace in Berlin.

In further recognition of the co-operation of the committee appointed by the National Association to work with the Treasury Department on the Liberty Loan Mr. Wilson asked members of the committee present to stand. Each member received a great reception upon arising. Members of the committee present were Adolph Zukor, chairman; Walter W. Irwin, Al Lichtman, Marcus Loew, John C. Flinn and W. A. Brady.

Other picture men present were Richard Roland, J. Robert Lubin, Lewis Innerarity, W. C. Smith, Barry Beakley, H. M. Crandall, Frederick H. Elliott, Oscar Morgenroto, R. C. Smith, Eugene Zukor, Arthur Loew and Count Deslipries.

LIBERTY LOAN SUBSCRIPTIONS

Chicago, Sept. 29.—Beginning October 17 Liberty Loan subscription soliciting will be started in Chicago movie theaters. Prior to that time there will be no soliciting there. The ward organizations will have direct charge of the sales in theaters, and each organization will appoint a captain for each theater, who will work in co-operation with the theater managers, and have supervision over the work. The plans as arranged have been described to theater managers by Peter H. Schaefer, chairman of the theatrical division.

WORLD PICTURES AT EXPOSITION

New York, Sept. 29.—World Pictures has contracted for a large space in the Motion Picture Exposition, which will be held in New York City during the month of October. The World is planning to have some of its stars at the space during the progress of the exposition to greet the crowds of people who are interested in World productions and players.

PRIMROSE FOR MADGE KENNEDY

New York, Sept. 29.—Director Clarence Badger has selected Primrose, by Cosmo Hamilton, as his next story, which he will produce for Goldwyn, starring Madge Kennedy. Badger is going over the continuity, adding a few things to it, and will start taking scenes as soon as Miss Kennedy returns from her vacation. This story gives her a role entirely different from anything she has done since entering the films.

FUNNY SIGNS CREATE INTEREST

New York, Sept. 29.—Pedestrians passing the Broadway Theater last week found food for a good laugh in the lobby display made to illustrate The Geezer of Berlin. There was a crowd clustered about the signs in front of the theater all day long.

M. Kashin, manager of the Broadway, created signs that were delightfully funny. This display, and the actual merit of the picture itself, produced big business for the theater.

KITTY GORDON

Star of United Picture Theater of America, Inc., who will appear in six superfeatures.

OUR COLORED FIGHTERS

New York, Sept. 30.—In its efforts to reach all classes of Americans, the Division of Films has just issued a two-reel war picture, entitled Our Colored Fighters, showing the activities of the American fighting negro from the training camp to the firing line. It was shown recently to a delegation of colored ministers in New York and is the first of a series of one and two-reel films produced by the Government to illustrate the different phases of war.

MOSS SIGNS FOR SELECT FILMS

New York, Sept. 30.—To take effect immediately a contract has been drawn up between B. S. Moss and Select Pictures Corporation, whereby Moss' Hamilton Theater, at 146th street and Broadway, will have prior and exclusive neighborhood rights to first-run Select releases. This means that Washington Heights vaudeville patrons will see Select de luxe features at nominal prices.

BATTLE CRY OF LIBERTY

New York, Sept. 29.—J. Stuart Blackton announces his next superfeature is to be The Battle Cry of Liberty. This production, having for its basis a story from the collaborated pens of Charles T. Dazey and the producer himself, will follow The Common Cause, the special feature which Director Blackburn is now completing under the auspices of the British-Canadian Recruiting Mission for Vitagraph distribution. While no date has been set for its release it is expected to have The Common Cause ready for presentation next month, and immediately following The Battle Cry of Liberty will be put into production, preparations for which are now being made.

The Battle Cry of Liberty is destined to be the successor of The Battle Cry of Peace, which will be remembered as the forerunner of war specials of propaganda nature produced by Mr. Blackton four or five years ago for and distributed by the Vitagraph Company, of which he was one of the founders.

FILM ON SEA WAR FIGHTING

Los Angeles, Sept. 28.—The Universal is in receipt of many inquiries from exhibitors for information on the official British war pictures, entitled Fighting for Freedom. This production is in the form of a seven-episode serial. First episode, entitled Admiral Beatty's Fleet in Action, reveals some inside information on sea war fighting. It will be released very shortly.

A SIDESHOW FILM

New York, Sept. 29.—Edward Sloman, American director, has been having a very hard time getting the proper support of Margarita Fisher's latest feature, The Side-Show Girl, by Peter Clark Macfarlane. There is the bearded lady, the midgets, the strong man, the fat lady and all other freaks necessary to a successful sideshow, which Sloman has had to get for his picture. He says he never saw such a scarcity of fat ladies, and is still hunting for one of appropriate avoirdupois.

TREASON RELEASED

Patriotic Picture Starring Edna Goodrich

New York, Sept. 29.—The latest starring production for Edna Goodrich, just released, entitled Treason, thru Mutual exchanges, is said to have a strong patriotic vein, and the photoplayer is seen at her best as a neglected wife, whose patriotism saves her from disgrace, and she then turns tables on her would-be destroyer who turns out to be a German spy. The moral of the picture is "Keep Your Mouth Shut," good advice to all patriots.

IN CHARGE OF NAVY FILMS

Washington, Sept. 30.—A newly organized division to the United States Navy is the photographic division, making a record of all films of shore and sea activities during the war. This division was organized and is under the supervision of Lieut. Wells Hawks, well-known circus press agent, now publicity officer of the navy, attached to the staff of Rear Admiral L. C. Palmer, Navigation Chief. The ex-showman is rounding out a two years' experience as an naval officer, having been enrolled as assistant paymaster prior to our entry into the war, and his rise to official recognition has been very rapid. Work on this photography began September 26 along the Atlantic Coast, and among the well known cinema men in the detail are Anthony Paul Kelly, Edgar Jinpp, W. G. Newmes, Max Mokin, Samuel Brietenstein, Harold Wissins and August Rabe.

INDUSTRY AIDS U. S. BUREAU

In Recruiting of Labor

New York, Sept. 29.—Picture theaters have been called upon to aid in the recruiting of an army of mechanics and laborers by the United States Bureau of Employment. This request for co-operation has been made owing to the great expansion of the war industries of the country almost over night and the enormous shortage of labor. The situation is extremely serious. Men must be found to build ships, make shells, guns, clothing, gas masks and every form of activity in which the Government is now engaged if an army of 4,000,000 men is to be placed on the firing line in France by next July.

CINEMA SONG CYCLE

New York, Sept. 30.—Hepp Hadley, who has been making a special study of the combination of pictures and music for several years, last spring presented the five-reel drama, The Lost Chord, featuring the orchestra by the introduction of scenes on the screen illustrating the symphony played. It was styled a Cinema-Symphony, and is now distributed thru the Four Square Exchange. Along this line he now has ready for presentation another picture, entitled The Vow, the first of a series of films to be adapted from the well-known song cycle, Eliland, which he styles a Cinema-Song Cycle. Mr. Hadley's latest effort combines high-class solos with picturization, using the words accompanying the music as subtitles on the screen. At a private showing several famous concert singers voiced their approval, commending the novelty as applicable for high-class photoplay houses, the theater or the concert stage. Herbert G. Carlston did the camera work, which is of an excellent quality.

IN LARGER QUARTERS

New York, Sept. 29.—Owing to the large number of Government contracts given to the Greater New York Slide Company during this year it has been compelled to leave its old quarters and is now located at 211 West Forty-eighth street, where it has taken a five-year lease, occupying over 10,000 square feet. The Greater New York Slide Company, the largest of its kind in the world, specializes in unbreakable mica slides. H. A. Rosenberg is president and Nat. Cherin treasurer.

TITLE OF JEWEL FILM CHANGED

Los Angeles, Sept. 28.—Jewel Productions has arranged to release a feature picture formerly called Orange Blossoms, in which Mildred Harris is starred. The title has been changed to Borrowed Clothes. It will be released November 4.

THE CRUSADER'S DREAM

Showing Restoration of Jerusalem in Pictures

New York, Sept. 29.—When the whole world not distracted by war and events took their value from normal operations, as in times of peace, the passing of Jerusalem from the rule of the Turk back to the Christian, after a lapse of four centuries, would have unquestionably been the greatest story in Christendom. The fall of Jerusalem in 1517, prophesied in the dim past, is no more remarkable in its fulfillment than the miracle which gives the entire world eyes to see it in all its historical detail.

For the first time in the history of the cinema it takes its place as a recorder of sacred history, and one who views with reverent attention The Crusader's Dream, realized by the capture of Jerusalem, must be profoundly impressed by the wonder of it all. It is the fifth of the Pathe Flying Battle Line series, the official film of the French and British governments. It is difficult to believe that any other great climax of the war will approach this in its spiritual significance in millions. It should have tremendous appeal with all creeds of the Christian Church, to the Jewish people, in whom history it is of such an important part, in every degree of Masonry, for the Knights Templar originated in the days of the Crusaders, when English kings and knights were inspired in wrest the Holy Land from the grasp of the pagan despoilers.

This film, therefore, is not merely impressive, it is epochal.

This picture is the latest Pathe release and is one of the big outstanding features of the series, all of great historical and stirring patriotic value.

NEXT BLUEBIRD FILM

Los Angeles, Sept. 28.—Pritzi Brunette is featured in the next Bluebird film, which will be released November 4th. It is entitled The Cabaret Girl and will be directed by Douglas Gerrard. It was taken from the story by Hope Loring, working script by Rex Taylor.

THE HOPE CHEST

New York, Sept. 29.—Edward Sloman, American has about completed the Dorothy Gish talent feature for the Paramount program, an adaptation of Mark Lee Luther's delightful story, The Hope Chest. Dick Barthelmess, former leading man for Marguerite Clark, and other Eastern stars, is playing the leading male role in support of the star.

ADVICE TO EMPLOYEES

Los Angeles, Sept. 28.—"Plunge yourself into debt" is the advice of Carl Laemmle in an address to his employees. "Buying bonds to the extent of what cash you have is the back in our patriotic. Pledge yourself for a year ahead and pay for bonds out of money you save by denying yourself luxuries and even necessities. You will then be really helping Uncle Sam, and when you help him you are helping yourself."

LOS ANGELES NOTES

Albert W. Hale is to direct Nell Shipman for Vitagraph.

Harry D. Wilson, manager for Bothwell Browne, has left for New York on a hurried business trip.

Alla. Nazimova is expected at the Brunton Studio soon to appear in a film for the United Picture Theaters of America.

Mabel Condon's mother is visiting.

David Silverman, original promoter of Tilite's Punctured Romance, is back in Los Angeles on furlough. He is in the 52nd Co., Coast Artillery Corps, stationed at the Presidio of San Francisco.

Mark Larkin, a local newspaper man, has been engaged as director of publicity by Mary Pickford.

T. L. Tally has signed new contracts with Select Pictures Corporation for some of its greatest first releases.

At the suggestion of Babe Daniels a Red Cross salvage station has been established at the Rolfe Studio, where Miss Daniels can give it her spare time without interfering with her work.

Eddie Polo appeared in old surroundings for one performance of the Bowcom & Bailey Show while it was here, working in the big top in a Universal film during the circus performance.

Lee Ochs, vice-president of the Unival Picture Theaters of America, is in town conferring with Hibert Brunton.

Mary Pickford is considering the building of her own studio here.

Gardner Bradford is now with Universal.

Dilando is working on a new Baby Marie Osborne film, entitled The Rag Doll.

A. F. (Billy) Younger and Don Smith are the latest members of Triangle to join the colors. The Triangle service flag now has over forty stars in it.

Norman Whistler has resigned as stage manager of the Hippodrome after several years' service.

Warren Lemon, recently manager of Clune's Auditorium, is expecting to leave soon for Minneapolis, where he will act as manager of the Pantages Theater there.

Among the notables serving at the Red Cross Tea Shops at Eighth and Alvarado streets are Kitty Gordon, Toto, the clown; Gilbert and Friedlander and Mlle. Dazie of the Orpheum.

Alma Rubens is recovering from a serious operation which she recently underwent at the California Hospital.—BOZ.

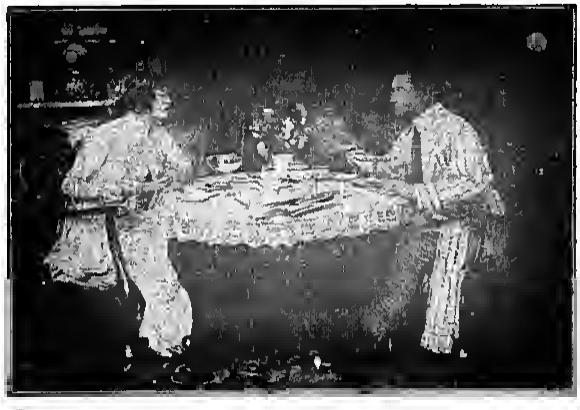
ROTHACKER A DIRECTOR

Chicago, Sept. 27.—Wattermon R. Rothacker, president of the Rothacker Film Mfg. Co., has been appointed director of the Motion Pictures Bureau of the Seventh Federal Reserve District of the Fourth Liberty Loan Campaign. Mint-

B. A. ROLFE

Moves to New Quarters

New York, Sept. 29.—The B. A. Rolfe Productions last week moved from their temporary headquarters in the Godfrey Building to 18 East 41st street, where they have taken practically the entire fifth floor. They now have one of the most perfectly equipped offices in the city. The keen interest evinced in the great Houdini serial produced by B. A. Rolfe indicating that this office will be one of the busiest offices in the motion picture industry. Mr. Rolfe has just appointed John W. Gray as advertising director for his productions, who has has considerable experience in film publicity, being connected with several of the largest producing companies in that capacity.



A scene in a coming Screencraft production.

ings are now being held and plans outlined with the exhibitors in order to get the best publicity for the Liberty Loan advertising that will be used in the theaters.

FISHBACK JOINS FOX

New York, Sept. 29.—Henry Lehrman, who is making sensible comedies for William Fox, has added another director to his staff in the person of Fred Fishback. Mack Swain, George White and Ethel Teare will be the principal character in this new longnamber.

VISITS NEW YORK

New York, Sept. 28.—O. S. Hornsby, vice-president of the Trust Company of Cuba and president of the Caribbean Film Company of Havana, handling Aircraft and Paramount pictures in the West Indies, is in New York arranging schedules for the coming season.

HART'S NEW PICTURE

New York, Sept. 28.—William S. Hart is now engaged in the East in taking scenes for his next release, entitled Venus in the East. The Border Wireless, Hart's latest film ready for release, is said to present the photoplayer in a new and different character from which he has become popular, and those who have seen productions of the film predict an immediate success for it.

NEW LIBERTY THEATER

At Beaumont Seating Completion—Opens November 5

Beaumont, Tex., Sept. 29.—The New Liberty Theater, which is nearing completion, will be opened November 5, with the Jefferson Amusement Company as the attraction. The management will give the public the best pictures obtainable.

The house will seat 1,100 people, and is located in the heart of the city. Sol E. Gordon, a prominent and wealthy attorney, is building the theatre, and has associated with him John L. Pittman of the Crystal and Joseph C. Clemmons of the Tivoli.

The three picture houses can the Jenkins ones in Beaumont, and the owners have formed a corporation, which will control the business affairs of all their picture show interests.

SILLIE BURKE'S STAGE SUCCESS

New York, Sept. 29.—Billie Burke's next production, under Famous Players, will be Good Gracious, Annabelle, which was a popular stage success a couple of seasons ago.

ARROW SIGNS LARGE CONTRACT

New York, Sept. 29.—Dr. W. E. Shallenberger, president of Arrow Film Corporation, closed what is perhaps the largest single State right proposition ever closed for the State of Michigan.

Dave Mundstuk, president of Strand Features, operating in the State of Michigan, was presented a scheme of operation by Dr. Shallenberger in connection with the undisposed productions controlled by the Arrow Film Corporation for the Michigan territory.

Mundstuk immediately saw the logic of the sales talk and without even a screening of the productions contracts were signed for twelve two-reelers, four feature productions and four five-reelers, all reissues. Anna Little, Florence Reed, Marjorie Daw, Audrey Munson, May Allison and Harold Lockwood are some of the photoplayers who are featured in these releases.

HOW THEATERS ARE HANDLING THE LIBERTY LOAN DRIVE

(Continued from page 3)

main at that particular house for the entire three weeks in order that the management may be assured of their ability and responsibility. It was found in the last drive that a permanent crew of workers acquainted with the house staff secured the best results. Mrs. Stevens has volunteers of the highest type in numbers sufficient to take care of every theater in town. Elmer F. Rogers is chairman of the Speakers' Committee. Route sheets covering the theaters have been printed, and upon these the speaking schedules of the speakers are charted.

Reed A. Albee is at the head of the Entertainment Committee, which is routing such attractions as the Paulist Choir of one hundred voices, the Gas Defense detail, the Pelham Naval Band, the Singing Sailors from Pelham Bay, the B. F. Keith Boys' Band (250 strong), James A. Powers, the film of Yip, Yip, Yaphank, Irving Berlin and many other special features calculated to arouse enthusiasm in theater audiences.

The Stage Women's War Relief is conducting the interesting Liberty Theater at the Public Library as in the loan drive.

Frank Craven is doing the speaking and acting as manager of the drive in the Liberty Theater, which made a splendid record last spring. At the Hudson Theater Louis Mann steps out of Friendly Enemies at every performance in direct the drive. The Harris Theater also has launched a tremendous selling campaign with its own talent approved by the committee. Robert Emmett Keane of the Hoot Over Heels Company, is relied upon to repeat the conspicuous success of last spring as a bond salesman. The committees in charge of the theater drive are under the general direction of B. F. Albee, chairman; A. Paul Keith, vice-chairman, and Edwin C. Lender, Jr., executive manager.

MEMBERS OF THE EXECUTIVE COMMITTEE

Dramatic—A. L. Erlanger, Marc Klaw, Lee Shubert, George M. Cohan, Daniel Frohman, David Belasco, Henry W. Savage, Charles B. Dillingham, Flo Ziegfeld, Jr., Alf. Hayman, A. H. Woods, John L. Golden and John C. Flynn.

Vaudeville—J. J. Murdock, Martin Beck, Marcus Loew, William Fox, B. S. Moss, Pat Casey and Nicholas Schenck.

Burlesque—Sam Scribner, B. K. Synicks, J. Herbert Mack, George Peck, Gus Hill and Harry Minor.

Pictures—Marcus Loew, Adolph Zukor, William A. Brady, Jesse L. Lasky, Joseph M. Schenck, S. L. Rothapfel, Howard Eddi, D. W. Griffith, L. J. Selznick, Lee Ochs, William Grant, David Picker, Richard Roland and Fred H. Elliott.

Stage—Augustus Thomas, Willie Lackaye, Rachel Crothers, Julia Arthur, Katherine Emmett, Florence Nash, Francis Wilson, Howard Kyle, Henry Chesterfield, Burr McIntosh, Alice Brady, Marie Dressler, Louise Dresser, Willa Holt Wakefield, Mary Nash and James T. Powers.

Speakers' Committee—Elmer F. Rogers (Chairman), Ralph P. Stanton, Austin J. Wall and George Campbell.

Subscription Committee—Albert Sterns, Chairman.

Publicity Committee—Walter J. Kingsley (Chairman), Mark Luescher, Francis Reid, A. Toxen Worm, Edward Dunn, Will A. Page, Ance Marble, Dr. J. Victor Wilson, Reinald Wolf, Charles F. Zittel, Sime Silverman, William J. Hillier, Jessel A. Allison and Sam McKee.

Entertainment Committee—Reed A. Albee (Chairman) and Edward V. Darling.

Advisory Committee—M. Goodman, Chairman.

VAUDEVILLE PLAYING IMPORTANT PART

(Continued from page 8)

phoum theater managers instructing them to replace all male ushers and so-called nonessential male employees with girls. Recruiting has been aided further by the acceptance of many acts that have been created for this sole purpose.

"You can call the theatre managers patriotic if you will. We don't toss it in that light entirely. We give way in no one in our patriotism, but, after all, isn't it a matter of good business? We want in win the war and win it quickly. Then we can get back to normal times and normal business. So why shouldn't we do everything we can to help?"

There may be a better advertisement for you—look thru the Letter List.

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MARJORIE KAY

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FILMS REVIEWED

LAUGHING BILL HYDE

(REX BEACH PRODUCTION, released thru Goldwyn, starring Will Rogers. Directed by Hobart Henley. Produced at the Rivoli Theater, New York, September 22)

AN INFECTIOUS SMILE, A SIMPLE, KINDLY MANNER AND AN UNCONSCIOUS DISREGARD OF THE CAMERA are the chief reasons why Will Rogers' sudden leap from musical comedy to the silver screen met with such a hearty reception at the Rivoli. His rugged strength, his virility of manner and homely humanness, tinged with a wistful sadness despite the illuminating smile, are potent attractions that coalesce with the vivid, gripping material supplied by the fertile brain of Rex Beach, which make this rare combination spell success.

The story gets under the skin and keeps you guessing. There are tears in the beginning, and a fine bit of pathos that makes you gulp, which is furnished by Bill's devotion to his pal—a convict who dies as they escape from the penitentiary. But his wit and geniality lead this soldier of fortune—who was not all bad—just hardened by the knocks of fate—and whose crime had been the protecting of a delicate sister from a bullying husband, and the the shiftless drunkard had not died Bill did five years and gave the left lung to atonement—across the continent to Seattle, and later to the gold mining country of Alaska.

The play is pitched to just the right tempo, and is greatly aided by the convincing acting. Fortunately there are no heroics, the brave deeds are not lacking, but are accomplished so quietly with such a degree of truth that we are carried along with the characters, and thrill at the numerous situations so crowded with interest. We laugh, too, especially when the resourceful hero salts a couple feet of ground, calls it a mine, and sells it to an avaricious capitalist, thus elevating the benefactor from the pangs of poverty. A half-breed girl mixed up in his affairs gets entangled in his heart and, as the guiding angel, we feel glad that the lonely soul had found his mate at last.

This is a man's play and will have a tremendous following. The production is absolutely flawless and will give a full quota of enjoyment.

EXHIBITORS NOTE: This is a typical Rex Beach picture with never lagging interest. The star and author, as an attraction, are an unbeatable proposition.

THE GOAT

(Artcraft, starring Fred Stone. Directed by Donald Crisp)

ALL THE SUPERLATIVES OF THE ENGLISH LANGUAGE could not do justice to this extraordinary picture which so far supersedes every effort of former Artcraft releases and registers success with a bang.

The many admirers of Fred Stone, Comic King of Musical Comedy, will flock to the this bouncing, bounding picture that gets across with a wallop. It's a riot of fun, biffity bang action, and withal a well connected story. But for multitudinous scenes, an army of actors, horses, swimmers and pretty girls it makes all other pictures take the count.

Stone is inimitable! His work is the acme of originality, and above all he is constantly entertaining, getting the laughs by legitimate efforts.

Much credit is due Frances Marion for her closely woven story, which exposes the tricks practiced by movie stars, who save their own skin while their doubles takes all the riths and rough knocks which the action demands.

As the GOAT who renounces a lucrative job to gratify the craze for the "movies" Chuck McCarthy (Fred Stone), who the done some amateur acting at an Undertakers' Picnic, goes on as extra in the filmcraft. He goes thru all sorts of stunts from climbing rafters, greased flagpoles, roller skating, sharp shooting, lariat throwing and many gruelling experiences, until as a Mexican bandit his horse falls and he is severely injured. But the hero, whom he is doubling, takes all the glory, lionized by the ladies and getting the bouquets, while "Chuck" suffers alone. Eventually cured of the folly he returns to his iron works job and the pretty stenographer, who had remained faithful.

There are no limits to Mr. Stone's mirth provoking qualities and this role is his happiest experience.

The picture bristles with the rush and once of movies in the making, with directors bawling, cameras clicking and all the hurricane excitement of life behind the scenes.

Director Donald Crisp the accomplished wonders by maintaining an uninterrupted continuity despite so many outdoor stunts.

But is it wise to tear aside the veil of illusion that is the chief attraction the movies hold for the public and permit an intimate view of how pictures are made? When curiosity is once satisfied the charm has vanished.

EXHIBITORS, NOTE: This is a splendidly constructed picture, a riot of action, and for honest-to-goodness thrills it can't be beat. It will get your goat and an increased number of patrons.

Scene in Embarrassment of Riches, featuring Lillian Walker.

HANDS UP

(Pathe Serial, Episode No. 7. Produced by Astra, Starring Ruth Roland and George Chesebro)

THE GREATEST SENSATIONAL FEATS that have ever been produced in motion pictures appear in the Seventh Episode of this exciting serial. The stage coach in which Echo hopes to escape her captors is discovered by the Incas' Captain, who shoots the driver just as Hands Up dashes up. During a terrific struggle the coach is overturned in a stream. Here the Indians and cowboys come from all directions and an all round battle takes place, during which Echo escapes in a hut in the woods. Later she is captured by Indians and taken to the Inca Castle, where the Grand Regent claims her as his bride. The girl refuses to go with him and madly enraged he presses a pillow over her mouth to stifle her cries. As she falls limp and helpless in his arms the episode ends.

Ruth Roland is a beautiful girl and the stunts that she is obliged to indulge in puts Doug. Fairbanks quite in the shade.

OUT OF A CLEAR SKY

(Paramount—FIVE REELS—Starring Marguerite Clark. Directed by Marshall Neilan. Produced at Rialto Theater, New York, September 22, 1918)

FOR INFINITE CHARM and youthful loveliness dainty Marguerite Clark is a constant joy. With a background of rare pastoral beauty—that in itself is an achievement for the camera man—and a story of engrossing interest devoid of melodramatic timber, OUT OF A CLEAR SKY will make many friends by its consistent appeal to the heart.

The plot, while not over robust, is padded out by a capable director, whose valuation of deft touches is ever apparent. Such natural scenes as the kittens playing and the mother cat carrying them to safety in her mouth, a newly arrived baby, an intelligent collie dog, and a tiny girl suffering from jealousy and love of a boy, were so realistically presented as to evoke applause. These are the thin fences to the central theme which in the telling utilizes many "flash-backs" to give a comprehensive explanation.

The picture is presented with accuracy as to detail and an appreciation of startlingly beautiful woodland landscapes, the photography of which was amazingly clear.

Marguerite Clark appeared quite at home in a congenial role, ably supported by that sterling actor, Thomas Meighan.

EXHIBITORS, NOTE. Has a wealth of entertaining qualities that will delight all classes.

UNEXPECTED PLACES

(Metro—FIVE REELS—Starring Bert Lytell. Directed by E. Mason Hopper)

THIS IS A CRISP, RAPID-FIRE, plenty of action sort of picture crowded with exciting incidents, love and romantic adventure.

The the theme can't get away from "the-spy-and-get-the-papers" idea, it is nevertheless handled in such a refreshing manner that the old material is made vastly interesting.

Bert Lytell is largely responsible for the amusing situations, and the thrills, which come in rapid succession, are produced by his indefatigable efforts.

A newspaper office introduces the hero, Dick Holloway, a live wire journalist, who the cornered a "beat" for his paper by running down foreign spies, who have been hounding Lord Varden of the British War Office, sent to America on a secret mission. His valet is murdered in a mysterious manner, and his Lordship entrusts the precious papers to the cub reporter, while he recovers from a dose of knockout drops administered by the spies.

From there on the action is fast and furious, and involves the hero in a number of predicaments in which his agility and wit help in extricating himself as well as the lovely young heiress, who is held for ransom by the hidden enemy.

Rhea Mitchell made an attractive Ruth and Edythe Chapman in a character role gave a capital impersonation. Some typical British types were faithfully presented, and Colin Kenny looked the monocled Lord Varden.

A number of beautiful locations were caught by the camera man, and the settings were in keeping with the high work set by the picture.

EXHIBITORS, NOTE: An exceedingly pleasing photoplay.

RULING PASSIONS

(The Schomer Photoplay Producing Co., Inc. Written and directed by Abraham S. Schomer)

THE BEST ACTED SCREEN STORY IN AMERICA. In such a terse manner can RULING PASSIONS be classified, only further approbation must be attended to Abraham S. Schomer for his clever, realistic human story, for its unforgettable appeal and its strict adherence to life as we live it today. There is nothing theatrical or artificial about this great love story—it rings with the power of truth and therein will lie its ability to attract and hold.

Fundamentally correct, constructed by a master builder of screen dramas, the spectator senses the electric thrill conveyed thru the picturization of emotions that obsess the human heart.

In a telling prolog Love, Hate, Revenge and Mercy are allegorically presented, each with its message of good and evil.

From there on the play depicts love all powerful and the art of the presentation appeals to the intellect thru scenes of refinement, affording unusual screen entertainment.

The passions of man are the rulers that play and struggle for mastery, in this story almost causing the annihilation of wealthy John Walton, who, crossed in love thru the treachery of the best friend, becomes warped in mind from cherishing hatred and revenge in his heart.

But Mercy, in the guise of a nurse, shows him the way out of the labyrinth of his own darkened soul, and in the end love conquers the evils of hate.

It would be difficult to find a cast of actors better qualified to fill the roles in this gripping drama than those whose perfect team work we were permitted to enjoy.

Time the mellowed the artistry of Edwin Arden. He appears to an even greater advantage upon the silver screen than upon the legitimate stage. And oh, greatest of joy, he never ranted or overacted, but actually lived the trying part of John Walton. He dominated every scene with his magnetic personality and encomiums of praise will follow his work everywhere.

Julia Dean conveyed the strength of character which was one of the chief assets of the trained nurse who probed for the good in mankind, and gave it a healthy discharge certificate.

Claire Whitney brought lovely youthfulness to the sweetheart who loved the other man, while Earl Schenck was manly and likable as the friend whom fate entrapped. Dean Raymond was a discreet butler.

It is a pleasure to record the success of a production of such undeniable intrinsic worth and to note the conscientious manner in which every detail carefully handled served to make a dramatic production deserving of unstinted praise. Lighting, camera work, settings, assembling and direction were above par.

EXHIBITORS, NOTE: This is high-class drama devoid of melodramatics yet consistently entertaining, and will find an echo in the hearts of the most calloused. Should be shown to every movie fan in this country—will advertise itself after the matinee.

A SOCIETY SENSATION

(Blue Bird—FIVE REELS—Starring Carmel Myers. Directed by Paul Powell)

SWEETLY PENSIVE CARMEL MYERS could take any kind of working material and swing it to success.

A not very brilliant story, with a novel twist, has the benefit of an excellent presentation and sympathetic acting.

Captain Parmalee a fisherman, the an obsession that he is a nobleman. In fact he has believed it so long that he has come to live the part and plans in his own mind great things for Sydney, his beautiful daughter. Mrs. Jones, a climber in San Francisco society, hears of the old man's claim to nobility and decides to put one over on Mrs. Bradley, the social leader of the town. Mrs. Jones borrows Sydney as her guest and introduces her as a Duchess. When her claim to nobility falls thru and Sydney returns to the fishing village Mrs. Jones confers with her lawyer, arranges a nice noble family tree for the Parmalee family, and the Captain and his daughter firmly believe that they are of Britain's nobility. Mrs. Bradley's son falls in love with

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the lovely Sydney and refuses to abandon her when she tells him she has been masquerading as a Duchess. He follows her to the fishing village, where a terrific fight ensues between Bradley and a young fisherman, who, too, loves the beautiful girl. After a series of difficulties, which make the photoplay unique in brilliant action, Sydney and young Bradley are married at an island festival.

There is unusual charm in the many scenes of the ocean, stretches of beach, magnificent hotels and wealthy homes.

Contrast is shown in the fisher village, where a number of interesting characters indigenous to the section live their simple lives.

A clever impersonation of a simpish girl was offered by Zasu Pitts, and an aggressive society leader was aptly played by Lydia Yeomans Titus. A lovely creature in a bathing suit (name not mentioned) was good to look at.

Carmel Myers is always dependable and her performance was nicely shaded to bring out the best in the role. She wore some fetching gowns and also showed her ability as a swimmer.

EXHIBITORS, NOTE: A clean, wholesome picture, capably directed, with continuous dramatic interest.

THE MANTLE OF CHARITY

(Pathe—FIVE REELS—Starring Margarita Fisher. Produced by American Film Co. Directed by Edwin Slowman)

WE SHOULD THROW THE MANTLE OF CHARITY over this exceedingly mediocre story, with its sordid atmosphere and inconsequential plot. The rapid theme is entirely devoid of charm, lacking plausibility, and at no time convincing nor even good entertainment, for it is difficult to know how to accept the picture. In the first reel it was comedy, the second, drama; next, farce, and when the downtrodden wife of the drunkard used the stove handle to fell the hero, who had interfered as peacemaker, only to get whacked on the head for his trouble, one is quite convinced that a slap-stick farce is being presented.

Had the scenarioist attempted to satirize the many false charities so prevalent of late here was offered an excellent opportunity, but in its present confused state we do not know from what angle to accept the picture.

It was all too silly to be taken seriously.

The best actors in the cast were the infant in the cradle, the dog in the basket and the slatternly wife in the tenement.

Such a picture will not attract the masses, as they prefer scenes far removed from poverty or any semblance to their own unhappy condition.

Margarita Fisher and Jack Mower tried hard to make themselves agreeable, but were lost in the maze of incongruities in which the picture reveled.

EXHIBITORS, NOTE: Can not conscientiously recommend this effort, as it lacks the essentials of screen entertainment.

THE TALK OF THE TOWN

Jewel Production—in SIX PARTS—Starring Dorothy Phillips. Directed by Allen Holubar. Presented at the Broadway Theater, New York, Sept. 15)

An interesting picture, albeit a trifle too lengthy, depicting in vivid fashion the psychology of a young girl's mind.

Geneva French, only daughter of a retired English Major, has her childhood regulated by his ironclad rules, and is cloistered in her budding girlhood so that she grows to womanhood with a curious longing to probe into the mysteries of life, innocent of its many lurking pitfalls. A runaway marriage results from this strict discipline, and, believing that the marriage ring meant a declaration of independence, she plunges into the alluring pool of Bohemian's frivolous whirl.

How she is cured of her folly is well told in this intensely appealing story.

The theme is handled in an ingenious manner and the climaxes rise swiftly to the crucial moment, and tho there is an anticlimax situation the action is not allowed to drop, but swings on to a very satisfying finale.

A few eliminations in the first reel would speed up matters considerably, for there are many repetitions and too much of Geneva's childhood is pictured. But there is much to commend in the film, and for a feature it will grip attention from first to last. The title only is a misnomer, for the scene for gossip only starts in the last reels.

As is usual with Jewel productions, the most elaborate surroundings dress each scene and some swagger costumes are displayed. A Turkish silken trouser effect, with velvet blouse and satin turban, worn by the star, will elicit many comments.

Miss Phillips throws her vigorous personality into the role of the vivacious, excitement-loving girl, tho at times her work is marred by jerky, spasmodic movements, but we can cite no other screen actress so qualified to portray this complex character.

William Stowell was manly and convincing by his quiet manner.

Norman Kerry correctly visualized the man about town.

Director Holubar never relaxed his vigilance, as the picture's merits constantly testify.

EXHIBITORS, NOTE: Not a preachment, and is obviously a lesson to parents to enlighten their daughters—not to coerce them into obedience. The picture will furnish amusement for the whole family and leave a good impression.

THE BORDER WIRELESS

(Artcraft—FIVE REELS—Starring William S. Hart. Directed by Mr. Hart)

IT WOULD SEEM AN IMPOSSIBILITY FOR WILLIAM S. HART TO PRESENT GREATER PICTURES, but each new production is superior to its predecessor.

The name of this sterling actor is indelibly associated with Western pictures, bringing as he does the cactus country to the East, splashing his canvas with broad, generous colors reflecting the courage, daring and American patriotism of the wind swept plains. Just as Buffalo Bill represented the pioneers of other days, so Hart has carved a monument for himself upon the screen typifying the unconquerable king of the lariat and spur. With his grim-visaged face, set jaw and gimlet eyes he is the idol of childhood, the delight of men.

A distant note of the war is introduced in this latest film, adding freshest interest and presenting Hart in khaki denouncing traitors to the flag. A scene at Fort Scott represents the U. S. Army encampment and recruiting offices, a telegraph station on the border line of Mexico, and a secreted wireless station where German spies under the guise of cattle owners have complete connection with Berlin, reporting the sailing of Pershing and our transport of troops. Perhaps we shall never see again such thrilling action as when the hero carries the young telegraph operator up the dangerous ladder to the wireless room, jeopardizing both their lives for Uncle Sam. The struggle with the frenzied gang, the smashing of the apparatus, which saves thousands of souls on the ocean, was a colossal wow-tion which evoked cheers. Nothing better of its kind has ever been accomplished upon the screen. It has a genuine ring supplemented by Hart's convincing acting which rises crescendo to the greatest heights of human imagination.

And best of all saloon and dance hall scenes are conspicuous by their absence, which is a happy innovation.

EXHIBITORS, NOTE: THE BORDER WIRELESS will prove a tremendous money getter.

The unanimous demand of your patrons will be to book this glowing picture of life and action.

THE GRAY PARASOL

(Triangle five-reel. Directed by Lawrence Windom)

A PICTURE MILDLY DIVERTING, written around a gray parasol with a false handle in which an ingenious young woman secretes a formula for making a substitute for coal. She is pursued by German agents, who try to force the precious paper from her, but she outwits them by clever strategy after the usual chase, escape and capture stunts without which no picture is complete nowadays.

There is the ubiquitous hero who always happens along at the psychological moment to win the girl as a reward.

Wellington Cross was the best of the cast. As the heroine Claire Anderson was far from convincing. She dresses carelessly and in poor taste. A black gown badly made looked as if she had forgotten to hook it in the back.

There was not enough interest or suspense in the picture to supply commercial value.

EXHIBITORS, NOTE: A small town picture for the less discriminating class of patrons.

There may be a letter advertised for you—look thru the Letter List.

CARMEN

(Paramount, starring Geraldine Farrar. Produced by Cecil B. DeMille)

WHEN A PICTURE ACHIEVES THE TRIUMPH that crowned Geraldine Farrar's first screen effort it is not surprising that a reissue is demanded.

Time has not dulled the ardor of Prosper Merimee's memorable love tragedy, and the screen version arranged by Cecil B. DeMille some three years past was such a masterpiece of realism that the film has not lost out in one trend of progression.

Farrar as the mercurial Gypsy woman, with her seductive smile, is as mockingly attractive as when the picture was first shown.

EXHIBITORS, NOTE: Carmen and Farrar form an irresistible box-office magneto.

DIV. OF FILMS IN NEW QUARTERS

New York, Sept. 28.—Coincident with the removal of the Division of Films to its new headquarters, from the Times Building to Nos. 6 and 8 West 48th street, Director Charles S. Hart announces several important changes in his staff of assistants. W. J. MacInnes, who established The Official Film News, is director of advertising and publicity; Ryerson Ritchie continues in charge of the Bureau of Community Co-Operation, Willard D. Coxey will be manager of the press bureau, under direction of Mr. MacInnes; Howard Herrick, formerly in charge of press publicity, becomes assistant to George Bowles. An innovation to be introduced will be a mat and film service, covering the activities of the Division of Films, for the mutual benefit of newspapers and picture theaters in smaller cities.

THE MASTER MYSTERY

The Houdini fifteen-episode serial has been given a name, and it's a good one, too. It is called The Master Mystery and was written by Arthur B. Reeve and Charles Logue. The screen has had nothing greater so far, and it makes the cold chills creep down your back to think of the thrills you will experience when Houdini gets in his fine work. Wouldn't be surprised to see him handcuff the entire audience and tie everybody in a knot just so he could have the fun of liberating them.

MAURICE TOURNEUR PRODUCTIONS

desires to thank the various distributors, exhibitors and open market exchanges for their offers for the rights to their first independent production,

"SPORTING LIFE"

and announce that the picture will not be sold on the open market, because they have accepted the unusually attractive offer made by Mr. Adolph Zukor on behalf of the Artcraft Pictures Corporation for the exploitation rights to the United States and Canada.

The compliment shown Mr. Tourneur by the Artcraft in offering a sum greater than that offered by any other organization, added to the fact that in arranging for "SPORTING LIFE" they are taking over for the first time in their history a production made by an outside producer, was irresistible.

Rights to "SPORTING LIFE" in the following countres are still available: South America, Panama, South Africa, India, China, Japan, Dutch East Indies, Italy, Spain and Russia.

Mr. Tourneur affirms his belief in the open market and announces that the second Maurice Tourneur production will be ready shortly for distribution throughout the world.

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CARNIVAL AND CIRCUS

ENGINEER IS BLAMED

For Wreck of the Hagenbeck-Wallace Circus Train Last June

Washington, Sept. 28.—W. P. Borland, chief of the Bureau of Safety, in a report to the Interstate Commerce Commission places the chief blame for the wreck of the Hagenbeck-Wallace circus train at Ivanhoe, Ind., on June 22, on Engineer Al Sargent, whom the report states was asleep when the collision occurred. Spacing of automatic signals along the Michigan Central Road also is criticized as allowing the too close operation of trains.

Construction of the circus company's cars also came in for criticism.

FUNERAL OF THOMPSON

New York, Sept. 28.—The funeral services for the late William C. Thompson were held at Stephen Merritt's Chapel, 223 Eighth avenue at 1:30 p.m. today.

His widow, brother and other immediate relatives were present. The coffin was covered with floral tokens from his many friends of the press, motion picture, theatrical and general outdoor show world. The interment took place at Woodlawn Cemetery.

FUN FACTORY OPENS

Waco, Tex., Sept. 28.—Waco's Fun Factory and Crystal Palace Swimming Pool are in operation and furnishing entertainment for thousands of soldiers and civilians. The swimming pool opened August 29 to an enormous crowd. The big basin, which is supplied with water from an artesian well 2,800 feet deep, is filled every night with a jolly crowd.

In R. C. Goff's Fun Factory there are eight concessions, including ball games, jars, rings, roll down, pop-'em-in and novelties.

The Crystal Palace Swimming Pool is owned and operated by the Waco Arcade and Amusement Co., and M. E. Lawrence, the energetic manager, is piloting the venture thru like an oldtimer. The pool is open winter and summer.

R. T. RICHARDS' CIRCUS

Doing Well in Brooklyn, N. Y.

New York, Sept. 28.—In spite of the rainy weather the R. T. Richards Circus and Trained Wild Animal Exhibition, with a recently added side-show, under the direction of W. H. Middleton, is doing very well on the lots of Brooklyn.

SPARKS PLAYS HOME TOWN

The Sparks Circus spent two days, Sept. 22 and 23, in the home town, Salisbury, N. C., and on Monday did the biggest business ever done by the show in that city. The afternoon house was capacity and the night show was a turnaway, standing room being sold soon after 8 o'clock. The older members of the show, who have wintered in Salisbury for the past ten years, were cordially welcomed, and the Salisbury Lodge of Elks kept open house for the score or more Elks with the company. It was a great home-coming, and even The Evening Post printed a half-page cut and a column story complimentary. Mr. and Mrs. Charles Sparks, F. B. Fredericks, J. C. Kelly, Clifton Sparks, Albert Keller, Fletcher Smith, Capt. Tilbor, Lewis Reed, Cal. Towers, Jack Phillips and Roy Cohn were all entertained by friends on Sunday. The performance was declared the best yet given in Salisbury by the show and individual hits were made by The St Kitchie Japanese Troupe, Flora Bedina and Walter Guice, The O'Wesineys with their menage riding, Dainty Irma and Connors, The Earles and The Allens. The show will likely winter in Salisbury.

MAZIE THOMPSON DIES

Chicago, Sept. 28.—Mazie Thompson, of the team of Mazie and Ernest Thompson, bag punchers, died Thursday, September 26th, aged 28 years, after a short illness. Mrs. Thompson was formerly Mazie Davis Hobbs, and was well known as a character comedienne.

Mr. and Mrs. Thompson had been working with the Hagenbeck-Wallace Circus up until a few weeks ago, when Mr. Thompson was called in the draft. Mrs. Thompson was a member of the Denver Lodge of the T. M. A. The interment will be in Chicago.

WORTHAM & RICE SHOWS

Tulsa, Ok., Sept. 25.—The Wortham & Rice Shows are playing the Confederate Veterans' Reunion here this week, located in the heart of the city on the streets, and the streets are crowded from early morning until late at night, and if the first few days of the week can be taken as a criterion this should turn out to be one of the best towns played this season by the Wortham & Rice caravan.

On arrival we found that E. H. (Skeet) Jerrard and the advance staff of the Wortham & Rice Shows had things very nicely under control, and by the early afternoon of Monday all of the attractions were in full swing and playing to good business. A number of new attractions joined us here this week, among them being Texas Kid's big Wild West Show and another carry-us-all and ferris wheel, making a total of eighteen attractions. Captain Van Syle, with his high dive, is a free attraction, making two dives daily. About forty concessions joined us here, which brings our total up close to the "hundred" mark. While the show was at Holton, Kan., last week, F. C. Amburn and Miss Harriett Campbell were publicly married. Manager Stanley made them a present of their wedding expenses and bought a nice wedding ring for the bride. Holban did and turn and as well as was expected, owing to the fact that most of the week it was very cold and rainy.

Hugo, Ok., next, for the fair, and then to Texas for the string of fairs that will take us up close to the holidays.—F. E. (RED) LAWLEY.

G. J. NELSON ENLISTS

Chicago, Sept. 28.—Another star will be added to Billyboy's Service Flag this week, as G. J. Nelson, of the Chicago office, has enlisted in the Ambulance Corps of the Red Cross and joins his division September 30. He has applied for active duty and hopes to be on the firing line within sixty days.

Jack has the unique distinction of having been rejected five times for military duty, having tried the marines, the navy, the regular army and quartermaster's department and was also rejected in the draft, but felt that there was something he could do for his country and kept at it until he was accepted by the Red Cross as an ambulance driver.

The members of the Chicago staff presented Jack with a wrist watch before he left.

S. W. BRUNDAGE SHOWS

Beatrice, Neb., Sept. 24.—We are all "set up" and "rarin' to go" at the Gage County Fair here, which opens tomorrow. Flagstaffs on all buildings on the grounds support the flags of the Allies and everything has been put in readiness for a big event.

The county fair at Seward last week came near being called the same as the uniform worn by lady baseball players. However, the carnival attractions made some money and some of the concessions did real well. The fair is only held "now and then," which is possibly responsible for the natives not having the "fair fever." Following the engagement here we move to Hamburg, Iowa, where the business men will hold a Win the War Fair and Stock Show, the business section of the place being used for the event, and, judging from advance information, will be one of the best stands of the season. Elva Strove is on the ground in Hamburg at this writing and reports splendid success in securing advertising banners. Thirty-six went to her credit here. At Seward last week our carryusall and "ye olden time" track swing were in a race for patronage, the latter going for a nickel and the former for a dime, the new ride proving the winner.

At this writing we have not received notice of our closing date. Many of our members have the show routed until closing week, while others have it closing in the near future—the "boss" has not expressed his views. Four letters have been recently received from our boys "over there." Lila Brundage is The Billboard agent on the show and is filling the position in a creditable manner.—J. J. TODD.

THE CON T. KENNEDY SHOWS

Omaha, Neb., Sept. 26.—The curtain went up at noon Wednesday on the twenty-fourth annual Ak-Sar-Ben fall festival, and all subjects of the kingdom of Quivera were summoned to the chief city of the kingdom to make merry with the king for the next ten days. Owing to war conditions the usual coronation ball, a big feature in previous years, has been dispensed with. The usual parades and pageants will be held and will be more pretentious than ever. The electrical parade, called "The Answer of the Allies," will take place next Wednesday night, and from a patriotic standpoint the committee claims it will be the biggest stunt ever pulled off in the country.

The opening day's attendance was 2,000 greater than last year and the first day's receipts of the shows $800 greater. Manager Kennedy has the biggest array of diversified attractions ever offered Ak-Sar-Ben visitors and indications point favorably to the biggest business ever done by this company. The following attractions are open and doing business: Animal Show, Harry Lewis, manager; Wild West Show, J. H. (Shorty) Price, manager; Educated Horse, Mrs. Dave Lachman, manager; Garden of Allah, Baba Delgarian, manager; Hoosier Museum and Zoo, Jack Sipes, manager; Bernard Coyne, the Iowa giant, Turner's Wonderland, Doc Turner, manager; Trip to the Moon, Billy Warren, manager; Big 6 Side-Show, Wallie Austin, manager; Coney Island Side-Show, Harry Gilman, manager; Taylor's Submarine, Captain Taylor, manager; Hurley's Airships, J. B. Hurley, manager; Max Kloss' Tit Show, Rodney Crail, manager; Underground Chinatown, Captain Taylor, manager; Liberty Show, Nate Nelson, manager; Autodrome, Will Jones, manager; Alma Show, Captain Taylor, manager; Whip, Ferris Wheel, Carry-Us-All, Mrs. Con T. Kennedy, manager. Excellent weather is prevailing and the committee thru Secretary J. D. (Dad) Weaver informed Manager Kennedy after the opening day that his superlative aggregation would undoubtedly shatter all previous records for receipts.

As an added feature this year the Douglas County Fair will be run in conjunction with the Ak-Sar-Ben, opening Monday, September 30. Space has been allotted the fair committee on the carnival midway, and all of the exhibits will be in booths erected especially for the occasion. This will undoubtedly bring many country visitors to the festival that would not come otherwise.

Mr. and Mrs. Con T. Kennedy are being royally entertained this week by "Dad" Weaver, wife and two daughters, and from all reports they know the art of entertaining from A to Z.

Business at Sioux City Fair last week was far beyond expectations, and we stayed over to exhibit there Sunday to a good business. Jim Morton, secretary of the fair, is a prince of a good fellow and was real jubilant over the fact that the shows broke all previous records despite the cold weather encountered thruout the entire engagement.

After the Omaha engagement the show starts South into the land of cotton and big hats for a string of good dates lasting until Christmas.

Bandmaster Kalick's home is only a short distance from here and at least forty relatives have been visitors in the past two weeks.—W. J. KEHOE.

ALL SET FOR BIG PARADE—$1,000 AD FOR BENEFIT S. W. W. R. FUND

One of the features of the parade of the Hagenbeck-Wallace Circus thru the Chicago loop district was the blanket ad of the United States Tent & Awning Company taken out to help swell the Stage Women's War Relief Fund. It was the only advertisement in the whole parade and everyone was talking of the U. S. Tent & Awning Co. when they heard that this patriotic firm had paid $1,000 for the privilege in order to boost the fund for the boys at the front. The ad was secured by Bert Cole from Edward P. Neumann, president of the company.

BERT ZAHN

Returns to Training Camp

Chicago, Sept. 28.—After a two weeks' stay in Chicago Bert Zahn, formerly artist to the profession in Chicago, who is now a member of the Royal Flying Corps, of Canada, will return to his training camp at Long Branch and resume the remainder of his course, which he was forced to drop on account of a severe case of pneumonia. Bert is feeling fine now and would like to hear from his friends before he leaves Canada for Egypt, where he expects to be sent. His address is Bert Zahn, No. 173,120, Royal Air Force, Cadet Wing, Long Branch, Ontario, Canada.

TWO CARNIVALS

To Play Corsicana, Tex., This Fall

Corsicana, Texas, is to be visited by at least two of the prominent carnival organizations this fall. The Wortham & Rice Shows play there under the auspices of the Elks during the week of October 14, and the Con T. Kennedy Shows will fill a week's engagement there under the Firemen beginning November 4.

MOSHER THANKFUL

W. Mosher, who is confined at the hospital at Idaho Falls, Idaho, with paralysis of the limbs, wishes to thank Mr. McCall and his fellow troupers with the Wortham Alamo Shows for their kindness and financial assistance in his behalf. Mosher states that he is being treated by Dr. Busby, who is a "grand fellow," and advises showmen passing thru Idaho Falls to pay the doctor a visit, as a chat with him will send them on their way rejoicing. He would also appreciate hearing from friends, who may address him at 506 C Street, Idaho Falls, Idaho.

RUSSELL BROTHERS

Will Put Out Fifteen-Car Show, Playing Southwest

Leavenworth, Kan., Sept. 30.—Following the close of the season here this week of Parker's Greater Shows the Russell Brothers will lease fifteen cars and equipment of the Parker Shows, and, after a week of preparation, will open at Great Bend, Kan., October 10, under the title of Russell Bros.' Shows, and play thru New Mexico and Arizona. It is the intention of the Russells to remain out all winter.

The Parker Greater has had a successful season of thirteen months. The show plays its final engagement under the auspices of the Local Community Moves, and all money taken in will be invested in Liberty Bonds.

JOHNNY WILSON ILL

John Wilson, retired circus rider, is critically ill at Seton Hospital, Cincinnati, having been stricken with an intestinal ailment a week ago. Mr. Wilson is 73 years old and probably the oldest ex-bareback rider in the country. "Governor" John Robinson, a close friend of Wilson, is giving him every attention.

At the hospital late Monday night his condition was reported as improved.

DONATES UNIQUE DESIGN

Philadelphia, Sept. 28.—Henry B. Auchy, president of the Philadelphia Toboggan Company, presented to the National Bank of Germantown last week an elaborate electrical design to be placed over the entrance of the bank to assist in the new Liberty Loan drive. The design was made in his Philadelphia Germantown factory and was gotten up by him and his artist carvers. It is a work of art, in beautiful colors, with Statue of Liberty standing on top of the world and the various flags grouped about, making a fine display, and all wood carved. Mr. Auchy is there with the up-to-the-minute ideas, one hundred per cent American and one of the largest amusement promoters in the United States.

DAN MEGGS MARRIES

Chicago, Sept. 27.—Dan J. Meggs, who has the cabaret show with the Bernardi Greater Exposition Company, and Miss Edna R. Barger, his piano player, were married September 18 at Rupert, Id.

Danny is a well known showman and has a host of friends who all wish him and his bride the best in the world.

DESIGNS BATTLE PLANE

Buffalo, N. Y., Sept. 30.—Ruth Law, aviatrix, has designed a one-seated scout type plane which she believes will be of material aid in the present war if it is perfected in time. The plane is being constructed at the Curtiss plant here and Miss Law has the promise that the work will be rushed in order that official trials may be made early next year.

SOUTHERN EXPOSITION SHOWS

The Southern Exposition Shows entertained the thousands of pleasure seekers that attended the Birth of Steel and Patriotic Celebration held on the main streets of Ensley, Ala., week of September 23. It proved to be the banner week of the season so far. Ensley, as everyone knows, is a suburb of Birmingham and in the midst of the big steel plants, which employ thousands of workers at high wages. Every show did capacity business and the management of the Southern Exposition Shows takes this method of extending thanks to Harry W. Lewis, managing director, and Dan S. McEachern, chairman of the Amusement Committee, for their courteous treatment and many favors extended to the company. Miss Loraine Roth has joined the Dreamland Show, coming from Chicago. R. H. Morris (Birmingham Kid), the well known talker, has taken the front of the Olga Show, having closed his medicine company for the season. Several more concessions joined at Ensley.—HAYES.

IMPORTANT—REX CASEY

If this should come to the attention of Rex Casey, known as the human fly, who is somewhere in Michigan, or of anyone knowing his address, kindly get in touch with Miss Viola Gear, 3307 Middleton avenue, Cincinnati, O. Very important news awaits him if he writes at once.

AIR CALLIOPES

DRAWS ALL THE CROWDS. PLAYS AUTOMATIC OR BY HAND. TWO STYLES FOR INSIDE OR OUTSIDE PLAYING.

TANGLEY CO., MUSCATINE, IOWA

THE DEVIL RESIGNS. Turns the keys of Hell over to the Kaiser. Appoints him ruler of the Infernal Regions—and takes a vacation. Just what you have been looking for. Everybody wants to read "SATAN'S MESSAGE TO THE KAISER." Sells like hot cakes. People go wild over it. Price, 10c a copy, 30 for $1.00, 100 for $2.50, 500 for $10.00. Prepaid. Be a patriot and order 500 today. Help our cause. THE ANTI-PRUSSIAN PROPAGANDA, Chicago, Illinois.

MAX HELLER, MACEDONIA, OHIO
BUILDER OF BOAT SWINGS.
Great ride. Small investment.

FOR SALE—Steam Calliope, 24 whistles, hard pressure. Fine for Carnival, Street Fair or Circus. $300 cash takes it. BRYANT'S SHOW BOAT, Gallatin, Pennsylvania.

Serving the Colors

Raymond Berry, formerly manager of the Sutton Booking Agency, Sutton, W. Va., was recently called to the colors.

Pvt. H. Cloud is now somewhere in France with Co. 1, 52nd Inf., Amer. Exp. Forces. He sends his best wishes to his many friends.

Harry Berry, formerly of the Bell-Thaser Bros., has been transferred from Camp Taylor, Ky., and is now located in the Central Officers' Training School, Camp Gordon, Ga., as a special bayonet instructor. He is in the 19th Co., C. O. T. S., Camp Gordon, Ga.

Lawrence (Larry) Sullivan is in it, too. He is doing his bit with Co. 6, 2nd Tr. Bn., 154th Depot Brigade, Camp Meade, Md.

Billy Walker, formerly with Krause Shows, entered the U. S. Army recently.

Billy Breer, of the Med. Dept., U. S. A., Embarkation No. 3, Hoffman Island, New York, was made a cook recently and is highly pleased with his new position.

Billy Berning is enjoying the life of a sailor at Detroit, Mich. He was recently put with the Eagle Submarine Chaser, No. 6, and Billy says that the submarines had better lay low while he is with the chasers.

Corp. Cecil Rice, who left Camp Gordon, Ga., July 12, has arrived safely overseas.

Sergt. John J. Foley, of the 338th Aero Squadron, Field No. 2, Hempstead, N. Y., likes the way Uncle Sam treats the boys in the service.

LeRoy M. Pederson, U. S. S. Finland, hopes to have his Christmas dinner in the heart of the city of Berlin.

Billie Hynds and the Mack Brothers are doing their bit "somewhere in France" with the Canadian forces.

"Sister" Elmer Satterly sends regards to all friends. He is with the 14th Co., Camp Pike, J. A. S. D., American Expeditionary Forces.

"Arrived safely overseas and give my best regards to my friends with the Clark & Conklin Shows and the World's Fair Shows," writes Joseph B. "Doc" Ward. Send us your address, Doc.

R. J. O'Grady has safely arrived in England. Friends address No. 100300, R. A. M. C., Squires Gate, 6th Bn., Co. A, Blackpool, Eng.

"The Billboard is always warmly welcomed here by the troopers," writes J. J. Welth, formerly with Baldwin & Franklin Shows, but now with Machine Gun Co., 46th Inf., Camp Sheridan, Ala. He was known as Joe White with the show.

Formerly with the Greater Sheesley Shows, but now with Uncle Sam. Bill (Slim) Kiels, Base Hospital, No. 127, Camp McClellan, Ala.

Henry L. Baker is with Co. 3, 17th B. T. Reg., 1st Rect. Bn., Camp Humphreys, Va. Friends write.

Joseph M. Davis, of the Triangle Music Co., who first published Don't Leave Me, Daddy, has enlisted in the Naval Reserves.

Bert Lewis, of the team of Lewis & Leopold, has been called to the colors and is now at Camp Grant, Ill. J. Walter Leopold is for the present connected with the Leo Feist Music Co., and will be glad to welcome his many friends. Anyone wishing to communicate with Mr. Lewis may send mail care of Mr. Leopold, Leo Feist Music Co., Inc., Chicago, and it will be forwarded promptly.

Victor G. C. Eubank, supervising director of the Essanay Film Mfg. Co., and a prominent figure in the film industry, has been commissioned a first lieutenant in the United States Army and has left Chicago for Washington to report for his new duties.

Earl Carroll, now a full-fledged lieutenant in the Aviation Corps, has been transferred from Camp Bird, Tex., to Mineola, L. I.

Charles C. Stewart, better known to the profession as Eno Wayland, of the Two Waylands, is now serving the colors and would like to hear from all friends. He also wants the boys to send him some Billyboys after they have finished reading them. Address Charles C. Wayland, Co. A, 30th Prov. Reg., 156 Depot Brigade, Camp Jackson, S. C.

Pvt. F. B. Silvia writes that they have a Dixie Minstrel Troupe with about 23 characters "over there." Silvia is with the Special Tr. Bn., A. P. O. 727, A. E. F.

Another blow at the kaiser: Pvt. F. B. Dillon has arrived safely overseas. Dillon writes and says: "Tell 'em about it." He is with the 114th Am. Tr., care Hq. M. Bn., Amer. Exp. Forces.

Clarence Hibbard, the blackface entertainer, will join the merchant marine for the duration of the war.

Ian E. Crook is in it, too. "Great life," he writes. He is in General Hospital No. 2, Ft. McHenry, Baltimore, Md.

James M. Eicher, formerly a cowboy on the Young Buffalo Shows, is now with Co. H, 6th Inf. Repl. Reg., Camp Gordon, Ga.

Lester Hoffert is with the 46th Co., 12th Bn., 4th Regt., 159th Depot Brigade, Camp Taylor, Ky. Friends write.

Pvt. Wm. K. Brown, 3rd Co. W. P. O. B., Fort Douglas, Utah, would like to hear from John W. and the rest of his friends.

Supper Sid Scott is now somewhere in England and is recuperating from an operation he recently received while in a Canadian hospital.

L. W. Calvin, professionally known as Captain Bob, is now with the colors at the U. S. Naval Training Station, Great Lakes, Ill.

Come on fellows, show your spirit. Write to W. A. Steedal, 4th Regiment Inf., 159th Depot Brigade, Camp Taylor, Ky.

Thos. Milner has arrived safely overseas.

"I am very anxious to get a crack at the kaiser and his foolish followers," writes Edwin H. Smith, with the 24th Co., 6th Tr. Bn., 158th Depot Brigade, Camp Sherman, O.

Private George A. Werner is with Co. K, 75th Inf., Camp Lewis, Wash., and writes that the life is great.

Friends get busy and correspond with Ernest Tucker, who is with Headquarters Co., Development Bn., Camp MacArthur, Waco, Tex.

Frank S. Crose, wardrobe man with Sparks' Circus for the past two seasons, is now with the colors. Address him Private F. E. Crose, Co. 58, 16th Bn., 153d Depot Brigade, Camp Dodge, Ia.

C. Don Triplett expects to sail for Somewhere in France in the near future.

Charles A. Woodin, the well-known juvenile actor and producer, is now doing his bit "over there" and wishes to hear from all his old friends and fellow troupers. Address Co. A, 306th Eng., American Expeditionary Forces.

Clifford and Carl Thomas, formerly of the Thomas Bros.' Dramatic Co., have arrived safely overseas and wish to be remembered to all their old friends. Carl's address is Battery C, 131st F. A., Amer. Exp. Forces. Clifford's address is Co. E, 63th Inf., Amer. Exp. Forces.

George W. Cope wishes to let his friends know that he is in the best of health. He is with Co. A, 323rd M. G. Bn., A. P. O. 762, Amer. Exp. Forces.

Pvt. Wm. A. Pixley is "over there" too. Friends address Hd. Qtrs. Co., 305th Eng., Amer. Exp. Forces.

Pvt. Herbert E. Wiggins is with Co. C, 8th Field Sig. Bn., Amer. Exp. Forces. He writes that the life is great and glorious.

Pvt. Alger Lancaster is stationed with Co. 310, Bat. K, U. S. Marine Corps, Paris Island, S. C.

P. O. ("Bobbie") Robinson, formerly with the Hagenbeck-Wallace Circus, was called to the service August 15 and is now with Co. G, 78th Inf., Camp Custer, Mich.

Service Flags Direct From Factory

With one, two or three stars. Fitted with heavy brass rods and cord, ready to hang up.

PRICE PER DOZEN

	Size 6x9 In.	9x12 In.	10x15 In.	12x18 In.
With one Star	$0.85	$1.75	$2.25	$3.75
With two Stars	1.35	2.50	3.25	4.50
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Sample Assortment, $3.00.

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WANTED FOR ROME, GA., DAY AND NIGHT FAIR

Opening Oct. 8: Strong Feature Show, Concessions of all kinds (no exclusive). Want strong Freak for Pit Show, also Team for Plant. Show. Want Man to take complete charge of Ferris Wheel, salary $25 per week. Want Dancers for Cabaret; also Cornet, Trombone and Snare Drum for band, salary $21 (no holdback). Address **Frank Meeks.** All others, **Roberts' United Shows,** Cleveland, Tenn., until Oct. 3; then Rome, Ga. P. S.—Have Carrollton, Manchester and Reidsville, Ga., Fairs to follow. Yes, Harry A. Rose is still with it.

J. STANLEY ROBERTS.

CLOSES PROSPEROUS SEASON

Chicago, Sept. 28.—M. A. Connolly, of the Thearle-Duffield Fireworks Company, has returned to Chicago after closing a wonderful season. Mr. Connolly states that this has been one of the best years in the history of his firm and that they have put on some of the biggest spectacles ever staged by a fireworks company. After three years of work without a rest Mr. Connolly has decided to take a little vacation and leaves this week for his sister's farm in Iowa.

NORTHERN DISTRICT FAIR

At Cadillac, Mich., Hampered by Rain

Cadillac, Mich., Sept. 28.—The Northern District Fair at Cadillac, Mich., which closed September 20, was certainly on bad terms with the weather man. The opening on the 17th was cold, and a heavy mist of rain falling, which continued most of the four days and nights. In fact there were not two whole hours of sunshine during the event and out of three days' racing which was billed only one day was the track in shape to race, and then was very slow.

Fog Horn Clancy was the official announcer for the fair, and opened the festivities with a stirring, patriotic speech, in which he urged farmers to double their efforts for increased production in 1919.

The Bandow Trio and Lionell LeGare's spiral tower were the free attractions that worked whenever the weather would permit. Fischer's Orchestra was one of the musical features.

The Northwestern Shows, under the management of F. L. Flack, furnished the attractions along the midway and in spite of the bad weather the shows and concessions did a fair business.

There may be a letter advertised for you—look thru the Letter List.

MUSICAL MUSINGS

By THE MUSE

The band concerts on the seawall at Galveston came to a close on August 25. After the last concert the band was given a banquet by the city officials at the Beach Hotel. Several speeches were made by Mayor Chesseman, Mr. Bloch and Mr. Singer. Replies were made by Bandmaster Conway, Shaw and Billy Poulain of the band. Next year the concerts will start June 1 and run until October 1. The price was advanced thirty and one-third per cent for next year. The past season was a very pleasant one, unmarred by the slightest discord personally or musically. Our solo cornets were Ed Williams, formerly of the Brook Band, and yours truly. Our solo clarinet was ably handled by Henry Cloud of Houston. The baritone part was well taken by Mr. Junge—an old veteran, past 60.—O. A. PETERSON.

Formerly with Cook and Wilson, Al G. Barnes, Con T. Kennedy, Clifton Kelley and Sun Bros.' Shows—but now with Uncle Sam's fighting forces—Pvt. Bonne Waters (Bud), Ordnance Band, Barracks No. 122, Aberdeen, Md. He would like to hear from all his friends.

Joe K. Snair of West Point, Ark., writes: "I wish to state that I had the pleasure of meeting Ed A. Woeckener, bandmaster of the Al G. Barnes Circus, and had an enjoyable afternoon with him. I wish to say that Mr. Woeckener is trying to better the condition of his men in every way possible. At present he is working under some difficulties. He has a good bunch of men, and they play their programs and concerts like a bunch of good old troupers. Saw Claude Hamilton, and he sure looks fine and still able to hit the spots."

Vincent Key, musical director at Loew's Grand Theater, Atlanta, Ga., will be assigned to conduct one of the bands at Camp Gordon, Ga., and will receive the rank of second lieutenant.

Herbert L. Clarke, cornet soloist, formerly with Sousa's Band, is now conductor of the Anglo-Canadian Leather Co.'s band of Huntsville, Ont. In addition to his work as bandmaster Mr. Clarke also contributes cornet solos to the programs he prepares, and he has lost none of his oldtime skill. They offer a wide range of numbers.

They Nasca, bandmaster with James M. Benson Shows, writes: "I haven't much to say, but I am kept busy trying to keep my band up to the standard. The draft has taken a good many musicians away, but I have always managed to fill their places. I don't know what we bandmasters will do in the future. I lost my snare drum player two weeks ago, and he is now stationed at Camp Gordon, Ga. Bennie Smith has the position of snare drum player at present. God bless the boys in the service and hope that they will bring victory to us soon. Best regards to all my friends."

Bandmaster V. Miller of Tom W. Allen Shows has a good fifteen-piece, all American band. He also has a lady singer, who is making quite a hit with the public. Miller writes: "I think I have one of the best all-American bands on the road today, and I hope to continue this season and the coming winter with my band. I have been in luck up to the present time, only losing one musician, which was for a good reason. R. O. Knapp (Sticks), drummer, is now with the colors. I would like to hear from my friends thru this column."

The following is a letter received from our old friend, Ed Chenette:

"Dear Muse:

"J. A. Norman, bandmaster with the Gus Sun Shows, has with him the following named men: Cornets, J. A. Norman and B. W. Coleman; clarinets, T. J. Hayward, K. N. Weeks and Curtis Murphy; trombones, J. H. Coleman and Joe Roebeck; baritone, F. Sanchez; bass, Al Cripps; drums, Ed Adams. The music used for the acts is very appropriate, lively and snappy where needed, and graduated down to a wedding march and a funeral dirge for the clowns. Bandmaster Norman is an oldtimer at the circus business and shows clever judgment in his arrangements of his music and he is also very well liked by his men. Mr. Norman would not pad up the list with extra reeds, pyed drums, etc., and when one has heard the band he knows that it needs no padding, for the ten men above handle the program in first-class style.

"I met Charlie Jameson, bandmaster of the Wortham Shows, during their engagement at the Des Moines State Fair. Everybody knows Mr. Jameson and for me to add that he is a prince of good fellows is merely to add to what everyone who has met him already knows. He had fifteen men, including several who had been with him for years. The show was cleaning up as everyone was highly satisfied. Charlie, tho, being a real, redblooded American, is secretly hoping that he can make the army in this next call and go over and get in a good wallop at Kaiser Bill.

"Bandmaster C. L. Brown, with the Sells-Floto Shows, opened his afternoon concert with the overture, Zampa, and his evening concert with William Tell. Brown has thirty men, constituting the best band I have ever heard on the Sells-Floto Shows. Three of the bandmaster's own compositions are used in the program. ED CHENETTE."

MAJESTIC SHOWS

Barberton, O., Sept. 28.—Owing to the fact that there is no cook house on the midway at present where the gossipers might congregate, the publicity man is rather up against it for news. However the writer believes that the Majestic Shows, while not one of the biggest on the road, is one of the nicest small units ever packed into railroad cars. Mrs. Jennie Narder has certainly been taking life easy recently, visiting between Cleveland, Akron, Wheeling, Pittsburg and several more villages where the "bright lights" are in prominence. Wm. Dressman ("[illegible]") has closed and is now making bullets to kill the kaiser. Johnny Hays has several swell concessions on the show and some hustling agents. Mrs. Hays will visit her husband at Akron for a week, coming from Parkersburg. J. H. Barley, concessionaire, has left to accept a government position. K. Kaida, the hustling little Jap concessionaire, with his seven big stores, is more than well pleased with his season on the Majestic Shows. Following General Agent Bradley is certainly a pleasure, as he is putting Manager Nat Narder into some excellent spots. He is now in the Southern States arranging dates. This has proven a very successful stand for both shows and concessions.

Contracts are now held for the Dover (O.) Business Men's Fall Festival, on the streets, Oct. 7-12, also Charleston, W. Va., during the Kanawha Tri-County Free Fair and Exposition, Oct. 14-19, then South for the winter.—ED P. PARKER.

PAUL'S UNITED CLOSES

Sharon, O., Sept. 28.—In accordance with last year's policy Paul's United Shows will not tour the South this winter, the layoff last winter being the first time this show has closed during the past twelve years.

In consideration of war conditions and the shortage of labor Manager Fred J. Paul decided to store the greater part of his paraphernalia last week near Cincinnati, where it will be convenient for next season's opening and with a truck recently purchased and two concessions (consisting of a long range shooting gallery and another equally good stand) will, with the assistance of Mrs. Paul and a few members of the company, work southward on a boat that will run until about Christmas.

T. J. Todd and wife and C. L. Todd, wife and baby, former partners of Mr. Paul, with the Todd & Paul United Shows, having closed their season at Norwood Park, Clarksburg, W. Va., paid us a visit last week on their way home to Kimmell, Ind. They reported a very successful season.

Under favorable conditions next season Manager Paul will enlarge his company and contemplates being among the contestants for the best engagements during the summer. While the season has not been a "cleanup" the management feels that in consideration of prevailing conditions it has been a wise policy to confine the organization to a small attraction and possibly the balance on the ledger will show a net profit equal to most any other show of its size and kind.—BLANCH.

WILLIAMS' STANDARD SHOWS

Sydney, N. S., Sept. 28.—Williams' Standard Shows have "mopped up" everywhere in Canada, and every show, ride and concession has almost doubled any previous business done in Eastern Canada.

At Fredericton, N. B., August 19-24, on Officers' Square (main street), under the auspices of the War Veterans, the shows went "over the top." New Castle, N. B., August 26-31 (maiden stand), with ideal weather, business was far greater than anyone could predict, even the most optimistic. Amherst, N. S., September 2-7—Amherst was busier and better than ever. Halifax, N. S., September 10-21, opened to more business than old showmen like Punch Allen, Arthur Hughes, Tom Brown, De Blaker, Al Valentine, B. Green and Frank Davis could handle. The first four days at Halifax, on The Common, the Williams Standard Shows did more gross business than they did the entire exhibition last year. This week (September 23-28) the Williams Shows are furnishing all attractions and features for the great Sydney Exhibition. The season will be closed here on October 4. Manager Ben Williams and his assistant, Sam Kitz, certainly know how to handle a show. Ralph Finney is the right man as secretary and treasurer, while General Agent Joseph H. Hughes is to be congratulated and deserves special mention for the remarkable judgment he has used, and the results have been proven not only this winter, but last as well. The Williams Standard Shows will again winter at Jersey City, New Jersey.

During the season of 1918, like all other seasons, the Williams Shows have kept all promises made to committees and showmen. Never has the organization misrepresented thru the columns of The Billboard or any other paper. The route has been played as announced in an issue of The Billboard early in the season and there have been no changes or excuses. The management, Messrs. Williams, Finney, Hughes and Kitz, have reason to be proud of their record for keeping faith with the people with whom they have done business. During the season of 22 weeks they were the first show in 22 stands, followed but three shows during the season, moved regularly and opened every Monday.—B. CAVANAUGH.

SANOES CLOSES DROME

Owing to scarcity of rides and labor W. A. Sanoes closed his motordrome with the World at Home Shows at Hamilton, O. Mr. Sanoes will ship his paraphernalia direct to his home at Atlanta, Ga., where it will be stored for the winter. It is likely that he will be associated with some indoor events in Atlanta during the winter season.

INTERNATIONAL EXPO. CLOSES

New York, Sept. 30.—The International Exposition in the Bronx closed last night, but at a meeting of the directors it was decided to open on Saturdays and Sundays as long as the weather permits.

H.-W. CIRCUS

(Continued from page 26)

numbers will be featured. A side-show drop, menagerie, hunters, horses and ring, ringmaster, a group of girls and other features will make it an attractive act.

The Lamont Troupe has closed a contract for a winter's engagement in vaudeville.

Ralph Lane will leave the first of the week for Portland, Me., to visit his mother.

"Rock" Reynolds, who meets them all at the front gate with a smile, sends his regards to every one.

ON THE LAKE FRONT

With the Hagenbeck-Wallace Circus

Chicago, Sept. 28.—Chicagoans are becoming acquainted with their vast play ground on the lake front at Van Buren street this week, thanks to the Hagenbeck-Wallace Circus and The Stage Women's War Relief, which is staging the big circus there for the benefit of the War Relief Fund.

Up to Sunday the attendance was not all that could be desired, but on that day the two performances played to crowded houses and it is thought that with the warmer weather the attendance will increase from now on. Mr. Ballard, his able lieutenants and star performers are providing great entertainment, and the members of the Stage Women's War Relief are proving the greatest corps of advertising experts "back with the show" that any circus ever boasted of. Thousands of tickets have been sold around town and up to date about $3,000 in checks and advertising contracts have been turned into the war fund, and the good work still goes on. Every day new hearts are being signed to the program and it looks as the this item alone would bring in some than $5,000. Mr. Ballard has turned the entire program receipts over to the fund.

WITH THE SHOW

Ed Ballard, owner and manager of the circus, is seen on the lot daily and is lending all the assistance in his power to make this patriotic occasion one of the biggest events in the history of Chicago.

Bert Cole, official announcer (well known by thousands of vaudevillians as the man who introduced Billy Burke's Tango Shoes in the Big Time), is one of the busiest men on the lot and is devoting a great deal of his time toward the drive the funds for the boys in Khaki and Blue. He is proving an invaluable aid in this work. As the official announcer, Cole has few equals and is rated a top notcher in the business. In this connection it might not be amiss to mention that this is his eighteenth consecutive year with the Hagenbeck-Wallace Circus in this same capacity.

Billy Burke, the producer of Tango Shoes, came on from New York as the guest of Mr. Ballard. He is seen on the lot every day and seems one of the members of the staff. Bert Cole is anxiously awaiting the close of the circus so that he can open in vaudeville with Tango Shoes, as he is booked to do immediately the show closes.

"Rock" Reynolds, auditor of the circus, has charge of the front door and greets one and all with a cheery smile, making them welcome and feeling right at home.

Chas. Gollmar, manager of the show, is seen everywhere around the lot looking after the many details of the business.

W. H. "Bill" Curtis, general superintendent, deserves great credit for the neatness of the interior of the big top. Everything is in tip top shape and spick and span as the proverbial pin.

Fred Seymour, cookhouse manager, has established such a good reputation for "eats" that every one crowds into the big dining tent for meals instead of going across town to restaurants.

H. C. Adams, advertising representative, is devoting all his time to boosting for the program, and as this money is all donated to the Relief Fund it is expected that it will prove a big help toward making a handsome total.

George Stumpf, superintendent of stock, is to be congratulated upon the fine appearance of the stock in the show. Every animal appears to be in excellent shape and first-class condition.

"Bud" Gorman, equestrian director, has his show running smoothly and in perfect order and without a second's delay each time the whistle blows.

Fred Stone of Jack-o'-Lantern, Mrs. Stone and the three children were the guests of Billy Burke Sunday, occupying a box, and it was like old times for Stone to be back under canvas. Mr. Stone has an old friend, Lon Moore, on the show who used to be with him on the old wagon show years ago before Stone became famous, and they had a great time renewing old acquaintance. Following the afternoon performance Mr. Stone gave a dinner party for Billy Burke, Lon Moore and Bert Cole at the College Inn.

Mrs. Paul Goudron, formerly Miss Anna Conners, was another who renewed old friendships on the show.

Joe Leitzel, who is laid up in the hospital, insisted on being brought down to the lot in a car, and altho he could not leave the car to see his friends they all came out to greet him.

Chas. Wilson was another well-known showman seen on the lot.

Rosa Rosalind, after two weeks' layoff, owing to a sprained hand, opened at Indianapolis. She is receiving much applause at all performances in Chicago.

Harry LaPearl, after the closing date in Chicago, will open up in vaudeville with a real old-fashioned one-ring circus.

Abe Arnson, the clown, is happy to be able to visit with his aged mother, who resides here in Chicago.

WANTED FOR
RHODA ROYAL CIRCUS
LONG WINTER SEASON

Lady and Gentleman doing two or more acts. Can place Clown, Wild West People, Billposter, Boss Canvasman, Boss Hostler and people in all lines. Address RHODA ROYAL. Route: Week Sept. 30, Lancaster, Pa.; week Oct. 7, Richmond, Va.

Wanted Band of 7 or 8 Pieces

For medicine show. White or colored. Work all winter large Southern cities. Address

A. G. PAYNE, 1615 Central Avenue, Cincinnati, Ohio

$600 WILL BUY A 72-FT. CAR

In good running order. Steel platforms and wheels, kitchen, range, bedding, one large stateroom with safe, one small room, three sections, sleep 8 each section, kitchen and 20-ft. baggage end. At fair grounds here. Address ELEAROE PHILLIPS, General Delivery, Shreveport, Louisiana.

P. S.—WANT QUICK—Colored Musicians and Performers for Allen's Minstrels. Open Oct. 1. WANT AGENT that knows this Southern Country.

BILLPOSTERS WANTED

For Gentry Bros.' Famous Shows. Long season. Wire or write.

J. B. AUSTIN, Agent, Rice Hotel, Houston, Texas.

WANTED---A CARNIVAL COMPANY

VERNON PARISH FAIR, LEESVILLE, LA., OCTOBER 23-26, INCLUSIVE.

WANTS a good Carnival Company with free acts and band. Liberal contract to the right parties. Big cotton crop. Mills running day and night. Lots of jack. Write, wire or call up V. G. CRAFT, Secretary.

Mrs. Harry Hill and her high-jumping horse, "Porter," receive rounds of applause at each performance.

Phil King in his (stilted) Uncle Sam number certainly does attract attention. It is one of the cleverest seen around the track for many a moon.

The Clown Band, under the managership of Art Adair, is indeed scoring a hit. Leon Moore, trombone; Phil King, bass; George Lamsey, baritone; Harry LaPearl, clarinet; Frank Stought, clarinet; Kenneth Waite, baritone; Doc Stoddard, snare drum; Martion, bass drum. This is some jazz combination and is taking the audiences by storm.

Joe Coyle, the most popular man on the show, is also the busiest. Between the show lot, the post-office and The Billboard Joe is kept on the go all the time.

Some of the added attractions that are here for the Chicago engagement are: George Hamid's Arab Troupe, Colorado Cotton, Gothart Trio, Avalon Troupe, DeKoch Troupe and the McNutt Troupe.

The performance itself is a great one and the public seemed to enjoy each and every act. Among those who came in for special applause were the Flying Wards, Rosa Rosaland, Lamont Trio, Cottrell-Powell troupe, De Kochs, head balancers; Arnson with his head slide, Emil Schwyer, famous Swiss lion tamer; the Shetland ponies on stages and rings, Bessie Hill and her famous jumping horse Porter, the Riding Rooneys, Emma Stickney in her hurdle number, (Bob Stickney, who at one time was known as the Apollo Belvidere of the arena, looks after her horses), Arthur La Fleur, the bowas lop- the McNutts, bicycle riding number; The Gothards, The Loreys, The Mankichi troupe of Japanese acrobats, the eight International Arabian acrobats, and the funmakers, including Art Adair, Harry LaPearl, Lon Moore, Frank Stout, Phil King, Bert Lee, Tom Sawyer, Barnest Girard, Doc Stoddard, Kenneth Waite and Joe Coyle. In fact each and every act pleased.

Harry Hill's Wild West Concert also proved one of the big features and held the crowds well.

The side show, under the management of George V. Connors, with A. Wendicker as lecturer, is doing a thriving business.

Among the visitors were Edward P. Neumann, president of the U. S. Tent & Awning Co., who has been on the lot almost daily doing all he can to make it pleasant for the visiting showmen.

NOTES FROM LEAVENWORTH

The Parker factory bears the distinction of being the first "Over the Top" in the Fourth Liberty Loan in Leavenworth. As early as September 24 a complete canvass was made, and there is not a single man in either shop or factory who has not entered his subscription for at least one Fourth Loan Bond.

Since installing a wax sculpturing department at the Parker factory a new product has been added to the many of the establishment, namely the making of patriotic groups for window displays, and several very good ones have been ordered by leading department stores to help boost the Fourth Liberty Loan Campaign. Among some of the groups that have sold with instant success are A Letter From the Front, Birth of Our Nation's Flag and Help Him Over.

G. H. Fishbach, sales manager of the Parker factories, has just returned from a successful trip to Denver, and he and Mrs. Fishbach and youngster spent several pleasant days at Chicago, where they were entertained by J. M. Wild, manager of "White City."

Among those who recently visited the C. W. Parker factory were a number of department store representatives who were interested in the various war group displays built by Parker, also H. W. Wright, Ed Kilpatrick, who was greatly impressed with what he saw, as he said he never realized the immensity of the Parker Factory and the many departments in operation, Mr. and Mrs. Ed A. Evans, Frank A. Robbins, Mr. and Mrs. Tom W. Allen and others.

Colonel Parker spent several days at Lawrence, Kan., during the week, visiting Parker's Greatest Shows.

E. Mander, accountant of the Parker factory, has been ill for several weeks with a serious case of typhoid fever, but his many friends will be glad to learn that he is on the way to recovery.

BALDWIN UNITED SHOWS

Elk Park, N. C., Sept. 22.—The Baldwin United Shows started the fair season at Marion, Va., making a 400-mile jump from Sparrows Point, Md. At the latter point the shows played to excellent business for ten days, and has the honor of being the first carnival to play that spot. Ten concessions and two shows joined at Marion. The new Herschell-Spillman merry-go-round arrived at Sparrows Point, after being on the road for two weeks, and is a fine machine. The shows has had a very good season up to the present, and if all of the fairs are as good as the first ones no one will have any kick coming. Thirty members of the company have joined Uncle Sam's Army, and it now leaves but two men with the company within the draft age. Eddie Parker, formerly of the Angyle Shows, has joined as general agent. During the fair at Bluefield, W. Va., we had rain during the last three days. At that place we doubled up with Jamison's Virginia Amusement Company. Norfolk, W. Va., was played following Bluefield to good business, being the first to play the town since the war started. Pearisburg, Va., last week, was good, despite two days of rain. Elk Park, N. C., this week, will be all right if it stops raining. The midway has been enlarged here by the following joining: Swain and Reynolds, with cookhouse, juice and candy; Louis Stone, with glass stand and ball game; "Fat" Sussman, with two concessions; Mike Corbin, with photo gallery and cider; Dick Hendricks, with jewelry wheel, and John Wilson, with plantation show of ten people. The show now carries seven paid attractions and thirty concessions, and is on its way "down South."

HEATH SHOWS CLOSE

For Few Weeks' Vacation

The Claude Heath Shows recently closed for a few weeks' vacation, after a tour of 32 weeks in Southern Missouri. Manager Heath reports very good business for the season and states that he will reopen in the near future. He would appreciate hearing from friends, who may address him in Athens, Mo.

Look thru the Letter List this week—there may be mail for you.

M. C. CLARK

Holds the Palm for Longest Consecutive Term as General Agent

W. H. ("Bill") Rice, himself one of the oldest general agents in the carnival business, writes The Billboard that M. C. ("Mike") Clark, of the Brundage Shows, holds the palm for the greatest number of consecutive years as general agent with a carnival company, with W. C. Cherry, formerly with the Smith Greater, second, and Harry Noyes, with Great Patterson, third.

Mr. Rice's decision confirms the conclusion reached by The Billboard as a result of numerous letters on the subject received at this office.

Referring to H. L. ("King") Levitt George Bernaier writes as follows: "H. L. Levitt was not a carnival agent until 1901, the third year of the business, when Gaskill engaged him for some local promotions and he handled the opening stand at Birmingham, Ala. Bill Rice was promoting Owensboro at the same time and acting as general agent and after he closed Henderson, Ky.; Albany, Ind., and Bloomington, Ill., Gaskill wanted him (Rice) to stay ahead of the show, but Bill was doing the well with his local promotions and refused. However, Levitt was general agent from that time on.

"Victor Levitt (no relation to H. L.) had been acting as general agent and manager for Bostock-Ferari for two seasons before this."

SISLEY'S SUPERB SHOWS

Lynchburg, Va., where Sibley's Superb held forth the week of September 16, under the auspices of the Boy Scouts, was one as good as had been expected, but this was not due in any way to the conditions of the town nor the attractions.

Due to a delay in getting the train spotted we were unable to start unloading until noon, and with a mile and a half haul, thru the hills that Lynchburg is noted for, it was impossible for us to get open Monday night. (It was the first Monday we have lost this season.) Everything opened Tuesday, but the crowds were light. Wednesday the rain came down in torrents, Thursday the lot was packed, and everyone did an excellent business, but Friday "Old Jap. Pluv." hit us again, spoiling that night's business; Saturday was all that could be expected and a little more, as from early evening until midnight everyone did almost a capacity business.

General Agent Crandell, who was in Lynchburg to meet us, left for a trip over our Southern route, which is booked practically solid until our closing stand.

Harry Bonnell, who has been filling the position of "second man," closed here, and Harry Tiffney is now filling the position very satisfactorily.

Will Stone, Frank Mann, Jess Sullivan and Walterkay are making our jumps from town to town in their autos, and from all reports are having some great trips. Ask Walterkay to tell you what he thinks of Stone's car.

This week (23d) we are in Reidsville, North Carolina, with the Moose and Red Cross as our sponsors. We are the first carnival to exhibit in this thriving little city in nearly two years, the City Dads having placed a ban on all tent shows for the period of the war, but Agent Crandell must have outtalked them, as we are here, and from one opening night's business it looks as tho it was going to be another of Walterkay's "play 'em first towns," meaning another "red one."

"The Boss" left Monday night on a hurried trip to New York, and the New England States, and rumors are that we are to have a substantial addition to our midway in the near future, not that we need any more attractions to please the public, but our motto is "The Best Possible," and Walterkay isn't the one to spare time nor money if he sees something that he thinks will strengthen the show.

Agent Crandell was in Reidsville to welcome us on our arrival, but left suddenly Tuesday morning on another one of those gumshoeing expeditions.

"Mac" Mansfield, our genial secretary, is certainly a busy man these days. With checking up and the hundred and one details that arise around the office on his hands and this week with both Mr. Sibley and Crandell away we can see "Mac" talking to himself.

Leaksville-Spray Fair next week, and from now until December our route is a continuous string of day and night fairs.

Will try to find time between "ballys" to shoot a little more "dope" next week.—By BEC(K).

RUDOLPH'S NEW ONE

The Rudolph Toy and Novelty Company, 508 Market street, Philadelphia, Pa., are now putting out one of the best doll novelties, entitled Nettie Knit, Doing Her Bit. It is nifty and beautifully gotten up, and a sure-fire winner for the fall and winter season. Up to the minute in patriotic sentiment and in various colored dresses, with each doll with real knitting needles and a bag of wool busy knitting for our soldier boys "over there." Rudolph has hit a real winner and is busy filling orders daily.

UNDER THE MARQUEE

(Continued from page 27)

entertain a huge crowd of many thousands even for one day.

"It means, of course, that every man, woman and child who came to Cairo yesterday spent town as less money in the stores and business houses of Cairo, and Cairo business men are after more business all the time, because they want it and need it.

"Ringling's Circus has always drawn a large crowd of visitors to this city. It seems to be a drawing card greater than all others that have been attempted to bring people of Illinois, Missouri and Kentucky to this city. They always come for a big circus, have a good time while here and patronize Cairo business men liberally. The Herald wishes they might find something to bring them here some frequently, for Cairo bids them welcome and is glad to have them here."

THE CORRAL

By ROWDY WADDY

The directors of the Western Frontier Contests Association have agreed that the events listed below shall be governed at all contests by the following set of rules, which shall be regarded as official:

GENERAL RULES

1. The committee assumes no liability for injuries to contestants, their stock or damage done their property. Owners, contestants and assistants assume all risk.
2. Any person showing the effect of liquor can not assist or compete in any event.
3. The committee proposes to run the program on schedule time. A sufficient number of seats will be reserved for all participants in each day's events, and each participant or his representative must be found there when called for his event. Mounted contestants only allowed.
4. When, in the opinion of the arena director, a sufficient number of contestants are present for an event, no delay will be permitted because of the absence of other contestants.
5. All ropers and riders are requested to give assistance in case of emergency when arena director requires such assistance.
6. All participants are required to take part in parades, dressed in costume worn at their performance.
7. The committee will select competent judges.
8. The committee reserves the right to make additional rules, as circumstances may demand in any event, provided said rule or rules are made on day before the contest starts.

COWBOY BUCKING HORSE RIDING (Saddle)

1. All horses furnished by the committee. All horses will be named and described. Riders will draw for mount. Each contestant will ride any horse, and as often as the judges may deem necessary, in the finals to determine the winner.
2. Riders must use "slick" saddle with not more than fifteen-inch swell fork.
3. Any of the following offenses will disqualify any rider: Pulling leather, picking up mane or saddle strings with reins, losing stirrups or being bucked off.
4. Riders in this contest will be penalized, if seen by judges, riding on spurs or reins.
5. The judges will order the horse picked up on the firing of a pistol.
6. Everything the rider does from the time the right foot leaves the ground until the pistol shot will be considered, whether it is for or against him. After the shot has been fired nothing the rider does will be considered against him, unless he fights his horse.
7. Should horse fall that is being ridden in this contest, and it is the opinion of the judges that he was not pulled down or over by the rider, his ride shall be judged up until the time that the horse fell and if the judges so decide he may be given a place in the finals or requested to ride another horse.
8. Any rider in this contest who shall be selected by the judges to ride in the finals, and who has selected for him a horse that refuses to buck, may be given another mount, if in the opinion of the judges, he is worthy of same.
9. Horses will be ridden with hackamore or halter to which is attached one rein, and they must not be wrapped around the rider's hand or knotted. Rider must take rein in one hand and not change hands on reins until pistol shot is fired. Hand not holding reins must be carried above line of saddle.
10. Each rider must provide his own chaps, [illegible] saddle, saddle blanket and riding reins. He must be ready to ride the minute that he is called. The committee will furnish hackamore or halter.
11. No bucking contest may be called a draw, but must be to a finish.

LADIES' RELAY RACE (One and One-Half Mile)

1. Thorobred horses not barred in this event.
2. Stock saddles not weighing less than 25 pounds must be ridden in this event.
3. All horses used in this contest must be saddled; as lady is not expected to change saddle, but is required to change horse unassisted. She shall be allowed two helpers for holding horses. She must stop her horse [illegible] at finish of each half mile.
4. The start of this race will be made with all riders mounted.
5. The positions on the track will be numbered and contestants, or their representatives, will draw for places where extra horses are to be held.

MEN'S RELAY RACE (One and One-Half Mile)

1. Thorobred horses not barred in this event.
2. Nothing but cowboy stock saddles weighing not less than 25 pounds with ordinary [illegible] and [illegible], may be used. No patent buckles or elastic cinches allowed.
3. Each contestant will be allowed two helpers who are to hold extra horses. Helper may hold horse that is being saddled or unsaddled, but is forbidden to help rider or to assist in any other manner.
4. The distance shall be one and one-half mile. Each rider will use three horses, changing twice. First change made after running one-half mile, second change to be made after running the second half mile.
5. This race will start with all horses to be [illegible] in the first half mile [illegible]. Riders must be standing on the ground. They must mount after the word "Go" is given by the official starter.
6. Positions on the track will be numbered and contestants or their representatives will draw for places where extra horses are to be held saddled and unsaddled.
7. Riders in this race must stop and ride their horses to where change horse is being held unassisted. Any rider allowing his horse to get away will be disqualified.

WILD HORSE RACE

1. First and second winners are barred from entering this event when they shall have won places once.
2. Riders shall be allowed one helper. Horses will be haltered or hackamored when they are brought on the track. Riders and assistant [illegible] blindfold horse. Saddles must be on the ground when the word "Go" is given by the starter. The horse must be saddled and ridden the proper way around the track.
3. Riders will draw for mounts. Horses will be numbered. Limit of fifteen riders for each day.
4. Contestants will be barred for any one of the following offenses: Saddling horse before the signal to start is given, using or attempting to use foot ropes or fighting or abusing horse in any manner.
5. Assistants must leave the track immediately after their rider has mounted.
6. Assistants or any others will not be permitted to aid rider by hazing or in any other manner while on the track after the race starts.

Rules governing many of the events at frontier contests were not made by the association because of local circumstances. Therefore it will be necessary for local committees to form such rules governing such events. For all information regarding other business of the Western Frontier Contests Association communicate with T. J. Cahill, president, Cheyenne, Wy., or Secretary Robert [illegible] Tucumcari, N. M.

All frontier contest committees are requested to select one of their members as their representative to the association and to notify Mr. [illegible] as to their selection AT ONCE.

Gilbert C. Best, publicity man for the Cowboys' Reunion Association at Las Vegas, N. M., writes as follows:

"The boys who won money in the contests at Las Vegas in July had their names published in Paris in [illegible] by the American soldiers. Charles M. Crowley, a Las Vegas boy, who is serving with a field hospital company in France, wrote home to his father: 'I guess Las Vegas is on the map all right. I was reading a Paris newspaper the other day and it had all the results of the Cowboys' Reunion, so I guess there are a few people who have heard about Las Vegas.'

"Las Vegas wants to make its reunion a [illegible] reunion of the [illegible]. After the war it wants to be the first place where veterans of the big fight shall meet to contest and to swap yarns with the boys they used to meet at contests before they fell in building the kaiser. In the meantime it will have a show every year with the best talent available, even if it comes to putting cow-belles and cowgrandmas into the arena, while the lads of fighting age are gone. All the boys who have been to Las Vegas or who expect to come here some time to contest are invited to write Walt Naylor, Dan Jackson, Jim Wilkins or Gilbert C. Best, either direct or thru The Billboard. We want especially to keep track of all 'our boys' who are in the service."

Despite the fact that inclement weather cut heavily into the attendance at the Walla Walla Frontier Days it has been announced that the books will show a balance this year. A great many of the contestants went from there to the Pendleton event. The results of the finals on September 14 were as follows:

Bucking Contest—Yakima Canutt, U. S. Navy, winner; [illegible], U. S. Army, second; Slim Allen, Arizona, third; [illegible]

Bulldogging—Buffalo Vernon, first; Mike Hastings, second; Richard Burke, third. Vernon claims the championship of the world.

[illegible] was the first in the roping contests and Buffalo Vernon second.

Wild Horse Race—[illegible] Arizona, first; Tex Daniels, second; [illegible], third.

Indian Relay—Jim White, first; Joe Gentrelle, second; [illegible], third.

Cowgirls' Pony Race—[illegible], first; [illegible], second; [illegible], third.

Pony Express Race—[illegible], first; [illegible] Kennedy, second; [illegible], third.

[illegible] Race—[illegible], first.

Half-Mile Indian Pony Race—[illegible], first; Adolph Parrow, second; Frank [illegible], third.

Cowboys' Roman Standing Race—Jack Joyce, first; [illegible], second.

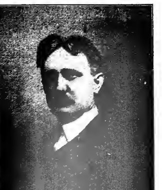
Cowgirls' Relay Race—[illegible], first; [illegible] Yost, second; Bertha Blancett, third.

Stagecoach Race—Frank Hogan, first.

Cowboys' Relay Race—[illegible], first; total time, [illegible] for three days; [illegible], second, [illegible]; McKinley Williams, third, [illegible].

T. M. A. NOTES

Now that the summer time has gone down in history the theatrical world is slowly opening its eyes and assuming its character of amusing the public. We have an item from the secretary of Richmond Lodge, No. [illegible], briefly stating that its members are returning homeward for the season, and taking to their stations in the [illegible] theaters, but there will be a shortage of about [illegible] members, who are at present in the service of Uncle Sam. [illegible] [illegible]



R. WILLARD EANES

[illegible]

WANTED FOR VIRGINIA AMUSEMENT CO.

One or two more Grind Shows. Concession people come on; all Concessions $20.00 flat. I pay all after joining. Opening for Novelties positively no Conferts. Wanted to buy 60 or 70-ft. Combination Baggage Car with end door. Can use Colored Performers at all times. Jim Haden, write or wire. Clintwood, Va., this week; Gate City, Va., next; all Fairs; then North Carolina Fair. VIRGINIA AMUSEMENT CO., W. L. Jonson, Mgr.

Wanted for Gentry Bros.' Shows

Side Show People, all kinds, including Colored Musicians. Will buy first-class Pit Attraction. Want two Grind Stores with swell frame up; High Pitch and other Concessions. Chas. Moore, write Tom Tucker. GENTRY BROS., Amarillo, Texas, Oct. 3; Plainview, Texas, Oct. 4; Lubbock, Texas, Oct. 5; Sweetwater, Texas, Oct. 7; Ranger, Texas, Oct. 8.

WANTED HONEST GRIND CONCESSIONS FOR THE FOLLOWING BAZAARS:

October 28th to November 9th, Newark, N. J., [illegible] Bazaar. November 9th to November 18th, Pittsfield, Mass., Moose Bazaar. November 20th to November 25th, Troy, N. Y., Moose Bazaar. November 29th to December 9th, Elizabeth, N. J., Elks' Bazaar. New York City and other big events to follow. Good opening for [illegible] and [illegible]. All applications by mail only. No wheels.

JOHN W. MOORE, 108 West 46th St., New York City.

OBITUARY

BROWN—The father of Clark Brown died at Garden City, L. I., September 26.

CAMERON—Peggy Cameron, ingenue, appearing with A Little Bit Old-Fashioned Company, died in Boston September 26 after an illness of a few days.

CAMP—M. Ralph Camp, manager of Goldwyn's Boston film exchange, died in Boston September 22 from pneumonia, following an attack of Spanish influenza. He is survived by his mother and a sister.

CARSON—Madge Carson, wife of Pat Carson, died suddenly in New York September 16. He was recently with the Jack Lewis Players. A husband survives.

CAVANAUGH—Frank Cavanaugh, for the past eight years president of the Theatrical Mechanics' Association Local, died at his home in Baltimore September 22. Deceased is survived by a widow, a brother, two sisters, two sons and a daughter.

CLINE—Mrs. Edward Cline, wife of the well known picture director, died recently in Los Angeles, Cal.

EYLWARD—Jim Eylward, formerly connected with Beucher's Canadian shows, died at the home of his niece at Philadelphia Miss., September 22. He was in failing health and went to Philadelphia in hopes of regaining his health.

ESQUIRE—John Mettin Esquire, an artist connected with a big lithographing firm, died in New York September 26. He was 58 years of age.

FITTS—Mrs. Jay Fitts died at her home in Toledo, O., September 22. Her husband at one time was owner and manager of the Olympic Theater, Danville, Ill. Mrs. Fitts was well known to many showfolks. She and her husband appeared on the stage together for a number of years.

FRAZER—The father of Arthur Frazer, a member of Frazer, Bunce and Harding, died in Brooklyn September 17.

GLICK—The sister and niece of William Glick, the riding device operator, died at Boston, Mass., September 25, of influenza.

GRAY—Tommy Gray, one of the five boys Charles Dillingham brought over from the Duke of York's Theater in London, was killed in action some time in August. He enlisted with the Canadians before America entered the war.

GROCK—The wife of Grock, the well known clown, died recently in London.

HOLMAN—Alfred D. Holman, age 65, actor and theatrical man, died in London, Ont., September 14. Mr. Holman came from a well-known theatrical family. He had a fine baritone voice and was noted as a singer as well as an actor, and had appeared in many of the Gilbert & Sullivan operas. Mr. Holman was at one time manager of the Princess Skating Rink of London, Ont. He was prominent in Masonic circles, being a Knight Templar and a Shriner. He is survived by a son, Arthur A., a Chicago theatrical man. The funeral was held September 17.

INGLIS—Edmund R. Inglis, father of Jack Inglis, died September 17.

KERN—Charles R. Kern, father of Margaret Kern, treasurer of the Palace Theater, Baltimore, died at his home in Baltimore September 20. He was stricken with heart failure. He is survived by a widow, a son and two daughters.

LAWSON—Mrs. Marie Lawson, mother of Mark Lawson, head of the Hippodrome Studios, died Saturday September 21, at Caldwell, N. J. She was 77 years of age.

LEHMANN—Liza Lehmann, a singing teacher and composer, died recently in London.

McGHIE—Daniel McGhie, a musician, and father of John McGhie, the well-known operatic conductor, died at his home in Washington D. C., September 8. Deceased was seventy-six years of age.

LIPZIN—Mme. Kenny Lipzin, known as the Jewish Sarah Bernhardt, died at her home in New York Saturday, September 28. She was born in Russia and came to America thirty years ago.

MARTIN—Chloe Martin, a member of Mlle. Berri's Models, died in San Diego, Cal., September 13.

MARSH—Dick Marsh, a veteran actor, died in New York September 25. He appeared in the play Circumstantial Evidence and also with Henrietta Crosman.

McGRATH—The mother of Frances McGrath died recently while with her daughter in St. Paul. She was in her 63d year.

MORSE—William Morse, formerly with A Night in the Trenches Co., died of pneumonia at Stern's Sanatorium, New York, September 22. He was known as Blackface Billy Morse. He was 31 years of age.

NOXON—Anna Robertson Noxon, a journalist, writer and poet, died at the Seabury Memorial Home, Mt. Vernon, New York, September 26. She also was a short story writer.

OAKS—John H. Oaks, who, prior to his enlistment, was manager of the Oaks Magic Company, died at Great Lakes, Ill., Sept. 23 of Spanish influenza. He was a sailor and stationed at the Great Lakes Training Station.

OSTLAND—Louis Ostland, camera man of World Pictures, died in Los Angeles September 9, following an operation, of appendicitis.

PARKER—Bert Parker, character impersonator, died in a Philadelphia Hospital at Philadelphia, Pa., August 3.

PAYTON—The mother of Lou Payton, of Payton and Hickey, died suddenly in New York recently.

PAYNTER—Mrs. Moncure Paynter, mother of Mrs. Anne M. Tucker, well known in lyceum and chautauqua circles, died at her home in Chicago recently. She was 88 years of age.

PITCOCK—Mrs. Della Pitcock, well known to many theatrical folk and owner of the Albany Hotel, Pueblo, Col., died in that city on August 18.

PORTER—Mrs. Verne Hardin Porter, wife of the scenario writer, died in New York recently. She was 25 years of age. Mr. Porter at present is connected with the Brunton studios.

PRIOR—Col. Thomas Prior, age 57, for many years head of amusement enterprises at Venice, Cal., died September 22 at Los Angeles. He was manager of the Chicago Opera House for several years. Colonel Prior is survived by the widow and a son, who is manager of the Prior Enterprises at Venice.

ROGERS—Herbert A. Rogers, well known in amusement circles as an animal dealer, died in Los Angeles recently. He was a charter member of the Elks of Santa Barbara, Cal., and is survived by a widow, a son and a daughter, Mrs. Jones, of Santa Barbara.

SHELL—Ida Shell, wife of Bobby Ryles, of the Will King Musical Comedy Company, died in San Francisco September 22.

SLIPPERY—Cash Slippery, a legitimate actor, was killed in action in France August 28. He was a member of the Canadian forces.

STAPLES—Col. O. G. Staples, at one time owner of the Albaugh Opera House, Washington, D. C., died at Alexandria Bay, New York, September 8.

STOULLIG—Edmund Stoullig, the French musical and dramatic critic, died recently, according to word received from Nice, France. He was well known in music and drama fields.

STRATTON—Eugene Stratton, age 57, died in London Sunday, September 15.

SUTHERLAND—Mrs. M. Sutherland, mother of Fred Sutherland, the well-known comedian, and mother-in-law of Dr. E. De Alva Sutherland. Mrs. Sutherland was well known to many members of the profession. She was in her sixty-eighth year and was laid to rest at her old home, Durham, Ontario, September 23.

THOMPSON—Mrs. Marie Thompson, of the team of Marie and Ernest Thompson, bag punchers, died in Chicago September 26. She was a well-known character comedienne. Mrs. Thompson was a member of the Denver Lodge of the T. M. A.

THOMPSON—William C. Thompson, press agent for the Hagenbeck-Wallace Circus, died at the American Theatrical Hospital, Chicago, September 23, of pneumonia. He was in his 47th year. Mr. Thompson is survived by a widow and a mother.

USHER—Thomas Usher, an orchestra leader, died recently of heart failure.

about their hard luck. Most optimists are optimists because they have power to make light of other people's trouble, but here is one who has power to make light of his own troubles.

At present Neal F. Meare is one of less than a dozen artists who are doing oil transparency painting. Yes, little one, you have a right to ask that question, for that is what we did when we were first confronted with this same problem. Oil transparency painting is the art of painting oil pictures by the artist working from the reverse side of the canvas. The picture takes form as the colors blend thru absorption. The audience follows the movements of the artist's brush as the colors are blended into a perfect picture. This act reverses the work of the cartoonist, for it places the artist behind the canvas and keeps the picture always in view of the audience.

Entertaining is the real work of this genius, but he has certainly demonstrated the fact that all the by-products of the art and entertainment world do not belong by divine right to the kings of the entertainment world.

PARLETTE AGAIN ON RAMPAGE

(Continued from page 21)

talent by their popularity. The result of this, if continued, will be to drive from the platform all that do not register high in committee reports figures of popularity, and with it some of the very foundation stones of the platform. The Six Smiling Sisters can be depended upon to get the high grade where Dr. Frank W. Gunsaulus might face Mr. High's "Booby Hatch," but when prophets of the latter class leave the platform the S. S. S. will have no platform to stand upon. Only a stage. And Mr. High's ideas are stage ideas, inspired by his show managers, and that is why he is not the proper I. L. A. publicity chief.

There are plenty of lyceum publicity men, like McClure, Hendricks, Whitehead and Andrews, to take his place.

The only reply we care to make to the above is that we did not ask for the place this year.

WHAT YOUR QUARTERS WILL DO

If you have an idea that your quarters won't help win the war and do lots of service when invested in War-Savings and Thrift Stamps just look over this table. The "little bonds" are translated into terms of soldiers' equipment. Here's how they stack up:

1 Thrift Stamp........................Five Bullets
1 War-Savings Stamp..................One Pair of Shoes
1 War-Savings Stamp..................Two Woolen Shirts
1 War-Savings Stamp..................Four Winter Undershirts
1 War-Savings Stamp..................One Steel Helmet and $1.14 Over
1 War-Savings Stamp..One Shelter Tent and Part Payment on Overcoat

Those quarters will do the Government lots of good. And, remember, you are not giving them away, but lending them at 4.27 per cent interest.

WHEELER—The mother of Bernard Wheeler, of Wheeler and Potter, died at her home in Danvers, Ill., September 8.

WINKLERS—Walter Winklers, manager of the Lone Star Musical Revue, died September 22. He was 23 years of age. His home was in Amarillo, Tex.

SELLING AROUND THE WORLD

(Continued from page 20)

ordered one sent to Somewhere in France. Strange to say he saw the ad in The Billboard.

Our readers in various parts of the earth have sent in orders for the disc—from China, Singapore, India, Borneo, the Philippines, Yukon, Alaska, Mexico, Panama, several South American countries and from the remotest points of rural America, as well as from the smart musical circles of the big cities.

Out of a sale of 18,004 there has not been received a single complaint. Musicians are not noted as being the easiest pleased people on earth at that. The fact is that this disc has really made it easy to transpose music. No one, after spending $1,000 on lessons in harmony, could transpose as easily as a novice after being equipped with one of these discs.

Transposition has always been the stumbling block of most amateur musicians. Few realize its simplicity until shown in concrete examples. Mr. Meare has made it entirely a mechanical process, and it can now be as readily done as a problem in addition when one has an adding machine.

Most musicians are confused by the musical notations. This disc was made for a specific purpose. It has a demand waiting for it. It is a timesaver. It has proven an indispensable as a cash register in the business world. Its operation is instant and accurate.

We should consider this fact: Neal F. Meare is still busy as an entertainer. All of this business involved in marketing his invention has but enhanced the artistic worth. What is seen of Ernest R. Ball and his popular song offerings is true of this young man, who has worked his way so far with many handicaps. He has radiated hope when most men would have poisoned the atmosphere with sulphuric damnations

wrote once and declined to serve, then at the very last moment consented to do what we could in the short time left before the convention convened, only because we saw a chance to aid the musicians, who make up about 85% of our membership. The great display of music which the wideawake publishers had on exhibition during the convention, all of them save one house coming to us for the first time, is our answer to the above. We hope that the new president will appoint someone else and not even ask us to be the caboose on the committee let alone the mouthpiece of the whole convention. Not a bad compliment, Ralph. We earned it in a couple of weeks, while you have been years trying to hold onto what you never had, the brains to earn, so you bought it, and fought to hold it. Here is what President Flowers has said about you and your magazine. He said it in print, over the signature. He not only did that, but he circulated this and much more like it among the hundreds who attended the convention:

For years, says President Flowers, it has been the common talk of the leading talent of the United States that you have not stood for so long that might lose you a dollar. For years you pulled the wires to get the I. L. A. official advertising at good rates paid in cash. Each time I have been president, including this time, I have asked you to act on a committee, but you declined because it might lose you some influence. You spend the I. L. A. time taking subscriptions. You have tried to organize the whole lyceum and chautauqua movement into an extension department of your magazine. Once upon a time, according to Mr. Padget's own statement and correspondence, you solicited an advertisement from a man not eligible under the constitution of our association. He told you he would advertise in your magazine if he could become a member, and you sought to change the whole constitution of the I. L. A. on membership so that he might enter and you might get the advertisement. You have used your position as editor and owner of this journal to ingratiate yourself with all the bureaus, and have boasted that you are the only one that is handled on all these bureau lists. And when by our advertisements and subscriptions we have all helped you to reach this position of special power you use your magazine as the instrument of personal attack. You are the one big parasite on the body of the I. L. A., sucking your sustenance from every source and giving it back in poison to the members.

Read again that last sentence, and remember that it is all a part of what Montaville Flowers said and printed and circulated as his estimation of Parlette, whom he has personally known for years.

But we will be content to sum them that up. Why not let Uriah Heep take the stage and paint his own picture? He has done it so well that we feel content to let him go on his own estimate value. In a letter to President Flowers Parlette painted himself with this gob of literary ocher:

In Bulletin No. 2 I feel that you are losing sight of the real function of the lyceum and chautauqua movement, which is to furnish a place for great lives and great art to touch the people. If we try to make the lyceum and chautauqua thru the war devote itself primarily to war work I feel that it will bring itself into direct competition with all the papers, books, free speaking, etc., on the war. A few men naturally endowed can lecture on the war. I can't. I have tried. My effectiveness is in introducing five or ten minutes of my own heart about it into a regular lecture. I do not believe you can accomplish a lot by the Washington conference. Any man who gets on the platform should already know the leading fundamentals of the conflict. And what he learns in April will be stale in July and next November.

Too bad that Charles Dickens is dead, for what he would do with such material would be marvelous indeed. The platform is the place for GREAT LIVES and GREAT ART. I AM ON THE PLATFORM, but I am so humble, so very humble. Now, for the good of the lyceum and chautauqua, we wish, Parlette, that you would say either something or keep still, for we hate to waste paper and time on your childish, inane babblings.

Read again Parlette's letter to President Flowers, and then read the following, which is President Flowers' reply to the above biographical exegesis:

Here stands (says President Flowers) revealed the Parlette caliber and philosophy: "I measure all things by myself. I pass all things thru myself. What I can't do few can do and should not be done. I do not learn facts, because facts get stale with time. Do not try to give war lectures unless you are a natural born war lecturer. Do not turn the lyceum and chautauqua into war work, for we can't stand competition with the real thing. Do not change from the old stuff. Business as usual, only more so. Hold on to the universal appeal stuff." Parlette has no daughters nor no sons at the front.

ASSET TO COMMUNITY

Some Chautauqua History—Assembly Has Had Its Ups and Downs, But Is Better Entrenched Than Ever

The following account was taken from The Jefferson (Ia.) Bee, and as it gives some unusual facts about a chautauqua we wish to present them for careful study just as they have been given to the world. Program committees can learn many lessons of value if they will study the financial statement as presented from year to year. Note that when the appropriations were increased that the committee made money and when it cut down on its expenditures that after a certain point was reached that the receipts began to shrink also, but that a little more liberal appropriation again brought the receipts again above the expenses, and notably with the most costly program it made the greatest amount of money over and above expenses. But read the story as The Bee printed it:

"The great success of the chautauqua this year brings up the matter of the ups and downs which have attended the chautauqua movement in Jefferson since its inception in 1905. During the fourteen years of its history the chautauqua has made money eight years and lost money six years. During this period most of the independent chautauquas in this locality have perished. The Jefferson Chautauqua was a child of the Ames Chautauqua, which is no more. Also the great assemblies at Storm Lake, Sac City and Fort Dodge have either winked out completely or gone into the circuit class. In all cases financial reverses have caused the collapse, and if the Jefferson Chautauqua is entitled to any special credit it is along the line of good business management.

"Jefferson now has a Statewide reputation as having one of the best chautauquas in Iowa. It is an enviable reputation. The talent which comes and goes advertises our people as among the best chautauqua crowds they meet anywhere in the country. And so the name of Jefferson is linked with such places as Shelbyville, Ill.; Rockville and Richmond, Ind.; Fairfield and Clarinda, Ia., as a great chautauqua town. Among the nationally notable men and women whom the chautauqua has brought to this community to speak are the following:

"Richmond P. Hobson, Robert M. LaFollette, Senator Cummins, Adam Bede, Congressman Philip P. Campbell, Gov. J. Frank Hanly, Dr. E. A. Steiner, Senator B. F. Tillman, Governor Hoch, Dr. M. C. B. Mason, Bob Seeds, Maud Ballington Booth, Judge Ben B. Lindsey, Senator Joe Bristow, Opie Read, William Jennings Bryan, Champ Clark, Congressman McKinley, John Dewitt Miller, Governor Folk, Carrie Nation, Dr. West King, Governor Glenn, Bishop

Bristol, Father Cleary, Frank Crane, Senator Gore, Senator Vardaman, Congressman Caleb Powers, Senator F. J. Cannon, Dr. Frederick Cook, Hamilton Holt, Senator Kenyon, James A. Burns, Bishop Mitchell, Rabbi Wolsey, Private Peat, Homer Rodeheaver.

"The financial record of the various years has been substantially as follows:

"1905—Receipts, $1,700; expenses, $1,950. Lost $250 and made 20 per cent assessment on stock.

"1906—Receipts, $1,925; expenses $2,400. Lost $475 and made 20 per cent assessment on stock.

"1907—Receipts $3,550; expenses, $3,150. Made $400.

"1908—Receipts, $4,030; expenses, $3,350. Made $680.

"1909—Receipts, $3,400; expenses, $3,700. Made $130.

"1910—Receipts, $3,400; expenses, $3,700. Lost $300.

"1911—Receipts, $3,530; expenses, $3,450. Made $80.

"1912—Receipts, $3,570; expenses, $3,370. Made $200.

"1913—Receipts, $3,315; expenses, $3,230. Made $85.

"1914—Receipts, $2,800; expenses, $2,900. Lost $100.

"1915—Receipts, $3,155; expenditures, $3,120 (including $950 improvements to new grounds). Made a little.

"1916—Receipts, $3,000; expenses, $2,800. Lost $300.

"1917—Receipts, $3,100; expenses, $3,450. Lost $350.

"1918—Receipts, $4,300; expenses (estimated and including $400 war tax), $3,600. Made, approximately, $700.

"There were 934 season tickets sold this year, which is more than ever before. Seven hundred and four of them were $2 tickets, 141 were $2.50 tickets and 100 were $1.25 tickets for children. The largest number of season tickets ever sold before was 914 in 1910.

"The total number of pledges to date on purchase of season tickets for next year's chautauqua is 460.

"The total single admissions this year were 4,393, and the total number of chair rentals at five cents apiece was 4,721.

"The annual meeting of the chautauqua stockholders was held in the tent after the afternoon meeting last Sunday, and the following directors were elected for the coming year: J. A. Henderson, Paul Stillman, E. C. Freeman, D. L. Howard, K. A. Milligan, M. G. McDuffie and R. J. Sayers. They will elect the president, secretary and treasurer for the coming year.

"The committee working at the gala Sunday evening to secure pledges for season ticket sales for next year's chautauqua succeeded in getting about 280 pledges, which increases the total number of season tickets pledged to about 470. This is about 100 more than were pledged last year."

MARRIED A SOLDIER

Florence Ethyl Potter, a well-known lyceum and chautauqua manager of the Potter-De Pue Trio, at the close of the chautauqua was married to Sergeant William Stewart McBirnie at Whitefield, N. H. Miss Potter's home has been Galesburg, Ill., while the Sergeant hales from Portadown, Ireland.

Sergeant McBirnie carries stripes for long and active service, two gold stripes for serious wounds, and a medal of honor pinned on him by the King of England for valiant service.

Sergeant McBirnie is one of five men selected by the allies to tour this country and from the chautauqua and lyceum platform tell of the war and conditions at the front. He spent several years in this country before joining the Canadian forces.

Sergeant McBirnie and his bride traveled on the same circuit this year. Miss Potter is well known in Knox County, having graduated from the schools at Maquon and later from the Plowe Conservatory at Peoria in dramatic art. She organized the Potter-De Pue Trio, consisting of herself, her sister Opal and Mr. De Pue, and as a cellist, singer and child impersonator she has been a favorite on the chautauqua platform for five years, having the distinction of being chosen by the State universities of Minnesota, Wisconsin and North Dakota to tour those States for three successive seasons.

GOOD LITTLE BOOK

Just a little book of Thrift Stamps,
And it looked so very small;
So small and insignificant—
But it wasn't small at all.

For it saved a Belgian baby,
While it warmed a mother's heart,
And it kept them both together—
Let us hope they'll never part.

Just these little books of Thrift Stamps,
Wee as any "widow's mite,"
Yet they're big as All Creation—
They will help to win this fight!
—Harry V. Martin.

CHILLICOTHE, OHIO, CAMP SHERMAN. FALL FESTIVAL, Week October 7th. Biggest event of the season. Well advertised.

WANTS Shows every description. Nothing too big. Ten-in-One Platform, Pit, Athletic, Plantation, Illusions, Trip to Mars, Whip. Concessions of all kinds. Grind Stores. Everything goes. Chance to clean up. No shows this season. The money's here. Write, wire or come on. Address
MASAGES FALL FESTIVAL, Warner Hotel, Chillicothe, Ohio.

WESTERN AMUSEMENT CO. WANTS FOR NEW MEXICO AND ARIZONA

Plantation Show, Pit Show, or any good money-getting Show. Legitimate Concessions. General Agent that knows the above territory. This show will be out all winter. Russell (Kan.) Fair, Sept. 30th-Oct. 5th; Galatia (Kan.) Railroad Opening, Oct. 7th-12th.

FOR SALE AT A BARGAIN

One Tent, 40x65, seats and poles, in good condition, only two small patches in the top. First $150.00 will take it. Also one Tent 20x30 good condition 12 oz. duck, $40.00. Best bargain ever offered. Must act quick and come business. Cash must be with the order. Also like to hear from Hawaiian and Oriental Dancers. All winter in vaudeville. Address
GEO. GARZOUZI care Rubin & Cherry Shows, Spartanburg, S. C., until Oct. 8; after that as per route.

FAIR LIST

(Continued from page 49)

Covington—St. Tammany Parish Fair Assn., Sec. Oct. 23-26. J. T. Fitzsimmons, secy.
Donaldsonville—South La. Fair Assn. Oct. 5-8. R. S. Vickers, secy.
Farmerville—Union Parish Fair Assn. Oct. 10-12.
Forest—West Carroll Parish Fair Assn. Oct. 18-19.
Franklinton—Washington Parish Fair Assn. Oct. 10-12.
Hammond—Tangipahoa Parish Fair Assn. Oct. 17-19.
Homer—Claiborne Parish Fair Assn. Oct. 17-19. J. Hulse, secy.
Lafayette—Lafayette Fair. Auspices Chamber of Commerce. Oct. 16-19. F. V. Mouton, secy.
Leesville—Vernon Parish Fair Assn. Oct. 23-27.
Many—Sabine Parish Fair Assn. Oct. 16-19. Geo. A. Odom, secy.
Minden—Webster Parish Fair Assn. Oct. 24-26. B. F. Griffith, secy.
Monroe—Ouachita Agrl. Fair Assn. Oct. 22-25. G. T. Cross, secy.
New Orleans—National Farm & Live Stock Show. Nov. 10-17. L. R. Kennyson, gen. mgr., 315 Hibernia Bank Bldg.
New Roads—Pointe Coupee Parish Fair Assn. Oct. 24-26. L. J. Lacour, secy.
Oakdale—Allen Parish Fair Assn. Oct. 8-26. Coleman Lindsey, secy.
Olla—Central La. Free Fair. Oct. 10-12.
Rayville—Richland Parish Fair Assn. Oct. 17-19.
Ruston—Lincoln Parish Fair Assn. Oct. 17-19. A. E. Atinson, secy.
St. Francisville—West Feliciana Fair Assn. Oct. 24-26. R. E. Crump, secy.
Shreveport—State Fair of La. Oct. 30-Nov. 4. W. R. Hirsch, secy., Box 1100.
Shrewsburg—Jefferson Parish Fair, Inc. Oct. —. L. H. Musco, secy.
Stonewall—DeSoto Parish Fair. Oct. 23-26. J. M. Nelson, Jr., secy.
Walker—Livingston Parish Fair Assn. Oct. 18-20. Karl Troen, secy.

MAINE

Topsham—Sagadahoc Agrl. & Hort. Soc. Oct. 8-10. E. C. Patten, secy.

MARYLAND

Frederick—Frederick Co. Agrl. Soc. Oct. 22-25. O. C. Warehime, secy.
Hagerstown—Hagerstown Inter-State Fair & Horse Show. Oct. 15-18. D. H. Staley, secy.

MICHIGAN

Allenville—Bravort Agrl. Assn. Oct. 5-6. Paul A. Lauquitz, secy.
Armada—Armada Agrl. Soc. Oct. 9-11. Orvy Hullett, secy.
Thompsonville—Thompsonville Fair Assn. Oct. 2-7. A. E. Herren, secy.
St. Vincent—St. Vincent Union Industrial Assn. Oct. 10-11. Roy C. DeFrance, secy.

MISSISSIPPI

Aberdeen—Monroe Co. Fair. Oct. 8-10. J. A. Gay, secy.
Jackson—Mississippi State Fair. Oct. 21-26. Mabel L. Stire, secy.
Laurel—South Miss. Fair Assn. Oct. 8-12. Glen Fleming, gen. mgr. & secy.
Magnolia—Pike Co. Fair, Inc. Oct. 16-19. Dr. J. Sterling Moore, secy.
Tupelo—Lee Co. Fair. Oct. 8-12. W. A. Spight, secy.
Wiggins—Stone Co. Fair Assn. Oct. 15-17. S. S. Mincey, secy.

MISSOURI

Caruthersville—Pemiscot Co. Fair Assn. Oct. 9-12. B. V. Litzelfelner, secy.
Kansas City—American Royal Live Stock Show. Oct. 7-12. W. H. Weeks, secy.
Kansas City—International Farm Congress. Oct. 16-22.
Kansas City—International Soil Products Exposition. Oct. 16-26.
Kennett—Dunklin Co. Fair. Oct. 2-5. L. R. Jones, secy.

MONTANA

Hamilton—Ravalli Co. Fair. Oct. 2-5. J. E. Shoudy, secy.
Kalispell—Flathead Co. Fair. Oct. 22-24. P. N. Bernard, secy.

NEBRASKA

Fairbury—Jefferson Co. Live Stock & Agrl. Soc. Oct. 2-5. O. R. Jones, secy.

NEW YORK

Tryon—Tryon Fair. Oct. 9-11. B. F. Copeland, secy.
White Plains—The Westchester Fair & Horse Show. Oct. 16-19. Edw. B. Long, secy.

NORTH CAROLINA

Aurora—Aurora Agrl. Fair Assn. Nov. 4-8. W. H. Hooker, secy.
Burgaw—Pender Co. Fair. Nov. 6-9. T. J. Betts, secy.
Charlotte—The Fair of the Carolinas. Oct. 15-18. C. O. Kuester, secy.
Clinton—Sampson Co. Agrl. Soc. Nov. 5-8. J. A. Stewart, mgr.
East Bend—Yadkin Co. Fair Assn. Second week in Oct. S. J. Honeycutt, secy.
Edenton—Chowan Fair Assn. Oct. 22-25. F. W. Hobbs, secy.
Elizabeth City—Albemarle Agrl. Assn. Oct. 15-18. Ben Goodwin, secy.
Fayetteville—Cape Fear Fair Assn. Oct. 29-Nov. 1. E. M. Jackson, secy.
Gastonia—Gaston Co. Fair Assn. Oct. 9-11. Fred M. Allen, secy.
Goldsboro—Wayne Co. Fair Assn. Oct. 8-11. Herndon W. Tuttle, secy.
Greensboro—Central Carolina Fair Assn. Oct. 8-11. J. L. King, secy.
Henderson—Golden Belt Fair. Oct. 22-25. E. M. Rollins, secy.
Hendersonville—Hendersonville Fair. Oct. 23-24. A. S. Truex, secy.
Hickory—Catawba Co. Fair Assn. Oct. 8-11. Mrs. H. F. Herman, secy.
King—Stokes Co. Fair Assn. Oct. 15-17. T. F. Baker, secy.
Kinston—Kinston Fair Assn. Oct. 22-25. E. B. Lewis, secy.
Lenoir—Caldwell Co. Fair Assn. Oct. 15-17. H. W. Courtney, secy.
Lexington—Davidson Co. Fair Assn. Co. Oct. 30-Nov. 1. P. E. Leonard, secy.
Louisburg—Franklin Co. Fair. Oct. 16-18. A. S. Fleming, secy.
Lumberton—Robeson Fair Assn. Oct. 15-18. W. O. Thompson, secy.
Newbern—Eastern Carolina Fair Assn. Oct. 22-25. J. H. Parker, secy.
Oxford—Granville Co. Agrl. Assn. Oct. 24-25. F. M. Hancock, secy.
Pinehurst—Pinehurst Fair. Nov. 22-22. Chas. W. Picquet, secy.
Raleigh—Negro State Fair. Oct. 28-Nov. 1. Dr. J. H. Love, secy.
Rockingham—Richmond Co. Fair Assn. Oct. 16-19. J. F. Diggs, pres. & mgr.
Roxboro—Person Co. Fair Assn. Oct. 8-11. E. N. Featherston, secy.
Salisbury—People's Agrl. Fair Assn. Oct. 15-19. T. B. Brown, secy.
Smithfield—Johnston Co. Agrl. Soc., Inc. Nov. 6-9. E. J. Wellons, secy.
Tarboro—Coastal Plain Fair Assn. Oct. 29-Nov. 1. C. A. Johnson, secy.
Winston-Salem—Winston-Salem Fair Assn. Oct. 1-4. G. E. Webb, secy.

OHIO

Columbus—Natl. Dairy Show. Oct. 10-19.
Dover—Tuscarawas Co. Agrl. Soc. Oct. 7-10. J. S. Karns, secy.
Lancaster—Fairfield Co. Agrl. Soc. Oct. 9-12. W. T. McClenaghan, secy.
Bainsboro—Highland Co. Agrl. Soc. Oct. 8-11. Leslie George, secy.

OKLAHOMA

Enid—Garfield Co. Free Fair Assn. Oct. 24-26. D. I. Hunyard, secy.
Waukomis—Waukomis Community Fair. Oct. 22-24. Fred Atherton, secy.

OREGON

Moro—Sherman Co. Fair Assn. Oct. 8-11. F. B. Fortner, secy.
North Portland—Pacific International Live Stock Exposition. Nov. 18-12. O. H. Lee, secy.

PENNSYLVANIA

Gratz—Gratz Agrl. & Hort. Assn. Oct. 15-23. Guy E. Klinger, secy.
Lewisburg—Union Co. Agrl. Soc. Oct. 15-18. C. Dale Wolfe, secy.
Milton—Milton Fair & Northumberland County Agrl. Assn. Oct. 8-11. T. R. Paul, secy., 47 Mahoning st.
Newport—Perry Co. Agrl. Soc. Oct. 16-18. J. C. F. Stephens, secy.
Uniondale—Tri-Co. Agrl. Fair Assn. Oct. 8-10. I. B. Thomas, secy.
York—York Co. Agrl. Soc. Oct. 8-11. H. C. Heckert, secy.

SOUTH CAROLINA

Bennettsville—Marlboro Co. Fair Assn. Nov. 5-8. R. L. Stanton, secy.
Bishopville—Lee Co. Fair Assn. Nov. 26-29. W. R. Scarborough, secy.
Chester—Chester Co. Fair Assn. Oct. 22-26; Alfred G. Lloyd, secy.
Chesterfield—Chesterfield Co. Fair Assn. Nov. 12-15. C. L. Hunley, secy.
Columbia—S. C. State Fair Assn. Oct. 28-Nov. 1. D. F. Efird, secy.
Columbia—Colored State Fair Assn. Nov. 5-9. R. W. Westberry, secy.
Conway—Horry Co. Fair Assn. Oct. 22-25. C. R. Scarborough, secy.
Denmark—Colored Co. Fair Assn. Nov. 14-16. R. W. Wroten, secy.
Florence—Pee Dee Fair Assn. Nov. 5-8. C. C. Brown, secy.
Greenwood—Piedmont Fair Assn. Oct. 22-25. Rufus A. May, secy.
Kingstree—Williamsburg Co. Fair Assn. Nov. 5-8. George A. McKivean, secy.
Lexington—Lexington Co. Fair Assn. Oct. 22-24. S. J. Leaphart, secy.
Manning—Clarendon Co. Fair. Nov. 15-17. John G. Dinkins, secy.
Marion—Marion Co. Fair Assn. Nov. 12-15. C. L. Schofield, secy.
Orangeburg—Orangeburg Co. Fair Assn. Dec. 12-15. J. M. Hughes, secy.
Rock Hill—York Co. Fair Assn. Oct. 16-19. Wm. R. Timmons, secy.
Spartanburg—Spartanburg Fair Assn. Nov. 11-19. Paul V. Moore, secy.
Sumter—Sumter Co. Fair Assn. Nov. 19-21. H. L. Tisdale, secy.
Union—Union Co. Fair Assn. Approximately second week in Nov. R. F. Alston, Jr., secy.
Winnsboro—Fairfield Agrl. Soc. Oct. 22-25. Mary Y. Ellison, secy.

SOUTH DAKOTA

Walterboro—Colleton Co. Fair Assn. Nov. 5-8. W. W. Smoak, secy.

TENNESSEE

Chattanooga—Chattanooga Dist. Fair Assn. Sept. 30-Oct. 5. Joseph R. Curtis, secy.
Knoxville—East Tenn. Division Fair. Oct. 7-12. H. D. Faust, secy.
Paris—Henry Co. Fair Assn. Oct. 9-12. B. L. Bruce, secy.
Springfield—Robertson Co. Agrl. Exhib. Oct. 18-19. Fred M. Smith, secy.
Trenton—Gibson Co. Fair Assn. Oct. 9-12. W. L. Wade, secy.

TEXAS

Abilene—Central West Texas Fair Assn. Oct. 8-12. B. F. Bennett, secy.
Beaumont—South Texas State Fair. Oct. 29-Nov. 9. Chas. A. Bland, secy., Box 348.
Beeville—Bee Co. Fair Assn. Nov. 6-9. W. R. Marsh, secy.
Cleburne—Johnson Co. Agrl. Assn. Oct. 8-12. George A. McCland, pres.
Dallas—State Fair of Texas. Oct. 15-27. W. H. Stratton, secy.
Denton—Denton Co. Agrl. & Live Stock Show. Oct. 8-12. Felix M. Reeves, secy.
Pittsburg—Northeast Texas Fair. Oct. 30-Nov. 2. F. W. Maddox, secy., Box 240.
San Angelo—San Angelo Fair Assn. Oct. 29-Nov. 2. L. F. Owen, secy.
Seguin—Guadalupe Co. Fair Assn. Oct. 16-18. Geo. J. Kempen, secy.
Sherman—Red River Valley Fair. Oct. 23-26. John R. Sarmtt, secy.
Waco—Texas Cotton Palace. Nov. 2-17. S. N. Mayfield, secy.
Woodville—Tyler Co. Fair Assn. Oct. 15-18. George E. Neel, secy.

VIRGINIA

Bedford—Bedford Co. Fair. Oct. 8-11. J. Callaway Brown, secy.
Danville—Danville Fair Assn. Oct. 8-12. H. B. Watkins, secy.
Durwell—Jaler-County Fair. Oct. 2-5. James S. Potts, gen. mgr., Richmond, Va.
Emporia—Emporia Agrl. Fair Assn., Inc. Oct. 22-25. J. C. Osburn, secy.
Fincastle—Botetourt Fair Assn. Oct. 15-18. H. S. Reed, secy.
Fork Union—Fluvanna Fair Assn. Oct. 15-17. J. B. Underhill, secy.
Gate City—Scott Co. Fair Assn. Oct. 10-12. E. G. Quillin, secy.
Lawrenceville—Brunswick Co. School & Agrl. Fair Assn. Oct. 30-Nov. 1. W. H. Valentine, secy.
Orange—Orange Fair Assn. Oct. 29-31. E. V. Breeden, secy.
Petersburg—Southside Va. Agrl. & Indust. Exhibit, Inc. Oct. 15-19. E. Willard Eanes, secy., Box 82.
Richmond—Virginia State Fair Assn., Inc. Oct. 7-12. W. C. Saunders, secy., Room 7 Mutual Bldg.
South Boston—Halifax Fair Assn. Oct. 15-18. W. W. Wilkins, secy.
Victoria—Lunenburg Co. Fair Assn. Oct. 15-19. T. J. Betts, secy., Burgaw, N. C.
Waverly—Sussex Co. Fair Assn. Oct. 2-4. W. E. Norris, secy.

WASHINGTON

Puyallup—Western Washington Fair Assn. Oct. 1-6. J. P. Nevins, secy.
Spokane—National Apple Show. Auspices Chamber of Commerce. Nov. 18-22. Jos. A. Ford, secy.

WEST VIRGINIA

Charleston—Kanawha Co. Farm Bureau. Oct. 8-10. Wm. Keely, secy.

WISCONSIN

Portage—Columbia Co. Agrl. Assn. Oct. 8-12. Jay E. Cook, secy.

CANADA

BRITISH COLUMBIA

New Westminster—Provincial Exhn. Sept. 30-Oct. 5. D. E. MacKenzie, secy., Box 754.

MANITOBA

Kelwood—Kelwood Agrl. Soc. Oct. 3. Angus Wood, secy.

NOVA SCOTIA

Little Brook—Little Brook Agrl. Soc. Oct. 8-9. Armand R. Comeau, secy.
Shelburne—Shelburne Agrl. Soc. Oct. 10-11. Wm. K. Hood, secy.
Sherbrooke—Sherbrooke Agrl. Soc. Oct. 1-2. John Kinley, secy.
St. Peters—St. Peters Agrl. Soc. Oct. 10-11. A. B. Morrison, secy., Point Tupper.
Sydney—Sydney Exhibition Commission. Oct. 1-6. D. R. Nicholson, secy.

ONTARIO

Alvinston—Brooke & Alvinston Agrl. Soc. Oct. 8-9. W. A. Moffatt, secy.
Beeton—Beeton Agrl. Soc. Oct. 8-9. Joseph Wright, secy.
Binbrook—Binbrook Agrl. Soc. Oct. 7-8. R. J. Whitworth, secy.
Bradford—Bradford & W. Gwillimbury Agrl. Soc. Oct. 10-11. Geo. G. Green, secy.
Burford—South Brant Co. Agrl. Soc. Oct. 1-2. W. P. Miles, secy.
Caledonia—Caledonia Agrl. Soc. Oct. 10-12. R. B. Sawle, secy.
Carp—Carp Agrl. Soc. Oct. 24-25. A. E. Hunt, secy.
Erin—Erin Agrl. Soc. Oct. 9-10. A. C. McMillan, secy.
Highgate—Orford Agrl. Soc. Oct. 11-12. Fred Littlejohns, secy.
Markdale—Agrl. Soc. Oct. 8-9. J. S. Shepherdson, secy.
Markham—Markham Agrl. Soc. Oct. 2-5. J. R. Gould, secy.
Milton—Halton Agrl. Soc. Oct. 8-9. A. L. McNabb, secy.
Norwood—East Peterborough Agrl. Soc. Oct. 8-9. J. R. Roxburg, secy.
Queensville—Queensville Agrl. Soc. Oct. 8-9. A. T. Wait, secy.
Ridgetown—Howard Agrl. Soc. Oct. 7-8. Geo. McDonald, secy.
Rockton—Rockton Agrl. Soc. Oct. 8-9. W. McCanald, secy.
Simcoe—Norfolk Agrl. Soc. Oct. 7-9. H. E. Gooly, secy.
Wingham—Turnberry Agrl. Soc. Oct. 8-9. A. G. Smith, secy.
Wyoming—Plympton & Wyoming Agrl. Soc. Oct. 10-11. Geo. A. Dewar, secy.

LETTERS

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Mail is sometimes lost and mix-ups result because performers do not write plainly, do not give correct address or forget to give an address at all when writing for advertised mail. Others send letters and write address and name so near postage stamp that it is obliterated in cancelation by the post-office stamping machines. In such cases and where such letters bear no return address, the letter can only be forwarded to Dead Letter Office. Help The Billboard handle your mail by complying with the following:

Write for mail when it is FIRST advertised. The following is the key to the letter list:

Cincinnati ....(No Stars)
New York ....One Star (*)
Chicago ......Two Stars (**)
St. Louis.....Three Stars (***)
San Francisco ....(S)

If your name appears in the letter list with stars before it write to the office holding the mail, which you will know by the method outlined above. Keep the Mail Forwarding Department supplied with your route and mail will be forwarded without the necessity of advertising it. Postage is required only for packages—letter service is absolutely free.

Mail is held but thirty days, and can not be recovered after it goes to the Dead Letter Office.

Mail advertised in this issue was uncalled for up to last Sunday noon. All requests for mail must be signed by the party to whom mail is addressed.

Parcels and Amounts Due

**Andrews, Milton, 10c
*Artz, G. C., 14c
*Beals, H., 4c
**Brown & Newman, 6c
Brunson, Wm. W., 2c
*Campbell, Wm., 1c
**Christensen, Lew 25c
*Danner, Fred A., 2c
**Esty, Eugene 3c
Evans, Clarence, 6c
***Everett, Herr, 3c
*Felix, Nabor, 14c
Gould, R., 8c
Gilliam, Brickland, 2c
*Heward, Connie Levina, 4c
**Hussey, Jeff, 11c
*Ormiston, F., 2c
**Ray, El, 6c
*Rusk, Webster, 19c
**Tripp Trio, 40c
*Wagstaff, Wm., 5c

LADIES' LIST.

Abernathy, Willa
Ada, Madame
Adair, Jackie
***Adams, Florence
Addison, Edmona
Alexander, May
*Alexander, Miss J.
Allen, May
Allen, Vida Van
Allen, Mrs. Herchell
***Allen, Helen
Allen Prarie Lilly
Allen, Esther
Allger, Mrs E. M.
Allman, Dalla
*Alonso, Nelly
*Amsden, Mrs. Claude
Anderson, Mrs. Dave
Anderson, Helen
Andersen, Gladys
***Anderson, Clara
Andrews, Mrs. Edw.
Arneson, Mrs. Pete
Arnold, Mrs. Chas.
Arnold, Beatrice
**Ashton, Irene
*Athey, Marjorie
Atwater, Mrs. Lena
Aucera, Lillian
Bailey, Mrs. V. C.
Bailey, Mrs. Ethel
Baines, Mrs. Maud C.
Baker, Mrs. Ora
Baldwin, Tillie
Ballinger, Lulu
Barber, Irene
Barbour, F.
Bardham, Bell & Co.
Barker, Eleanor A.
Barlow, Florence
Barnes, Inez
Barnes, Carrie H.
**Barnes, Faye
Barns, Theresa
Barris, Mrs. Estella
Bascom, Arlette
***Baskens, Mrs. Ruby
**Battle, Mrs. A. R.
Beninfle, Harriett
Baxter, Blanche
Bayham, Gertrude May
Beasley, June
**Beattie, Dorothy
***Beckman, Hazel
**Beeson, Mildred
Bell, Grace
Bell, Mrs. S. S.
Belle, Mrs. Montana
Belle, Marjorie
Beneflik, May
*Bender, Mary
***Bennett, Mrs. R. H.
Bennett, Eva
Bennett, M.
Berger, Martha
Biel, C. M.
Bishop, Jessie
Blackwell, Taffie
**Blanco, Miss M.
(S)Bliss, Mrs. E. R.
Bogard, Lottie
Bouse, Mrs. Clara
Boswell, Mrs. Ruth
Boswell, Mrs. Mary
Bowman, Betty
Bradford, Lillian
Bradford, Mrs. Lil. Rae Fay
**Brant, Edythe Lindsay
**Brenner, Ora
Brooks, Mrs. Bunch
Brown, Mrs. Marie
Brown, May
**Brown, Vera
Brown, Alice
**Brown, Florence
**Brown, Fae
Bruley, Mae
Bryan, Mrs. Mildred
Bryant, Pearl
Buchs, Mrs. Marie
(S)Buck, Maggie
Burke, Bonne
Burnett, Mrs. W. R.
Burns, Mrs. Fred
Burns, Mary F.
Burton, Billie H.
**Burton, Grace
***Bush, Jessie
*** Camille, Miss
Campbell, Mrs. Madge
Campbell, Maude
Campbell Dot
*Campbell, Mrs. Jessie H.
**Careman, Lucille
*Carmon, Mae
Case, Bertha
Cassidy, Mrs. Evlyn
**Cassidy Jack
Catton, Gladys
(S)Cavanall, Mrs. Earl
**Celeste, Olga
Chaplin, Silvia
Chester, Billie
**Childester, Mrs. Roy H.
*Childester, Mrs. Roy
Chuseburg, Mrs. Nettie
Chilwood, Mrs. R. P.
Clair Bessie
Clark, Margaret
Clark, Ruby Alma
Clark, Mrs. Rose
Clark, Nellie
*Clerks, Viola
Clements, Arline
Clifford, Bonnie
Cleve Dorothy
Cooly, Gladys
**Collier, Alice
Colson, Lillian
Conevitz, Elsie
Conlan, Mrs. J.
***Conley, F. C.
Connors, Mrs. L. G.
**Cook, Mayme
**Coolley, Mrs. Robt.
Courtney Agnes
Courtney, Marjorie
Cox, Catherine
Craft, Lila
Crain, Mrs. Will E.
Craine, Mrs. W. H.
Crawford, Evelyn
**Crawford, Evelyn
Crew, Lena
Curtis, Luella
*Dahl, Mrs. Kippy
Dale, Adelaide
Dale, Ruth
*Dale, Frankie
Daley, Mildred
Daniels, Lois
Darlin, Bobbie
Darling, Helen
**Davids, Minnie
Davidson, Georgia
Davis, Jonnita
Davis, Olga
Davis, Mrs. D. M.
Davis, Mrs. Peggy
Davis, Dora
Davis, Mrs Pearl
Davis, Claire
De Lacy, Fern
De Leon, Gene
*DeMont Evelyn
De Reice, Merle
**De Valle Dixie
DeVany, Dora Belle
Du Veare, Mrs. Don.
DeVere, Edith
***Dean, Dixie
Dean, Mrs. J. M.
Dean, Dixie
Deane, Billie V.
***Dedrick, Mrs. Dave
Deering, Dena
Deklada, Jeane
Delles, Pearl
Deman, Mrs. Wm.
***Dualle & Mauther
Des Mound, Mrs. Wm. H.
*Dillon, Mrs. Ray
Dixon, Mrs. Joe
Douglass, Grace
Drum, Mrs. Hazel
Dueer, Mrs. Grace
Dumell, Grace
Duncan, Allie Lola
*Dupree, Miss C.
Dyer, Emily
Eagle, Mabel
Earle, Billie
Eckard, Mae
**Edwards, Helen
Elchay, Mrs. J.
Eldred, Effie
Eller, E. N.
Eller, Maybelle
Elliott, Hazel
Elliott, Verna
Emery, Mrs Louis (Telegram)
Emmett, Fern
Entenler, Miss.
Espey, Dorothy
Evans, Mrs. D. M.
Ewell, Mrs. Elsie
Ewing Lillian
*Facende, Mrs. Ralph
Farr, Mrs. Fred
Farr, Mrs. Blanche
Farrell, Margarett
Farrel, Lea
***Ferguson Lola
Fields Evelyn
Fisher, Grace
Fisher, Mazie
Fisher Mrs. Belle
Fisher Mrs W. E.
**Fleming Josephine
Fleming, Mabelle
Fiocetta, Princess
Flocine, Princess
**Flourney, Caroline
Flye, Lillian
***Flye, Lillian
Flyn, Billie
Forester, Mrs. Saddie
Foster, Flora
**Foster, Mrs. Lillian
**Foster, Mrs. Fay
Forth, Ella
*Francis, Leonora
**Franks, Vera
Franks, Jessie J.
Franer, Mame
*Freed, Regina Stella
Freeman, Mrs M.
***Freeman, Margaret
Fry, Margaret
Fuller, Madge
(S)Gable, Mrs. F. P.
Gamble, Lottie
***Gamble, Lottie
**Gardiner, Reta
***Garrels, Loraine
**Garriotte, Bessie
**Gary, Mildred
Gates, Mrs. Marion Finley
Gebeau, Mabel C.
Gilmore, Helen F.
Giroud, Mrs. A.
Givens, Frizzie
Glass, Mrs. Eva
Glick, Mrs. Wm.
Glover, Maude
Gooden, Pennie
Golden, Grace
Goodman, Lucille
**Goodrich, Amy
Gorman, Mrs. J.
*Gray, Helen
Greep, Mrs. C. V.
**Greenwald, Doris
Grenwald, Doris
Grey, Doris
Grey, Dorothy
Griffin, Hesta
**Griffin, Mrs. Harry
**Griffin, Babe
Grobeman, Mrs. Mary
*Grote, Miss Chas. R.
Hackett, Lillian
Hafley, Reine
Hale, Jane, or Marshall
Hall, Mrs. V. H.
Hall, Frances R.
*Hall, Agnes
**Hall, Lillian
Hamilton, Lydia
Hanley, Mrs. Florence
*Hanson, Billy
Hardee, Mrs. Beatrice
Harris, Bobby
Morris, Mrs. Ella
**Harris, Mrs. Dall
Harrison, Mrs. H. L.
Hart, Mrs. C. E.
**Hartman, Julia
Hartwick Mrs. E. H.
***Hasford, Toots
Haverstock, Mrs. H. C.
Hawley Mrs. H. L.
Haynes, T. M.
Heys, Leon
Helena Mary
Helms, Estelle
Helmuth, Trixie
*Herbert, Miss N.
Herman, Mrs. Maude
**Heston, Hazel
Hiatt, Evelyn
Hicks, Margaret
*Hibosha
***Hilke, Margaret
Hill, Mrs. Will D.
***Hoffman, Mrs. Cleo
Hoffman, Laura
*Holloway, Grace
Horton Mrs Nellie
Howard, Connie
Howard, Frankie
**Howard, Jessie
Hubbard, Maudena
Hudspeth, Mrs. J. C.
Hoen, Mrs. Henery
Hull, Mrs. Jennie
Hunter, Blanche McKenney
*Hunter Helen V.
Hurd, Hedy
Hutchinson, Mrs. Tom
Hynes, Emily
Imbelle, Ada
Jackson, Madge
Jamerson Lucille
Jenck, Mrs. Maud
**Jennison, Muriel
Jensen, Mrs. Kitty
Johnson, Mrs. Maud
***Johnson, Nellie
Jolley, Babe
Jones, Mattie
Jones (Happy) Don
Jones, Mrs. Gertrude
Jones, Bobby
*Jordan, Dorothy & Ethel
Joyce, Wilda
**Kahler, Marie
Kaprove, Thora
Karen, Mrs. Pearl
**Karsey, Myrna
*Kasewell, Lucille
Keith, Rae
Keith, Mrs. Marion
Kelly, Vivian
Kennedy, Frances
Kenny, Sarah
King, Ruth
King Ted
King, Francis
**King, Dorothy
***King, Bertha
***Klark, Bil
Knoll, Josephine
***Kober, Bertha
Koenig, Helen
Kobler Mrs. Bessie
LaBelle, Pearl
La Cross, Nellie
La Cost, Rose
LaBell, Millie
La Fontain, Mertle or Dottie
La France, Harriett
La Gros, Mrs. Ollen
La Homo, Marie
LaMonte, Vivian
LaPearl, Morguerite
La Pearl, Mrs. Lillian
La Rox Ruth
La Tour, Bonnie
**LaVean, Betty
Lamberty, Mrs. R. F.
Lancaster, Elsie
Latto, Mrs. Julian
***Landry, Maude
Lanzane, Astrid
**Lussone, Astrid
Laurent, Geraldine
Lawrence, Edith
*Lavinia, Connie
Lawrence, Emma
**Leach, Helen
Lee, Norma (Telegram)
Lee, Mrs. Edith
Lee, Grover & Midge
Leland, Irene
Leland, Mrs. Charles
Lenahan, Leonia
London, Edna E.
***Lennon, Mrs. Pauline
Lavington, Marie A.
Lewis, Eva F.
Lewis, Mrs. Rosetta
Lewis, Mrs. Raymond
*Lewis, Josie
*Lewis, Jeffrys
Livingston, Mrs. Gossie
**Livingston, Lottie
Lockwood, Frances
Long Mrs. Johnny
Long, Mrs. Lloyd
Long, Muth
Loring, Mrs. Tex.
Lorne, Jennie
Lortz, Mrs K. D.
Louise, Marie
**Lockey, Bobbie
***Laverne, Shirley
Lynch, Mrs. H.
Lyon Mrs. Mabel G.
Lyons, Shirley
Lyons, Millicent M
McBeth, Maud
McCarthy, Mrs. Chas. E.
McCarthy, Del
McCluney, Estelle
McCoy Lillian
McCurdy, Theo.
McCurdy Mrs. Lenore
McDaniel, Mrs. Tressie
McGee Mrs. Lee
McDaniel, Mrs. Swannie
*McGraph, Anna
McHenery, Mrs. Billie
***McKnight, Fay
McIntosh, Opal Overton
McLoudonn, Lucille W. W.
McLean, Marie
**McMann, Leg
***McMillen, Mrs. J. P.
McKeever, Eliz
Mae, Prairie
Man, Edna
**Mack, Lola
*Mackey, Mrs. W. H.
**Mahoney, Mrs. J. E.
*Main, Mrs. Josie
*Melburn, Hazel
**Mandel, Lollie
Marmon, Mrs. Thos. W.
*Marquis, Belle
Marshall, Helen
Martin Vine
Martin, Mrs. Margie
Martin, Babe
Martin, Mrs. J.
**Martin, Miss M.
Mason Katheryn
**Martinka, Mrs. W. L.
Matthews, Sadie J
Mattus, Mrs. Pearl
**Maxwell, Monte
**Maynard, Grace
Mayo, Jane
Melvin, Lillian Mae
Melvin, Mrs. Babe
Melverne, Babe
Merkel, Estelle
Mernin, Mrs. Blanch
Messenheimer, Edna
Meyer, Etta
Meyers, Mrs. Viola
Miller, Cleo
Miller, Mildred
Miller Minnie
*Miller Fannie
Miller, Mrs. L. Sherwood
Miller, Mrs. (Arena Shawn)
***Miller Mrs. Hannah
Mills, Isabelle
Minner, Babe
Mitchell, Mrs. S.
*Mitchell, Anna
Mol, Edna
Monroe, Mrs. Ed
Montgomery, Mrs. Hazel
Montrose, Ethel
Moore, Mrs. F. Nellie
Moore, Blanche
Moore, Mrs Bertha
Moore, Albertine
***Moore, Mrs. Salley
Moran, May
Moran, Three Sisters
**Morgan Vare
Morgan, Wonets
Moul, Mrs. Babe
Murphy Alma
Murry, Madam Zona
Musselheimer, Edna
Myles, Helene
Nadreau, Mrs. Olive
Neighbort, Mrs. Marie
Neibard, Mildred
Nelson, Mrs. C. M.
Newsom, Cleise
*Nicholes Francias
Nichols, Eleanor
Nichols, Mrs. Frances
Nielaw, Mrs. Catherine
Noch, Annette
Norbo Laura
Noll, Marland
**Noll, Marland
Norman, Mrs. Pearl
Norman, Mrs. J.
***Norris, Mrs. W. W.
Odverkirk, Mrs. Gertie
Ogden Lucy
Oldham, Mrs. Marie
Orton Mrs. C. W.
Ortiz Romaine
Osborne, Mrs. Marjorie
*Osborne Helen V.
Owings Maud
Parker, Mrs. Adela Old
Parker, Anna
Parker, Dolly
Perry, Lena
Pallie, Wee
Pearson, Viola
Pender, Claudine
Perry, Leca
Perry, Pauline
Peters, Millie
Petre, Jane
***Petrue, Mona
Pelram, Jack
**Phenigo, Wanneta
Phillion, Bubbles
Pidge, Mrs. D. S.
Pierce, Mabel
**Pierce, Ester
Pinfold, Mrs. Beulah
Poland, Joe
Polley, Maud
Powell, Mrs. Albert
Powell, Mrs. Frank
Powers, Adele
*Preble, Winifred
Prescott, Billie
Price, Lucille
Price, Mrs. Maude
Price, Mrs. Dewley
Price, Mrs. Dola
***Proffer, Rose
Pyne, Alberta
**Quade, Madame
Quinn, Grace
*Raffa, Mrs. Alfred
Ray Mrs. M. S.
***Ray, Marie
Reed, Jackie
**Reed, Eva
**Reeves, Dorothy
Reilly, Mae
Reynolds, Lillian
Reynolds, Mrs. F. C.
Rheimes, Henrietta
***Richard, Edna
Richmond, Mrs. Frank
Riezhert, Mrs. Jack
*Robinson, Miss
Robotti, Mrs. F. L.
Robson, Lilly & Violet
Rose Mildred
Rosedale, Lillian
Ross, Mrs. Arthur
Ross, Helen
Rothchilds, Virginia
**Roys, Ruth
Ruhl Mrs. John
Russell, Gladys
**Russell, Flo
Russell, Jena
Ryder, Julie
Ryre, Julia
**Sails, Della
Sammie, Ossie
Sampson, Mrs. Walter
***Sampson, Mrs. A.
Sanders, Ivy
Sandlin, Nell
Saunders, Nina
Saunders, Carrie
**Schaefer, Edna
**Schayer, Goldie
Scheffle Miss P.
*Schiller Mrs. D. H.
Seaton, Olive
Settle, Mrs. J. P.
Seward, Pearl
**Shearer, Madame
Sheffield, Agnes
Shelton, Hazel
***Shipman, Peggy
Shorey, Ethel May
Signor, Blanche
Silverlake, Mrs. Archie
Simon, Opal
Sims, Mrs. R. R.
Smallwood, Mrs. W. H.
Smith, Blanche
Smith, Hazel E.
Smith, Mrs. Bee
Smithley Elma
Smithson, Jessie
Snider, Elsie
Sole, Regina
Sowa, Juanita
Spitzer Ethel
Spring, Mrs. Lotta
St. Clair, Essie
*St. Clair, Dorothy
Standish, Lorna
*Standish, Lorna
Stanley, Mable
Stanley, Minnie
Stanton, Babette
**Stanton, Dean
Stead, Gyp
Stede, Larima
Stevens, Mrs. Maude
Stewart, Mrs. W. M.
Stine, Mable
**Stock, Mrs. F. A.
Strong, Bobbie E.
Stratton, Margaret
Sturdevan, Mrs. Nellie
Sullivan, Neva
Swain, Mrs. Daisy
Swartzlander, Mrs. Hazel
Swager, Nellie
Tashjian, Mrs. Geo.
*Tashman, Lilyan
Taylor, Mrs. Inez
Taylor, Lee
Thompson, Jessie
Thompson, Mrs. Minnie
Thurston, Iona, care of Lew Walker
Tillson, Bonnie
Toar, Onye
Toy, Mrs. Ben
***Tressler, Lucy
Trixie, Jolly
***Tucker, Mrs. Francis B.
Tullgain, Mrs. Hazel
Van Gordon, Violet
Van Kirk, Mellie
Van Ett, Florence
Vance Ethel
Vanden, Louise
Vaughan, Trixie
*Vaughan, June
Vermelto, Mrs.
Varner, Delores
*Verner, Clare
*Vernon, Muriel L.
***Vernon, Billie
Valter, Mlle.
Wade, Babe
**Wade, Teddy
**White, Mrs. Billy
Walden, Mrs. Doe
Walker, Dorothy
Walker, Miss Clara
Wallace, Mrs. Johnnie
Wallace, Blanch
**Walther, Marg. Florence
**Ward, Irene
**Ward, Price
Warheim, Bernice
Warren, Eula
Wasson, Grace
**Waters, Margaret E.
Watson, Mrs. Stella
Watson, Bessie
Watts, Mrs. H.
**Wenner, Lillian
Weber, Grace
Wallis, Iona
West, Mrs. Richard
***West, Gene
Wheeler, Edith
Wheeler, Hazel
White, Mrs. Nellie
White, Ollie
*White, Dusie
White, Betty
White, Mrs. Helen Beatrice
White, Lillian
White, Kittie
Whitehurst Nell
Wilber, Emmy
Wilcox, Mrs. Carl
Willey Pearl
Willis, Mrs. Helen
Williard, Marion
Williams, Grace
Williams, Mrs. S. R.
*Williams, Mrs. C.
Williams, May
Williams, Mrs. Jack
Williams, Mrs. C. E.
Willis, Louise
Williston, Mrs. Anna
Wilson, Mrs. Daisy
**Wilson, Elaine
Wilson, Mrs. Anna L.
***Woeber, Georgia
Wolf Gen
Wolf, Mrs. Wm.
Wonder, Madame
Woods, Hazel
Worth, Florence
Wren, Mrs. W. G.
Wright, Mrs. Wahle
**Wright, Tiny
**Writtenhouse, Irene
York, Florence R.
Young, Mrs. J. T.
Zermaino, Mrs. Cecilia
Zimer, Mrs. Edna
**Zudona, Mons J.

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GENTLEMEN'S LIST.

NOTICE—Questionnaires and War Department Letters in Blackface Type.

***ABBOTT, PERCY**
ABSOLOM, WM. HENRY
Acleo, Edward
Adair Ray
Adams, Albert
Adams, Jack
ADERBOLD MARION JOS.
Akerman, George
*Alberts Flying
**Ali Hoji
****ALI, HAJI**
Allen, Max
Allen, W. F.
Allison, E.
Allspaw, F. C.
Alvidon, The
***Amsden, Mr.
Anderson, T. H.
Anderson, Dan
Anderson, Lawrence
Andielle, A.
***Andrus Ralph
Angell, Frank
*Annelee Bart
ARMANDO, TONY
Armstrong, Carl E.
ARNOLD, ARTHUR E.
Arthur, Earl
Atkin, Corinth Berry
Atkinson, O. E.
Atterbury Bros.' Show
Antonio, Nasca
**Ault, Jesse
***Babero, Andrew
B. B. Musical Comedy Co.
BADER, DAVE L.
Bailey Victor C.
BAKER, LEE NEWMAN
Baker, Mr. & Mrs. Ora
Baldwin, Eddie
Ball, H. F.
Ballen, Jack
*****BALTZ, JR., WM.**
Bailey, R. J.
**Bailey, Victor C.
Baird, Carl
Banvard, Fred
Barber, G. J.
****BAKEY, GEORGE PATRICK**
Barkley, Samuel
Barlow, Maward
Barnell, Edw
BARNETT, FRANK
*Barnhart C. L.
Barr, Chester
***BARRETT, FRED**
Barrett E. L.
Bartlett, Wm. S.
Bartholomew, Guy
Bartlett, H.
****BARYATI, SAVA G.**
Bascom, H. K.
Baskins, L. R.

BATES, ARCHIE JACK
BATES, FRED
Baxter, Billy
Bayden, Dick
**Beard, Arthur
BEASLEY, ROBT. E.
(S)Beasley, R. C.
**BEASLEY, JOHN WARREN
**Beaver, B. J.
**Beck, Wm. B.
BECK, MARTIN
BECKER, HERMAN
BECKWITH, JACK
Belnneas, E. B.
Bell, Chas.
Bell, Ike
**Bell, Charlie
*Bell, W. H.
BELTON, LAVIN LAWRENCE
*Benis, Harry
Bennie, W. C.
Benson, Tex
*Bentum, Harry
*BERGAR, RAY
Berger, Luther
Berger, Bud
BERIDOFF, ARMAND
Bernard, Joe J.
BERNARD AUGUST
BERNSTEIN, ABE
BERNSTEIN, WM.
Bervan, Ed
Biggs, Dave F.
BIGGS, EARNEST
BIGGS, JOHN FRANCIS
Biggs, Harry
Bilkins, H. J.
(S)Billings, Sandy
Bisbee, Kenneth
**Billicks, Harry B.
**Blackburn, E. L.
Blake, A. J.
BLAND, WM. H.
Blane, Ernest
***Bliss, Al
*Block, W. J.
Bloom, Thomas
Boden, Art
Bodenhamer, H. L.
Boggs, Walter
Bonham, Jim
**Bonham, Jim
**Boone, Dr. B. E.
Booth, Eddie & Lynn
***Bowen, Walter
***Bowers & Wugiven
Boyer, B. A.
Boyle, Bobby
**Brachlin, Bernard
Bradbury, J.
BRADEN, BLAINE
BRADLEY, FRANK ARTHUR
Brannen, Jos. H
BRASHER, SAM
Braxton, Jamie
**Brewer, Allen
Bridewell, Louis
Bright, Bert
*Broadway Vander
***BROADWELL, JOHN MARCUS
*BROOKS, LINN J.
BROOKS, GEO. E.
BROWN, CHARLIE J.
**Brown, A. E.
BROWN, AL
BROWN, ROY J.
BROWN, JACK A.
BROWN, JOHN
***Brown, C. M.
Brown, Eugene
Brown, W. C.
Brown, Jake
BROWNING, ROY L.
***Browning, D. C.
BRYAN, ALVIN
Bryant, Carl
Bunch, Eddie
Burba, Joe C.
**Bartel, B. H.
Buttner, John
Burke, Curt
**Barman, Bertel
BURNS, GEO.
BURRIS, JAS. FRANKLIN
**Burrows, Mr.
Bush, Al K.
Bussert, Billy B
**Butcher, Anthony
BUTLER, HENRY
Butler-Cook
Butler, Holt
Butler, Roy
Brew, Walter
*CAMBURN, GEO. DERVEY
Camiva, K.
CAMPBELL, WILLARD
*Campbell, Robt.
Campbell, Harry
Campbell Bros.' Circus
Compeier, Red
*Candler, W. W
**Canes, Bill
(S)Carl, Frank
CARLO, TONY
CARLON, JOHN
Caralcelli, Cessare
Carpenter, Ed
CARPENTER, BEN
**Carr, Oliver G. E.
Carreneis, Prof. F.
Carrico, W. I.
CARROLL, BUD
Carroll, James F.
Carrsmith, C.
Carson, Jack
*CASTER, CHAS. B.
Carter & Taylor
Cary, Chas. L.
**Cary, Eugene
*Casserant, Louis
Case, W. L.
Casey, Reg
CASTELLO, JOE
Castle, John H.
*Castleworth, Ronald
Cater, Willie G.
**Cater, John
Challis & Challis
***Chapman, Mr
Chapman, Hurley

CHADWICK, HOLLIS MARTINER
Chambers, Bob
CHAMBERS, ELMER BURK
CHAMBERS, WALTER EMERSON
Chesler, Harry
Chevalier, Frank
***Childers, Jr., Doc
Chisholm, Jack
CHANEY, CHAS.
**Christy, Kenneth
CHERZYSKOSKI, MIKE
*Clark, Fred S.
Clark, Carl H.
Clark, Wm
**Clark, Fred S.
Clark, Lou
CLARK, BILLY LESUE
CLARK, CHAS. CHESTER
CLARK, F. C.
CLEVELAND, GEO. WASH
Clarkson, Al
Clemens, Fred C.
**Clement, Carl E.
Clinton, George
Coast, Lou
**Conkley & Dunlevy
COBB, LETCHER
Coe, L. M.
Cohen, Bennie
**Cohen, Louis
Coleman, Paul
Collins, D. H. (Dan)
Collins, W. E., Slim
Colman, William
Colorado Bill's Shows
Colwell, Nick
*CONKLING, JAMES W
Conn, Frank
**Conn, Francis
CONNIER, JOS.
Coogan, Chester
*Coogan, Chester F.
Cook, John Doc
Cooney, Joe
Cooper, Jack
*Cooper, Tex
Costor, Clyde
***COPPAGE, ELBERT
Corbett, Bennie
*CORBIN, RICHARD T.
Cornelle, Harry
Couch, Cash
Coughlin, A. G.
Courras, Carlos
Courtney, A.
**Covington, Ray
Cramer, Joe
Crane, Ben.
CRAWFORD, WM. PERRY
Crawford, Dock
Crawford, T.
Crawford's Comedians
Cresswell, N. H.
Cross, Chas. W.
***Crossette, Mr.
Crouch, Jack
*CROWE, EDWARD D.
*Crowley, Ross
Crowley, Ross
**Cruickshank, Dick
Crum, Theo. M
Curran, Chas. F.
Curry, Gordon
*CURTIS, CHAS.
**Dagget, N. L. (Telegram)
DAILEY, EDW. W.
DAILEY, JAS. L.
*Dailey, James
Dallner, Fred
Dalton, Morris
**Dalton, Morris
Daly, D. D.
*Daly, Thos.
Danforth, R. C.
*Danner, F. A.
**Darrow, Frank
**Davenport, Cuba
DAVIS, ERIC ALBERT
DAVIS, JOHN
Davis, J. Wilbur
Davis, Mike
Davis, Alexander
Davis, Bell
*Davis, Frank D.
*Davis, Eddie
Davis, Ed Blacky
Davis, Harry A.
Davis, J. B.
Dawson, M. B.
Dawson, Cecil
Dawson, Geo. E.
DeBonn, Earl
DeHAVEN, RICHARD
DeLeye, C. A.
DeMonico
DeVraugher, Dan
**DeVere, Walter
DeVere, Harry K.
Dean, Montgomery (Skip)
Delmorte, Wm.
*DELCOURT, GEO.
Delerharty, Howard
**Delong, Chas.
Delor, Eddie
**Delmar, Elden
DEMPSEY, JOS. E.
Dempsey, Frank
Dempsey, A. T. H.
DENNEY, ROBT. WALTON
Dent, Jack
Desire, R. J.
Desmond, R. J.
**Desmond, Robt.
**Desmond, Robt
DETARVILLE, GEO.
Detzel, Pete
Devier, Walter
DiStefano, Stefano
Dial, Eugene
*Dickson, C. K.
*Dickson, Harvey
Dillon, L. A.
*Dity, Bob

**Dixon, Samuel H.
Dises, Edw.
Dobbins, Nolan
Dobbins, Mozart O.
**Dodson, Art B.
Doherty, Fran
***Donahue, M. A.
Doremus, George B.
DOVEL, CEIL E.
DOVER, GEO. CHAS.
Doyle, John J.
Doyle, E. B.
Drawe, Joe
**DuCharme, Mr.
(S)Dudak, John
DUDDING, JAY T. O.
Duke, A. W.
Dula, Lewis E.
DUNCAN, PRESTON GEORGE
Duncan, Ray & Laura
Duncan, Chas.
*Duncan, A. Slim
Dockel, Harry
DUNLAP, ARCHIE
Dunlap & Virdeo
Dupont, Edward
*Duttons, The
Dykman, Dick
Earl & Curtis
Earnest, J. Russell
***Eastham, Mr. & Mrs.
Eastwood, Clarence
**Eaton, H. F.
**Ecker, Joe V.
EDMAN, ARTHUR CLARENCE
*Edwards, G.
Edwins, T. K.
*Edwins, Theron
Egan, James
ELEIDMANN, FRED H.
Elkins, Dewey
*Elliott, Cowboy
*Elliott's Dog Show
ELLIS, LOUIS
**Ellis, Louis
**Ellises, The
Ellison, Mushey K.
**Ellison, Guy
***Elmendorf, C. J.
Elmore, Chas. W.
Elson & Reed
Elyward, James
Elmer, Fred
**EMALIZER, A. J.
EMERS, FRANK
**Emerson, Doc Wm.
Emery, Mr. & Mrs. Lew
**Emmett, Professor
Erickson, A. L.
Erwin, Slim
Esmond, Johnny
Etzel, Kenneth
Evans, Al S.
Evans, Mr. & Mrs. F.
Evans, Clarence
***Evans, Geo. F.
**Evans, Bill
EVERDING, GEO. W.
Everett, Frank
Fagan, Frank
**Faming, Mr.
Faraday, H. C. Expo. Shows
**Farley, Noble
Faulkner, Bascom M.
FEINBURG, BENNIE
Feldman, Harry
Fenton, Billy
FERRELL, FORAKER
**Ferrante, Joseph
Ferris, D. F.
Ferris, Jimmie
FEY, WM. DEWEY
Field, W. W.
Fielding, Harry
Fields, Fred
Fields, Nat C.
Filmore & Filmore
Finn, Bennett
Finnick, Vernon
Fisher, Jack
Fisher, W. B.
***Fisher, Frank
*Fitton, Frank (American Auto Wonder)
Fitzgerald, Gerald
Flannigan, W. B
Fleming, Charles O
(S)Fletcher, Curley
*FLORIO, ERNEST
FLORNOY, BOB
Floyd, Jim
**Flory, Joseph O.
**Flynn, Dave
**Flynn, Bob
***Flynn, Francis J.
Fogal, L. F.
Fort, W. R.
Foster, Harry
Foster, Jack
*Foster, Frank T.
*Foster, Billy
Four Rangers
Fowlers, Wm.
FOWLER BROS.' OVERLAND SHOWS
Fox, Bert
Fox, Julian
Francis, F. B.
Francis, Victor P.
Francis, Trueman C.
Franklin, F. C.
FRANKS, W. ELLIOTT
Frasauer, Wm. W.
FRAZER, HAMPER (COL.)
Freddie, the Armless Wonder
*FREDERICK, GEO. FRANCIS
Freeman, John
Freeman, Arch L.
Freeman, George
Freer, Johanna
*Fremont, Richard
*Friedman, Harry
*Fulkerson, Chas. Bohn
Furoti, Francesco
Gaberman, Ben
Gae, S. B.
Galb, John

*Gaines' Motion Pictures
Garagusi, Nicholas
Garcia, Sam
*Gardner, Dick
Garety, Barney
**Garnow, Philip
Garland, Roy
Garrett, John H.
***Garrison, Arthur
**Garver, Frank
Garvey, Geo.
Gaylord, Billy
GEARLY, HARRY
**George, W. N. M.
**George, Burt
Geyer, Billie
Gibbons, Jas. E.
Gibbs, G. H.
**Gibbs, [illegible]
GIBSON, SIDNEY WEST
**Gibson, Curley Sid
*Gilbert, Jack C.
Gilsburg, Frank
Gillard, L. Victor
**Gillett, Bobby
**Gillis, Alphonse
Gilmore, W. W.
*Gilmore, Neal
Gilmore, N. W.
Gilson, O. A.
*Girond, Wm.
*Gladstone, Leo
*Glennon, Harold
Glover, Clarence
***Godfrey, W. H.
***Goeray, Bill
Goff, Nash
GOLDBERG, PHILIP
*Goldman, I.
***GOLDSMITH, CHAS. F.
Gonertis, The
Gooding, R. J.
Gooding, J. E.
Goodnow, A. B.
Goodridge, Haine D.
***Gordon, Harry
GORDEN, HENRY
Gould, Lloyd T.
GOVER, FRED
Graham, Doc
**Graham, Dave
Graves, Ginger
Gray, Edd
Green, Silas
Greene, Phil D.
Greenstein, Louis
Greer, Deane
**Greer, John
***Gregory, Billie
*Griffin, Frank T.
Griffin, W. L.
Griffin, Chick
Griffin, Fred Ivo
GROTE, EDW. H.
Guest, J. Roy, & Eddie Cranston Co.
GUIN, CHARLEY COOPER
GUTHMAN, SAVOR H. S.
Hackett, Geo. D.
Hale, Hershell Dewitt
*Hall, Harry B
**Hall, James Alan
(S)Hall, Frank
*HALLER, JOSEPH
(S)Hambly, Dara
*Hamburg, Phil
Hamilton, Billy
*Hamilton, Jas.
Hamilton, Claude
HAMILTON, RAYMOND
Hamlin, Chas. R.
Hammer, Henry
Hampshire, Clifford
Hansen, Kid
Harding, Bert Montana
Harkless, James
Harper, Geo. W
Harrell, Charles W.
HARRIS, OTTO PEPER
Harris, Patsy
Harris, Mack
**Harris, Howard
**Harris, T. F.
**Harris, Schuyler
**Harris, Sky
Harrison, Hugh
*Harrity, The Family
HART, GEO. CLEMENT
Hart, C. E.
Hart, Phil
Hartwick, E. H.
Hassett, Louis
Haverstock, Mr
HAWKINS, SAMUEL
**Hayford, Lee
Haynes, Moffett
**Haynes, Dixie E.
***Hazberg, J. A.
Heeney, Tom
Heep, A. L.
*Heinemeyer, Frank
*Helfrett, Bears
**HEIMS, FRANK J.
*HELAEL, GEO E.
Hemsteger, Wm. P.
HEMSTREET, B. L.
Henderson, G. L.
Hendler, A. H.
Henry, J. E.
HERNDON, WAYMOND
**Herne, Clyde
***Herr, Everett J.
Herrick, Thos. H.
Hich, Claude
**Hildreth, J. W. (Dad)
HILL, HARRY G.
HILL, SIMON
Hill, Billy
*Hill, Will
Hill, R.
Hill, Eugene
***Hilton, Conrad
**HIRNER, EDW.
Hockley, Bem
**Hodge, James O.
Hofer, Harry F.
***[illegible], Peter A.
Hoff, Gus

Holcomb, Eugene
**Holdref, Christ.
Holloway, George
*Holstein & Siegrist
Holtsclaw, Bert
**Holy, Frank
Hommell, Wm. H.
Hooker, Joe
HOOD, DICK
HOOHAN, HOWARD G.
HOPKINS, JAS. HENRY LESS
**Hopkins, Jos. C. K.
HOPSON, JOHN H.
HORNBY, HOLLY
HOROWITZ, HARRY A.
*Horner, Jos. F.
Horton, L.
Horton, Sparks
Houch, Alvin
Hasslen, Maurice
HOWARD, LEWIS A.
HOWARD, THOS. ROBT.
*HOWARD, HARRY E.
**Howard, Frankie
HOY, MARK
Hoyle, Harry
*Hughes, Jos. M
*HUGHES, JOHN
**Hughes, W. R.
HUGHES, THOS. A.
Hughs, Parry
Hullman, Jos. J
**HULBERT, CHAS. OSCAR
Huning, William
Hunt, Harry
*Hunter, E. L.
Hutchinson, Jack
Hutchinson, N.
Hyde, Eric B.
Hyers, White
***Idle Hour Show
Iles, E. B.
Innes, Wm. A.
Irwin, W. A.
**J. H. M.
Jack, W. B.
Jackson, Eddie
***James, Carl
James, Ollie & Jimmie
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***Jennings, Richard B.
**Jennings, B. E.
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Johnson, D. H.
Johnson, Axel F.
JOHNSON, JESSIE
**JOHNSON, FRANK
JOHNSON, CLARENCE
Johnson, Walter
Johnston, Whittle
JOHNSON, WM. ROXBOROUGH
Johnson, Emery
*Johnson, Nusfeel
JOHNSTON, FRANK J.
Johnston, Carroll H.
*Johnstone, Ollo
Jones, Chas. B.
JONES, CLIFFORD
Jones, Jack
JONES, ROY
JONES, WALTER
JONES, FRANK LARNCE
JONES, WILLIE
*JONES, CHAS. H.
Jones, Rastus (Kid)
Jones, George G.
Jordan, Chris
Joslyn, Baley
Joy, Eddie
Juvenal, J. H.
**Kafka, Paul
*Kabo, Geo.
Kako, Mohamed
Kalberg, E. H.
Kalch, J. H.
**Kane, Mr. & Mrs.
***Kampeter, C. K.
*Karey, Earl
Keeling, Larry A.
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Keener, Earl
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Keith, Ora
Kelley, D. C.
Kellner, Lew S.
Kellum, Lake U.
Keller, Neil
**KELLEY, ORVILLE HENRY
Kelly, Jerry
Kelly, Billy
KELLY, JOHN
***Kemper, Kenneth
Kenmore, E. A.
Kennedy, Harry J.
***KENNON, FREDERICK R.
Keppler, C. J.
Ketchel, Lee J.
*Ketcham, Kenneth
Ketchum, Ben
Ketchums, K. F.
Keys, Fletcher
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Kidwell, Johnnie
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King, J. Thos.
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Klauk, Happy

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**Kline, F. A., Doc
Kliner, Edw.
Knight, A. H.
Knitzel, Werner F.
Koenderman, Frank
Kohler, Geo. B
Kohlman, Elmer
Kohlman, E. L.
Koscis, Ralph
Kosnce, Louis
***Kopelman, Louis
Kopman, Max
***Kramer, Mr.
Kramblotz, Carl
KREMER, EVERETT FULLER
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Krumholtz, H. E.
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**Kunz, Louis
Kyle, J. T.
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**La Force, Jos.
**La Pues, Teddy
La France, Fred
La France, J. E.
LaMOTTE, HARRY WILLIAM
La Quinland-Leach Trio
La Rue, Harry L.
La Starr, Savoi
**La Starr, Alvin
La Von, Harry
La Zell, Dirkey
Lackovice, H. E.
***Laclede, Louis
*Ladille, Charles
*Laliere, Frank
Lamb, Eugene Leslie
Land, F. M.
LANDALY, MOSE
LANDE, JOS. WM.
Langley, Geo.
Langley, Wm.
LAPERE, MATTHEW
Larkins, Whitley
Larner, B. B.
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**Larson, Wm. Walker
Lattimore, Earnest
Laulip Shows, Capt.
LAWLEY, FREDERICK ELLSWORTH
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***Lawrence, Steward
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LE MAR, JACK ALFONSO
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Lee, Taylor
**Lee, Jack T.
**Lehman, Bob E.
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Lewis, Chester
Lewis, H. H.
**Lewis, Old
*Lewis, Geo. F.
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**Lind, T. A.
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Littlefinger, Major
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LYNN, JOHN JOS.
Lyon, Billie
Lyric Trio
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**Mack, Capt. Ringman
*Mack, Joe P.
**Mack & Lhuna
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Magee, Tedy
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**Mahoney, John E.
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*Mayo, Fred
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Messing, Lyon
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Mitchell, Joe
**MITCHELL, LOU
***Mitchell, Charlie
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Muller, John
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MURPHY, JOHN ALOYSIUS
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Murphy, Neil
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(S)Myers, Harry
***Myers, Jess
**Myers, John
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Nearhans, Clarence
Nedman, H. W.
Nelson, Prince
*Nelson, Prince
Nelson, Chas.
(S)Nelson, Capt. Ben R.
Nelson, Nels
NELSON, JOS.
Nema, Wongo
Newman, Clarence
Newton, Frank A.
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Nichols, Don
Nichols, Urvin
*Nicols, Will
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Noe, L. K.
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Norris, Harvey
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Nye, T. Franklin
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O'DARE, AL BRADFORD
*O'Grady, Michel J.
**O'Hea, Arthur
O'Rear, John H.
Ohrins, Ollie
Odell, Lyman H.
Odom, C. D.
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Okle, Rosco
Okrent, Harry
Oleson, Mr. & Mrs. Emil
Onore, Hugo
**Opaal, A. N.
Orman, Frank
ORR, CHAS. W.
**Orr, Harry D.
Orr, James Albert
**Ott, Phil
Ollick, Art B. L.
Overstreet, Henry
Owens, William H.
Owens, Frank
Owens, Dick
PACE, WM. SHERMAN
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Padgett, Geo. H.
Palmer, Buford L.
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Pant, E. F.
Park, Ray
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Parkerson, Ulie
Parkyn, Hubert J.
Partello, Jack
**Patrick, Willis
Pattman, Geo.
Patterson, Buss
Payne, Ben
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**Penderter, Wm. H.
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PEPPERS, WM.
Peckman, Leo
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Perry, W. S.
Pestell, Don
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PETERSON, GUS
Peyton, Alex.
Phelps, Terns
**Phillips, Jack
**Phillips, Percy Wm.
***Phillips, D. C.
Phoenix Amuse. Co.
Pichell, W. K.
Piercy & Jons
Platt, L. H.
Pleiss, W. A.

(Continued on page 62)

LETTER LIST

(Continued from page 61)

Pogue, E.
POLK, CHESTER
**Pope, Frank C.
Porter, Joe
Potts, W. W.
**Powell, G. L.
Powell, Jr., Albert
PRENDERGAST, JESS THOS.
Prettyman, Chas. E.
Price, Stanley
Prindel, H.
Proctor, Geo. H.
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Puggsley, H. H.
PURL, WM. E.
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Quillan, Clyde
*Quinn, Jack
Rabble Billie
Rad, Ned
RALSTON, DANIEL E.
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Ranande, Jon.
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Ray, Eddie
RAYMOND, CHAS. A.
Rance, Carl
Reaves, Vernon
Reddick, W. B.
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Reed, Claude
Reed, E. B. Shows
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Regime, Tony
Rehmann, John
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Reid, Billie
*Reid, Frank
*Reid, Geo
Reilly, Fox
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Reymann, Frank A.
***Reynolds, C. A.
*Reynolds, George
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RHODES, ED.
RHODES, HARRY
RHODES, LEON M.
**Rice, Harry W.
Richards, Frank
Richards, E. E.
Richardson, Amentle
RICHARDSON, WM.
*Richardson, J.
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Riech, Samuel
Reggan, David S.
Rinehart, Jno. Francis
(S)Rings
Ripper Chas.
RIPPY, LOUIS BRIDESWELL
**Rising, Thad
Rising, Thad
**Roach, B. M.
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Roberts, Lorene
ROBERTSON, THOS.
*Robertson, Al K.
*Robertson, Mortimer J.
(S)Robertson, Robert Graham
Robins, Phillip
Robinson, S. F.
Robbins, Elmer H
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Robinson, Ray
Robinson, S. P.
Robinson, A. C.
Robinson, Bert
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Rodgers, Ed
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***Rothe Gustro
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Rozell, P. A.
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Rushner, Wm. C.
Russell, Jimmie
Russells, The Famous
RYAN ARTHUR JACK
Ryan, Tom
Safornare Luca
Sage, Billie
**Sahlin, Karl
Saide, Joe
Sailor, Cleo
Sailor, Wm. O
***Salyers, Claude
Samayoo, Manuel
**Samayoa, Manuel
SANDERS, JOHN POLASKY
SANDERS, WM. JAS.
SANDERS, SHORT S.
SANDVOR, WM. JAMES
Sassman, W. A.
Satto, J.
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SAXTON, ALBERT LEE
**Scanlon, W. J.
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Schlayer, O. B.
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SCHULTZ, LEE
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SCOTT, CHAS. EDWIN
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Seeley, John
Seltmer Louis
Seppiters, Joe
Settle, H. E.
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Shafer, F. A. Bot.
**Shane, Everett
*Sharkey, Frank
**Shaw, Walter J.
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**Shephard, Burt
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Sherwood, M. G.
Shields, Arlie
*Shipley Elmer
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Short, Hugh
Short, Pierre
Shumate, Tom
Siefold, A.
Siegel, H. G.
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Simpson, H. E.
Sinclair, Clayton
Sink, Joseph N.
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Skudder, Skinner
Slade, R. A.
SLEET, CHAS. KENTON
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*Smith, Sam
SMITH, JACK F.
Smith, Richard
Smith, Smoake
*Smith Donald F
SMITHSON, EDLE MURPHY
Smith, Wm.
Snyder Homer
*SNYDER, CHAS.
**South Sea Island Joe
(S) Spade, R. J.
***Sparks, James
*Spencer, Richard
*Sperry, Bob
SPIKER, C. C.
**St Clair, Art
**STANLEY, JOHN J.
Stanley, James M.
***Stanley, W. F.
Staples, Harry
Stapleton, Joe
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Sterling & Burns
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Stewart, James
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STROBEL, GEO. W.
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Strong, Wayland M
Struble, O. T.
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SULLIVAN, JUSTIN
**Sullivan, Jas. F
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Summons, Homer
Susse, Harry
Sutton, C. L.
Sutton, Fred
Sutton, Arthur
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Taylor, W. H.
Taylor, Root.
(S)Teller, Leo James
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Thompson, Milton
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Thurburn, Al
**Tinney & Allen
***Tipps, Harry
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Teese, Jesse O.
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Townsley, Dewitt
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Velaro, Elmer C.
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Volstad, S. G.
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Waggoner Cole
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Ward, Billy A.
Ward, Fred
Ward & Delbridge Show
Ware, Wm. Townsend
Warren, W. J.
***Watson, Homer
WATSON, PHILIP WESLEY
Watterman, Arthur E.
Wasteon, Martinino B.
Webb, Harry
WEBB, THOMAS
**Webb, Bill
**Wehnes, Russell
*Weide, Frank
***Weinberg, Joe
WEINTZEIN, CHRIST
Weitz, Frank
WELLINGTON, OTTO
**Wellington, Walter
Wells, Harry
**Wells, Geo.
**Wells, Geo. Fred
*Welty, Geo. H.
WEST, CLIFF LEFEVRE
WEST, FRANK CURLEE
West, Lon
Westfall, Steve
Wharton, E. C.
WHEALY, JNO. DAVID
WHEELER, FRED E.
WHEELHOUSE, RICHARD FRANKLIN
Whetton, F. D.
White, Jack
White, W. S.
*White, Capt. J. W.
Whiten, John W.
Whitelaw, Charlie
Whitman, Charlie
WHITMAN, JNO. JOE
Whittier, H. H.
**Whittier, H. M.
*Whittier, Robert
Whorle, Albert Geo.
Wiechelman, Clement J.
Wiedemann, Theo. F.
[illegible]
Wiggins, Henry
Wilber, Edw
Wilkins, Grover
Willard, Harry
Willard, Frank
*Williams, Carl Sablen
*Williams, J. C. Stock Co.
WILLIAMS, WM. F. W.
WILLIAMS, AM. DREW DAVIS
Williams, Chas
Williams, C. K.
Williams, Edw Walter
Williams, Soapy Harry
Williams, J.
WILLIAMS, WM. ERNEST
Williams, A. D.
Williams, Prof. Eph
Williams, R. G.
Williams, Moody
Williams, Kenneth
Williard, Harry
Willman, Walter
Wilson, Billie & Shair
Wilson, Capt. Curley
Wilson, Harry B.
**Wilson, Harry G.
Wilson, R. G.
Wilson, Raymond L.
***Wilson, Dare Devil
WILTSE, CASH
Winters, Will
**Wirth, Elmer T
Wise, David A.
WITHERBY, GEO. F.
Witing, H. R.
Witt, Harry
**Witteborg, C. C. R. Tot
**Wodetsky, Cliff
*Wolfing, I. R.
WOOD CLAUDE
Wooley, J. M.
Wolfberg, Harris Attrac.
Wood-Ray Stock Co.
**Wood, Wm. H.
Worden, Geo.
Wordley, Ralph Slim
Worthing, Pete
Wouleor, Walter
*WOZNICA, ALOISIUSIUS
Wright, Jno. D., Jr.
(S) Wright, Jimmy
Wrinkle Otto
Yates, W. S.
York, W. B.
Young, Benny
Young, Julius
*Young, Frank
**Young, A. Wm.
*Young, Jno. A.
Younger, W. E.
***Younger, Tex.
Zelich, Mr.
Zenaco, Karyle
ZERM, CHAS. ANTHONY
**Zinn, A.
Zinney, Nachley

JONATHAN MAKES A WISH

(Continued from page 16)

Morning Telegraph: "The utter naturalness of the play makes it dramatic."

Herald: "The nightmare scene of the crippled child was effective, but at rather a high artistic cost."

Journal: "The play seems a hit."

TEA FOR THREE

TEA FOR THREE—A comedy in three acts by Rol Cooper Megrue. Presented by Selwyn & Company at Maxine Elliott Theater, New York, September 19.

THE CAST:

The Friend, who has his angle that the triangle can be square........Arthur Byron
The Wife, who has hers that it must be a right angle..........Margaret Lawrence
The Husband, who doesn't know much about angles..............Frederick Perry
The Maid, who is merely a maid..Kathryn Keyes
The Valet, who is quite a valet..Wm. Postance

Tea for Three is a uniquely charming dramatic innovation.

The curtain rises on a man and a woman chatting pleasantly at a table where they have apparently just finished dining together secretly—in public.

The stage is darkened, except for this solitary couple, a married woman who loves her husband and whose intentions toward her companion, a bachelor doctor and former suitor, are purely platonic. The doctor, holding an honest admiration for his friend's wife, acknowledges the platonic situation with agreeable complacence—all of which is told in delightfully intimate conversation with a sparkle in every line of the bright, happy dialog, and the harmless, is like overhearing a conversation not intended for the ears of those outside the circle of the little table, with its flowers and crystal goblets, and above all, the radiance of two happy, temperate people.

The doctor's fair companion notices that the sun is shining in their eyes (they are seated facing the audience), whereupon the doctor calls the waiter, requesting that the window shade be lowered. The waiter walks down stage, almost to the footlights, and working a cord attached to the top, the shade in shirred festoons of tan silk made opaque with glints of prismatic light continues in its descent and to creen for the regular stage curtain, as it gradually obscures the engaging couple completely from view, and their voices fade away over the final cigarette.

Arthur Byron, as the doctor, and Margaret Lawrence, as the friend's wife, invest the scene with a certain sophisticated charm that is altogether delightful.

The other two acts are concerned with an effort on the part of the wife and doctor to cure the husband of his jealousy so that the doctor be permitted to attend the wife's teas in her home and avoid the possibility of their meeting outside—the object of which is to preserve their beautiful platonic friendship. But the husband's intense jealousy forces the wife to waive tea, which nearly result disastrously for all concerned.

Tea for Three is delightful entertainment and could be especially recommended to husbands, and anyone for that matter, who happen to be suffering from "Green Eye."

Others in the cast who did creditable work are Frederick Perry, Katherine Keyes and William Postance.—MARIE F. LENNARDS.

EXCERPTS FROM NEW YORK DAILIES

Sun: "A high-class light comedy."

Herald: "The performance compared favorably with almost anything Oscar Wilde has written."

Mail: "A welcome novelty and a most amusing comedy."

Evening World: "A tonic for theatergoers, because of its freshness, its humor, and last, but not least, common sense."

Globe: "A play that actually has charm and wit, devoid of slush—it is almost unbelievable."

Telegraph: "It is a joy and delight and true to life."

Times: "The play is of no great substance either artistically or morally, but it keeps the attention of the audience thruout."

American: "Miss Margaret Lawrence was perfectly irresistible in speech, manner and charm."

Evening World: "The play is highly entertaining and so distinctly different from other plays of the year."

Tribune: "Play sets mark for deftly written dialog."

Morning Sun: "New slant to eternal triangle."

Morning Telegram: "The play is oddly original."

THE IDEAL HUSBAND

THE IDEAL HUSBAND—A comedy in three acts by Oscar Wilde. Presented by John D. Williams at the Comedy Theater, New York, September 16.

THE CAST:

Lady Chiltern..............Miss Beatrice Beckley
Mrs. Marchmont..........Miss Elizabeth Delmel
Lady Basildon ....Miss Merle Maddern
Vicomte De Nanjac.................George Hayes
Lady Basildon ....Miss Merle Maddern
Earl of Caversham.................Cyril Harcourt
Mr. Montford.........................S. V. Phillips
Mabel Chiltern...........Miss Gretchen Yates
Lady Markby........Miss Alice Augarde Butler
Mrs. Cheveley..........Miss Constance Collier
Count Streile.........................Vincent Sartor
Sir Robert Chiltern................Norman Trevor
Lord Goring.......................Julian L'Estrange
Phipps ....Henry Crocker
Mason ....Alfred Helton

An Ideal Husband is a relief from the plots and plunders which mark Broadway productions of the past eight weeks.

It is a pleasure indeed to listen to the brilliant wit and the delightful humor of the lines given to the characters of Mrs. Cheveley, Lady Basilton and Lord Goring by the Wilde play.

Especially is this true when these characters are interpreted by a cast acting the respective roles with a polished art and also considering the fact that some of the notable artists appearing in this play are apparently miscast.

The Wilde wit is as superior to the modern conventional repartee as pyrotechnics that burst into the golden rod are to fire crackers.

The comedy concerns woman's notorious part in public life in England.

The intellectual small talk, the satire and cynicism combine to make the general atmosphere of the play delightfully gay.

An Ideal Husband is practically new to the present generation of theatergoers. Daniel Frohman presented the piece at the Little Lyceum Theater on Fourth Avenue on March 15, 1895, when it was new in London, at which time the cast included Isabel Irving, Mrs. Thomas Whiffen, Katherine Florence, Rhoda Cameron, Bessie Tyree, Herbert Kelcy and William LeMoyne.

Norman Trevor, in the leading role, was very good.

Cyril Harcourt acts a character part excellently.

Miss Constance Collier acted the chief feminine role, as a woman of the world, with her usual charm.

Others in the distinguished cast who did creditable work are Mrs. Beatrice Beckley and Julian L'Estrange.—MARIE F. LENNARDS.

EXCERPTS

Evening Sun—The only worthwhile event thus far this season.

Tribune—For those who like an Ideal Husband its present embodiment will be a great pleasure.

Morning Telegram—The playing is brilliant.

Times—No one who cares for intelligent wit and genuine gayety can afford to miss An Ideal Husband.

Mail—It is an interesting revival.

Globe—The Ideal Husband is such a relief that one is inclined to overlook a host of defects.

HUMPTY DUMPTY

HUMPTY DUMPTY—A comedy, in four acts, by Horace Annesley Vachell. Produced at the Lyceum Theater, New York, by Charles Frohman Company September 30.

THE CAST:

Albert Mott ....Otis Skinner
John Delamothe ....Fleming Ward
General, The Hon., Henry Delamothe ....
....Morton Selton
Viscount Loochanger..............Robert Harrison
Higginbotham ....Ernest Elton
Jopling ....Robert Entwistle
Puttick ....William Evilie
James Wallop ....John Rogers
Slakion ....Walter Scott
Lady Susan Delamothe..............Maud Milton
Nancy Delamothe ....Ruth Rose
Mrs. Mott ....Beryl Mercer
Crissie Parkins ....Elizabeth Risdon
Mrs. Rogers ....Clare T. Beser

Humpty Dumpty, like most other plays of Horace Annesley Vachell, seems remote from real life, and apparently unworthy of the talents of Otis Skinner, who interprets the barber of Swashcombe-by-the-Sea with less than his usual perfection in character roles.

There was a certain fantastic romanticism suggesting wild flowers on an untraveled road,

which Otis Skinner brought in the red-sashed, roaming "Mister Antonio," that is altogether missing in the English barber.

Mr. Skinner's dramatic palette contains so many glowing pigments with which he has colored his varied designs in artistic stage characters of the past that to see him in Humpty Dumpty as the barber, conservatively working in alternating colors of red and white and to the limitations of a straight round pole, so to speak, is decidedly disappointing.

Beryl Mercer, as Mrs. Mott, has a sympathetic cockney mother role very similar to one she made notable in The Old Lady Shows Her Medals. In both roles her simplicity and gentleness are irresistible, a charming study in characterization.

The play concerns an English hairdresser who loves his art and then some quirk of fate is taken out of his shop in Swanscombe-by-the-Sea to a peerage as Lord of Delamothe, his mother going with him. He soon tires of his honors and longs to make coiffures at Swanscombe, and they return to the old home and to the girl he loves.

The final act reveals the fact that he was not the real Lord, since his mother had taken him from the hospital in exchange for her own infant son and died.

When the barber learns from the blackmailer that he is not the Lord and is really nobody and Mrs. Mott is forced to admit that she is not his mother the situation is silently pathetic and remarkably handled by Mr. Skinner and Miss Mercer.

Elizabeth Risdon wore a wig so beautifully dressed that it looked like spun gold. She played the barber's sweetheart engagingly. Others in the cast who did creditable work are Fleming Ward, Maud Milton, Mercer Selton, Ruth Rose, Clara Bracy and John Rogers.—MARIE F. LENNARDS.

EXCERPTS FROM NEW YORK DAILIES:

American: "Excellent acting, dominated by Otis Skinner. Play of secondary importance."

Herald: "The comedy will go as far as Mr. Skinner's following will take it."

Tribune: "Miss Mercer is quite too unusual ... minded."

Morning World: "Play rigid and unreal. Mr. Skinner almost succeeds in making his character red blood and true."

Times: "An excellent and well balanced performance."

Sun: "Delicious comedy in Otis Skinner, the tonsorial artist."

Mail: "Beryl Mercer was the acting honors of the performance."

Evening Sun: "Mr. Skinner not at his very best in play devoid of romance."

Evening World: "A mildly amusing comedy offers Mr. Skinner a novel role."

INFORMATION, PLEASE

INFORMATION, PLEASE—A comedy in three acts, by Jane Cowl and Jane Murfin. Produced by Selwyn & Co. at the Auditorium Theater Baltimore, September 23.

THE CAST:

(In the order of their first appearance)

Morrow	Helen Salinger
Sir John Desmond, M. P.	Orme Caldara
Lady Betty Desmond	Jane Cowl
Ivy Druce	Viola Compton
Simpson	Betty Graham
Edith Bacon	Blanche Yurka
Sir George Forrester	Henry Stephenson
Gerrald Forrester	Robert Rendel
Smithers	Phillip Hubbard
Meaps	Harry Mahlon
Ralph Morse	Malcolm Duncan
Bell Boy	Tom McKee
Tom Morgan	Alan Brooks
Frederick Coningsby	Cecil Owen
Pierre	Jules Epailly

Baltimore, Sept. 26.—In the comedy, Information, Please, Jane Cowl and Jane Murfin have taken a piquant, charming and irresponsible woman and built around her a piquant, charming and irresponsible play. This play was given, before a large and highly appreciative audience Monday night at the Auditorium with one of the authoresses, Miss Jane Cowl, in the principal role.

It could hardly be expected that Miss Cowl, even in a comedy, could forego those becoming tears and that appealing little catch in her voice with which her audiences have become so familiar but in Information, Please they were only April showers.

The story is that of a frivolous but charming young married woman who believes that her husband, immersed in politics, which she neither understands nor cares for, has ceased to love her. She tries to arouse his jealousy by flirting with a young man who imagines himself in love with her and then she becomes enraged at her failure to make her husband regard "that wrist watch," as one of the characters describes the unhappy young lover, as a possible rival. In an angry impulse at her husband's indifference to this rival she elopes in a perfectly harmless way with the latter to America, and this episode really does arouse her husband, who follows her, and to her dismay, proceeds to talk about divorce. The elopement causes other unpleasant entanglements in which she cleverly extricates herself and averts a scandal by a bit of resourceful lying, ultimately effecting a reconciliation with her husband and carrying him back with her to England in triumph.

A piquant feature of the play is that the heroine makes her first appearance in bed, the view showing her robed in exquisite negligee, which is rivaled only by the "creations" that follow in quick succession.

One of the principal reasons for the success of Information, Please is the presence of Miss Cowl in the cast. Her comedy is buoyant, spontaneous, delicious and contagious. As Lady Betty Desmond she rollicked in a well bred but no less frolicsome manner, and her audience rollicked with her. In her hands Lady Betty was a person to be adored and even while one felt that this young person deserved to be soundly spanked there were none who would have undertaken the job and that reluctance was because Miss Jane Cowl was the piquant Lady Betty.

An excellent company supports Miss Cowl and the comedy moves with artistic finish and ... spirit, the most noticeable acting being that of Henry Stephenson, who gives a delightful picture of a goodhearted, well-bred English rogue. Blanche Yurka, as a touchy married widow, was quite good. So was Robert Rendel, the foolish young lover, with whom Lady Betty elopes to America. Orme Caldara, the husband, who is absorbed in his parliamentary duties, portrayed well the part for which he was cast. In fact, the whole company was well selected for their various roles, the stage settings were in keeping and very pretty, and the comedy will doubtless register strong as a metropolitan success when it is presented on Broadway.—E. EDMUNDS FOSTER.

YOUR BOY—MY BOY
YOUR LIBERTY AND MY LIBERTY

WHAT A PLEASANT THOUGHT IT IS TO LOOK INTO THE FUTURE AND THINK THAT WE HAVE MADE IT POSSIBLE FOR MOTHERS TO LIVE TO SEE THE HAPPINESS OF THEIR CHILDREN AND NOT SUFFER THE THOUGHT THAT THEY ARE REARING THEM FOR AN EMPEROR'S SLAUGHTER.

BUY LIBERTY BONDS

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DON'T WAIT FOR SOMEONE TO ASK YOU

SERGT. BILL FARLEY from somewhere in France writes:

"That's the way it goes—maybe you go today—maybe you go tomorrow—then maybe you come through—but—we are here—we know our duty—we do it—and are always confident of victory."

IS YOUR LOVE OF COUNTRY AND HOME EQUAL TO THEIRS?

THINK IT OVER.

BUY MORE LIBERTY BONDS

UNTIL OUR FLAG SMILES AGAIN

THE BOYS OVER THERE WILL MAKE YOU GLAD THAT YOU HAVE HELPED THEM ON TO VICTORY. WHAT A HAPPY CONSCIENCE IS THAT WHICH HAS DONE ITS FULL DUTY.

THIS AD PAID FOR BY FOLLOWING FIRMS IN THEIR PATRIOTIC EFFORTS TO WIN THE WAR QUICKLY:

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DOC BUSHNELL, ANNOUNCER AND LECTURER, BILLBOARD, ST. LOUIS, MO.

TELL THAT TO THE MARINES

TELL THAT TO THE MARINES—A comedy-drama, in three acts, by Adolf Philipp and Edward A. Paulton. Presented at the Yorkville Theater, New York, September 24.

THE CAST:

Hein Schulz	Adolf Philipp
Helen Schulz	Georgia Lee Hall
Charlie Schulz	Joseph Striker
Jess Thornton	Philip Leed
Tom Thurston	Chauncey M. Keim
Maud Hopkins	Cecil Kern
Bill Hopkins	Jack Bernard
Abraham Shinegold	Albert C. Winn
Maria Mueller	Marie Port
Carl Frumstadt	John Hanson
Augusta	Elsie Smith

The Yorkville Theater produced German drama until recently.

The opening performance of the season was "an American play, by American authors, with an American soul," as the program announced. The orchestra played The Star-Spangled Banner and the audience "rose" to the occasion.

Adolph Philipp is the capable actor-manager of Yorkville's commodious playhouse. A wide range of comedy and drama is offered in the repertory for the season.

Tell That to the Marines is a patriotic play of delicatessen store life. Young Schulz got himself into a bad fix by taking the blame for his friend's wild oats sown at Yale, but both young men enlisted in the marines and covered themselves with glory. Each of the three acts passed at the home of Hein Schulz, a German-American, owner of a chain of grocery stores.

The humor provoked a great deal of laughter. The patriotic sentiments expressed met with keen applause.

Adolph Philipp played Hein Schulz, a grocer; Georgia Lee Hale and Joseph Striker played his daughter and son. Cecil Kern was a manicure girl and Jack Bernard her brother. Chauncey M. Keim took the role of the son's friend.

With a cast all thoroly in earnest the season looks promising for the Yorkville Theater.—M. F. L.

BOSTON THEATERS CLOSED BY HEALTH AUTHORITIES

(Continued from page 4)

with institutions of trade in mind. Therefore all local theaters will remain closed until Monday morning, Oct. 7, but the box-offices will remain open for refunding money on tickets already purchased for the performances canceled. The sale of seats for future performances will begin at the box-offices on Thursday morning, Oct. 3.

There are 37 legitimate theaters in Boston and 85 moving picture houses and it is stated that the closing order will cause nearly half a million dollars loss to the local theatrical business and will also result in a loss of war revenue to the government of nearly $20,000. Friday and Saturday there was a general exodus of theatrical people from Boston. Most of them returned to New York. The order has thrown hundreds of people out of work for the ten days, altho several managers have stated that the salaries of house employees will go on just the same. As to the players the "Act of God" clause in their contracts saves the managers from paying out considerable money in damages for breach of contract.

The closing order caught many road shows playing in Boston. May Robson in A Little Bit Old Fashioned had two days to play at the Hollis Theater and was to have been followed by Laurette Taylor in Happiness. Maytime was at the Shubert, Oh, Lady, Lady, at the Wilbur; Lew Fields in Friendly Enemies, at the Plymouth; Thurston, at the Majestic; Ziegfeld Follies, at the Colonial; Parlor, Bedroom and Bath, at the Park Square, and Leo Ditrichstein, at the Tremont. The burlesque shows were Step Lively Girls, at the Gayety, and Dan Coleman with Hastings' Burlesquers, at the Casino. Several of these shows will go over to New York, while others will lay off until their bookings outside of Massachusetts can be filled.

So serious is the epidemic regarded at Portland, Maine, that an order has been issued closing all theaters, moving picture houses, churches and dance halls indefinitely. More than 250 cases of Spanish influenza have been reported in Portland. At Bath, Brunswick and Yarmouth all picture houses have been closed.

BROADWAY BITS

(Continued from page 5)

42d and Broadway—we'll make a bet he was still talking Boston.

A giant American built Caproni bombing plane carrying twelve passengers, nine being New York journalists, flew near New York yesterday. As they passed over a graveyard one of the newspaper scribes casually asked the pilot how long they were going to stay up.

It is the belief of Thomas E. Donnelley, chief of the pulp and paper section of the War Industries Board, that the colored section of Sunday papers will have to be eliminated. War has its bright sides.

BUSINESS POOR AT CONEY

New York, Sept. 28.—The business at Coney Island during this, the last week of Luna Park, has been very poor; nothing but rain and cold weather prevailed. From the standpoint of patronage it is in all probability the lightest week ever experienced at the Island. Tomorrow (Sunday) night marks the end of the 1918 season.

VIRGINIA STATE FAIR, RICHMOND, VIRGINIA,

OCTOBER 7TH TO 12TH. LAST CALL.

THE FOLLOWING WHEELS OPEN:

GROCERIES, BEARS, FRUIT, HAM, VASES, COFFEE PERCOLATORS, PILLOWS, RUGS, RAINCOATS AND ANY OTHER MERCHANDISE WHEEL THAT WILL NOT CONFLICT.

WIRE FOR PARTICULARS OR COME ON.

Good locations for any and all kinds of CONCESSIONS, GRIND STORES, ETC. REMEMBER—NO TIME TO WRITE.

FAIR OPENS MONDAY, OCTOBER 7TH. WIRE, PHONE OR CALL.

Special Excursion Rates to Fair Grounds. Two Big Camps Nearby. Everyone Predicts This Will Be the Banner Year Since the Founding of Va. State Fair.

WM. GLICK, Virginia State Fair Association, **Richmond, Va.**

P. S.—GRIND CONCESSIONS CAN USE DOLLS, BEARS, BLANKETS, BATHROBES, ETC.

SATIN PILLOWS

COLORED FRINGE

SEND $13.50 FOR SAMPLE DOZEN

Free Circular—Get Our Quantity Price. Mother, Sister, Sweetheart, Remember Me, Forget-Me-Not, "Over There," Mother Verse, Golden Sun Verse, Rosary Verse, Perfect Day Verse, and many other new designs. Our New Wilson-Pershing Series, Service Flag Pillows, 1-2-3 Stars; Aviation Series. We make all insignias. QUICK SERVICE!

WESTERN ART LEATHER CO.,

P. O. Box 494, Tabor Opera Bldg., DENVER, COLO.

METROPOLITAN SHOWS

PLAYING SOUTHERN FAIRS

CAN PLACE one more Opening Show, also any good Platform Show or Fun Show, and any legitimate Concessions for the following Fairs

WASHINGTON, GEORGIA, week September 30.
MONROE, GEORGIA, week October 7.
EASTMAN, GEORGIA, week October 14.
GUBLIN GEORGIA, week October 21.
GOTHAM, ALABAMA, week October 28.
ARDEVILLE, ALABAMA, week November 4.
MOULTRIE, GA., week November 11.
And Others to Follow.

WANT MUSICIANS for Pensacola's Italian Band, especially Trombone, Cornet and Clarinet, also good Colored Singing and Dancing Comedian for Georgia Minstrel Show, experienced Workingmen for Carousel and Whip, and two experienced Men to work legitimate Concessions. Write or wire

C. E. GARFIELD, Mgr. Metropolitan Shows, Washington, Ga., week Sept. 30 to Oct. 5, and as per route.

Wanted at Once—Good Piano Player and Drummer

for best Cabaret Show on the road. Long season South. Money no object. Also want good Manager. Week October 1st to 5th, Donalsonville, Ga. GREAT AMERICAN SHOWS, Merrie Miller, Mgr.

K. F. KETCHUM WANTS

FOR LONG SEASON SOUTH

Dancers for Cabaret, Oriental Dancers, Girls to run Concessions, Piano Player. Can place Plantation Show and a few Concessions. Address Bedford, Pa., Fair, this week; Bedford, Virginia, Fair, week Oct. 8th. K. F. KETCHUM.

WANTED

SEVERAL CONCESSIONS AND TWO SHOWS

JAMAICA, LONG ISLAND

Three weeks, commencing October 5th, on the street. Write or wire

M. TA[illegible]R,

Phone 1425 Bryant. 140 W. 42d St., N. Y.

WANTED

K. G. BARKOOT SHOWS

SOUTHERN TOUR

Shows and legitimate Concessions. Address K. G. BARKOOT, week September 30, Mound City, Ill.; week October 7, Paducah, Ky.

BUY BONDS, BOYS! Buy Bonds to your utmost. Do your bit to rout the murderous Hun and to help to plant Old Glory on every housetop in Berlin. Buy all you can. When you think you've gone your limit make just one more sacrifice, one more effort, and buy another Bond. Remember, it's for Victory with all that the word implies. Victory we shall have, no matter what the cost. I'm doing my share, boys. Here's hoping you do likewise. All together now for the FOURTH LIBERTY LOAN DRIVE.

RUBIN GRUBERG, Manager Rubin & Cherry Shows.

RUBIN & CHERRY SHOWS

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Two good, high-class Shows that can get the money, where the money is waiting to be gotten; Underground Chinatown, Over the Falls or anything that does not conflict with what we have. Prefer Ballyhoo Shows. Must have own outfits. Can also place two good **Platform Shows,** good Plantation People and a few more Italian Musicians (we need these to replace the ones drafted). Can place a few more legitimate Concessions. No exclusives except Candy.

GASTONIA, N. C. Week October 7
CHARLOTTE, N. C. Week October 14
SALISBURY, N. C. Week October 21

ALL THESE FAIRS ARE OPEN DAY AND NIGHT
WRITE, WIRE OR PHONE
RUBIN GRUBERG, MANAGER
This Week, - - - - - - Spartanburg, S. C.

FAYETTEVILLE, N. C. Week October 28
BENNETTSVILLE, S. C. Week November 4
MARION, S. C. Week November 11

Vol. XXX, No. 41
October 12, 1918 Price, 15c

N.S.E.

NOTICE TO READER: When you finish reading this magazine place a 1c stamp on this notice, mail the magazine, and it will be placed in the hands of our soldiers or sailors destined to proceed over-seas. No wrapper. No address.—A. S. BURLESON, Postmaster General.

Published weekly at Cincinnati, O. Subscription, $3.00 per year. Entered as second-class mail matter, June 4, 1897, at Post Office, Cincinnati, under act of March 3, 1879.

The Billboard

THE DOMINANT NOTE IN THEATRICAL JOURNALISM

THIS ISSUE CONTAINS 26 PER CENT ADVERTISING AND 74 PER CENT READING MATTER

"The American People are with you."

—General Pershing to our soldiers.

And General Pershing was right. The American People ARE "WITH" the boys over there. Their unanimity, solidarity, concurrence and agreement are wonderful.

All classes have done nobly in the Fourth Liberty Loan drive, but one of them, showfolk, has been extra fine.

Showfolk—and by showfolk we mean not only the actors, actresses, managers and agents, but the chautauqua talent, the professional entertainers of all sorts, the platform speakers, and last but not least, THE SPLENDID FOUR-MINUTE MEN, who have labored valiantly in our movies and theaters side by side with the people thereof for so long now that they also belong—are 100% loyal.

They have not only borne the burdens of war as philosophically, accepted the draft as cheerfully, paid their taxes as willingly, lent of their means to the government as eagerly and cut down on the use of food as uncomplainingly as have other classes, but they have given of their time and services so bountifully, so exuberantly and so lavishly that they have completely distanced all emulators.

When the story is writ and the records of those who loved their native land made up they will find as did Abou-ben-Adhem that their name leads all the list.

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Two-car Show. Out all winter. Wire KIRBEY'S DIXIELAND MINSTRELS, Coal Hill, Ark., Oct. 10, 11, 12; Clarksville, Ark., Oct. 13, 16, 16.

WANTED—Straight Man, B. F. Comedian, Musical Act. Dancers preferred. Change one week. State if you play piano. No teams or would-be managers. Just unloaded same. Low, sure money. Pay own hotels. Wire (prepaid) or address until Oct. 12, DR. CARLTON, Fishs Eddy, Delaware Co., New York.

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Tell all in first letter. Must join at once. Write or wire NETTIE CARROLL, care of Billboard, New York City.

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Clarinet, Bass and Snare Drums, Baritone, Tuba and Trombone. Salary from $18.00 to $21.00. All winter's work. Don't write, but wire DAVID ARIZZOLI, Bandmaster Superior Shows, Nashville, Tennessee.

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Also Clarinet Player; must be experienced in vaudeville. Salary, $25 per week. Open October 12. Wire ORPHEUM THEATER, South Bend, Indiana.

MUSICIANS SUBJECT TO DRAFT—Wanted—Musicians on all instruments. Opening for Assistant Band Leader and one commission. Can be inducted by communicating with BAND LEADER E. E. FLANDERS, 38th Field Artillery Band, Camp Funston, Kansas.

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Cornet in Band and Orchestra. Locate or travel. Will accept engagement on Cornet. Address JAS. HENNESSY, 4152 West Pine, St. Louis, Missouri.

WANTED Partner, to open Store Show, good Lecturer or Mind Reader, also Freaks and Attractions. Answer quick. FRANK WORDEN, 618 So. Main St., Bridgeport, Conn.

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Either sex, exclusive vaudeville, experienced leader, no other; $25.00. VIRGINIAN THEATRE, Kenosha, Wisconsin.

WANTED—ALL-ROUND PERFORMER

Sketch Team and Lady do single. O. DELLS MED. CO., Ashley, Pennsylvania.

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Get our Prices. We make all kinds.
HELMET GUM SHOP, Cincinnati, Ohio.

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PATRIOTIC JEWELRY

AT PRICES EASILY WITHIN THE REACH OF THE FAIR FOLLOWER AND STREETMAN'S TRADE

so new we have not yet had time to have illustrations made for the advertising. Our general experience with Service Jewelry enables us to assure you that these numbers are the big buy for you.

A-130—Persian Ivory Service Ring, in red, white and blue. Gross, $11.25.

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IMMEDIATE DELIVERIES GUARANTEED.

We ship same day orders are received. Enclose small deposit to insure shipment.

Persian Ivory Is in Favor Because It Never Tarnishes

Streetmen who are up and doing will recognize the following assortment as the very one they want.

No. 436—Electric Radium Gem Scarf Pin. Stares at you like Jupiter on a starry night. Stands out like a sunburst. Gross, $5

No. 434—Black and White Striped Stud. Nobody misses the shirt-front that shows it. Gets the fellow with the trick look and the boughtin as well. Gross, $6

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Patriotic Novelties Take Finely

PERSIAN IVORY MAKES METAL "STRIKE ITS COLORS."

The Call of our Country is being met everywhere. The sweetheart and the folks left behind publish their patriotism and bind their bleeding hearts by showing their colors in modern fashion.

No. 431—American Flag Service Bangle—in National colors—the leader of the set. Bangle shows one, two or three stars. The neatest yet shown. Gross, $12

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No. 429—Service Pin, 1, 2 or 3 stars. Means much to father, mother, sister, brother. Gross, $9

12-K Gold Filled Service Rings

Every soldier and sailor is as proud of one of these as he would be a college degree. Worn by his family, too.

No. 2796—Gross, $27. No. 2771—Dozen, $4

While we gladly ship C. O. D., a small deposit will hasten the shipment.

Recognizing the acute buying sense of Streetmen, we are keen to have you see a copy of our new

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Stick a postal in the mail and be glad you did.

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It's a hit now on the Coast. Always offering something new and it's made in America.

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Opera House Directory

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RED LION. Drawing Population, 7,000.
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Seven years' experience as Press Agent and Manager of Hall and Tent Shows. Known personally or by reputation to publishers of every daily paper in the U. S. as promoter of special features. Address General Delivery, Charleroi, Pennsylvania.

AT LIBERTY—Baritone Player, account closing Walter Main Circus. ALEX KOWETT, Oct. 9, Clayton, Del.; 10, Chestertown, Md.; 11, Middletown, Del.; then Havre de Grace, Md.

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Will consider learner. Write or call
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GENERAL BUSINESS MAN and WOMAN

at once. Wire
Knickerbocker Theatre, Holland, Mich.

WANTED—PEOPLE IN ALL LINES FOR BEP.

that do Specialties. Make salaries low, as they are sure. You must join on wire. Tell all first letter. ALBERT H. LOTZ, Craig, Missouri.

WANTED AT ONCE—One A No. 1 Sketch Team. One does Singles and Doubles and can put on Acts, one A-No. 1 Novelty Man; must be able to work in acts, and all must change strong for one week. This is a real vaudeville show, and you must be able to deliver. Top salaries to real performers. P. S.—Butlers, Rawley and King, Jack Wallace write. Wire or write FRED A. STOCK, Manager Guy Butler's Entertainers, Tipton, Iowa.

WANTED—FREAKS

AT ONCE, for Store Room Show. Salary or percentage. Wire best terms. BYERS & RICHARDS, 7 So. High St., Columbus, Ohio.

WANTED—B. F. Comedian, who can operate M. P. Machine; must understand gas. Winter's work in small towns. Salary every night; no hold-back. State all and name lowest. Join on wire. O. W. GREGORY, Manager Old Dominion Show, Dry Fork, Virginia.

WANTED—Piano Player, Vaudeville Acts of all kinds, Tab. Shows that can change, Concert Companies and any kind of good small shows that have the goods. All time open. Harry Eldon, Lyric Theatre, Newark, O.

MUSICIANS, FLUTE, CORNET SOLOIST, TRAP DRUMMER WITH TYMPANI AND XYLOPHONE SOLOS WANTED FOR

Royal Scotch Highlanders' Band

Nine more weeks of Fall season, then twelve weeks St. Petersburg, Florida. Wire or write Guntersvillle, Ala., this week, or permanent address, Oakland City, Ind. ROY S. SMITH, Manager.

WANTED FOR AL. G. FIELD GREATER MINSTRELS

at all times: Comedians, Singers, Dancers, Musicians. Address AL G. FIELD, as per route in this paper.

WANTED, QUICK, FOR PULLEN'S COMEDIANS

Piano Player, one doubling brass given preference; others wire. Address PULLEN'S COMEDIANS, Shelby, Miss.

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WANT QUICK

First-class rep. people, all lines, who do specialties, two piano players who double stage, people for one-piece feature, specialty team, must play parts. Photos must accompany letters. Exchange references with anybody. Address RALPH E. NICOL, Barry, Illinois.

WANTED FOR BROOKS' STOCK CO.

Supporting Maud Tomlinson, man for general business to play some leads; also pianist. You must have all essentials. Booze is cause of this ad. Please govern yourself accordingly. Address JACK BROOKS, Permanent Address, Sabula, Iowa.

WANTED, QUICK, COMEDIAN WITH SPECIALTIES

Ingenue and young General Business Man (must do good specialties), Piano Player, other Repertoire People write. Fare advanced if you can give reference. Address
J. DOUG. MORGAN STOCK CO., Richmond, Mo.

THE BILLBOARD

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INFLUENZA EPIDEMIC CLOSES MANY THEATERS

Order Statewide in Pennsylvania and Massachusetts

Epidemic Most Severe in the East, But Exteeds to West Coast--New York Theaters Remain Open

In the nationwide fight against the Spanish influenza epidemic the theatrical business has been practically paralyzed in many sections by the closing of theaters and motion picture houses. In two States—Massachusetts and Pennsylvania—the order closing all places of amusement is Statewide. Other States have not yet resorted to such drastic measures and it is not thought that such action will be necessary.

While the epidemic is most severe in the Eastern and Central States, its effects have been felt even on the Pacific Coast. Seattle's Mayor and City Health Commissioner on October 5 issued an order closing every place of indoor assembly in the city, including theaters, motion picture houses, schools, churches and dance halls.

In some cities where the closing order has been issued it is stated that there is no yet no influenza epidemic, but the order is being enforced as a preventive measure. Theater managers and city officials alike are hopeful that the ban will soon be lifted. Some few New England towns set October 7 as the date of reopening, but they probably have extended the time. Practically all towns have made the order for an indefinite period.

Massachusetts health officials, realizing the alarming spread of the malady, have issued more drastic orders than those first promulgated. Drastic measures were put to force in Pennsylvania Friday night. At Philadelphia Director of the Public Health Krusen said he expected the disease to run its course in four to six weeks. Pittsburg theaters closed Friday night for an indefinite period.

New York, up to our time of going to press, had not taken any action looking to the closing of theaters, the health department announcing that the epidemic had not reached an alarming stage, and all places of public assembly are to remain open under restrictions. The Health Commissioner's announcement followed a hastily called conference Friday, at which Marc Klaw Alf Hayman, J. J. Shubert, Patrick Casey, David Bernstein, J. J. Maloney, Benjamin Mallon and A. Toxen Worm represented the theatrical profession.

The time of opening of New York theaters was changed, the idea being to relieve subway congestion, and the following schedule adopted:

7 p.m.—Rivoli, Rialto, Strand, Broadway, New York, and other leading moving picture houses, situated between Fourteenth and Fifty-ninth streets, must arrange for their night shows to begin at this hour.

8 p.m.—Lexington Opera House, Hippodrome, Palace, Columbia, and all two-a-day vaudevile houses.

8.15 p.m.—Winter Garden, Century, Broadhurst, Casino, Park, Harris, New Amsterdam, Cohan, Globe, Cort, Liberty, Shubert, Majestic (Brooklyn).

(Continued on page 67)

Alleged Spec. Held

New York, Oct. 5.—Louis Cohen was arrested Saturday on a warrant charging him with contempt of court in refusing to obey two grand jury subpoenas. He was taken in custody and after making an explanation was paroled in custody of his counsel until Monday. Cohen was subpoenaed to appear before the grand jury in an investigation to determine whether there exists or has existed an illegal agreement between producers and ticket agencies concerning the sale and price of theatrical tickets, and to ascertain whether there has been a violation of the anti-tipping law in the receiving of tips from ticket speculators by theatrical employees for reserving seats. Cohen conducts a ticket agency in the Times building.

Sothern Draws Big House

New York, Oct. 7.—E. H. Sothern, who has just returned from France, appeared at the Hippodrome Sunday night with other stars in a gala performance arranged under the auspices of the Mayor's Committee of Women on National Defense and drew a $20,000 audience. The receipts of the evening were given to the Soldiers and Sailors' Winter Canteens.

Co-Operation Requested

By Theatrical Managers To Assist in Relieving Subway Congestion

New York, Oct. 7.—New York theatrical managers have issued a request to the public to co-operate with them in assisting the Health Commissioner in his efforts to relieve the congestion of the subway trains. This can be done, they say, only by the prompt arrival at the theaters at the times determined by the Board of Health for the raising of the curtains. The theaters will adhere strictly to the regulations, but their efforts will avail nothing unless the public co-operate.

Maytime To Close

New York, Oct. 7.—Maytime, which has been running continuously for more than a year, will close at the Broadhurst on October 12.

Freedom Coming Oct. 19

New York, Oct. 7.—Freedom, the great patriotic spectacle now being prepared by Julie Opp Faversham and others, will be seen for the first time at the Century Theater on October 19. A number of prominent persons are backing the production. Fifty per cent of the profits of the piece will go to the Association for Assisting Disabled Naval and Military Officers of the Englishspeaking peoples.

English Producer in New York

William J. Wilson Says London Theaters Are Doing Big Business

New York, Oct. 7.—William J. Wilson, the London theatrical producer and manager, has arrived in New York from England. Mr. Wilson says that all of the theaters in London are playing to big business. Going Up and The Purple Domino are showing to capacity. He also stated that the English government is doing all in its power to encourage the theater, believing that it is of great assistance to alleviating mental troubles and worries at the present time.

Iden Payne Still Ill

New York, Oct. 7.—Iden Payne, who was recently operated on for appendicitis, is still in a serious condition at the Flushing Hospital, reports say.

NEW YORK THEATERS

Speed Up in the Liberty Loan Drive—$4,000,000 Mark in Sales Reached—Hippodrome First 100 Per Cent House

New York, Oct. 5.—Chairman Albee, of the Theatrical Allied Interests Committee, announced last night that the Hippodrome was the first theater to sell a 100 per cent quota to its artists and employees. In recognition of the perfect score made by the Hippodrome, Chairman Albee sent the following letter to Manager Mark A. Luescher:

Mark A. Luescher,
63d St. and 6th Ave.,
New York City.

My Dear Mr. Luescher—Your telegram to Governor Strong, announcing that everyone of the Hippodrome staff and organization has subscribed for one of the Fourth Liberty Bonds, has been turned over to me for attention, and I enclose herewith an order which I presume you will make use of.

I am indeed happy to advise you that you are the first theatrical organization in this city to have the distinction of obtaining a 100 per cent quota, and I am sure it should inspire our efforts in the other theaters. I notice the subscription returns obtained in the Hippodrome, which are indeed satisfactory.

Thanking you for your hearty co-operation, I remain

Yours for the Fourth Liberty Loan,
E. F. ALBEE,
Chairman Theatrical Allied
Interests Committee

All the theaters were notified last night that the Columbia Theater, Far Rockaway, under the management of I. Jutkowitz, had sold the amazing total of $213,200 in three drives. On Wednesday night the drive conducted by the Rev. Dr. Landman resulted in $171,200 in bond sales. All the subscriptions were bona fide and have already been verified. Chairman Albee spoke in glowing terms of the wonderful results obtained in this vaudeville and picture theater as a result of Manager Jutkowitz's energy and organization, and held the Columbia Theater of Far Rockaway up as a model for the great houses on Broadway. If the theaters in general hold the pace set by the Columbia the quota of the amusement world will be oversubscribed.

At the Pennsylvania Station the Green Room Club has erected a large stage, where the members are giving entertainments afternoons and evenings to attract the incoming and outgoing travelers while they make a drive on Liberty Bond sales. Kemp Green is in charge, assisted by a large force of the club members, who make it clearly impossible for travelers to get in or out of town without showing their patriotism in the form of a Liberty Bond purchase.

Among the entertainers who are appearing from the Green Room Club's stage are: Eddie Cantor, of The Follies; Chas. Hart, of Columbia Phonograph Company; Miss May Brente, and B. F. Keith's Boys' Band. Edwards Davis, Howard Hall, Kempton Green, Chester DeVonde, Victor Sutherland

(Continued on page 57)

The Edition of This Issue of The Billboard Is 33,400 Copies

SHUBERTS SECURE CONTROL OF DETROIT OPERA HOUSE

Old Playhouse Is Leased From R. E. Olds for Term of Years—Will Be Devoted o the Larger Musical and Theatrical Attractions

Detroit, Oct. 7.—Negotiations have been concluded which give the Shubert forces control of two theaters in this city. The old Detroit Opera House, facing on the Campus Martius, the property of R. E. Olds, the millionaire automobile manufacturer of Lansing, has been leased to the Shuberts for a term of years. Plans, announcement of which was made in these columns some months ago that the old playhouse was to be torn down to make room for a modern skyscraper, fell thru by reason of the Government's order curtailing new construction for the period of the war.

J. J. Shubert, of the Shubert theatrical enterprises of New York City, came to Detroit last week and closed the deal with R. E. Olds. The Shuberts will take over the Detroit Opera House at once, the formal opening being set for October 21. The house will be devoted to the larger musical and theatrical productions, thus putting Detroit in a bigger place on the map theatrically, for it is the intention to bring the big New York successes here for two-week and month stands, and even "runs" and indefinite engagements are in the cards for the big Michigan town.

A little mixup has developed over a stipulation in the lease made by the owner, which specifies that the lessor is to maintain the name, "Detroit Opera House." This Mr. Shubert agreed to do. When B. C. Whitney surrendered his lease on the Detroit Opera House in August and took over the Lyceum Theater in which to play the Klaw & Erlanger attractions he re-christened the Lyceum and called it the New Detroit Opera House. It now looks as if it would be up to Mr. Whitney to find a new name for the old Lyceum.

The Garrick is the other Detroit theater controlled by the Shuberts. Taking over the Detroit Opera House will in no way change the policy of the Garrick, in vogue for several seasons past.

It is intimated here that Richard M. Lawrence, manager of the Garrick, will undoubtedly serve in the capacity of manager for both Shubert houses.

Chicago Playhouse

Opens Its Season in November With Musical Comedy

Chicago, Oct. 5.—Change Partners, a musical comedy, will be the opening attraction at the Playhouse. Manager Guy Hardy is now in New York completing arrangements for the cast. The season opens early in November.

The Government's order halting all building operations checked the plans to enlarge and improve the stage of the Playhouse. As soon as conditions will permit the house will be rebuilt so as to accommodate any kind of theatrical production.

Opposes Theater Tax

New York, Oct. 5.—William Moore Patch, who has large theater and motion picture interests in New York and Pittsburg, has addressed a letter to Philander C. Knox protesting against the new theater tax, and presenting comprehensive arguments against the proposed increase. Senator Knox replied to Mr. Patch's letter, assuring him that he would do all in his power to assist the theater and motion picture industry when the Senate Committee on Finance deals with this portion of the revenue bill.

Food Conservation Play

The Drama League has been officially asked by the United States Food Administration to secure a play on food conservation. Such a play should emphasize the need for economy, the elimination of waste and the world situation in regard to food.

Accordingly the League offers prizes of $100 and $50, respectively, for the best two one-act plays submitted. Only one-act plays are desired, as a wider use can be made of them. Persons interested may obtain a copy of the rules governing the contest and a brief outline of the principles of food conservation as laid down by Mr. Hoover by writing to the Food Conservation Play Committee, Drama League of America, Washington, D. C. The contest will close December 20.

CON T. KENNEDY

One of the leading outdoor showmen, sole owner and manager of the Con T. Kennedy Shows.

Edwin Arden Drops Dead

Actor-Playwright Succumbs to Heart Failure

New York, Oct. 5.—Edwin Arden, widely known actor, dropped dead of heart failure Wednesday afternoon at the apartment of Miss Rizer, at 15 East Thirty-third street, where he had gone following a rehearsal to meet his wife. He was 54 years old, and was a member of the Lambs, Players and Friars' clubs.

Born in St. Louis, Arden left school when he was sixteen to seek adventure in the West. He was by turns a cowboy, clerk, newspaper reporter and politician. His theatrical career began in 1882. He made his first appearance in Chicago, playing a minor part with Thomas W. Keene, whose daughter he later married. He spent some time in stock in New York and Boston, then turned to play writing, producing a number of melodramas. He created several important roles on Broadway, appearing in The Governor of Kentucky, Zorah, L'Aiglon and other important productions. He was a member of the all-star cast of Romeo and Juliet. Some of the later productions in which he appeared were: You Never Can Tell, Today, Any House, and Israel. He also appeared in the films. At the time of his death he was engaged for Three Wise Men, which was to have had its initial production at Hartford, Conn., on October 14, following which it was to be brought to Broadway.

Actors Rescue Wounded

New York actors who were giving theatrical performances for the men at the front were with a New York division recently when it went into action. Immediately they formed themselves into stretcher bearers and carried many of the wounded to safety.

Sousa in New York

New York, Oct. 5.—Lieut. John Philip Sousa and three hundred members of the United States Navy Band from the Great Lakes Naval Training Station arrived in New York Thursday to participate in the drive for the Fourth Liberty Loan.

Dies After Long Illness

Wallace McCutcheon, Prominent Theatrical Man, Ill for Ten Years

New York, Oct. 5.—Wallace McCutcheon, prominent for more than twenty-five years in the theatrical and motion picture world, died at the home of Mrs. McCutcheon's sister in Brooklyn Thursday. He had been in very poor health for ten years, his heart having become weakened thru long illness.

As a boy Mr McCutcheon was a ticket seller and later treasurer in Brooklyn theaters, and twenty-five years ago he leased the Grand Opera House, Brooklyn. He prospered until a street railway strike cut off transportation. His resources not being sufficient to weather the storm, he gave up the theater. Soon after this he became interested in motion pictures and was scenario author, director and business manager for Biograph, Edison and other companies.

Mr. McCutchron is survived by the widow, three sons, all of them in the military service, and two daughters. Funeral services were held from his late home at Sea Gate.

Doughgirls Sail

New York, Oct. 5.—The Doughgirls have sailed for France, where they will entertain our soldiers. The unit, which goes under the auspices of the Over There Theater League, is composed of Rita Gould, Mignon McGibney and Dora Ronca.

Schroeder in Hospital

New York, Oct. 5.—Charles N. Schroeder, who was manager of Madison Square Garden for a number of years, is in Hahnemann Hospital, where he recently underwent a serious operation. He is rapidly recovering, but will be confined to the hospital for several weeks.

Listen, Lester, Cast Complete

New York, Oct. 5.—The cast of Listen, Lester, the musical farce, which John Cort is to present for the first time in Washington on October 13, is now complete. It includes Emma Carus, Felix Adler, Clifton Webb, Gertrude Vanderbilt, Eddie Garvie, Mabel Frank Cook, Pan Travers, James Mayo and Ruth Cleveland. The production is staged by Max Figman.

Where the Crowds Come From

New York, Oct. 5.—A straw vote was taken at the Hippodrome the other night to determine if possible "where the crowds come from." The total vote showed that eighty-five per cent of the attendance was from Greater New York, while the balance of the patronage came from nearly every State in the Union and many foreign countries.

Lieutenant Biddulph Killed

New York, Oct. 5.—The death of Lieut. Cyril Biddulph, reported several weeks ago, has been confirmed by a letter just received by his widow, Cissie Sewell, of The Girl Behind the Gun company. Lieut. Biddulph was well known in this country as an actor. His last appearance here was with John Barrymore, in Uncle Sam, at the Gaiety Theater.

Miss Savoie To Sail

New York, Oct. 5.—Blanche Savoie, who has recently been entertaining at the various cantonments, is soon to sail for overseas to entertain our men back of the lines. She goes under the auspices of the Over There Theater League.

Soldier Shows

Put On at Base Hospitals for Entertainment of Convalescents

Washington, Oct. 5.—Liberty Theater activities are branching out so as not only to include the fighting men who are able to be themselves to the theater building, but to bring cheer to the ill and quarantined. Incidentally the nurses, surgeons and doctors benefit by the new arrangement.

In a number of camps Liberty Theater managers of the War Department Commission on Training Camp Activities are setting aside dates from time to time for the visiting theatrical companies to play to the convalescent patients at the base hospital. At one camp the theater manager has designated every Thursday afternoon for "convalescent performances," and during the fine weather the shows are given on a temporary stage erected out of doors. The Commission's dramatic directors are co-operating in this scheme by putting on special performances of "soldier shows" at the base hospital.

In addition the Commission has just sent out an order to Liberty Theater managers requesting them to set aside one or two nights a week for the troops in quarantine.

Tiger Rose Returns

New York, Oct. 5.—Tiger Rose is back at the Manhattan Opera House after a brief absence. To fulfill road contracts the company recently discontinued its New York engagement and moved to the Broad Street Theater, Philadelphia, and The Wanderer was brought to the Manhattan. The sudden closing of all Philadelphia theaters on account of the influenza epidemic made it possible for the road tour to be canceled, and Tiger Rose returned to the Manhattan, resuming its engagement today, while The Wanderer has been abruptly withdrawn.

Preparing Maeterlinck Play

New York, Oct. 7.—Rehearsals of The Betrothal, Maeterlinck's sequel to The Bluebird, are now in progress at the Little Theater under the personal direction of Winthrop Ames, who has the production in hand. The play is to be produced some time this month.

Sousa Sees Hipp. Spectacle

New York, Oct. 7.—Altho John Philip Sousa composed the music used in the Lapland ballet and The Hall of History in the big Hippodrome spectacle, Everything, he had never attended a performance of the piece until last Thursday night, when, with his naval band, he came to New York in the observance of Czecho-Slovak Day and attended the Hippodrome.

Otis Skinner To Speak

New York, Oct. 7.—Otis Skinner will make a Liberty Loan address at the hour of the regular morning service from the pulpit of All Souls' Church in Brooklyn next Sunday.

Engaged for Remnant Cast

New York, Oct. 7.—Etienne Girardot and Ben B. Graham have been engaged for the cast of Remnant, the comedy by Dario Niccodemi and Michael Morton, in which Florence Nash is to be starred.

John E. Young Returns

New York, Oct. 7.—John B. Young, who plays the army cook in The Girl Behind the Gun, has returned to the cast after an absence of several nights on account of illness.

BROADWAY BITS

New York, Oct. 5.—Another famous landmark of old New York seems destined to disappear forever and become but a memory of what once was. The old Hoffman House has gone, the Fifth Avenue Hotel is no longer, Martin's is a thing of the past, but now it is Delmonico's that appears to be on the verge of being thrown into the discard. This famous restaurant, which has been the scene of many political celebrations in its day, has just had an involuntary petition in bankruptcy filed against it, but the management has been given permission to keep the place open for five days, with the understanding that if business improves during that time application can be made to keep it going. Otherwise the property will be sold by action.

Delmonico's in the old days fed the elite not only of New York, but of the world who visited these shores. At the old location at Fourteenth Street and Fifth Avenue, Charles Dickens, William Makepeace Thackeray, Grand Duke Alexis of Russia, Prince Louis Napoleon, afterwards Napoleon III; Horace Greeley and other celebrities were guests.

* * * * * *

Patriots Buy Bonds. Others make excuses.

* * * * * *

Floyd King, who finished his sixth season as general press representative for the Hagenbeck-Wallace Circus in Chicago September 30, was in New York this week, arranging some business matters before leaving for his home in Memphis, Tenn. King, in conjunction with George Atkinson, a former circus agent, will again have on the road John T. Fisher's musical comedy success, Oh, Johnny, Oh, of which they are the lessees and managers.

* * * * * *

FALL FASHION HINT

Women's clothes are to be worn longer—and, taking into consideration the high cost of everything, men's clothes will be worn much longer also.

* * * * * *

Money talks, and RIGHT NOW it SAYS: "Put all you have of me into Liberty Bonds."

* * * * * *

Isadore Rudolph, of the Rudolph Toy and Novelty Co., of Philadelphia, was a caller at The Billboard offices this week. Mr. Rudolph speaks enthusiastically about the business prospects in his line.

* * * * * *

Marguerite Sylva, whose success in Carmen was again pronounced at the Society of American Singers, tells of a visit to her dressing room in Paris by George Bizet's son. "My father must be hovering very happily in this house," said the composer's son, "for you are to my mind his ideal conception of Carmen, physically, mentally and spiritually, as well as in your singing voice."

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A corporal, once an actor and well known on Broadway, writing from the first line trenches, says: "Even Hun helmets have their advantages—you can't beat them for boiling dirty—pardon the muddy mention—shirts."

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Several circus wagons were seen the other day in front of Alf. T. Ringling's home in Gramercy Park—and they did not bear the Ringling name either!

* * * * * *

Will Cressy, one of Broadway's best known vaudeartists and authors, is now "Over There" entertaining the soldiers. In his unit are Mrs. Cressy (Blanche Deyne), George Austin Moore (Moore and Hanger), Helen Davis and Howard Collins. In a recent letter regarding the trip he says: "We were honored by the attention of seven German "subs." That is, there were seven at the start, but, owing to the activities of our escorting English destroyers, there were two less at the finish."

* * * * * *

If I were you, and you were me,
I'd do your act so you could see
The reason why it is
You're laying off, Miss Liz,
And suggest to you the remedy.

* * * * * *

Percy Wilbur Hemmingway rises to ask what has become of the agitation against billboards—in view of the fact that our Government has utilized every vacant board, fence or wall to post placards and posters boosting the Fourth Liberty Loan? Echo answers: "What has become of it?"

* * * * * *

FOOD FOR THOUGHT

The letters N. V. A on the front of the old White Rats Clubhouse are at present only "penciled" in.

* * * * * *

Houdini, who is well known for his sartorial indifference, and who is the living refutation of the proverb, "The soul of this man is his clothes," has at last found clothes into which he fits. Many a kind friend has steered Handcuff Harry to a first-class tailor without any noticeable results being apparent. It remained for Harry Grossman, general manager of the B. A. Rolfe, Inc., to accomplish what has always been considered an impossibility. In the serial motion picture which Rolfe is now making it was a necessity for Houdini to be immaculately dressed. Many important conferences were held between Mr. Rolfe, Mr. Grossman and Mr. Burton King, the director, and Grossman took it upon himself to solve the problem. Today he wears a smile of happiness and contentment, for he not only succeeded in getting clothes made to fit the escape king, but, more difficult yet, succeeded in getting the handcuff king to fit the clothes. The result is startling to one who has been fortunate to see the first few episodes of the picture, in fact it may raise a doubt in some people's minds as to whether it is really Houdini himself, but it is.

* * * * * *

One of the busiest chaps at Camp Upton these days is Private Henry Berning, a member of the 31st Company. Berning was, until his enlistment,

(Continued on page 63)

Chicago Vaude. Changes

Matthews Leaves Pantages for Loew—Keefe and Holmes Join Pantages

Chicago, Oct. 5.—J. C. Matthews, who has been affiliated with the Pantages interests for about eight years, and has also been booking the Jones, Linick & Schaefer theaters, has resigned as booking manager of the Pantages Circuit, and will become general Western representative for the Marcus Loew Circuit, booking the Jones, Linick & Schaefer houses in Chicago and the Miles theaters in Cleveland and Detroit.

Walter F. Keefe, who has been the Eastern representative for Jones, Linick & Schaefer, and who has been booking the Miles theaters for several years, will relinquish the reins of both these organizations and become the representative of Alexander Pantages in New York City.

Coney Holmes, who has been connected with the Western Vaudeville Managers' Association for the past ten years, will succeed Mr. Matthews as Chicago representative for the Pantages Circuit.

While there has been a rumor of impending changes in these various organizations for some time, there was nothing definite, and it was not until this week that the official announcement was made. The Marcus Loew Circuit will probably retain the present offices in the North American Building, now occupied jointly by Pantages and Loew. Mr. Holmes has not announced where he will have his offices located.

Dan Dody Drilling Doughboys

New York, Oct. 7.—Dan Dody is busy at Camp Meigs drilling 350 soldiers for a show which he expects to put on at Poli's Theater, Washington, on October 28 under the title of Atta Boy. The book and lyrics of the show are by Ballard MacDonald, and the music by Nat Osborne. The band is composed of seventy of Camp Meigs' musicians in addition to the house orchestra of forty pieces.

Isabel Lowe

Will Have Leading Role in Melting of Molly

New York, Oct. 7.—When the Shubert Bros. produce their new musical comedy, The Melting of Molly, at one of their theaters during the latter part of October Isabel Lowe will be seen in the leading female role. She is now playing with The Passing Show of 1918, having been a success since her wonderful portrayal of Gleta in The Dawn of a Tomorrow at the age of 18. She next played Juna in The Trail of the Lonesome Pine and then followed the role opposite Edmund Breese in The Scapegoats and leading roles in Daddy Long-Legs, The House of Glass and Good Gracious, Annabelle.

Tillie Pleases Critics

New York, Oct. 7.—On last Friday night the new comedy, Tillie, founded on a novel by Helen Martin, was produced at Wheeling, W. Va., by George C. Tyler, and, according to the critics of that city, the play is destined to be a Broadway success. The play was scheduled to open at the Grand Opera House, Cincinnati, on October 6, but because of the closing of the theaters of that city on account of the influenza the company returned to New York.

Sells President Bond

Washington, Oct. 5.—At the Belasco Theater last Thursday night Arthur Deagon, following a Liberty Loan speech, sold a $1,000 bond to President Wilson.

NOT FOR THE BIG TIME, NOR YET THE SMALL TIME, BUT FOR THE ARTIST ALL THE TIME.

VAUDEVILLE CABARETS

What's the Matter With Vaudeville?

Something Besides War Conditions Must Be Responsible for the Decrease in Box Office Receipts

ISN'T IT JUST POSSIBLE

That We No Longer Get the Real Thing?—That the Booking Managers Have Gone Too Far in Their Worship of New Gods?

Are you an oldtimer?

If so, do you go to a vaudeville show with the same eagerness, the same old confidence that you are sure to find enough acts on the bill to insure a good entertainment?

Or have you found it failing you of late? Do you notice that it does not satisfy as it once did? Have you been disappointed so frequently that your oldtime reliance upon it is shaken and you no longer regard it as the dependable institution it once was?

If so, have you just concluded that you are growing old, losing your illusions and with them your capacity for enjoyment, or have you sought to inquire into the matter, to marshal the reasons and to analyze and examine them?

Times change. So do people, so do tastes and predilections. Nothing stands still. Everything is in a constant state of flux. Vaudeville is no exception is the rule. Either it is evolving, developing and gradually becoming a more perfect form of entertainment, or it is deteriorating, going back and headed for desuetude and the scrap pile.

In either event it is a large question and a very important one. Something is wrong and radically wrong, and the impression that it is by no means the disturbance due to war and war conditions is widely held.

It can do no harm to admit, purely for the sake of argument, of course, that the war is not solely to blame for the decrease in box-office receipts.

What then?

Simply that vaudeville is losing its grip, its hold on the public's fancy—that its vogue is waning—that it is less popular than it used to be.

If this is true, there must be a reason or reasons. Furthermore, this reason or these reasons must be far from obvious. If they lay upon the surface and were plainly visible it is unthinkable that the men who shape and con-

(Continued on page 32)

More Loan Subscribers

New York, Oct. 7.—Following are among the latest subscribers to the Fourth Liberty Loan: Columbia Amusement Co., $100,000; Frank V. Sterrs, program publisher, $50,000; both sent direct to Mr. Albee; Jerome Kern, composer, $25,000; T. B. Harms, music publisher, $5,000; Francis Day and Hunter, music publishers, $5,000; Max Dreyfus, music publisher, $5,000; Louis Dreyfus, music publisher, $5,000; estate of Al Hayman, thru Alf Hayman, executor, $25,000; Harry Sommers, manager Knickerbocker Theater, $3,000.

Meehan on Pan. Time

Willie Meehan, the heavyweight boxer, who recently bested Jack Dempsey, and now announces himself the world's heavyweight champion, has been given permission by the U. S. Government to make a tour of the Pan. Time for eighteen weeks in company with Kid McCoy. They will give boxing exhibitions, bag punching, etc. Meehan belongs to the U. S. Naval Reserves at San Pedro, Cal., and one-half of his earnings will be donated to that unit.

Rodero To Do a Single

New York, Oct. 7.—Rodero, who has been with the Follies of Pleasure Company, leaves it this week at the Star, Brooklyn, and will do a single in vaudeville under the direction of Jack Lewis.

To Appear in War Play

Chicago, Oct. 5.—Louise Leeb Hamburger has written a war play in which she expects soon to appear in vaudeville. Mrs. Hamburger recently appeared as the star of The Rushlight, produced at Sinai Social Center.

Rehearsing New Act

New York, Oct. 7.—Harry Sheppell and Charlsie Raymond are rehearsing a new act which they will introduce in vaudeville soon.

"ARIZE! COME FORTH, CRUSADERS!"
(The Song That Gets the Kaiser's Goat.)
THE "CATCHIEST" WAR SONG EVER WRITTEN!
Special Introductional Proposition Offered Professional Singers Who Act Quickly.
(THIS IS "BABB'S" BIGGEST HIT YET. GET IT.)
ROCK CITY MUSIC CO., - NASHVILLE, TENN.

MUSICIANS AND MINSTREL TALENT
WANTED QUICK
JOHN W. VOGEL'S ALL NEW—ALL WHITE BIG MINSTRELS
MUSICIANS—Trombones, Altos, Cornets, Euphoniums, Saxophones, Tubas, Clarinets, Oboes, Bassoons, Trap Drummers, First Violins, Second Violins, Violas, Cellos and Italian Harpist. All Musicians must double Band and Orchestra or Stage.
COMEDIANS—Singing and talking, up-to-date End Men, for principal and middle ends.
DANCERS—Hard and Soft Shoe Dancers, Buck and Wing Dancers and Dancing Teams, Trios or Quartettes and Big Acts.
SINGERS—Male and Chorus Tenors, Baritones, Basses, Altos, Sopranos, etc.
SPECIALISTS—Single or Double Comedy Musical Act, Single Contortion Act, must be the BEST, with Special Scenery; Comedy or Straight Acrobatic Act, two or more people, Comedy Juggling Act, single act preferred; Comedy Bicycle Act, single act preferred, any other high-class Novelty suitable for a first-class Minstrel Performance.
STAGE CARPENTERS, Property Man, Electricians and experienced Car Porters.
This company will play principally three-night and week stands. Musicians DO NOT BLACK UP. Name VERY LOWEST salary. I pay lodging and transportation after season opens. A long, pleasant engagement to reliable, sober, industrious people. If interested, WIRE or write.
JOHN W. VOGEL, Owner and Manager, Millersport, Fairfield Co., Ohio.
LUMP BRGS. 40 Tbs. WIRE me QUICK.

WANTED FOR FRANCE
FOLIES-BERGERE, OLYMPIA MUSIC HALL, PARIS, IN CONNECTION WITH OTHER VAUDEVILLE HOUSES.
RAFAEL BERETTA, Director
Good Dumb Acts. Offering contracts for six weeks, with option. Passages and transportation paid and advance money upon request. Address all inquiries to ROGER TOLOMEI, 1493 Broadway, Loew Offices, New York City.

LATEST SONG HITS
STAND BEHIND THE MAN BEHIND THE GUN
AND
GOOD-BYE ALL
Catchy, stirring melodies, full of "pep." Up-to-the-minute words. Both sure-fire winners. Professional copies now ready
EUGENIO FORTUNATO, 9 South Fifth Street, Philadelphia, Pa.

Local Boards To Decide

Professional's Claims to Exemption

Washington, Oct. 7.—Just what entitles a member of the profession to exemption will be decided on its merits by the Local Draft Board in the new draft and not by an order from the Provost General's office. Because theatricals and motion pictures have been placed in the essential class for regulation under the work or fight order does not necessarily mean that people attached to the theatrical profession of motion pictures are wholly essential. An employer may claim exemption for an employee, affirming that he is essential to the successful operation of his theatrical or producing business, but it will be up to the District Board to pass upon whether the exemption shall be allowed or not. The boards and parties concerned will be governed by Revised Selective Service Regulation No. 303A.

Enjoins Universal Film Co.

New York, Oct. 7.—Claiming that the Universal Film Producing Company filmed them in their act, which they performed for the MacDougal Alley Fiesta for the Red Cross, without their knowledge or consent, the Gaudschmidt Brothers, who were featured at the Hippodrome last season, have enjoined the film company from exhibiting the motion picture depicting their act. The acrobats allege that the filming and exhibition of this picture has done them considerable harm in their business by causing them to lose engagements.

Vaudeville Equity Contract

New York, Oct. 7.—A contract for vaudeartists, similar to the one now in effect for legitimate actors, is being drawn up by the Actors' Equity Association. Many legitimate actors, members of the A. E. A., sign up to appear in vaudeville sketches, and as the association has not as yet covered this phase of theatricals many disagreements have arisen which they could not adjust.

A prominent vaudeville producer informed the A. E. A. that a contract covering the vaudeville stage, similar to the one in use between legitimate managers and actors, will be of great benefit to both the vaudeville producer and the vaudeartists in adjusting misunderstandings which might arise.

H. G. Wilson in Chicago

Chicago, Oct. 5.—H. G. Wilson, the well-known animal man, is back in Chicago again after a trip to the East. Wilson is making arrangements to put out a number of his famous animal acts in vaudeville again this season.

Hobitzelle Made Director

Washington, Oct. 5.—Karl Hobitzelle, president of the International Amusement Company, of Chicago, has been appointed associate director of the Bureau of Camp Service of the Red Cross Department of Military Relief, and will have charge of entertainments and amusements in the hospitals and hospital zones.

Vaudeville Reviews By Special Wire

Chicago Palace

(Reviewed Monday Matinee, October 7)

Chicago, Oct. 7.—The Palace is leading every other theater in Chicago in the Liberty Loan drive and the figures show that they have $136,700 to date. The four-minute men have been very effective in this house. The weather was fine, but the audience was only about one-third in when the curtain went up. They got off with a hitch, which necessitated the orchestra to play a second overture.

No. 1—Paul Gordon and America, his assistant, gave some very clever cycle stunts. The act started in silence and the comedy was poorly selected. The act held forth for fifteen minutes, full stage.

No. 2—Paul Gardner and Marie Hartman presented their vaudeville vagaries and then their burlesque, Before and After Marriage. They had some very clever patter. Their material was as poorly selected as one could find. Their psychological stuff would lead them to the manufacture of kites in this day of flying machines if they were mechanics. They got by. Thirteen minutes, in one.

No. 3—Chief Caupolican, the Indian orator and singer, took the show over the top with his very first effort. His singing is very pleasing and there was nothing but a strong desire for more of what this clever entertainer might have to offer. He held the audience by the strength of his artistry for 37 minutes. Took three bows and an encore. His singing of the Marseillaise finished with tremendous applause. His was the star act of the bill.

No. 4—William Seabury, assisted by Jeannette Hackett, presented six very clever offerings. Their Egyptian Temple Dance was a beauty in stage settings and special curtain effects. These gave a warm setting to this Oriental offering, which carried it far along the road to success. Mr. Seabury's eccentric dancing was a very entertaining feature. He caught the audience. They carried away some genuine applause. Finished strong. Richard Conn, at the piano, did his work well. Seventeen minutes; four bows.

No. 5—Bessie Browning is a character comedienne who has much to present in a way that is original and taking. She is progressively entertaining. Her imitation of Eddie Foy was a very clever piece of acting, which was so well done that it brought out a real tribute to both her effort and Eddie's popularity in this city. Eighteen minutes; three bows.

No. 6—Derwent Hall Caine, in The Iron Hand. This is a one-act play by Sir Hall Caine, well staged and fairly well acted. Full of strong dramatic situations, affording a splendid vehicle. Mr. Caine is a better actor than he is a reader. He mouths the lines occasionally, and obscures the plot. This is true with all the cast, save the ladies, their work being very natural and artistic. Carl Dietz, as the German Captain, snarls out his lines in a true melodramatic style and rather overdoes it. Had the German soldiers been selected with a view to bring ridicule upon the army it couldn't have been done better. They surely caused a laugh. It is a splendid sketch, however, and pleased the audience immensely. Twenty-five minutes.

No. 7—Lew Dockstader. The same old Lou, with his satirical humor full of wit and wisdom. One never gets tired listening to his remarks. He always has something new. Commenting humorously on the war he preached good patriotism, taking his hat off to President Wilson as being a "Greater man than the kaiser thinks he is." Dockstader had the audience with him thru twenty-five minutes of delightful fun.

No. 8—Three Daring Sisters, well named, for they give a very daring and pleasing aerial act. Three beautiful girls, full of pep and speed. Their finish is new, and cleverly executed. The audience stayed till the drop of the curtain. Eight minutes.—HIGH.

ORIGINAL PECK'S BAD BOY DIES

New York, Oct. 7.—John J. Williams, the original Peck's Bad Boy, died Saturday afternoon after a short illness. He was well known on the legitimate stage a number of years ago, but left the legitimate about five years ago to go into motion pictures. He was last seen with Marion Davies in Cecilia of the Pink Roses.

TICKETS
COUPON AND STRIP
There is but One BEST—Those Made by
WELDON, WILLIAMS & LICK
FORT SMITH, ARKANSAS

B. F. KEITH'S PALACE THEATER

"When you have played the Palace, you have made Broadway"

(Reviewed Monday Matinee, October 7)

New York, Oct. 7.—Vandeville at the Palace Theater today was converted into Liberty Loanville. With the exception of one or two acts it was not up to the Palace standard, but as a patriotic demonstration of what theaters can create in the way of enthusiasm it was a wonderful exhibition. Hundreds of soldiers and sailors were in the audience, which filled the house to capacity, and very few people left their seats during the Liberty Loan drive, in fact that part of the program proved to be one of the most entertaining features of the entire bill.

No. 1—Palace News Pictorial, mildly interesting this week, did not create much excitement.

No. 2—Apdale's Zoological Circus, consisting of four bears, eight dogs, three monkeys and one South American Ant Eater, all working harmoniously together, proved to be a fair opening number. The tricks the animals performed were very ordinary, but the novelty of different species, all apparently friends, carried the act over after ten minutes in full stage to one bow.

No. 3—Mr. Proxy, otherwise Mr. Faulkner, who is almost an exact counterpart of President Wilson, as far as facial expression goes, stepped thru curtains in the center of a special drop and delivered a semi-humorous monolog, which dragged along with a bright line here and there, which kept it from absolute mediocrity. Mr. Proxy, while in an admittedly hard spot at the Palace, did nothing to be compared with what other occupants of this position have done in the past. In one, special drop, one bow and off. There was a stage wait before the next number.

No. 4—Art, a series of living statuary, depicting in life some of the famous posters of the Liberty Loan drive, including Carry On, Lend As They Fight, Come On, Greatest Mother in the World, Tell That to the Marines, Joan of Arc, etc., got lots of applause, the grouping and posing of the principals, as well as the scenes embellished, being perfect. As a boost for the Liberty Loan drive this production is very unique. The act is produced by Ed Renton, Thomas Swinton, a returned Canadian soldier, being specially noticed in some of the scenes.

No. 5—Miss Juliet was the real genuine artistic hit of the whole show. The refreshingly clever little woman stopped the entire performance with her remarkable powers of mimicry and characterization. Stage waits, in fact nothing seemed to stop her when she went from one into two. Her imitations of Leonore Ulrich, Irene Franklin, Louis Mann, Sam Bernard and Emily Stevens were uncanny in their resemblance. She was encored and applauded to the echo, and her impersonation of Al Jolson for a finale put her over to the biggest hit any single artist has made at the Palace for a year.

No. 6—Eddie Leonard, with eleven minstrel men, in Dandy Dan's Return, scored his accustomed success. Leonard is a great favorite and the audience demanded before he leave that he sing Roly-Poly Eyes. As a soft shoe dancer and singer of coon melodies he has a great following with those who like this class of entertainment.

No. 7—Pelham Naval Band, by special arrangement with the Liberty Loan Committee and by permission of Admiral Usher, U. S. N., is about the best aggregation of musical entertainers yet seen in vaudeville. The way they jazzed the Hungarian Rhapsody was delightful. In fact, every boy is an artist. Not only do they play, but they sing, tell stories and dance to beat the band. Sidney Phillips' humorous stories of trench life caused unlimited laughter. Bandmaster Schroeder came in for lots of applause personally, and the entire act could headline in every theater, concert hall or opera house in the world. It is the most novel band in the world today. It consists of New York musicians who have joined the colors. Curtains galore.

No. 8—Liberty Loan drive, with Frank Fay making folks buy bonds to their utmost. He was assisted by The Dooleys, who happened to be in the house. Johnny, of course, had to fall all over the piano into the orchestra and smash a lot of electric light globes before he finally climbed on to the stage. Fay sang and The Dooleys Dooleyed the crowd out of $30,000 for bonds.

No. 9—Trixie Friganza at the last moment replaced Kalmar and Brown, and the comedienne never went better than today. She received several bows.

No. 10—Dooley and Sales closed the show, and, late as it was, managed to hold most of the audience until their last bow. Clever team and always sure success at the Palace.—HILLIAR.

SONGS FOR THE GOOD OLD SONGS

Philadelphia, Oct. 7.—Blanche Ring has a grievance. She says there is a lack of good material in the present day songs, and longs for the good old songs of ten or twelve years ago, when she was the talk of the town singing Bedelia, My Irish Molly O, Rings on My Fingers and many other speedy numbers that immediately became the popular song craze of the times. In her Topics of Tunes and Times, which she is presenting over the Keith Circuit, she is extolling An American Ace, patriotically Kicking the Kaiser Around and telling how The Dooleys Are Doing Their Bit, but it took Bing, Bang, Bing 'Em on the Rhine to bring the versatile songstress into anything like the speedy class she traveled in when she put over her famous Yip song a decade ago.

FAY FOSTER'S SONGS

New York, Oct. 5.—Fay Foster, who composed The Americans Come, heard on the first arrival of the Yankee soldiers in France, has given to the musical world several other excellent songs, Your Kiss, My Menagerie, The Red Heart, The Shadow of the Bamboo Fence, Love in Absence and the Nipponese Sweet Song. J. Fischer & Bro. are publishers.

Majestic, Chicago

(Reviewed Monday Matinee, October 7)

Chicago, Oct. 7.—The bill for the current week at the Majestic is essentially a singing and dancing one. George White and his annual dance number carried away the applause honors with all other acts gaining well earned recognition. Fair house.

No. 1—Orpheum Circuit Travel Weekly.

No. 2—Mazie King, with Marshall Hall, in a series of four dances, introduced first a Holland scene, then Jack Frost, a barnyard scene and a jazz number. These settings make an excellent background for some very clever toe dancing by Miss King. Fourteen minutes, full stage; two curtains.

No. 3—Aileen Stanley, the Sweet Girl of Vaudeville, lives up to her billing in appearance and manners. She has a very pleasing personality and puts over all her many song numbers to good advantage. Rag and patriotic airs are included in her repertoire, and she closes strong with two bows. Fifteen minutes, in one.

No. 4—Somewhere in France, a singing number with a background representing advanced observation post of the trenches in France. Roy Torrey, Charles Wait, Phil Nolan and Cosmo Bellew form an excellent quartet, and among the numbers that pleased were There's a Long, Long Trail; Keep the Home Fires Burning, Dum-Dee-Deedle-de-Dum Dee and Smile, Smile, Smile. A recitation and cross-fire patter rounded out a strong patriotic number. Sixteen minutes, interior three; four curtains.

No. 5—Bert Fitzgibbon, the Original Daffydill, sprung a few new ones and unloaded some of the older ones with the same pep and ginger that always characterized his work. One song booster in a box as if one in the front of the house assisted. Twenty minutes, in one, a riot.

No. 6—George White, assisted by a bevy of pretty girls, presents a dancing act that is unusual and very attractive. This is staged in four scenes, using one, three and full stage for the different drops. Gorgeous costumes are worn by the girls in each change of scene. All the dancers pleased greatly, but the Dixie number probably leads the program. During one change White called for the names of various dancers whom he imitated to the great delight of the audience. The entire number is an excellent one and made a decided hit. Twenty-eight minutes; eight curtains.

No. 7—Wellington Cross, assisted by Ted Shapiro at the piano, sang and told stories, for twenty minutes. His song numbers and jokes are all up to the minute and he made his point with ease and held the audience thruout. Your Boy and My Boy roused the house to the highest pitch. Some comedy is added by Shapiro, who insists on giving some of the entertainment. In one, many bows and an encore.

No. 8—Ishikawa Brothers, Japanese hand balancers, do some wonderful work along this line and held the audience for the finish. Eight minutes of very fast work; three curtains.

No. 9—Official Weekly Allied War Review.
—WALTER.

AIDING LIBERTY LOAN

Los Angeles Theaters Are Doing Their Part

Los Angeles, Oct. 5.—House Manager Carl J. Walker, of Pantages staff, has arranged a big Fourth Liberty Loan drive at the theater and is assisted by William Duncan, the Vitagraph movie star, who has donated his services to boosting the loan at Pantages Theater. He appears at the two shows every night and makes an appeal to the audience to buy bonds. He is a convincing talker and in one night's work signed up bonds to the amount of $132,450. Manager Carl Walker has been dignified with an appointment as general chairman of the Liberty Loan Theaters and Agencies Dramatic Committees. He has appointed as chairmen of the various theatrical interests the following, each of whom has appointed his own committees with a view to bringing bond subscriptions to 100 per cent: Dick Parks Hazelgrove, Parks Vaudeville Agency; William T. Wyatt, Mason Opera House; Col. C. E. Bray, Orpheum Theater; Donald Bowles, Morosco Theater; Arthur L. Bernstein, Hippodrome, Republic and Princess theaters; L. E. Behymer, Trinity Auditorium; F. Giverts, Burbank Theater; Frank E. Egan, Egan's Institute of Dramatic Arts; Edgar Temple, Temple theatrical Company.

The Orpheum Theater was the first to "Go Over the Top" with a 100 per cent subscription for bonds by employees. The Majestic was second with its full quota of purchasing employees and the other theaters have fallen into line in a most patriotic manner.

Manager Carl Walker is using "tryout" acts as a drawing card for the bond salespeople in front of the house between shows at Pantages. The casual passersby have been purchasing about $800 worth of bonds per night.

LAST WEEK'S BEST VAUDEVILLE ACTS

NEW YORK VAUDEVILLE

HERBERT ASHLEY AND COMPANY are presenting a new act at the Royal Monday, called Work or Fight. It is the first comedy propaganda act yet offered in vaudeville.

THE SHORTAGE OF MALE DANCING PARTNERS has become a serious proposition with some female dancing stars. Take, for instance, Florence Walton. After Maurice had gone to France Miss Walton tried successively four male partners, but each one in turn went away to war. Miss Walton now has a female partner who appears with her dressed as Pierrot.

FELIX ADLER has again forsaken vaudeville, having been engaged by John Cort for the production of Listen, Lester. Adler's last appearance in the two-a-day was a few weeks ago, when he put on a new act with a woman partner at the Colonial, but for some reason or other he left the bill during the week.

FREDERICK F. DAAB, the orchestra leader at the Palace, bought a $1,000 Liberty Bond Monday afternoon.

ALMA HANLON, one time wife of Walter J. Kingsley, was recently married to Louis Mytt, of the legitimate stage. They have now gone into pictures.

LOTTIE PICKFORD is contemplating a trip into vaudeville if the matter of salary can be arranged. It is rumored that $2,000 weekly is the value Miss Pickford puts on her services.

THE VAUDEVILLE THEATERS are certainly doing their bit for the Fourth Liberty Loan Drive—in fact no other branch of the Allied interests is working harder than the vaudeartist and manager. "Center your attention on the campaign even to the subordination of the regular business of the theater" is a quotation from a letter sent last week to all Orpheum managers by Martin Beck.

RUBEVILLE will play a complete tour of the Orpheum Circuit this season. There are ten men to the act, only four of the original members being in the cast. A service flag, with six stars, explains what the others are doing.

THE BEAUMONT SISTERS are arranging a new act for this season. They were last seen on the Orpheum Time with Billy B. Van.

BERT KALMAR AND JESSIE BROWN have just produced a new vehicle, the title of which is Bugland.

MURIEL WORTH, the dancing star, is making arrangements to return to vaudeville.

VINCENT SERRANO is going to woo the Goddess of Vaudeville in a new playlet.

LANGDON McCORMICK, the inventor of many thrilling stage devices and effects, is completing the script of a new melodrama which will be shown shortly. Besides having a cast of only three principals, which is itself a novelty, it is said it will reveal some new and exciting effects.

ALMA, WHERE DO YOU LIVE, has been trimmed down to vaudeville proportions, and shortly will have a showing at the Palace.

IRVING BERLIN, it is understood, will play four weeks in the Keith theaters, handing over his salary to the Red Cross.

BESSIE CLAYTON is producing her new Intimate Dance Revue of 1918 at the Royal. She is assisted by the Cansinos, Elsie and Edwardo, Tom Dingle, Ethe Glavan and Jimmy Casson.

BESSIE McCOY DAVIS has returned to vaudeville at the Alhambra Theater with her attractive dancing offering.

IN NEW YORK

(HILLIAR'S SELECTIONS)

The Paulist Choristers, altho not a vaudeville act, easily is the biggest attraction yet heard in the varieties. It consists of about seventy boys and men, whose silvery singing has made the choir famous. Father Finn, the director, accompanies the choir at the piano. The Choristers are presented in conjunction with the Fourth Liberty Loan. Elevates vaudeville a still further notch. At the Palace Theater Monday matinee.

Regal and Moore. These boys scored a sensational success. In No. 2 position they were one of the big hits of the entire show. From singing and dancing they go into acrobatics so different, so out of the ordinary that their efforts were applauded to the echo. Will hold down any position on any bill. At the Palace Theater Monday matinee.

Kalmar and Brown, in their new act, Bugland, were the real artistic hit of the show. It is a fantastic melange of beautiful settings, costumes, singing and dancing and is an acquisition to vaudeville. If all acts possessed the same artistic merit as Bugland vaudeville would soon be on a par with grand opera. At the Royal Theater Monday evening.

Harry Langdon, with Rose and Cecil, in Johnny's New Car, is a natural born comedian. He looks funny, acts funny, talks funny, in fact is absolutely ludicrous in everything he does. About every Ford joke that was ever invented Harry's car actually produces, and the entire act is one long, laughing scream. At the Palace Theater Monday matinee.

Fox and Ingraham, an exceptionally good singing act, the man having a tenor voice of much beauty, while the lady accompanies him on the piano, in addition to singing a duet with her partner. Fox and Ingraham need never worry about the position they get on a bill—they will always do well. At the Metropolitan Thursday matinee.

Roy Cummings, assisted by Lillian Fermoyle, introduced all of his well-known falls and idiosyncracies which made him so famous while with Miss Mitchell. Cummings falls all over himself, the drop, the footlights, etc., causing unlimited merriment. His fall into the orchestra is a very clever piece of business. One of vaudeville's greatest clowns. At the Royal Theater Monday evening

JAMES R. THORPE DIES

New York, Oct. 5.—James R. Thorpe, well known on the vaudeville stage as James Ranna, died Monday at the Home for Incurables. He was 57 years old. He was a member of the team of Ranna and Arno, doing a song and dance act. Funeral services were held at the Campbell Funeral Church and burial was in Evergreen Cemetery, under the auspices of the Actors' Fund. Two brothers and two sisters survive.

VAUDEARTISTS MARRIED

New York, Oct. 5.—Harry Styles, known in vaudeville as the Yankee Doodle Boy, and his partner, Hazel Brooks, of Davenport Center, N. Y., were married here on September 4. The announcement of the marriage has just been made. Mr. and Mrs. Styles will continue in vaudeville under the team name of Brooks and Styles, the Yankee Doodle Duo. A new act is being written for them.

DORIS GREENWALD—NOTICE

Doris Greenwald is requested to get in touch with her brother-in-law, David E. Kahn, at once, by wire. Important information awaits her.

Miss Greenwald has been appearing in vaudeville and with tabloid companies. Anyone knowing her whereabouts kindly wire Mr. Kahn at 219 S. Union avenue, Pueblo, Col.

EARL HAWK DIES

Was Prominent in Repertoire Field

Earl Hawk, owner and manager of the Earl Hawk Stock Company, died Saturday night at Greenville, Tenn., where the show was playing an engagement, of pneumonia.

Mr Hawk was one of the most prominent figures among tent repertoire managers and was well liked by all who came in contact with him. His illness was of a week's duration. He was 35 years of age.

The remains were brought to Cincinnati and cremated on Monday.

Mr Hawk was a member of the Masons and the Elks. The Masonic Lodge of Greenville held services over the remains, while the Elks held services at the Crematory in Cincinnati.

Mr. Hawk started in the business about fifteen years ago, and for the past two years has owned his own company. Mrs. Hawk closed the company at Greenville, and, accompanied by Mrs. Martell, Mr. and Mrs. Albert Stabell, brought the remains to Cincinnati.

AWARDED DAMAGES

Atlanta, Ga., Oct. 5.—Bertie Eisenberg, a juvenile singing comedienne, obtained a verdict for $100 against Loew's Atlanta Theater Company, a corporation which operates the Grand Theater here, for personal injuries sustained when she fell in a corner of the theater which was not well lighted. Her father, Meyer Eisenberg, obtained a verdict for $175 against the same company for the loss of his daughter's services. The Eisenbergs were represented by Attorney Samuel A. Massell.

BANGOR THEATERS CLOSED

Bangor, Me., Oct. 5.—The Board of Health issued an order September 30 closing schools, churches, theaters, clubs and all places of public assemblies indefinitely as a measure of precaution again the spread of influenza. The Maine Musical Festival, which is held annually at Portland and Bangor in October, has been indefinitely postponed by the directors of the association. Frank Cook, business manager of the Bill Hall Musical Comedy Company, which closed at Greeley's Theater, Portland, on Saturday, September 28, died there Monday, September 30, from pneumonia, superinduced by influenza.

GEORGE MACOMBER PASSES

Baltimore, Oct. 5.—George Macomber, a tragedian of the old school, and who was well known to theatrical circles a number of years ago, died last Friday at the Marine Hospital.

Mr. Macomber had been employed in recent years by the Chesapeake Steamship Company, and while at work was stricken with a heart attack. He was rushed to the Marine Hospital, where he died without regaining consciousness.

For many years Mr. Macomber played in Shakespearean roles here, his portrayal of Ingomar having won for him a name that has lived to this day. It was during the days of Louis James and Robert Downing that Mr. Macomber was at the height of his career. After leaving the stage he taught elocution, and up to his illness had been called upon very often to coach amateur productions. The success of the Paint and Powder Club was largely due to the coaching of Mr. Macomber. A grandson, George Macomber, is the only living survivor.

THEATER ROBBED

New York, Oct. 5.—The safe of the Rialto Theater, Brooklyn, was blown Monday, the thieves securing $2,000 in cash and Liberty Bonds belonging to the manager, Robert Robertson.

T. M. A. STAGES BENEFIT

In San Francisco for the Red Cross

San Francisco, Oct. 5.—The Red Cross Benefit staged by the Theatrical Mechanics' Association at the Columbia Theater Sunday brought out a crowded house and an overpowering bill of headline attractions. The following bill was presented: Three Black Periods and Sid Hoom at the piano, Tivoli Opera House; James Martel, Walter Baker and Company and Billy Rector, Harry Weber and Eddie Talbert, Hippodrome; Lois Eaton, Tivoli, O'Rourke and Atkinson, Big Jim, the bear, and Dale Wilson, Casino; Ede Ann Lake, Parlor, Bedroom and Bath Company, Curran Theater; Lucile Wright, Johnson's Music House; Scott and White and Baby Olive Witzel, Princess; Annette Rochia and S. Paul Vernon, Twin Beds Company, Columbia; Stella Tracy and Carl McBride, Eddie Foyer, Orpheum; De Michelle Brothers, Pantages, and Velma Stock and Del S. Lawrence, Majestic Stock Company, Majestic Theater.

CHARLES E. FORD'S BIRTHDAY

Baltimore, Oct. 5.—A family reunion was held Friday afternoon, September 27, at the home of Mrs. John T. Ford, the widow of the founder of Ford's Opera House, in honor of the birthday of her son, Charles E. Ford, the manager of that house.

Mrs. Ford, who is well advanced in years, keeps up all the customs of her family at her beautiful old home, and Friday she and her children, grandchildren and great grandchildren enjoyed a family dinner. Thruout the day Mr. Ford was receiving congratulations upon his birthday.

SALEM TUTT WHITNEY

Speaks for Liberty Loan

Salem Tutt Whitney, co-star and comedian of Whitney and Tutt's Smarter Set, appearing this season in a new musical comedy, entitled Darkest Americans, is a duly commissioned four-minute talker for the Fourth Liberty Loan drive and during the intermission delivers a special address. His talk is interesting, as it has the "pep" in a comedy way.

BURKE HELPS

Billy "Original" Burke, the veteran minstrel, now doing a monolog in vaudeville, laid off last week in Cincinnati and devoted his time to making Liberty Loan speeches to the downtown districts.

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MODERN THEATER

Is To Be Built at Camp Hancock

With the visit of W. V. Turley, general inspector for the War Department in Camp Hancock, a new Liberty Theater for the camp is assured. In company with Mr. Turley was J. A. Minnix, the commissioned architect, who was in charge of the plans for the new theater. For some time it has been felt that the present theater was inadequate for many reasons. For one thing the seating capacity was not large enough and many other difficulties arose which have made it imperative that a new theater be built, therefore the visit of Mr. Turley and Mr. Minnix to the camp.

If the present plans are carried out the new building will be an modern and up-to-date as it is possible to make it. A complete set of drops and wings will be put in, together with commodious dressing rooms.

A TALE OF A SHIRT

The female members of Jack Norworth's Company, Odds and Ends, are very patriotic and industrious young women. The company has been playing fifty-five consecutive weeks, and, at the suggestion of Mrs. Willie Decker, wife of the business manager of the company, and an active member of the Chicago Branch of The Stage Women's War Relief, they have been collecting worsted shirts from male citizens in the different cities they played and converting the tail parts into little frocks for French and Belgian children. They were to have given a demonstration in the window of one of Cincinnati's big department stores week of October 7, but the Board of Health placed an embargo on all large gatherings at midnight October 4, which closed all theaters, and the Norworth Company did not come to town. The first shirt utilized by these industrious show women belonged to Jack Norworth and the little garment is now on exhibition in the department store window. Since the opening of the company 1,500 dresses have been made, and it requires but fifteen minutes to convert a shirttail into a cunning little child's frock. Mrs. Decker is assisted by the Misses Gladys Alexandria, Mayme Holtz and Betty Barker. In St. Louis the donations amounted to 374 shirts and the housekeepers everywhere are very able allies, as they solicit the garments from hotel guests and turn them over to Mrs. Decker.

CLARENCE R. HANEY DIES

East Liverpool, O., Oct. 5.—Clarence R. Haney, 25, known to the profession as "Rip," died at Rockland, Me., Monday morning, September 30, following a few hours' illness of Spanish influenza. He was with the Bates Musical Comedy Company and was jumping from Bath, Me., to Rockland, where they were to have opened Monday night. Deceased was a son of Mr. and Mrs. George Haney of East Liverpool, O. He was born and reared in the Ceramic City and at an early age was employed at the old Grand Opera House and later when the Ceramic Theater was built was employed there until three years ago, when he joined the Chicago Stock Company. Funeral services were held at the late home in East Liverpool Saturday morning, October 5. The numerous floral pieces from the Chicago Stock Company, the Bates Brothers and Ceramic stage hands and other theatrical people in his home town showed the high esteem in which Mr. Haney was held. Interment was made at Glasgow.

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ANOTHER HIT

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WISE TO TOUR

New York, Oct. 5.—Thomas A. Wise, star of Mr. Barnum which recently closed after a brief run, is to start on tour in another play soon. His new medium is General Post, a play in which he originally appeared. Associated and co-starring with him will be Edward H. Robbins, well-known Toronto stock manager. Beginning at St. Catharines, Ontario, the tour will extend to the Pacific Coast.

"IKE" ROSE WITH CARNIVAL

New York, Oct. 4.—"Ike" Rose, erstwhile husband and manager of Sahuret, the dancer, and a few years ago a noted impresario in Europe for American acts, is now down South, exhibiting his midgets with a carnival company.

BURLESQUE FOR CAMP THEATERS

New York, Oct. 7.—A report on the meritorious nature of burlesque, as produced on the Columbia wheel has been handed the War Department's Commission on Training Camp Activities by a committee especially appointed to investigate this type of show for Liberty theaters. When burlesque was first suggested to the Commission it was most emphatic in refusing to consider such attractions. Now, it is predicted, upon the approval of the committee, the Commission will welcome shows of a Columbia burlesque nature. However, there is little chance of the Liberty Theaters being able to secure first wheel burlesque shows until the spring, near the completion of the circuits, but for future bookings burlesque will be included in camp attractions.

SUES IRENE CASTLE

New York, Oct. 7.—The fashionable Fifth avenue house of Hickson have brought suit against Mrs. Irene Castle for an alleged unpaid modiste and milliner's bill. Mrs. Castle, in her counter suit, submits a contract with Hickson for $75 per gown and $20 per hat, provided their name is mentioned in interviews, press notices, writeups and on the programs where she appears as her modistes. The complainants make no mention of this contract, suing for a balance of $600 on a bill of $1,150.

SINBAD MOVES

New York, Oct. 7.—Sinbad, which concludes its engagement at the Century this week, will move on October 14 to the Casino, from which The Maid of the Mountains will be withdrawn.

GERDA GULDA'S DANCING CLASS

New York, Oct. 5.—Gerda Gulda, the Spanish dancer at the Hippodrome, has started a free dancing class for children one morning a week on the Hippodrome stage.

ANOTHER LIBERTY THEATER

Washington, Oct. 5.—The War Department announces that another Liberty theater will be built, this one at Camp Kearney, Cal., at a cost of $21,000. The building will be along the same lines as those being constructed at other camps for the purpose of taking care of the recreational interests of the big additional force of men expected to be brought into the army thru the operation of the new draft.

ROBERT E. MORROW STRICKEN

Theater Manager Dies of Spanish Influenza

Philadelphia, Oct. 5.—Robert E. Morrow, Jr., well known in theatrical and sporting circles, died Thursday night at the home of friends at 2011 N. Sixteenth street. He was stricken Monday night with Spanish influenza and it was this that caused his death. He was 34 years old.

Mr. Morrow was a member of the Theatrical Managers' Association and at the time of his death was manager of the Trocadero Theater at Tenth and Arch streets.

SUBSCRIBES TO LOAN

New York, Oct. 5.—The orchestra of the New Amsterdam Theater has subscribed $3,000 to the Fourth Liberty Loan and Charles Previn, the conductor, has taken $1,000 more for himself.

FULTON THEATER LOANED

New York, Oct. 5.—Oliver D. Bailey and Nathan B. Smith, managers of the Fulton Theater, have donated that house to the Liberty Loan Committee for October 10, 11 and 12.

THERE'S ONE KING

I take off my hat to and there all. King Bakum. I am free to admit that his comedy material in MADISON'S new BUDGET No. 17 is jazz bakum and sure fire elementary fun that the audience doesn't have to think about, but can just sit back comfortably in their seats and Laugh. If that is the kind of monologue acts for two or more characters, parodies, minstrel first parts, single gags, one-act farces, etc., you are looking for, send along one dollar for MADISON'S new BUDGET No. 17. Unless you like it better than your dollar back. JAMES MADISON, 1556 Third Ave., N. Y.

BURLESQUE

Conducted By ALFRED NELSON

COLUMBIA BURLESQUE CIRCUIT

Attraction at the Columbia Theater, New York City, Week of September 30, 1918

ARTHUR PEARSON, INC., presents Step Lively Girls, a bit and run revue, in two games and six innings. Produced under the personal direction of Arthur Pearson. Dances arranged by Larry Ceballos.

THE CAST:

Broadway Worthy, he runs a hotel that is in keeping and keeps within the Word or Fight law ..... Jack Mundy
Miss Porterhouse Steak, well done and never roasted ..... Anna Propp
Miss Crystal Sugar, she's just too sweet ..... Margie Wilson
Miss Shannon Ann True, an American Girl ..... Bunny Wade
Lightless Knight, the enchanted stepper Detroit
Nobody Homes, no mystery too mysterious for him ..... Harry T. Shannon
Teater Washes, who is closer to homes than the next second Richy (Shorty) McAllister

REVIEW:

Act 1—A scene of splendor in gold and purple that blended into harmonious color effects. The background a conservatory of flowers, the foreground two alcoves, in one a stock quotation board and ticker, in the other a pool table such as one might expect to and in an ultrafashionable hotel catering to ladies.

Enter Miss Host Jack Mundy a goodlooking, well dressed chap. Feminine hall hops in natty uniforms and lady guests in the habiliments usually seen on Fifth avenue strollers and seldom seen in burlesque.

During this scene there are several popular songs rendered by principals and chorus, which introduces Margie Wilson, an attractive woman of pleasing personality in tasty costumes who sang her numbers in a manner that pleased the audience and called for encores. Then came Anna Propp, a diminutive whirlwind of vivaciousness who danced her way to favor, her Russian dance making a decided hit, and her songs in a sweet, girlish voice, were well received.

Bunny Wade, a good looking, slowly formed girl in attractive costumes, rendered her songs well.

Then came the Comiques, and they are real comics in facial makeup, mannerisms and numerous changes at eccentric garb.

Harry Shannon, a six-footer, and Richy (Shorty) McAllister, a four-footer, co-operate to keep the audience anticipating something clever in wittiesms and asymetricities each succeeding moment. Their bit with the hype dream juice was laughable.

Scene 2—A drop in one with its pictured surface in a work of art, which makes a pleasing background for the specialty of Midgie Miller and the Callahan Brothers in a classy singing and dancing offering. The boys in their full dress dancing were excellent, and the girl, oh boy, she is some girl, believe me. Petite in figure, graceful as a fawn, sparkling eyes that emit magnetism and a smile that fascinates and when she sang I Want a Man and pretended to look the part she was the ideal of one dreams. As a singer and dancer she is an artist.

Scene 3—A corset shop was another stage setting that was a credit to the designer and producer. During this scene there were several funny situations, including the measurement of lady patrons with an elastic tape line that rebounded to the discomfort of the measurers to the delight of the audience. California, so sung by Miss Wilson, in this scene, was a real treat.

Act 2—The Bathing Beach scene was another splendid stage setting that was realistic and artistic.

Scene 2—The same drop as in Act 1.

Scene 3—The Temple of Mystery was a classic in stagecraft and artistic coloring and lighting effects. During the various scenes Shannon and McAllister offered a variety of clean comedy in such bits as spotting, calling, pocketing and racking pool balls and rolling loaded dice. Shannon as cursemaid trundling a carriage in which sat McAllister as a squalling kid, who made merry at the expense of the Roping Traffic Cop Mundy. The measuring bit in corset shop, beach bit, likewise their entrance into and exit from the Temple of Mystery, evoked continuous laughter and applause.

Last, but far from being least, was Detroit one of the most talented, gentlemanly colored performers that we have ever seen in stage work. Detroit in the early part of the show is a colored porter who puts his comedy over without overdoing it. He also offers singly and takes part in several song numbers, but his big bit was his appearance in the last scene dressed as only a real colored gentleman should dress, in good taste from his silk hat to his patent leathers. His imaginary roller skate and Scotch dance demonstrated his exceptional ability.

The chorus, seventeen of the seminary type, intellectual and refined in their personal appearance, set off to good advantage by numerous changes of expensive and tasty costumes, and with ability to sing and dance, makes the Step Lively Girls ensemble the finest that we have ever seen in burlesque.

COMMENT:

It may be that the show was an unusually attractive burlesque offering, or it may be that we were in an unusually receptive mood. But the fact remains that we forgot that we were there to review the performance and gave ourselves up to one personal enjoyment of what we consider one of the best burlesque offerings that we have ever witnessed.—NELSE.

AMERICAN BURLESQUE ASSN.

Attraction at the Olympic Theater, New York City, Week of September 30, 1918

THE TRAIL HITTERS presents On the Trail, a corking combination of comedy and comely coquettes, so titled

Inky Piffle, trailing a tip ..... Victor Plant
Lem E. Bee, trailing a pip ..... George Banks
Ezz Hum, trailing a chip ..... Jack Dempsey
Billy Buggs trailing a will ..... Don Trent
Anna Diarhee, trailing a boy ..... Elsie Bostelle
Mary Land trailing a joy ..... Augusta Lang
Ida Hoe, trailing a Beau ..... Babe Richmond
And the Tantalizing Trailers—Celia Morna, Alice Birk, Harriet Richmond, Flo Allen, Polly Bernard, Sylvia Edwards, Anna Mista, Sadie Hudson, Billie Bennett, Bobby Greenwood, Virginia Lowell, Betty Merman, Baby French, Billie Marshall, Delmar and E. Webb.

REVIEW:

Seven principals, sixteen girls, some scenery, apparently inexpensive, but lusty costumes, and the Trail Hitters apparently pleased the audience at the Olympic Tuesday afternoon, for they laughed and applauded, and one chap, when asked why he was laughing, replied: "I paid for the privilege."

The first act, scene one, is programed as Sea Cliff Inn, Newport, R. I., but we never saw tropical foliage at Newport.

During act one there is a story of a will, making it obligatory on the heiress to marry a poor man which gives the four male principals an excuse for unloading money on each other in hopes of copping the prize.

What they said and did apparently caused the audience to laugh.

During the act the three female principals rendered several song numbers. Don Trent helped Miss Bostelle put one over.

Act two, it was doped the show right opens with a banquet scene, altho the program says that the banquet closes act one. At any rate there was a banquet scene, the guests having phones at their plates, into which they sang.

Two polices broke the monotony by dancing onto the stage in no attractive manner. They were followed by three others as wine servers.

Then came a dreamy-eyed senorita, who sang in what we accepted as Italian; at least it sounded like Italian, and sounded good at that.

Then a vision of a famous dancer, for a large screen was brought forth, placed on the table and uncovered to disclose a sprightly chicken and an attractive one at that.

Then came the four male principals, doing a hellyhoo, one of them in the garb of a woman. Their words and actions indicated that they were burlesquing the Salvation Army, and it got the laughter and applause.

There were several bits, such as a hold-up, a system for obtaining kisses, a duel, mine cop and prop smoke for bites to get boots in a dry town that got the laughs.

Then a drop in one depicted the exterior of the union cigar store, from which emerged the cheesiest one by one, representing various brands of cigarettes. The last, but not least, was Fatima, who made little or no pretense at emulating the famous dancer of that name.

Then came more song numbers by the female principals.

Victor Plant, George Banks and Don Trent worked hard throughout the show. Jack Dempsey acted as if he would here liked to do more than the little he did do.

Elsie Bostelle is the textured one, who is assisted by Augusta Lang and Babe Richmond and a chorus of sixteen.

COMMENT:

This show apparently appealed to the audience for it laughed and applauded. Why? We do not know, but personally we couldn't see much real comedy in the presentation. Every one appeared to be striving to put it over at

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THE ROUSING PATRIOTIC STAGE SONG

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THE HAUNTING MELODY

YOUR SMILE

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WHEN IN NEW YONK COME IN TO SEE US. Buy these numbers from your Music Dealers or from Kress, Woolworth and Kresge Stores, or send direct to us for piano copies of the above numbers, fifteen cents each or seven of our real live numbers for one dollar, postpaid. Orchestrations 25c each or twelve numbers a year, one dollar, if you join our orchestra club. Band arrangements, 37c each, prepaid.

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top speed, especially in the songs, which were handled so fast it was hard to distinguish the words.

As an oldtime rounder we have ridiculed the Salvation Army and its ballyhoo methods of acclaiming sinners, but the heroic work and sacrifices that they are now making for our fighting forces over there entitles them to the respect of every thinking man and woman, and burlesquers should find more appropriate material.—NELSE.

FEATURED SINGERS AND SONGS IN BURLESQUE

STEP LIVELY GIRLS AT THE COLUMBIA, NEW YORK CITY

Musical Numbers.

You're Next, Little Girl. Mr. Mundy and Chorus
I Am a Cowboy .... Bunny Wade and Chorus
Watson, the Noodle.......................
..... Messrs. McAllister, Shannon and Chorus
Girls, Girls, Girls ...... Miss Propp and Chorus
Packing 'Em Down.. Bunny Wade and Chorus
A Funny Little Tune .... Mr. Mundy and Chorus
California.......... Miss Wilson and Chorus
Coon Town Ball .... Dotson and Chorus
Chicken a la King ... Miss Propp and Chorus
The Jazz Quartette.......................
..... McAllister, Shannon, Mundy and Dotson
You Get Me So Excited ....
.... Miss Propp and Chorus
Laces ....
..... Misses Bunny Wade, Propp, Wilson and Cho.
Ya Hoo. ..... Misses Propp, Wilson and Chorus

Music Program

Overture—Popular Medley ...... J. S. Semick
Intermission Number—The Beautiful Galatea
....V. Suppe
Exit March—Dixie Military Ball. .Harry Carroll
(Rendered by Ed Morbach, Jr., and his Columbia Soloists)

Hits—Every number offered by the company was a decided hit.

THE TRAIL HITTERS AT THE OLYMPIC, NEW YORK

Musical Numbers

Coon Hollow Harmony.......................
.... Babe Richmond and Chorus
Rockaby My Baby .... Augusta Lang and Chorus
Mandy and Me ..... Miss Bostelle and Don Trent
Dixie Land in France. Babe Richmond and Chorus
Tell That to the Marines...................
.... Miss Bostelle and Chorus
Fox Trot—Chasing Rainbows ....Carroll
Peaches in Georgia .Babe Richmond and Chorus

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Peach Jam Makin' Time.......................
.... Elsie Bostelle and Chorus
Smiles .... Augusta Lang and Chorus
Crazy 'Bout My Daddy ....
.... Babe Richmond and Chorus
March—Oh, Frenchy ....Chorus

Hits—Rockaby, My Baby; Tell That to the Marines, Peaches and Smiles. Music—Unusually good.

FRED IRWIN'S BIG SHOW AT MINER'S 149TH ST., NEW YORK

Welcome to the Land of Music, Boushoshay
Fight My Way in Carolina, Melody of
Love ....Company
Wire La Burlesque ....
.... Mr. Wainwright and Principals
What a Wonderful Baby.....................
.... Miss Bertie and Mr. Conley
Always Think I'm Up in Heaven ....
.... Miss Symonds and Chorus
Mary, the Baby and Me.....................
.... Miss Irwin and Sextette
I Want a Doll .... Miss Symonds and Chorus
I'm Sorry I Made You Cry .... Miss Lloyd
Katy .... Misses Wong and Lulay
Good-By, Alexander. ...Miss Bertie and Chorus
When You Come Back........................
.... Miss Bertie and Company
Smiles .... Miss Shone and Ladies
You're in Style .... Ladies of Company
California .... Mr. Fisher and Ladies
Broadway .... Miss Irwin and Chorus
When Alex Takes His Band to France....
Sextette From Lucia........................
Bay of Napoli .... Miss Lloyd and Chorus
You Get Me So Excited.....................
.... Miss Symonds and Chorus
Spanish Baby .... Miss Lloyd and Chorus
Beautiful Baby ....Mr. Conley
The Skyrocketts ....Misses Wong and Luky

From Program Not Reviewed

S. F. KAHN'S UNION SQUARE STOCK CO., NEW YORK CITY

Musical Program

Mammy and Me ....Dixon and Girls
Mother For ....Loraine and Girls
Knocking Them Down ....Lynch and Girls
Half Past Nine ....Pearson and Girls
No Man's Land ....Wellington and Girls
After You've Gone.............Dixon and Girls
Good-By ....Loraine and Girls
Rockaby, Baby ....Wellington and Girls
Mamma's Blues ....Dixon and Girls
Tell It to the Marines ....Lynch and Girls
Blues ....Wellington and Girls
Up in the Morning ....Lynch and Girls
Remember the Day ....Pearson and Girls
Picture of Berlin ....Loraine and Girls

NOTE—S. F. Kahn's songsters are winning fresh laurels daily by the use of popular songs.

CRESCENT THEATER, BROOKLYN, N. Y.

There's a Lump of Sugar Down in Dixie......
.... Babe Healy and Chorus
Bay of Mine .... Emma Kohler and Chorus
Berlin Bound .... Gladys Sears and Chorus
Peaches Down in Georgia...................
.... Frank Reynolds and Chorus
When Alexander Takes His Ragtime Band to
France .... Babe Healy and Chorus
Specialty .... J. B. Cunningham and Chorus
United Emblems ....Baby Healy and Chorus
Everyone I Love Live Down in Dixie ......
.... Babe Healy and Chorus
September Morn .... Emma Kohler and Chorus
K. K. Katy .... Gladys Sears and Chorus
Bowery Girls .... Babe Healy and Chorus
Ching Chong .... J. B. Cunningham and Chorus

COMMENTS:

A glance over the foregoing musical programs will make manifest that burlesquers are adding more popular songs to their programs, and the singers and songs are being well received by audiences at the various houses.

We have received during the past week several songs that may appeal to burlesquers, who can have same by sending their program and request. Among those on hand are Ballads, That's What God Made Mothers For, Mammy's Little Pickaninny, Little Good for Nothing, Rockaby Baby; My Mary's Eyes, A Song Your Grandmother Sang to You, Somebody Stole My Gal, When the War Is Over I Will Return to You, He'll Come Back From Over There, published by Meyer Cohen Music Publishing Co.

Till Over the Top We Go, Peace on Earth and Liberty, march and song, by Halcyon Publishing Company.

Oh, Bill, and Your Smile, by Charles Lindgreen and the Starling Music Publishing Co.

Burlesquers can have any song published that they will use by writing Editor of Burlesque. —NELSE.

GEO. A. CHENET COMMUNICATES

New York, September 30, 1918.

Dear Nelson—Leone Allen started the Fourth Liberty Loan subscription here Saturday. At intermission he came out front and ran up $2,800 before he went on for the balance of the performance of the Bon Tons. He is some salesman and received several very encouraging comments from the Liberty Loan Committee present.

Just received a card from Samuel Hammerman, who was superintendent for me at People's Theater, Philadelphia, last season. He has been discharged from service and is now on his way to Philadelphia again. Last I heard from him he was at Camp Green, Charlotte, N. C., and in the Base Hospital there.

Business here at Miner's 149th Street on the steady increase and we will be up with the big ones soon as the weather is such that they will not want to stay on the street.

Danny Myers, formerly advertising agent at Gayety in Detroit and Buffalo, is now in New York and will soon be with a well-known burlesque house.

Jim Southerland, of Majestic, Jersey City, wandered far enough away from there to step in and say hello on Sunday.

Why don't you come up here and see a real burlesque?

Yours truly,
GEO. A. CHENET.

E. J. CARPENTER

New York, Oct. 5.—Ed J. Carpenter has resigned as Regimental Clerk of the Theatrical Police Reserves, but will continue as an active official. The clerical duties required so much time that Mr. Carpenter could not give his personal attention to his theatrical interest in The Other Man's Wife.

Mr. Carpenter is also affiliated with G. E. Wee of the Knickerbocker Theater Building in the presentation of what they aim to be a Broadway attraction.

Under the title of the Kaiser Be Damned the show proved its substantiality and the title has been changed to the Girl of the Secret Service for its New York City presentation.

SADOWSKI ON SICK LEAVE

Baltimore, Oct. 5.—John Sadowski, former treasurer of the Palace Theater, who enlisted in the United States Navy last spring, is at home on sick leave. Mr. Sadowski visited the theater this week and made quite a stirring appeal from the stage for subscriptions to the Fourth Liberty Loan bonds.

Look thru the Letter List in this issue—there may be a letter for you.

MINSKY BROS.'

Stock Presentations vs. Wheel Attractions

New York, Oct. 4.—Hearing that Minsky Bros., who control the National Winter Garden at Second avenue and Houston street, playing the American Wheel Attractions, did not concur in our personal opinion (published Sept. 28th) based on what we had seen and heard relative to the lack of patronage given the American Wheel Attractions, we called upon Minsky Bros. for their opinion.

A sixty-minute interview with Billy Minsky convinced us that he is far better qualified by practical experience of several years' management of the National Winter Garden to set forth the facts than agents, managers, or journalists who seldom visit the National Winter Garden and its environments.

Billy first gave us an insight into the characteristics of the neighborhood, which is populated by elderly foreigners and youthful American born Italians and Hebrews, who make up a congenial colony of their own, fraternizing and patronizing those with whom they are most familiar, which applies to theatricals.

Billy presented documentary proof that the folks down his way are willing and able to pay for what they want if they can get it, and when it comes to theatricals they want it clean, let it be drama, vaudeville, burlesque or motion pictures.

In speaking of his experience with stock burlesque prior to the introduction of American Wheel shows he said: "We were doing a good business with our stock burlesque and you can quote me as saying that the poorest show we put on I personally consider as good as the best show that I witnessed of the American Wheel attractions last season.

"From time to time prominent producers of burlesque have dropped in here, seen our shows and complimented us on the quality and quantity, independent of the prices we are charging, which gave us an average of three thousand dollars weekly. I attribute our success to the

(Continued on page 56)

WANTED ENGAGEMENT

Young Man, age 17, would like to hear from managers of Musical Comedy or Burlesque Shows. No experience, but willing and capable. Can do few and sing a bit. Address C. SANDOW, care The Billboard, Cincinnati, Ohio.

"The Year Sands."

TIGHTS

to all materials—but of best grade and made for all PROFESSIONALS Posing Act. Divers, Skaters, Circus Performers, etc. Padding, Frog, Snake and Monkey Suits. Elastic and Cloth Supporters and Gymnastic Pumps and Gaiters. Send for Catalogue B and FREE SAMPLES.

JOHN SPICER, Successor to Spicer Bros., 86 Woodbine Street, Brooklyn, N. Y.

TABLOIDS

BOBBY POSSUM JARVIS, blackface comedian, writes: "Closed my show April 27, and have since that time been doing stock at the Gem Theater, Little Rock, Ark. It is one of the most pleasant stock engagements I have ever had, and Jack Lord is a prince of a fellow to work for. My wife, who was in New York for a few months, has rejoined me and at present she is working as principal woman. Business here could not be better, and crowds still come and go."

BERT SMITH'S Ragtime Wonders are playing to good business thru Eastern Pennsylvania. Mr. Smith has just completed arrangements for the launching of his new company, The New York Frolicers, which promises to be one of the strongest aggregations on the road. Three new sets of scenery and new wardrobe will set the offering in a classy aspect. The new company will carry fifteen people, including a musical director.

EDDIE COLLINS' Big Revue has just finished a six months' tour thru California, Nevada and Oregon, and is at present playing its way eastward. The company is well known to the East, whose it has played for several seasons. The company is headed and managed again this season by Eddie Collins (the original). Florence E. Wilmot and her dancing buckaroos are one feature of the show. Mr. Collins has purchased all new wardrobe for chorus, and is carrying seven sets of scenery and electrical effects.

BOB BIEBER, known as "Tangle Foot," writes: "Come on, bunch; three square meals every day, nice, warm clothes and on one to say 'Bring around your photos, I think I can give you the first half of next Saturday.' Best regards to all." Bob is with Headquarters Co. D. C., Camp Bowie, Tex.

LEW PALMER, owner and manager of The Girls of the Allies, was in Cincinnati Saturday of last week, and called at The Billboard office. Lew states his company has been doing very well on the Sun Thea, and that he has an excellent company. His leading lady closed a week ago on account of illness, but one of the girls has been filling her place nicely. Jos Morsel, an oldtime comedian, who was with Lew, was taken ill with mental trouble at Nitro, W. Va., and removed to an institution at Winfield, W. Va.

THE FRANK RICH COMPANY, under the management of Fred Wolf, is enjoying a prosperous season over the Barbour Time in Oklahoma and Texas, and recently played return engagements at Muskogee and Drumright to record business. At Muskogee we met George Hall, who was just opening the season with the Margaret Lillie show. While playing Blackwell, Ok., last week, Billie Noel, the soubret of the company, was married to Bryan Wolf, the musical director of the Rich show. A wedding supper was given after the show and both the bride and the groom were the receivers of many presents. We play a return engagement next week at Enid, Ok., for Walt Billings.—F. W.

THE CRYSTAL THEATER, with all its members, has gone over the top with a bang. On the Fourth Liberty Loan drive it took J. A. Lemke, manager of the theater, and "Billy" Webb, manager and comedian with the Blue Grass Belles, just fifteen minutes to get subscriptions to the amount of $2,400. Every employee of the house and every member of the Blue Grass Belles bought bonds. The Blue Grass Belles have been constant entertainers at the camp for the benefit of the soldiers, and Mr. Lemke and "Billy" Webb are both to be congratulated for their efforts.

SAM LOEB and his Hip, Hip, Hooray Girls closed a ten weeks' engagement September 29 at the Cozy Theater, Houston, Tex., and opened September 30 at Port Arthur, Tex., to excellent business. The company will remain in Port Arthur for two weeks, then go to Orange, Tex. for a three weeks' engagement. The following is the roster of the company: Sam Loeb Tanny Galloway, Jim Bonham, Kenneth Kimper, Bill Dougherty and Kid Cully, Goldie Grove, Danny Galloway, Miss Cully, and a chorus of eight, with Marshall Walker at the piano.

ANDY McLAUGHLIN writes: "I have a few things in mind which have happened to me that have caused quite a lot of unnecessary worry, money, etc. I can give the managers' names, but at present do not care to. I received a wire some time ago and contracts afterwards to join a company playing to a stock house. After I arrived at the place I was informed that they could not pay the salary agreed. This ought to be stopped, and it is up to the managers to put a stop to this thing."

JOE P. MACK, well known as a producer of tabs. and formerly Irish comedian with many of them, has forsaken the grease paint and is now blazing his trail as business manager ahead of the Hello, Paree show on the American Burlesque Circuit. Mr. Mack is traveling with the Pat White company one week ahead of his own company and would be glad to hear from all old tab friends as per route in The Billboard.

WALTER WRIGHT, formerly with Hip, Hip, Hooray Girls, has enlisted in the U. S. Navy and is stationed at Great Lakes, Ill. He is doing a dancing and singing specialty with the Great Lakes Minstrel Show, which will take the road soon. The funds received will go to the building of the maternity hospital for sailors' wives.

SYLVAN'S SOCIETY GIRLS just finished a two weeks' engagement at the Empress Theater, Sapulpa, Ok., where we have been playing to good business. This week Harry Bernardi's Company is at the opposition theater. The company is from the Coast, and includes several well-known "Frisco" favorites. The Fourth Liberty Bond drive is on, and all theaters were closed one hour one day last week for a big bond rally. The Sylvan's Society Girls Company in 100 per cent on the Fourth Bond issue. We hear regularly from Bob Bieber, who is stationed at Camp Bowie. Mrs. Bieber is still with the company. Altho anyone who sneezes is looked upon with suspicion the Spanish "Flu" has not effected the theaters in this section as yet. Betty Bland joined the show here, coming from the Gaiety Theater, Dallas, Tex. In answer to one recent Billboard ad, a man giving his name as A. R. Lorane, and who claimed to be a manager, wrote, stating he would be unable to open his show, and asked that we take a team composed of Cliff Arnold and Florence Lewis as a special favor. He further stated that he would be willing to advance one railroad fare if we would wire the money for the other. We wired gis and received a reply that the team would leave soon. That was over a week ago, and we have heard from neither since. We not only learned down what people who had answered the ad, but will be very accidental to advance fares to anyone in the future who are unknown to us. So far as the $25 are concerned we will feel that it has been well invested if it is the means of ridding the profession of such people. We look forward to a big week at Bartlesville starting Monday.—ED COPELAND.

LOWRIE MONTGOMERY, manager of The Face Makers, also complains regarding a A. R. Lorane. According to Mr. Montgomery the party answered an ad, stating he had two chorus girls to place, and was sent $25 for transportation. The girls failed to show up. Mr. Montgomery states if the money is not returned to him it is his intention to prosecute, as he knows the parties involved.

HARRY BERNARDI'S Frisco Frolickers are still on the road doing excellent business. The company is still on the Barbour Time. This week the company plays the Wonderland Theater, Tulsa, Ok., and next week will find them at the Liberty Theater, Pichoa, Ok.

FELDMAN & MONTGOMERY'S Face Makers was launched at Atchison, Kan., week of September 1, and have been hitting the trail to excellent business. The company is ranked as one of the best thirteen-people "tab" shows on the Barbour Time. Ethel Montrose (the girl with the span) is the feature singing the blues, while Sig Shoga (the boy in black) is to a class by himself. Mr. and Mrs. Martin are on the show doing general business. Miss Avery is ingenue with the company while Mr. Avery is at the piano. The chorus is composed of six dancing girls. Bartlesville, Ok., is the next stand.

HELP WANTED

ONE THOUSAND REPRESENTATIVES WHO ARE LIVE WIRES AND KNOW HOW TO ENTERTAIN THE PUBLIC THROUGHOUT THE UNITED STATES. MATERIAL IS SURE-FIRE AND AS GOOD, IF NOT BETTER, THAN THE AVERAGE LINE. SAMPLES WILL BE SENT FREE OF CHARGE TO ALL. WRITE, WIRE OR CALL, AND IF YOU LIKE SAMPLES WILL SEND THE NECESSARY OUTFIT SO THAT YOU CAN WIN OVER YOUR CUSTOMERS EASILY.

OUR SAMPLES:

Oh, Moon of the Summer Night. (Bound to win your customer sure.)
What an Army of Men We'd Have if They Ever Drafted the Girls. (Puts them in good humor.)
Why Don't You Try To Say Good-bye the Way You Used to Say Hello? (For the ladies and sweethearts.)
I'm Goin' To Spend My Vacation With an Oklahoma Relation. (Makes the "male" positive.)

1531 Broadway, Astor Theatre Bldg. AL PIANTADOSI & CO., Inc., N. Y. C. 189 N. Clark St., Chicago, Ill.

EDDIE COLLINS' BIG REVUE WANTS

MUSICAL ACT, man and woman, man must play small comedy character parts; woman as musical director (violin pianist). JUVENILE MAN, must be A-1 singer and dancer, have classy wardrobe. THREE CHORUS GIRLS; must be girls to lead numbers and sing harmony. TOB DANCER, must work in three ensemble numbers. ACROBATIC COMEDIAN, capable playing parts. Ten Chorus Girls, good voices, for Harmony Chorus. Must see six photos, will return. Show name chorus. Salary sure. Address particulars to

EDDIE COLLINS, General Delivery, Kansas City, Missouri.

MUSICAL COMEDY TABS. AND TABLOID PEOPLE WANTED

We have from 25 to 40 weeks consecutive time for good Tabs., 10 to 20 people. Straight salaries and guarantees. Open you one time. Advise full particulars in first wire or letter. WANTED—Comedians with scripts; no minor acts. Will pay $30 to for experienced Chorus Girls, $22.50 if you lead numbers. Hawaiian Trios and quartets wanted. Also want principals that can sing and dance. Don't misrepresent. Producing our own shows. Will also lease one hundred changes of Chorus Wardrobe. What have you? THEATRE MANAGERS, contract for your Tabs. and Vaudeville through this office and be protected.

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Musical Comedy People Wanted

Top Tenor who can do General Business, Specialty Teams, two good Chorus Girls. Want good Novelty Act. Write AL SHAFFER'S BOYS AND GIRLS, Paris, Tenn., week October 7.

AL SHAFFER, Manager.

WANTED, QUICK, FOR MUSICAL TABLOID

Irish and Jew Comedians, Straight Men, Principal Women, Sister Teams, Chorus Girls, Specialty People in all lines. Good salaries to good people and steady work. Amy and Jimmy Collins and Ralph Wordley, write EASTWOOD HARRISON, Mgr., 216 Latta Arcade, Charlotte, N. C.

WANTED, TAB. PEOPLE ALL LINES, FOR HAWAIIAN MAIDS"

Principals and five Chorus Girls, preference to those who lead numbers. Top salaries to right people. This show is booked solid and will open week Oct. 21, so have no time to dicker. Wire or write quick. Tickets to those I know. Viola Welch, can use you.

GAY SWING, Box 582, Raleigh, North Carolina.

VIOLINIST,

out in draft, wants engagement. Eighteen years music. Director Dallas Opera House. Up in all lines. Address H. W. GIBB 1707 Main St., Dallas, Texas.

WANTED---VIOLINIST

male or female, for established Musical Act, now working. Address or call

C. A. ROZELLA,

New Victoria Hotel, 47th and Broadway, New York.

50 BIRDS, CATS, DOGS, MONKEYS 50

PAMAHASIKA'S PETS, THE BIGGER CLASS OF BIRD AND ANIMAL ENTERTAINERS

Managers and Agents write Headquarters, 2322-2324 N. Fairhill St. Philadelphia, Pa. MANAGERS of Theaters and Opera Houses write

PLAYS AND VAUDEVILLE ACTS. Large Catalogs Free. Make-up Book 35c. 3 Sample Acts, 25c; big bunch of Vaudeville material, 25c or send one for all. A. E. KEIL, Sta. G., Milwaukee, Wis.

STEIN'S FOR THE STAGE FOR THE BOUDOIR MAKE-UP

A RED-BLOODED, WORLD-WIDE SONG HIT
INSPIRED BY A BRAVE TOMMY AND WRITTEN AT THE BATTLE OF YPRES, 1916
KEEP YOUR HEAD DOWN, FRITZIE BOY
Lieut. Gitz Rice's Terrific Hit From the Government Play, "Getting Together"
Lead Your Audience as Lieut. Rice Does and They'll All Be Singing It!
COPIES TO RECOGNIZED ARTISTS UPON REQUEST. IF UNKNOWN TO US PLEASE SEND RECENT PROGRAM OR OTHER CREDENTIALS
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DETROIT, 213 Woodward Avenue
SEATTLE, 3rd Chickering Hall
NEW ORLEANS, LA., 115 University Place.
ST. LOUIS Holland Building
SAN FRANCISCO Pantages Theatre Building
MINNEAPOLIS Lyric Theatre Building

LOUIS DE FOE COMMENTS

On the Effort To End Ticket Speculating

New York, Oct. 5.—Commenting upon the evil practice of ticket speculating Louis V. De Foe, of The New York World, says: "Much more interesting and of far greater importance to every theatergoer than any play should be the investigation which District Attorney Swann is conducting for the purpose of breaking up the intolerable nuisance of ticket speculating.

"The contemptible nature of this systematized form of grafting money from the public has just been revealed in a light that shows it to be even more base than had been supposed. The District Attorney secured admissions from a large number of speculators, including some of the hotel agencies, that they had been exacting premiums ranging from 100 to 250 per cent from patrons of the recent charitable soldier entertainment, Yip, Yip, Yaphank. They did not let even patriotism stand in the way of greed. Instead they grafted to the limit on the public which was trying to aid our sons in the camps.

"When Judge Swann characterized about 50 of these cormorants, these vultures that are living upon the public and that are a nuisance, a pest and a menace,' he was understating the case. In war time a parasite is even worse than the District Attorney's stern words imply.

"Yip, Yip, Yaphank was written, acted and produced by soldiers on their Government pay. The purpose of the boys was to earn money to build a community house, so that their mothers, sisters and sweethearts might visit them while they are serving their country at Camp Upton.

"Taking advantage of this worthy soldier project the theater ticket speculators conspired to put into their own pockets $2.50 for every $1 which the soldiers cleared from their clever enterprise—and this without doing any of the work or assuming any of the risks.

"Practically the theater ticket speculator is a slacker and a loafer. He evades useful labor and is a burden rather than an aid to the community. It is upon this ground that Judge Swann is attempting to do away with a nuisance which has grown into the proportions of a scandal. It makes no difference that theater ticket speculation has been legalized by a law which ought to be repealed. When ablebodied men outside the age of exemption take advantage of that law for the purpose of holding up the public they should be forced into the army or into some useful industry.

"The theater in wartime is either an essential calling, and should be sanctioned and encouraged, or else it is nonessential, and for that reason should be discontinued.

"The best civil and military opinion in all the countries at war has agreed that the diversion which the stage affords is necessary to strengthen public morale and hearten the people for the trials which they are forced to endure. In this country the profession of the actor has been wisely classed among the essential industries. The imposition of a Federal tax on theater tickets is in itself a recognition of the complete legitimacy of the theater as a wartime calling.

"This being the case a theater proprietor or manager who takes advantage of the public demand for entertainment by conspiring with theater ticket speculators to hold up the public for graft is as guilty of profiteering as if he were overcharging his patrons for sugar or other foodstuffs. Having established the necessity of the commodity he has for sale, he is in effect taking advantage of the demand for it by tacking on an excess price.

"It is significant that no theater manager or combination of theater managers has yet come forward with an offer to aid Judge Swann in doing away with the ticket speculators. With the wholehearted assistance of the men who control the playhouses in New York this mean form of graft on the public might be eliminated in two weeks. If they showed a proper disposition to protect their patrons their business would increase accordingly and it would advance in equal ratio in the public esteem."

COMEDY MATERIAL
of the better kind to order. Read: "The material you wrote for me is very good. Would like more later."—PATSY DOYLE. If YOU want something good, address MARY E. P. THAYER, B-2190 Broad St., Providence, R. I. Get these samples: 3 Monologs, 3 Sketches, 12 Parodies 25c. Money back guarantee.

FIRST IN THE FIELD
GET IN THE FIELD. October issue now on sale. YOU'LL LIKE IT. All Magicians do. Get a copy NOW. Only 10c, three months' trial 25c, only $1 a year. THE EAGLE MAGICIAN, So. 8th, Minneapolis, Minn.

Weatherproof Photographs
Sample order, 16 Sale size, prepaid, $5.50. Send one photo. Price list free. BARBEAU'S THEATRICAL STUDIO, Oswego, New York.

ACTS AND SKETCHES
written to order at reasonable prices. Exclusive material only. Don't fail to get my terms and money-back guarantee. Address BILLY DeROSE, 110 S. Main St., Goshen, Indiana.

WANTED TO BUY—ASBESTOS CURTAIN
Give size and price. NATIONAL AMUSEMENT CO., 401 Main St., Jacksonville, Florida.

CHALK-TALK PROGRAM, Complete, $1
CLYDE TRUMAN, Box 792, Perrysville, O.

WANTED QUICK, JOIN ON WIRE
A-1 Pianist, Drummer, Cornet for Orchestra, A-1 Agent who can pick the good ones in Alabama and Georgia. Tent Show. Salary guaranteed. Wire salary and particulars. ORIGINAL WILLIAMS STOCK CO., INC., Cullman, Ala.

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During OCTOBER ONLY I'll equip you with a MODERN two-people Act (two m. or m. and f.) for a two-dollar bill. I guarantee the act to make good on big time and to be the best act you ever used or new or refund your money. Send two dollars today. Information and instructions for booking free with the act.
CHAS. LANDON CARTER, 1007 Genesee St., Kansas City, Missouri.

HESS HIGH GRADE MAKE-UP
Send four cents for postage
FREE Book 7th Edition
The Art of Making-up

them. To wake them up and bring home to them the fact that their atonement lies in getting behind Uncle Sam and help to wipe out the kaiser." The extra per cent is added to her Americanism to drown her German ancestry, against which she enters a strenuous protest.

BLIND SOLDIERS ARE ACTORS

New York, Oct. 5.—The third annual report of St. Dunstan's Hostel for Blinded Soldiers and Sailors, Regent's Park, London, recently received at the Red Cross Institute, states that the blinded soldiers have taken to the stage and acquitted themselves right well behind the footlights. The report says:

"An up-to-date and amusingly topical version of 'Tim Bobbs in the Wood' was cleverly acted in December by St. Dunstan's own, and this success was followed by several smart plays and revues produced at the college and bungalow annexes. From the press, always kindly interested in St. Dunstan's, the blind actors won an expression of amazed admiration that was not only gratifying but most helpfully stimulating."

ACTORS LAND SHARK VICTIMS

New York, Oct. 7.—Several cases of theatrical people having trouble about land they bought in Suffolk County have been made public, and it is said there are records of other cases in the office of the Mayor's Committee which show that many showfolks have been the victims of a band of land sharks. Various schemes are used to defraud the buyer. Steps have been taken to break up the practice and a case is now pending.

People in the profession who are having trouble about their property in Long Island can get free advice and help to straighten out their cases by applying to the Mayor's Committee in room 283 Municipal Building.

TO ENTERTAIN SOLDIERS

New York, Oct. 5.—Half a dozen of this country's leading magicians are organizing a unit of entertainers and hope to sail for France in a short time.

OLDTIME ACTRESS DEAD

New York, Oct. 5.—Mrs. M. R. Williams, 80, widely known some years ago under her stage name of Minnie Radcliffe, died Tuesday, October 1, at her home at 430 West Twenty-third street. She had at various times appeared in support of Joseph Jefferson, Sol Smith Russell, Elsie Ferguson and other stars. Her mother, Mrs. Marcus Moriarty, was a well-known actress.

Look thru the Letter List in this issue—there may be a letter for you.

AL G. FIELD SUBSCRIBES $20,000

Norfolk, Va., Oct. 8.—Al G. Field, whose minstrels were playing here last week, subscribed for $20,000 worth of Liberty Bonds on the opening day of the drive.

DRESSLER PROTESTS LINEAGE

Portland, O., Oct. 5.—Publicly declaring that her name is Koerber, that her grandsire was a German general and her father born under the Prussian flag, nevertheless, Marie Dressler, the versatile motion picture actress, prima donna and comedienne, says she is 101 per cent American in her Liberty Loan drive thruout the Coast States. She doesn't give a rap about her kith and kin fighting in Germany, but she does about the boys in khaki, whom she feels are as her sons or brothers. Talking wherever she can, to all kinds of audiences, Miss Dressler says her object in so doing "is to get under the calloused skin of those blithering idiots who still waver because they have German blood in

PLEDGES GOVERNMENT AID

Rud Hynicka Says Theaters Should Not Kick on Taxes

Rudolph K. Hynicka, treasurer of the Columbia Burlesque Circuit, and owner of the Hip, Hip, Hooray Girls show, says that the theaters connected with the Columbia Wheel will do everything that is asked of them by the Government to aid in winning the war. He protested against the many theater managers who are kicking over the taxes which they are compelled to pay. He is quoted by The Cincinnati Enquirer as saying:

"The very bigness of the things which we are facing as a nation ought to make our personal affairs appear trivial to us," Mr. Hynicka said. "If the Government feels that the amusements should pay more taxes I believe that it is our duty to submit gracefully to that view as a matter of patriotism. It is all wrong to go about saying that the war is ruining business. No man's business is being ruined by the war—unless it's the kaiser's. War will retard business, no doubt, but there is no need of fearing that it will ruin it.

"I do not feel that there is any need of my worrying about what additional war tax will do to my amusement business. I am willing to wait and see. But if the war makes it necessary for me to close the doors of my theater I am willing to do so. We should not try to subordinate the program of the Government to our own indifferent ends. It is our patriotic duty to submit ourselves to the Government program, no matter at what personal inconvenience. I am not worrying about what a twenty per cent tax is going to do, and neither should any other patriotic man in the business. Let the situation take care of itself."

BAN LIFTED

And Men in Service May Write for Publication

Washington, Oct. 5.—The War Department has amended previous orders by it under which literary efforts on the part of soldiers were under the ban, and the latter will now

(Continued on page 57)

THE NATIONAL MUSIC CO. OF CHICAGO
Has a splendid Drive Song.
HELP SAMMY FIGHT IT OUT
Words by CARRIE McCUNE. Music by WM. SCHRODER. This song may also be ordered from THE BUCKEYE MUSIC PUBLISHING CO., Columbus, O., and WARNER C. WILLIAMS CO., Indianapolis, Ind. Note the lyrics. The melody is and better.

I.
We've heard the German yell, and Sammy's answering shout,
We've weighed the matter long and well, and mean to fight it out
In victory's radiant glow, or gloom of utter rout.
We've pledged ourselves, come weal or woe, Dear Lord, we'll fight it out.

CHORUS:
Sammy's mother every day is knitting army socks,
While gallant daddy sees war board and buys up local stocks,
Sister Susy's fair young face bends over sweaters about,
Cost all it may, we'll work and pray,
God help us fight it out.

II.
Haste! Bring your dollars forth. As long as war's about
We'll help our shining service stars, our Sammies, fight it out.
Back, Kaiser, to your den, to growl, the never doubt
We have ten million dauntless men who mean to fight it out!

III.
And when the victory's won in the great final bout,
When conquest of the deadly Hun the sons of Freedom shout,
Across the ocean bars our service flags we'll flout,
And sing 'Our Sammy's coming home, for we have fought it out.'"

THE SONG WORLD

HANDY'S BLUES

A Big Hit With the Soldiers in France

New York, Oct. 5.—Observers who have met our soldiers and the soldiers of our Allies in the front line trenches and back of the lines are unanimous in saying that there is more discussion about the war around the stove in any country emporium-of-all-sorts-of-merchandise in America where a half dozen men gather than one would find in a whole company, or regiment for that matter, that has actually seen the fighting in its most repugnant phases. It is only human that these men desire to get as far away as possible from the horrible details of their present profession of slaying when they are away from the trenches, for to dwell on the subject constantly would drive almost any man insane. It is for this reason that the Government has undertaken to furnish amusement to its soldiers, and this is as important a task as furnishing ammunition and food to our Yankees in Europe. Many actors, actresses, vaudeville stars and musicians have volunteered their services, and great and noble is the work they are doing.

Perhaps no greater work is being done than by the various bands in furnishing lively music to the men. This is said with no disparagement of the work of the entertainers, but because of the fact that the music is more widespread than the number of times the entertainers can appear, and thus they are able to be of more service. And of all the music that is being used the men seem to prefer America a distinctive "Jazz" music as is produced by the peculiar and haunting "Blues" melodies which form the basis for most of our characteristic music hits. The Pace & Handy Music Company, The Home of the Blues, and the largest producer of the inimitable "Blues" style of composition, receives alarmist daily one or more letters from France telling of the solace and comfort it seems to give to American soldiers when they hear the haunting strains of the Beale Street Blues or the Jogo, Saint Louis, Hesitating or other "Blues." Other numbers are appreciated, but a genuine riot of applause and approbation always greet any of the above named numbers. Irvin Cobb, one of America's greatest writers, recently said in an article in The Saturday Evening Post: "Two days we stayed on there (with an American negro regiment near the front) and they were two days of a superior variety of continuous blackface vaudeville. There was the evening when for one benefit the men organized an impromptu concert featuring a quartet that would proceed on any man's burlesque circuit, and a troupe of buck and wing dancers whose equals it would be hard to find on the big time. There was the night evening when the band of forty pieces serenaded us. I think surely this must be the best regimental band in the war. On parade, when it played the Memphis Blues, the men did not march, the music poured in at their ears and ran down to their heels, and instead of marching they literally danced their way along."

This is the tribute that Irvin Cobb pays to the "Blues." The Pace & Handy Music Company, with offices at 1547 Broadway, New York City, has twelve distinctive "Blues" numbers catalogued, and each of them is a winner.

WILLIE WESTON'S NEW SONG

The Allies' Flower Garden Ball, which Willie Weston introduced and sang at the Palace Theater, New York, has created a big sensation among his legion of professional friends and who are under the impression that he has restricted this song to his own use exclusively. While says to all of them "Go as far as you like with this new song of mine. Sing it to your heart's content and reap the benefit while the going's good." Charles K. Harris is the publisher.

WITH GILBERT & FRIEDLAND

New York, Oct. 5.—Maxwell Silver, one of the best known men in the song writing world, is manager of Gilbert & Friedland, Inc., publishing house. For many years he was manager for Kerry Mills Publishing Co., remaining with them until the house went out of business. L. Wolfe Gilbert and Anatol Friedland have just closed a coast tour in vaudeville, and made a big hit singing their songs, particularly While You Are Away, sung by Friedland.

You Can Steal the Show With Any One of These

Songs and Ballads

"When the Yankees Go Into Battle"
Words by A. ROSEL. Music by C. A. PRAETORIUS.

"ASK ME NO MORE"
Words by ALFRED TENNYSON. Music by GEO. H. HINCKLEY.

"Alice, Queen of My Waking Dreams"
Words and Music by JAS. ROONEY.

"They Gave You a Heart of Gold"
Words and Music by MARK BEAM.

We have been in the music game 40 years and are convinced that these four songs are above the average.
PROFESSIONALS, ENCLOSE 10c AND GET YOUR FREE COPIES AT ONCE.

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We are music printers, and can take your song poem and deliver the finished product ready for the market, including appropriate covers. Catalog of New and Distinct Songs, 10c. "Harding's All Around Collection of 200 Jigs, Reels and Dances," 25c postpaid.

FRANK HARDING, • • 228 East 22nd Street, NEW YORK CITY

"IT'S MONEY, MONEY MONEY ALL THE TIME"

I AM THE TALKING SONG

Learned to talk, walk and fly in three weeks. I'm flying now and some of the "Big" Professionals are on my trail. Hurry up, the rest of you Professionals, and join in the race before they catch me. I've sidetracked them and am waiting on my Orchestrations, which will soon be ready. Times have changed lately. Who'd have thought that Texas could teach New York anything? But just keep your eyes on her, and while you are doing it don't overlook me. I'm cute, catchy and original, and something that everybody wants and needs. Write for me today, care of LILLA GEELIGSON WHITAKER, Bay City, Texas. Professional copies free.

KENDIS-BROCKMAN CATALOG

New York, Oct. 5.—Nat Vincent, professional manager for the Kendis-Brockman Co., 145 W. Forty-fifth street, says the catalog he is handling is a crackerjack. Their leader is We're Bound To Win With Boys Like You. The title alone says a whole mouthful of truth. Peach Jam Makin' Time is making history for itself with rag singers and members of the profession who know how to render jazz songs. The Greatest Little Mother in the World is a classic, giving credit to the mothers of our allied nations. Eva Tanguay, Rae Samuels, Harry Tighe and others have selected The Older They Get the Harder They Fall for their comedy song, a number entirely away from the war subject.

MARSHALL'S SONGS POPULAR

George Pendleton Marshall, composer of several instrumental numbers and songs, has written two more hits, which are being sung by several musical companies now touring the South. My Dear Old Texas Home, When the Violets Are Blooming and the 'Possum and De Coon. The Bert Davis Favorite Players are making a big hit with these songs at every performance.

AMERICA, MY COUNTRY

Heralded as the all-American, nonsectarian, new national anthem, America, My Country, by Jens K. Grondahl, a newspaper editor of Red Wing, Minn., is commended very highly. At the convention of the National Editors' Association, Little Rock, Ark., a short time since, it was sung at every session, and Al G. Barnes, the well-known circus proprietor, has it played by his circus band at every performance.

DEMOCRACY FOREVER

San Francisco, Oct. 4.—Nell Moret, who composed Hiawatha, Silver Heels and several other popular instrumental numbers, has just composed a patriotic march entitled Democracy Forever. Already it has become popular on the coast with bands for patriotic rallies, as it has plenty of military dash to it. J. Sodewalt Lampe arranged it and Daniels & Wilson, Inc., San Francisco, is the publisher.

LUCIEN DENNI WRITES MARCH

Kansas City, Oct. 5.—The Nation's Awakening is a march and two-step for bands and orchestras. Lucien Denni composed it and the arrangement is by Harry L. Alford. The march's great popularity prompted the composer to have lyrics set to the music. J. W. Jenkins Sons Music Co., Kansas City, is the publisher.

Hear Van & Schenck jam 'em off the boards wherever they appear with the "Jazziest" of "Jezz" songs

"PEACH JAM MAKIN' TIME"

The world will tell you it's some "Jazz" single, some "Jazz" double, some "Jazz" big number, some "Jazz" patter, and some more "Jazz" obligato

THE GREAT AMERICAN "FACT" SONG

"WE'RE BOUND TO WIN WITH BOYS LIKE YOU"

Follow the leaders and hop on this sensational song hit

Willie Weston's successor to his famous "Joan of Arc"

"THE GREATEST LITTLE MOTHER IN THE WORLD"

NAT. VINCENT, PROF. MGR.

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∴ ∴ IF IT'S HITS YOU WANT I'VE GOT 'EM ∴ ∴

Here's that novelty song with that jazzy punch that will stir any audience over here or over there

O Hear That Band From Yankee Land

And a patriotic love song that you will eventually sing

GOOD BYE TO MY BROWN EYES IN SUNNY CALIFORNIA

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C. D. PATTERSON, Publisher, 3116 40th Street, Sacramento, Cal.

HARRIS SONG HITS

New York, Oct. 5.—Ballad singers are also raving over Chas. K. Harris' new ballad, Why Did You Come Into My Life, as well as the latest publications, He's My Boy, Bring Back Those Bygone Days to Me, Smile When I'm Leaving (Don't Cry When I'm Gone), One, Two, Three, Boys (Over the Top We Go), Under the Blue Skies of France, I Miss the Old Folks Now, Is There a Letter for Me, What a Wonderful Dream it Would Be, Will You Be True, also Eddie Leonard's song hit, which he is using in his new act, Sweetness (Honeysuckle of Mine), and Jos. E. Howard's successful song, sung by him Gee Whiz, Those Eyes, not forgetting the patriotic song, Break the News to Mother, the hit of the Spanish American war songs. All of the above songs are clean, home loving songs. The professional singers love to sing them and the public loves to buy them.

BABB WRITES ANOTHER HIT

New York, Oct. 5.—Babb comes in again with another song hit, entitled Arise, Come Forth, Crusaders. This song has a very catchy martial air and threatens to get the Kaiser's goat. Copies have been sent to the boys "over there" and to home camps.

McKIERNAN PUB. CO. BUSY

San Jose, Cal., Oct. 4.—Joe McKiernan is a busy boy these days, grinding out songs that have plenty of pep and soap to them. He has just put three doodles on the market: I've Got the Sweetest Flow'r in Egypt, That's Why I'm Goin' to My Little Samoan, and a patriotic march song, You'll Be Sadder, But Wiser, Mr. Kaiser. Arrangement is by John L. McDonald and Joseph McKiernan, Jr., Pub Co. is publisher.

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We write music and guarantee publisher's acceptance. Submit poems on war, love or any subject.

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McCARTHY & FISHER'S BIG HITS

No. 1 WEE WEE MARIE
(OUI OUI MARIE)
Words by ALFRED BRYAN and JOE McCARTHY. Music by FRED FISHER

No. 2 IN THE LAND O' YAMO YAMO
(FANIGULE, FANIGULE, FANIGULA)
Words by JOE McCARTHY. Music by FRED FISHER

No. 3 IF I COULD PEEP THROUGH THE WINDOW TONIGHT
Words by JOE McCARTHY. Music by VAN and SCHENCK

No. 4 I'M GOIN' TO FIGHT MY WAY RIGHT BACK TO CAROLINA
BY BILLY BASKETTE and JESSIE SPIESS

McCARTHY & FISHER, Inc. 224 W. 46th St., New York

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FREE MUSIC FOR SINGS

The Monarch Music Co., Inc., of Reading, Pa., offers to furnish Community and Liberty chorus leaders with music for "sings" free of charge, if they will send the names of the music dealers in their town.

MUSIC NOTES

Fox and Mayo are featuring several of Chas. K. Harris' song hits.

Jos. E. Howard opened his new songbird review at the Orpheum Theater, Brooklyn, N. Y., introducing his own successful compositions, Gee Whiz, Those Eyes; I Wonder Who's Kissing Her Now.

Evelyn Cloth sang with great success Van and Schenck's big song hit, My Little China Doll, at the Hamilton Theater, Brooklyn, last week.

Wheeler and Moran stopped the show at each performance with Eddie J. Forray's new song hit, Bring Back Those Bygone Days to Me.

Dave Marion's big review is using as a big feature number He's My Boy to wonderful success.

Gus Hill's Female Minstrels are featuring Smile When I'm Leaving (Don't Cry When I'm Gone), Bring Back Those Bygone Days to Me and Under the Blue Skies of France, three big song hits.

Nonette, singer and violinist, is using Chas. K. Harris' famous patriotic number, Break the News to Mother as a feature in her act.

Van and Schenck are making a hit singing Peach Jam Makin' Time, published by Kendis-Brockman Music Co., Inc. It has a syncopation that sets the feet going and catchy lyrics.

A new song by George M. Cohan is called When You Come Back—and You Will Come Back—There's the Whole World Waiting for You.

SONG BOOKS
BEST ON EARTH
Two sizes, 25c and 15c. Also JOKE CONUNDRUM BOOKS.
Send 10c for Samples. NO FREE SAMPLES.
Harold Boeller Co., 225 W. Madison, Chicago.

SONGWRITERS' MANUAL
Don't publish Songs or Music before having read my "Manual of Composing and Publishing." This book saves and makes money, also gives valuable, honest advice. Price, 25c. H. BAUER MUSIC CO., 136 East 34th St., New York City.

The Dramatic Stage

HENRY MILLER

Makes Change in His Plans

Will Appear With Ruth Chatterton in a New Play by Douglas Murray, Entitled Perkins

New York, Oct. 7.—The enthusiastic reception accorded A Marriage of Convenience in every city it has visited has led to several changes in the plans of Henry Miller for the season.

Previously announced plans included the production of new plays for both of the stars, and Mr. Miller had acquired and was preparing for production a new play by A. E. Thomas, entitled Ladies Must Live. This was to have been presented at the Miller Theater in October, with Miss Chatterton in the stellar role.

At the outset of the season just past Mr. Miller planned to present A Marriage of Convenience on the Pacific Coast, then follow his usual plan of trying out one or two new plays before his return East. Transportation difficulties made this impracticable, so A Marriage of Convenience was taken to Chicago, where it achieved instant success. When the tour was extended to other cities the success of the play was repeated. This week the play has been drawing capacity houses in Philadelphia. Not wishing to discontinue so profitable a tour Mr. Miller conferred with A. L. Erlanger, with the result that arrangements were made whereby Mr. Miller and Miss Chatterton were to continue in A Marriage of Convenience until further notice.

Now comes the announcement that Mr. Miller has again changed his plans and that both he and Miss Chatterton will appear in a new play on October 21 at the Henry Miller Theater—not, however, in the new play originally planned. The title of the play is Perkins, and it was written by Douglas Murray. It has already been successfully presented in London under the title of The Man From Toronto. In the new play Mr. Miller appears as a Canadian ranchman on his first visit to the old country, and Miss Chatterton as a fascinating young widow. Others in the cast are Frank Kemble Cooper, Frances Goodrich Ames, Frederick Lloyd and Lillian Kemble Cooper.

A Marriage of Convenience will conclude its first this week.

SOLDIERS TO PRESENT PLAY

Washington, Oct. 5.—Atta Boy, a military play, will be presented at Poli's Theater the week of October 28. The play is staged entirely by the boys of the camp, with the exception of Louis Bernstein, of New York, who is here to act as director of the play.

FREEDOM CAST ANNOUNCED

New York, Oct. 5.—The cast of Freedom, in addition to those already announced includes Mrs. Hudson Liston, Eva Randolph, Elizabeth Moffat, Caroline Duffy, Eric Snowden, H. R. Irving, Walter Geer, Robert E. Lee-Hill, Noel Tearle and Arthur Row.

TYPE OF PLAY

Desired for Liberty Theaters Is Indicated by Franklin H. Sargent

Washington, Oct. 5.—"The play must be of a certain type," said Franklin H. Sargent, in charge of dramatic activities among the soldiers for the War Department Commission on Training Camp Activities, in speaking of the kind of manuscript acceptable for use by his department. "For instance, a man can take a woman's part, but he cannot be a real woman. It is only the feminine character which admits of more or less burlesquing that he can portray artistically. Then the boys don't want sentimentality. It calls up memories they are trying for the time to push aside. Neither do they want patriotism. They are living it every hour, and they do not need it taught to them thru their entertainments.

"Thru the dramatic week at the camps I believe the military will discover that courage in facing the enemy can be of several kinds, not simply the brute force which many think is the only qualification for a fighter and who therefore disapprove of the higher class of play thru the idea that it will interfere with this brute force by making the men sensitive. To my mind the real soldier with the finest courage is the man who knows what he's doing and is led on by the sort of spiritual uplift which was the inspiration of Joan of Arc. The men get it eventually—the brute force first and then something they can't explain in going into the jaws of death. Plays can be produced that divert and yet give the right kind of courage, a spirit that vibrates, and that's a higher sort of thing than the 'let's forget idea.' "

ON, YES, IN REHEARSAL

New York, Oct. 5.—Comstock & Elliott have in rehearsal the sixth annual Princess Theater production, Oh, Yes. The book and lyrics of the piece are by Guy Bolton and P. G. Wodehouse, and the music by Louis A. Hirsch. The cast includes Joseph Santley, Ivy Sawyer, Juliette Day, Georgia Caine, Helen Barnes, Miriam Collins, Marjorie Bentley, Helen Clarke, Joseph Allen, Roy Atwell, James Bradbury and others. The play will have a short preliminary tour before its presentation at the Princess.

The title of the play is no longer, Oh, Yes. It has been changed to Ask Dad.

NETHERSOLE COMING OVER

New York, Oct. 5.—Louis Nethersole is on his way to America after spending two years in London managing Doris Keane.

PRODUCE MAN FROM TORONTO

New York, Oct. 5.—The Shuberts and Walter Hast will produce The Man From Toronto in this country soon. The play is now running in London. J. H. Barnes, an English actor-producer, is on his way to this country to stage the piece.

DRAMATIC NOTES

Is Nat Goodwin going to be a vaudeville agent?

E. H. Sothern, wearing the Y. M. C. A. uniform, arrived from overseas, where, with Mary Anderson, he has been entertaining soldiers, September 30, and immediately plunged into the Liberty Loan drive. Fine? Well we guess.

They are elbowing Penrod out of The Globe, New York, in order to give The Follies a home on Broadway. Penrod goes to the diminutive Punch and Judy.

Henry Miller and Ruth Chatterton will continue in A Marriage of Convenience, and another attraction will be found for Mr. Miller's New York theater.

Thomas A. Wise never did anything better than the role of Mr. Barnum in his long and triumphant career. He looked, he talked like—he was the great P. T.

Amelia Bingham had hardly reached Broadway after the closing of Out There when she was snapped up by Edgar McGregor for one of his new productions.

Marguerite Leslie has been engaged by Charles Emerson Cook for a role in his production of the play, Remnant, to which Florence Nash is to star.

Florence Malone scored big at Los Angeles in Daybreak.

The Empire, New York, opened successfully September 30 with Cyril Maude in The Saving Grace, by C. Haddon Chambers.

Martha Hedman has been signed by F. Ziegfeld, Jr., for the leading feminine role in By Pigeon Post, an English war play.

The dramatic stars and players in New York have done big things for the Fourth Liberty Loan.

Herbert Rice, who impersonated Tom Thumb in the late Mr. Barnum, proved himself a very capable actor.

Ethel Barrymore spent September at Hot Springs, Va. She is busy with the arrangements for her forthcoming tour under Chas. Frohman, Inc.

Harry Tierney has been assigned by Elliott, Comstock & Gest to compose the music for the new Century Grove Midnight Revue.

Conway Tearle has been engaged by F. Ziegfeld, Jr., for the leading role in By Pigeon Post. Austin Page, the author, is already rehearsing the company.

Oliver Morosco is preparing to put into rehearsal a comedy, entitled Cappy Ricks, adapted from Peter B. Kyne's stories.

Felix Adler has been engaged by John Cort for the tour of Listen, Lester, which has its premiere in Washington on October 13.

THE BILLBOARD RECORD OF RUNS IN NEW YORK

By the Dramatic and Musical Plays

Number of consecutive performances up to and including Saturday, October 5.

PRODUCTIONS OF LAST SEASON

PLAY	STAR	THEATER	COM.	PERF.
Going Up	—	Liberty	Dec. 25	319
Maytime	—	Broadhurst	Aug. 16	483
Passing Show of 1918	—	Winter Garden	July 25	91

PRODUCTIONS OF THE NEW SEASON

PLAY	STAR	THEATER	COM.	PERF.
American Singers	—	Park Theater	Sept. 23	24
Daddies	—	Belasco	Sept. 5	38
Everything	—	Hippodrome	Aug. 22	61
Fiddlers Three	—	Cort	Sept. 3	40
Forever After	Alice Brady	Central	Sept. 6	32
Friendly Enemies	Mann & Bernard	Hudson	July 22	88
Head Over Heels	Mitzi	G. M. Cohan	Aug. 29	45
Humpty Dumpty	Otis Skinner	Lyceum	Sept. 16	24
Information, Please	Jane Cowl	Selwyn	—	5
Keep Her Smiling	Mr. & Mrs. S. Drew	Astor	Aug. 6	71
Lightning	—	—	Aug. 26	49
Penrod	—	Globe	Sept. 2	39
Redemption	John Barrymore	Plymouth	—	4
She Walked in Her Sleep	—	Playhouse	Aug. 12	65
Sinbad	Al Jolson (2d engage.)	Century	Sept. 2	41
Some Night	—	Harris	Sept. 16	24
Some One in the House	—	Knickerbocker	Sept. 9	32
Ten for Three	—	Maxine Elliott	Sept. 19	20
Tell That to the Marines	—	Yorkville Theater	Sept. 23	16
The Girl Behind the Gun	Donald Brian	New Amsterdam	Sept. 16	24
The Ideal Husband	—	Comedy	Sept. 16	24
The Maid of the Mountains	—	Casino	Sept. 11	30
The Saving Grace	Cyril Maude	Empire	—	7
The Unknown Purple	—	Lyric	Sept. 14	26
The Walk-Offs	—	Morosco	Sept. 17	24
The Woman in the Index	—	48th Street	Aug. 29	45
Three Faces East	—	C. & H. Thea.	Aug. 13	64
Under Orders	—	Eltinge	Aug. 20	60
Watch Your Neighbor	Leon Gordon	Booth	Sept. 2	40
Where Poppies Bloom	Marjorie Rambeau	Republic	Aug. 26	41

NEW PLAYS

SOME NIGHT

SOME NIGHT—A delirious comedy with music, in three acts, by Harry Delf. Produced by Joseph Klaw at the Harris Theater, New York, September 23.

THE CAST:

John Hardy .... Forrest Winant
Robert .... Charles Welsh-Homer
Mrs. Hardy .... Camilla Crume
Marjorie .... Grace Edmond
Daisy .... Anna Fredericks
Bobby .... Harry Lambert
Joe .... Louis Simon
Dorothy Wayne .... Roma June
Mydden .... Thomas H. Walsh
Joe Scanlon .... James C. Marlowe
Henry Spiffens .... Charles W. Meyers
Constable .... E. W. Willingham
Constable .... Charles Fulton

Musical comedy shows today, if not floor to a scale of pretentious settings, with noted principals, are not likely to excite the same degree of interest that they did a couple of seasons ago.

Nevertheless Some Night contains much to interest those devoted followers of the girl and music show. The music is particularly pleasing. Something That Money Can't Buy, Send Me a Real Girl and When We Are Married are among the catchy song hits of the evening.

The play concerns an orphan girl whose money was seized by a wicked guardian, and in retaliation the girl escapes to the luxurious apartment of a wealthy bachelor who, longing for excitement, masquerades as a detective.

The girl carries with her $51,000 in bonds, the last of her heritage, which she secretly secured from her guardian. Officers surround the house, imprisoning the girl and the bachelor for the night.

They slept on their respective chairs, separated by a screen with a single lighted candle on the floor between them, recalling a somewhat similar situation in Very Good, Eddie, where the lovers were more discreet by one candle, since each piously carried a little white waxen torch, lighting the way to their respective sleeping quarters.

The couple in Some Night were brave enough, however, to face detectives and darkness if need be for a delirious comedy, which the final act proves to be a soldier's dream.

The play is novel and wholesome from start to finish.

Mr. Klaw, as a new producer, is to be congratulated for the distinctive charm of accomplished entertainers, which, instead of the usual mediocre accompaniment to the performance, is one of its happiest features, each being a particular artist of the dance, the song, the violin, etc., and added to their talents they brought in young Joseph Klaw's initial effort in the producing field a becoming freshness and beauty.

Anna Fredericks and Harry Lambert put lots of pep into the cute business of a song and dance number, When We Are Married.

Louis Simon, as the deaf mute, and Forrest Winant and Roma June, in the leading roles, did creditable work.

Notable among the chorus was Virginia Roche, a dainty, doll-like beauty, late of The Rainbow Girl. Miss Roche, charmingly costumed in fluffy pink, danced with the joyous expression of a Botticelli figure in a Florentine fresco.—MARIE F. LENNARDS.

EXCERPTS:

Times—Full of delirium, but lacking in good music and comedy.

Tribune—Harry Delf has displayed considerable ingenuity in the treatment of his little story.

Herald—This piece is of more than ordinary interest to the inveterate theatergoer.

Morning Sun—Music is pleasing and dancing makes a hit.

Morning Telegraph—I predict a successful season for Some Night.

Globe—The chorus would turn success into any box-office.

THE SAVING GRACE

THE SAVING GRACE—With Cyril Maude. Comedy in three acts by C. Haddon Chambers. Presented by Charles Frohman at the Empire Theater, New York, Sept. 30.

The Saving Grace is very English and has its chief interest in Mr. Maude's refreshing and delicate comedy characterization of Blinn Cor-

(Continued on page 62)

THE LEGITIMATE

The value of a reviewer's estimate of a play depends largely upon the certain knowledge of his disinterestedness. If there is a suspicion that the review is colored by business motives or personal animus it is valueless insofar as giving a true measure of the play is concerned. Which is one reason why we have discounted some of the reviews of Frederick and Fannie Hatton's new play, The Walk-Offs, now holding forth at the Morosco Theater in New York.

Several of the reviews written with a more or less vitriolic pen are, if rumor is to be credited, actuated more by personal motives than by a desire to give an accurate estimate of the play. The point of view of their writers is so biased that not a shred of cleverness is visible in anything that emanates from the Hattons.

The unbiased observer must admit that there are many clever lines in The Walk-Offs, and, while undoubtedly inferior to some of the former efforts of the Hattons, the play in its portrayal of a certain phase of life in the metropolis possesses a lively interest for a large portion of the public, as is attested by the crowds which attend the performances nightly. The pruning shears could be used to advantage here and there—notably in the Negro servant's colloquy with the supreme being. As one writer expresses it: "Voltaire, as an editor, would have turned it down. Bob Ingersoll would have blushed for it." Otherwise the play does has deserve the excoriation it has received in some quarters.

* * * *

"The Chicagoan does not experience the thrill of discovery in the theater under the present plan of operation," says O. L. Hall in The Journal. "Most Eastern managers do not ask what they can do for this community, but what this community can do for them."

However, there are exceptions, and Harry Carson Clarke is one of them. Fresh from a successful trip thru the Far East he has brought with him a play that has achieved marked success both in London and in India—and he will present it first in America at the Playhouse in Chicago.

The play, which has proved such a profitable investment for Harry Carson Clarke, is The Rotters, by M. F. Malthy. After it had was success at the Garrick and Strand theaters in London Mr. Clarke secured the rights in the place for several Oriental countries. Its presentation in India duplicated its earlier success, which led to the securing of the American rights. There is no war interest in the play. It is a clever satire on English society, dealing with a family composed entirely of ne'er-do-wells. Clarke will be seen in the same role he enacted in the Asiatic production.

* * * *

Reports from London indicate that Gilbert Miller, one of Henry Miller, has become one of London's most important theatrical managers. He has taken leases on two playhouses, and is shortly to produce a musical version of Monsieur Beaucaire.

* * * *

Histrionic talent appears to be plentiful in every branch of Uncle Sam's service. Yip, Yip, Yaphank, produced by the boys of Pelham Station, was a tremendous hit in New York; dramatic companies are being organized at the various cantonments, and up at Great Lakes, Ill., the sailor boys more than one put on a show called Leave It to the Sailors that drew packed houses at the Illinois Theater, Chicago.

The boys who staged Leave It to the Sailors have gone over, but there are more just like 'em at Great Lakes, and they have concocted another show abounding in music, specialties and lively farce comedy, which they have christened The Great Lakes Revue. At the Auditorium Theater, Chicago, last week it played to large and appreciative audiences every night.

Like most musical revues The Great Lakes Revue is somewhat tenuous as to plot, but that didn't seem to bother the audience in the least, or detract from the enjoyment of the piece.

These soldier and sailor productions are valuable in providing a wholesome outlet for the activities of the men and for keeping alive the talents of those who, prior to their entrance into the service, were members of the theatrical profession.

* * * *

J. Herman Thuman, dramatic editor of The Cincinnati Enquirer, in his department last Sunday, made the following observations which might be read with profit by the producing managers.

"If the plan of sending inferior companies to this city in the hope of securing favorable attention from Cincinnati audiences for plays which have made a success in New York or Chicago is pursued much farther the confidence of the theatergoing public will be so thoroly shattered that all enterprises, good and bad, will suffer as a consequence.

"There was no excuse on earth for The Shuberts to send to the Lyric such a hopelessly impossible aggregation of players as that which presented Maytime last week. It may be difficult to secure young actors, but nobody will believe that the same situation obtains in the case of actresses. And, even if a good company cannot be put together for 'the road,' it is an impertinence as well as a serious breach of faith in demand $3 plus the war tax for a company which is not as good as formerly played on the Stair & Havlin Circuit for one third that amount. It would have been far better to wait until the New York company or the Chicago organization had spent their time in these cities and were ready for the provinces. It would have been better for the prestige and honesty of the producing managers, it would have been far more profitable for them as well as the local managers, and it would have been infinitely better for the public, which was called upon to support the presentation.

"Maytime has been voted, by those who have seen the better companies a dainty, charming and altogether clever entertainment. That is the secret of its longevity on Broadway, where it is still playing. But, unless it is well played and sung, unless its atmosphere is suggested and preserved, unless it is delicately and finely handled, it loses all the flavor which makes it so inviting. Those few who braved conditions as they existed at the Lyric last week and cut thru the performance could imagine what Maytime might be when properly played and that realization made the pill all the more bitter to swallow which the producers forced down our throats.

"The declaration to be made from it all is that, if such conditions are to prevail this season, if only inferior organizations are to visit the cities on the road, it will be far better to turn the theaters into munition plants, or some other activity which will out a return in the investors in their property. The panic will feel perfectly willing to stay away from the theater if the offerings are going to be so poor. And, if the plan is persisted in, managers will and that all productions, good and bad, will suffer from the opprobrium brought upon themselves by their actions."

* * * *

"Of course, it does not follow that because Mr. Woods saw fit to exploit the Broadway reputation of Friendly Enemies with a company that would 'be a sin' even in the one-night stands, and because The Shuberts foisted such an outrage on last week a company in Maytime on us, that all productions will be of that caliber. If the lists which have been handed the local theaters by the booking offices are stocked out Cincinnati will be favored with some very attractive offerings. But there is an question that the outlook is dimmed by the tendency of some managers to take into consideration only four large cities—New York, Boston, Philadelphia and Chicago.

"A success in these four cities pays for a production and makes a handsome profit. The other cities—one or two-week stands at best—can go hang so long as profits are to be severely taxed by the Government and as long as railroading is as high as it is now. There can be no quarrel with the manager who does his care to venture beyond these four cities with his productions. That is his affair, even the it may be regretted by the theatergoers in the other cities. But if a management undertakes to give the other cities a look at his wares he has an right to impose upon them, to present things under false pretenses. If he does he must suffer the consequences. It must have been an interesting experience for The Shuberts to learn that, when it became known after last Sunday evening's performance how bad the company was which was playing Maytime, hundreds of dollars had to be returned to people who came to the box-office the next day with tickets they had purchased for the performances during the week. And the sum total of business done must have been extremely gratifying. The only regret is that the Lyric management, which had been as greatly imposed upon as the public, had to suffer, too."

ORGANIZING COMPANIES

For The Girl He Left Behind

So successful has The Girl He Left Behind become that there are two more companies of this Ralph Thomas Kettering play now organizing. The company now playing Indianapolis is headed East under the National Production Company banner. A second company is being organized by the same firm to play the Middle West and Northern territory, and Kettering has just leased a Coast show to George Gatts and George Peck. Eugene McGillan, general manager of the National Productions, is staging the piece and directing the two new companies.

About This Season's Successful New York Productions

LIGHTNIN'

Among the more emphatic and pronounced successes of the present season Lightnin', a play in a prolog and three acts, written by Winchell Smith and Frank Bacon, and produced by Winchell Smith and John L. Golden, at The Gaiety, sticks out prominently.

It is an excellent comedy, but for all that it demonstrates pointedly that the play is not always the thing.

This time it is a character—that of Lightnin', an easygoing, irresponsible, complaisant, drawling, rather idle and lazy, but kindhearted and lovable old chap—that scores and is chiefly responsible for the run on the box-office.

In this role Frank Bacon has found a part that deserves to stand beside that of Rip Van Winkle, and which, if Mr. Bacon is so minded, he can make live as long and prove as popular.

In his hands Lightnin' is typical—typical of the G. A. R. man who has almost passed out, typical of the Nevada-California oldtimer now rapidly passing, and typically, peculiarly, uncommonly, exceptionally American in his every trait and characteristic.

The story of the play does not matter. The character carries the show, in fact comes very nearly being the whole show.

And at that it is adequate and sufficient.—WATCHE.

NEW WOODS PRODUCTION

New York, Oct. 5.—Go Easy, Mabel, a farce by Wilson Collison, is the latest Woods production to go into rehearsal. Among those already engaged for the cast are Walter Jones, Hazel Dawn and John Cumberland.

NEW KETTERING PLAY

The National Production Company will produce early in November a new play by Ralph Thomas Kettering called The Greater American. This is the piece that was successfully tried out in Minneapolis the past summer.

MANY SPY PLAYS

New York, Oct. 5.—Eight spy plays are now vying one with the other for Broadway attendance, and last week The Man Who Stayed at Home returned to compete with them.

ENDS LONG TOUR

New York, Oct. 5.—The Wanderer will be withdrawn from the Manhattan Opera House tonight and according to present plans of Elliott, Comstock & Gest this will end its tour of eighty-six consecutive weeks, which extended from coast to coast.

PLAYING TO GOOD BUSINESS

F. C. Huntington's Minstrel Company is playing to good business thru the Southwest. J. C. West, manager, writes that the company will stay out indefinitely.

STAGE WOMEN'S WAR RELIEF

New York, Oct. 5.—The first week of the Stage Women's War Relief Liberty Loan Committee Liberty Theater, in front of the Fifth avenue Public Library, has gone with a rush. The theater was opened with impressive ceremonies on Saturday, September 28, the first day of the Fourth Liberty Loan drive. Dr. Houghton, of the Little Church Around the Corner, dedicated the booth with prayer, after which Governor Whitman made a stirring patriotic speech.

The following well-known artists have appeared at the Liberty Theater up to now. Houdini, Mr. and Mrs. Sidney Drew, Eleanora Cisneros, Blanche Bates, Alma Claybaugh, Lee Tolegen, Henrietta Crosman, Anne Case, Holbrook Blinn, Otis Skinner, Wilton Lackaye, Bianca Saroya, Phoebe Foster. Many other famous artists will appear later. Among the men in uniform who have made many sales are Captain Freeman, M. C., D. C. M., Legion of Honor, Lieut. Gitz-Rice, Lieut. Bagley and Sergt. Irving Berlin. "Rube" Goldberg, the well-known cartoonist, drew pictures, which Frank Craven, star of Going Up, sold. Irvin Cobb has been a very successful seller of bonds.

The sale of bonds at the Liberty Theater so far have amounted to more than $100,000.

Major Chaoulle, C. O., Base Hospital, Edgewood Arsenal, Edgewood, Md., sent to the Stage Women's War Relief for hospital supplies ($,500 influenza patients are confined in the base hospital there) three hundred and eighty sterilized articles, including bed sheets, flannel pajamas, red socks and hospital supplies, which were sent within five hours.

We also received a call for jig-saw puzzles for men convalescing soldiers from overseas in the hospital at Fitzsimons Barracks. Many of these are mental cases, and the men still far from home. Donations of complete jig-saw puzzles are therefore gratefully accepted at the Stage Women's War Relief Headquarters, 300 Fifth avenue, New York City.

Jessie Ralph has and five relatives die of Spanish influenza. And yet the papers assure us that it is not a dangerous malady.

The Twelfth Night Club will hereafter devote Thursday nights to the Stage Women's War Relief work in the rooms of the latter.

Christine Blessing is back from the country and hard at work once more in the rest department.

Zadie Appleton has been engaged on "influenza duty" for soldiers the past week.

Marie de Becker has been ill.

Mrs. Shelley Hull is one of the most devoted and reliable of the willing workers.

Mrs. Frank Lesee is also a faithful standby. She secured a splendid donation of kid last week.

Jean Faviquis is very much missed. She is working on the Liberty Loan. She is a splendid platform speaker.

Katherine Gray is also doing Liberty Loan work.

Miss Gleason bade all of her fellow workers a reluctant adieu last week. She has gone on the road.

Mrs. Jepson spent the heated term at Island City, but is now back on the job.

Lorina Atwood is back from her vacation and hard at it.

SINAI CENTER OPENS SEASON

Chicago, Oct. 5.—The fifth season of the Sinai Center Players opened Tuesday night, when two plays were presented. The program contained The Bushlight, a one-act drama by Monica Barry O'Shea, and The Turtle Dove, a two-act play by Margaret Scott Oliver. The latter play was staged in the Chinese manner.

THE LITTLE BRGTHER COMING

New York, Oct. 5.—The Little Brother, a London success, which was known on the other side as The Rabbi and the Priest, is to be seen on Broadway this season. It will have its first presentation in Toronto Monday night, with Walker Whiteside as the star. Walter Hast, London manager, is producing the piece.

HELEN BOLTON LAUDED

New York Oct. 5.—According to reports from the road Helen Frances Bolton, who is playing the Parisian milliner in one of the Oh, Lady, Lady, companies, is making as great a success of the role as did Carroll McComas, and Comstock & Elliott believe they have made a real find.

WILL APPEAR IN YIDDISH PLAYS

New York, Oct. 5.—Rudolp Christians, former director of the Irving Place Theater, has been engaged by Maurice Schwartz, new director of the theater, to play in the Yiddish tongue as his leading man.

DRAMATIC STOCK

ED WILLIAMS

To Play One Bill Weekly

Excellent Business at Oliver Theater, South Bend, Ind.—Company Prominent in War Work

South Bend, Ind., Oct. 5.—Owing to the record breaking business at the Oliver Theater here, with Miss Tiny Leone in The Brat and Common Clay, Mr Williams will play only one bill weekly beginning with The Song of Songs to be offered next week. Miss Leone will play Lily Kardos. Homer Lee Willitts has been engaged to play her leads and will open in the role of Richard Laird. The following bill will be Romance, Miss Leone using her own marmoset, which she named "Tiny" after herself. Mr. Williams states the stock game was never before at such a successful height, owing no doubt to difficult railroad transportation. This week while playing The Man They Left Behind the entire company has been taking turns in leading the community singing and four-minute speaking to aid the Fourth Liberty Loan. In spite of arduous work both Miss Leone and Mr. Williams have accomplished a great deal to their war efforts.

THE GRAU STOCK CO.

Scores in Mlle. Modiste

Columbus, O., Oct. 5.—The Grau Stock Company, which is playing an indefinite most engagement at the Grand Theater, is meeting with success. Mlle. Modiste is being presented this week and proving a big drawing card. The cast includes Mary Dunegan, George Natanson, Roger Gray, Miss Rogers, Mr. Burckly, Mr Poppen. Between the acts a rousing Liberty Bond speech, from Max Stearn, was followed by the song, When You Come Back, by Mr Gray and the entire company. Paul McCardle, the latest soldier from the company, was given a warm reception.

GALVIN'S COMPANY

Still at Camp Pike, Ark.

Little Rock, Ark., Oct. 5.—Johnny Galvin and his musical comedy stock company are still packing them in at the Hippodrome Theater, Belmont Park. This company is now in its forty-eighth week of S. R. O. business. The policy is two bills weekly, no matinees and only one show a night. Forty-five Minutes From Broadway and So Long Letty, were presented last week. Whose Baby Are You and A Bunch of Keys are the bills for this week, while Zira From Turkey and Little Miss Mix Up are outlined for presentation next week. Johnny and his sister, Irene, have become great favorites. Mayme Galvin produces all musical numbers and leads the eleven-piece orchestra and entertains the soldiers before the show and between the acts. Mrs. Johnny Galvin returned to work this week after a two weeks' rest at her mother's home in Poplar Bluff, Mo. Irene Galvin takes her vacation starting next Monday and she intends to motor to New York and back. The company is playing to capacity business every performance.

JEWETT PLAYERS

To Play Officer 666

Boston, Oct. 5.—Last week the Henry Jewett Players failed to present Officer 666 at the Copley Theater due to the closing of all places of amusements caused by the epidemic known as Spanish influenza. Instead the company will give the play next week at the Copley, provided the embargo is lifted, under the personal direction of Henry Jewett. The cast will include Mr Lewis, Mr. Clive, Mr Wingfield, Mr Permain, Mr Craske, Mr. Podmore, Mr. Weston, Miss Viola Roach, Miss Mercedes Desmore and Miss Estelle Theband.

HARRY MINTURN PLAYERS

Present The Bishop's Carriage

Milwaukee, Wis., Oct. 5.—The Bishop's Carriage, a moral drama in four acts, was presented at the Shubert Theater here this week by the Harry Minturn Players to excellent business. Miss Joy was seen as Nance Olden, a thief who played her part splendidly. Mr Minturn was seen as Latimer. Mark Elliston, who again became a member of the company, proved himself equal to the Tom Dorgan role. Mr. Taylor again proved a success in the eyes of the audience. The cast was a long one and acceptable.

CHICAGO CALLERS

Chicago, Oct. 5.—Maybell and Mildred, "Those Two Girls," burst into the Chicago office like a big ray of sunshine and related a very thrilling experience of their trip from Ft. Worth, Tex., where they have been playing in stock for the past nine months. The girls traveled in a troop train clear from Ft. Worth to Chicago by permission of Lieut. Gaddis in charge of Company Clerk Sergt. G. J. Weidman and Personal, all from Motor Truck Company 352, Camp Bowie, Tex. The girls left Chicago immediately for Buffalo, N. Y., the destination of the aforesaid company, and, by the way, we have not mentioned that Maybell's fiance, Sergt. G. J. Weidman, is responsible for the admittance of the "fair passengers."

CHANGES IN COLONIAL STOCK

Baltimore, Oct. 5.—Constance Beaumar, formerly second lady of the Colonial Stock Company, has finished her engagement and gone to New York. Leslie Crane has been engaged to take the place of Margaret Allen as ingenue. J. C. Earle has been engaged as an additional juvenile man.

Frank Moltz, a member of the company, was unable to go on Wednesday night on account of a heavy cold, and his place was filled by W. Summers, a local player, who went on at half an hour's notice and played the part without missing a line.

DEL S. LAWRENCE PLAYERS

Put on Kathleen of Kildare

San Francisco, Oct. 5.—The Del S. Lawrence Players presented Kathleen of Kildare at the Majestic Theater here this week to good business. The favor with which it was received was due to the clever manner in which it was handled. The play was produced under the personal direction of Del S. Lawrence. Margaret Nugent was seen as Mrs. Cortlandt Crandall, Howard Nugent as James, Arthur Belasco as Henry Gilsey, Pearl Townsend as Edith Gilsey, Howard Russell as Irving Barlow, Del S. Lawrence as Peter Cortlandt Crandall, Vilma Steck as Kathleen and James Edwards as Adachi. The scenery was the workmanship of Artist Carl Reyne. Sis Hopkins is the bill for next week.

FRENCH THEATER

To Have a Few Additions

New York, Oct. 5.—For the 1918-1919 season of the French Theatre du Vieux Colombier, which opens with Henry Bernstein's Le Secret on October 14, Jacques Copeau, director general, has strengthened his forces of last season by the addition of Elsie Beryl, Mme. Van Diren, Mlle. Jeanlet, Romaine Bouquet, Rene Boquet and Henri Noel.

FREDDIE MARINGER

Killed in France September 16

Freddie Maringer, son of Mrs. Georgie Maringer, who is a member of the Quality Stock Company, was killed "Somewhere in France" September 16. He enlisted at the age of eighteen and had been "over there" about a year, having been sent across with General Pershing's Army. While in France he was with the 10th Ambulance Co.

POPULAR IN HARTFORD

Hartford, Conn., Oct. 5.—Stock is drawing big houses at Poli's Palace here. The Poli Players scored this week in The Man They Left Behind. Mr. Van Buren returned to the cast and was a hit in the leading role. The other members of the cast did well. Johnny, Get Your Gun is the play next week. Russell Fillmore, the juvenile, has left to join a New York production.—GARVIE.

STOCK NOTES

Frank Fielder has organized a stock company to play at the Orpheum Theater, Philadelphia. Mae Desmond and Ashton Newton have been engaged for the leading roles.

The Auditorium Theater of Lynn, Mass., which was to open with a stock company September 30, will open October 7, presenting Daddy Long-Legs as the initial offering. Leona Powers and David Herblin are the leading people.

The Knickerbocker Players opened at the Star Theater, Buffalo, Monday evening, September 23, with The Brat. William H. Pringle is one of the members of the Knickerbocker Players.

Del S. Lawrence, manager of the Del S. Lawrence Players, playing at the Majestic Theater, San Francisco, celebrated his birthday September 30 and was presented with a handsome American flag, the gift of Mobie Lippman, an awning man of San Francisco.

The Sherman Stock Company has opened at the Magic Theater in Camp Dodge, Des Moines, Ia., and is playing to splendid business.

The Blaney Producing Company is behind the Grand Stock Company at the Grand Theater at Cleveland, O., and is enjoying a successful engagement.

Walter Pyre, director of the American Conservatory School of Acting and Expression of Chicago, is manager of a stock company at the Warrington Theater, Oak Park, Ill.

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WANTED Clarinet, Trombone and Bass. Wire lowest. Berth and transportation furnished. Henderson, Tex., week Oct. 7; Monroe, La., follows. MILLER'S BAND, Tom W. Allen Shows.

WANTED A Young Lady, for an up-to-date Musical Act. Must be able to deliver Specialty. Write full particulars. Will accept good partner. Address Bert Thatcher, Box 302, Agra, Okla.

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IN REPERTOIRE

ELLSWORTH CO.

Make Record for Army Camp

Musical Comedy Company Now in Eleventh Week at Camp Fremont, Cal., Playing to Capacity

Camp Fremont, Cal., Oct. 5.—Now in the eleventh week of an astonishingly successful engagement at the Liberty Theater here, the Warren Ellsworth Musical Comedy Company has established a new record for consecutive performances in an army camp. The attendance is limited to the capacity of the theater at practically every performance. The seats reserved for the occupancy of officers and their wives are invariably filled and the clean, snappy performances are thoroly enjoyed by the ladies as well as the men in uniform. Among the prominent members of the Ellsworth company are the Misses Teddy LaDue, Laura Vail and Phoebe Hall, and the Messrs. Jake Mendel, "Jimmie" Ross, George Banta and George Blix. The chorus is composed of the Misses Ryllis Dames, Florence Thorpe, Leona Vaughn, Grace Grant, Helen Venner, Elo Otto, Myrtle Watson, Gladys Finnell, Tiny Newcomb and Bobbie Lee. The programs are changed twice weekly and two performances are given each evening at 6:30 and 8:15.

The theater is under the management of Chas. P. Salisbury, who represents the War Department Commission on Training Camp Activities. Apart from the members of the Ellsworth Company every man connected with the theater wears a uniform. The orchestra is composed of eleven pieces, including a trio of saxophones, and is recognized as the best theater orchestra on the Pacific Coast.

BURKE-GORDON SHOW CLOSES

The Burke & Gordon Show pulled into winter quarters after playing a good season thru Illinois. The company will rest for three weeks then will reopen in houses for the winter. A new top was purchased by the manager of the company and it's a dandy. The members of the company would like to hear from their friends, who can address them at Chesterville, Ill.

C. F. SMITH CLOSING

With Plumlee's Comedians This Week

A letter to The Billboard from C. F. Smith of Plumlee's Comedians states he will close the current week with the company and probably go South after spending a few days in St. Louis, Mo. He sends his best regards to all his friends.

JOTTINGS FROM JENNINGS

Our stand at Lone Oak, Tex., was an absolute cleanup. Roy E. Fox played there ahead of us, but as some time had elapsed between his dates the our business was not affected. We opened rather light, but turned them away from Tuesday night on. Made a long jump here, but business has more than justified the "leap." A merchant here tried to run us of of town just before the doors were opened, but the town people were strong for the show and his efforts came to naught.

Fred Jennings surprised his brothers and sister by a two weeks' visit, and, as they had not seen him for fifteen years, it was a happy reunion. Fred is located at Santa Cruz, Cal., and has two picture houses there. He also has charge of the band at home. Jack Griffith, our stage director, has completed a new war play, entitled The Girl From Lorraine. The play will be given a trial as soon as Mr. Griffith gets his copyright from Washington.

The roster of the show is: J. J. Jennings, manager; Tom Jennings, band leader; Jack Griffith, stage director and heavies, C. J. Secrist, orchestra leader; Grover Sheldon, leads; Gus Kiralfo, characters; V. A. McIntosh, comedy, Bob Lillibridge, piano; Billie Sheldon, leads; Mrs. V. A. McIntosh, heavies, Margaret Griffith, ingenues; Jeanie Jennings, characters, Margaret Secrist, second business; Margaret Jennings, treasurer, and Baby Margaret Secrist, "pest."—JACK.

Griffith are looking after his interests. They have completed a new outfit and are getting ready for the winter.—D. S.

SEND IN ROUTES

Repertoire companies playing the South are requested to keep The Billboard advised of their routes. Mail is constantly being received for managers and members of the companies, and, lacking the routes, it is necessary to advertise the letters, causing a delay of a week to ten days in delivery.

Let the editor of this department have the news also concerning your company.

COBURNS IN NEW YORK

Mr. and Mrs. Coburn, of the Coburn Players, have taken over the Greenwich Village Theater, New York, and will give a season of repertoire, presenting Stut. on the 19th, The Better 'Ole, a war comedy, which has been running in London.

Following The Better 'Ole a new four-act play, The Hand of the Potter, will be given. Later The Yellow Jacket and The Imaginary Invalid will be revived, and, during the season, several Shakespearean plays, including The Taming of the Shrew and Macbeth, will be given.

SUGGESTS ORGANIZATION

As Means of Combatting Pernicious Ordinances

San Francisco, Cal., September 28, 1918.
Editor The Billboard,
25 Opera Place, Cincinnati, O.

Dear Sir—I believe the answer to the articles in your issue of Aug. 24 (the Ada, Ok., health ordinance) and Mr. Rentfrow's delayed Texas complaint in the September 7 papers will be found by a complete organization of the entire amusement body. With the application of intelligent and commercial co-operation by such an association complaints of this character would seldom if ever be heard.

Mr. Kirkland appears to be operating without proper advance and booking, and and he followed the usual trade avenues this information would have been in his way before he reached Ada, and after he did learn of it immediately left the village, and, if no town was available, taken his company somewhere on a vacation at his expense.

The only excuse that such a law could be framed was at some time some sort of a show left a black mark upon the citizenry, and, as a protective measure, all who came after must pay for the erasing.

In Mr. Rentfrow's case I am surprised that an oldtimer would allow his route to collapse and be "found out" for a "town to show in." With his ripened experience he could and should have stood up for and received his rights. No community can take a license or tax and refuse to fulfill the contract.

With a showmen's association every participant by presenting his suggested route could secure full data and conditions as to localities and its people.

We must also keep before us the other side of the story, and, as a square deal for all, would it not be the proper thing to do for you to write the authorities in the towns in question, publishing the answers as you received them?

At the same time, editorially, bring to the minds of your readers the absolute necessity today of forming a binding mutual beneficial organization, as these times tell that nor now can in the future can this or any business succeed without a trade or professional association, which, by combined power, can advance, regulate, assist and equalize for the betterment and fair dealing of and for its members and the safeguarding of the paying public.

Establish a clearing house and insist that each associate bring "liquid assets" of artistic and moral ability to serve to be fair and just, to recognize the rights of others, to desire closer contact with all people in all places on equals and to sacrifice personal advancement for the greatest common good.

By such remittances can they in turn be distributed to all individuals of the organization the position and prosperity that is theirs by earnest co-operation, which means a future.

Yours very truly,
LEON H. LOBENSTEIN,
One Time Treasurer Greene Opera House
Cedar Rapids, Ia., in the late '80s.

JOINS BERT DAVIS PLAYERS

Alma Clark has joined the Bert Davis Players at Houston, Tex. She would like to hear from all her friends at her permanent address, Rotan, Tex., Box 227, care of the Bert Davis Players.

NOTES FROM BERT DAVIS

The Bert Davis Company closes a two weeks' stand in Victoria, Texas, to good business. We were on the gulf for two weeks with plenty of fishing and bathing. Our manager, Bert Davis, joined the aviators and is stationed at Love Field. Floyd Sheffield and Frank

About This Season's Successful New York Productions

FIDDLERS THREE

John Cort has put Fiddlers Three over. It is a gam show, the styled a "modern operetta." The book is by William Cary Duncan and is good without being remarkable. The music, by Alexander Johnstone, is distinctly less reminiscent than ordinary. The dances, by Carl Randall, are if not novel at least as different as we can expect, and Clifford Brooke has perhaps done as much with the staging as could be done.

The costumes, by H. Mahieu & Co. and Mary Blackburn, are in good taste, but not strikingly novel or bizarre, and the scenery, built by the J. Van Sickler Co., and painted by Robert Law Studios, while good in some respects is only fair in others.

Of the cast, Louise Groody dances better than ever and for a dancer sings very well indeed. She can act also—and does. Mlle. Tavie Belge possesses a voice of quality, Thomas Conkey sings and acts very well and Hal Skelley proves himself an exuberant eccentric dancer and low comedian.

The comedy is ample enough, but by no means superabundant. In fact one looks in vain for any dominant characteristic or characteristics which served to put Fiddlers Three across in the face of the keen opposition it is up against, consequently it has to be attributed largely to the press agentry of Nellie Revell. Her work HAS been clever.—WATCHE.

JUST OUT
—THE NEW—
McNALLY'S BULLETIN No. 4
PRICE, ONE DOLLAR PER COPY
Gigantic collection of 152 pages of new, bright and original Comedy Material for vaudeville stage use, embracing everything that can be of use to the performer no matter what sort of an act, monologue, parody or fill-in bits he may require. Notwithstanding that McNally's Bulletin No. 4 is bigger in quantity and better in quality than ever before the price remains as always, $1.00 per copy. It contains the following gilt edge up-to-date Comedy Material:
23 SCREAMING MONOLOGUES
Each one a positive hit. All kinds, including Hebrew, Irish, Nut, Wop, Kid, Rube, Temperance, Black and White Face, Female, Tramp and Stump Speech.
15 ROARING ACTS FOR TWO MALES
Each act an applause winner.
10 Original Acts for Male and Female
They'll make good on any bill.
28 SURE-FIRE PARODIES
on all of Broadway's latest song hits. Each one is full of pep.
2 ROOF-LIFTING TRIO ACTS
One for two males and one female, the other for three males. These acts are 24 karat, sure-fire hits.
2 RATTLING QUARTETTE ACTS
One for four males, the other for two males and two females. Both acts are alive with humor of the rib-tickling kind.
A NEW COMEDY SKETCH
entitled "Hubby's Night Out." It's a scream from start to finish.
Great Tabloid Comedy and Burlesque
entitled "Hotel De Graft." It's bright, breezy and bubbles over with wit.
AN ACT FOR TWO FEMALES
This act will positively make good.
12 MINSTREL FIRST-PARTS
with side-splitting jokes and hot-shot cross-fire gags.
GRAND MINSTREL FINALE
entitled "The Prize." It will keep the audience yelling.
HUNDREDS
of cracker-jack Cross Fire Jokes and Gags, which can be used for sidewalk conversation for two males and male and female.
BESIDES
other comedy material which is useful to the vaudeville performer.
Remember the price of McNALLY'S BULLETIN NO. 4 is only One Dollar per copy; or will send you Bulletins Nos. 2, 3 and 4 for $2.00, with money back guarantee.
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Five minutes from the Loop.
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Jackson Boulevard and Halsted Street,
CHICAGO
Rates, without bath, $5.00 per week and up; with bath, $7.00 per week and up.
FRANK HUNT AND B. E. WIDEO, Props.

LANKERSHIM HOTEL ::::SAN FRANCISCO
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Green Room for Free Use of Members of Profession.

WANTED QUICK FOR
FELDMAN & MONTGOMERY'S PACE MAKERS
Two A-1 Chorus Girls, both must lead numbers and be experienced, prefer one to put on numbers. Must join on wire. Year's work and you get your salary every week. Musical Comedy People in all lines write. Can always place A-1 people. Address
LOWGIE MONTGOMERY, Manager, week Oct. 7, Okiah Theatre, Bartlesville, Okla.

LAWRENCE DEMING THEATRE CO.
Want quick, Rep. People in all lines (old people wire).
3105 Summit Street, - - - - Kansas City, Mo.

STEIN'S
FOR THE STAGE FOR THE BOUDOIR
MAKE-UP

LYCEUM & CHAUTAUQUA

CONDUCTED BY FRED HIGH

DISCUSSING $2,000,000 MERGER

Facts About Who Wants To Merge and Why They Want To Combine—Why Others Don't Want To Amalgamate

We are certainly pleased with the real interest shown in our discussions of the proposed $2,000,000 Lyceum and Chautauqua merger as we have tried to bring the developments in the front. We hope that all will feel free to write us their opinions. Let's be big enough to discuss these things among ourselves.

Here is a thought that should be kept in mind—who wants this merger? Is it someone who wants to lat loose of something which they have and want to get rid of? Is it someone who wants a good position and thinks he sees a chance by this new combine to get it? Do them who are doing O. K. want to merge? We would like to know these things, for they help to point the reason back of these talks as nothing else can do. We once heard an evangelist for several nights preach about how he was converted. He wound up his series of sermons with a lecture, From the Stage to the Pulpit. We asked him some real questions after his lecture and we found that his conversion came at the end of a starvation period trying to be an actor—he had hiked over the ties, walking from town to town, until his shoes were gone and his feet were all cut to pieces by cinders when he discovered he was "called" to preach. It seemed strange that he laid so much stress on his actor life and so little on his ministerial work. He preached as the Edwin Booth had stepped from a big run to the pulpit. When we know the facts they give us a better basis of reasoning.

So with this merger. Let's get the facts. One manager put it this way: "This merger seems like the Single Tax theory—a mighty good thing if anyone could put it across. "Personally," said this particular manager, "I don't want to merge. I am satisfied with what I have."

We understand that the Redpath Bureau is planning to go right ahead with its activities as the the lyceum and chautauqua millennium was has just around the corner. That is good business sense.

We wish that all the talent could have the same insight into conditions as they affect talent.

Go right on preparing your work, and do just as you would if you knew that things would remain just as they are. That is sense. We know a number of attractions who say they are not going to do anything while this war is on, but wait until conditions get back to normal. They might as well wait until the bicycle comes back to where it was in the '80s. We see new forces coming into this work every day, and we are sorry to watch the passing of the familiar faces that we have known for years. But why are most of them passing? Because they are sitting down to dream of the good old lyceum days when things were different, when they should be working to meet changed and changing conditions. We are certain that talent should not be deceived by this talk of merger. We have watched a few "freshies" sweep the platform clean with observations about these long jumps and how to obviate them as the they had made an original discovery. George Glazier solved that problem when he started the circuit system. George booked the Wells-Greenewalt Combination for 140 nights, all in Illinois, and he never took the company north of Springfield. A. D. Snyder, Ford Howell and J. S. White room in and did the thing that mean novice now sees in a new discovery—they looked to see to obviate long jumps. The writer once put in a week with twenty-eight miles of travel and did six towns for the Oldland Bureau. Those who think that Redcliffs hasn't solved this problem should write and ask Did Bearn how long he has served in Texas. He started to lecture down there last winter, and he is still at it and will be his thru billing dates in the Lone Star State until December 22. Still some wise students of works problems will probably awe us with an observation that there is need of a merger, and argue its need not from what has already been done along this line, but from his own experience in making long jumps and changing cars in the middle of the night.

Here is another thing that we wish a few of our piano managerial brothers would pray over. Did the theater start a holy war against the lyceum and chautauqua folks when Harry P. Harrison crept into the theatrical end of the Training Camp Activities? Did the show people fail to supply more than their quota of Liberty Bonds? Where did this money go? Who got the money that was publicly raised for Liberty Bonds? Did the showtalk kick when the lyceum people were sent out to run the Liberty Theaters? In the light of what has been done it comes with mighty poor grace for some of our holy howlers to kick about showfolk entering the lyceum and chautauqua field. It is also pitiful to see some of our former stars spending their time trying to keep The Billboard from serving the great amusement world when they should be trying to get their work up to date so they might get some booking that would keep them busy and keep them happy.

Here is a secret: The way to invite attacks open oneself is to attack others. That is a good rule. That is why we never attack others if there is any way to avoid it and get done what our judgment seems to dictate to us should be done. Lyceum and chautauqua people who are right now so busy attacking the show people, theatrical folk, The Billboard and all-others who are less of their way of thinking should not wonder if they find that these forces turn upon them with the fury with which right always attacks ignorance, arrogance and pure cussedness.

We have preferred to go on helping the government as best we could. We have not even listened to stories that seemed authentic and some also ordinary incriminating in character. We have kept an open ear and an open eye, but we have kept a still tongue, for we have felt that we are at war with a great, treacherous foe. We are fighting entrenched power and wrong. We have tried to help President Wilson realize his dream that he might send forth such an aggregation that would justify his belief that no army and navy ever before assembled have had more conscientious and painstaking thought given to the protection and stimulation of their mental, moral and physical manhood. In this work we believe that our great President was right when he said that the Commission on Training Camp Activities is representing the government.

This isn't a government of the lyceum, by the chautauqua, for the managers. It's an effort to get all our people to unify their actions and their efforts so that our work of training and drilling our boys to be soldiers will be effective. So the morale at home will be unified.

Since the lyceum and chautauqua is looked upon as an integral part of our national defense we have had the one thought in mind in all our discussions: How can we make this a more effective force? We believe that we should discuss them great problems with freedom and an unselfish purpose ought to guide all we do and say.

Recently The Billboard has carried more than its usual liberal amount of musical advertisements. Why? Because we see that this is an effective way to help win the war.

General Pershing cables: "Send me more singing regiments," and Admiral Mayo requests that a song leader organize singing on every battleship of the Atlantic Fleet.

The government sends out a booklet to show the benefits of all of this activity, and here is what Lee F. Hanmer, who is in charge of the camp music, has to say about singing:

"A singing army and navy is a military necessity because mass singing is a powerful stimulant to a high morale. It has only spare

(Continued on page 50)

CHAUTAUQUA PERFORMERS DOING STUNTS

It has been truly said there is nothing so interesting as people. Some people are more interesting than others, to be sure, but there are no people who are not interesting. One feature of the great chautauqua movement is the development of community interests by bringing people together that they may know each other better.

People as a whole are interesting, and hence the individual must be interesting. Every human being has some peculiarity, some eccentricity, if you will, of vital interest to some one else. These peculiarities manifest themselves in various ways. It is called personality. It is well we have these peculiarities, these eccentricities, because they stamp us with individuality and afford our friends something to laugh at. One of the joys of life is laughing at the foibles of others. We feast on the foibles of the other fellow. We laugh at the wild gesticulation of the Italian or the Frenchman during a very ordinary and simple conversation; we smile at the clatter of the Chinaman or the struggle of the German or Swede trying to express himself in English. All this affords us amusement. Amusement is something we all need and must have. The method of making it affords amusement to the onlooker. The staid judge or the solemn college professor finds his amusement in playing golf. Some of us laugh at the idea of anyone finding amusement in building up a little pile of dirt, placing a dollar ball on top and whacking said ball with a yard long club, walking half a mile to find it, and then do the same thing over and over for half a day.

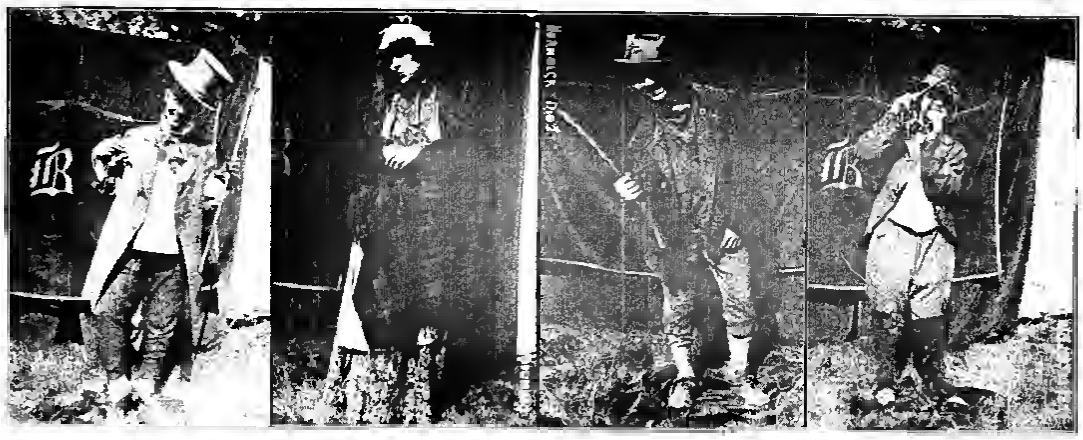
The peculiarities of the individual is probably manifested more in dress than in any other way. Charles Dickens appreciated this fact, and we remember his great characters by their peculiarities of costumes rather than by what they say. We never think of how Shakespeare's characters were dressed. With Dickens we associate the dress always with his characters.

Children like to dress themselves up in the clothes of their elders, and the more incongruous they look the better they like it. Children love to represent other people. This idea is the basic principle upon which the success of the children's work at the chautauqua rests. A pageant is given in which the children represent other people.

It is interesting to watch the children at a program given by William Sterling Battle, the Dickens impersonator. Mr. Battle makes up and dresses his characters in full view of the audience, and his most interested spectators are the children. Their parents may be interested in the humor of the work, the quaint sayings of the characters or the literature, but the children are most interested in the grotesque characters and the queer costumes of a past age. It is like

(Continued on page 50)

CHAUTAUQUA PERFORMERS DOING STUNTS



No. 1—Irene Timms as Micawber. No. 2—Frances Claus as Mrs. McStinger. No. 3—Lyle Lofgren as Bill Sikes. No. 4—Marie Day as Sam Weller.

THE LYCEUM COURSE

The Lyceum Course, which is to be held at the High School this year, promises to be by far the most interesting yet managed by the public schools. Without any change in the price of season tickets an attempt is being made to give the public ten numbers instead of five as heretofore. In order to do this the expenses, of course, have been increased considerably. By a large sale of season tickets we expect to offset this. The price of tickets will remain at $2 for adults and $1 for children.

The numbers will consist of: Castellucci's Neapolitans, the Shubert Sextette, Annie Devault, Private Ernest Lovell, Captain Robert E. Finch, the Bertha Farner Company, the Welch Quartet, Mrs. Harriet Bird Warren, Marie Van Gastel and Dr. A. W. Evans.

The above course is booked for Bonham, Tex. The facts as stated here were taken from The Favorite, published in that little city.

PERFORMERS JOIN Y. M. C. A.

During the I. L. C. A. Convention A. L. Flude, who is now doing service with our overseas forces, was in attendance and did much valuable work as a recruiting officer for the Y. M. C. A. Among those who have already signed up to do secretary or entertainment work are: Eugene Laurant, the well-known magician; Edwin Brush, magic wonder worker; Ralph Parlette, editor of The Lyceum Magazine; Albert Gale, the Indian authority and lecturer; Dr. L. B. Herbert, one of our lyceum and chautauqua pillars, who has devoted years to the lecture platform; Arthur C. Coit, of the Coit-Alber Bureau, one of the best known bureau managers now doing business.

MUTUAL CHAUTAUQUA AT MENDON

The report of the Mendon (Ill.) Chautauqua Committee shows that the total receipts were $1,363.65. Money paid to the Mutual Chautauqua Bureau was $1,110.70. After paying incidental expenses there was left in the treasury for 1918 $54.30. Last year the committee cleared $91.51. The treasurer making the report was Frank French.

ARTMUSIC ANNOUNCEMENT

New York, Oct. 3.—Amy Ashmore Clark, manager of Chautauqua and Concert Department, would like to hear from chautauqua singers personally and help them to select a few songs from the Artmusic catalog. Miss Clark says the Art catalog includes a variety of popular, semi-popular and high-class songs from some of our best composers, and many well-known concert and vaudeville singers are featuring them now. Their offices are at 145 W. Forty-fifth street.

Look thru the Letter List this week—there may be mail for you.

CHARLES A. GAGE
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Director Chautauqua Preachers' Quartet.
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LADIES AND GENTLEMEN.
Versatile Musicians write for Talent Application Blank.
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THE ONLY BALLAD EVER WRITTEN THAT FAVORABLY COMPARES WITH TOSTI'S "GOODBYE"
FOREVER IS A LONG, LONG TIME
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Community and Convention Singing
LED BY
WALLACE TUTTLE
Mr. Tuttle is booked solid up to December 1st. After that he has some open time, which may be available for the very occasion which you may want to make an EVENT. Wallace Tuttle led the community singing for the recent International Lyceum and Chautauqua Convention, held in Chicago, and his work has the highest endorsements possible. He is an efficient, enthusiastic musical leader, who has the ability to set every one else to singing. Address
Care THE BILLBOARD
35 South Dearborn Street, - CHICAGO, ILL.

LYCEUM AND CHAUTAUQUA NOTES

Supt. H. J. Alvis, of the High School, East St. Louis, Ill., held a drawing for the reserved seats to the lecture course, starting September 30, closing October 5th. The seats will be on sale this year at Lehman's Music Store.

The Epworth League and Christian Endeavor Society of Zanesville, O., will hold the People's Lecture Course in the City Hall. The following numbers will be given: William G. Lavrlie, lecturer, November 21; Mrs. Marion Fallon Fisk, cartoonist, December 5; The Saxsonians, January 5; Burrell B. Ford, electrical wizard, January 27; The Pierce Players, February 17; the Cordova Concert Company, April 7.

A. D. Farrar, social and entertainment secretary at Camp Devens, Ayer, Mass., is doing some very excellent work in his new field. His bureau experience has well fitted him for his work.

Lyceum Course booked at the Devon Club, Luke, Md., for the present season includes: Col. E. H. Lougher, just returned from France, will open the course October 11; St. Clair Sisters, October 23; John B. Ratto, November 21; the Montague Light Opera Company, December 2; Judge Ben Lindsey, December 20; Filipino Singers and Players, January 14; Six Musical Guardsmen, February 10; the Woodlawn Quartet, March 18. Gay Zenola MacLaren will close the course.

J. Wilber Hoffman of Waynesburg, Pa., is a member of the Woodlawn Male Quartet, which is touring for the Redpath System. He left for the opening date the middle of September. The company opened on the Pacific Coast.

We notice that the Redpath Bureau has the following puff in The Chautauqua Weekly, published at Chautauqua, N. Y.: "The Redpath Chautauqua is the best of all the many chautauquas now serving the American people. Altho there is no connection between the Redpath or any other traveling Chautauqua and the New York institution; nevertheless the Redpath is doing in a fine way the work of the mother chautauqua in carrying good news and noble ideas to thousands of the American people."

Supt. Jas. Wrahoff of Malvern, Ia., announced the course for the coming season as follows: Columbia Male Quartet, November 8; Dr. A. H. Hornley, December 8; De Willo Concert Co., January 1; Dr. John A. Gray, January 18; Lillian Ringsdorf Concert Company, February 27.

Miss Mildred McCormick and Mrs. Frank Dunning, both teachers in the Gary (Ind.) public schools, have given up their positions to travel for the Redpath Lyceum Bureau, covering Canada.

The Pekin Civic Union is one of the livest of live Illinois organizations. The Union will present the following strong course for this season: Montague Opera Company, Maud Ballington Booth, M. Beryle Buckley, Washington Jubilee Singers, Dr. Frank W. Gunsaulus and the Ernest Gamble Concert Party.

One of the sad pieces of news which was brought to the I. L. C. A. Convention was the story of Dr. Adelbert D. Clark's suicide at his home at Charles City, Ia. The cause of his act is unknown. Dr. Clark was a well known chautauqua committeeman. He had attended a number of our I. L. A. conventions, and was an active chautauqua worker, was a member of the school board and was also a member of the Methodist Church. He leaves a widow to mourn his loss.

Chief Caupolican, who is well known on the chautauqua platform, is playing the Palace Theater this week, and his Chicago friends are making daily pilgrimages to that Temple of Momus.

William A. McCormick is busy helping win the war with his school work and entertainments. He is using a booklet on THRIFT as a supplementary part of his plan, and it sure is reaching the parents thru the children. He is distributing these by the thousands.

William Sterling Battis is certainly doing some good work in the present Liberty Loan drive. He is one of the very effective speakers who goes right after the line.

Any lyceum or chautauqua lecturer who is idle now is missing the greatest opportunity that has come to a speaker in years. Get busy at once.

Sears, Roebuck & Co. had one of the biggest and best business months during September that they have ever enjoyed. The volume of their business ran 35.40 per cent ahead of the same period last year. They are 30 per cent ahead so far this year of what they did last year.

Floyd Featherston's reorganized Concert Company is starting off with a great rush. The first two report cards received stated that it gave a great entertainment and that the audience was more than pleased.

A. A. Davis, tour manager for many lyceum attractions, is spending the summer and winter in the City of the Angels, dividing his booking between appearing in photoplays for Ince, Fox Film Corporation and the Universal. A versatile genius is Davis. He says he is headed straight for France next. Another star for the managers' service flag.

Lawrence Tom Kersey, one of the veteran representatives of the lyceum, is ranching near Gate, Ok., but spends his winters in Oklahoma's capital, promoting his first love, the lyceum.

EDWARD G. ADAMS
PLATFORM PUBLICITY EXPERT.
PRODUCER OF ART ADVANCE CIRCULARS.
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HARRY J. LOOSE
Chicago Detective whose message is a revelation to Tax Payers and Good Citizens.
Address REDPATH BUREAU, Chicago.

THEOBALDI CONCERT CO.
OLE THEOBALDI, Violinist.
HELEN KELLER, Pianiste.
LILLIAN CASE, Contralto.
418 Athenaeum Bldg., CHICAGO.

PREPARE FOR LYCEUM AND CHAUTAUQUA
DEARBORN SCHOOL OF LYCEUM ARTS
RICHARD B. DE YOUNG, Director.
Tenth Floor Auditorium Building, - CHICAGO.
Home of the Chicago Grand Opera Co.

GERTRUDE PAINE
Musical Humorist
Have some open time for Lyceum 1918 and 1919
Address 1136 East 64th St., Chicago.

DR. STANLEY L. KREBS
Business and Community Building Lectures.
EXPERT ON SALESMANSHIP
2229 Andrews Ave., NEW YORK CITY.

CHICAGO OPERATIC CO.
THE COMPANY FOR LYCEUM AND CHAUTAUQUAS
JOHN B. MILLER, Manager.
847 Lakeside Place, Chicago.

THE CONCERT & OPERA FIELD

STOCK RESIGNS

From Chicago Symphony

Exonerated of Charge of Sedition—Other Resignations Expected—Americans To Replace Aliens

Chicago, Oct. 5.—The most widely discussed topic in musical circles is the trouble that has arisen among members of the Chicago Symphony Orchestra over the classification as an alien enemy of Frederick A. Stock, its conductor since Theodore Thomas died thirteen years ago, and the charge that several members have been guilty of seditious remarks and disloyalty. The charges against the conductor are not that he is disloyal, but that he has never become naturalized and is, therefore, classed as an alien enemy, having been born in Germany. After the findings of the Department of Justice were submitted to the trustees, exonerating his alleged sedition, Mr. Stock was asked to remain at the head of the symphony company, but he declined and tendered his resignation, which was accepted. In his letter of resignation he blames himself for his embarrassing predicament, asserting that he came to this country twenty-five years ago, deserting his native land because he disapproved of the autocracy and militarism of its government. He sought this country not only to make his living, but to make his home, and he had grown to love the country of his adoption, and whose air of freedom, buoyancy and generosity his spirit touched, his art developed and flowered and his dearest hopes were fulfilled. Yet because his interest was more artistic than political he omitted to take the step which would have given legal effect to what had long been a spiritual accomplishment, that of being an American. In accepting his resignation the trustees praise Mr. Stock for his many American activities, such as all-American programs, replacing English for German at rehearsals, his instructions to his men to support the country of their adoption and the tribute paid the Star-Spangled Banner in his Festival March, and state the grief at his resignation is lessened by the fact that it is and for a short time, when they will welcome the return of Citizen Stock.

Eric De Lamarter has been chosen Mr. Stock's successor pro tem., and his official title will be assistant director. He is one of the best known of our American musicians, a composer of note, a conductor, and considered one of the finest organists in Chicago. He enters upon his duties October 11, and will carry out the first three weeks' programs as prepared by Mr. Stock.

While the resignation of the former director relieves the Chicago Symphony Orchestra of a most embarrassing situation, yet it does not clear up the trouble, as there are several other members of the famous organization whose resignations are being clamored for, but the trustees do not want to demand these resignations, as such action would terminate the historical orchestra, which is one of the best, if not the best, symphonies in the country. They do not deny that it should be Americanized, but it cannot be done in a day. It took the lifetime of Theodore Thomas to build up the organ-

(Continued on page 39)

SUNDAY POPULAR CONCERTS

New York, Oct. 5.—The American Society of Singers inaugurated a series of Sunday night popular concerts, beginning September 29 and continuing thruout its engagement at the park. Florence Hinkle, Ruth Miller, Viola Robertson, Henri Scott, Craig Campbell and Carl Formes presented an operatic concert program. Max Gegna, cellist, was instrumental soloist, with Henry Hadley conducting the orchestra.

ARMAND HAND AT GREAT LAKES

Chicago, Oct. 5.—Armand Hand, son of Chicago's famous bandmaster, Johnny Hand, is Bandmaster Assistant to Lieut. Sousa at Great Lakes. He enjoys the distinction of being one of the youngest and best bandmasters in the United States and prior to his enlistment was conductor of both Hand's All-American Band and Hand's Orchestra.

RASAUD REPLACES MUCK

Boston, Oct. 5.—Henri Rabaud, French composer and musician, has accepted the conductorship of the Boston Symphony orchestra for the season of 1918-'19. This word was received today by the Symphony trustees in a cable message from the Ministry of Fine Arts in Paris, which said also that M. Rabaud would reach Boston early in November. For the last five years M. Rabaud had been one of the principal conductors of the Grand Opera in Paris and also has done much concert work. His engagement brings to an end negotiations in progress since last spring, when the internment of Dr. Karl Muck, the former conductor, made necessary the selection of a successor.

NAMARA SINGS AT HIPPODROME

New York, Oct. 5.—Marguerite Namara, prima donna, of the Chicago Opera Company, will sing the Marseillaise, Gounod's Ave Maria and the aria from Madam Butterfly at the Hippodrome Sunday night, October 6, for the benefit of the canteen division of the Mayor's Committee of Women on National Defense.

SOKOLOFF FOR CLEVELAND

Nikolai Sokoloff, formerly conductor of the San Francisco Symphony Orchestra, and who last summer conducted the Cincinnati Summer Orchestra at the Zoological Gardens, and been engaged by the Musical Arts Association of Cleveland to organize a new symphony orchestra in that city.

ALL AMERICANS

Worcester, Oct. 5.—American composers and native artists furnished all of the music rendered at the sixty-first annual Worcester musical festival last week. Henry Hadley's Ode to Music and George Chadwick's Judith were sung by Louise Homer, Mabel Garrison, Emma Roberts, Frances Nash, George Hamlin, Reinald Werrenrath, Arthur Hackett, Milton Snyder and Edgar Schofield and a chorus of 400. Dr. Arthur Mees conducted, with Thaddeus Rich and sixty players from the Philadelphia orchestra.

AMER. SYMPHONY ORCHESTRA

New York, Oct. 5.—The American Symphony Orchestra, organized and managed by native players, has just elected Sam Franko as conductor, and will play its concerts independently. The personnel of the organization is made up of young men of faith and enthusiasm, whose aim is to give New York a self-governing group of trained musicians, placing themselves at the disposal of those who wish to engage their services for special occasions and to whom the present orchestras are inaccessible.

OVID MUSIN

Founder of the Music Virtuoso School of New York City, and formerly head of the violin department of the Royal Conservatory of Liege, Belgium.

AN ALL-McDOWELL PROGRAM

New York, Oct. 5.—Violet Ewart, an Australian pianist, is now in America, where she will give a series of All-McDowell programs. Her first recital will be at Aeolian Hall October 7.

1920 MAY FESTIVAL STARTED

Prower Symons, choirmaster, has begun the work of picking voices for the May Festival to be held in Cincinnati in 1920. Membership to the May Festival carries with it many advantages for the unknown singer, as an opportunity is presented by which individual education may be obtained. Among works to be done at this festival is the Trojans of Carthage, by Berlioz.

YOUNG AMERICAN PIANIST

New York, Oct. 5.—While still in his teens, Frank Sheridan, the young American pianist, was considered an amazing young artist. He will give his first recital of the 1918-'19 season at Aeolian Hall October 8.

CAMPANINI'S PLANS

Elaborate Season for Chicago Opera Company

Chicago, Oct. 5.—Cleofonte Campanini, impresario of the Chicago Opera Company, has planned for a most elaborate season at the Auditorium. Prefacing his remarks with "No German Need Apply," he gave in detail his plans for the coming season. First, several novelties in the way of operas are announced—the world's premiere of Henry Fevrier's Gismonda; Aphrodite, by Camille Erlanger, will have its initial American presentation, and Louis IV, by Homer Moore, a St. Louis composer, will receive its premiere. Mascagni's Le Maschere, Le Chimean and Le Cadeau de Noel, both by Xavier Leroux, and La Juive, by Halevy, will be heard for the first time in America. Don Carlos, by Verdi, will be heard the first time in Chicago. Last season's successes will be repeated. Among the new singers will be, Vira Amazar, Petrograd Opera, Marthe Chenel, Paris Opera Comique, Yvonne Gall, Paris Opera; Dora Gibson, Covent Garden, London, all sopranos. Guido Ciccolini, Costanzi, Rome; Alessandro Dolci, La Scala, Milan, Charles Fontaine, Paris Opera, Lodovico Olivero, Reggio, Turin, and John O'Sullivan, Paris Opera, all tenors. Mario Valle, Communale, Bologna, baritone; Virgilio Lazzari, San Carlos, Naples, basso. Vanni Marcoux, baritone, for four years a French soldier, and Marcel Journet, basso, return. Among the new artists are several Americans, Beryl Brown, Dorothy Jardon, Margaret Namara and Thoma Nas, sopranos, William Rogerson, tenor, and Sylvia Tell, premiere danseuse. Titta, Galli-Curci, Van Gordon, Muratore, Stracciari and all the old favorites will be heard again this season. Mary Garden is scheduled to open the season at Milwaukee, October 14, in Tosca, but is ill in Paris with appendicitis, so Olive Fremstad will sing the same role on the opening night. Andreas Pavley and Serge Oukrainsky, Russian dancers, will again take part in several performances. Marcel Charlier and Giuseppe Sturani will conduct, with Louis Hasselmans, of the Paris Comique and Giorgio, of the Metropolitan, New York, newcomers. Emile Merle-Forest has been re-engaged as chief stage director.

FOR THE LIBERTY LOAN

New York, Oct. 5.—A total of $4,302,000 was raised at a big Liberty Loan meeting Tuesday night at Carnegie Hall. The largest single subscription was for $500,000 from the Victor Talking Machine Co. Caruso and Galli-Curci and John McCormack sang gratuitously, Heifetz, the young Russian violinist, played; John Hedges made a splendid speech, and Pryor's American Band supplied the rest of the music.

MINIATURE PHILHARMONIC

New York, Oct. 5.—The Miniature Philharmonic Orchestra, of which Jacques Grunberg is conductor, opened its season October 1 with a New England tour. During the season it will tour Pennsylvania, New York and the Middle West as far as Chicago. It has four New York concerts at Aeolian Hall during the season.

DALLI-CURCI OPENS SEASON

Chicago, Oct. 5.—The popular Chicago Opera coloratura soprano, Galli-Curci, began her season in Wilkes-Barre, Pa., the last week in September, repeating last year's financial success, as not only was the house sold out, but hundreds were turned away. Concert engagements for the diva are limited this year, however, as the greater part of the season will be taken up with the Chicago engagement at the Auditorium.

TEN OPERATIC WORKS

New York, Oct. 5.—The works of ten operatic masters will be given in a series of the operas by the Musical Department of Hunter College, each emphasizing a distinctive feature. The first of the series, Aida, was given October 3.

ARRANGED SALOME MUSIC

New York, Oct. 5.—The special music in connection with the Fox screen production of Salome was arranged by George M. Rubenstein. He will conduct the orchestra during the run of the photoplay at the Forty-Fourth Street Theater.

GATTI-CASAZZA

Promises Surprises at the Metropolitan

New York, Oct. 5.—Gatti-Casazza, of the Metropolitan Opera Company, promises some very interesting surprises to operagoers in the young American women he has engaged for the present season. All his sopranos and mezzo-sopranos are American born. Alice Gentle's steady rise to fame is well known; Rosa Ponselle held her own in Naples, competing with famous native singers, Margaret Romaine's success in operetta bids fair to be repeated in grand opera. Of the others nothing is known, as they have had no stage experience; nevertheless, Impresario Gatti-Casazza is most sanguine of their ultimate success before the season is over, and the fact that they owe their musical education to home training, does not, in his opinion, handicap them. Of his male singers, Carl Hackett, lyric tenor, a young American, who has been popular in Buenos Aires, promises much, as does also Reinald Werrenrath, an American baritone, well liked as a recital artist, now making his debut on the operatic stage. Robert Couzinou, a young French baritone, is considered the best of his class in France, while Giulio Crimi, an Italian tenor, making his New York debut, is looked upon as a most valuable addition to the Metropolitan Company.

SCHWAB PRES. OF ORATORIO

New York, Oct. 5.—A new era begins this season for the Oratorio Society, under the presidency of Charles M. Schwab, who succeeds Andrew Carnegie, retired recently. Walter Damrosch, the conductor, offers an entirely different program than previously given. The opening concert, December 3, will be a revival of Wolf-Ferrari's La Vita Nuova, after Dante's poem, and two choral works by the late Lili Boulanger, On the Burial of a Soldier and The Hymn to the Sun, will have their initial presentation in this country. Handel's Messiah will be given December 27, Beethoven's Mass in D March 7, and Bach's St. Matthew Passion April 17.

ROYAL ITALIAN GRENADIERS

New York, Oct. 4.—The famous fighting Royal Italian Grenadiers Band of Gardini, whose arrival at an Atlantic port is expected momentarily, will give two concerts at the Lexington Theater Sunday, October 6. This noted band has been in service in the Italian Alps ever since the war began and this is the first leave of absence conferred as a special honor, the reward of bravery.

DAMROSCH HONORED

Walter Damrosch was honored in Paris on Bastile Day, July 14, when for the first time, the revered baton of the Conservatoire was placed in the hands of a conductor other than a Frenchman.

PAULIST CHOIR POPULAR

New York, Oct. 5.—The Paulist Choir, under the direction of Father Finn, attracted lovers of music to the Palace during its engagement last week. The organization consists of seventy-five, twenty of which are boy sopranos. Leroy Wetzel, during the choir's absence, is busy in Chicago developing new and old members in order that the choir can always be kept up to its high standard.

CISNEROS SINGS ANTHEM

New York, Oct. 5.—On the afternoon of October 4 Madame Cisneros, dressed in an overseas uniform, sang the Star-Spangled Banner in the Miniature Theater, conducted under the auspices of the Stage Women's War Relief, for the Liberty Loan drive. The singer received an ovation from the large crowd and many Liberty Bonds were sold during the afternoon.

VICARINO WITH CREATORE

New York, Oct. 5.—Creatore has secured the services of Regina Vicarino, the American coloratura, who is heralded on the Pacific slope as a second Tetrazzini. The company will appear in principal cities from Philadelphia to Minneapolis.

RUSSIAN SYMPHONY

Opens December 10

New York, Oct. 5.—The Russian Symphony will open its season in Carnegie Hall with a series of ten concerts, beginning December 10. Mischa Elman and Mischa Levitzki are among the soloists engaged.

STARTS CONCERT TOUR

New York, Oct. 5.—Josef Rosenblatt, the Jewish cantor, started an extensive concert tour carrying him as far west as Denver, with a recital Sunday afternoon, September 29, at the concert of the Humanitarian Cult, at the Hippodrome, with Max Rosen as violinist.

CONCERT NOTES

The Paris Conservatoire Orchestra will make its American debut in New York at the Metropolitan Opera House Tuesday, October 8.

Otto H. Kahn has recently received the decoration of the Legion of Honor.

Herbert E. Hyde, composer, organist and superintendent of the Civic Music Association, Chicago, has composed incidental and entr'acte music for Stuart Walker's new play, Jonathan Makes a Wish.

Ralph Errolle, Alys Michot and Yvo Collignon have been giving a miniature Faust at the Strand in New York.

Caruso is making a feature of Over There on all his programs for the Liberty Loan drive. Not to be outdone in originality, Coralie Andrews, the prima donna, is singing the Italian national anthem in Japanese.

Emma Noe is a newcomer in the season's roster of the Chicago Opera, which has a pleasant record of affording tryout opportunities to young singers.

Marguerite Sylva will remain with the Opera Comique Company in New York for eight weeks, after which she is to sing Carmen in Chicago during the season of the Chicago Grand Opera Company.

Berenice Seabury, mezzo soprano; Parnell Egan, tenor; Clara Louise Thurston, harpist, were soloists at the opening of the new Riviera Theater, Chicago. The orchestra is under the direction of S. Leopold Kohls.

Alfred Hertz, for years conductor of Wagner for the Metropolitan Opera, and now of San Francisco's Symphony Orchestra, plans for the season programs that will not contain works by any living German.

William Beard, the baritone and teacher, has just returned from an extensive tour with a male quartet that took him over a great part of the United States.

F. Wight Neumann announces a formidable list of artists who will have Chicago appearances under his management. His season will open October 31 with a recital by Paul Althouse, one of the principal tenors of the Metropolitan Opera House.

A woman, Dora Garland, is concertmaster of the famous London promenade concerts. Another, Ida Divinoff, is to play violin in Detroit's Symphony Orchestra under Gabrilowitsch.

Samson and Delilah, with Caruso and Louise Homer, will be the season's first in the Metropolitan Opera, November 11. Campanini plans to revive it, with Carolina Lazzari.

Coincident with the announcement from Mary Garden that she will not return to America comes the announcement from the Chicago Grand Opera Company that she will sing the title role in Gismonda with it next month when the season opens in Chicago.

Lucien Muratore arrived at an American port last week and started at once for the Pacific Coast, where he has been engaged to sing in concert preliminary to his engagement with the Chicago Grand Opera Company.

The Municipal Band, Portland, O., Percy A. Campbell, conductor, is giving a series of thirty-four concerts in the local parks. This fine band has a complete instrumentation, and all the men are members of the Musicians' Mutual Association, Local No. 9, A. F. M.

Marvel Kessel, contralto, and former pupil of La Porte Van Sant, is singing leading roles with the Century English Opera Company.

Enrico Caruso's preopera tour, which begins on October 11 at Buffalo, includes Detroit, October 15, with an operatic performance, and concerts at Ann Arbor, Mich.; St. Louis, Mo.; Chicago, October 27, and Milwaukee, October 29.

The Minneapolis Symphony Society, Emil Oberhoffer, conductor, will open its sixteenth season Friday evening, October 25.

Bianca Saroya is rapidly becoming an expert drummer, and soon as Daughter of the Regiment will be such a perfect wielder of the sticks.

Mme. Margaret Matzenauer, leading contralto of the Metropolitan Opera House, with Frank La Forge as accompanist, will appear in a song recital at Cohan's Grand Opera House, Chicago, Sunday afternoon, November 10.

While William Wade Hinshaw is impresario and general manager of the Society of American Singers, only the inside workers know that Mrs. Hinshaw is righthand man to her husband.

Three more distinguished artists have placed themselves under the management of Haensel & Jones, namely Mme. Schumann-Heink, contralto, Florence Easton, prima donna soprano of the Metropolitan Opera Company, and Francis Maclennan, tenor.

Paul Althouse, American tenor of the Metropolitan Opera Company, is booked for a Western tour of seventeen concerts during October, and has also offered his services for patriotic purposes in connection with the Liberty Loan.

Joseph Bonnet, the organist, and member of the Paris Orchestra, who has been in America for some time, was largely instrumental in perfecting arrangements for the American tour of this famous orchestra.

The Chicago Federation of Musicians has organized a Vigilance Committee for the purpose of routing all Kaiser lovers from musical organizations. Joseph Winkler, president of the local union, is doing everything in his power to rid the union of pro-Germanism.

M. Pierre Monteux, of the French Orchestra, will give a series of Tuesday afternoon concerts at the French Theatre du Vieux Colombier.

Leo Braun, assistant conductor of the American Society of Singers, is the man behind the stage who has had much to do with the drilling of chorus and coaching principals for the different operas given.

Blanche Slocum, protege of Mary Garden, who sent the young American to Europe for instruction, will be heard in Chicago October 10 for the first time in public.

CINCINNATI'S NEW MANAGER

A. F. Thiele, for several years managing director of the Dayton Symphony Orchestra, succeeds Kline Roberts as manager of the Cincinnati Symphony Orchestra. Mr. Roberts takes up federal work October 10. The new manager has had for years important relations with the Cincinnati Symphony and enjoys a large acquaintance in musical circles.

ONCE CARUSO'S PIANIST

Somewhere in France.—An American soldier with the American Expeditionary Forces in France volunteered his services to accompany entertainers at an amateur performance in a Y hut. His playing was excellent and the secretary complimented him highly. He astounded his listeners by modestly saying he thought he could play a little bit—that he once was Caruso's accompanist.

ENGAGED FOR ORATORIOS

New York, Oct. 5.—Arthur Middleton has been engaged by three oratorio societies, Handel and Haydn, of Boston, the New York Oratorio and the Chicago Apollo Club, to sing Handel's Messiah on December 27 and December 29 respectively. Mr. Middleton has sung the Messiah over two hundred times in the course of his career.

USES AMERICAN COMPOSITIONS

Chicago, Oct. 5.—Conductor Wild of the Apollo Musical Club gave a program of American part songs at his opening concert in the rotunda of the Municipal Pier recently. Several groups of songs for mixed, as well as for female and male choruses, were interpreted and several Chicago composers were represented, among them Borowski, Otis, Protheroe, Carpenter, Stock and MacDermid.

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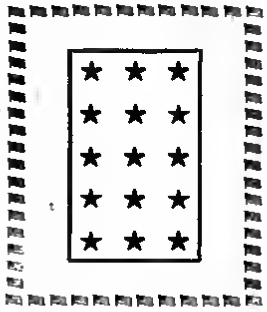

Editorial Comment

If the present crusade in New York, which is directed against theater ticket speculators AND AGENCIES, affects theatrical interests adversely the theater managers will have no one but themselves to blame.

They should have grappled with this problem and solved it themselves long since.

It is always dangerous to let outsiders handle matters of this kind. They lack special knowledge, they lack intimate understanding and they lack close acquaintance with the difficulties and complexities involved.

They can not weigh the rights and wrongs of those concerned nicely, they can not appraise the merits of the special contentions of the various parties interested skillfully, and, consequently, their judgments are very likely to be ruthless rather than wise or just.

The ticket evil—and it is no evil and a flagrant one—should have been threshed out within an association of those immediately concerned.

But when these will not act to protect their interests then the public or the press or the authorities will, and that is how District Attorney Swann has been drawn into the fight.

Fortunately he and his aids are a clearseeing, temperate, considerate and careful bunch. They will not use Prussian methods in cleaning up the situation.

The agencies, which are a real convenience—almost an indispensable necessity—are to be spared. That is they are to be spared provided the theater managers co-operate with the offices of the District Attorney, and it is devoutly to be hoped that they will.

At this writing one already has responded.

A buyer never would get a decent seat at a good show if it was not for the agencies.

He is rarely in town for longer than a week. He does not know what the shows are until he reaches the city. He can not order his seats in advance and he can not spare the time to tour the theatrical district, making his purchases at the various box-offices.

Under the present system he can ascertain what shows he wishes to see immediately upon arrival and in five or ten minutes secure or order seats for every night of his sojourn.

Who shall say that the buyer is not a theater patron and entitled to every bit as much consideration as if he lived in New York?

Would not your levelheaded business man be glad to see that, if anything, the buyer get a little the best of the break with the citizen?

Nine-tenths of the feeling and bitterness over the ticket premium thing is due solely to lack of understanding, and here again the managers are not blameless.

They have not all been open, frank and candid with their patrons.

Some, indeed, have not scrupled to share the spoils of speculators, and others have generally preferred to follow a policy of reticence and silence.

THE HOME FRONT

The battle front in Europe is not the only American front. There is a home front, and our people at home should be as patriotic as our men in uniform in foreign lands.

Every American soldier who has fallen in France, every American sailor who has died for his country's cause has *given* his life for his people. Surely we, their people, can *lend* our money to our Nation, their country.

The Fourth Liberty Loan is the fighting loan. Its great success will bring comfort and encouragement and a deep sense of pride to our Army and our Navy, and to our allies; it will bring discouragement to our enemies. Its success means American victory, Prussian defeat.

The fourth loan is the fighting loan, the soldiers' loan.

The Empire Theater, which became celebrated in this country under the twenty years' control of Charles Frohman, began its annual season on Monday night with Cyril Maude, the English actor, in The Saving Grace, and the following announcement was printed conspicuously in its program:

> SPECIAL NOTICE
>
> The seats for this theater are sold to the theater ticket agencies at the regular theater prices.
>
> No commission or bonus of any kind is exacted and the agencies agree not to charge more than 50 cents advance on any ticket purchased for any performance.
>
> Written notice of any overcharge will be gratefully received by the management.

If the other houses fall in line and adopt the suggestion an openly and willingly as The Empire the agencies will be saved and so will the situation.

What the public does not know is that the agencies are entirely legitimate, serve a very useful purpose, and charge a very reasonable fee, commission, bonus, call it what you will, for their service.

The crusading papers are not fair in presenting the issues.

If the business men of New York only knew what a boon the agencies are to the buyers from the provinces alone they would rally to the support of the agencies.

There is no reason on earth why, when a manager or a producer has achieved a great popular success, he should not advance his prices and enjoy the rewards thereof.

There would be nothing at all unfair or even uncommendable about such procedure.

But it should be done openly, boldly and candidly. When resort is had to covert and hidden ways the public's suspicion is aroused, its distrust magnified and its wrath follows.

Throw wide your doors and windows. Let the light in and you will let the heat out—almost all of it.

A little discipline administered by the Managers' Association to the few offending and willful members will dissipate the balance of it.

But disciplining managers is a job for managers only—an association of managers.

Readers' Column

Oscar Courtenay—Write C. A. Lomas, in care of the New York Billboard office.

Richard E. Rankins, or anyone knowing his whereabouts, please get in touch with his mother at once, as very important government mail awaits him.

Lew Gordon and Midge Carroll wish to inform their friends they are living in San Francisco and would be pleased to hear from them. Address Mr. and Mrs. Charles Harrison, 1741 Eighth avenue, San Francisco, Cal.

Beth Dance, who worked in the Globe Museum, Bowery, New York, is requested to write Aubrey Lomas, in care of the New York Billboard office.

Margaret Fairfield—Should this come to your notice, or to anyone knowing her whereabouts, communicate with her cousin, Bud Rademaker, Signal Corps, Main Station, Great Lakes, Ill.

The lady was with Norman Friedenwald in My Hometown Girl Co., playing Butterfield Time last March.

If this should come to the attention of Fred Harper, or of anyone knowing of his whereabouts, kindly get in touch with Mrs. Ora Harper, 134½ Porter street, Detroit, Mich.

Would like to know the whereabouts of Dick Darling. Write Art Rogers, care The Billboard, Cincinnati.

Anyone knowing the whereabouts of Georgie Boyles or Georgie Bryant kindly get in touch with Lizzie Vaughan, Hackerville, Ok. The party left his home about three years ago and is thought to be with a traveling company.

Verana Williams—Your mother is in a critical condition and is always asking of your whereabouts. Your wife became a mother while you were gone and the and the child need your support. Your wife, Anna, wants you to return and all will be forgotten. Anyone knowing of Williams' present address kindly communicate with Mrs. Aub Williams, 1646 Dodge street, Cleveland, O.

The addresses are wanted of Bert Kidder or Herbert Clark (last address was 115 Taylor st., San Francisco), John Clausen or Clanhart Producing Co. (last address, Phelan Bldg., San Francisco), Mr Vivian (last heard from in California), Lynn Osborne (last address, Elks' Club, New York City; he appeared in Her Unborn Child), Bleau Crawford (last address, Milford, Utah; he had out The Natural Law). Please communicate with Charles Sumner Hayes, 205 Eighth street, S. W., Washington, D. C.

W. C. Smith—McIntyre and Heath played the Georgia Minstrels thru the South about twenty years ago before starring in The Ham Tree, which was so enlarged version of the minstrel afterpiece. James McIntyre was born in Aurora, Ill.

Deanie Stanton—You are requested to get in touch with C. L. Sanford, 410 South Clinton street, Chicago, Ill. Valuable information awaits you.

Will John Cooper or anyone knowing his whereabouts please write to Tony C. Edmonson, U. S. S. Montana, care Postmaster, New York.

Marriages

AMBURN-CAMPBELL—F. C. Amburn and Harriet Campbell were married at Holton, Kan., recently. Both are with Wortham & Rice's Shows.

BOLLMAN-FRIEDLIEB—Roy J. Bollman, an actor, and Sarah Friedlieb were married in Binghamton, N. Y., September 27.

CABRERA BUHR—R. Lionel Cabrera and Dorothy Buhr, a dancer, were married in New York September 27.

CALLIS-GREER—James N. Callis and Billie Breer, a member of the American Maids, were married at Kansas City, Mo., August 23.

DOSSETT-BRONSON—Dr. J. R. Dossett, late of the Ringenbach-Wallace Shows, and Lillian Bronson, nonprofessional, were married at Dayton, O., September 13.

ELLIS-POLINI—Lieut. Harold W. Ellis, of the Royal Field Artillery, and Emilia Polini, who is appearing in Australia in Eyes of Youth, were married in Melbourne, Australia, July 29. Miss Polini has appeared in many plays in New York.

GRAY-WALTON—John Gray and Edna Walton, leading woman with the Daddy Long Legs Company, were married at Toronto, Can., September 26. Mrs. Gray's name in prior to life was Edna Albertina Lehnhoff.

JORDAN-AMENTA—William J. Jordan, trap drummer, and Elodia Amenta, slack wire walker, were married September 20. They are with Wortham Bros.' Shows.

HOLLIS-COOPER—Melvin Hollis and Bessie Cooper both with Walter L. Main's Circus, were married at Easton, Md., September 22.

MEGGS-BARGER—Dan J. Meggs, who has the cabaret show with the Bernardi Exposhows, and Edna B. Barger, his piano player, were married at Rupert, Id., September 18.

MELMOTTE-VAWTER—Claude Melmotte, the magician, and E. Louise Vawter, nonprofessional, were married at Tacoma, Wash., September 22.

STOJOWSKI-MORALES—Sigismond Stojowski, pianist and composer, and Leonia Morales were married in New York October 2.

STYLES-BROOKS—Harry Styles and Hazel Brooks were married in New York September 4. Both are with Yankee Doodle Boy Boo Company.

WOLF-COOLEY—Fred L. Wolf and Lillian Cooley, both members of the C. A. Wortham Shows, were married at Des Moines, Ia., September 17.

WOLF-NOEL—Byron Wolf, musical director with the Frank Rich musical comedy company, and Billie Noel, soubrette with the same company, were married last week at Blackwell, Ok.

Births

Born in Mr. and Mrs. Edward DeGroote a girl at Des Moines, Ia., September 21. Mr. De Groote is now doing character leads with Chas. A. Blawson's Stock Company.

Born to Mr. and Mrs. Allen Fisher, a seven-pound daughter, September 25. Mrs. Fisher is known professionally as Nova Green.

Born to Mr. and Mrs. M. H. Hughes, a son at Tampa, Fla., September 27. Mrs. Hughes is better known in the profession as Little Pearl Clark.

Born, to Mr. and Mrs. Bob Hall, a son, at Flower Hospital, New York, September 23.

Born, in Mr. and Mrs. Charles Stutzman, a daughter, at Pittsburg, August 20. Mrs. Stutzman is of the team of Stutzman and Delmar.

OBITUARIES ON PAGE 58

MAGIC & MAGICIANS
BY WILLIAM J. HILLIAR

Address all communications for this column to WILLIAM J. HILLIAR, care of The Billboard, Putnam Building, New York.

Nicolla, the world toured magician, is in New York on some mysterious mission. Nicolla looks the very picture of health and prosperity.

† † †

The closing of the Boston theaters on account of the epidemic of Spanish influenza, just as Thurston had started to do a big business at the Majestic Theater in the Hub City, was tough on Howard. He will open again at Worcester, Mass., October 7.

† † †

Regarding the duck vanish controversy the following letters speak for themselves.

St. Louis, Mo.,
Sept. 26, 1918.

My Dear Sir:
Replying to Pat Casey's letter published in your valuable page in The Billboard regarding the trick called the duck vanish, W. E. Robinson showed me this trick when I was in England in 1897, but I do not think that he ever used the trick in his act on the stage. I remarked at the time that I thought it very clever and asked Robinson if it was one of his own tricks. He told me the idea was Le Roy's, but he had built the trick for someone else. There isn't a doubt but that the trick has been considerably improved by the magicians who are now using it, and I must say I have never seen so many professional magicians "borrow" a trick so quickly as this one. Several well-known amateurs have remarked to me that Le Roy cannot claim to be the inventor of every trick. True enough, but to Le Roy undoubtedly belongs the credit for the duck vanish. My reason for not replying before is that I wished to be quite certain that the effect was the same, and until I had seen Kosini and Ivan and others using the trick, and had carefully noticed each move, then I became convinced that this was identically the same effect shown to me in England by Robinson. As for myself if I feel like building the trick I shall certainly ask Le Roy's permission.

Yours very sincerely,
WILL BLAND,
The Australian Illusionist.

Lynn, Mass.,
Sept. 27, 1918.

My Dear Mr. Hilliar:
Mr. Bamberg's communication of the 21st has come to my attention, and I wish to take this opportunity to state that the "duck vanish" controversy is now in the hands of most competent judges pending their decision, and it is neither my desire nor intention to review the mass of evidence now in their hands, but aside from this particular phase of the question I do wish to say a word from a personal standpoint.

Mr. Bamberg's letter is apparently designed to prejudice the readers of your column by innuendo, for he very guardedly states, "As far as I know Nixon never invented a trick in his life, and I believe he cop'ed his illusions."

These statements are not particularly convincing, for at the most they are no more than Bamberg's opinion. But they are both ridiculous and absurd, for I have spent the past four months constructing and designing new effects at my studio at Lynn, Mass.

Furthermore a list of material is on file with the Protected Material Department and the N. V. A. Club, which will enable me to present a new act each year for several years if I never invent another effect.

Mr. Bamberg is the seventh—or is it the dozenth?—generation of magicians, and is undoubtedly an experienced magical theorist, but it does seem to me he could have adhered more to fact and less to fancy in breaking into print.

Let me call your attention to what actually happened at the Prospect Theater December 28, 1915.

Permit me to advise you there was no occasion for the use of Le Roy's name. Bamberg called at the stage door and sent word to my dressing room that he wished to see me. I immediately requested the stage manager not to permit him on stage, that I would come to the stage door entrance.

There I met Bamberg. He stated the purpose of his visit was to secure the secret of construction of my triple bowl production, five pigeon easel illusion, and the duck vanish for a prominent performer in magic.

In view of my former experience with him I flatly refused to discuss the matter. The interview lasted less than two minutes. Bamberg then saw the performance from the front of the house. Owing to an accident—to one—in another performer on the bill the day previous I had cut out my fowl effects, using the pigeon trick at this particular performance witnessed by Bamberg.

During my engagement at Keeney's and the Flatbush theaters in Brooklyn Bamberg rarely missed a performance of the Hong Kong Mystery act, and at Keeney's I recall an incident I will relate.

Bamberg knew the stage manager, who thought Bamberg and myself were on friendly terms, and granted him a greater freedom of the stage than is usually given to visitors. Bamberg also had a friend with him who he asked permission of the stage manager to be permitted in the front entrance and watch the performance in order to study the make-up. And this friend was a pupil of Bamberg's.

Bamberg had his family with him, too. I appeared friendly, but did not permit the man in the wings, and the stage manager very kindly carried out my order. However, Bamberg apparently had a set purpose in view, for he became so persistent in his search for information I was compelled to request the stage manager to have Bamberg leave back stage during my act. Later in order to rid myself of him I promised to let him see all of my magical effects the following Monday morning, stating I was going to lay over there for a few days and had repairs to make. Bamberg may have called at the appointed time—I only know I was miles away.

A short time later I played the Flatbush Theater and Bamberg came to see me the very first night, and asked me to come to his home the following day after the matinee, as he wished to show me a few new magical effects he had constructed, etc. I consented, and called at his home in Flatbush. I saw at once my mistake in calling, for he got right down to business on the Duck Vanish.

He pleaded so sincerely for the secret of construction that I explained the illusion in detail and Bamberg procured a pencil and paper and began making a sketch of it. Here he became very much confused, for as he did, he failed to grasp the working and detail. Seeing my opportunity I led him to believe an entirely different construction.
W. J. NIXON

† † †

Capasso, with the Johnny J. Jones Exposition Shows, attracted much attention at the Tennessee State Fair at Nashville with his magic and fire eating. Capasso also lectured on the various pit show attractions.

† † †

Carl J. Stilwell, the wizard of Springfield, O., has been silent too long. It is to be hoped that he has not forgotten his talent since he found Mrs. Stilwell.

† † †

The Blands, Will and Enid, will open on a tour of the Orpheum Circuit at Omaha, Neb., October 27. They have been featured on all bills in the Middle West. Bland wanted to do the bullet catching trick, but his wife said NO!

† † †

Most of the Nashville amateur magicians are now in the service of Uncle Sam, but they are discovering that their knowledge of magic is a valuable asset in the army camps.

† † †

"An active amateur" writes: "Will you please outline a thirty-minute act that may be taken care of in a suit case?" Thanks, I will be very pleased to do so, and my suggestions will appear in this column next week.

† † †

How many Liberty Bonds do you own to date? Does your conscience tell you that you have done your level best? If not—step lively.

† † †

The Society of American Magicians has decided not to use the $4,000 raised at a benefit last November for the Society's hospital fund, as originally planned. Instead it is going into Liberty Bonds.

† † †

The old established firm of Martinka & Co., at 493 Sixth avenue, New York, now under the management of Otto Waldmann, is now making big preparations for the winter's business. Waldmann is working out some new ideas, which will shortly be placed before the magical fraternity.

† † †

Servais Le Roy, Talma and Bosco are featured at the Fifth Avenue Theater this week.

† † †

Houdini says that the vanish that his maid accomplished, when she disappeared the other night, was the greatest mystery he has ever encountered in his life. In fact he has not solved it yet.

† † †

Moch Sad Alll, assisted by Dorothy Wood, is presenting his clever magic thru Nebraska and Wyoming with the Chase-Lister Theater Company. The writer once had the pleasure in La Crosse, Wis., of enjoying thoroly a half-

(Continued on page 33)

PRESS AGENTS ADVANCE AGENTS

Louis Sherwin, one of the best-known dramatic critics in New York City, is no longer dramatic editor of The Globe. He's on the other side of the fence now, having accepted an offer from Samuel Goldfish to become general press representative for the Goldwyn Film Company, and it is said that the salary attached to his new position is the envy of his newspaper colleagues.

Gene R. Milthe, formerly manager of the Hagenbeck-Wallace pit show, is now ahead of D. W. Griffith's Hearts of the World, the original Chicago company, now touring Illinois.

They are used to doing big things out in Los Angeles, and from the postcard view of the Auditorium building received from Jack L. Winn they don't concede anything to the East in the way of agricultural achievement. The Auditorium is said to be the largest reinforced concrete buildings of its kind in the world, and its three auditoriums have a combined seating capacity of 7,000. Bert St. John is manager of the Auditorium Theater and Jack L. Winn assistant manager.

Willard D. Coxey, well-known circus press agent, is the new manager of the press bureau of the Division of Films, U. S. Government, at New York. Coxey is known as the "circus poet," and has done some really worthwhile work in metrical measure.

Ira P. Mack has replaced Billy Exton as business manager ahead of The Hello, Paree, show on the American Circuit.

Leon Redlich is now advertising manager of the amusement and motion pictures department of The New York American, having resigned from a similar position on The Times.

Elmer J. Walters is touring the South with a play written by himself and produced by Powers & Walters. He reports it getting the money, playing at 50 cents to $1.50.

Arthur Oliver has resigned as publicity director of the Frank A. Keeney Pictures Corporation, a position he has held since the organization was launched. He has not announced his plans for the future.

Walter S. Duggan is now "somewhere in France." The former Cohan & Harris agent is Color Sergeant of the 324th Infantry.

Wallie Decker visited Cincinnati last week ahead of Jack Norworth's Odds and Ends. Mrs. Decker spent the week in Cincinnati with Wallie. She is acting as press representative for the Chicago branch of the Stage Women's War Relief and doing excellent work in behalf of that sterling organization.

A. T. H. Dempsey, managing director and publicity purveyor for Blackstone, the magician, and his road attraction, is in New York City at present for a stay of several weeks, arranging for a new route of return dates thru the West and South.

E. H. Meredith, who is doing press work for the West Virginia Council of Defense, did the advance work for the War Trophy Train touring that State in the interest of the Fourth Liberty Loan. The train made four exhibits daily, and with many trains off it took some hustling to "keep ahead."

A. A. Powers is doing the advance for the I'm So Happy Company.

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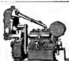

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MAIN SHOWS

To Close Tour October 12

Season Has Been a Most Successful One—Winter Quarters at Havre de Grace, Maryland

The "Governor" announced good news to the members of the Walter L. Main Shows when he stated that we would close the season on October 12 at Havre de Grace, Md., as we are all tired after a most profitable season, during which not over twenty stands went below expenses. There is not a person with the show without money and everyone has made money.

The Downie winter quarters, as usual, will be at Havre de Grace.

Following is a complete roster as it stands at this date: Staff—Andrew Downie, owner and manager; F. J. Frink, general agent; J. M. Beach, contracting agent; J. L. Fehr, special agent and press representative; W. C. Chapman, legal adjuster; Otto Hoffman, superintendent of privileges; Frank Saul, front door and assistant press agent; J. Robinson, superintendent of Annex. Mrs. Andrew Downie has the candy stands, assisted by her niece, Florence Drake, and Hollie Hughes and several butchers. Annex—Harry (Bascom) McCullough, Princess Pertenia, James Shropshire and wife, Albert Karns and wife, "Cuban" Mack and wife, Chauncy Von Valen and wife, The Scott Band, Samuel Kramer, Percy Burrows and "Whittie" Cromett. Annex No. 2—Chas. F. Curran, manager. Performers—Holcum Family (4), William Wallett and daughter, Melvin Hollis, Barre and Hicks, Howard Peall and wife, Crowden and wife, Reno and Myrtle, Joe Greer, wife and son; Bates and wife, Bessie Cowden, Vernon Ott, Bert Fisher, Theo. Creo, "Cheerful" Gardner and John W. Davis. Band—Henry Kern, director; Louis La Bree and George Dunning, cornets; Roy Trusty and John Lundburg, clarinets; Mildred Kern Robbins and L. Kleper, altos; Fred Kleper, Earl Falk and Wm. Barrow, trombones; Alex Kuwett, baritone; Flora M. Kern, tuba; Milton Robbins, drums; Little Maxine Robbins, mascot.

Mrs. Downie has had a very good season with her candy stands, the energetic Hollie Hughes being an able assistant. Mr. Morrison deserves credit for getting the crowds into the Annex, the performers have all had a profitable season and the band will do its best when it plays Home, Sweet Home.—BARNUM KID.

J. B. McMAHON

Mr. McMahon was formerly connected with the Yankee Robinson Circus. He is now a private in the 139th Infantry, somewhere in France.

TONY KOLB DIES

The death of Tony Kolb, well-known ticket seller, who had been connected with the Yankee Robinson Circus for many years, occurred recently. Mr. Kolb met with a serious accident the fore part of last month while the show was touring Iowa and was sent to his home at New Ulm, Minnesota. He died from the effects of the accident September 9. He was a member of the Osawatomie (Kansas) Lodge of Elks.

CHRISTY HIPPODROME SHOWS

After several long jumps, playing four States in one week, the show finally arrived at Alamosa, Col., where our equipment was parked and the entire show moved onto narrow gauge (D. & R. G.) cars for a tour thru the mountains. The Christy Show was the first to make this trip for seven years and it sure was some tour as well as some business. Two engines were required to move the train every day and several moves required three engines to climb the mountains. At Durango we turned several hundred people away and canceled the next stand, remaining over for one more day when we packed them to the doors again. Manager Christy had a pleasant surprise sprung on him here when he was introduced to Frank Gabriel, now a prosperous roundup promoter. Frank did a roping act with the Christy Show ten years ago. Mrs. Christy received a beautiful pair of diamonds from G. W. this week. A big shipment of snakes and a pair of Rocky Mountain black bears were added to the pit show collection while the show was up 11,000 feet above sea level. Yes, everything is high up here; our railroad moves run as high as $427 a day. The fifteenth member of the Christy Show was called to camp September 17 when Jay Hargett (trombone player) was notified to report to Ft. Riley, Kan. Our band is still small but we hope to fill it up soon. George Day, our boss canvasman, says he doesn't care anything at all about playing those mountains again—the ground is too hard. George says the mountains come up too close to the surface. In Ouray, Col., it was impossible to find a lot, so we were compelled to erect the big top over the main line track, one telegraph pole, one side track and one oldtime switch eight feet high, as well as occupying all of the depot platform and one street, and there was no room for the side-show at all. Everybody spent a few hours visiting Box Canyon at Walsenburg, Col., October 1, hunting silver, gold, lead and other ore specimens. Oscar Goodhardt spent all his time hunting brass while some of the folks bathed in the Hot Springs. California Frank owns a ranch close to Ridgeway, our next stand, but we failed to see him there. Mrs. Rialdo, Mrs. Palmer, Myrtle Rhoades, Mrs. Barlow and Miss Barlow donned their bloomers and decided they would climb to the top of a mountain just to see what was on the other side. They started from the cars after breakfast and got back just in time to catch the train Sunday night, limping and tired. They still claim they got half way up, but the natives say it can't be done. Logan Hearn is handing out the latest war maps, but he says the "boys" are driving the Hun back so fast that his maps get stale on his hands. We are now boosting the Fourth Liberty Loan and G. W. intends to buy one bond every day as long as the drive runs. The Red Cross was holding an auction sale on the street corner recently and G. W. happened to pass. He stopped long enough to buy everything offered for sale (one wagon load of goods). Let's forget war taxes, etc. It's all for the good cause, but let the amusement loving public pay us a little more for our tickets. Everything is going up, so must our tickets or our bank roll will. We expect to stay out at least until Christmas and don't foresee any obstacles so far to prevent it. Well, boys, don't forget to buy at least one bond this time. We want the world to know that showmen are not "slackers."—SID.

BARNUM & BAILEY JOTTINGS

The tour of the Pacific Coast was a very successful one for the Greatest Show on Earth.

The death of Chad Wertz was a sad and sudden blow to the members of the Barnum & Bailey Shows and all send deepest sympathy to Mrs. Wertz and Chad's mother.

Chad Wertz was a member of the Barnum Show for many years and in the days of the "leaps" he had no equal. As an aerial performer he ranked with the best and was liked by everyone.

We recently learned of the death of Art Jarvis, the well known Barnum clown. For many years Art was a member of Clown Alley and all his friends were greatly grieved to hear of his passing away.

Charlie Chaplin, famous screen comedian, was the guest of Fred Bradna at the night performance at Los Angeles. Mr. Chaplin spoke very highly of the Greatest Show on Earth and remarked that never in all his life had he seen an army of funny clowns such as the Barnum & Bailey Shows has this season.

Frank Cook is doing some wonderful work. He has registered several hundred men with this show for the army and deserves much credit in doing so. Mr. Cook is authorized by General Crowder and is certainly doing his bit.

The Loyal Order of Moose No. 35 held its meeting at the Terminal Hotel, Fort Worth, Tex., on Sunday night of our stay there. Frank M. Kelley had the honor of becoming a Moose. We also had the honor of having our old friend and Brother Ed Jenks with us. Ed spoke of several good things concerning the order. He also told of how he missed the big circus, and during his speech broke down with emotion. He was enthusiastically applauded. Jack Snelling, who is a life member of No. 35, also honored us with his presence.

Paul and Walt. Jung entertained Charles Bilderro, the clown, at San Jose. Mr. Bilderro is out of the show business at present. He is in the hog industry at Palo Alto, Cal., and is doing well.

While at Santa Anna, Cal., Kinko entertained many of his clown pals at his home in Orange, among them being Myron Otten, Mr. and Mrs. Nelson, Bee Jung, Bert Lamson and Paul and Walt. Jung.

At Douglas, Ariz., many oldtimers who are in the army there visited the show. Grover Moody spent most of the time with the Jung brothers and other friends in the dressing room.

At San Bernardino Kinko left the show to join a big musical comedy. Frank Kelley and Charles Boyd joined "clownland" for the balance of the season at the same place.

Jack D. Carson joined at Portland, Ore. Jack is a stepson of Charles Ruffy, the well known clown, and the writer believes the former is following in the latter's footsteps.

Richard Griffin, formerly of the Great Santell, is clowning with the Barnum & Bailey Shows. Altho of large proportions he never fails to make them laugh.

Al Wheeler left the show recently for Los Angeles to try and enlist in the aviation corps.

Ira Millett has been on the sick list, but is much better at present.

Thousands of dollars' worth of Liberty Bonds and War Savings Stamps are being raffled off with this show.—HERMAN JOSEPH.

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UNDER THE MARQUEE

By CIRCUS SOLLY

Frank P. Spellman of the New York Motor Circus Corp., spent three or four days in New York last week. Mr. Spellman now sets May 6, 1919, as the opening date of the attraction and does it confidently. But that is only because he is justly and highly elated over the good war news and is certain that it will all be over before next spring.

There is a string tied to Mr. Spellman's prediction. The show will open May 6, 1919, if the war is ended meantime. If it is not the circus will remain snugly ensconced in winter quarters at Toledo until it is. Mr. Spellman is too knowing, too wise, too astute a showman to even contemplate, let alone attempt, any other course.

He flouts the idea of trouble with his trucks due to his trailers, pointing to the fact that all of his are all just double the strength, weight and power of those utilized by the Coop & Lent Shows and his trailers just half as heavy. He cites also the fact that the trip from Cincinnati to Toledo, on which they stood up under every test, is proof conclusive of their staying and hauling capacity.

Albert Kiralfy has entered the quartermaster's department of the United States Army. He has been vaccinated against typhoid, influenza, etc., and is awaiting orders to report for duty.

Ed Ballard has earned wide approbation and commendation by placing his mammoth shows at the disposal of the Chicago branch of the Stage Women's War Relief.

By going South for a fall season he could have recouped all of the losses he sustained by reason of rain, bad railroad service, lack of labor and the disastrous wreck.

But patriotic considerations outweighed all others.

Fine?

Well, we guess so.

Sparks Circus and John Robinson play reams of the same towns in the Carolinas, the Sparks being first in. The local papers are carrying such ads as "After the Minnow Comes the Whale," put out by the Robinson Show, while Sparks retaliates with "That Promised Whale Might be a Jonah."

Jimmie O'Connell, who had been a balloon man with the Sells-Floto Circus during the past summer, has joined the Yankee Robinson Circus in the same capacity for the balance of the season.

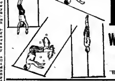
Fred and Mrs. (Doodles) De Marrs, the "lady and gent" clowns, rubes and comedians, are now making Shreveport, La., their headquarters. Fred is doing special Government work for the Pelican Cracker Company of New Orleans. They wish to be remembered to all their old friends with Gollmar Bros., Sells-Floto and their old standby, the John Robinson Circus. Fred has entirely recovered from his recent illness and writes that he and Doodles will welcome all friends, who will find them at 1320 Fairfield avenue, Shreveport, where they are housekeeping.

In commenting on the Pacific Coast tour of the Barnum & Bailey Shows Herman Joseph writes that everyone greatly enjoyed the trip and adds: "This show is surely patriotic and everyone is working hard, purchasing Liberty Bonds and Thrift Stamps."

At the close of the Hagenbeck-Wallace Shows in Chicago September 29 Mr. and Mrs. Robert Stickney immediately arranged for a few vaudeville dates with their dog and pony act to be played before returning to their home in Cincinnati for the winter. Mr. Stickney was a caller at The Billboard office in Cincinnati last week.

Poodles Hanneford, the English comedy rider with the Barnum & Bailey Show, is reported to have stopped the show entirely at nearly every performance during the Pacific Coast tour, and at Los Angeles he was forced to reappear and do a few more tricks.

Tom Hibbert, clown with the Yankee Robinson Circus, has been called to the colors and



JAMES IRWIN

World's Greatest Head Balancer

With E. H. Jones' High-Class Shows

GREAT EASTERN HIPPODROME SHOWS WANT

Account of enlarging for Southern towns, Band Leader, Bass, Trombone and Cornet, or will consider organized eight-piece Band; Man to work Dogs, Ponies and Goats; Performers, Clowns, Man to handle Windhorst Lights. Lon Lacleade, wire. Don't write, wire.

ALEX. C. JONES, Manager.

Route: Ash Grove, Mo., 9th; Cabool, Mo., 10th; Koshkonong, Mo., 11th; Trumann, Ark., 12th.

FOR SALE—40-Horse Wagon Show, Complete

Now on the road, doing big business. Horses, Mules, Harness, Tents, Seats, Lights, Baggage Wagons, Cages, large male Lion, Lioness, Hyena, High School Horse, 13 beautiful Spotted Shetland Ponies, Trained Animal Acts to give half of the show. Will sell in its entirety or half interest to responsible showman. Address

AL. F. WHEELER, Wheeler Bros.' Shows, General Delivery, Hendersonville, N. C.

WANT MUSICIANS OR COMPLETE BAND

Good salary. Show runs until Christmas. Trombone, Clarinet, Cornet, Baritone, Bass. Wire salary. Or would place Organized Band. Candy Stands and Novelties for sale. Can also place man and wife for Oriental Show. Isleta, N. M., Oct. 10, Laguna, 11, Gallup, 12, Holbrook, Ariz., 14. Address

CHRISTY HIPPODROME SHOWS.

is now at Alliance, O., awaiting the next entrainment, having missed the last train that took the "boys" to camp. His friends with the "Yank" show wish him well.

Rue Enos, the "fool contortionist" with the Yankee Robinson Show, has arranged for a nice route over the Hobart Time then the Middle West after the close of the circus season.

James M. Beach, contracting agent for the Walter L. Main Shows, closed with that attraction at Front Royal, Va., September 28, and is now at his home in Seneca Falls, N. Y.

Al Faulk and wife (Texas Babe) and Master Harold Hays, this season with Harry Hill's Wild West concert with the Hagenbeck-Wallace Shows, left Chicago at the close of that attraction September 29 for a visit to friends and relatives at Terre Haute, Ind. They will return to their home in Cincinnati in the near future for the winter.

Punch Wheeler, veteran press agent of the Yankee Robinson Circus, writes that in spite of inclement weather business had been holding up nicely and the season will prove a very profitable one. He also states that the closing date is not yet in sight.

Mr. Barnum, the comedy of circus life, by Harrison Rhodes and Thomas A. Wise, in which the latter appeared in the title role and which was produced at the Criterion Theater, New York, failed to hit the metropolitan fancy and was withdrawn Saturday night, September 28. There were many good and sufficient reasons for its failure, chief among these being the fact that it was not a play, but a series of four separate episodes, and altho the authors had attempted to link these up with a love story it failed to bind them together. Furthermore it completely missed the circus atmosphere, altho every means and effort to obtain it were utilized and apparently utilized ingeniously. There were in the cast a boss canvasman, a boss property man, a clown, two midgets, a fat woman, a living skeleton, a snake charmer, a grafter, a ticket seller and a Tasmanian Princess, and a temperamental menage rider, but while they looked and dressed the parts nothing they said or did indicated that they were what they purported to be. This was even true of the lines allotted to Mr. Wise, and yet despite this handicap his impersonation of the great showman was so true, so lifelike and so faithful and his artistry so great that he almost saved the show.

But that was the trouble thruout. It was a case of almost (but not quite) with every character, incident and act.

And the real smell of the sawdust was not there.

One baby Liberty Bond (a fifty-dollar one) will buy two miles of bandages.

Ed Warner was in Washington, D. C., last week.

Ralph L. Grable, formerly bass player in the band with Howe's Great London Show, has joined the colors and is now stationed at Camp Zachary Taylor, Ky. He would appreciate hearing from friends.

H. H. Tammen spent a week at the National Capital recently.

The South is in the most prosperous condition this fall that it has been in for years. With the exception of a few drought burned sections in Texas the people of Dixie are simply rolling in wealth.

The Governor of South Carolina sought the aid of the director general of railroads to prevent shows entering that State during the "Spanish Flu" epidemic, but was denied. Then he announced that he would quarantine against them, but here again the difficulty of proving a case with the show was encountered. At last accounts, however, he had not abandoned his attempt.

The funeral services over the remains of the late W. C. (Billy) Thompson, press agent, moving picture promoter and editor, were held September 29 at Merritt Chapel, 223 Eighth avenue, New York, Saturday, September 29. W. Judkins Hewitt, W. J. Hillier, Walter K. Hill, Frank Pope, Major T. A. Price, Fred Schrader, Geo. Macfarlane and many other old and close friends attended. Mr. Thompson died of pneumonia in Chicago early last week. His last engagement in the amusement business was as publicity man for the Hagenbeck-Wallace Shows.

"Jim" Morrow, well known in the circus world who has been associated with Forepaugh & Smith, Howe's Great London, Price & James, Buckskin Bill, Sig Sautelle, Welsh Bros., Morrow's Overland, Sells & Gray, Sells-Floto, Barnum & Bailey and Al G. Barnes circuses, also L. Oppenheimer's, Con T. Kennedy and the Lew Nichols and Cole Younger carnivals, filling positions as general manager, side-show manager, chief announcer and press agent, and closed another successful season, during which he had the pleasure of making many patriotic speeches, which greatly aided the sale of War Savings Stamps and the raising of other war funds. Jim's only son, Dr. Roy N. Morrow, has been appointed first lieutenant in the Medical Corps and the former feels proud that he is responsible for one member of a circus family doing his bit for Uncle Sam and Old Glory. Morrow will remain on his farm until spring and would appreciate hearing from friends. His address is care of Morrow's Pet Animal Farm, R. F. D. No. 2, Montague, Mich.

Former Equestrian Director Mayo of the Sparks Show was a visitor on the "Yank" circus at Aurora, Mo.

Charles (Monk) Roswell closed the season with Advance Car No. 2 of the Walter L. Main Shows and reports one of the best seasons he has ever had during his forty years with the

(Continued on page 32)

STATEMENT OF THE OWNERSHIP, Management, Circulation, etc., required by the Act of Congress, August 24, 1912, of The Billboard, published weekly at Cincinnati, Ohio, for October 1, 1918.

State of Ohio, County of Hamilton, ss.

Before me, a Notary Public in and for the State and County aforesaid, personally appeared I. M. McHenry, who, having been duly sworn according to law, deposes and says that she is the Business Manager of The Billboard Publishing Co., and that the following is, to the best of her knowledge and belief, a true statement of the ownership, management, etc., of the aforesaid publication for the date shown in the above caption, required by the Act of August 24, 1912, embodied in Section 443, Postal Laws and Regulations, to wit:

1. That the names and addresses of the publisher, editor, managing editor and business managers are:
Publisher, The Billboard Publishing Co., Cincinnati, Ohio.
Editor, W. J. Page, Cincinnati, Ohio.
Managing Editor, W. H. Donaldson, Cincinnati, Ohio.
Business Manager, I. M. McHenry, Cincinnati, Ohio.

2. That the owners are: W. H. Donaldson, Cincinnati, Ohio, F. G. Kohl, Cincinnati, Ohio, I. M. McHenry, Fort Thomas, Kentucky, C. F. McHenry, Fort Thomas, Kentucky, C. Kohl, Cincinnati, Ohio, E. W. Evans, Cincinnati, Ohio, [illegible] G. Bailey, Cincinnati, Ohio.

3. That the known bondholders, mortgagees and other security holders owning or holding 1% or more of total amount of bonds, mortgages or other securities are: None.

I. M. McHENRY, Business Manager.

Sworn to and subscribed before me this 1st day of October, 1918.

(Seal) CHARLES M. PRICE.

(My commission expires December 20, 1918.)

CARNIVALS

KENNEDY SHOWS

Do Well at Omaha Ak-Sar-Ben

Indications Point to a Record-Breaking Engagement—Patriotic Pageants a Feature

Omaha, Neb., Oct. 5.—King Ak-Sar-Ben and his royal subjects reigned supreme in Omaha this week, and the city was thronged with visitors all eager to participate in the 24th annual festivities. The first big parade took place last night in a drizzling rain, which, however, did not dampen the ardor of the spectators, and the streets along the route were packed to suffocation. The pageant this year was of a strictly patriotic nature, and was called The Answer of the Allies. The floats were wonderful, and conceded by all to be the most elaborate ever constructed for the annual event. The description of the floats is as follows: The Allies' Answer, The Spirit of America, Lafayette—We've Come, Mars Forging Unbreakable Chain, America Feeding the World, The Watch on the Rhine, Undaunted France, Hail, Britannia, Italia Irredenta, Desolate Belgium, The Czecho-Slovaks, The Greatest Mother in the World, Our War President, The End of the Submarine, The Liberty Loan, The End of the Hun.

It has been suggested by prominent officials that the government draft the floats and send them over the country to stimulate interest in coming financial drives. Thursday occurs the big military pageant, another big patriotic feature of this year's festival, and as that is the feature day parade an unusually large crowd is expected in the city.

The shows have been doing an exceptionally good business and despite two days' rain are ahead of any previous year's business, and indications now point to another record breaking engagement. The three pit shows have been leading the van, closely followed by The Garden of Allah, Animal Show, Autodrome, Underground Chinatown, Educated Horse and Liberty Show.

The ferris wheel engine was put out of commission on the first day, and it was impossible to obtain another one in the city, but Manager Kennedy again brought his unusual ingenuity into effect, and in an hour's time the ferris wheel was grinding away, driven by a big truck loaned for the occasion by the Nebraska White Auto Co., which had a display on the grounds.

The Omaha Bee saw fit this week to comment on the number of Elks on the show, carrying a nice little article headed Best Fellows in the World With the Kennedy Shows.

Robert Ireland, the well-known Scottish Bagpiper, employed on the Big 6 Side-Show, died at the St. Joseph Hospital in this city September 29 from a complication of diseases. He was about 60 years of age. The remains were shipped to New York city for burial.

The Fourth Liberty Loan drive was met by the members of the Kennedy show in the usual patriotic spirit heretofore exhibited, and one day's canvas was sufficient to bring the desired results. Manager Kennedy gave everyone their holdbacks and bonus money and not one missed the opportunity of buying bonds with it.

Many visiting showmen were here this week, including C. W. Parker, Secretary Myers, of the Lincoln (Neb.) Fair; S. W. Brundage, M. Clark, J. J. Todd and others. Kansas City, Kan., week October 7-12, will be the next engagement.—W. J. KEHOE.

C. A. WORTHAM SHOWS

In the issue of September 28 the writer recounted the success that has attended "war-time" State fairs in the North, of the seemingly never ending flow of humanity who, with pockets literally lined with gold, wended their respective ways thru the grounds of the various State fairs scattering the wealth that was theirs in their quest of recreation and amusement; of how attendance at these fairs exceeded that of any previous year and of the breaking of every receipt record for midway attractions by the C. A. Wortham attractions where this same company was playing its third, at least, successive engagement. And the writer asked, "Would the State fairs of the Southland prove as golden as those of the North?"

So far as the C. A. Wortham attractions are concerned the first State fair that the company played on its Southern trip has answered in the affirmative. Oklahoma City was the opener for the South and officials of the Oklahoma State Fair have warmly congratulated C. A. Wortham, not alone on the class and caliber of his attractions, but on the wonderful money getting crew of show managers on the company. On Thursday night of the week the gross on the Wortham Shows had exceeded any gross ever obtained by a carnival organization at the Oklahoma State Fair. Thursday was a "rainy day," but in spite of that handicap the shows grossed more than was grossed on the same day last year. The first Southern wartime State fair has lived up to the pace set by Northern fairs and indicates that the balance of the fairs in the South where Wortham will exhibit will travel right along with Oklahoma City. The big Oklahoma Free Fair at Muskogee follows and then comes the International Wheat Show at Wichita, Kan.

The shows will be on the principal streets of the Peerless Princess during the big exposition and it will be the first time in the history of that event that carnival attractions will be located on the streets adjoining the immense Forum Building where the exposition is held, and the writer knows absolutely that C. A. Wortham was awarded the contract for that event because of the magnitude and worth of the attractions he carries. Are you wearing a Fourth Liberty Loan button?—C. M. CASEY.

INDOOR MIDWAY FOR CANADA

Kitchener, Ont., Can., Oct. 5.—George G. ("Pop") Philip, of this city, and well known in Canadian theatrical circles, will launch a brand new idea in Canada this fall in the shape of an indoor midway, which will have its premiere in this city in the near future under the auspices of the Red Cross for a week's engagement. Already several other cities and towns have been booked and a successful winter's business seems assured. Mr. Philip has been located in this city for many years, having owned and operated many dramatic houses and moving picture theaters in this and other Ontario towns and cities. The writer will be associated with Mr. Philip as press representative. In addition to other attractions presented at the opening there will be many concessions and a "jitney" dance hall. All paraphernalia will be portable, thus making it easily and quickly handled in transportation.—J. ORTON LIVINGSTON.

GARD KILLED IN ACTION

News from the front announces that Charles L. Gard, well known in carnival circles as a singer and entertainer for the past fifteen years, was killed in action "somewhere in France" recently. Mr. Gard was a native of Garrett, Ind., and had many friends in the carnival world, his first venture being when he appeared during the season of 1901 as a singer of illustrated songs in travelling motion picture shows with different companies. He was also a feature of the late Nat Reiss Lenette Show during the early history of carnivals.

WORTHAM PEOPLE MARRY

According to a telegram received by The Billboard Fred L. Wolf, of Los Angeles, and originator of the Underground Chinatown, and Lillian Cooley, of Chicago, and of water show fame, both members of the C. A. Wortham Shows, were married at Des Moines, Ia., September 17. The telegram also stated that Mr. Wolf had been drafted.

Look thru the Letter List this week—there may be mail for you.

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ALLAN HERSCHELL CO., Inc.
NORTH TONAWANDA, N. Y., U. S. A.

BRUNDAGE SHOWS CLOSE

Will Winter at Saint Joseph, Mo.

Hamburg, Ia., Oct. 5.—The S. W. Brundage Shows will bring its nineteenth season to a close at the finish of the Fall Festival and Stock Show here tonight.

The string of Nebraska and Iowa fairs which has just been finished proved profitable for all attractions.

The show will winter at the fair grounds, opposite Lake Contrary Park, at St. Joseph, Mo., where splendid trackage has been secured from the street car company, which also owns the fair grounds. Due to railroad, draft and other war conditions the management decided not to go to the usual winter quarters at Austin, Tex., this winter.

EDUCATED PONY KILLED

"Rex," the educated pony featured with Ashburn's Dog and Pony Circus with the H. W. Campbell United Shows, was accidentally killed at Murphysboro, Ill., September 25. The little animal was 18 years of age and had been a member of the Ashburn equine family for the past 15 years. Little "Rex" was a very obedient and accomplished worker and had made a reputation thru the Central and Eastern States, having played vaudeville theaters in those sections, as well as many parks and fairs. For four years he was exhibited with the Sun Bros.' Circus and for seven years was a feature with the Krause Greater Shows. Last season he was seen with the J. F. Murphy Shows and the fore part of this year with the Dorman & Krause Shows. He was a thorobred Shetland and in his younger days has won several blue ribbons. He was also the possessor of a handsome loving cup won at one of the Eastern horse shows.

JOHNNY J. JONES' EXPOSITION

We did not leave Nashville until 6 p.m. Sunday, September 22, and arrived in Memphis at 3 o'clock Monday afternoon. Naturally we lost the Monday opening of the Arkansas, Mississippi and Tennessee Tri-State Fair. Also it rained part of Wednesday and all day Thursday, so we only had two days of good weather. Nevertheless the business was phenomenally large, and this year's engagement only fell $2,000 below last year's.

Secretary Frank Fuller stated that this was the most successful fair in the history of the association and that the gross receipts from attendance almost reached that secured last season, even with rain on the big day. We had many visitors, including J. M. Russwurm, manager Tennessee State Fair, Rob Roy and Sam Lucas, of the Board of Directors, A. H. George, manager of the Mississippi-Alabama State Fair; Mr. Pfeifer, concession manager of the South Eastern Fair at Atlanta; Mabel Stire, manager Mississippi State Fair, and Miss Kthe, her assistant; Johnnie Glennon, manager of the Flo-Flo musical comedy; Walter Rollo, former advance agent, who is now connected with the Scimitar-News, and Bob McLain and Sam Kamlar, both of whom are located at Camp Pike, Ark. William Davis has returned to his first love, and has a "pit" show with none other than the famous "Zip," of Barnum fame, as the attraction. Dakota Max has received word that his younger brother, who is one of Pershing's men "over there," has been wounded, but not seriously. Sam Reith was established on the Midway and seemed to do a "land-office" business with dolls. Bennie Adler is again with us. Questionnaires are coming in very rapidly and ere long many more of the boys will be stepping away. H. W. McGeary, who is in a hospital at Meridian, Miss., has undergone successfully a most dangerous operation, and is expected to rejoin there. On Saturday night at Memphis the authorities pulled off one of their "work or fight" raids at the fair grounds. About two hundred were "rounded up" and not one of those arrested were connected with Johnny J. Jones' Exposition—not a "slacker" or "idler" in the Jones line-up. "Gyp," the huge elephant, took a ramble uptown on Thursday night. The rain loosened the stake to which she was chained, and before she was found she had destroyed nearly all the grab joints, peanut stands, etc. Mr. Jones purchased a new engine for the ferris wheel, saw it on exhibition and said: "Send it over to my office." Patrick Innis Firestone Murphy and Jack Greenwall were much in evidence at Memphis, as were numerous others of the "old school." A. H. Barkley, one general agent, is now in Los Angeles, and from rumors Johnny J. Jones may have another of his annual surprises in spring.

Well, are you all set to buy Liberty Bonds? How many, please? Don't talk so much: let your cash talk for you. You remember the old adage, "Money talks?" Now, then, altogether let's go.—ED R. SALTER.

ENDORSEMENT FOR DELGARIAN

The following letter of endorsement signed by the committee of the Woman's Union Label League of Peoria, Ill., was handed Sam Delgarian, manager of the Garden of Allah with the Con T. Kennedy Shows, at the close of the recent Peoria engagement:

"The members of our order having visited your show while in our city with the Con T. Kennedy Carnival Company speak in the highest praise of the morality of the show. We wish you success and hope some day to have you with us again."

MRS. ELIZABETH RICHARDS,

Mother of Mrs. O. C. Odom, Dies at New Orleans, La.

Mrs. Elizabeth Richards, the aged and highly respected mother of Mrs. D. C. Odom of the Tom W. Allen Shows, passed away in New Orleans, La. on September 11. Funeral services and interment were conducted in the same city two days later. Mrs. Richards had attained the ripe old age of 73 years. She was a woman of most kindly disposition and enjoyed the friendship of many show people, who will greatly regret her passing.

FAMOUS BROADWAY SHOWS

The Famous Broadway Shows is enjoying the best season in its history and the string of fairs we are now playing is the best ever. There is also this consolation, the larger the gross receipts the more war tax for the government and the more Liberty Bonds we buy—believe me, the people on the outfit have them.

Mrs. T. R. Hanson has recovered from a recent spell of sickness and is on the job again. Mr. Beard has repainted his merry-go-round and it looks as tho it just came from the factory. The colored minstrel show is the top money attraction, while Princess Mohawk's Wild West and Joe Hanson's Garden of Allah are close seconds. Curley Harris' ferris wheel is making more turns than ever before. Johnny Wallace's monkey and goat circus is in line for good money and Capt. H. Snider's wild animal show and untamable lion act is second to none in its line. Tom Scully's 5-in-1, featuring Freddy, the armless wonder, is doing well, as is Lee Spiven's Sheba show. The cabaret is doing fine and all concessionaires are wearing the "smile that won't come off." Mitt Nelson has arrived to take charge of the cabaret. His wife and baby accompanied him. Two cowboys and three Indians from the Sparks Circus have joined Princess Mohawk's Wild West, which brings the number up to 20 cowboys and cowgirls with that attraction. Prof. Henry Mattarese, with his Royal Italian Band of 12 pieces, and Prof. James Thomas, with his colored minstrel band, furnish the music, while Irene Lamar, lady high diver, and Up High Billy Klein are the free attractions. The executive staff follows: Billy Clark, general manager; Tom Hanson, general agent; Mrs. Hanson, treasurer; Frank Jackson, secretary; Tom Scully, general announcer; "Curley," chief electrician; Frank Brown, trainmaster, and Fred Johnson, lot superintendent.—BILLIE.

SISTANY BROS.' CLOSES

Troy, N. Y., Oct. 5.—Sistany Bros.' Shows closed the season here and the outfit is now being shipped to winter quarters.

New England and New York State was the territory covered and business, while not being "over the top," the season as a whole could not be classed as a fiasco. Many predicted that Sistany Bros. would not go thru the season, but they have all been shown that the old saying, "The survival of the fittest," has again made good.

George Sistany, the manager, will go to his office at 1416 Broadway, New York City, where he has under way an entirely new amusement project to take to Cuba and South America this winter. Lee Sistany, assistant manager, has proven a capable assistant to his brother. J. S. Pratt, who has piloted the aggregation for the past five weeks and held up his reputation as "some" agent, will be with George Sistany this winter and next season.

TRAVER EXPOSITION SHOWS

The Traver Exposition Shows has experienced some very inclement weather during the past few weeks. At Auburn, N. Y., beginning Saturday, September 14, the shows opened in a downpour of rain, which continued thruout the engagement. From there the show moved to Rome, where the rain was in evidence every night, altho clear weather prevailed during the daytime. The Vernon (N. Y.) Fair, just 12 miles from Rome, opened September 25, and Manager Traver decided to remain in Rome the second week, playing the fair in the daytime. The fair was a big success for everyone, especially for Ludwig Kullman, who exhibited his gorilla, "Charlie," an attraction of which the members of the show are very proud, as "Charlie" is their "mascot." He was the feature free attraction at the fair and it required two ticket boxes to handle the crowds that visited the shows in which he exhibited. Mr. Traver states that if the rain does not cease soon he will get rid of his Coo Coo, a bird that he has owned for some time.

The lineup of the attractions on the midway is as follows: "Prince Charles" (gorilla show), Ludwig Kullman, Athletic Show, Harry Mellman; Posing Girls, Charles Fuller; Garden of Allah, Mall Crawn; Snake Show, Billie Carroll; Traver's merry-go-round and ferris wheel, Mike Black's swings and fifteen concessions.—M. R. CRAWN.

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WANTED—Musicians on all instruments. Opening for Assistant Band Leader and non-com. positions. Can be inducted by communicating with BAND LEADER R. E. FLANDERS, 28th Field Artillery, Camp Funston, Kansas.

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Mother, Sister, Sweetheart, Remember Me, Forget-Me-Not, "Over There," Mother Verse, Golden Sun Verse, Rosary Verse, Perfect Day Verse, and many other new designs. Our New Wilson-Pershing Series, Service Flag Pillows, 1-2-3 Stars; Aviation Series. We make all insignias. **QUICK SERVICE!**

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OUR "BIT"

It is our privilege, in these trying times, to assist the Government by turning over a large part of our factory to the manufacture of scientific devices to be used "over there," those being urgently needed in the successful prosecution of the war.

We have a fair stock of Bells, Xylophones, UNA FONS, etc., on hand, but when this stock is exhausted we hope our customers will bear with us in the matter of delayed shipments, an inevitable result of curtailment in production.

For the duration of the war we shall manufacture only a very limited number of musical instruments, and it will be our aim to make shipments as closely in rotation as possible.

J. C. DEAGAN MUSICAL BELLS, Inc., Deagan Bldg., 1760 Berteau Ave., Chicago

C. B. TURNER CLOSES

As Manager of the Barkoot Shows

In a recent letter to The Billboard C. B. (Buck) Turner states that owing to the pressing demands of his personal business he closed as manager of the K. G. Barkoot Shows at Mt. Carmel, Ill., September 28. Mr. Turner also stated that his engagement with the Barkoot organization was the most pleasant he has experienced in all his twenty years in the carnival business, and his well wishes go out to every member of the company.

TOM ALLEN NOTES

Harry Bennett, manager of Chinatown, left the show September 19 for Hot Springs, Ark., to be operated on for cancer. Mr. Bennett has been in the show business for the past 40 years and is well liked by everyone. On account of his illness this summer he was unable to get a great deal of money and the members made a collection for his benefit when he left, which amounted to $100.

Business at Greenville and Paris, Texas, was great and everyone made money. Cotton in East Texas is very good and the prices are "sky high."

Jas. N. Callis has two shows this season, consisting of the Jazz Minstrels and the American Maids, and both have been doing well.

There has not been a death on the show this season and very little sickness.

The show has several more weeks before closing. The closing stand will be Port Arthur, Texas.

Jas. N. Callis and Miss Billie Greer, a member of the American Maids, were married at Kansas City, Mo., August 10.

Manager Allen has stated that this has been his best season since entering the business. Likely many others with the show can say the same.

All members of the company send best regards to friends.

SAN FRANCISCO FACTS

Tom Hayes was a Billboard visitor. He has a concession at Neptune Beach and boasts that he is doing a good Saturday and Sunday business. He contemplates making the fairs with Foley & Burk.

Colonel E. M. Burk stopped off in San Francisco a few days en route from Orland to Merced. He states that the Butte County Fair at Orland was a surprise and would have done credit to a town several times larger than Orland.

H. L. (Buck) Massie has left to take charge of one of the "road companies" of Salome, the new Fox Production.

W. K. Peck, traffic manager of the Al G. Barnes Wild Animal Circus, is here making his railroad contracts for the return trip into California.

John Rounan of the E. & R. Jungle Film Company of Los Angeles passed through on his way from Honolulu to Los Angeles. He reports that travel conditions from Hawaii are almost impossible. He waited two months to get a boat which finally landed him in Seattle. Mrs. Rounan and the people with the boat show are still in Hawaii.

R. C. Beasley Amusement Company spent a few days here. Beasley has returned from a successful tour of the towns along the Northwestern Pacific Railroad and reports a big ten days at Eureka under the Elks. The show will remain out about three more weeks before going into winter quarters at San Francisco.

Del S. Lawrence, heading the Del S. Lawrence Stock Company at the Majestic, was presented with a large American flag by Monte Lippman on his birthday, September 23. The Schaw-Batcher shipyard band of fifty pieces was in attendance. Del made a speech saying that the flag would fly over the Majestic till the "Americans reached Berlin."

Charles (Butch) Gagus has purchased the International wax group of War Rulers owned by Emmett McConnell and on exhibition at the Panama-Pacific Exposition, and is organizing the group for display as a store show attraction. Tom Ryan will have charge of the exhibit when on the road.—BOX.

CHICAGO VISITORS

Pete Williams and wife, who have just closed with the Sistany Shows, passed thru Chicago en route to Los Angeles, Cal., where Mr. Williams will handle the architectural work for the Selig Studios.

Joe Edwards, the Medicine Showman, looking as happy and prosperous as ever, is seen bussing around Chicago.

H. O. Wilson (the animal man) is back in Chicago again, after a dashing trip to New York, where he is putting on some animal acts in vaudeville.

Ed Evans stopped in long enough to extend the glad hand while passing thru Chicago to Leavenworth, where the shows will winter.

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They are cleaning up with them. 300 to 300% Profit. Mail 15c for sample of this highly illustrated Picture-Certificate with oval space in center for picture of soldier sailor, etc. Flags of all nations in their exact colors. Size of picture, 14x20 inches. Wholesale price, 100 for $7.50, 200 for $17.50, 300 for $25.00. Retails for 25c. Mailing Tubes, $4.00 per 100. America First, President Wilson, Our Colored Heroes and 25 other latest pictures, size 16x20 at $8.00 per 100, $12.00 for 250, $22.50 for 500, 300 in for 1,300. Fifteen Assorted Samples Mailed for $1.00. One-third cash deposit with order.

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TRICK CARDS All Kinds — MAGIC DICE Every Description

HUNT & CO.

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FOR SALE SLOT MACHINES OF ALL KINDS FOR SALE CHEAP. Address SICKING MFG. CO., 1931 Freeman Ave., Cincinnati, Ohio.

CARNIVAL CARAVANS

BY ALI BABA

Cattle Ridge, Mo.,
October 5, 1918.

Friend Ali:

I am having trouble and I cannot see an "out." Sandstorm Lizzie and the carry-us-all man is quarreling. He swears he will give his notice Saturday night if I don't leave her on the lot. And Sandstorm Lizzie says I got to give him his notice at once, but she don't say she will blow if I don't—I wish she would. Just between you and I, as old friends, I have been blowing Lizzie's show up as one of the necessary attractions so long she is getting the impression that she has a right to dictate and have something to say in running the business. Rather embarrassing position to be in. A man of my experience should know better. I know you will say, "Leave her on the lot." Ordinarily that would work. But you don't know Sandstorm Lizzie. If I could square it with the carry-us-all man she would not let him stay. If he goes I have lost half the show. I owe her money, too. More than I can pay. So I can't run her away. Wish I had never seen a Cabaret Show. Wish some guy would come along and join her act. I have studied how to fix things up and hold the show together until my head is in a whirl. One thing I do know, I have walked off and left better shows than the Nuit Exposition setting on the lot, and I am liable to do it again. Your Old BOOB Friend,

COL. HOOKA NUTT.

Baba Delgarian—George Harmon wants to know what you did with the telephone receiver in the Loyal Hotel in Omaha during the Ak-Sar-Ben.

Bobby Burns closed his little caravan, known as the Hensler Amusement Co., recently at Logan, O., shipping the paraphernalia to his home at Lawrenceburg, Ind., for the winter. It is likely that Bobby will be seen meandering around some of the Southern fairs in the near future.

Sergeant Ed La May, now serving the colors, writes that he is with the "big show" and would like to hear from friends on the road. He has been stationed at Durham, N. H., since July 1. He came there to take an auto course, but has been promoted to instructor in the Ford Detachment. He would like to hear from some of the boys with Campbell's United, Tom Allen and Wade Shows. La May states that they have trained about 800 men since July 1. His address is Co. B, N. H. College, F. D., Durham, N. H.

LIEUT. STEPHEN E. CONNOR

Former well-known showman now in the service, stationed at the Central Officers' Training School, Camp Lee, Virginia.

Flo (Florence) and Ray Rockwood are now located in Cleveland, Ohio. Flo is day clerk at the Hotel Hannah and Ray is working in an ammunition plant.

Earl Standfield, of the Ed A. Evans Shows, has located in Omaha, Neb., and is making some small fairs and celebrations with novelties.

Mrs. Leo Bistany is now a guest at the Hotel Hannah in Cleveland and will probably remain there during the winter.

Lala Coolah closed with the Con T. Kennedy Shows at Omaha, Neb., and left for his-her home at Elsinore, Cal., where he-she owns his-her own ranch, to spend the winter.

Speaking of Lala Coolah brings to mind that recently one of the Omaha dailies sprung a good one, which in condensed form, is as follows: A young lady and her bashful (or over polite) escort paid the attraction a visit, he taking off his hat. They remained on one side of the interesting Lala Coolah for a while, and then moved to the other, whereupon the young lady remarked: "You may put on your hat now." "Eh, why?" asked the youth. "Because we are on the man-side now," she lisped.

"Gus Foster—How is everything?—B. C. Shue."

F. E. (Red) Lawley writes that distinguished visitors to the Wortham & Rice Shows during the Confederate Veterans' Reunion at Tulsa, Ok., week of September 23, included C. A. Wortham, of the C. A. Wortham Shows, which was playing the fair at Oklahoma City; W. H. (Bill) Rice, of the Wortham interests; Sam S. Solinsky, of Beaumont, Tex.; Plain Dave Morris of the Wortham Shows, and D. A. Beidy, of the Evans Shows. Mr. Wortham and Mr. Solinsky left for a visit to the C. A. Wortham Shows on Tuesday afternoon accompanied by Plain Dave, while Bill left for parts unknown. Mr. Beidy departed for Little Rock, where he had a permanent position.

The following members of the Campbell United Shows express their thanks and appreciation to Adeline and Carl Scholz for the loyalty and friendship extended them following the terrific windstorm that visited the Campbell Shows at East St. Louis recently: M. E. Beckstrom, Florence L. Farrell, Marie Jackson, Trixie Stringer, Joe Morgan, John Jackson, Ben P. Clabaugh, "Rube" Wadley, Billie Jackson and Frank Stevens.

J. W. Boyd, general agent of the La Grou Exposition Shows, returned to New York about three weeks ago to spend the winter. He reports a very successful season for that caravan.

Sir Edw. St. Ila Diem, of abnormal self-control fame, this season with the Lee Bros.' Shows, writes that he was forced to turn down an engagement of six months in Australia for C. C. Bartrom, of London, England, owing to war conditions. He also states that he has signed contracts for the 1919 season with one of the largest museum side shows in the United States.

Numerous people with the different caravans have been leaving a standing order for their mail that was sent care of The Billboard to be forwarded as per route of the show they were with. It is quite important that everyone at this time of the year, when companies are closing and the people making changes, that each one send in their address to the Mail Forwarding Department to avoid mistakes. Especially those who are expecting questionnaires or other war orders.

Albert Cooper, formerly a concessionaire with the Smith Greater Shows, has enlisted in the Commissary Department of the navy as a storekeeper. We hear that Cooper is keeping his hand in by handling a few standard magazines. Also that he is doing nicely and would like to hear from friends. His address is Camp Farragut, Galley No. 301, Great Lakes, Ill.

The Submarine Show with the Kennedy Shows recently put one over on Dr. Turner, who has always had the distinction of getting the first opening and turning a big house. Doc went "loco" and whipped the ballyhoo monkey for squealing.

From Adolph Seeman—"Noticing the inquiry in caravans recently as to which carnival was the first to play Washington, D. C., will state that Frank C. Bostock was the first. The Bostock Show opened the season at Brooklyn, N. Y., in May, 1901, and went from there to Washington, D. C. From the latter place the show went to Richmond, Va.; then Scranton, Pa.; Wilkes-Barre, Baltimore, Md., etc., in succession. Rubin Gruberg, Alfred Minting and myself, now with the Rubin & Cherry Shows, were members of the Frank C. Bostock Shows that year."

If, after a long journey from the States into Canada you alighted at your destination with your appetite all set and your stomach craving for a double order of "ham and eggs" and good old cup of "java" and the waitress was about to set it in front of you with the remark, "Let's see your registration card and you can have your order," and you didn't have one, wouldn't it "get your goat?" We hear Ed Salter bumped into this proposition at Calgary.

Art Powell dropped into Cairo, Ill., recently, and while there found Beauie (Big Ben) Sumner, of concession fame, working in a lumber mill and running a concession during noon hours—again "force of habit" asserts itself. Kick in again, Art. You did well.

For the amount of responsibility and work resting on his shoulders J. D. (Dad) Weaver, secretary of the Ak-Sar-Ben Celebration in Omaha, has a most pleasing personality, and despite his recent long siege of sickness handled the business connected with his office in the usual capable manner this year. The Kennedy folks are enthusiastic in their praise of him.

A note from the Chicago office states that John A. Pollitt left that city recently for an officers' training camp "somewhere in Kentucky." John stated that he was going after a commission.

We hear that Elva Shreve, advertising banner promoter to the Brundage Shows, has been very successful and had to stack 'em up two high at Seward, Neb.

If you trouped with the Brundage Shows during 1908, 1909 and 1918 you know Fred Gossett. He was one of the pillars of the Brundage Caravan when it toured Western Kansas on "prairie schooners." Fred has been out of the game for several seasons, and he and his energetic "better half," Myrtle, are managing their ranch near Eldorado Springs, Mo. A few weeks ago Fred had the misfortune to lose an eye caused by the slipping of a strand of barbed wire while stretching a fence. It might

THE AEROPLANE CAROUSSELLE

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BIG LANDSCAPE **CHOCOLATES**

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THE DEVIL RESIGNS. Turns the keys of Hell over to the Kaiser. Appoints him ruler of the Infernal Regions—and takes a vacation. Just what you have been looking for. Everybody wants to read "SATAN'S MESSAGE TO THE KAISER." Sells like hot cakes. People go wild over it. Price, 10c a copy; 20 for $1.00; 100 for $2.50; 500 for $10.00. Prepaid. Be a patriot and order 500 today. Help our cause. THE ANTI-PRUSSIAN PROPAGANDA, Chicago, Illinois.

WAX FIGURES

President Wilson, Pershing, King George, Albert I, Poincare, Joffre, Lincoln, Washington, Chinatown Figures, others. State what you want. W. H. J. SHAW, Victoria, Missouri.

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When all others fail try the old stand-by. Mixed Dens, $10.00 Dens and up. Get value received by ordering from me.

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Telegraphic Address, Snakeville, Texas.

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IF YOU CAN TELL IT FROM A GENUINE DIAMOND SEND IT BACK.

To prove to you that our blue-white MEXICAN DIAMOND closely resembles the finest genuine South African Diamond, with same DAZZLING RAINBOW-HUED BRILLIANCY (Guaranteed), we will send the above Gents Heavy Tooth Belcher Ring with one carat gem (Catalogue price $6.20) for Half-Price to introduce, $3.10; or same thing but ladies Tiffany Ring (Catalogue price $4.98) for $2.50. Mountings are our finest 12 kt. gold filled quality. Mexican Diamonds are GUARANTEED FOR 20 YEARS.

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We show the proper goods at the proper prices.
If you are interested in any of the lines listed below you will render yourself SERVICE by asking for our

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We protect your interest by selling to dealers only, and do not furnish catalogues to consumers or curiosity seekers.

also be added that Fred and Myrtle make the fairs in their vicinity during the fall, he running a long range shooting gallery and the Missus assisting and encouraging the "chuckers" at her doll rack.

J. J. Todd, publicist for the Brundage Caravan, some time ago stated that the show would hardly make Berlin, but when the members arrived at their stand for the week of September 30 they could say that they had reached Hamburg (Iowa). We would like to ask J. J.: "If, in case one of the Reds had closed and taken up his residence there, he could be called a 'fresh hamburger'?"

General Agent A. H. Barkley, of the Johnny J. Jones Exposition, deserves credit for the success he has attained in piloting that attraction to good spots this season, which included a string of big fairs in Western Canada, several State fairs in the Central States and State fairs and other prominent fair events in the South. It has been announced that A. H. has been re-engaged with the same attraction next season—also that he celebrated the re-engagement by registering with Uncle Sam while the show was playing the Kentucky State Fair at Louisville.

One of the Southern newspapers, in commenting on the attractions that would be seen with a coming amusement company, stated that one of the main features would be the "whip the whip." Surely one of two things: either the writer was thinking of his boyhood days, when he "cracked the whip," or the press agent was putting on a little local color.

A "wise" home guard walked up to one of the roustabouts and inquired: "Who is back of this show?" and received this answer: "Nobody, 'Cap,' but two guys who had just joined and wouldn't buy Liberty Bonds. The rest are all 100 per cent Americans and are with it."

Charles Arnold, aerialist and well known in carnival circles, is now doing his bit in the way of helping to furnish material for the boys at the front at the nitrate plant at Ancor (near Cincinnati). Charles has a good position as foreman in some department of the plant. The Missus called at The Billboard last Friday and stated that they were both in the best of health and well satisfied with being located. They send best regards to all friends and would appreciate hearing from all. Their address is care of Washington Apartments, Fourth and Washington streets, Newport, Ky.

If Dave Lachman, treasurer of the Con T. Kennedy Shows, continues to win while indulging in the national game his friends are living in hopes that he will lay in a supply of matches for the winter.

J. A. Sullivan—All answered your letter to Lexington, Ky., but it has been returned. Write in again giving your address for a week ahead.

Capt. H. Snider—That was some hair tonic the nurse gave you at the hospital a few months ago. You should recommend it to some of the disappointed blondes as a substitute for peroxide. Col. Phil De Coupe tells us you two oldtimers had quite a gabfest when you met last summer.

It is very good policy, especially with the smaller caravans, to make the different paraphernalia that in many cases lays around idle during the week serve double purpose. In this regard Hosby Burns has an excellent idea for next season by which even his merry-go-round wagons will be made to "double" as platform shows.

"KUTIE-KIDS"

Big stock, prompt shipments. The largest, flashiest, most popular ALL-COMPOSITION STATUETTE DOLL on the market.

SWEETIE DOLLS—always popular. ELECTRIC-EYED BEARS. Large Stock on Hand at All Times of the Season's Proven Winners.

Complete Stock of Paddle Wheels, Percentage Wheels, Roll Downs, Bowling Alleys, Race Tracks and all the Concessionaires' Supplies.

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Send for our new FAIR LIST. Just off the press. It's free.

KUTIE KIDS

ARE GETTING TOP MONEY EVERYWHERE

15 inches high, bisque finish, silk dresses, heavy fur-trimmed. We also m'f'r 32-inch Carnival Dolls, Electric-Eyed Bears, etc. Lowest prices. Quick deliveries. Complete sample assortment, $10.

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Size 18x20 inches. Tan fabric. Big variety of colored embroidered designs of heavy mercerized floss. Combination button flaps. The flashiest Paddle Wheel article on the market.

Immediate deliveries, any quantity. Center Pieces, Table Covers, Dresser Scarfs to match pillows, assorted designs, $22.50 per 100. 10% deposit required on all C. O. D. orders.

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SWAT THE KAISER BALL THROWING GAME—4½ ft. high. Bright colors. Only $20.00
STUFFED KAISER HEADS—Same as cut. 30 in. high. Heavy Canvas Duck. Each $2.00
STUFFED SUBMARINE—14 in. high. Painted in Natural Colors. Made of Heavy Duck. A set of 4 sets the coin. Price each $2.00
DART SHOOTING GALLERY GAME—2,347 Ass'd Prizes in this Game, also Guns. A bear for only $25.00
HOOPLA OUTFIT—500 Pieces, all Assorted Blocks, Hoops and Prizes. This Big Game for Parks and Fairs, only $25.00

200 Assorted CANES	$10.00
Pocket Knives, assorted, Per 100 $10.00, $15.00,	20.00
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7-1

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$1.75 per Dozen, Sample, 25c.

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SISLEY'S SUPERB SHOWS

Play to Good Business at Leaksville-Spray (N. C.) Fair

Reidsville, N. C., proved a good spot for Sibley's Superb Shows. The Moose Lodge was our auspices, and, while it was not as active as some committees we have had, its work in overcoming the many obstacles that arose helped considerable.

The City Dads of Reidsville have barred all tent shows from their city for the period of the war and it took considerable pressure to get their consent for our engagement, but after we arrived and they saw and had the opportunity of seeing our attractions all objections ceased and business proved that the public wanted shows, even the same few thought they didn't. Every official whom we came in contact with, the auspices and press were all exceptionally liberal in their praise of our attractions, and there is no question but that we will be welcomed there for a return engagement at some future date.

Manager Sibley returned from a trip to New York City and New England points. He reports a pleasant as well as a busy time.

From now until the close of our season our bookings are all day and night fairs and with conditions very favorable we can look forward to nothing but good business.

This is the home of twelve Marshall Field Cotton Mills, with 15,000 employees drawing munition town salaries and only one show a year allowed here. We are "it" this year, and while the day crowds are light the grounds are packed at night with a joyful, carefree, money-spending bunch.

Many fair secretaries have visited us in the past week and all that have our attractions booked seemed very well pleased with the showing, and went home loyal boosters for Sibley's Superb.

It is reported that George Bockenstoe is going to build a new ticket box for his wife. She reports it and we believe it is the truth, as we saw her and George having quite a confab. Her present one took a spill one night this week.

We wonder how many piano players Frank Mann has had this season? He should worry. With business as it is here he should be willing to wear his fingers smooth pounding the ivories.

Mrs. Harry Crandell opened a country store concession this week and with Bob Wand as her assistant is taking in her share of the "needed."

Secretary Mansfield, of the Shows, and Secretary Robertson, of the fair, have been cutting up old "dough" all week. They are old friends, and all one can hear when they get together is "Do you remember?" etc.

Joe MacDonald, manager of the speedway and also one efficient mail man, says: "No more of these split town engagements." We don't blame him, as the postoffices at Spray and Leaksville are a good two miles apart and Joe has some walking cut out for him.

Almie Pearson is sure getting her share of the money this week with her plantation show. What was that you said about knocking them dead, Almie?

Bill Everett's Superba and four-in-one are doing a good business and all that is worrying Bill these days is his questionnaire.

Sailor Smith and wife, who are handling Tarzan of the Apes, have a continual smile on their faces, and from the crowds they are entertaining we can easily understand it. There is considerable argument around the midway as to which of the two is the best worker. It is a hard question to decide, but "wife" would win if put to a test.

At last reports Harry Offee, of the ferris wheel, was sitting up nights to keep down a couple of stumps. Did you stub your toe, Harry?

Cliff and Jessie West, who are handling Crandell's Mysterious Ruth Show, are entertaining and pleasing large crowds nightly.

Harold Ross, of the merry-go-round, is certainly getting his share of the money this week and we can't help but notice that all the good-looking girls are anxious to turn their tickets over to him.

Bill Stom's candy wheels are having an excellent season. We don't see Bill around the concessions much, but his capable staff is kept more than busy.

The weather is good. Business is good. We are moving and helping entertain and amuse in these strenuous times. The public seems pleased, our committees are pleased and we have ten more good weeks ahead of us. So we can but be thankful and hope that the rest of the caravans are doing as well.

Next week, Person County Fair, Roxboro, N. C.—BY HEC(K).

NOTES FROM LEAVENWORTH

Leavenworth, Oct. 4.—The showmen's capital is alive with showfolk. Parker's Greatest Shows are showing here under the auspices of the Community House, and, aside from turning over a goodly portion of the receipts for this patriotic institution, The Leavenworth Times has this to say:

"In some districts, however, the drive is going encouragingly. C. W. Parker reported to Liberty Loan headquarters that his factory was already 'over the top.' Every employee, of which there are several hundred, has purchased at least a $50 bond and some of them have invested still more heavily. Men and women traveling with the carnival now showing at Haymarket Square have also demonstrated their genuine patriotism. Yesterday afternoon a local bank reported that employees of the show had subscribed a total of $5,000. Practically all of them are transient residents of the city, here only while the carnival is in progress, but after the campaign opened they lost no time visiting the banks and loaning Uncle Sam a good part of their savings."

Among those who have been visiting the Parker factories were several not connected with the shows but, of course, members of Parker's Greatest are in the majority among the visitors.

Russell Brothers, who have been with Parker's Greatest for the major part of the season, have purchased considerable equipment and several shows from Mr. Parker, also leased ten all-steel flat cars, three Pullman cars, one box and one stock car, and a number of wagons and shows, which they will take South under the name of Russell Bros.' Shows.

"Eddie" Williams, manager of Parker's Greatest Shows, not only subscribed to his quota of the Fourth Liberty Loan, but even robbed the baby's bank in order to get "just one more bond." Every one at Leavenworth has commented and praised the members of the troupe for their patriotism.

Col. C. W. Parker himself feels highly elated and his chest is held high these days, as he has just been notified that his son, Paul Parker, has been appointed First Sergeant. His next step will be Lieutenant, and no wonder the Colonel is proud. Paul has been away only three weeks and if he keeps up his present gait there is no telling what his title will be before the end of the war.

A committee of business men from Weston, Mo., visited the Parker factory and made arrangements to have the Colonel install a complete electric lighting plant to illuminate the city. Work has already been started and the plant will be installed and be in operation within a very few weeks. Weston has a population of a little over 2,000 and is one of the foremost tobacco centers of Missouri.

Work on several Underground Chinatowns is progressing very nicely and plans and specifications for two new shows that will be launched by the C. W. Parker factories are practically completed. The Attack, one of the new spectacular electrical-mechanical novelties, bears every earmark of topping all records of shows introduced by Col. Parker. The other show for which specifications are practically completed, while its name is withheld, will be another grind walk thru show, similar to Underground Chinatown, but will cover an entirely different subject, one that will be sure to meet with tremendous success. While great difficulty has been experienced in securing the necessary props and material to properly present each of these shows, arrangements have finally been made that will permit of the building of several of each for early spring delivery.

C. E. Morris, electrical engineer and designer of the Parker factory, left for an important military camp and training school, where a new device, in which the U. S. Government has shown considerable interest, will be tried out under military supervision. If the device proves itself satisfactory it will be a boon for the Parker factories, as well as help bring the great war to an early termination.

BONNELL A GENERAL AGENT

Harry E. Bonnell, erstwhile promoter and press agent, is taking his first whirl as a general agent. He is now ahead of the James M. Benson Shows in that capacity, having joined that organization recently at Highlandtown, Md.

UNDER THE MARQUEE

(Continued from page 27)

white tops as a pathfinder for many of them, from the largest to the smallest.

Reports from the Yankee Robinson Circus state that Steve Savage, the wrestler, who meets all comers, has not failed to throw any of his accepters in less than 15 minutes. The boys also say that Steve is still trying to find out who put the ice in his bath tub.

At this season of the year, when the circuses are closing, is an opportune time to call the troupers' attention to the sending in of notes during the winter. No matter if you lay off, enter vaudeville, put out your own show or go to work, keep the news coming. This applies not only to performers, but to all branches of the circus business. It is the circus folks' column.

Johnny McCracken, who closed the season in Chicago with the Hagenbeck-Wallace Shows as a rider in the concert, was a Cincinnati visitor last Saturday and Sunday on his way home to Philadelphia. Johnny stated that at the close of the show he went to the winter quarters at West Baden, Ind., and intended to depart immediately for home, but was seized with a slight attack of Spanish influenza, which delayed him several days. He also reported that several members of the show who went to West Baden were stricken and some of them quite seriously. From his conversation we gathered that he will be seen in vaudeville during the winter season.

Frank Dempsey, the well-known veteran boss canvasman, who, on account of ill health was forced to fill a minor capacity with Ringling Bros. this season, closed a few weeks ago and after being confined to a hospital the a few days

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CUTEY PUPS

on combination stores and used as give-ways are holding the crowd. Send 60c for a sample and quantity price.

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LEGITIMATE PRIVILEGES FOR FAIR SEASON

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WANTED

FOR THE

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One Strong Show to feature, Cabaret Dancers, Plantation People who double in brass (all winter's work), Workingmen in all lines, legitimate Concessions of all kinds. Send all mail and wires to **SAM KAPLAN, Knoxville, Tenn., on the Streets, Week of October 7-12.**

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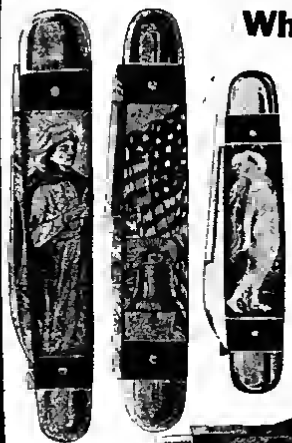

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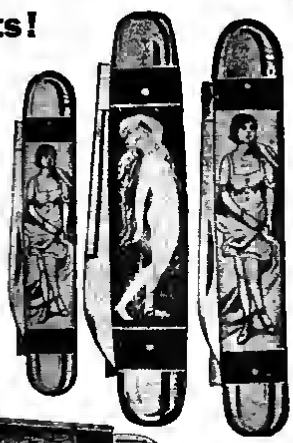

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should have these two new marches, "BLACK JACK," by Rudter, a wonderful military march with a spirited "march" (separate part for Bugles and Drums) and "BACK HOME," arranged by Rudter introducing airs suggestive of and appropriate for the victorious return of our boys from Over There. Also great for reunions, home coming, etc.

Special Introductory Price, full band each, 25c.

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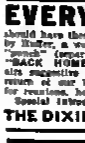

AIR CALLIOPES

DRAWS ALL THE CROWDS. PLAYS AUTOMATIC OR BY HAND. TWO STYLES FOR INSIDE OR OUTSIDE PLAYING.

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Let us send you these money makers on commission basis, with no investment or expense on your part. Will buy your old machines. SHIRLEY MFG. CO., 1428 E. Cherry St. Columbus, Ohio.

WANTED Circuit and Attractions for 3d Annual Exhibition Four States Fair Texarkana, Tex., October 14-26 inclusive. E. R. C. JAMISON, Pres., DR. W. T. THOMPSON Sec'y.

look out several concessions, including an eating stand ball rack and others, to play a circuit of Michigan fairs. In a recent letter Frank informed us that he had just received a letter from his sister who is now living in California and who he has not seen or heard from in about thirty years. This will be interesting news to the friends of Dempsey as he always expressed a wish to again meet her. He also stated that he would leave immediately to join her. He would like to hear from Alla Reed thru The Billboard.

Speaking of tricks on a wire keep your eye on Albert Powell, Jr., of the Powell Troupe, as he is going to make a lot of folks sit up and take notice. A "roundoff," "flipflap" and a somersault are included in his tricks on the slender thread. A "chip off the old block," as Albert, Sr., was a feature contortionist many years ago.

MAGIC AND MAGICIANS

(Continued from page 25)

hour exhibition of magic by this talented artist.

† † †

Hornmann, our old friend, of "Thirty Years in Magic" fame, is congratulating himself on being located so near to the Pennsylvania Station, many of his customers being soldiers on training. Hornmann says that the medical corps seems to be particularly interested in magic. Hornmann's address is 470 Eighth avenue, New York.

† † †

The Magical Bulletin for September has for its frontispiece a photo of G. C. Bowen, who is a magical enthusiast strictly from the standpoint that magic is an art. Among the clever contributors are T. J. Crawford, the magical authority of Nashville, Tenn.; Jesse A. Mueller, Lipke, George De Lawrence, Charles Waller, T. W. McGrath, Robert J. Stull, Paul R. Semple, G. C. Bowen, Charles C. Arras, Preston Langley Hickey, H. C. Kleemann, and last, but not least, Editor Thayer's editorial comments.

† † †

Carter is showing out on the Coast. The dean of magic, Harry Kellar, recently visited Carter and enjoyed the performance.

† † †

Arthur Lloyd, billed as the Conjuring Comedian, was at the Hamilton Theater here last week. His patter carried him over to a hit.

† † †

The Heasey Magic Co. of Berlin, Wis., is mailing a large catalog of escape effects free. Write for it.

† † †

The G. P. Boyd Co. reports that its new down town store at 105 South Illinois street, Indianapolis, Ind., is doing a splendid business.

† † †

The Chicago Magic Co. of 72 West Adams street, Chicago, has long been recognized as a specialist in mindreading and spiritualistic features.

† † †

Art Felsman's magic emporium in the Palmer House lobby, Chicago, is a beehive of magical industry these days.

† † †

Oshe Magic Co. of Oshkosh, Wis., can supply everything in the way of handcuffs, leg irons, etc.

† † †

The Selleras are creating a big sensation in Australia with their mindreading demonstration.

DANCERS FOR WM. PINK'S CABARET SHOW

Playing real spots, the mining towns. Dancers now with me averaging $50.00 a week. Must have a few more Dancers, or business demands it. Tips? Yes. Show never closes. Would like to hear from people formerly with me. Wire, write or come on. Can also place A-1 Piano Player. Week Oct. 7, Blockton, Ala.; Oct. 14, Cordova, Ala., Oct. 21, Opp, Ala.

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The newest thing on the market. 12 styles of Patriotic, far superior to any you have ever seen. Made of good quality Satinette, white ruffle or fringe border, with Red, White & Blue background.

$7.50 Per Doz.

Take our tip and see one of these Satinette Pillows, head on $1.00 for SAMPLE and if you don't say they are the best you ever saw at the price return it and we will refund your money cheerfully. We are manufacturers and can sell you at the lowest price possible. No middle man's profit.

When in Chicago drop in and see our Plant.

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C. H. ARMSTRONG WANTS MUSEUM ATTRACTIONS

Wanted to hear from high-class Freaks and Novelty Acts. Attractions of merit, suitable for Museum work, will get long engagements, which I expect to have operating by the first of November. Can use three or four Attractions at once in Detroit. State all in first letter, including salary wanted, and send photo, if you have one. Those answering my last advertisement, write again, as a lot of my mail went astray.

Address C. H. ARMSTRONG'S MUSEUM, - - - Detroit, Mich.

BAND AT LIBERTY

After October 18th—Account Show Closing

10 to 14 pieces, White, all American. At present featured with Ringling Bros.' Annex. Anything that pays. State your limit and save time and correspondence. Address HARRY McGOWEN, Leader, care Ringling Bros.' Circus (Annex), as per route this paper.

Wanted Ten More Good Dancers for Cabaret

Pay 10 cents a dance. Also good, steady Piano Player and Trap Drummer. Highest salary paid. Come at once and be in on the big Fairs: Danville, week Oct. 7th, South Boston, Oct. 14th, Emporia, Oct. 21st, all in Virginia. Five more Fairs and all winter's work. J. G. REBMAN, care Mighty Doris Exps. Shows.

SKEE BALL

The soldiers' favorite amusement and exercise at cantonments. Catalogue "B" on request.

THE J. D. ESTE COMPANY, - 1534 Sansom St., PHILA., PA.

WANTED TO BUY FOR CASH

Merry-Go-Round and Ell Wheel must be in first-class condition. Be able to give delivery on or before January 1. State full particulars and least cash money. No time to dicker. I mean business.

DONALD McGREGOR, Scottish Giant, Billboard Pub. Co., Cincinnati, Ohio.

FAIRS and EXPOSITIONS

SPECIAL RATES

For Louisiana State Fair

Granted by Railroads—Record-Breaking Show Is Expected—Wortham Shows To Furnish Entertainment

Shreveport, La., Oct. 5.—With practically all space in the mammoth new agricultural building assigned, many reservations made in the live stock, poultry, culinary, textile, exposition and other exhibit departments already applied for, and numerous concessions sold, the management considers that it has reason to believe the 1918 State Fair of Louisiana is going to be a record-breaking show. The prospects point to the largest collection of exhibits that has ever been seen at Shreveport.

With reduced railroad rates offered as an inducement in addition to the fine list of attractions booked by the fair association, and with the shows at Dallas and New Orleans called off, the indications are that the Louisiana Fair will also be record-breaking from the standpoint of attendance.

In the matter of entertainment the management has gone to considerable expense and assures the visitors that they will be royally entertained. Three days of horse races, in which $3,300 in purses are hung up, are on the program, under general supervision of George R. King of Indianapolis. Some horses are already on the ground, altho the fair is not to open till October 30. There will be both harness and running events each day, the meet being the first three days of the show.

Sunday, November 3, has been designated as Automobile Day in honor of the annual motor car contests, which will again be under direction of J. Alex. Sloan. A number of the most noted drivers of the country will participate. A feature race will be known as the State Fair Liberty Championship Contest, in which the winners will be paid in Liberty Bonds.

Each evening in front of the grand stand there will be spectacular fireworks displays, featuring the wonderful spectacle known as The World's War, in which 300 people are to take part. This promises to be the most gorgeous fireworks presentation ever seen in this section.

Several vaudeville acts will go on each afternoon in front of the grand stand, also each evening in connection with the fireworks. The acts include Ryan Japanese Troupe, in shoulder perch, contortion, handbalancing and other rare feats; Grace Ayres and Company, sensational skaters, Barnat Troupe, in comedy globe tricks, and the Four Roses, whirlwind acrobatic dancers. Patriotic band music will also be given with these entertainments.

On the Gladway the amusement will be furnished by the Wortham Shows. There will be about twenty-five attractions in the Wortham aggregation. Judging by the prosperous condition of the country all the shows will be generously patronized.

What is said regarding patronage for the shows may also be said as to holders of concessions, for the people have the money, and, judging by reports from other fairs, they will be ready to part with lots of it.

The government's mammoth war exhibit, which will be free to all visitors, will no doubt prove one of the star attractions at the fair. Nine thousand square feet of space have been assigned in the old agricultural building for the accommodation of the exhibit, which will represent the different federal departments, especially featuring the activities of the War and Navy Departments in connection with the world war.

Another wartime exhibit that promises to draw numerous visitors will be a display to be made by the food administrators of Louisiana who will meet in the Coliseum October 31, which in their honor has been designated Food Administration Day. John M. Parker, federal food administrator for Louisiana, who has called the meeting, is endeavoring to persuade Hon. Herbert C. Hoover, national food administrator, to attend, and a formal invitation has been sent to Mr. Hoover by Secretary Hirsch of the Fair Association.

ALL SET

For the Big Southeastern Fair at Atlanta

Atlanta, Ga., Oct. 5.—Detailed announcement of the plans for the 1918 Southeastern Fair to be held at Lakewood October 12-19 have been made by President H. G. Hastings and Secretary R. M. Striplin. "Not only will one show be big," says Mr. Striplin, "but the quality of the exhibits will be the best ever shown at any fair, as our prizes are sufficiently remunerative to attract the highest class of exhibits."

The cattle and swine departments will be of especial interest this year, the cattle premiums alone aggregating $12,174, while others are in proportion. Farm products exhibits are expected to even excel last year's, which led the South in quality and variety. The woman's department will be a big feature. Government exhibits also will have a prominent place.

The fastest harness horses of the grand circuit are expected to complete in the six days of racing on the famous Lakewood track. There will be thirteen class races, including the cracks of the racing world. Numerous other entertainment features have been provided, insuring visitors something to interest them every day of the fair.

ECLIPSES LAST YEAR'S RECORD

Newberry, Mich., Oct. 4.—The Luce County Fair closed here September 28 after breaking last year's records of attendance and was pronounced a success from every standpoint.

The track was fast and the races, consisting altogether of harness events, attracted some very fast horses.

The agricultural exhibits were larger than those of last year while the live stock exhibits fell a little below last year's showing in the number of animals exhibited.

Most of the exhibitors in the agricultural department donated their products to the local chapter of the Red Cross and these were sold at auction by the official announcer, Fog Horn Clancy, and a considerable sum was gathered for the local chapter as a result of the sale. A single pumpkin brought $50.

BROCKTON FAIR CANCELED

Brockton, Mass., Oct. 5.—The management of the Brockton Fair, one of the big outdoor carnivals of the State, was requested to postpone the fair planned for this week, owing to the prevalence of the Spanish influenza, and at once complied with the request, canceling the fair entirely. A suggestion that the Red Cross Horse Show at Readville be closed was also agreed to.

MURPHY SHOWS AT BRISTOL

Bristol, Va., Oct. 5.—The Bristol Fair closed a successful session to day. Exhibits were large and of exceptional quality and there was a large attendance, comparing very favorably with past years. The J. F. Murphy Exposition Shows furnished all attractions and amusements for the fair, and with fifteen shows and a number of rides proved a big feature of the fair. Margaret Stanton, high diver, was the free attraction.

NATIONAL DAIRY SHOW

Columbus, O., Oct. 5.—Everything is ready for the opening of the National Dairy Show to be held here October 10-19. Forty-one exhibitors from the United States and Canada have entered 812 head of cattle, representing five leading breeds. This year's show is expected to be one of the finest ever held.

FAIR DATES CHANGED

Laurel, Miss., Oct. 5.—The dates of the South Mississippi Fair have been changed from October 9-12 to October 15-19. The management has contracted for the Great Patterson Shows to furnish the entertainment features for the fair. "We expect to have the banner fair of Mississippi this year," says Secretary Glen Fleming.

FAIR CALLED OFF

Spartanburg, S. C., Oct. 5.—The Spartanburg County Fair Association has decided not to hold its annual fair this year. This decision was reached only after careful consideration by the directors. The view was taken that the people are too much occupied with war work at this time to prepare exhibits for the fair.

BIGGEST IN HISTORY

Tennessee State Fair Attendance Smashes Past Records

Nashville, Tenn., Oct. 5.—The total admission to the great Tennessee State Fair, which closed its gates on September 21 after breaking one of the largest attendance records in the history of Nashville, were 109,972, or approximately 22,000 more than the 1917 fair, or any previous year. The great attendance is attributed to the splendid attractions shown this year. The government exhibits, the flights of the army flyers and the automobile races and polo contributed to the increased attendance. This increase is proof conclusive that Tennessee is enjoying an era of prosperity never before equaled. Great credit is due Secretary Russwurm for his untiring efforts in making the 1918 fair one of the greatest in the history of Nashville.

WILL FEATURE BOYS' CLUB WORK

Jackson, Miss., Oct. 5.—The work of the various boys' clubs of the State will be a big feature of the Mississippi State Fair to be held here October 21 to 26. A club boys' camp has been fitted up on the fair grounds where delegates from the clubs of every county in the State will be entertained. J. E. Sides is superintendent of this department.

In the boys' live stock club and boys' corn club departments arrangements have been made for extensive exhibits, and special prizes are offered to winners. Twenty thousand boys are expected to take part in the exhibits.

In other departments the exhibits are expected to eclipse those of last year, and the management anticipates a large attendance because of the interest aroused by the many special features offered this year. In the entertainment line there will be something of interest to every visitor. One of the big features will be the flights of Ruth Law, aviatrix.

PATRIOTISM

Is Keynote of Canton (O.) Fair

Canton, O., Oct. 4.—Patriotism was the keynote of the sixty-ninth annual Stark County Fair and Industrial Exposition, which closed Saturday. All attendance records in the history of the association were shattered Friday when between 25,000 and 30,000 persons passed thru the turnstiles. Admissions and memberships Friday totaled $14,500.

Never in the history of the association were the exhibits better and the various exhibition halls so well filled. Night sessions were held the first three days.

Ideal weather prevailed thruout the four days and racing cards, all of which were faster than in former years, were run off without a hitch.

American flags flew from every mast and pole thruout the grounds. Liberty Loan and W. S. S. posters were conspicuous everywhere. Fourth Liberty Loan boosters spoke every day and booths were decorated in national colors.

The big feature of the event was the drill given Friday by the Canton Guards under command of Col. H. B. McMasters. During the afternoon five companies of khakiclad men maneuvered and drilled before thousands in the race track oval. Observation balloons and dirigibles flew overhead and the whole fair ground took on a military aspect.

Preceding the drill and again in the evening seven thousand Stark County school children participated in a liberty pageant, under the direction of Cairo Rae.

The tractor display was the largest in the history of the association and more than a score of different models were demonstrated. The pet stock exhibition was also big, especially the rabbits and pigeons.

Plans are already under way for the 1919 fair, which will be held provided the government does not ban such exhibitions. There will probably be new buildings erected next spring, officials announce. Repairs are to be made to many of the present structures.

Ed S. Wilson, county treasurer, is secretary of the Stark County Fair Association, and his untiring efforts were largely responsible for the success of this year's exhibition.

BARRON COUNTY FAIR

Rice Lake, Wis., Oct. 5.—The 41st annual Barron County Fair was a great success, the attendance being fully up to last year's mark and the exhibits the best in many years. The free attractions included the Four Pierrotts, Laurant Troupe, Bimmitt & Bailey and the Takito Japs. The Ed Corey Shows furnished the Midway attractions.

Look thru the Letter List this week—there may be mail for you.

FREE FAIR IDEA

Has Proven Great Success—Kansas First To Try It

Topeka, Kan., Oct. 5.—After a four-year test in all kinds of weather and under peace and war conditions the free fair idea has proven a great success in Kansas.

In closing up his accounts Secretary Phil Eastman of the Kansas Free Fair, Topeka, reports an attendance of 350,000 persons at this unique exposition—the first of its kind in the United States to take its gates off the hinges.

Backed by the Government with wonderful war exhibits and home economy demonstrations, supported partially by taxes from the county and appropriation from the State, the fair took on a purely patriotic and educational color and was undoubtedly the most successful ever held in Kansas.

The exhibits were exceptionally good—so good that at times been hindered somewhat. It was necessary in many instances to enlarge buildings to take care of them.

The amusements were far above par. Horse racing, automobile racing, the Great Lakes Naval Band, a regular army drill company, soldiers taking part in a fireworks military display, shows, carnivals and all combined to keep the crowds entertained as well as instructed.

Only one accident occurred during the week of the fair. A horse stumbled during an exciting race and one driver was killed and another seriously injured.

The success of the Kansas Free Fair is due largely to the energetic management of L. M. Penwell, president, and Phil Eastman, secretary. Their plans have been followed out to a great extent in other parts of the country where free fairs have been established.

The first State fair was held in Topeka in 1879. For forty years it has been an annual event for Kansas and today holds a place high in rank with other institutions over the country.

FINE TROTTERS

For Georgia State Fair—Johnny J. Jones' Exposition Shows, Too

Macon, Ga., Oct. 5.—J. S. Rudolph, writing to Secretary Harry Robert from North Randall, O., says that John Dickerson and B. F. White will certainly winter in Macon with their fine strings of trotters and pacers if they can get the use of the stables and race course, and it is probable that Dick McMahon and others will also be here again. This assures a fine lot of horses for the State Fair races.

Another announcement of interest is that the Johnny J. Jones Exposition Shows will be at the fair with twenty-two shows and rides. This assures a better Midway than ever before.

The big government exhibit, which has created wonderful interest at other Southern fairs, will be seen here also.

SOO FAIR A SUCCESS

With excellent weather prevailing thruout the Chippewa County Fair at Sault Ste. Marie, Mich., closed with more than thirty per cent increase in attendance over last year. While the agricultural exhibits were not so large as last year they were excellent and other departments contained even a greater number of exhibits than last season.

The speed program was one of the best ever seen in this section of the country. The great Zenos, one-legged aerialist with two separate acts, was the principal free attraction. Fog Horn Clancy was the official announcer, and did some boosting for the Fourth Liberty Loan that Chippewa County will not soon forget.

MISSISSIPPI-ALABAMA FAIR

Meridian, Miss., Oct. 5.—The eighth annual Mississippi-Alabama Fair closes today the greatest fair in its history. Attendance, exhibits, races, amusements, everything that goes to make up a successful fair, surpassed those of previous years. On the second day of the fair, School Children's Day, there was an attendance of more than 30,000.

The exhibits in every department were numerous and of high quality, the live stock shows and the swine exhibits showed marked improvement and in every department the educational spirit prevailed. There were hundreds of amusement features, chief among them being the Johnny J. Jones Exposition Shows, which furnished attractions for the Joy Trail.

SPENCER (IA.) FAIR

Spencer, Ia., Oct. 5.—The first annual Clay County Fair was held here September 24-27 and far exceeded the expectations of the management. There are forty-five acres in the fair

(Continued on page 35)

OSCAR V. BABCOCK

Performing the largest and most Sensational Free Act in the Outdoor Show World. Address 3 Sturgis Street, Winthrop, Massachusetts.

We Want Several Good Free Acts for Our Fair

WEEK OF OCTOBER 28

Write or wire

SOUTHEAST ALABAMA FAIR ASSOCIATION, DOTHAN, ALABAMA

WANTED, SENSATIONAL FREE ACT

—FOR—

TAYLOR CO. FAIR

BUTLER, GA., WEEK OCT. 28TH

(Address Secretary.)

PARKS - PIERS And BEACHES

LONGFELLOW GARDENS

Makes Many Additions to Its Collection of Animals and Birds

Minneapolis, Minn., Oct. 5.—Longfellow Gardens, located at beautiful Minnehaha Falls, has just concluded another most successful season. Thousands of visitors not only from Minneapolis and vicinity, but from all parts of the United States, visited the park and zoological gardens during the past summer, bringing the total visitors since the opening of the park in 1907 to more than a million.

There must be something worth while to attract such a steady patronage during a period of ten years, with an increasing attendance each succeeding season. And there is. Longfellow Gardens visitors will not find the many thrilling rides that abound at the average amusement park, nor the numerous concessions and other distractions that have come to be accepted as an integral part of our summer playgrounds. But they will find one of the most interesting collections of animals and birds to be seen anywhere, and there is about the spacious grounds a restfulness and natural charm that is very pleasing.

Many new attractions were added to the gardens during the season of 1918. The collection of animals has been augmented by the addition of a \$00 baby elephant from Sumatra, an orang outang from Borneo, a fine Bengal tiger and some half dozen apes. Other new arrivals are a pair of Stanley paradise cranes, and a collection of Australian wombats, phalangers and Tasmanian devils. Several additions have been made in the buildings also. The new administration building and entrance recently erected is an architectural masterpiece.

The management of Longfellow Gardens is entirely in the hands of R. F. Jones, who has been with the gardens since their establishment. He laid out the grounds, planned and directed the construction of the buildings, and gathered together the wonderful collection of animals. He has also gathered about him an able corps of assistants of whom he is proud.

DETROIT MUSEUM OPENS

Detroit, Mich., Oct. 5.—Armstrong's Museum, located at 150 and 152 Woodward avenue, opened Saturday night, September 28, to good business. Fifteen minutes after the doors were opened the large curio hall was crowded.

The museum features include Dora, the dog-faced girl; Tommunky, the missing link; Major Lee, world's smallest man; Prince Laurie, sword swallower; Thelma, mentalist; Prof. Hudt's flea circus, and H. H. Cross, glass store. Mr. Ozarf is manager and inside lecturer, and Dare Little is on the front. Mr. Armstrong closed his World Wonder Show at Coney Island on September 10 after a successful season and expects to have a chain of museums opened up by November 15.

PARK MEN—WRITE!

Let's Have an Interchange of Experiences

Park news will be scarce during the next few months, but there is no reason why we can't make the park department interesting and of practical value during this time if park managers and others interested in parks will co-operate with us by contributing something to our columns occasionally. There is an opportunity now to discuss freely the problems with which park managers, concessionaires and showmen have to deal. We shall be glad to hear from anyone who is interested and has something that will be of general interest. Tell us what your experience has been, what you have found profitable, what improvements could be made, etc. A free interchange of experiences and opinions will be not only interesting but of practical help. We won't mention your name unless you wish it, so don't be afraid to write freely. Who'll start the ball a-rolling? We would like to have a score of letters a week for the next three months. Now, come on, fellows, and deluge us with copy.

FRED J. COLLINS

General Manager of Mid-City Beach Park at Albany, N. Y.

WEBER A VISITOR

J. H. Weber, of Cook's Electric Park, Evansville, Ind., was a caller last week at the home office of The Billboard. Mr. Weber was on his way North on a business trip and stopped over in the Queen City to visit relatives. He reports the past season the best in the history of the Evansville resort.

PARK NOTES

Earlier in the season we had some live park news from John L. Snyder, manager of Summit Beach Park, Akron, O., but nothing since. An account of the past season would be appreciated.

C. W. Elrod, what sort of a season did you have at Capital Beach?

One of the features of the New York International Exposition is the Lorelts Twins.

SPENCER (IA.) FAIR

(Continued from page 34)

grounds and improvements valued at \$50,000. All of the buildings except the horse barns are made of stucco. There is a half-mile track, with 100-foot home stretch and 60-foot bank, a new grand stand seating 5,000 people, a beautiful woman's building and large horse and cattle barn. Other buildings are to be erected before next year's fair. O. S. Perry, secretary of the fair, has proved himself a hustler and deserves unstinted credit for making the first year's fair a success. He promises that next year Spencer County will have the largest county fair in the Middle West.

CHATTANOOGA DISTRICT FAIR

Breaks Records for Attendance and Receipts

Chattanooga, Tenn., Oct. 5.—The Chattanooga District Fair closed here tonight after a highly successful week, during which all records for attendance and receipts were shattered.

The Great Patterson Shows made their first stand in the South for a number of years and almost doubled the receipts of the previous carnivals. Incidentally Mr. Patterson said that it was one of the banner weeks of the year for his company. The free acts brought forth great praise from the visitors, Dr. Carver's diving horse proving to be a real sensation, while Alan Sloan's auto polo was equally as interesting. The platform acts were all furnished by the United Fairs Association and were highly satisfactory. Edward Carruthers spent the week here.

The concessionaires had good business, owing to Secretary Joe Curtis' well known policy of limiting the number of games and stores. The business was especially heavy towards the end of the week.

The live stock and agricultural shows were much larger than before and plans are already under way to greatly increase the scope of the fair next year.

FAIR NOTES

Dates for the Five-County Fair to be held at Millen, Ga., are October 15-19.

Road building has been curtailed until after the war, but there is no need to curtail good roads boosting.

Owing to unfavorable conditions the Henry County Fair, Paris, Tenn., has been canceled for this year.

It is expected that the Virginia State Fair at Richmond will be a bigger success than ever this year. William Glick has charge of concessions.

W. Ben Goodwin, secretary of the Albemarle Fair Association, Elizabeth City, N. C., hopes to secure a British tank and several airplanes for the fair to be held October 15-18.

Governor Cornwell and Congressman Cooper are expected to speak at the Wayne County Fair, Wayne, W. Va., which is to be held October 16-18.

A temporary injunction has been granted restraining the directors of the San Angelo (Tex.) Fair Grounds Company from dismantling the buildings on the fair grounds.

The sixth annual Northern Arizona Fair opens at Prescott on October 17 and continues for three days. The program is to be under the direction of the famous screen star, Tom Mix.

Official announcement has been made by the Farm Bureau Fair Committee that the Sonoma County (Cal.) Fair, scheduled for October 11 and 12, has been postponed indefinitely.

The Sanders County Fair, Plains, Mont., has been called off for this year. The secretary, Dr. L. G. Haltetline, is in France with the American Expeditionary Forces.

From every part of the country come reports of record-breaking attendance at fairs, and receipts that eclipse those of former years. Why not put those extra receipts in Liberty Bonds and help shorten the war?

"Pat" Sandles, of Ohio, is not only a progressive fair man, but a good roads enthusiast as well. And he has the knack of putting personality and pep into everything he does in a way that gets results.

The Hermiston (Ore.) Dairy and Hog Show will be held October 28 and 29. H. J. Stillings is president and manager and J. H. Young secretary. A county school fair will be held in connection with the dairy show.

The racing program at the fair of the Carolinas, Charlotte, N. C., October 15-18, will be unique. Every horse entered will be a local racer and all of the drivers are to be amateurs. Purses aggregating \$1,500 are offered.

Ye Grand Old York Fair, York, Pa., October 8-11, is to be a gala affair, judging by the appearance of their announcements, which set forth an array of circus acts and special attractions that rival some of the big fairs. The announcement also promises an exhibition of live stock, horticultural and agricultural products of exceptional quality and variety.

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VIOLANO VIRTUOSO
COIN OPERATED, ELECTRICAL MUSICAL NOVELTY.
I have five practically new Mills Novelty Co. manufacture, VIOLANO VIRTUOSO Musical Instruments, slot operated by a 50 coin, that I am not in a position to handle or operate, and will dispose of them singly or the lot, for \$900.00 each. Each instrument carries ten rolls, or fifty selections of music. Quick action is necessary at this price. FRANK E. BOYLE, 1114 North American Building, Chicago, Illinois.

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No. 502.

We would advise ALL our customers to order skates and repairs for the ENTIRE SEASON'S REQUIREMENTS now. It is very possible that later your orders cannot be filled. By ordering NOW you run no risk.
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No skates so durable, none so easy to handle. Scientific construction. More pairs can be used on same floor space. Established thirty-six years.
THE HENLEY SKATE CO.
RICHMOND, INDIANA

Skating News

SKATER ENTERTAINS AT CAMP

Bugler E. W. McCrocke, who is the male member of the Skating Macks, is located at Camp Travis, Tex., in Company 33, 9th Bn., 165th Depot Brigade, and is anxious to hear from his friends. He has been entertaining the soldiers at the camp by skating at the different Y. M. C. A. entertainments. He is also a member of the Depot Brigade Amusement Company. He states that camp life is fine, and he is enjoying the very best of health.

LAUREY TO RACE GLASSBRENNER

Joe Laurey, European champion roller skater, is matched with Leo Glassbrenner, former city champion of Chicago, for a series of one-mile races, best two out of three, to be held at the White City Rink, Chicago, October 11. Glassbrenner, who is a speed demon for short distances, will certainly make the Belgian step the limit. Laurey and Glassbrenner will meet in longer races at the Whiting (Ind.) Rink on October 24.

AT TERRACE GARDEN

Bror Meyer and Emmy Bergfelt continue to excite the admiration of the patrons at Terrace Garden, Chicago, with their exhibition figure skating. Mr. Meyer is said to be the only ice skater today who can execute all of the forty-one figures listed by the International Skating Union. He and his partner were formerly principal skaters at St. Moritz, Switzerland.

In addition to the skating of Meyer and Bergfelt Harley Davidson, veteran racer, shows some sensational speed work.

LITTLE MOTHER TO THE KIDDIES

Edith Marks, champion lady roller skater of Rochester, N. Y., is to act as instructor to women and children at the Stratford Roller Rink, Rochester. This is her second season at this popular rink. Miss Marks recently was one of the principals in Over the Top, the patriotic pageant and military spectacle given at the exposition and repeated at Kodak Park for the soldiers.

AUBURN (N. Y.) RINK OPENS

The Garden Street Roller Rink, Auburn, N. Y., under new management, opened its season Wednesday night, October 2, with a gala program. Skate lovers were on hand in force and to the strains of music from a first-class band spent a delightful evening. The organ purchased for the rink has not yet arrived, being sidetracked somewhere along the line, but the Salem Town Commandery Band was a satisfactory substitute.

Jacob Diehl, proprietor of the Genesee Roller Rink, Rochester, is the man behind the Auburn rink this season. For years he conducted ice skating rinks and arranged races between some of the world's greatest skaters. He has been in the roller rink business for several years. Mr. Diehl promises that the rink will be run on a higher plane than ever, with the comforts of patrons looked after at all times. He predicts that the skating craze will come back strong this winter.

MUSIC HALL RINK

Music Hall Roller Rink, Cincinnati, will open the season Friday night, October 11. A thousand pairs of new fiber roller skates have been purchased and everything is in readiness for a grand opening of the big rink. The rink will be under the management of Al Hoffman.

RINK NOTES

Bert Randall, who is with the Egyptian Expeditionary Forces, writes that he would like to hear from all of the old boys. "I am very much afraid my racing days are over," he says, "as my left knee is still stiff since I was wounded."

Clare Mulroy and Albert Hoffman—Let's have a line on your winter plans.

Riverview Rink, Hartford, Conn., has opened its roller skating season.

We haven't heard anything lately of that new rink at Jacksonville, Fla.

William Glick, who controls all the concessions at the Virginia State Fair, Richmond, this year, was called to Boston on September 24 by the death of his sister and her fourteen-year-old daughter, who were stricken with Spanish influenza.

Bargain in Skating Rink Immediately Adjoining National Cantonment
Splendid building 60x117 feet, hard maple floors, 300 pairs Richardson steel Roller Skates, Model 11 North Tonawanda Organ. Income has ranged from \$800 per month to \$1,710 per month, never less. Best reason for selling: Must sell quick. Affected by draft. Bargain at \$6,500 on good terms. Write J. C. BRITTON, care A. C. Read Real Estate Co., Little Rock, Ark.

FOR SALE—ROLLER SKATES
In perfect condition. We purchased an entire new equipment for advertising purpose and have a few pairs of the old outfit left. Bargains for early buyers. WHITE CITY AMUSEMENT CO., Chicago, Ill.

WANTED TO BUY—SKATING MAT
Must be in good condition. ELLIOTT'S BEARS, care Billboard, New York City.

SILK CAMP HANDKERCHIEFS
UP-TO-DATE PATRIOTIC DESIGNS.
"TO MY SWEETHEART," "REMEMBER ME" and "SOLDIER'S FAREWELL"
Red, White and Blue Borders
$21.00 GROSS
Same Designs, with Imported Lace Borders,
$24.00 GROSS
4 ASSORTED SAMPLES, $1.00
One-third cash with all C. O. D. orders.
Write for Catalog.
KNICKERBOCKER HANDKERCHIEF CO., 421 Broadway, N. Y. City

Buy Your Liberty Bonds of Uncle Sam
But Buy Your Slum of "US"

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Deposit required on all orders.

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No. 3473—With Assorted Lithographed Buttons. Per Gross $4.00
No. 200X—With Photo Button of President Wilson. Per Gross...... 4.50
Sample of either style, by mail, 10c.
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We make them for every Branch of Service. Pure Silk, $2.50 Dozen, $25.00 Gross; Fine Mercerized, $1.25 Dozen, $12.00 Gross. Our Hat Cords are made of the very finest materials. Special prices to jobbers that can use quantities.
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Best Quality, $2.00 per Gross.
10% deposit on C. O. D. orders. No catalogs.
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IDEAL
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LEGGINGS
A safe buy because they wear well, fit well and are U. S. ARMY STANDARD.
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No. 35. . $16.50 Per Doz.
Heavyweight, Piece OTS, Olive Drab Shade.
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U. S. Standard Heavy Fibre Dye Duck. Sizes of above, 0-1-2-3-4-5.
Immediate delivery on Spiral Puttees, Insignia, Chevrons, Hat Cords, Campaign Bars, Leggings, Overseas Caps and General Military Supplies. All merchandise strictly regulation. 25% deposit on C. O. D. orders. Write for Price List.
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ROGERS SILVERWARE
No. 26-O. O. Wm. Rogers 26-Piece Silver Set. Fancy floral design. Contains 6 teaspoons, 6 large spoons, 6 forks, 6 medium knives, butter knife and sugar shell. All articles except knives are of solid nickel silver, finely finished and stamped "Rogers Nickel Silver." Guaranteed to be solid nickel silver throughout, of finest quality. There being no plate to wear off, they will give satisfactory service for many years. Knives are plain crucible steel, hand forged and heavy silverplated. Each set in box, as shown in illustration. Manufacturer's guarantee accompanies each set. Per set $2.98
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Handle American Motoring, or America, Our Homeland, patriotic, this winter. Permanent.
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28-30 Kinzie Street, Chicago, Ill.

PIPES

By GASOLINE BILL BAKER

A tie to a friend is a kindly deed,
Be it either for profit or loss;
Sincerity of purpose be our lead,
For ofttimes our journeys cross.

"Simon Mansfield—Where are you? Drop me a line. Very important.—Dr. Sidney Hirsch, Box 551, Denver, Col."

We hear that Sam Frank is off the sheet and is sporting a "roll" of several "grand"—and they say it is real money on the outside, with no corncob interior.

"Happy" Joe Gaylon was seen in Buffalo recently getting ready to hook up with some show for the winter. Which way is the course, Joe, South? It wouldn't be bad dope for a few months at least.

Doc Galbreath, of Pancreas Oil fame, is credited with registering what he claims a justified kick on exorbitant hotel prices in some sections of Canada. Remember the old adage, Doc, "When in Rome," etc. Raise the price on medicine in those localities, as they must be used to it.

J. A. Maney, of Cleveland, is quite active during the Fourth Liberty Loan drive, being on the selling committee. Maney writes that he has a number of the fraternity booked for $50 bonds, among them being Ray Cummings, Mike Whalen, John Collins and "Prince" Schaefer. He also states that he has pledges from a few more for $50 and some $100 bonds as soon as they come in from the road.

Dr. George Reed made the Bellefontaine (O.) Fair and claims he "mopped up." Doc says he was the only pitchman there and that the boys passed up a good one. He adds: "Speaking of 'bank rolls,' I got mine this year and all the boys could do the same if they would work straight and 'cut the booze.'"

Doc Moran and the Missus blew into Cincy on business September 30 from Detroit, having made the trip in their big touring car. Altho very busy Doc stopped at the Billyboy office for a little confab with Gasoline Bill during which he emphatically stated that this has been his best season in the game. He also informed us that there are many of the fraternity holding out in Detroit.

For several months past, in fact until recently, we had a great deal of news regarding the fall prospects in Texas and Oklahoma. What's the matter with a few words regarding the results from that section?

One of the boys from Buffalo states that Doc McMahon is still there "for the sake of suffering humanity." Incidentally he added that the town was well supplied with the latter. This is an instance where the expression, "Buffaloed," has a double meaning. Did you get it?

R. L. Grissom writes from "Somewhere in France": "I have been in France for some time. Everything is lovely. My best regards to all the boys, especially the sheet boys." Grissom did not give his address, but his letter was censored by a lieutenant of 3d Bn., 23d Engineers, and likely mail will reach him in that address if A. E. F. is added.

After a long attack of tardiness Dr. Sidney Hirsch kicks in from Denver, Col. Doc states that he has made a few fairs in that section to fair business and that the State Fair at Pueblo was good for him with Oriental medicine, but not so good for the rest of the boys in other lines. He also says to tell the boys to lay off Denver, as it is a hard proposition to work and in fact, war conditions have made things real hard for pitchmen in the whole State because of enemy aliens, etc.

Dr. Al Bing made the Mansfield (O.) Fair and reported good business. He also made the Logan (O.) Fair on Saturday.

Charles Gamelma (Kiddie) kicks in that he is still able to eat three "squares" a day serving under the colors of Uncle Sam. "Kiddie" is connected with the headquarters at Camp Dodge, Ia., his main duties consisting of pounding a typewriter and pushing a pen. His address is Headquarters Co., 163 Depot Brigade, Camp Dodge, Ia.

Doc Barrett was another med. man who made the fair at Mansfield, O., and report has it that he "cleaned up."

Recent reports were to the effect that Dr. Dyer would close his company at Columbus on October 1 and buy a long ticket to Atlanta, Ga. He has had an excellent season at Columbus.

It is also stated that Dr. T. J. Funk would lay aside his tripes and keister to take up war work, the nature of which was not given.

Max Allen, the Tulsa (Ok.) hotel proprietor and cousin of the "Ace Nite Kid," has returned from a lengthy tour of Canada, after being seen recently among the Canadian Rockies, later on the Pacific Coast at Vancouver and Seattle, and last on the streets of Mitchell, S. D., during the Corn Palace Exposition. Max stated that business thru Canada was good except at Regina, Sask., and Billings, Mont. He was leaving Mitchell for Tulsa, Ok., where he will hibernate for the winter months. He was also asking for news from Harry Ford, "Keister" and Colonel Monogue.

Doc Weyman—We hear that you have made two purchases during the past few weeks—a marriage license and an auto. Well, when a fellow adds to the personnel of his troupe he must arrange transportation facilities. Bill's congratulations. By the way, the boys around Columbus, O., tell us you were seen on the streets there about two weeks ago looking like

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INK TABLETS
$5.00 PER 1,000
Each tablet guaranteed to make 2 ounces of the very best best color ink.
HEADQUARTERS FOR
Fountain Pens
The kind that sells and gives you a good profit
NEW ERA RAZORS
A popular straight razor with removable blade, $26.50 GROSS.
We carry a full line of articles suitable for streetmen, demonstrators, fair workers, sheetwriters and novelty dealers. Prompt shipment and lowest prices. Our 104-page catalog mailed upon request. Consumers save stamps. FREE FAIR LIST.
BERK BROS.
543 BROADWAY, NEW YORK

AGENTS $1.00
THIS IS A
GOLD MINE at $1.00 a Throw
Only 10 Boxes a Day Means $5.00 Daily Profit.

Lucky 'Leven Combination in display case. Full size of box 6x12¾ inches. Each article full drug store size. Retail value, $3.35; you sell for $1.00, costs you only 50c. THINK OF IT! 11 ARTICLES FOR LESS THAN 5c EACH. When you show your customer this gorgeous outfit, with purple padded cover, the array of fine toilet goods (that always appeals to milady's heart) will dazzle her eye and when at the end of your spiel you state the low price of $1.00 for all this the dollar is yours, even if she has to borrow, beg or steal it.
This Lucky 'Leven package has been a "lucky find" for all parties. Complete outfit sent express prepaid for $1.35. SPECIAL OFFER TO BILLBOARD READERS: 10 Boxes and Sample Case free for $5.00. Get busy quick. Only one of our "37 Varieties." All coin coupons.
E. M. DAVIS SOAP CO. 442 Davis Bldg., 999 Lake St., CHICAGO

BARGAIN BULLETIN FREE
OVER 100 BIG LOTS OF PREMIUMS, AGENTS GOODS, ADVERTISING NOVELTIES, POST CARDS, BOOKS, PICTURES, ETC., AT A FRACTION OF ORIGINAL COST. WRITE TODAY. NOW!
FANTUS BROS., 519-531 S. DEARBORN ST., CHICAGO

$300.00 PROFIT
PUTTING OWNERS INITIALS ON AUTOS & LIBERTY EMBLEMS ON WINDOWS
That's what you can make with the Monogram Game. Our SPECIAL $5.00 OUTFIT contains nearly 2,000 assorted initials, big supply borders and emblems. Other outfits, $2.50, $5.00 and $25.00, and all winners. Order or write. Jobbers wanted.
GLOBE DECAL CO. JERSEY CITY, N. J.

ELK TEETH
GENUINE AND MANUFACTURED.
We are the originators of the Walrus Elk Teeth. Sold by experts. Better than the genuine. Prices, $3.50 to $9.00 per dozen. All goods shipped by express, C. O. D., subject to examination. NORTHWEST CURIO CO., 416 Transportation Bldg., Seattle, Washington.

PADDLE WHEELS

60, 90 or 120 Numbers.......... $ 8.50
180 Numbers 11.00
Pan Wheel and Pans 10.00
Hit the Kaiser in the Eye....... 90.00
Stuffed Cats (set of 4)......... 5.50
Spot-the-Spot, complete 5.00
Rolling Log Game 6.00

We also carry in stock Cat Racks, Doll Racks, High Striker, Country Stores, Roll Down Game, Spindles, Race Tracks, Cages, Devil's Bowling Alley. A full line of Novelties. Send for Catalogue Dept. G

SLACK MFG. CO.
128 W. Lake St., CHICAGO, ILL.

SELLS LIKE HOT CAKES

KING
Trade-mark
TIE RETAINER

Now is the time for Window Workers, Streetmen, Pitchmen, etc., to increase their income by handling this quick seller. For sale at all jobbers. $5.50 PER GROSS. SAMPLES, 10c.

KING MFG. CO. 211-121 Broadway NEW YORK

DEMONSTRATORS
AGENTS FAIR WORKERS

We have the most wonderful Silver Plating Compound on the market. Leaves a lasting plate on any piece of brass or copper. Shows instant results without labor.

200% PROFIT FOR YOU.
$16.00 GROSS (LARGE TUBES).
Including extra Tubes for demonstrations.
SAMPLE DOZEN, $1.50,
With Display Case.
Single Sample 25c.
One-third cash with order, balance C. O. D.

J'SHICK MFG. CO., INC.,
173 East 96th Street, New York City.

Buy Where They Treat You Right

Swagger Sticks
$9 GROSS

Genuine Bullet Top, with Metal Ferrule

HIGH-GRADE
SWAGGERS

Genuine U. S. Bullet Top and Bottom.

$12 GROSS

Large stock always on hand. Orders shipped the same day received. One-third deposit on all orders. S. S. NOVELTY CO., 255 Bowery, New York City.

WE FILL YOUR ORDERS PROMPTLY

A New Brand for Street Worker and Carnival Trade.
GUM
$20.00 Per Case 1200 Pkgs.
F. O. B. Toledo, Ohio.
Prompt Shipment on Receipt of Cash

THE TOLEDO CHEWING GUM CO. TOLEDO, O.

THE KAISER'S MESSAGE TO HIS PEOPLE

(Copyrighted)

Absolutely the Newest and Funniest Article for Streetmen. Reproduced in two colors on heavy 100-lb. glazed stock. Size 11x17 in. A big bonanza as a 10c seller. Order now and clean up. $5.00 per 100. Special price in big lots.

PATRIOT NOVELTY CO.,
1267 Broadway, New York.

a "million dollars," but they didn't say a word about you traveling in double harness.

An "oldtimer" writes: "Doc Ford (nephew of old Doc) has been cleaning up with Ford Bros.' Indian Oil in Illinois. He and his partner were at Decatur recently, heading South. They were first going to St. Louis to purchase a truck. At Danville during the fair they did big business both on the grounds and down town. Ford and his partner are considered two of the best med. workers in the States. I back [illegible] up and am a med. worker myself. The Mimes is also doing big with the sheet. They told the writer to say to Bill that they would like to hear from all the boys, care The Billboard office in Chicago."

Bill has had several requests regarding open towns in certain territories and open towns en route to those territories recently. Owing to the many changes occurring from war conditions and other causes during the past few months advice could hardly be reliable. This column solicits reliable information for the good of the fraternity on these very subjects and the editor is truly thankful to those who have already contributed. In giving information on a locality one should state what lines of the business are affected, as some towns are closed to one line and open to another. Let's work together for the good of everyone.

"Oldtimer" wants to know what has become of the following Drs.: George Pardy, Jr., Ira Newhall, Lew Lentz, Jr.; La Fountain, Krouse, Webb, Kenyon, Stewart, and last, but not least, Ira Ward. He states that a few pipes from them concerning their activities would be appreciated.

Some time ago we called attention to the number of pitchmen who are now serving the colors in official capacities. The latest news from "over there" includes a letter from Lieut. Guy E. Neff, well known to streetmen as a sheetwriter. Neff merely states that he is doing his bit for his country. He gives his address care of a base hospital, but does not state as to whether he was wounded or connected with the institution so as to what branch of the service he is in. His address in full is Lieut. Guy E. Neff, U. S. A., Base Hospital No. 7, A. P. O. 727, A. E. F.

Doc Billy Gray (That Man Gray) writes from Los Angeles that as soon as his passports can be arranged he will leave for Sydney, Australia. He also states that Johnny West, who lost an arm, caused by the bite of a rattlesnake, is there, and adds that West was a doorman and lecturer on his show twenty years ago. Doc's son, Harry A. Gray, is now in the service. He wants us to express his deep gratitude to all who assisted him in his recent difficulty and closes his letter with the following: "Tell everyone to buy Bonds. They are the bonds of love for Uncle Sam and will bind the wounds of your boy and my boy. The whole world is their security." Gray's present address is 814 West Twenty-eighth street, Los Angeles.

Mike Whalen tells of a time in a certain town when he applied to the Sergeant of Police for a permit that worthy asked him if he was a resident, to which Mike replied that he was and lived at a certain address, whereupon his "copperlets" came back strong with: "Yes are a —— ——; that number is a freight shed. But, since you are Irish and your name is Whalen, like my own, you can work." This likely happened in East St. Louis.

E. H. Sparks (Bad Eye Dick) writes that he is in Cheyenne, Wy., located at 1411 Carey avenue, and would like to hear from all the boys still in the game.

News comes from New York that Max Gottlieb has been there for some time. Max is now a speaker for the Fourth Liberty Loan, and it is said works from an auto, using real high pitch stunts in getting subscriptions.

Jack Wilson kicks in from the Northeast that he and Stanley Green are traveling by auto thru Maine and have apparently had the exclusive on the sheet in the State, as no papermen have shown up at the last six fairs. Mrs. Green is working Montana diamonds. Others working the circuit include Benny Bernard, with Montana diamonds; Doc Scoville and the Misses, with peelers and jewelry; Doc Speigel, with oil; Bill La Bean, with pens; Elizabeth Cannon (that funny little French lady), with peelers, and Dowling, with wire jewelry. Fryeburg, Me., October 1-4, was to be the last fair for Wilson and the Greens, and from there they were to chug, chug back to Berk Bros.' store in New York City. Wilson sends regards to Patterson and Kline, who are now serving the colors.

Al Howard was also seen doing his bit toward winter comfort at the Mansfield (O.) Fair September 24-27.

THE "KISSERS"

More fun than a barrel of monkeys. Made of rubber. Tips more like life. Easy to operate. Agents making $5 to $30 a day. Pocket Sample, 15c; 2 for 25c; 15 for $1; ½ Gross, $3.75; 1 Gross, $6 to 100, $14.00; 1,000, $30.00.
SERVICE NOVELTY CO., 2200 Archer, Chicago.

BIG FLASH

A LITTLE PRICE FOR A BIG FLASH AND A REAL ARTICLE OF MERIT.

This on your wheel, flat joint or anything that requires a big flash will prove a big winner.

COMBINATION MANICURE SET

CONSISTING OF 18 PIECES

French Ivory Handles as shown in cut. Put up in leather roll, lined with assorted colored plush lining.

OUR CUT PRICE PER SET
$3.75

P. S.—Write for our new Illustrated Catalogue, the **BOOK OF BARGAINS**, mailed Free. Write for it today.

Alter & Co.
PRONOUNCED "AWLTER"
(THE HOUSE YOU CAN'T FORGET)

165 WEST MADISON ST.,
Over Childs' New Restaurant,
Chicago, Ill.

No matter how cheap the others sell, our prices are always a little less.

LOOK—PAPERMEN—LOOK

We now have a Farm Paper, sells three years for $1.00. Good for places in the United States. Postal card receipts goes direct to publishers, and we give you authority letter on publishers' stationery. Our price, $5.00 a Hundred. We also have a good War Magazine and other propositions for you to make money with. Full line of premiums, including the 36-page War Atlas, marked price $1.00; our price 10c each. Write today and get full information.

COMPTON BROS.' AGENCY, - FINDLAY, OHIO

YOU BUY A FOR $1.
I'LL PUT THAT DOLLAR IN BONDS.

GET $2.00 FOR ONE DOLLAR

ENLIST YOUR DOLLAR RIGHT NOW. HELP GENERAL COHEN BUY MORE LIBERTY BONDS. Boys, every American dollar must be enlisted in the Great Army that is now being mobilized to BEAT THE HUN ON THE RUN, the Great Army in the Liberty Loan. We give you

6 SILK CAMP HANDKERCHIEFS FOR ONE DOLLAR
(All Military Designs)

You can turn them over for two dollars, and every dollar you send goes into LIBERTY BONDS. This SIX FOR ONE DOLLAR PROPOSITION is the best yet, so dig down in your jeans and shoot a dollar in the next mail and get your 6 CAMP HANDKERCHIEFS, together with our story, "HOW TO GET SOME DOUGH, NOW, OR BEFORE SANTA CLAUS CALLS IN TOWN."

Gen'l Gustave W. Cohen & Bro., 744 B'dway, N. Y. City.
The Mazuma Army Hero With the Liberty Smile.

ASK FOR OUR

Monthly Sales Bulletin

You cannot afford to be without it. Contains a big list of bargains for Pitchmen, Premium Users, Auctioneers, Demonstrators, Fair Workers, Sheet Writers. Send us your name and permanent address.

N. Y. MERCANTILE TRADING CO., 167 Canal Street, NEW YORK.

Must be seen to be appreciated.

SILK EMBROIDERED POST CARDS

With insignia of all Branches of the Service—Infantry, Artillery, Ordnance, Medical, Navy and Marine Corps. ALSO "My Sweetheart," "Darling," "Forget Me Not" and "Remember Me." Also Allied Service Flag Designs. Beautiful work. Entirely new.

$6.00 PER HUNDRED. ASSORTED.

SATIN HANDKERCHIEF CASES, with insignia of all Branches of the Service, assorted colors, $7.20 Dozen.
One-third Cash with Order. No Catalog.

WILLIAMSBURG POST CARD CO., INC.,
25 Delancey Street, near the Bowery. NEW YORK CITY

INSIGNIA SERVICE BARS

ALL BRANCHES OF THE SERVICE

$13.50 Gross

These bars are bronze insignia, finely finished service bars and polished U. S. mountings in silver finish.

One-third cash with all orders unless rated. Add 25c additional for each gross ordered to cover insurance and parcels post charges.

WE ARE WELL STOCKED ON THESE THREE NUMBERS.

Sweetheart Insignia Bars

All Branches of the Service

$13.50 Gross

Regulation Insignia Buttons

All Branches

Regulation Screw Back and Pin Backs

6c Each

IMMEDIATE DELIVERIES. WIRES MUST BE PREPAID.

SINGER BROS., 82 Bowery, N. Y. City.

The House of Military Specialties
GET ACQUAINTED WITH KING SOLOMON.

WRITE FOR MILITARY CATALOG

CLASSIFIED ADVERTISEMENTS

RATES PER WORD

SET IN 5-PT. TYPE WITHOUT DISPLAY. NO CUTS. NO BORDERS.

NO AD ACCEPTED FOR LESS THAN 25 CENTS

	Per Word.		Per Word.
AGENTS AND SOLICITORS WANTED	3c	FURNISHED ROOMS	1c
ANIMALS, BIRDS AND PETS	3c	FUTURE TIME WANTED BY ACTS	3c
ATTRACTIONS WANTED	3c	HOTELS (Theatrical)	3c
AT LIBERTY AT FUTURE DATE	3c	HELP WANTED	3c
AT LIBERTY (display first line and name in black type)	1c	MANUSCRIPTS, SKETCHES AND PLAYS	1c
BANDS AND ORCHESTRAS (seven pieces or more)	3c	MISCELLANEOUS FOR SALE	3c
BOOKS AND FORMULAS	3c	MOVING PICTURE ACCESSORIES FOR SALE (Second Hand)	3c
BOARDING HOUSES (Theatrical)	3c	MUSICAL INSTRUMENTS (Second-Hand)	2c
BUSINESS OPPORTUNITIES	3c	PARTNERS WANTED FOR ACTS (No Investment)	1c
BUSINESS NOTICES	3c	PERSONAL	3c
CONCESSIONS WANTED	3c	PRIVILEGES FOR SALE	3c
EXCHANGE OR SWAP	2c	SCHOOLS, SERVICES, INSTRUCTION	1c
FILMS FOR SALE (Second-Hand)	2c	SHOW PROPERTY FOR SALE (Second-Hand)	3c
FILMS FOR SALE (New)	3c	SONGS AND MUSIC	1c
FOR RENT OR LEASE PROPERTY	3c	THEATERS FOR SALE	3c
FOR SALE ADS (New Goods)	3c	THEATRICAL PRINTING	3c
FOR SALE ADS (Second Hand Goods Only)	3c	WANTED PARTNER (Capital Investment)	3c
		WANTED TO BUY	3c

We do not place charges for ads in the Classified Columns upon our books, no bills rendered.

CASH MUST ACCOMPANY THE COPY.

All copy for ads in this department must reach us by Thursday, 5 p.m. for insertion in the following week's issue. THE BILLBOARD PUB. CO., 25-27 Opera Place, CINCINNATI, OHIO.

Agents and Solicitors Wanted

3c WORD, CASH. NO ADV. LESS THAN 25c.

AGENTS—Giant Necktie Holders sell like hot cakes, one agent sold 100,000 last year; easy to demonstrate. 300% profit; send 15c for sample and particulars. EUREKA TIE HOLDER CO., 320 Post-Standard Bldg., Syracuse, New York.

AGENTS MAKE 500% PROFIT handling Auto Monograms, new Patriotic Pictures, Window Letters, Transfer Flags and Novelty Signs; catalog free. HINTON CO., Star City, Indiana.

COUNTY AGENTS (Either Sex) WANTED EVERYWHERE to sell and advertise our guaranteed products, big profits, liberal terms. E. A. HART, President, Dept. D, Batesville, Indiana. oct26

Animals, Birds and Pets

3c WORD, CASH. NO ADV. LESS THAN 25c.

BROWN BEAR CUB, $35; Trained Dog, $25; Midget Pony Colt, $45. WILLMAN, Austin, Minn. oct19

FOR SALE—Performing House Cats. BERT WILLIS, Fort Smith, Arkansas.

At Liberty

(First line and name in black type.)

1c WORD, CASH. NO ADV. LESS THAN 25c.

3 MUSICIANS—TWO LADIES, ONE GENTLEMAN, violin, piano, drums; drummer doubles clarinets, saxophone and cello; also carries cathedral chimes, xylophone and fine singer, very fine, large library of music, long experience playing vaudeville, musical comedy, road shows, we desire hotel, cafe or vaudeville house; young people, fine appearance. Write BEATRICE LAMBERT, 173 Whaley Ave., New Haven, Conn. The South preferred. Now traveling. Give a few days' time for mail to be forwarded.

A-1 M. P. THEATRE MGR.—SEEKS POSITION in any Southern town, reference, draft exempt; make offer. WOX 55, care Billboard, Cincinnati, Ohio.

A-1 VIOLINIST AND PIANIST—TWO YOUNG LADIES, desire a position together in photoplay theater in Pennsylvania or New York State; good library and references. Address GLADYS SMITH, Tioga, Tioga Co., Pennsylvania. oct12

A-1 VIOLINIST (ORCHESTRA LEADER) DESires steady engagement, no season job, $1,000 library; all around experience, prefer Ohio or Virginia. (LEADER), care Billboard, Cincinnati, Ohio. oct12

A-1 VIOLINIST AND PIANIST—MAN AND wife at liberty for picture or vaud. theatre, both had years of experience in real houses and have large library, want to locate (across South), salary reasonable if good job, come at once; man exempt. "MUSICIANS," Box 222, Lake City, Iowa.

AGENT—WHO WANTS A LIVE WIRE THAT will get the money for the show? Age, 40, sober, reliable and conscientious; trouped from coast to coast, close contractor, not afraid of work. A-1 press agent, salary, your limit; reliable managers only, therefore this ad, write or wire. WM. G STELLMAN, Box 561, Ouckhannon, West Virginia.

AT LIBERTY AFTER OCT. 5TH—SLIDE Trombone; sober, reliable and experienced; A. F. of M. Address C. C. BOYER, care North Bros., Holton, Kansas. oct12

AT LIBERTY—LIGHT COMEDIAN AS PARTner; good line of business and cross talk, good voice and foil for comedian, experienced. Write RAY, care Billboard, Cincinnati, Ohio, U. S. A.

AT LIBERTY—FIRST-CLASS UNION ORchestra pianist, for combination house; vaudeville or musical comedy; would consider otherwise. MRS. BERT KLEIN, Lebanon, Indiana.

AT LIBERTY—BAND AND ORCHESTRA DIrector; 20 yrs.' experience, violin and voice teacher, also soloist, composer and arranger, exempt. C. F. ROSSIGUOE, 4147 Michigan Ave., Chicago.

AT LIBERTY—SLIDE TROMBONE; FIRST-class vaudeville or picture house; union; write or wire. FRED M. LOVE, Louisiana, Missouri.

AT LIBERTY, OCTOBER 10—PIANIST LEADer; vaudeville, musical comedy, pictures, etc.; locate or travel; references; out of draft; play small straight parts, excellent baritone singer, illustrated songs. M. HILLMAN, Gen. Del., Sioux City, Iowa.

AT LIBERTY—CORNET; UNION; AGE, 45; experienced; prefer vaud., pictures or burlesque. AL WHITE, Vinton, Iowa. nov2

AT LIBERTY FOR REP.; ONE-NIGHTER, vaud. or anything that pays salary; tube kid comedian; characters and gen. bus., tuba in band, dd. and banjo in musical acts, 5 ft., 6 in.; 128 pounds; 37 years; Eastern States preferred. JACK BALL, Gen. Del., Chicago, Illinois.

AT LIBERTY NOV. 1ST—MUSICAL COMEDY and burlesque producer, over 500 real bills; recognized comedian, 38 years in the biz; open for good propositions. Address PARDUCER, 821 S. 3d St., Louisville, Kentucky. oct26

AT LIBERTY—ON ACCOUNT OF HAGENBECK-Wallace Circus closing, single ironjaw performer, doing a sensational teeth swing and clowning, circus managers wire me, will also consider working with a vaudeville act that is booked solid. Address RAYMOND GLAUM, No. 11 Rossmore Apartments, Louisville, Ky.

AT LIBERTY AFTER OCT. 6—THE GREAT Marcelliee, the magician and mindreader, would like to hear from a good 10-in-1 platform or store show. Address MARCELLIEE, care of The Billboard, New York.

AT LIBERTY—PROFESSIONAL PIANIST AND Trap Drummer, orchestra or alone; West or South preferred. D. F. COFFEEN, 826 Lincoln, Valparaiso, Indiana.

AT LIBERTY—A-1 PIANIST; A. F. OF M.; experienced; lowest salary considered, $30 a week; references exchanged. Address RHODA BJOIOE, Box 97, Detroit, Minnesota.

AT LIBERTY FOR MUSICAL COMEDY, VAR. or Burlesque—Versatile team with standard vaudeville specialty that has played recognized circuits; man does principal, Irish comedy, tramp and good black, acrobat, singer and dancer, lady, ingenue leads, singer and dancer; personality and beautiful wardrobe, does not double chorus; we are reliable and agreeable, good appearance on and off; will consider offers from reliable managers only. Mr. Don Nichols please write. Address JACK AND MAY SHEARS, Box 170, Lincoln Park, Monroe County, N. Y.

AT LIBERTY—NOVELTY MAN; MUSCULAR, Roman rings, tight wire, trapeze, also S. F. singles; put on acts; open for anything that pays. J. D. BURKE, Chesterville, Illinois.

AT LIBERTY—GOOD STRING BASS; EXPErienced A. F. of M., prefer Southern hotel or moving picture house, exempt, locate in South. H. C. WILLIAMS, 214 Lewis, Owensboro, Kentucky.

BOY—19; VIOLINIST AND EXPERIENCED character boy parts, wishes to join well known comedian or act for vaudeville. What can you do for me? MARK COOPER, 604 E. 141st, Bronx, New York City.

BOY—17; 5 FT., 6; WANTS PLACE IN VAUDEville act, can play piano or will do anything. Write ROB'T PEARCE, care Billboard, New York City.

CLASSY FEMALE IMPERSONATOR, SINGER and dancer, many changes, drawing card everywhere, best references, big novelty, vaudeville, musical comedy, etc. Address E. WALTER, Billboard, New York.

CORNET AT LIBERTY—WANTS HOTEL OR theater work, A. F. of M. Address MUSICIAN, 7 Baltimore Block, W. Peachtree St., Atlanta, Georgia. oct19

FAIR SECRETARIES AND MANAGERS, TAKE NOTICE—At liberty, single iron jaw act for Southern fairs or vaudeville. VIRGINIA CASTILLA, 123 N. Butler St., Madison, Wis. oct12

HIGH DIVER—HIGH DIVE MADE FROM lofty 90-foot ladders, ladders are equipped with electric lights for night work; good rigging and wardrobe; will make special inducement to circuit of fairs, best of references furnished on request; fair and celebration committees desiring a good, reliable free attraction get in touch with me. Address or wire C. A. CHANDLER, 618 North Noble St., Indianapolis, Indiana.

LADY EQUESTRIAN—GOOD APPEARANCE; ridden for years, high-school work, movies, etc.; wish to join reputable act, vaudeville. For further particulars write M. K., Box 30, Independence, Kansas.

ORGANIST AT LIBERTY FOR FIRST-CLASS engagement; experienced, reliable, thorough musician; fine picture player and recitalist, splendid library, good organ and salary essential. ARTHUR EDWARD JONES, Box 473, Hagerstown, Maryland.

ORGANIST—WANT POSITION IN HIGH-class motion picture theatre, widely experienced and perfect picture interpreter; organ soloist at St. Louis, San Francisco and San Diego expositions; expert on all makes of organs, not subject to the draft, desire to locate in the West; State of Washington preferred. Address "ORGANIST," care Billboard, Cincinnati, Ohio. oct12

REAL FIRST-CLASS ADVANCE AGENT, MANager and publicity man that knows the game; experienced in either line; 15 years in the show business; reliable, resourceful, energetic; best of references; only first class propositions considered. A. KAVER, Gen. Del., Memphis, Tennessee.

VIOLINIST AT LIBERTY—DESIRES A POSItion in an orchestra; anything but dance; A. F. of M.; 9 years' experience, no bad habits; first time out of job for 2 yrs. GEO. A. KUNTZ, 20th and Mullanphy Sts., St. Louis, Mo. oct12

VIOLINIST—WHO DOUBLES TROMBONE, with library; many years' experience as business musician, would locate where there is an opening for piano tuner. J. J. D., care Billboard, Cincinnati.

YOUNG LADY, AGED 21, WANTS POSITION with stock company or high-class vaudeville; good harmony singer, anything good considered. Address M. S., care Billboard, Chicago, Illinois.

Attractions Wanted

3c WORD, CASH. NO ADV. LESS THAN 25c.

DRAMATIC AND MINSTREL SHOWS WANTED at LIBERTY THEATRE, Bunceton, Missouri. oct26

EVERYTHING TO INTEREST NEGROES—Free big Fairs, thousands of Negroes, with plenty of money; first Fair Oct. 21; last one closes Dec. 24. Write J. Y. PATRICK, Wadesboro, North Carolina. Percentage of one-fifth.

MINSTREL ACTS, Vaudeville Specialty Players, Quartettes, etc., good show town. Write D. K. TALBOTT, Ladd, Illinois. oct12

WANTED—First-class Companies for Sunday openings, write MANAGER LEE BOUCHER, Prairie du Chien, Wisconsin. oct19

Automobile Accessories

3c WORD, CASH. NO ADV. LESS THAN 25c.

FORDS START EASY IN COLD WEATHER with our new 1919 Carburetors; 34 miles per gallon; use cheapest gasoline or half kerosene, increased power, styles for any motor; very slow on high; attach it yourself; big profits to agents; money back guarantee, 30 days trial. AIR FRICTION CARBURETOR CO., 335 Madison, Dayton, Ohio. oct19

Books and Formulas

1c WORD, CASH. NO ADV. LESS THAN 25c.

BOOKS—The Showman's Guide, 25c; Art of Ventriloquism, 25c; Magic Made Easy, 25c; Tattooing and Tattooing Remover, 25c. PROF. BROADBENT, Prospect Place, Gloversville, New York. oct26

CHEMICAL MAGIC—New, fascinating, mystifying instructions and formulas for 25c coin. L. MORRISON, 47 Langdon St., Cambridge, Massachusetts. oct26

HINDOO BASKET TRICK, Wonderful Escape, 15 other good Acts and my Magazine one year, all for only 10c. QUACKENBUSH, Big Flats, N. Y. oct19

JAIL BREAKING, by Great Van Tone, 25c; Side Show Tricks Exposed, 15c; Wonders of 20th Century, 25c; Golden Nuggets, 10c; Mail Dealers' Directory, 25c; The Herb Doctor, illustrated, 15c; The People's Common Sense Medical Adviser, 1,000 pages, 700 illustrations, colored plates, 300 prescriptions, cloth, weighs 2 lbs., retails $1.50, sample and wholesale price 60c, postpaid. Lists free. J. H. TRUDEL, 524-B Moody, Lowell, Massachusetts. oct19

"NATURE BOOK"—Knowledge for those married or engaged, facts every man and woman should know, 35c, plain wrapper. CENTRAL COMPANY, 589 Ninth Ave., New York. nov2

REAL LIVE BOOKS FOR REAL LIVE PEOPLE—Lists free. H. B. SHERIDAN CO., 417 E. 161st St., New York. [illegible]

YUST YOKES BY YANSEN—One solid hour Swedish dialect stories, every line a laugh. Price, 25c. CHAS. VARLEY, 000 Beaumont, St. Paul, Minn. nov23

Business Opportunities

3c WORD, CASH. NO ADV. LESS THAN 25c.

ACCOUNTS, NOTES, CLAIMS COLLECTED anywhere in world, no charges unless we collect. MAY'S COLLECTION AGENCY, Somerset, Ky. oct26

ATTRACTIVE ARTICLES WANTED from manufacturers for a retail and wholesale mail order business. TONELLA, 000 Pearl St., New York City.

Cartoons and Drawings

3c WORD, CASH. NO ADV. LESS THAN 25c.

CRAYON ARTISTS—Refresh your act with new Chalk Talk material, samples, 10 cents, complete series, 50c. CHALK TALK SUPPLIES, Lincoln, Nebraska. oct12

TRICK DRAWINGS FOR STAGE—Set of 20, $1.00; samples, 10c. BALDA CARTOON SERVICE, Oshkosh, Wisconsin. nov9

Exchange or Swap

2c WORD, CASH. NO ADV. LESS THAN 25c.

FOR EXCHANGE—New Khaki Palmistry or Sleeping Tent, 12-ft. spread, one 12 ft. pole, used 8 hours. Want Trunk Scenery, size only, value, $30.00. JACK ROACH, Durham, North Carolina.

MOVIE ROAD SHOW, complete, for Khaki Tent, 35x60. J. W. DUFFER, Corning, New York.

WILL TRADE FILM for Picture Machine, Compensarc, Lenses or any Moving Picture Show Property. QUEEN FEATURE SERVICE, Birmingham, Alabama. oct19

For Sale—New Goods

3c WORD, CASH. NO ADV. LESS THAN 25c.

KNIVES FOR RACK—Assorted colors, $6.00 per gross. A. W. DOWNS, 338 W. Main, Battle Creek, Michigan. oct12

UNBREAKABLE FEATHERWEIGHT STATUARY—Animal Figures, Patriotic Decorations, catalog free. AMELIA GRAIN, Philadelphia. oct26

For Sale—Second-Hand Goods

3c WORD, CASH. NO ADV. LESS THAN 25c.

60,000 COINS, Medals, Pistols, Indian Goods, list free. ANTIQUE SHOP, 33 South 18th St., Philadelphia. oct12

FIBER SHOE TRUNKS, $4.00 each. High Diving Outfit, five ladders, two tanks, ropes, etc., $50.00; big bargain. C. WILLIAMS, 3720 Park, St. Louis, Missouri.

FOR SALE—Cretor No. 4 Pop Corn and Peanut Machine, used five months, electric and gas, bargain. CHRIS MUELLER, Collinsville, Illinois. oct19

WE BUY, SELL, EXCHANGE all kinds Slot Vending Machines. SMOROS, 119 West Eagle St., Buffalo, New York. oct19

Help Wanted

3c WORD, CASH. NO ADV. LESS THAN 25c.

CABARET SINGERS WANTED—Write D. K. TALBOTT, Ladd, Illinois. oct12

JAZZ TROMBONE PLAYER, for recognized novelty; must be good faker. Address DEVERE & LEWIS, Billboard, New York.

MUSICIANS WANTED—Cornet, Clarinet, Trombone and Piccolo Players, for mentioned war industry; music will be side line; openings for machinists, electricians, clerks, etc., write, giving experience both in music and other lines of work. ALUMINUM CO. OF AMERICA, Maryville, Tennessee. oct26

WANT Acrobat or good Amateur for standard act. MR. R. MATHEWS, General Delivery, Chicago, Ill.

WANTED—Musicians, to locate; Solo Cornet, Bb Clarinet, Eb Clarinet, Flute, BBb Bass (we have instrument); other musicians write; must handle standard music, excellent town, high wages, band supported by city, all concerts paid, state work desired, must mean business; exempt from draft. V. MALONE, Virginia, Minnesota.

WANTED—A-1 Musical Comedy People in all lines for permanent stock at The Victory, Camp Beauregard, Louisiana. $25.00 for experienced chorus girls, want real Producer with scripts and the ability to put them over, others write; two a night, no matinees. Address B. BARTLETT, Manager Victory Theatre, Camp Beauregard, Louisiana. ma2

WANTED FOR BOAT SHOW—Two young and attractive Oriental Dancers, leave Chicago for South about Nov. 1, percentage, with strong guarantee. Write T. KEITH, 4720 Winthrop Ave., Chicago.

YOU CAN MAKE YOUR SPARE TIME PROFITABLE coaching amateur Minstrel and Dramatics. Demand more than we could supply. We teach you how and turn over local work to you. Write for "Results Obtained by 79 Directors Placed Last Season." HOOKER-HOWE COSTUME CO. (New England's largest), Department M, 50 to 60 Main St., Haverhill, Massachusetts. oct12

Manuscripts, Sketches & Plays

1c WORD, CASH. NO ADV. LESS THAN 25c.

ACTS, PLAYS AND SKETCHES WRITTEN TO ORDER—Prices for stamp; catalogs of Plays, Acts and Wire for stamp. E. L. GAMBLE, Playwright, East Liverpool, Ohio. [illegible]

ACTS, PLAYS AND SKETCHES—Written to fit you; with one and punch, special music, recognized vaudeville acts using my material. DeVAIGNIE, Room 1108, 538 So. Dearborn, Chicago, Illinois. oct19

ACTS AND SKETCHES that assure success written to order at lowest prices, write for terms. WILLIAM De ROSE (Estb. 1907), 105 So. Main St., Goshen, Indiana. oct19

I HAVE FOR SALE a fine collection of old Theatre Programs, a list and description of each programme will be mailed upon request, if you want to add to your own collection or deal in antiques here is an opportunity to secure some very old play bills. Address F. G. K., Box 872, Cincinnati, Ohio.

I WRITE CLEAN, CLEVER ACTS, Songs and Music for reliable people at a fair price, suitable for vaudeville, legitimate or lyceum work; enclose stamp for advice. BERNARD J. HINKLE, 1445 Welton St., Denver, Colorado. (P. S.—I'll send you a sample act to fit your needs for $1; my own original material. Pin a dollar bill to your letter and mail today—now.)

ACTS, PLAYS, SKETCHES AND TABLOIDS written to order, prices for a stamp; big or small time material. E. L. GAMBLE, Playwright, East Liverpool, Ohio. nov9

In Answering Classified Ads, Please Mention The Billboard.

MANUSCRIPTS WITH PARTS—"St. Elmo," "Flower of the Ranch," "Ang of the Circus," "College Chums," "A Woman's Expiation," Without parts "Tempest and Sunshine," "Her Fatal Shadow." All in first-class condition. $10.00 takes entire lot. Address E. L. D., Box 35, Edwardsburg, Michigan.

PLAYS AND VAUDEVILLE MATERIAL in typewritten manuscript form. Professionals and Amateurs, send stamp for catalogue. N Y PLAY BUREAU, 2665 Decatur Ave., New York City. oct16

SCRIPTS—Musical Comedy $5.00, Dramatic $3.00, Burlesque $1.00, list for stamp. DeVAIGNIE MANUSCRIPT CO., Room 1340, 538 S. Dearborn St., Chicago, Illinois. oct16

SHORT CAST SCRIPTS—Typewritten parts and scripts, three dollars ($3.00) for both; send stamp for list. SHOW BOAT, Uniontown, Pennsylvania.

TAB. MANAGERS, ATTENTION—Copies of "Some Sport Eddie," the newest thing in tabs., full, complete comedy, with chorus for, a laughing scream, with coherent plot, on cast, not all clean, clear, new stuff with a rousing climax and ten copy of script and permission to use, $10 cash with order; will take orders for acts for three people at my regular rates, nothing else. GEO. A. O'BRIEN, 225 N 6th St., Steubenville, Ohio.

Miscellaneous for Sale

2c WORD, CASH. NO ADV. LESS THAN 25c.

DRUM HEADS—Transparent, guaranteed, $1.25. LOUIS KOHLMANN, 4603 S. Troy St., Chicago. oct16

ELK TEETH (Walrus). PEARSON NOVELTY CO., 405 Fidalgo St., Seattle, Washington. dec28

GIRL PHOTOGRAPHS—Attractive poses, twenty Miniatures, 25c. BRONX GIRLS' CLUB, 415 East 151st St., Bronx, New York. nov23

PORTABLE SKATING RINK, complete, floor, skates, mase and tent; will sell all or part. E. A. RENFROW, Westplains, Missouri. oct19

Musical Instruments

FOR SALE—SECOND-HAND.

2c WORD, CASH. NO ADV. LESS THAN 25c.

FOR QUICK SALE—Four remarkable snaps in high-class unredeemed Musical Instruments at 50c on the dollar. Latest Trumpet Model Frank Holton Du Brass Cornet, in square leather case and all attachments, $37.50; J. Dejacque & Co. Boehm System, L. P. Flute, in leather case, $45.00; Settimio Soprani Fighi Piano Accordion, in velvet lined, square leather case, cost $325.00, our price $110.00; Buffet Crampton Paris L. P. Tenor Brass Saxophone, in square leather carrying case, $80.00. Act promptly, get in touch with us today. Telegraphic orders shipped on day of receipt. DAVID STERN COMPANY, the Store Reliable. In business since 1885. 1027 Madison St., Chicago, Ill. oct26

FOR SALE—Rudall Carte Db. Bohm System Flute, $50; Penn Reher System Flute, $30; Buffet Piccolo, $25. FRANCIS MUTO, 432 W. Howard St., Muncie, Indiana.

"PENZEL" Eb CLARINET, 16 keys, 5 rings, low pitch, with fine case, Albert system, $60.00, a trial allowed. WM WEATHERALL, 1306 L St., N. E., Washington, District of Columbia.

SEEBURG STYLE "G" ORCHESTRION, 30 rolls for same. Mission finish, like new, cost $1,525, fine for picture house or business place; owner drafted. $550 cash takes it. BOX 302, Keokuk, Iowa.

THREE OCTAVE DEAGAN XYLOPHONE, Resonators and Stand, first-class condition, heavy bars, will ship C. O. D. upon receipt of express charges. CHAS. L. THOMAS, Portland, Indiana.

WILL BUY French Horn in "F," low pitch, for cash, or will trade part payment, Viola case, bow, Eb Clarinet, high pitch, Ventriloquial Figure, excellent Irish boy, will sell separately. R. BOWAN, 2030 Lawrence Ave., Toledo, Ohio.

Partners Wanted for Acts

(NO INVESTMENT)

1c WORD, CASH. NO ADV. LESS THAN 25c.

A COLORED GIRL WANTED for a partner in a mind reading act; must be very attractive and reliable; send photo. I furnish all wardrobe. Write RAMAH LIFEDI, 209 Columbia St., Cambridge, Mass.

GENTLEMAN VIOLINIST desires to correspond with Lady Pianist, age 30-40, capable playing for pictures, dances, etc.; union scale, plenty of work in one of the best communities in the South; enclose photo. Address VIOLINIST, 529 Telfair St., Augusta, Georgia.

PARTNER WANTED—Young man or woman, song-writer, wants partner established in vaudeville who can put over songs in first-class shape; am an excellent pianist and singer and have songs that are winners; will give an interest in songs to right party. Send photos and programs. Address SONGWRITER, care Billboard, Cincinnati, Ohio.

WANTED—Lady Pianist, 20 to 30, Irish American, pin sketch with lyric songs, reliable, respectable lady residing this vicinity; write BRYAN, 131 West 23d St., New York.

WANTED—At once, B. F. COMEDIAN to double vaudeville act; must be able to sing; one that can dance and play piano given preference, though not absolutely necessary; state all you can and expect in first letter, also all your bad habits; I will find out your good ones later. LESLIE HART, Macomb, Okla.

WANTED—Man partner for vaudeville; must be good whirlwind dancer, also sing; must be able to get good bookings. MISS IVA JORDAN, 320 Delaware Ave., Buffalo, New York.

Schools, Services, Instruction

1c WORD, CASH. NO ADV. LESS THAN 25c.

HYPNOTISM—Startling, amazing, mystifying, profitable, easy to learn. Write PACKWA, 2210 W. 47th St., Chicago, Illinois. oct12

HOW TO DO MIND READING AT A DISTANCE SECRET, 25c. Psycho Color Mind Reading Cards, answer any question thought of by any one, 50c. Address JULIUS ZANCIG, 160 West 67th Street, New York. oct26

INSTRUCTIONS IN SINGING, PIANO, VIOLIN, MANDOLIN, BANJO, GUITAR—Success guaranteed everybody. Latest Patriotic, "Our God We Trust," "Beautiful Liberty Flag." HORTON'S, 244 West 39th St., New York City. oct12

I TEACH Buck, Wing, Eccentric, Waltz, Clog, Soft Shoe, etc., by correspondence; help secure engagements. Call or write THOMAS, 167 W. Grand Ave., Chicago, Illinois. oct12

LEARN MIND READING—My complete copyrighted act, for two people, covers five different "effects," only $5. Send stamp for particulars to PROF. ZALANO, 400 East Marshall St., Ithaca, New York.

MME. MENZELI'S BALLET SCHOOL—All kinds of Dancing Acts originated for great artists, vaudeville or cabarets. MME. MENZELI, 22 East 16th St., New York. Telephone, 3334 Stuyvesant.

PROFESSIONAL teacher Soft Shoe, Waltz, Clog, Buck and Wing, Eccentric, Singing and Dancing Acts; secure tryouts. Write or call. THOMAS, 167 W. Grand Ave., Chicago, Illinois. nov23

2d-Hand Show Prop. for Sale

2c WORD, CASH. NO ADV. LESS THAN 25c.

15 K. W. FAIRBANKS-MORSE D. C. LIGHT PLANT, complete, including 25-horse kerosene throttle governed engine, $500.00, F. O. B. Clear Lake. ROY R. STANFIELD, Clear Lake, Iowa. oct12

$21.00 FIBRE TRUNKS (Sample Trunks), bargains, $7.00 each; sizes, 37 inches long, 20x23, also 35 inches long, 23x27; these are ready for hard traveling; cash with order. WILLIAMS, 1312 Ohio, St. Louis, Missouri.

70-FT. COMBINATION AND 60-FT. BAGGAGE CARS, full steel equipped; Cross Cage Wagons; Mechanical Show of the World War; 20 Whistle Air Calliope; Conderman Ferris Wheel; small Light Plant; 30 ft. Steel Arena; Mogaris Dancers; fine Cabaret Show, complete to open; fine 10 in 1 Outfit, complete to open; Rolling Globe; Mummies and Freaks; best make Arkansas Kids; Fish Pond; Roll-Downs; Knife Games; Carnival and Fair Workers' Goods of all kinds; Magic Illusions and Escape Acts; Electric Automatic Base Ball Games; Bridge and Box Ball Alleys; Band Organs; Folding Organs; Columbia Piano, 4-octave; weatherproof Una Fon; Tents for all purposes; large Dramatic Outfit; Folding Chairs; Circus Rings; Bass and Snare Drums; Little Wonder Lights; 30 Horse Electric Race Track, complete set Scenery for Tent Show. Anything in the show business, new or used, we have it or can get it. Write us your wants and sell us your goods. Largest dealers in used Show Goods in America. Deal with the old reliable. We have annexed another four-story building. Business growth needed it. We grow because we deliver the goods. WESTERN SHOW PROPERTIES CO., 515 Delaware St., Kansas City, Missouri.

BANNERS, Pits, Illusions, all kinds Show Property. We Buy everything. GRATIOT BIRD STORE, 232 Gratiot St., Detroit, Michigan. oct12

CONDERMAN FERRIS WHEEL, in perfect condition, complete, ready for road, $250.00, F. O. B. this City. ROY R. STANFIELD, Clear Lake, Iowa. oct12

ELECTRICAL STAGE EFFECTS—Clouds, Ripples, Fire, Waterfalls, Spotlights, Sciopticons, Clock Movements, Lenses and General Supplies, save fifty per cent. NEWTON, 305 West 15th St., New York. nov2

FOR SALE—Light Auto Truck, equipped with hot pin kerosene manifold and carburetor, operate on half expense; house body 12 feet long, 6 wide, 6 high, folding bed for two, table, chairs, kitchen cabinet, writing desk, cook stove, drawers, plate glass windows and panel doors, small Deagan Una Fon, Keyboard and Battery, like new; 7-reel feature picture, "Satan," with paper; "War World Wide," 5 reels, with paper; 10 other subjects, 3s, 2s and 1s, 6 road show signs; will sell complete show for $1,200.00, as I have no time to dicker. Address CALIFORNIA TRAIL SHOW, Box 812, Hermitage Hotel, Grand Rapids, Michigan.

FOR SALE—Two sets Diamond Dye Scenery, nearly new, Conservatory and Fancy Garden, each consisting of two leg and back drops. MIDDLE WEST FILM CO., Wichita, Kansas.

FOR SALE—About 200 Tents, slightly used. Wall Tents 8x8, 9½x12, 12x14. Concessions Tents, 7x7, 8x10, 10x12, 10x16. Refreshment Tents, 10x20, 10 ft. 14x21, 14x24, 18x28. Compartment Tents, 10x28, 12x20, 14x20. Show Tents, 20x30, 30x40, 40x50, 40x60, 50x80, 60x90. Toilets. Write for bargains. D. M. KERR MFG. CO., 1007 W. Madison St., Chicago, Illinois. oct26

FOUR TEN PINNET BOWLING ALLEYS, 42 ft., present price $1,100.00, my price for quick sale $100.00, stored at Evansville, Indiana. F. C. REED, Springfield, Ohio.

ILLUSIONS, ESCAPES, SMALLER APPARATUS, CHINESE COSTUMES, Butterfly Illusion, Caldron, Modern Levitation, Leroy Quick Challenge Handcuff Act, Electrical Mind Reading Outfit, Coffin Mystery. Lists of hundreds of bargains. DUNNINGER, 310 Jackson Ave., Bronx, New York City.

LIFE SIZE PORTRAITS, painted in oil, from your photograph, make splendid lobby display, indestructible, artistic, life like, very low priced; send for description; new and second-hand High Art Dye Drops, Scenery and Show Banners in stock. ENKEBOLL SCENIC STUDIOS, Omaha, Nebraska. oct26

MAGIC AND ESCAPE GOODS—Selling my entire stock at bargain prices; send for list. JOSEPH PAFFEN, 233 Admiral Blvd., Kansas City, Missouri.

MY BIG MYSTIC ASTROLOGICAL WHEEL—Money-maker, most scientific, accurate horoscope instantly. Write REED, 3003 Arizona St., San Diego, California. oct12

SLOT MACHINES—Bargains, rebuilt and nickel plated, like new; Mills Gum Machines, Operator Bells, Check Boys, Target Practice Scales, Ball Gum and Electric Shock Machines; special Machine Gum. KEENEY & SONS CO., 3001 Indiana Ave., Chicago. oct12

TENT, 16x18, 7-ft. side wall, army top, all as good as new, first $20.00 takes all, called for draft. J. F. WESTON, Stilton, Kentucky.

THREE NEW GASOLINE TORCHES, each. Blick Typewriter and Carrying Case, good as new, one small ladies' small Diamond Ring, $35; trade all or part for good Concession Tent or what have you? M. D. WEBB, 320 S. 6th St., Paducah, Ky.

Songs and Music

1c WORD, CASH. NO ADV. LESS THAN 25c.

"ADVERTISE" (comic song), "Tell Me," "Think of Me," (love songs), "Till Over the Top We Go," "Peace on Earth and Liberty" (march songs), 10c each, band or orchestra, Q. R. S. rolls. HALCYON PUB. CO., Indianapolis, Indiana. oct19

$5,000 IN PRIZES—For good Patriotic Songs, if you can write song poems, and write immediately for particulars. P. O. BOX 355, Reading, Pennsylvania. oct26

AGENTS AND SINGERS WANTED—To sell the Lewis Musical Museum, 45 different songs, in hundred lots, 4c each, single copy, mailed, 10c. NATHAN L. LEWIS, 60 East 58th St., New York. oct19

A LOVE SONG—Entitled "A Song Not Wrong," 15c. Address GUS A. JANICKE, Room 22, Box 323, Louisville, Kentucky. oct26

A NEW, CAPTIVATING MELODY—Entitled From the Battlefields of France. oct26

A SATISFIED CUSTOMER IS A GOOD ADVERTISER—It should always be thus. I have the gift of writing attractive, high-class melodies; you have a poem and hesitate where to send it; it's a natural-born pleasure for me to work out your problems, so it's up to you to call my hand; my ink manuscripts are as readable as print; terms reasonable and guarantee to please. BRAUN MUSIC CO., 292 Gratiot Ave., Detroit, Michigan. oct19

COMPLETE SONGS AND SONG POEMS—Patriotic, lyric and sentimental; will sell outright or on straight royalty basis. T. L. MANLEY, Guthrie Center, Iowa. good

FOR SALE—Great Bargain in Library of Orchestra Music; if interested, send 12c in stamps for lists. No time for triflers. G. S. COOK, 2406 E. Lafayette, Baltimore, Maryland.

"HOW TO PLAY VAUDEVILLE"—Good musicians have failed to hold positions in a vaudeville theatre pit; get prepared for 25c. BAUER BROS., Oshkosh, Wisconsin. good

MUSIC ARRANGED for Piano, Orchestra and Band; we compose music to words; write for prices. BAUER BROS. (formerly of Sousa's Band), Oshkosh, Wis. oct26

MUSIC PLATES AND PRINTING, ARRANGING AND COMPOSING—Original music composed to your song poems, original song poems written to your music; all of our work is strictly first-class. U. S. and foreign copyrights secured at nominal charges. Our reference: Any bank or sheet music house in the U. S. or Canada. WARNER C. WILLIAMS & CO., Dept. 11, Indianapolis, Indiana. (Largest publishers of syncopated waltzes in the world.) oct26

NOTICE—Send 25c or Thrift Stamp for the latest aviation song, entitled "Bird Men." TEMPLE G. ALDRIDGE, Publisher, 37 Phillips St., S., Norfolk, Virginia. good

SINGERS—Send for propositions how you can make good money singing our songs. EASTERN MUSIC LIBRARY, 607 Third St., Fall River, Massachusetts.

SONG WRITERS—I will compose an original melody for your song poem, and make all arrangements for publication, on chance for examination. FREEMAN, Studio A, 203 Columbus Ave., New York City. oct26

SONG, entitled All Is Well and the Goose Hangs High, will sell outright to music publisher or place on royalty. ROBERT LAMPTON, Emporia, Kansas, Route 5. oct12

SONG POEMS WANTED—Submit your song poems to me; if available will set original music to them and submit them to publishers; if not, will return them to you right away. I don't want to buy any song poems, and you are not required to buy my music nor invest money; no expenses whatever, only co-operation. EMILE MICHAUX, Winona, Minnesota.

SONG WRITERS, SINGERS AND MUSICIANS—We pay for your co-operation; have you manuscripts or services to offer? Write for particulars to MONARCH MUSIC CO., INC., Reading, Pennsylvania. oct26

SONGS—The latest song hits in book form, 10 books, sample copy 10c, 3 for 25c, 10 books $1.00. Songs for Vaudeville, words and music, 140 for $1.00, 300 for $2.00, 600 for $3.00. PHILIP J. A. WEISBERG, 545 East 114th St., New York City. oct12

SPECIALS IN SHEET MUSIC, at 15c per copy: Amaryllis Vulga (Leal), also published for orchestra; On the Reservation, song, published for orchestra; Japanese Lullaby, an encore song, published for orchestra; She Looks Like You, Florida Valse. Also 1,000 copies of well-known classics and popular at 10c per copy. Send for a catalog. SEGER BROS., 2847 St. Nicholas Ave., New York City. oct12

WOODROW WILSON AND U. S. A. is the title of latest Yankee war song, copy andled, dime; copyright for sale, worth 10 times price asked. C. R. HULL, 425 Penney Ave., McKeesport, Pennsylvania.

A SONG TO WIN THE WAR—When We Get Bill in the Kaiser. 25c a hundred copies. NATHAN L. LEWIS, 123 East Sixth St., New York. oct26

Theaters for Sale

3c WORD, CASH. NO ADV. LESS THAN 25c.

FOR SALE OR RENT—Theatre, fully equipped, including stage and dressing rooms, seats 400, live and growing city, population 15,000, three shipyards, iron works, three sawmills, numerous logging camps, three forts, paper mill, several fish packing plants all to draw from; terms. Apply H. H. WELCH, Astoria, Oregon. oct19

Theatrical Printing

3c WORD, CASH. NO ADV. LESS THAN 25c.

125 LETTERHEADS AND 100 ENVELOPES—Prepaid, $1.00; samples free; other printing reasonable. JOS. SIKORA, 1310 South Kolin Ave., Chicago, Illinois. oct12

200 EACH OR ASSORTED LETTERHEADS, ENVELOPES, CARDS, $1.00; 1,000 4x9 Handbills, $1.50, prepaid. THE ART PRINTING CO., 615 Minn., Kansas City, Kansas. oct19

ALL KINDS, CHEAP—Letterheads, Cuts. CURTISS, Kalida, Ohio. oct12

SHOWS AND LOCAL THEATRES using "Flaming Toughters" report "big business." Write today. TAYLOR PRINTING CO., Arma, Kansas. oct12

Wanted Partner

(CAPITAL INVESTMENT)

3c WORD, CASH. NO ADV. LESS THAN 25c.

PARTNER—Exempt, with $350.00, money-making proposition, traveling South, private yacht, no triflers. W. DEPEW, 618 10th St., Huntington, W. Va.

LADY OR GENT, with $1,000.00 cash, for the best and most complete pantomimic animal act on road; a big hit anywhere; investigate this; experience not necessary. FRED LANDES, 411 W. Spring St., New Albany, Indiana.

Wanted To Buy, Lease or Rent

2c WORD, CASH. NO ADV. LESS THAN 25c.

A 40x80 TENT OUTFIT, on payments. Address J. ST JOHN, P. O. Box 340, Cosmopolis, Washington.

ANYTHING PERTAINING TO OR USED IN THE SHOW BUSINESS—Fair prices and satisfied customers maintain and build our business. If you have anything to sell write us. WESTERN SHOW PROPERTIES CO., 515 Delaware St., Kansas City, Missouri.

DODGING MONKEY—Also Lord's Prayer Pin and Microscope Outfit, also Illustrated Song Slides, comic. GEO. BARNARD, Arlington, Maryland.

GOOD USED PENNY ARCADE MACHINES—Will pay spot cash; send list and description. P. O. BOX 172, Cleveland, Ohio.

I WANT TO BUY PENNY ARCADE PICTURE MACHINES, Mutoscopes, Mills Units and Quarterscopes, Pictures, etc. Louis Heitner, write. Have for sale complete Spidora Show, swell outfit, framed so it can be checked for baggage; Tent Front, Illusion Banners, etc.; swell outfit, cost $400, $150 cash gets it; will trade for Penny Machines or Auto Truck. Address CAPT. W. D. AMENT, Iola, Kansas.

POWER'S 6A, Films, Stereopticons, Slides, Gas Outfits, Rheostats, Economizers, Machines, Bliss Outfits wanted; stamp. FRED L. SMITH, Amsterdam, New York. oct12

SINGLE WIRE RIGGING, also Endless Wire Rigging. HADLEY SISTERS, care Billboard, Chicago.

WANT FILM—Train Robbery scenes and Bank Robbery scenes, must be in good shape and price right. MERTZ, 427 W. 5th, Waterloo, Iowa.

WANT TO RENT—Picture Theatre, with good equipment, in good town in Illinois, Indiana or Ohio. What have you? L. G. WEDDLE, Fairbanks, Ky.

WANTED—Motion Picture Machines of any make, Film and Lecture Sets or Equipment of any kind, exchange or cash; full particulars and lowest cash price first letter. NATIONAL EQUIPMENT COMPANY, 417 West Michigan St., Duluth, Minnesota. oct26

WANTED—Una-Fon, Baby Piano, Uncle Tom, Ten Nights and other good Films; must be in good condition; on junk. Describe fully and state price. EDWARD WHITE, Dermon, New York.

WANTED—Ten reels good second-hand Pathescope Special Film, cheap. P. NAZOR, Loudonville, O.

WANTED—Posters "Ignorance," "Lights of London," "Princess Elame's Prisoner." ECONOMY FILM CO., 1237 Vine St., Philadelphia, Pennsylvania.

WANTED—An American made Piano Keyboard Accordion, must be cheap for cash. D. F. COFFEEN, 820 Lincoln, Valparaiso, Indiana.

WANTED—300 Opera Chairs, 19 in., and exchange or buy two new Power's D. C. Motors for A. C. Motors. GRAND THEATRE, Dover, Ohio.

WANTED—American and European War Pictures, good condition. MR. VINEYARD, Albany Hotel, Oklahoma, Oklahoma.

WANTED TO BUY—Used Penny Arcade Machines. H. C. GOFF, "Fun Factory," Wing, Texas.

WANTED—Any kind of Second-hand Picture Machines, Lenses, Gas Outfits, Film and other Equipment; we pay highest prices; write us first if you have anything to sell. ELLSWORTH FILM EXCHANGE, 537 No. Dearborn St., Chicago, Illinois.

WANTED—Two or three-reel Spanish or Mexican Bullfight, in good condition, must be good one; will deposit for screen examination. RIALTO FEATURE FILM COMPANY, 218 Seneca St., Seattle. oct12

WE PAY 8c POUND for Junk Film Scrap, and 10c a pound for rolls. G. W. BRANDENBURGH, 1325 Vine St., Philadelphia, Pennsylvania.

WILL BUY used Odell or other make Safety Razor Blade Sharpening Machine, first-class condition. GEORGE CARSON, 2538 W. Cumberland St., Philadelphia, Pennsylvania.

MOVING PICTURE DEPARTMENT

Films for Sale—Second-Hand

2c WORD, CASH. NO ADV. LESS THAN 25c.

6, 5, 4, 3 REEL FEATURES, 2 and 1-reel Hart's Comedies, Dramas, posters. IDEAL FILM SERVICE, 130 W. 46th St., New York.

60 THREE-REEL SUBJECTS, A-1 condition, $10.00 per subject, not less than 5 subjects sold. EMPIRE STATE FILM COMPANY, 145 West 45th Street, New York City.

300 ONE, TWO AND THREE-REEL FEATURES, plenty advertising, $3.00 per reel, each film guaranteed or money refunded; send for list. KAUFMAN SPECIALS, Memphis, Tennessee.

A TRIP TO THE GARDEN OF ALLAH, 3 reels, Hoffman, in perfect condition, good screen action, with plenty of advertising matter, mounted and unmounted cuts, window cards, you can bill it like a circus; $75.00 gets it, a snap; deposit, shipped C. O. D., subject to examination. A. B. THORP, Fredericktown, Missouri.

BIG BARGAIN SALE—We have a big lot of 2, 3, 4 and 5-reel Western and Sensational Features, with posters; also Chaplin, Keystone and other Slapstick Comedies, at $2.00 per reel and up; write for bargain list. THOMPSON FILM EXCHANGE, Morganstown, Kentucky.

CLOSING OUR FILM DEPARTMENT—All in pink of condition, 20% deposit, subject to express examination. 3-reel Feature for $15.00, 2-reel Feature, $10.00, 1 Reel Comedy and Drama, $3.00, with posters, without posters, $2.00 per reel. SERVICE FILM & SUPPLY CO., 333 Oak St., Portland, Oregon. oct12

(Continued on page 40)

In Answering Classified Ads, Please Mention The Billboard.

CLOSING OUT OUR FILMS—Trades if taken at once; drama, comedy, scenic, etc., large discount; list on request. Address "FILMS," care Billboard. oct12

FEATURE FILM, all lengths, excellent condition, with posters; will sell cheap; write for my list. H. B. JOHNSTON, 538 S. Dearborn St., Chicago, Ill. oct12

FILMS, $1 REEL UP—Sensational Features, etc.; stamp for list. BOX 253, Tampa, Florida. dec28

FIVE-REEL FEATURE FOR SALE—Good condition, with posters, $5.00 per reel; send for list. QUEEN FEATURE SERVICE, Birmingham, Alabama. oct19

FIVE-REEL FEATURES from $25.00 to $45.00; also 1 and 6-reel Features, bargains. ED ZIMMERMAN, 4004 South Grand Ave., St. Louis, Missouri.

FOR SALE—"Race Suicide," the great social problem of the ages, 6 massive reels, A-1 condition, lots advertising, including new style 6s, $120; "Cleopatra," 6 reels, featuring Helen Gardner, good condition, $110, which includes $60 worth of new advertising, from slide to 24s, 60 new cuts; "Ambitious," 4-reel Chaplin, fine condition, all paper, $75; "Camille," featuring Sarah Bernhardt; "Mme. Sans Gene," both good condition, no advertising, $30 per reel, or $50 for the two; "Calgary Stampede," 2 reels $15; six Beauty Comedies, $10 per reel, with advertising; deposit for rewind examination. RIALTO FEATURE FILM COMPANY, 238 Seneca St., Seattle. oct12

FOR SALE—D. W. Griffith production, in 6 reels, featuring Mae Marsh and Robert Harron, very sensational, with good love story; the films are new and have never been in a machine; price, $250.00 cash. Address DAVID SIMON, Park Bldg., Pittsburgh, Pennsylvania. oct19

FOR SALE—Several hundred good Reels, with paper, $2.00 to $5.00; Western features cheap; no junk. CRESCENT FILM EXCHANGE, New Orleans, La. oct12

FOR SALE—500 reels 1 to 6-reel subjects, $2.00 per reel up; send for list. A. M. GRAHAM, 30 Potter Bldg., Birmingham, Alabama. oct19

MUST CLOSE OUT QUICK—100 Single Reels, at $1.00 per reel; 60 2-reel Features, at $1.50 per reel; send half cash, balance collect; no list. THOMPSON FILM EXCHANGE, Morgantown, Ky.

THIRTY FIVE-REEL PROGRAM with posters, $100; features, comedies, all good condition. CAPITAL FILM SERVICE, 311 B St., Washington, D. C. oct26

THREE REELS WESTERN ROUND-UP, two reels Rip Van Winkle, almost new, paper, photos, cuts, photo frame, all for $45.00. JACK DAVIS, 320 W 11th St., Grand Island, Nebraska.

2d-Hand M. P. Access. for Sale

3c WORD, CASH. NO ADV. LESS THAN 25c.

ASBESTOS PORTABLE DOUBLE BOOTH, Lyric Sign and Flasher, two Edison Machines, motor driven, two Generators, Switchboard, Wire, Conduits. J. W. HOPPER, Corning, New York.

COMPENSARC 110 volts, 60 cycles, like new, $10.00. Address "COMPENSARC," care Billboard. oct12

EDISON M. P. MACHINE FOR SALE CHEAP—Complete, ready to run; $35 takes it; act quick. T. W. STEPP, 752 St. Anthony Ave., St. Paul, Minnesota.

ELECTRIC A. C. MOTOR for Power's 6, $15.00. SLOT MACHINE EXCHANGE, 1340 Vine St., Philadelphia, Pennsylvania.

ELECTRIC SIGN "COMIQUE," 16-in. letters, $35.00; Brass Ticket Office Rail half price. Address "BARGAIN," care Billboard. oct19

FOR SALE—A Bliss Gas Outfit, complete, used four nights only; in A-1 condition; $18.00 cash. F. NABOB, Loudonville, Ohio.

FOR SALE—Motiograph Machine, $90.00; also 250 reels of Film, $2.50 per reel and up; plenty of paper. MIDDLE WEST FILM CO., Wichita, Kansas.

FOR SALE TO QUIT BUSINESS—displays, Power, Motiograph Machines, Compensarcs, Spotlights, Opera Chairs, Screens. THEATRE BROKERAGE EXCHANGE, 112 No. La Salle St., Chicago, Illinois.

FOR SALE—236 good or new 18-in. Opera Chairs, with cast iron sides; first $100.00 takes lot. H. H. THEATRE SUPPLY HOUSE, 721 South Kedzie Ave., Chicago, Illinois. Phone, Garfield 6071. oct12

MERCURY ARC RECTIFIER (4 bulbs), 30 amperes, price, $150. Address "RECTIFIER," care Billboard. oct12

MOVING PICTURE MACHINES—Excellent bargains in factory rebuilt machines: Power's No. 6, Power's No. 6A, Motiograph and Edison, not usual kind of wornout machines, but entirely rebuilt by manufacturers and guaranteed. ERKER BROS., 608 Olive Street, St. Louis, Missouri. oct26

MOTIOGRAPH, late model, large lamp house and motor drive, fine order, $100. LELAND, Montpelier, Vermont. oct12

NEW BLISS LIGHT, $20.00; Compensarcs, Rheostats, Ozone, Lenses, Lamps; stamp. FRED L. SMITH, Amsterdam, New York.

ON ACCOUNT of having bought out a great many theatres during the summer months, we now have on hand all kinds of used theatre equipment, guaranteed good as new, at a saving of 50 to 60 per cent. Equipment consists of Power, Edison, Kinodrome, Vitascope Moving Picture Machines, Electric Border Lights, Footlights, Asbestos Curtains, Picture Screens, Photo Frames, Brass and Wooden Poster Frames, Electric Announcement Boards, Fire Hose, Exit Lights, Film Boxes, Rewinders, Opera Chairs, New Condensers, 35c each. Large Federal Electric Sign, reading "Theatre" on both sides, the sign box can be used for blocks and new $200.00; price $25.00, including switch box and globes. We also have one complete Simplex Stand, with upper and lower magazine, switch box, lamp and lamp house, and condenser attachment. H. H. THEATRE SUPPLY HOUSE, 721 South Kedzie Ave., Chicago, Illinois. Phone, Garfield 6071. oct12

POWER MACHINES from $50.00 up, including one late model 6-A, with motor drive, like new. Ask for circulars and bargain lists showing Electric, Calcium and Mazda late model machines, Film, Song and Lecture Sets, Stereopticons at half price. Box Machines and Supplies. We buy or exchange. NATIONAL EQUIPMENT COMPANY, 411 West Michigan St., Duluth, Minnesota. oct19

POWER 6B, 6A and 5s, Edisons, Standards, Motiographs and all other makes of machines at prices that give you greater value for your money than you can secure elsewhere; good running Machines, complete, as low as $35.00; Ft. Wayne and Bell-Howell Compensarcs, Mercury Arc Rectifiers, Gas Making Outfits and Supplies; Film for road men at $1.00 per reel up. Attractive rental prices for this territory. We buy and sell everything used in picture theatres. Deal with the old reliable WESTERN SHOW PROPERTIES COMPANY, 518 Delaware St., Kansas City, Mo.

POWER'S 6-B MECHANISM, condition like new, used but little, low price. LELAND, Montpelier, Vermont. oct12

POWER 6-A AND POWER No. 6, good order and low prices, also Ticket Chopper. Address "CHOPPER," care Billboard. oct12

POWER'S 5 MACHINE and 5 reels of Film, only $75.00; other bargains. A. M. GRAHAM, 30 Potter Building, Birmingham, Alabama. oct26

SPOTLIGHT AND DISSOLVER, good shape, price $50.00. Address "SPOTLIGHT," care Billboard. oct12

WOTTON REKOLUX (changing a. c. to d. c.), 100 volts, 60 cycles, good order, 60 amperes, $300. Address "WOTTON," care Billboard. oct12

Wanted To Buy, Lease or Rent

2c WORD, CASH. NO ADV. LESS THAN 25c.

WANT TO BUY—James Boys in Missouri, Dalton Boys, Deadwood Dick; Atlas make, each 5 reels, with or without posters, must be in A-1 condition, no dopes or junk; state feature price first letter. GEO. N. CHAMBERLAIN, 660 Stainer St., San Francisco, Cal.

FREE AT LIBERTY

—OR—

WANT SITUATION ADVERTISEMENTS

NOT TO EXCEED 25 WORDS

Acrobats

At Liberty Advertisements, 25 words, free of charge.

CHARLES GAYLOR—The acrobatic giant frog man and world's greatest open air entertainer, two big free attractions for fairs, celebrations South. 768 17th St., Detroit, Michigan.

Agents and Managers

At Liberty Advertisements, 25 words, free of charge.

A-1 ADVANCE AGENT, PROMOTER AND PUBLICITY MAN thoroughly knows the game and step, 10 years in business, best of references. A. KAVER, General Delivery, Memphis, Tennessee.

A-1 AGENT—Handle any attraction, minstrel, burlesque, opera, circus experience, join on wire; state salary. AGENT, 323 Front St., Adrian, Michigan.

AT LIBERTY—Manager and pianist for movie theatre, long experience, A-1 references, exempt from draft; will consider renting theatre fully equipped. GUY HALLOCK, Duluth, Minnesota.

CAN MANAGE OR PROMOTE CARNIVAL SHOWS SUCCESSFULLY, understand corporations, can organize, incorporate stock company to raise finances, will go anywhere. GUY HALLOCK, Duluth, Minn.

HUSTLING THEATRE MANAGER—Clever advertiser; if you need a live-wire, exempt from draft, age 36, sober, reliable, write or wire. WM. G. STELLMAN, Box 341, Buckhannon, West Virginia.

RELIABLE, EXPERIENCED, HUSTLING AGENT OR MANAGER—10 years with all kinds; can brush; exempt. LEON W. BROWNE, 16 Kenworthy Ave., Glens Falls, New York.

YOUNG MAN AND WIFE—Discharged from draft, experienced, wished position as manager or picture machine operator, wife orchestra leader violinist. Wire or write D. H. ANDERSON, Terminal Hotel, Box 52, Tacoma, Washington.

Burlesque and Musical Comedy

At Liberty Advertisements, 25 words, free of charge.

AT LIBERTY—Mortimer Sargent, Juvenile, burlesque or musical comedy, baritone voice; age, 40; 4th class draft. Care West Elm Hotel, Brockton, Massachusetts.

AT LIBERTY—Comedian or straight man for musical tab.; managers who appreciate real write; ten years' experience and only time at liberty in six years; specialties, photo. ZERKERS, Box 433, West Durham, North Carolina.

AT LIBERTY FOR BURLESQUE, MUSICAL COMEDY, STOCK OR TAB.—All around comedian. HARRY WARNER, 341 Marion St., Brooklyn, N. Y.

EUGENIA WORLD—Ingenue and soubrette type, do not lead numbers, no chorus work, real appearance. Sort only with Jack World. 308 S. 3d St., Waco, Texas.

PRODUCING COMEDIAN, straight woman, musical comedy, stock or road; can furnish complete equipment, chorus wardrobe, scenery, lobby frames, etc. PRODUCER, Centropolis Hotel, Kansas City, Mo.

Circus and Carnival

At Liberty Advertisements, 25 words, free of charge.

A-1 TRAP DRUMMER AND LADY SLACK WIRE WALKER—Will contract with circus, carnival or any recognized show. ARMENTA & JORDAN, care Wortham Shows, Salt Lake City, Utah.

LA DELL, THE MAGICIAN—Open for parks, fairs, vaudeville, etc.; do magic and juggling. ARTHUR LA DELL, General Delivery, Seattle, Washington.

PERFORMING HOUSE CATS—Wheel baby buggy, walk tight wire, jump through hoops of fire, tea party and others. BERT WILLIS, Fort Smith, Ark.

WESLEY LaPEARL—With two big python snakes, A-1 wardrobe, also for Oriental dancing, can free at once. 407 Dorr St., Toledo, Ohio.

YOUNG WOMAN—24 years, would add to free good carnival company or concession carnival; good and experience. Address mail care Eva Oxbow, General Delivery, Tulsa, Oklahoma.

Dramatic Artists

At Liberty Advertisements, 25 words, free of charge.

AT LIBERTY—Man and wife sketch team; A-1 piano and drums, specialties, ingenue and small parts for man; circus specialties, wardrobe, ability. M. HILLMAN, Gen. Del., Sioux City, Iowa.

AT LIBERTY—Sammy Rose, eccentric singing, talking and dancing; rip roaring blackface is a riot; will accept anything reliable. SAMMY ROSE, care Raphael & Co., or per ands.

AT LIBERTY—Tramp, Irish, silly kid; change for week; play bits, Chinese comedian, juggler; exempt from draft. VINCENT KIRALFO, 35 E. Tennessee St., Evansville, Indiana.

AT LIBERTY—Jack World, rube and blackface, lead a few numbers, specialties, also do straights. 307 South 3d St., Waco, Texas.

AT LIBERTY—Comedian; age, 16; weight, 115; 5 ft., 3; not in draft; sober, reliable; ability; no specialties. RALPH YOUNG, 423 Bunker Hill St., Charlestown, Massachusetts.

AT LIBERTY—Experienced stock and repertoire comedian, with singing and talking specialties and of wardrobe, exempt from draft. CHAS. MAXWELL, General Delivery, Fort Dodge, Iowa.

AT LIBERTY—The Russells, director with scripts, play general business; wife, second business, ingenue leads, stock or rep., single and double specialties. Boscobel, Wisconsin.

AT LIBERTY—Character comedian, specialties; general business woman, single and double specialties; feature musical act. STEVENS & MOSSMAN, 610 West 13th St., Kansas City, Missouri.

AT LIBERTY—General business or second business, A-1 wardrobe, good study, 5 ft., 3; weight, 115; salary your limit; need ticket. EDYTH OGLESBY, care Phelps Hotel, Carrollton, Ohio.

HEAVIES AND CHARACTERS AND STOCK EXPERIENCE—One-nighters; age, 40; weight, 160; height, 6 ft.; exempted; ability; specialty; state salary. J. H. GAMBLE, General Delivery, Canal Dover, Ohio.

JUVENILE AND GENERAL BUSINESS MAN—Stock only; age 30; 6 ft., 0; weight, 150; exempt; experienced, reliable; good study. W. LEROY, General Delivery, Macomb, Illinois.

TWO YOUNG MEN—Exempt from draft; blackface and leads for tabs., sing tenor in quartet, up to all acts; lead numbers. THOMPSON & WILLIAMS, Box 365, Durham, North Carolina.

WM. C. GARMAN—Director—with or without plays; wife, second business, first class in every respect, now at liberty for stock or repertoire. General Delivery, Canton, Ohio.

Miscellaneous

At Liberty Advertisements, 25 words, free of charge.

AT LIBERTY—Palmist and clairvoyant; good worker, prefer location. MADAME ZITA, care Billboard, Cincinnati, Ohio.

AT LIBERTY—Ticket seller, spieler, demonstrator, not in draft, represented W. H. Arnold, Iowa State Fair. WALTER C. DODGE, P. O. Box 242, Dayton, Ohio.

AT LIBERTY FOR CHAUTAUQUA OR LYCEUM—Have five new inventions, can give interesting and scientific entertainment; my automatic bayonet alone will attract. JOSEPH HOKE, 614 E. Hickory St., Union City, Indiana.

YOUNG MAN—Good habits, would like to act as valet or any other work with company going South for the winter; can sing. W. LATHROP, Norris City, Illinois.

Musicians

At Liberty Advertisements, 25 words, free of charge.

A-1 CLARINETIST—Union, desires position for 6 months or longer in good location, South preferred. E. COMBS, 911 Market St., New Albany, Indiana.

A-1 CORNETIST desires to make change, can deliver the goods, exempt. CORNETIST, 446 West Center St., Fostoria, Ohio.

A-1 DRUMMER—Xylophones, marimbaphones, bells, organ, chimes, etc.; prefer North; Class 4; experienced; state best salary. ED L. STADSVOLD, 324 6d Ave., Sheldon, Iowa.

A-1 DRUMMER—Bells, xylophones, experienced in all lines, location only, state salary, etc. 1039 W. 24th St., Chicago, Illinois.

A-1 DRUMMER—Just closed with Colorado Midland Band, 10 years' experience in vaudeville, pictures, etc., can deliver, want first-class theater or hotel; xylophone soloist. WALTER LIGHT, Gen. Del., Denver, Colorado.

A-1 DRUMMER—Experienced all lines, for repertoire or dance orchestra, xylophone soloist, used complete outfit, sight reader, union, prefer South. H. HORNSTINE, General Delivery, Lancaster, New Hampshire.

A-1 TUBA PLAYER—B. & O. A real trouper, also can good boss canvasman and can electrician; will join joint or single; want show going South. EDDIE E. EDWARDS, Holton, Kansas.

A-1 VIOLINIST AND PIANIST—Man and wife, want picture or vaudeville theatre job in the South; both had years of experience in real houses. MUSICIANS, Box 232, Lake City, Iowa.

A-1 VIOLINIST—Leader, good library of music; experienced in all lines; locate or travel; prefer location. S. VIOLINIST, Wilkes Hotel, Wichita, Kansas.

AT LIBERTY—Cornet soloist would like to join a first-class musical act, am out of draft. H. T. PICK, 314 W. 10th St., Erie, Pennsylvania.

AT LIBERTY—Good cornetist; exempt draft; prefer ... season; write or wire R. GLEN JOHNSTON, as per route Rubin & Cherry Shows.

AT LIBERTY—Experienced drummer, bells and traps, for tab., home south desired. J. M. ROCHE, 101½ N. Joachim St., Mobile, Alabama.

AT LIBERTY—Cornetist, A. F. of M., troupe or locate. HARRY EHRENBERG, 23 Mathews St., Buffalo, New York.

AT LIBERTY—A-1 cornet player, experienced in vaudeville and pictures. A. F. of M.; Class 3 in draft. WALTER SCHOFIELD, Suite 10 Vaughn Library, Ashland, Wisconsin.

AT LIBERTY—Piano, trap drummer, man and wife, experienced orchestra, vaudeville, pictures, dance, will go anywhere; wire at once. DRUMMER, Arcade Theatre, Paducah, Kentucky.

AT LIBERTY—Cornet, B. & O.; lead band; wife, piano; account this stock closing. A. F. of M. C. C. SNELL, Hotel Stock, Wichita, Kansas.

AT LIBERTY—A-1 Violinist, double trombone, good library music, troupe or locate; experienced in all lines. WM. LOWREY, Aitkin, Minnesota.

A-1 CLARINETIST—Good tone and in tune; pictures or hotel location, union; full particulars. Best salary your limit. E. COMBS, 911 Market St., New Albany, Indiana.

COMPETENT VIOLINIST—Good conductor; desires conductorship or play first violin in good theater or hotel orchestra; well experienced; sober, reliable; references. A. F. of M. GILBERT E. RETHERINGTON, Star Theater, Manchester, New Hampshire.

DRUMMER, xylophone, bells and tympani, desires position in Florida; years of experience, Keith and concert; age, 40; married. C. H. RICHARDSON, 901 N. Tryon St., Charlotte, North Carolina.

EXPERIENCED VIOLINIST AND PIANIST—Man and wife, vaudeville, pictures or combination house; large library, single or joint; state hours, etc. GUS L. FLOVER, 403 5th St., Henderson, Kentucky.

FIRST CLASS CORNETIST—Theatre or picture house; not subject to draft. A. F. of M. C. M. MILLS, Mud Lake, Wisconsin.

FIRST CLASS ORGANIST desires engagement, experienced, reliable; fine picture player and recitalist; splendid library; good organ and salary essential. A. EDWARD JONES, Box 412, Hagerstown, Md.

ORGANIST—Fifteen years' experience all makes of organs and one-man orchestra; classic and popular; draft exempt; sober, no boozer. CHAS. DeVERE, Jackson, Michigan.

ORGANIST—Muller organ or Barton, read, fake and improvise. Write or wire ORGANIST, General Delivery, Youngstown, Ohio.

VIOLINIST AND PIANIST—Man and wife experienced in all branches of orchestra; playing complete library; state salary, etc. MUSICIANS, Merrimac, Wisconsin.

Operators

At Liberty Advertisements, 25 words, free of charge.

M. P. OPERATOR wishes steady position anywhere, any machine; ten years' experience; write or wire EDW. WARNTJEN, 4837 College Ave., St. Louis, Mo.

Parks and Fairs

At Liberty Advertisements, 25 words, free of charge.

AT LEISURE—Philadelphia and vicinity, private house parties, etc. MRS. LUCY LINGERMAN (nom de plume, Madame Rupont), scientific palmist, in Gypsy costume. 705 N. 5th St., Philadelphia, Pa.

CHARLES GAYLOR—The world's greatest open air entertainer, two big exceptional free attractions, America's greatest gymnastic attraction and the giant frog act. 768 17th St., Detroit, Michigan.

FAIRS, CELEBRATIONS—A-1 cannon act and variety juggling, slack wire, lady and man. MISS MILLIE BEYENETTA, 1106 N. Adams St., Peoria, Illinois.

HIGH DIVER—High dive leads from lofty 90-ft. ladders, a good free attraction for fairs, celebrations, etc. Address or wire C. A. CHANDLER, 618 N. Noble St., Indianapolis, Indiana.

THE GREAT KNETZGER—Troupe of trained hoops, comedy juggling, spinning, balancing, electric clubs, fire effects, magic, musical novelties, good wardrobe, ... Dunnein, Illinois.

THE LA CROIX (Mr. & Mrs.)—Original novelty gymnast, booking home comings, celebrations, pumpkin shows; prices reasonable; bond furnished; satisfaction guaranteed. 1304 Walton Ave., Fort Wayne, Indiana.

Piano Players

At Liberty Advertisements, 25 words, free of charge.

A-1 PIANIST AND VIOLINIST—Man and wife, want picture or vaudeville theatre job South, long experience in real houses. MUSICIANS, Box 232, Lake City, Iowa.

A-1 M. P. PIANIST—Ten years' experience, A. F. of M., desires location in city, picture theater or vaudeville, will also consider dance orchestra work. MISS E. M. ALLEN, care 6 Grand Ave., Charles City, Iowa.

AT LIBERTY—Young lady pianist, wants position in vaudeville or picture house or hotel, plays standard and popular music, sight reader. L. CLEMENTS, Morganfield, Kentucky.

AT LIBERTY—Experienced pianist, with dance or theatre orchestra. T. E. L. D., Box 312, Boone, Ia.

AT LIBERTY—A-1 lady pianist, picture house or vaudeville; something permanent. G. CARLTON, Gen. Del., Sault Ste. Marie, Michigan.

AT LIBERTY—A-1 pianist (drummer), vaudeville, musical comedy, pictures, can bring drummer, double stage specialties; man and wife. M. HILLMAN, Gen. Del., Sioux City, Iowa.

BOY—11, 0 ft., 0; wants place in vaudeville act; can play piano or will do anything. Write ROBT. PEARCE, care Billboard, New York City.

LADY PIANIST—Experienced M. P. player, desires location, prefer orchestra in medium small town, must state salary and details. PIANIST, B-3, Box 48, Pulaski, Virginia.

PIANIST—Road show, exempt, sight reader, state salary. G. SLEIGHT, 1837 New Braunfels Ave., San Antonio, Texas.

TABLOID PIANIST—House position North preferred, experienced, pictures, vaudeville, capable, reliable, married, exempt, ... FRED UELTZEN, General Delivery, Fort Smith, Arkansas.

Singers

At Liberty Advertisements, 15 words, free of charge.

AT LIBERTY—Want position with some opera company; am good tenor soloist. ELKWORTH BOWEN, Lawton, Oklahoma.

Vaudeville Artists

At Liberty Advertisements, 25 words, free of charge.

AT LIBERTY—Vaudeville, minstrel, ballis-as juggler, singer, dancer, mimic, chapeaugraphist, drum major, fine uniform. MAJOR McKIEFER, 35 E. Tennessee St., Evansville, Indiana.

AT LIBERTY—Sketch team; wardrobe, ability; real ingenue, man, small parts; both good pianists; lady drums; specialties; salary your limit. A. LATOUR, Gen. Del., Sioux City, Iowa.

AT LEISURE—Philadelphia vicinity. Samuel A. Lucy Lingerman, ventriloquist and magician. 705 N. 5th St., Philadelphia, Pennsylvania. Market 15-61.

AT LIBERTY—Comedy man for small Black or casting act; can do trampoline. ROBERT FISHER, Barnum & Bailey Show, as per ands.

AT LIBERTY—The Hindu Magician, also Spanish and Chinese comedian, wishes position with vaudeville company, sings; nationality Cuban negro. C. DE ROBSON, 804 Lankworth St., Dayton, Ohio.

AT LIBERTY—All around song and dance comedian for tabs., minstrel, vaudeville; can work in acts. H. PROVNET, 804 E. 176th St., New York City.

AT LIBERTY—The Sturts, sketch team, specialties and lead singers for ballys, prefer route South. JOHN A. SHORT, Kenton, Ohio.

AT LIBERTY—Comedian, for med. shows, also novelty hotels, magic and ventriloquist, change for two weeks. R. DeWOLF, General Delivery, St. Louis, Mo.

AT LIBERTY—Med. post dramatic performer, single and double, novelty musical act, character comedian and age, boss, woman. STEVENS & MOSSMAN, 610 W. 13th St., Kansas City, Missouri.

AT LIBERTY—Jazz Violinist would like to join vaudeville act, had experience in dance act; also jazz bands; exempt from draft. BEN PAYER, 220 E. 6th St., New York City.

In Answering Classified Ads, Please Mention The Billboard.

(Continued on page 47)

DIRECTORY

Advertisements not exceeding one line in length will be published, properly classified, in this directory, at the rate of $10 in advance per year (52 issues), provided they are of an acceptable nature. Price includes one year's subscription to The Billboard.

Each additional line or additional classification, without subscription, $7.50 in advance per annum.

One line will be allowed to advertisers, free of charge, for each $100 worth of space used during the year.

This directory is revised and corrected weekly, changes in firm names and addresses being recorded as soon as received.

ADVERTISING NOVELTIES

N. Shure, 237-241 W. Madison st., Chicago.
B. F. Silberer, 36 E. 23d st., New York City.

AERIAL ADVERTISING

Brazel Novelty Mfg. Co., 1710 Ella st., Cincinnati.
Silas J. Conyne, 3508 McLean ave., Chicago, Ill.

AEROPLANES

advertising 3508 McLean ave., Chicago, Ill.

AEROPLANES (Captive)

Richard Barvey, 1879 Longfellow ave., N. Y. C.

AIR CALLIOPES

Pneumatic Calliope Co., 345 Market st., Newark, N. J.

ALLIGATORS

Florida Alligator Farm, Jacksonville, Fla.

ALUMINUM FEATHERWEIGHT STAGE CURTAIN ROLLERS

Amelia Grain, 819 Spring Garden st., Phila.

ALUMINUM SOUVENIR GOODS

George Wertheim, 208 E. 23d st., N. Y. City.

AMUSEMENT DEVICES

De Moulin Bros. & Co., Dept. 12, Greenville, Ill.
Briant Mfg. Co., Indianapolis, Ind.
Eli Bridge Co., Box 22B, Roodhouse, Ill.
Allan Herschell Co., Inc., North Tonawanda, New York.
Herschell-Spillman Co., North Tonawanda, N. Y.
Kentucky Derby Company, 126 Fifth ave., New York City.
Y. Mueller & Co., 2652 Elston ave., Chicago.
Newman Mfg. Co., 641 Woodland, Cleveland, O.
C. W. Parker, Leavenworth, Kan.
Chas. A. Stark, 1010 E. Jefferson ave., Detroit, Mich.
Sycamore Novelty Co., 1326 Sycamore st., Cincinnati, O.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

ANIMAL DEALERS

Wm. Bartels Co., 42 Cortland st., N. Y. City.
Henry Bartels, 72 Cortland st., New York.
Horne's Zoo Arena Co., Keith and Perry Bldg., Kansas City, Mo.
Wm. Mackensen, Yardley, Pa.
Bert J. Putnam, 890 Washington st., Buffalo, New York.
Louis Ruhe, 248 Grand st., New York City.
Texas Snake Farm, Brownsville, Tex.

ANIMALS, BIRDS AND SNAKES

Henry Bartels, 72 Cortland st., New York.
Detroit Bird Store, 231 Michigan ave., Detroit, Michigan.
Robison Bros., 1260 Market st., San Francisco.

ANIMALS (Sea Lions)

Captain George McGuire, Santa Barbara, Cal.

ARMY AND NAVY AUCTION GOODS

Francis Bannerman, 501 Broadway, N. Y. City.

ARMY AND NAVY SOUVENIR JEWELRY AND NOVELTIES

Gustave W. Cohen & Bro., 744 Broadway, New York.
The Paramount Leather Goods Co., 386 Broome st., New York.
Pennant Nov. Co., 232 Broadway, New York City.
Pudlin & Perry, 366 Prince st., New York.

ARMY AND NAVY EMBROIDERED PENNANTS

Eagle Military Products Co., 20 University Place, New York City.

ARMY AND NAVY SOUVENIRS AND NOVELTIES

American Art Production Co., 141 Wooster st., New York City.
Ann Street Badge & Novelty Company, 21 Ann st., New York City.
David Zell, Inc., 532 Broadway, N. Y. City.
Military Art Novelty Co., 137 E. 25th st., New York City.
Organization Supply Co., 44 Ann st., New York.

ARMY HAT CORDS

B. J. Levinn & Bros., 107 Madison ave., New York City.

ARTIFICIAL FLOWERS

Adler-Jones Co., 286 South Market st., Chicago.
Botanical Decorating Co., 208 West Adams st., Chicago, Ill.

ASBESTOS CURTAINS AND FIREPROOF SCENERY

Amelia Grain, 819 Spring Garden st., Philadelphia, Pa.

AUTOMATIC BOWLING ALLEYS

The Ten Pinnet Company, 282 Draper street, Indianapolis, Ind.

AUTOMATIC BOWLING GAMES

Briant Mfg. Co., Indianapolis, Ind.

AUTOMATIC ELEC. ECONOMIZER

N. Power, 90 Gold st., New York City.

AUTOMATIC MUSICAL INSTRUMENTS

A. Berni, 216 W. 20th st., New York City.
North Tonawanda Musical Instrument Works, North Tonawanda, N. Y.

BADGES, BANNERS, ETC.

De Moulin Bros. & Co., Dept. 11, Greenville, Ill.
Pudlin & Perry, 125 Prince st., New York City.

BADGES, BUTTONS, ETC.

Newman Mfg. Co., 368 Woodland ave., Cleveland, O.

BALLOONS

Levin Bros., Terre Haute, Ind.

BALLOONS (Hot Air)

Brazel Novelty Co., 1710 Ella st., Cincinnati, O.
Sindel & Graham, 891 Mission st., San Francisco.
Northwestern Balloon Co., 2405 Clybourn ave., Chicago, Ill.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

BALL THROWING GAMES

The Penn Novelty Co., 909 Buttonwood st., Philadelphia.
Sycamore Nov. Co., 1326 Sycamore st., Cin'ti.

BAND MUSIC

Dixie Music House, 165 W. Madison st., Chicago.

BANNERS

Baker & Lockwood, Seventh and Wyandotte sts., Kansas City, Mo.
Sampliner Adv. Co., Inc., 729 Seventh ave., N. Y.
Biondi's Scenic Studio, 897 S. High st., Columbus, O.
Tessler Duck & Rubber Co., Ft. Smith, Ark.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

BASKETS

Burlington Willow Ware Shops, Burlington, Ia.
Fair & Carnival Supply Co., 126 Fifth ave., New York.
D. Marnhout Basket Co., 816 Progress and 807 Carpenter st., N. S. Pittsburg, Pa.
Charles Zinn & Co., 893 Broadway, New York.

BEADS (For Concessions)

Mission Bead Co., 2818 W. Pico st., Los Angeles, Cal.

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Frankel Bros., 1909½ Main st., Room 207, Dallas, Tex.
Chas. L. Sasse, 800 W. 48th st., New York City.
United Booking Office, Palace Theater Building, New York City.
Western Vaude. Managers' Assn., Chicago, Ill.

BOOK STRIP TICKETS

National Ticket Co., Shamokin, Pa.
Weldon, Williams & Lick, Ft. Smith, Ark.

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Briant Mfg. Co., 420 W. 10th st., Indianapolis, Indiana.

Cleveland Cane Co., Cleveland, O.
I. Eisenstein & Co., 20 Ann st., New York.
Levin Bros., Terre Haute, Ind.
Newman Mfg. Co., 641 Woodland ave., Cleveland, Ohio.
Shryock-Todd Co., 824 N. Eighth st., St. Louis.
N. Shure Co., 237-241 W. Madison st., Chicago.

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CARSIDE LIGHTS

The Alexander Milburn Co., Baltimore, Md.

CARD AND DISPLAY BOARDS

Hurlock Bros.' Co., Mfrs., Philadelphia.

CARNIVAL FRONTS AND SHOW BANNERS

United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

CARNIVAL GOODS

American Art Production Co., 141 Wooster st., New York City.
American-Made Stuffed Toy Company, 269 Bleecker st., New York City.
Elektra Toy & Novelty Co., 400 Lafayette st., New York City.
Gustave W. Cohen & Bro., 744 Broadway, New York.

KEWPIES
TIP TOP TOY CO., 114 E. 28th St., New York.

Chas. Zinn Co., 893 Broadway, New York.

CARNIVAL GOODS AND STREETMEN'S SUPPLIES

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Fair & Carnival Supply Co., 126 Fifth ave., New York.
Kindel & Graham, 896 Mission st., San Francisco, Cal.
Levin Bros., Terre Haute, Ind.
L. A. Notion & Toy Co., 423 So. Los Angeles st., Los Angeles.

CAROUSELS

Wm. H. Dentzel, 3641 Germantown ave., Philadelphia, Pa.
Allan Herschell Co., Inc., North Tonawanda, New York.
Herschell-Spillman Co., North Tonawanda, N. Y.
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Columbia Amusement Co., Columbia Theater Bldg., New York City.

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The Hess Co., Rochester, N. Y.
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Touraine Co., 251 Causeway st., Boston, Mass.
Witty, Schmitt & Co., 1407 W. Jackson Blvd., Chicago, Ill.

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Brazel Novelty Co., 1710 Ella st., Cincinnati, O.

Stein & Goldstein, 1455 Gates ave., Brooklyn, N. Y.

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Toledo Chewing Gum Co., Toledo Factories Bldg., Toledo, O.

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Puritan Chocolate Co., Court st. and Central ave., Cincinnati, O.
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Frank J. Schneck & Co., 1407 Times Bldg., N. Y.
Tip Top Toy Co., 621 W. Fulton st., Chicago.

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A. T. Dietz, 127 Michigan st., Toledo, O.

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Lanier & Driesbach, 248 Butler st., Cincinnati.

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Carnival Costume Co., 267 West Water st., Milwaukee, Wis.
Chicago Costume Works, 143 N. Dearborn st., Chicago.
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The Home Decorating Co., 30 South Fifth ave., Chicago.

DIAMOND JEWELRY (For Salesboards and Premiums)

Altbach & Rosenson, 203 W. Madison st., Ch'go.
Alter & Co., 169 W. Madison st., Chicago.
National Mercantile Co., 87 Nassau st., N. Y.

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Herschell-Spillman, North Tonawanda, N. Y.

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American-Made Stuffed Toy Company, 269 Bleecker st., New York City.

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Beauty Doll Mfg. Co., 397 Cherry st., N. Y. City.
Cawood Novelty Mfg. Co., Danville, Ill.
Elektra Toy & Novelty Co., 400 Lafayette st., New York City.
Bellow & Brown, 428 Boyd st., Los Angeles, Cal.

"SWEETIE"
PROGRESSIVE TOY CO., 102 Wooster St., N. Y.

Progressive Toy Co., Inc., 102-108 Wooster st., New York.
Bennel Specialty Co., 1427 San Pedro st., Los Angeles.
Tip Top Toy Co., 114-116 E. 28th st., New York.
Tip Top Toy Co., 621 W. Fulton st., Chicago.

DOLLS (Kewpies)

Bindel & Graham, 891 Mission st., San Francisco.
Tip Top Toy Co., 114-116 E. 28th st., New York.
Tip Top Toy Co., 621 Fulton st., Chicago.

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Berk Bros., 543 Broadway, New York City.
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M. Gerber, 727-729 South st., Philadelphia, Pa.
Bindel & Graham, 611 Mission st., San Francisco.
Levin Bros., Terre Haute, Ind.
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Royal Toy Co., 167-173 Wooster st., New York.

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DRUMS (Snare and Bass)

Dixie Music House, 165 W. Madison st., Chicago.
Ludwig & Ludwig, 1614 N. Lincoln st., Chicago.

(Continued on page 42)

DIRECTORY

(Continued from page 41)

DRUMMERS' SUPPLIES
Acme Drummers' Supply Co., 2813-15 West Twenty second st., Chicago.
The Dixie Music House, 408 Farrell Bldg., Chi'go
Ludwig & Ludwig, 1818 N. Lincoln st., Chicago.

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Chicago Flag & Decorating Co., 1354 Wabash ave., Chicago, Ill.
National Tissue Manufacturing Co., 305 Bergen st., Brooklyn, N. Y.

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(Manufacturers, Dealers in and Rental Bureaus)
Laemmle Film Service, 204 W. Lake st., Chicago; Minneapolis, Omaha, Des Moines.
Mutual Film Co., New York City
Universal Film Manufacturing Co., Forty-eighth and Broadway, New York City.

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UNEXCELLED MFG. CO., Inc., Reading, Ohio.

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Hitt Fireworks Co., Inc., 5224-5238 37th ave., South, Seattle, Wash.
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Newton Fireworks Co., Chicago, Ill.
North American Fireworks Co., 930 Consumers Bldg., Chicago.
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Thearle-Duffield Fireworks Display Co., 36 South State st., Chicago, Ill.
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Weigand Fireworks Co., Franklin Park, Ill.

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Chicago Flag & Decorating Co., 1354 Wabash ave., Chicago, Ill.
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Mac Fountain Pen & Nov. Co., 21 Ann st., N. Y.

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Shryock-Todd Co., 824 N. Eighth st., St. Louis.
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Fisk Music Pub. Co., 906 Market, San Fran'co.
Charles K. Harris, Columbia Theater Building, New York City
Jerome H. Remick, 221 W. 46th st., N. Y. City.
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Song Mart Publishing Co., Santa Cruz, Cal.
Harry Von Tilzer Music Publishing Co., 125 West Forty third st., New York City
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Mac Fountain Pen & Nov. Co., 21 Ann st., N. Y.
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Tip Top Toy Co., 621 W. Fulton st., Chicago.
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Pennant Nov. Co., 332 Broadway, New York.
P. Sternthal, 217 W. Madison st., Chicago.
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M. Armbruster & Sons, 249 Front st., Columbus, Ohio.
Enkeboll Art Co., 5305 N. 27th st., Omaha, Neb.
The Myers-Carey Studios, 500 Market st., Steubenville, O.
National Scenic Studio, Box 417, Cincinnati, O.
The New York Studios, 1001 Times Bldg., N. Y. C.
Schell's Scenic Studio, 581 S. High st., Columbus, O.
Toomey & Volland Scenic Co., 2312 Market st., St. Louis, Mo.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

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American Amusement Assn., 501½ When Bldg., Indianapolis, Ind.
Western Show Properties Co., 516 Delaware st., Kansas City, Mo.

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Bert J. Putnam, 490 Washington st., Buffalo, New York.

SNAKE DEALERS

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W. Odell Learn & Co., South Side Military Plaza, San Antonio, Tex.
W. A. Snake King, Brownsville, Tex.
Texas Snake Farm, Brownsville, Tex.

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Pierce Chemical Co., Pierce Bldg., Chicago, Ill.
N. Shure Co., 237-241 W. Madison st., Chicago.
Shryock-Todd Co., 824 N. Eighth st., St. Louis.
Samuel Weinhaus Co., 722 Penn ave., Pittsburg.
Yankee Novelty Co., 89 Third ave., New York.

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Dougherty Bros.' Tent Co., 116 South Fourth st., St. Louis, Mo.
Foster & Stewart Co., Inc., 371-375 Pacific st., Brooklyn, N. Y.
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J. C. Goss & Co., Detroit, Mich.
Henrix-Luebbert Mfg. Co., 326 Howard, San Francisco.
Geo. T. Hoyt Co., 52 S. Market st., Boston, Mass.
L. Nickerson Tent, Awning & Cover Co., 173 State st., Boston, Mass.
W. A. Plummer Mfg. Co., Pine and Front sts., San Francisco, Cal.
St. Louis Tent & Awning Co., 1012 Market st., St. Louis, Mo.
Zeick Tent & Awning Co., Des Moines, Ia.
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United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

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National Ticket Co., Shamokin, Pa.
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Ackerman & Harris, 281 O'Farrell st., San Francisco.
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Bert Levey Circuit of Vaudeville Theaters, Alcazar Theater Bldg., San Francisco.
Jones, Linick & Schaefer, 115 South State st., Chicago, Ill.
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Holzman & Co., 177 W. Madison st., Chicago, Ill.
Irving Schwartz & Co., 1472 Broadway, New York City.
N. Shure Co., 237-241 W. Madison st., Chicago.
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XYLOPHONES, MARIMBAS, BELLS AND NOVELTIES

E. R. Street, 28 Brook st., Hartford, Conn.

The first girl ushers to be introduced in a Canton (O.) theater made their appearance at the Alhambra last week. This theater now has feminine ticket sellers, ticket collectors and ushers. As soon as the young women complete their period of instruction they will be uniformed, Manager Bernower has announced.

ROUTES IN ADVANCE

Managers and performers are respectfully requested to contribute their dates to this department. Routes must reach The Billboard not later than Friday of each week to insure publication.

The Billboard forwards all mail for professionals care of managers. Managers of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

PERFORMERS' DATES

When no date is given the week of October 7-12 is to be supplied.

Adair, Jean, & Co. (Keith) Toledo, O.; (Empress) Grand Rapids, Mich., 14-19.
Adams & Guhl (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 14-19.
Adler & Clark (Hipp.) Sacramento, Cal.
Adolphe (Hipp.) Portland, Ore.
Adonis & Dog (Majestic) Kalamazoo, Mich.
Aldrean, The (People's Hipp.) Butte, Mont.
Alexander Bros. & Evelyn (Empress) St. Louis.
Alexander & Fields (Orpheum) Joliet, Ill.; (Majestic) Bloomington 14-16.
Alexandria (Empress) St. Louis.
Alfred, Jack & Co. (Orpheum) Seattle; (Orpheum) Portland, Ore., 14-19.
Alfred, Blanche, & Co. (Yonge St.) Toronto.
All Alone, care Billboard, Chicago, Ill.
All for Democracy (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 14-16.
All-Star Quartet (Hipp.) Portland, Ore.
Allen, Minnie, & Sister (Shea) Toronto, Can.; (Princess) Montreal 14-19.
Allisot, Chas., & Co. (Prince) Houston, Tex.; (Royal) San Antonio 14-19.
Alma, Arthur (People's Hipp.) Butte, Mont.
American Girls, Five (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 14-19.
American-Hawaiian Trio (Pantages) Tacoma; (Pantages) Portland, Ore., 14-19.
American Opera Trio (Orp.) Tacoma, Wash.
American Melody Maids (Hipp.) Oakland, Cal.
Ames & Winthrop (Princess) Montreal; (Lyric) Hamilton, Can., 14-19.
Amoros Sisters (Orpheum) Salt Lake City; (Orpheum) Denver 14-19.
Amoros & Jeanette (Orpheum) Calgary, Can.; (Orpheum) Vancouver 14-19.
An American Ace (Palace) New York; (Colonial) New York 14-19.
An Arabian Night (Jefferson) Dallas, Tex.; (Prince) Houston 14-19.
Anderson & Rean (Pantages) Salt Lake City; (Pantages) Ogden 14-19.
Anderson & Goines (Emery) Providence, R. I.
Andess Sisters (Empire) N. Yakima, Wash.
Akers, Four (Keith) Cincinnati; (Keith) Dayton 14-19.
Annette & Morrell (Majestic) Cedar Rapids, Ia.
Apdale's Circus (Palace) New York.
Ara Sisters (Lincoln Sq.) New York.
Archer & Belford (Victoria) New York.
Argo & Virginia (Lyric) Oklahoma City, Ok.
Ariste Troupe (New Palace) Superior, Wis.
Arlias, Anita, & Co. (People's Hipp.) Butte, Mont.
Armstrong & Jos. (Shea) Buffalo, N. Y.; (Shea) Toronto 14-19.
Arrens, Four (Hipp.) San Jose, Cal.
Artois Bros. (Jeffers-Strand) Saginaw, Mich.; (Orpheum) Jackson 14-16.
Asahi Japs (Bushwick) Brooklyn. (Orpheum) Brooklyn 14-19.
Anger, A. & L. (Keith) Portland, Me.
Averling, Edward (Colonial) New York; (Royal) New York 14-19.
Avon Comedy Four (Riverside) New York; (Orpheum) Brooklyn 14-19.
Bauder's Cycling Girlies (State Fair) Richmond, Va.
Bailey & Austin (Pantages) Victoria, Can.; (Pantages) Tacoma 14-19.
Baker, Bert, & Co. (Keith) Lowell, Mass.; (Keith) Portsmouth, Me., 14-19.
Ball, Rae Ellmore (Riverside) New York; (Orpheum) Brooklyn 14-19.
Ball, Porter & Co. (Colonial) Erie, Pa.
Bankoff & Co. (Orpheum) Des Moines; (Orpheum) Minneapolis 14-19.
Barlow & Beerie (Majestic) Bloomington, Ill.
Barr Twins (Orpheum) Brooklyn.
Barrett, Pat (Orpheum) Galesburg, Ill.
Barletta, Aerial (Orpheum) Peoria, Ill.
Barton, Three (Pantages) Kansas City 14-19.
Batchelor, Billy, Trio (Royal) San Antonio, Tex.; (Orpheum) Waco 14-19.
Beaux, James (Virginian) Kenosha, Wis.
Beeman & Anderson (Royal) San Antonio, Tex.; (Orpheum) Waco 14-19.
Beeve, Lee (Shea) Buffalo, N. Y.
Belmont's Canary Opera (Empire) N. Yakima, Wash.
Bennett & Richards (Orpheum) Minneapolis; (Orpheum) Winnipeg, Can., 14-19.
Bennings & Perhoyte (Alhambra) New York.
Benway, Happy (Majestic) Easton, Pa.
Bernard, Joe E., & Co. (DeKalb) Brooklyn.
Bernhardt, Sarah (Keith) Cleveland, O.; (Davis) Pittsburg, 14-19.
Bernivici Bros. (Liberty) Walla Walla, Wash.
Beverly, Kim & Ada (Princess) Wichita, Kan.
Beyer, Ben, & Co. (Keith) Columbus, O.; (Keith) Dayton 14-19.
Billet No. 19 (Yonge St.) Toronto.
Birds in Dreamland (Loew) Hamilton, Can.
Bison City Four (Orpheum) Salt Lake City, (Orpheum) Denver 14-19.
Black Dots, Eight (Palace) Brooklyn.
Black & White (Erber) E. St. Louis, Ill.
Bogunny Troupe (Empress) Des Moines, Ia.
Bon Voyage (Pantages) San Diego, (Pantages) Salt Lake City 14-19.
Bosworth, Hobart (Temple) Detroit.
Bowers, Walter, & Co. (Orpheum) Brooklyn.
Bowman & Shea (Keith) Washington, D. C.
Boyer, Nancy, & Co. (Prince) Houston, Tex.; (Royal) San Antonio 14-19.
Bushey & Lemon (Grand) Oshkosh, Wis.
Breakaway Barlows (Palace) Brooklyn.
Brendel & Bert (Orpheum) San Francisco; (Orpheum) Oakland 14-19.
Brennan & Davis (Keith) Lowell, Mass.; (Orpheum) Brooklyn 14-19.
Briscoe & Rauh (Temple) Detroit; (Temple) Rochester 14-19.
Britton, Frank & Milton (Bijou) Lansing, Mich.; (Palace) Flint 14-16.
Brewer, Walter (Orpheum) Winnipeg, Can., (Orpheum) Calgary 14-19.
Brooks, Tom, Musical Revue (Keith) Portland, Me.; (Keith) Lowell, Mass., 14-19.
Brown & Barrows (Orpheum) Boston.
Brown Sisters (Delancey St.) New York.
Browning, Joe (Orpheum) Minneapolis; (Orpheum) Duluth 14-19.
Bullowa's Birthday (Loew) Hoboken, N. J.
Bullowa Girls, Three (Pantages) Spokane; (Pantages) Seattle 14-19.
Burch, Belle (Emery) Providence, R. I.
Burke Sisters, Three (Rialto) Chicago.
Burkhart, Maurice (Davis) Pittsburg, (Empress) Grand Rapids, Mich., 14-19.
Burke, Minnie, & Boys (Majestic) Little Rock, Ark.
Burley & Burley (Keith) Indianapolis; (Mary Anderson) Louisville 14-16.
Buzzo & Joss (Majestic) Austin, Tex., 9-10; (Auditorium) Waco, Tex., 11-12; (Majestic) Little Rock, Ark., 14-19.
Cadys, The, Arcadia, Neb.; Oconto 14-16.
Cahill & Romaine (New Palace) St. Paul, Minn.; (New Palace) Minneapolis 14-19.
Caine, Derwent Hall (Palace) Chicago.
Caire, Amelia (Orpheum) Jackson, Mich.; (Majestic) Kalamazoo 14-16.
Calton Bros. (Hipp.) Youngstown, O.
Calvin & Thornton (National) New York.
Cameron, DeVitt & Co. (Majestic) Austin, Tex., 9-10; (Auditorium) Waco 11-12.
Cameron Girls (Keith) Washington, D. C.
Coleman, Claudia (Keith) Indianapolis; (Mary Anderson) Louisville 14-19.
College Quintet (Majestic) Kalamazoo.
Collins, Mitt (Orpheum) Lincoln, Neb.; (Majestic) Milwaukee 14-19.
Columbia & Victor (Orpheum) Salt Lake City; (Orpheum) Denver 14-19.
Conlin & Glass (Orpheum) Salt Lake City; (Orpheum) Denver 14-19.
Connelly & Weehl (Hipp.) Youngstown, O.
Connelly, Polly, & Sister (Shea) Toronto; (Keith) Boston 14-19.
Conrad & Goodwin (Imperial) St. Louis, Mo.
Conway, Frank, & Co. (Majestic) Milwaukee.
Cook & Lorens (Greeley Sq.) New York.
Cook, Joe (Franklin Sq.) Dorchester, Mass.
Cooney Sisters (Hedziе) Chicago.
Corbett-Shepard-Dunne (Franklin Sq.) Dorchester, Mass.
Coscia & Verdi (Pantages) Kansas City 14-19.
Cotter, Frank (Empire) N. Yakima, Wash.
Cowan, Lynn (Maryland) Baltimore.
Crane, Roy, & Peggy (Casino) Marshalltown, Ia.
Cranston & Lee (Orpheum) Brooklyn.
Crawford, Clifton (Keith) Washington, D. C.; (Keith) Philadelphia 14-19.
Cressman, Burton & Sperling (Pantages) San Diego; (Pantages) Salt Lake City 14-19.
Creighton, Delmont & Creighton (Jefferson) Dallas, Tex.; (Prince) Houston 14-19.
Creightons, Australian (Orpheum) Portland, Ore.; (Orpheum) Fresno 14-19.
Creole Fashion Plate (Orpheum) Oakland; (Orpheum) Fresno 14-19.
Crosby's Corners (Colonial) New York; (Keith) Philadelphia 14-19.
Cross, Wellington (Majestic) Chicago; (Majestic) Milwaukee 14-19.
Croxt, Myrtle, & Stan Scott (Hipp.) San Jose, Cal.
Crowley & Emerson (Washington) Belleville, Ill.
Cummings & Carroll (New Palace) Superior, Wis.
Cunningham, Cecil (Orpheum) Kansas City, Mo.; (Orpheum) Omaha, Neb., 14-19.
Cunningham & Clemente (Orpheum) New Orleans.
Current of Fun (Keith) Philadelphia.
Dale & Burch (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg, Can., 14-19.
Dancing Davy (Prince) Houston, Tex.; (Royal) San Antonio 14-16.
Danubes, Four (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 14-19.
Dassel, Polly, & Co. (Pantages) Oakland, Cal.; (Pantages) Los Angeles 14-19.
Dooley & Sales (Palace) New York.
Doree's, Mme., Celebrities (Orpheum) San Francisco 7-10.
Doyle & Elaine (Hipp.) Oakland, Cal.
Dream Girls (Majestic) Dubuque, Ia.
Dressler & Wilson (Hipp.) Portland, Ore.
Drew & Wallace (Orpheum) Kansas City, Mo.
Dekana, Harold (Keith) Boston; (Riverside) New York 14-19.
Dunn, Thos. Potter (Pantages) Vancouver, Can.; (Pantages) Victoria 14-19.
Dupree & Dupree (Shea) Buffalo; (Shea) Toronto 14-19.
Dura & Feely (Liberty) Oklahoma City, Ok.; (Jefferson) Dallas, Tex., 14-19.
Duncanberrys, Three (Orpheum) Ft. William, Ont., Can.; (Strand) Winnipeg 14-16; (Orpheum) Moose Jaw, Sask., 17-19.
Earl, Maude, & Co. (Keith) Dayton, O.; (Keith) Columbus 14-19.
Earle, Bert, Trio (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 14-19.
Eary & Eary (Hipp.) Oakland, Cal.
Eastman Trio (Pantages) Ogden, Utah; (Pantages) Denver 14-19.
Eha, Wm., & Co. (Princess) Montreal; (Lyric) Hamilton, Can., 14-19.
Eckhoff & Gordon (Fulton) Brooklyn.
Eddy Duo (Orpheum) Los Angeles.
Edmunds & Leedom (Warwick) Brooklyn.
Edwards, Gus, Song Revue (Orpheum) Minneapolis; (Orpheum) Duluth 14-19.
Edwards, Tom, & Co. (Pantages) Calgary, Can.; (Pantages) Helena, Mont., 14-19.
Efficiency (Orpheum) Kansas City; (Orpheum) Omaha, Neb., 14-19.
El Cleve (Keith) Indianapolis; (Keith) Columbus 14-19.
Elliott, Fred (Wilson) Chicago.
Elliott, Billy (Pantages) Ogden, Utah; (Pantages) Denver 14-19.
Ellsworth, Harry & Grace (Orpheum) Minneapolis; (Orpheum) Duluth 14-19.
Elvera Sisters (Avenue B) New York.
Emerson & Baldwin (Orpheum) San Francisco; (Orpheum) Oakland 14-19.
Emmett, J. K., & Co. (Majestic) San Antonio, Tex., (Majestic) Austin 14-17.
Emmy's, Kari, Pets (Greeley Sq.) New York.
Empire Comedy Four (Pantages) Oakland; (Pantages) Los Angeles 14-19.
End of a Perfect Day (Empire) N. Yakima, Wash.
English Roseboys, Three (Greeley Sq.) New York.
Ercel, Leon (Orpheum) St. Louis; (Majestic) Milwaukee 14-19.
Eskimo & Scale (New Palace) Minneapolis; (New Palace) Superior, Wis., 14-16.
Esmonde, Edward, & Co. (Park) St. Louis.
Espe & Dutton (Keith) Boston; (Keith) Providence 14-19.
Everett's Circus (Shea) Toronto.
Everett's Monks (New Palace) St. Paul; (New Palace) Minneapolis 14-19.
Everything But the Truth (Victoria) New York.
Falls, A. & O. (Maryland) Baltimore; (Shea) Buffalo 14-19.
Farrell, Dew., & Co. (Majestic) Dubuque, Ia.
Farrell, Margaret (Orpheum) Des Moines; (Orpheum) St. Paul 14-19.
Fashions DeVogue (Pantages) Salt Lake City; (Pantages) Ogden 14-19.
Fassett & Tyson (Pantages) Oakland; (Pantages) Los Angeles 14-19.
Fentelmann, Fred (Hipp.) Sacramento, Cal.
Fern, Sigelow & King (Keith) Providence.
Fern & Davis (Orpheum) Omaha, Neb.; (Orpheum) Kansas City, Mo., 14-19.
Ferns, Rube (Gem) Little Rock, Ark., indef.
Ferre & Blaire (Royal) Vancouver, B. C.
Fiery, Will (Majestic) Houston, Tex.; (Majestic) San Antonio 14-19.
Fields & Wells (Pantages) Winnipeg, Can.; (Pantages) Edmonton 14-19.
Finders-Keepers (Pantages) Denver.
Fisher, Hawley & Co. (Orpheum) Oakland; (Orpheum) Fresno 14-19.
Fiske & Fallon (Lincoln Sq.) New York.
Fitzgerald, Lillian (Keith) Portland, Me.; (Princess) Montreal 14-19.
Flemen, Wm., & Co. (Pantages) Vancouver, Can.; (Pantages) Victoria 14-19.
Flynn's Josie, Minstrels (Pantages) Oakland; (Pantages) Los Angeles 14-19.
Follies, The (Royal) San Antonio, Tex.; (Orpheum) Waco 14-19.
Folts Sisters & LeRoy (Pantages) Portland, Ore.
For Pity's Sake (Shea) Toronto.
Ford Sisters (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 14-19.
Foster, The (Crystal) St. Joseph, Mo., (Novelty) Topeka, Kan., 14-16.
Fox & Evans (New Grand) Duluth, Minn.; (New Grand) Minneapolis 14-19.
Foy, Eddie, & Co. (Colonial) New York, (Orpheum) Brooklyn 14-19.
Foyer, Eddie (Orpheum) Fresno; (Orpheum) Los Angeles 14-19.
Frances & Hume (Majestic) Missouri Valley, Ia.
Francis & Wilson (Bijou) Fall River, Mass.
Francois, Margot, & Co. (Orpheum) Des Moines; (Orpheum) Omaha, Neb., 14-19.
Frank, Sig, Troupe (Metropolitan) Brooklyn.
Freda, Steve (Hipp.) San Jose, Cal.
Freeman & Barnes (McVicker) Chicago.
Frescotts, The (National) New York.
Frick & Adair (Strand) Winnipeg, Can.
Friend & Downing (Loew) Montreal, Can.
Friganza, Trixie (Keith) Washington, D. C.; (Riverside) New York 14-19.
Frisco (Orpheum) Calgary, Can.
Futuristic Revue (Majestic) Austin, Tex., 9-10; (Auditorium) Waco 11-12; (Majestic) Little Rock, Ark., 14-16.
Gaffney & Dale (Hipp.) Tacoma, Wash.
Galetti's Pekoes (Pantages) Ogden, Utah; (Pantages) Denver 14-19.
Gallagher & Bolley (Orpheum) Vancouver, Can.; (Orpheum) Seattle 14-19.
Galvins, Five (Princess) Wichita, Kan.
Gardner & Hartman (Palace) Chicago; (Majestic) Milwaukee 14-19.
Gardner, Happy Jack, & Co. (Pantages) Minneapolis, Minn.; (Pantages) Spokane 14-19.
Garden, Geo. & Lily (National) New York.
Gasper & Blestair (Lyric) Hamilton, Can.; (Keith) Philadelphia 14-19.
Geiger, John (Majestic) Dubuque, Ia.
Genero & Gold (Majestic) Dallas, Tex.; (Majestic) Houston 14-19.
Georgalli's Trio (Orpheum) Seattle; (Orpheum) Portland, Ore., 14-19.
George, Pete (Avenue B) New York.
Gibney, Marion (Majestic) Little Rock, Ark.
Gibson & Hall (Boulevard) New York.

THIS BLANK IS AVAILABLE FOR ROUTE DATA IN CASE YOU HAVE NO ROUTE CARDS. CARDS WILL BE MAILED UPON APPLICATION

NAME_____

WEEK	THEATER	CITY	STATE

Cameron & Gaylor (Pantages) Tacoma; (Pantages) Portland, Ore., 14-19.
Camouflage (Orpheum) St. Paul; (Orpheum) Minneapolis 14-19.
Campbell, Misses (Orpheum) Seattle; (Orpheum) Portland, Ore., 14-19.
Campbells, Casting (Majestic) Bloomington, Ill.; (Orpheum) Peoria 14-16.
Capitolians, Chief (Palace) Chicago.
Capers & Snow (Majestic) Bloomington, Ill.
Carmen, Zaro, Trio (Orpheum) Joliet, Ill.
Carpe, Al (Loew) New Rochelle, N. Y.
Cartmell & Harris (Keith) Portland, Me.; (Keith) Boston 14-19.
Cassin, Jack (Gayety) Chicago, indef.
Cecile Trio (New Grand) Minneapolis.
Cerro (Orpheum) Salt Lake City, (Orpheum) Denver 14-19.
Chalfin, Beth (National) New York.
Chandler, Anna (Orpheum) New York.
Chinko & Kaufman (Alhambra) New York.
Chisholm & Breen (Warwick) Brooklyn.
Choy & Moy (Washington) Granite City, Ill.
Choy Hwa Wha Troupe (Orpheum) Jackson, Mich.; (Majestic) Kalamazoo 14-19.
Chung Hwa Four (Pantages) Winnipeg, Can.; (Pantages) Edmonton 14-19.
Circus Day in Toyland (Keith) Indianapolis; (Keith) Cleveland 14-19.
Clark, Sylvia (Bushwick) Brooklyn, (Orpheum) Brooklyn 14-19.
Clark, Cliff (Loew) Hoboken, N. J.
Clark Sisters (New Grand) Minneapolis; (New Palace) Superior, Wis., 14-19.
Clark, Bessie (Keith) Washington, D. C.
Clark & Verdi (Metropolitan) Brooklyn.
Clark & Bergman (Orpheum) Fresno; (Orpheum) Los Angeles 14-19.
Clark, Wilfred, & Co. (Orpheum) Los Angeles; (Orpheum) Salt Lake City 14-16.
Clark's Hawaiians (Orpheum) Galesburg, Ill.
Class of '79 (Keith) Columbus; (Davis) Pittsburg 14-19.
Clayton, Bessie, & Co. (Royal) New York.
Clayton, Gus, & Co. (Orpheum) Minneapolis; (Orpheum) Duluth 14-19.
Clayton & Lesalie (Keith) Providence.
Clifford, Edith (Lyric) Hamilton, Can.
Clifford, Bessie (Orpheum) Fresno.
Clifford & Wells (Keith) Dayton; (Hipp.) Youngstown 14-19.
Clinton Sisters (Keith) Portland, Me.; (Keith) Lowell, Mass., 14-19.
Clinton & Rooney (Keith) Cincinnati; (Keith) Indianapolis 14-19.
Coakley & Dunlevy (Empress) Grand Rapids, Mich.
Darrell, Emily (Pantages) Kansas City 14-19.
Davies, Tom, & Co. (Delancey St.) New York.
Davis & Russell (Lyric) Hamilton, Can.
Davis & Walker (Imperial) St. Louis.
Davis & Moore (Empress) Tulsa, Ok.; (Lyric) Oklahoma City 14-19.
Davis, Bessie McCoy (Alhambra) New York.
Dorte, Mlle., & Co. (Orpheum) Denver; (Orpheum) Lincoln, Neb., 14-16.
DuBarn (Royal) Vancouver, Can.
DeBong Sisters (Majestic) San Antonio, Tex.; (Majestic) Austin 16-17.
DeGodfrey & Johnson (People's Hipp.) Butte, Mont.
DeGrofa, Aerial (Majestic) Dallas, Tex.; (Majestic) Houston 14-19.
DeHaide & Edwards (Liberty) Walla Walla, Wash.
DeHaven & Parker (Orpheum) Salt Lake City; (Orpheum) Denver 14-19.
DeKoe Troupe (Davis) Pittsburg.
DeLeon & Davies (Shea) Buffalo; (Shea) Toronto 14-19.
DeLong, Madie (Princess) Wichita, Kan.; (Lyric) Oklahoma City 14-16; (Empress) Tulsa 17-19.
DeOmna, The (Keith) Cleveland; (Hipp.) Youngstown 14-19.
DeWinters & Rose (Majestic) Little Rock, Ark.
DeWitt & Gunther (New Palace) Superior, Wis.; (New Grand) Duluth, Minn., 14-16.
DeWitts, Musical (Princess) Wichita, Kan.; (Empress) Tulsa, Ok., 14-19.
Dean, Johnson, & Irene (Empress) Des Moines.
Decker, Paul, & Co. (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 14-19.
Deldridge, Edith Trio (Orpheum) New York.
Delmore & Dorris (Loew) Hoboken, N. J.
Demaco, J. & K. (Keith) Boston.
Dance of Clubs (Majestic) Dubuque, Ia.
Denishawn Dancers (Pantages) Ogden, Utah; (Pantages) Denver 14-19.
Denny & Dunnigan (Orpheum) Waco, Tex.
Diamond & Granddaughter (Majestic) Dubuque, Ia.
Diaz's Monks (Grand) Oshkosh, Wis.
Dickinson & Deagon (Orpheum) Vancouver, Can.; (Orpheum) Seattle 14-19.
Dunne, Beatrix (Majestic) Austin, Tex., 9-10; (Auditorium) Waco 11-12; (Majestic) Little Rock, Ark., 14-16.
Dockstader, Lew (Palace) Chicago.
Doherty & Scalia (Empress) Des Moines.
Donovan & Lee (Empress) St. Louis.
Don't Lie to Mamma (Emery) Providence, R. I.
Dooley & Nelson (Orpheum) St. Louis; (Orpheum) Memphis 14-19.

Gibbs, Chas. (Washington) Belleville, Ill.
Gilbert & Friedland (Orpheum) Denver, (Orpheum) Lincoln, Neb., 14-19.
Gillette, Lucy (Pantages) San Diego, (Pantages) Salt Lake City 14-19.
Gillis Brothers (Novelty) Topeka, Kan.
Gilmore & Brown Co. (Orpheum) Joliet, Ill.
Gilroy, Haynes & Montgomery (Hippodrome) Alton, Ill.
Girl From Milwaukee (Orpheum) Lincoln, Neb.
Girl With 1,000 Eyes, The (Majestic) San Antonio, Tex.
Girl on Magazine (Orpheum) Fresno.
Girl in the Moon (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 14-19.
Gladiators, The (Orpheum) Brooklyn.
Gleason, Helen, & Co. (Orpheum) Calgary, Can.; (Orpheum) San Francisco 14-19.
Glenn & Jenkins (Bijou) Battle Creek, Mich.; (Bijou) Lansing 14-19.
Golden, Horace, & Co. (Orpheum) Omaha; (Orpheum) Des Moines 14-19.
Golden Troupe (Grand) St. Louis.
Goldie, Jack (Pantages) Winnipeg, Can.; (Pantages) Edmonton 14-19.
Gonne & Alberts (Lyric) Hamilton, Can.
Gordon & Rica (Palace) Chicago; (Majestic) Milwaukee 14-19.
Gordon, John R., Co. (Shea) Buffalo; (Shea) Toronto 14-19.
Gordon & Kern (Orpheum) Kansas City, Mo.; (Orpheum) Des Moines 14-19.
Gordon & Joice (Palace Hipp.) Seattle, Wash.
Gordon, Frank (Liberty) Walla Walla, Wash.
Gordon, Bert & Harry (Pantages) Edmonton, Can., (Pantages) Calgary 14-19.
Gorman, Rev. Frank (Orpheum) Portland, Ore.; (Orpheum) Oakland 14-19.
Gorman Bros. (Garrick) Wilmington, Del.
Grady, Jas., & Co. (McVicker) Chicago.
Grapewin, Chas. (Colonial) New York; (Keith) Providence, R. I., 14-19.
Gray, Nan (Pantages) Seattle, Wash.; (Pantages) Vancouver, Can., 14-19.
Green, Harry, Co. (Empress) Grand Rapids, Mich.
Green & Pugh (Pantages) Spokane; (Pantages) Seattle 14-19.
Green, McHenry & Dean (Liberty) Oklahoma City, Ok.; (Jefferson) Dallas, Tex., 14-19.
Creve, Cora, Fremont, Ia.
Guest & Newlyn (New Grand) Duluth, Minn.
Gygi & Vadie (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 14-19.
Gypsy Troubadours (Majestic) San Antonio, Tex., (Majestic) Austin 16-17.
Haddon & Norman (Empress) Des Moines.
Haines, Robt. T., & Co. (Orpheum) Los Angeles; (Orpheum) Salt Lake City 14-19.
Haley Sisters, Four (Keith) Indianapolis (Keith) Dayton 14-19.
Hall, Bob (Riverside) New York; (Bushwick) Brooklyn 14-19.
Haltman & Hewett (Grand) St. Louis.
Halperin, Nan (Keith) Boston, (Keith) Providence 14-19.
Hamilton, Alice (Majestic) Kalamazoo, Mich.
Hamilton, Martha, & Co. (Majestic) Bloomington, Ill.
Hamlin & Mack (Orpheum) Camp Lewis, Wash.
Handicap Girls (Pantages) Kansas City, Mo.
Hands Across the Sea (Keith) Providence; (Keith) Boston 14-19.
Handworth, Octavia, & Co. (Pantages) Portland, Ore.
Hanson, Claire, & Village Four (Novelty) Topeka, Kan.; (Princess) Wichita 14-19.
Harbard's Ponies (Mary Anderson) Louisville.
Harrah, Roy, & Co. (Orpheum) Des Moines; (Orpheum) St. Paul 14-19.
Harris, Marion (Orpheum) Memphis; (Orpheum) New Orleans 14-19.
Hartie & Morey (Colonial) New York; (Orpheum) Brooklyn 14-19.
Harris & Nolan (Majestic) Kalamazoo, Mich.
Harris & Hilliard (People's Hipp.) Butte, Mont.
Harrison, Happy, & Co. (New Grand) Minneapolis.
Harvard & Cornell, Washburn, Ia.
Harvards, Three (Hipp.) Sacramento, Cal.
Haskell, Loney (Temple) Detroit; (Temple) Rochester 14-19.
Hawthorne & Anthony (Victoria) New York.
Hayatoki Japs (Pantages) Missoula, Mont.; (Pantages) Spokane 14-19.
Hayes, Walter J. (Palace Hipp.) Seattle, Wash.
Heath, Frankie (Majestic) Milwaukee, (Palace) Chicago 14-19.
Heather, Josie, & Co. (Alhambra) New York.
Hello, Egypt (Hipp.) Baltimore.
Help, Police (Pantages) Tacoma; (Pantages) Portland, Ore., 14-19.
Hemingways, The (Orpheum) Boston.
Henry & Moore (Royal) San Antonio, Tex.; (Orpheum) Waco 14-19.
Henshaw, Bobby (Kedzie) Chicago.
Her Lonely Soldier (Orpheum) Boston.
Heras & Preston (Orpheum) Oakland; (Orpheum) Fresno 14-19.
Here Comes Eva (Pantages) Missoula, Mont.; (Pantages) Spokane 14-19.
Herman, Al (Orpheum) Seattle; (Orpheum) Portland, Ore., 14-19.
Herman & Shirley (Orpheum) Omaha.
Herman & Clifton (DeKalb) Brooklyn.
He's a Devil (Pantages) San Francisco 14-19.
Hickey Bros. (Grand) St. Louis.
Hill, Tivoli & Hill (Pantages) Victoria, Can.; (Pantages) Tacoma 14-19.
Hill, Murray K. (Hipp.) Spokane, Wash.
Hines, Harry (Keith) Providence, R. I.; (Keith) Philadelphia 14-19.
Hit the Trail (Majestic) Kalamazoo, Mich.
Hobson & Beatty (Majestic) San Antonio, Tex.; (Majestic) Austin 16-17.
Holden & Herron (Fulton) New York.
Holman & Wells (Orpheum) Seattle; (Orpheum) Portland, Ore., 14-19.
Holmes & LeVere (Pantages) Vancouver, Can.; (Pantages) Victoria 14-19.
Holtz, Lou (Orpheum) Los Angeles (Orpheum) Salt Lake City 14-19.
Hooper & Burkhardt (Pantages) Los Angeles (Pantages) San Diego 14-19.
Honeymoon (Orpheum) St. Paul.
Hoosier Girl (Liberty) Oklahoma City, Ok.; (Jefferson) Dallas, Tex., 14-19.
Hopkins, Ethel (Alhambra) New York; (Bushwick) Brooklyn 14-19.
Howard & Scott (Liberty) Walla Walla, Wash.
Howard, Bert (Empress) Tulsa, Ok.
Howard & White (Pantages) Kansas City, Mo.
Howard & Jenkins (McVicker) Chicago.
Howard & Clark Revue (Shea) Buffalo; (Shea) Toronto 14-19.
Howard & Ross (Keith) Lowell, Mass.
Howard, Clara (Princess) Montreal.

Howe, Eunice, & Co., Washburn, Ia.
Howland, Irwin & Howland (Allen) Moose Jaw, Sask., Can., (Empire) Saskatoon 14-19; (Regina) Regina 17-19.
Hoyt's Minstrels (Park) St. Louis.
Hoyt-Hyams Trio (Pantages) Kansas City, Mo.
Hudson, Lorimer & Co. (DeKalb) Brooklyn.
Hufford, Nick (Park) St. Louis.
Hughes & Lorado, Beloit, Wis.
Hussars, Nine White (Orpheum) Kansas City, (Orpheum) Omaha 14-19.
Imhoff, Conn & Coreene (Orpheum) San Francisco 7-19.
In the Dark (Davis) Pittsburg; (Hipp.) Youngstown, O., 14-19.
In Wrong (Fulton) Brooklyn.
Joleen Sisters (Temple), Rochester, N. Y.
Irwin, Charles (Majestic) Houston, Tex.; (Majestic) San Antonio 14-19.
Ishikawa Japs (Majestic) Chicago; (Majestic) Milwaukee 14-19.
Jack & Jill (Hipp.) Sacramento, Cal.
Jackie & Billy (Pantages) San Francisco 14-19.
Jan Quon Tai (Pantages) Edmonton, Can., (Pantages) Calgary 14-19.
Jackley, Helen (Shea) Buffalo; (Shea) Toronto 14-19.
James & Parsons (Imperial) St. Louis.
Jansen, Great, & Co. (Lyric) Oklahoma City, Ok.
Jarrow (Majestic) Austin, Tex.; (Auditorium) Waco 11-12.
Jarvis & Harrison (Orpheum) Peoria, Ill.
Jennings & Mack (Majestic) San Antonio, Tex.; (Majestic) Austin 16-17.
Jewett & Elgin (McVicker) Chicago.
Johnny & Wise (Grant) Oshkosh, Wis.
Jones & Greenlee (Shea) Toronto; (Maryland) Baltimore 14-19.
Jones, Hon (Gayety) Dallas, Tex., indef.
Jones & Sylvester (McVicker) Chicago.
Jorn, Carl (Orpheum) Denver; (Orpheum) Lincoln, Neb., 14-19.
Juliet, Miss (Palace) New York.
Kafka Trio (Hipp.) Spokane, Wash.
Kalmar & Brown (Palace) New York.
Kane, Morey & Moore (Majestic) Milwaukee; (Palace) Chicago 14-19.
Kartelli (Kedzie) Chicago.
Karasse, The (Palace Hipp.) Seattle, Wash.

Ketter & Quinn (Shea) Toronto.
Keane & White (Orpheum) Lincoln; (Orpheum) Des Moines 14-19.
Keefer & Alberts (Novelty) Topeka, Kan.
Keene, Detective (Pantages) Tacoma; (Pantages) Portland, Ore., 14-19.
Kellibers, Lou (Mary Anderson) Louisville; (Keith) Indianapolis 14-19.
Kelly, Fred (Pantages) Los Angeles; (Pantages) San Diego 14-19.
Kelly, Vincent (Loew) Montreal.
Kelly, Walter C. (Orpheum) Vancouver, Can.; (Orpheum) Seattle 14-19.
Kelly & Galvin (Keith) Dayton; (Keith) Columbus 14-19.
Kelly, Sherwin (Delancey St.) New York.
Kemp & Rollinson (Delancey St.) New York.
Kennedy & Rooney (Orpheum) Denver; (Orpheum) Lincoln, Neb., 14-19.
Kennedy, Jack & Co. (Bijou) Fall River, Mass.
Kennedy, Francis (Keith) Cleveland; (Hipp.) Youngstown 14-19.
Keno, Keyes & Melrose (Lyric) Oklahoma City, Ok.
Klee, Mel (DeKalb) Brooklyn.
Killarney Girls, Three (Grand) Estherville, Ia.
Kimberly & Page (Keith) Washington, D. C.; (Bushwick) Brooklyn 14-19.
King, Mollie & Co. (Keith) Columbus, O.
King & King (Orpheum) Camp Lewis, Wash.
King, Rosie, & Co. (Majestic) Chicago.
King & Harvey (Pantages) Helena, Mont.; (Pantages) Missoula 14-19.
King Sisters (Palace Hipp.) Seattle, Wash.
Kingsbury, Dane & Co. (Jeffers-Strand) Saginaw, Mich., (Orpheum) Jackson 14-16.
Kingsbury & Munson (Globe) Kansas City, Mo.; (Crystal) St. Joseph 14-16; (Novelty) Topeka, Kan., 17-19.
Kinso (Pantages) Seattle; (Pantages) Vancouver, Can., 14-19.
Kisses (Lincoln Sq.) New York.
Kitaro Troupe (Orpheum) Fresno; (Orpheum) Los Angeles 14-19.
Knapp & Cornella (Orpheum) Galesburg, Ill.; (Globe) Kansas City, Mo., 14-16; (Crystal) St. Joseph 17-19.
Kramer & Norton (Majestic) Austin, Tex., 9-10; (Auditorium) Waco 11-12; (Majestic) Little Rock, Ark., 14-16.
Krans & LaSalle (Keith) Philadelphia; (Royal) New York 14-19.

Kremka Bros. (Pantages) Tacoma; (Pantages) Portland, Ore., 14-19.
Kuma Four (Pantages) Oakland, Cal.; (Pantages) Los Angeles 14-19.
LaBergere, Elsie (Orpheum) New Orleans.
LaBernicia (Keith) Columbus.
LaDent, Frank (Prince) Houston, Tex.; (Royal) San Antonio 14-19.
LeMorrow Bros. (Hipp.) Tacoma, Wash.
LaPearl & Blondel (New Palace) St. Paul.
LaPetite Revue (Wilson) Chicago.
LaRose & Lane (Hipp.) Sacramento, Cal.
LaRose, Marguerite (Apollo) Janesville, Wis.
LaRue, Grace (Orpheum) Omaha, Neb.; (Orpheum) Des Moines 14-19.
LaToud & Gold (Majestic) Dubuque, Ia.
LaVars, Dancing (Keith) Philadelphia; (Shea) Buffalo 14-19.
LeVier, Jack (Pantages) Spokane, Wash.; (Pantages) Seattle 14-19.
LaVine, Arthur, & Co. (People's Hipp.) Butte, Mont.
Lady Alice's Pets (Hipp.) Youngstown.
Lady Sen Mei (Keith) Philadelphia.
Lambert & Ball (Orpheum) Duluth; (Orpheum) Winnipeg, Can., 14-19.
Landec, Stevens & Co. (Orpheum) Waco, Tex.
Lander Bros. (Orpheum) Des Moines, (Orpheum) St. Paul 14-19.
Lane & Plant (American) New York.
Lane & Harper (Wilson) Chicago.
Larcoulons, The (Hipp.) Portland, Ore.
Laurel, Kita & Mae (Princess) Wichita, Kan.
Lawrence & Devarney (Empress) Tulsa, Ok.
LeFevre, Geo. & May (Loew) Montreal.
LeVan, Paul & Babbs (Washington) Belleville, Ill.
Leightners & Alexander (Orpheum) Portland, Ore.
Leipzig (Orpheum) San Francisco; (Orpheum) Oakland 14-19.
Leist, Paul, & Co. (Hipp.) Oakland, Cal.
Leon Sisters (Orpheum) St. Louis.
Leon, Great, & Co. (Pantages) Helena, Mont.; (Pantages) Missoula 14-19.
Leonard, Eddie (Palace) New York.
Lerner, Tina (Orpheum) Kansas City, Mo.; (Orpheum) Des Moines 14-19.
Lestro (Royal) Vancouver, B. C.
Lewis & Abbott (Apollo) Janesville, Wis.

Levitation (Orpheum) Omaha, Neb.; (Orpheum) Kansas City, Mo., 14-19.
Lewis, J. C., & Co. (Majestic) Houston, Tex.; (Majestic) San Antonio 14-19.
Lewis, Fred (Allen) Moose Jaw, Sask., Can.; (Empire) Saskatoon 14-19; (Regina) Regina 17-19.
Levy, Jack, & Girls (Hipp.) Portland, Ore.
Libonati (Orpheum) St. Louis.
Lincoln Highwayman (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans 14-19.
Lind (Liberty) Walla Walla, Wash.
Littlejohns (Majestic) Houston, Tex.; (Majestic) San Antonio 14-19.
Lloyd, Herbert, & Co. (Orpheum) Waco, Tex.
Lo, Maria, & Co. (Orpheum) Salt Lake City; (Orpheum) Denver 14-19.
Long Way From Broadway, A (Bijou) Lansing, Mich.; (Palace) Flint 14-16.
Lorner Girls (Empress) Grand Rapids, Mich.
Losova & Gilmore (Orpheum) San Francisco; (Orpheum) Oakland 14-19.
Lots & Lots (Avenue B) New York.
Louise & Mitchell (Loew) S. Bethlehem, Pa.
Lone Race (Pantages) Spokane, Wash., (Pantages) Seattle 14-19.
Loyal, Sylvia, & Partner (Orpheum) Vancouver, Can.; (Orpheum) Seattle 14-19.
Lucille & Cockie (Temple) Rochester, N. Y.; (Shea) Toronto 14-19.
Lutes Bros. (Hipp.) Tacoma, Wash.
Lutgens, Hugo (Empress) Des Moines.
Lyman & Clarice Woods (Hipp.) Oakland, Cal.
Lyons & Yosco (Orpheum) St. Paul; (Orpheum) Minneapolis 14-19.
MacFarlane, Geo. (Princess) Montreal.
McAvoy & Brooks (McVicker) Chicago.
McCullough, Carl (Fulton) Brooklyn.
McFayden, Alex., Co. (Empress) Grand Rapids, Mich.
McGreevey & Doyle (Hipp.) San Jose, Cal.
McIntyre & Heath (Maryland) Baltimore.
McKay & Ardine (Keith) Boston, (Bushwick) Brooklyn 14-19.
McShane & Hathaway (Pantages) Helena, (Pantages) Missoula 14-19.
McWilliams, Steadel & Baldwin (New Palace) Superior, Wis.
Mack & Earl (Keith) Portland, Me.; (Keith) Lowell, Mass., 14-19.
Mack, Chas., & Co. (Orpheum) New York.
Mack & Walker (Orpheum) San Francisco.

Mack & Williams (Orpheum) Denver, (Orpheum) Lincoln, Neb., 14-19.
Madden, Lew, & Co. (Orpheum) Minneapolis; (Majestic) Milwaukee 14-19.
Madison & Winchester (Lyric) Hamilton, Can.
Mahoney & Rogers (Pantages) Salt Lake City; (Pantages) Ogden 14-19.
Maid of France (Bushwick) Brooklyn; (Colonial) New York 14-19.
Makers of History (Jeffers-Strand) Saginaw, Mich., (Orpheum) Jackson 14-19.
Man Off Ice Wagon (Keith) Toledo.
Mann, Billy (Empire) N. Yakima, Wash.
Manning Sisters (New Grand) Duluth, Minn.
Manning, Feeney & Knowles (Pantages) Calgary, Can.; (Pantages) Helena, Mont., 14-19.
Mantell's Manikins (Wilson) Chicago; (Hipp.) Chicago 10-12.
Marcelle (Kedzie) Chicago.
Marion & Willard (Hipp.) Spokane, Wash.
Marietta's Manikins (Warwick) Brooklyn.
Married Life (Orpheum) Peoria, Ill.
Marriott Troupe (Crystal) St. Joseph, Mo.; (Novelty) Topeka, Kan., 14-16; (Princess) Wichita 17-19.
Married via Wireless (Orpheum) Vancouver, Can.; (Orpheum) Seattle 14-19.
Marshall & Covert (Orpheum) Galesburg, Ill.
Martin Bros. (Delancey St.) New York.
Mary's Day Out (Grand) St. Louis.
Mastersingers (Temple) Rochester, N. Y., (Shea) Buffalo 14-19.
Matthews, Bob, & Co. (Alhambra) New York.
Maxims, Three (Empress) Grand Rapids, Mich.
Maxon & Morris (Orpheum) Boston.
Maxwell Quintet (Bijou) Fall River, Mass.
May Belle Trio (Hipp.) Spokane, Wash.
May & Kilduff (Orpheum) Jackson, Mich.; (Majestic) Kalamazoo 14-19.
Mayo & Lynn (Majestic) Milwaukee; (Palace) Chicago 14-19.
Mayhew, Stella (Majestic) Milwaukee; (Palace) Chicago 14-19.
Mayo & Vernon (Washington) Granite City, Ill.
Meacham & Meacham (Dixie) Paris, Tenn.
Mehlinger & Meyer (Orpheum) New Orleans.
Melburne, Mr. & Mrs. (Keith) Providence.
Melody Garden (Majestic) Dallas, Tex.; (Majestic) Houston 14-19.
Melrose, Bert (Orpheum) St. Louis (Orpheum) Memphis 14-19.
Melroy Sisters (Park) St. Louis.
Melailles, The (Liberty) Walla Walla, Wash.
Meredith, Gypsy, & Co. (Grand) St. Louis.
Merian's Dogs (Orpheum) Duluth; (Orpheum) Winnipeg, Can., 14-19.
Merle's Cockatoos (Royal) New York; (Colonial) New York 14-19.
Meyakos, Four (Bijou) Battle Creek, Mich.; (Bijou) Lansing 14-19.
Mignon (Hipp.) Youngstown, O.; (Davis) Pittsburg 14-19.
Milani Five (Greeley Sq.) New York.
Mile a Minute (Pantages) Los Angeles, (Pantages) San Diego 14-19.
Millard & Marlin (Boulevard) New York.
Miller & Capman (Keith) Dayton; (Keith) Cleveland 14-19.
Miller, Scott & Fuller (Erber) E. St. Louis, Ill.
Milton & DeLong Sisters (Orpheum) Lincoln, Neb.; (Orpheum) Des Moines 14-19.
Miller, Isabelle, & Co. (Allen) Moose Jaw, Sask., Can.; (Empire) Saskatoon 14-16.
Miller & Lyles (Jeffers-Strand) Saginaw, Mich.; (Orpheum) Jackson 14-19.
Miller, Packer & Selz (Pantages) San Francisco 14-19.
Millette Sisters (Orpheum) Oakland; (Orpheum) Fresno, Cal., 14-19.
Mills & Lockwood (Keith) Providence.
Mills, Bob (Bijou) Fall River, Mass.
Miniature Revue (Kedzie) Chicago.
Miracle, The (Keith) Toledo, (Keith) Columbus 14-19.
Miss America (Loew) Hamilton, Can.
Models Classique (Orpheum) Duluth; (Orpheum) Winnipeg, Can., 14-19.
Monroe & Grant (New Palace) St. Paul; (New Palace) Minneapolis 14-19.
Montgomery & McClain, Fremont, Ia.
Montgomery & Perry (Shea) Toronto.
Montgomery, Marshall (Keith) Columbus; (Keith) Dayton 14-19.
Moran & Mack (Orpheum) Kansas City.
Moran & Wiser (Royal) New York; (Alhambra) New York 14-19.
Moran Sisters, Four (Keith) Dayton; (Keith) Columbus 14-19.
Moretti, Helen (Pantages) Spokane, Wash.; (Pantages) Seattle 14-19.
Morati-Lisian Co. (Pantages) San Diego, Cal.; (Pantages) Salt Lake City 14-19.
Morrell, Beatrice (Empress) Tulsa, Ok.; (Lyric) Oklahoma City 14-19.
Morris & Campbell (Orpheum) Los Angeles.
Morris, Elida (Maryland) Baltimore.
Morris & Shaw (Pantages) Missoula, Mont.; (Pantages) Spokane 14-19.
Morse, Moon & Co. (Pantages) Helena, Mont.; (Pantages) Missoula 14-19.
Morton, James J. (Orpheum) Portland, Ore.; (Orpheum) San Francisco 14-19.
Morton, James C. (Orpheum) Calgary, Can.; (Orpheum) Vancouver 14-19.
Morton Bros. (DeKalb) Brooklyn.
Morton & Glass (Keith) Philadelphia; (Riverside) New York 14-19.
Morton, Clara (Keith) Philadelphia; (Riverside) New York 14-19.
Morton, Ed (Colonial) New York; (Bushwick) Brooklyn 14-19.
Mortons, Four (Keith) Philadelphia; (Riverside) New York 14-19.
Moskova, Alla, & Ballet (Orpheum) Los Angeles, (Orpheum) Salt Lake City 14-19.
Mudge & Morton (Regent) Mason City, Ia.
Munson, Marion, & Co. (Pantages) Kansas City 14-19.
Murray, Kathryn (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg, Can., 14-19.
Musical Conservatory (Orpheum) Jackson, Mich.; (Majestic) Kalamazoo 14-16.
Nalona (Garrick) Wilmington, Del.
Nadell & Follette (Majestic) Cedar Rapids, Ia.
Navassar Girls (Pantages) Edmonton, Can.; (Pantages) Calgary 14-19.
Nelsons, Five (Keith) Indianapolis.
Nelson, Juggling (Pantages) Helena, Mont.; (Pantages) Missoula 14-19.
Nelmsco & Marley (Wilson) Chicago.
Neville & Brock (American) New York.

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Neville & Mae (Crystal) St. Joseph, Mo.; (Novelty) Topeka, Kan. 14-16.
Norins & Erwood (Princess) Montreal.
Nitta-Jo (Riverside) New York; (Keith) Boston 14-19.
...ette (Mary Anderson) Louisville, (Empress) Grand Rapids, Mich. 14-19.
Nordstrom, Marie (Orpheum) Des Moines, (Orpheum) Kansas City, Mo., 14-19.
Novelles, The (Pantages) San Francisco 14-16.
Nugent, J. C., & Co. (Bushwick) Brooklyn; (Keith) Boston 14-19.
O'Connor, Hayden (Eddie), Billboard Chicago.
O'Donnell & Blair (Keith) Cincinnati, (Keith) Indianapolis 14-19.
O'Gorman Girls, Three (Orpheum) Vancouver, Can., (Orpheum) Seattle 14-19.
O'Meers, Josie (Keith) Washington; (Orpheum) Brooklyn 14-19.
O'Neal & Walmsley (Majestic) Bloomington, Ill.
O'Neil, Doc (Keith) Cincinnati; (Mary Anderson) Louisville 14-19.
O'Shea & Evans (Princess) Canton, Ill.
Oatman, Bel (Pantages) Denver.
Ocean Bound (Pantages) Salt Lake City; (Pantages) Ogden 14-19.
Oh, Chartered (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash. 14-19.
Oh, That Melody (Pantages) Seattle, Wash.; (Pantages) Vancouver, Can., 14-16.
Olga Mishka Three (Riverside) New York.
Olives (Pantages) Portland, Ore.
Oliver, Bettie (Loew) Hamilton, Can.
On High Seas (Orpheum) Seattle; (Orpheum) Portland, Ore., 14-19.
On the Veranda (Wilson) Chicago.
Only Girl (Majestic) Chicago, (Temple) Detroit 14-19.
Orr, Archie (Pantages) Kansas City, Mo.
Orben & Dixie (Loew) S. Bethlehem, Pa.
Ordway, Laurie (Pantages) Minneapolis; (Pantages) Winnipeg, Can. 14-19.
Orth & Cody (Keith) Lowell, Mass.
Oswald, Adele (Boulevard) New York.
Owen & Moore (New Palace) Minneapolis.
Owen, Francis (Majestic) Little Rock, Ark.
Owl, The (Pantages) Calgary, Can.; (Pantages) Helena, Mont., 14-19.
Oxford Trio (Yonge St.) Toronto.
Padden, Sarah (Orpheum) New Orleans.
Page, Hack & Mack (Orpheum) St. Paul; (Orpheum) Duluth 14-19.
Pandurs, Five (Keith) Cleveland; (Keith) Toledo 14-19.
Palmero Duo (Hipp.) Baltimore.
Parish & Peru (Pantages) San Diego, Cal.; (Pantages) Salt Lake City 14-16.
Parker Misses (Jefferson) Dallas, Tex.; (Princess) Houston 14-19.
Patricola (Pantages) Kansas City, Mo.
Parsons & Irwin (Shea) Toronto; (Temple) Detroit 14-19.
Paul & Pauline (Empress) Tulsa, Ok.; (Lyric) Oklahoma City 14-19.
Payton & Hickey (Yonge St.) Toronto.
Peacock Alley (Empress) St. Louis.
Pearson Trio (Orpheum) Camp Lewis, Wash.
Peerless Trio (Bijou) Battle Creek, Mich., (Bijou) Lansing 14-19.
Pelham Naval Band (Palace) New York.
Permaine & Shelly (Pantages) San Francisco.
Peters, Nada (Metropolitan) Brooklyn.
Petticoats (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg, Can., 14-16.
Phillips, Mr. & Mrs. Norman (Pantages) Seattle; (Pantages) Vancouver, Can., 14-19.
Pickens, Arthur (Temple) Detroit; (Keith) Cleveland, O., 14-19.
Pistel & Cushing (Orpheum) Portland, Ore.; (Orpheum) San Francisco 14-19.
Pope & Uno (Grand) St. Louis.
Powers, Peggy (Virginian) Kenosha, Wis.
Prado's Marimba Band (Hipp.) Sacramento, Cal.
Pretty Soft (Pantages) San Francisco.
Primrose George & Co. (Boulevard) New York.
Prince & Bell (Royal) San Antonio, Tex.; (Orpheum) Waco 14-19.
Prince, Marie & Girls (American) New York.
Prosper & Maret (Orpheum) Vancouver, Can.; (Orpheum) Seattle 14-19.
Proxy, Mr. (Palace) New York.
Pruitt, Bill (Yonge St.) Toronto.
Quakertown to Broadway (Pantages) Kansas City, Mo. 14-19.
Quinn & Caverly (Keith) Columbus.
Race & Edge (Mary Anderson) Louisville; (Keith) Dayton 14-19.
Rajah (Davis) Pittsburg; (Hipp.) Youngstown, O. 14-19.
Ramsdell & Deyo (Majestic) Milwaukee; (Palace) Chicago 14-19.
Randall, Geo., & Co. (Franklin Sq.) Dorchester, Mass.
Rasch, Albertina, & Co. (Orpheum) Portland, Ore.; (Orpheum) San Francisco 14-19.
Ray, John T., & Co. (Pantages) Spokane; (Pantages) Seattle 14-19.
Reckless Duo (Hipp.) Los Angeles.
Reddington & Grant (Pantages) Ogden, Utah; (Pantages) Denver 14-19.
Red Fox Trot (Pantages) San Francisco 14-19.
Reddington & Grant (Globe) Kansas City, Mo.
Readings Four (Lyric) Hamilton, Can.
Reed & Wright (Lincoln Sq.) New York.
Reel Guys (Prince) Houston, Tex.; (Royal) San Antonio 14-19.
Reeves & Gaynor Girls (Pantages) Calgary, Can.; (Pantages) Helena, Mont., 14-19.
Regal & Mack (Pantages) Victoria, Can.; (Pantages) Tacoma 14-19.
Regech (Grand) Oshkosh, Wis.
Rekoma (Pantages) San Francisco 14-19.
Reunion (Keith) Dayton; (Keith) Columbus 14-19.
Reno (Orpheum) St. Paul; (Orpheum) Minneapolis 14-19.
Renos, Three (Palace Hipp.) Seattle, Wash.
Retter Bros. (Temple) Rochester, N. Y.
Revue Bouquet (Pantages) Vancouver, Can.; (Pantages) Victoria 14-19.
Revue a la Carte, Beloit, Wis.
Revue DeVogue (Orpheum) Boston.
Reynolds & White (Garrick) Wilmington, Del.
Rialto Quartet (Orpheum) Camp Lewis, Wash.
Rice & Werner (Keith) Indianapolis; (Keith) Cincinnati 14-19.
Rice, Andy (Orpheum) Des Moines.
Rice, Frankie (Pantages) Winnipeg, Can.; (Pantages) Edmonton 14-19.
Richard & Kyle (Keith) Portland, Me.; (Keith) Lowell 14-19.
Richard, the Great (Liberty) Oklahoma City, Ok.; (Jefferson) Dallas, Tex., 14-19.
Riding School (Princess) Montreal.
Rigoletto Bros. (Keith) Indianapolis; (Keith) Cleveland 14-19.
Ring, Julia, & Co. (Orpheum) Lincoln, Neb.; (Orpheum) Kansas City, Mo., 14-19.
Ring, Blanche (Bushwick) Brooklyn; (Colonial) New York 14-19.
Rivoli, Caesar (McVicker) Chicago.
Robbins (Keith) Dayton.
Roberts, Donald (Keith) Lowell, Mass.; (Keith) Providence 14-19.
Rogers & Jones (Hipp.) Spokane, Wash.
Rogers, Fred (Bijou) Lansing, Mich.
Rogers, Wm. H. (Pantages) Denver, Col.
Rosalind & Moran (Orpheum) Ft. William, Can.; (Strand) Winnipeg, 14-16, (Orpheum) Moose Jaw, Sask., 17-19.
Romano Sisters, Three (Orpheum) New York.
Rome & Wager (Virginian) Kenosha, Wis.; (New Palace) St. Paul 14-16.
Rooney & Bent (Keith) Toledo, (Keith) Columbus 14-19.
Rose, Harry (Orpheum) New York.
Rose & Bernard (Majestic) Milwaukee.
Rose & Moon (Keith) Ottawa, (Lyric) Hamilton, Can., 14-19.
Ross, Eddie (Pantages) Salt Lake City (Pantages) Ogden 14-19.
Ross & Foster (Orpheum) Camp Lewis, Wash.
Ross Wyse, & Co. (Pantages) Denver, Col.
Roth & Roberts (Globe) Kansas City, Mo.; (Crystal) St. Joseph 14-16, (Novelty) Topeka, Kan., 17-19.
Rowland, Adele (Davis) Pittsburg; (Shea) Buffalo 14-19.
Rozellas, Three (Bijou) Fall River, Mass.
Rubeville (Mary Anderson) Louisville, (Empress) Grand Rapids, Mich., 14-19.
Ruegger, Elsa (Orpheum) Memphis; (Orpheum) New Orleans 14-19.
Russ-LeVan Sully (American) New York.
Russell & DeWitt (Boulevard) New York.
Ryan, Elsa & Co. (Orpheum) Memphis, (Orpheum) New Orleans 14-19.
Samaroff (Orpheum) Memphis; (Orpheum) New Orleans 14-19.
Sampson & Douglas (Pantages) Missoula, Mont.; (Pantages) Spokane 14-19.
Sanford, Jere (Palace Hipp.) Seattle, Wash.
Saranoff & Sonia (Orpheum) Galesburg, Ill.
Savage, H. & H. (Majestic) Milwaukee, (Palace) Chicago 14-19.
Seebacks, The (Keith) Dayton.
Scanlon, Walter (Colonial) New York.
Scheff, Fritzi (Majestic) Dallas, Tex., (Majestic) Houston 14-19.
Schindler, Geo. (Grand) St. Louis.
Schooler & Dickinson (Palace) Brooklyn.
Scrantons, The (Pantages) Winnipeg, Can.; (Pantages) Edmonton 14-19.
Seabury & Shaw (Palace) Chicago; (Majestic) Milwaukee 14-19.
Semenoff Duo (Orpheum) Calgary, Can.
Selina's Circus (Pantages) Edmonton, Can.; (Pantages) Calgary 14-19.
Seymour, H. & A. (Keith) Cleveland; (Keith) Dayton 14-19.
Shattuck & O'Neil (Orpheum) Memphis, (Orpheum) New Orleans 14-19.
Shaw, Lillian (Orpheum) St. Louis.
Shaw & Campbell (Orpheum) Los Angeles; (Orpheum) Salt Lake City 14-19.
Shaw Duo (Empire) N. Yakima, Wash.
Shaws, Aerial (Shea) Toronto.
Sheehan & Regay (Maryland) Baltimore; (Keith) Washington, D. C., 14-19.
Sherman, Van & Hyman (Pantages) Victoria, Can.; (Pantages) Tacoma 14-19.
Sherman Wan Wrong (Loew) Montreal.
Shirley & Shirley, Fremont, Ia.
Shrapnel Dodgers (Majestic) Austin, Tex.; (Auditorium) Waco 11-13, (Majestic) Little Rock, Ark., 14-19.
Simmons, Leonore (Victoria) New York.
Simpson & Moore (Hipp.) Portland, Ore.
Simpson & Dean (Orpheum) Waco, Tex.
Stiel, Wm. (Hipp.) Baltimore.
Shelly & Bell (Grand) Oshkosh, Wis.
Smalley, Ralph (Keith) Providence.
Smith & Austin (Orpheum) Seattle; (Orpheum) Portland, Ore. 14-19.
Smith & Troy (Metropolitan) Brooklyn.
Smith & Toxel (Fulton) Brooklyn.
Snow, Ray (Orpheum) New Orleans.
Solar, Willie (Orpheum) Denver, (Orpheum) Lincoln, Neb., 14-19.
Somewhere in France (Majestic) Chicago.
Somewhere With Pershing (Riverside) New York; (Palace) New York 14-19.
Smith & Tobin (Greeley Sq.) New York.
Spanish Dancers (Pantages) San Diego, Cal.; (Pantages) Salt Lake City 14-19.
Spencer & Williams (Orpheum) Peoria, Ill.
Sperling Sisters (Franklin Sq.) Dorchester, Mass.
Spellman, Jeanette (Hipp.) Tacoma, Wash.
Standish, Jesse (Temple) Detroit; (Temple) Rochester 14-19.
Stanley & Birnes (Majestic) Houston, Tex.; (Majestic) San Antonio 14-19.
Stanley, Aileen (Majestic) Chicago (Majestic) Milwaukee 14-19.
Stanley Stan (Garrick) Wilmington, Del.; (Orpheum) Brooklyn 14-19.
Stedman, Al & F. (Bushwick) Brooklyn; (Colonial) New York 14-16.
Stephens & Brunelle (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 4-19.
Stephens, Hal, & Co. (Bijou) Lansing, Mich.; (Palace) Flint 14-19.
Sterling & Marguerita (Orpheum) Memphis; (Orpheum) New Orleans 14-19.
Stewards, Two (McVicker) Chicago.
Stetson & Huber (Victoria) New York.
Stockings (Pantages) Los Angeles; (Pantages) San Diego 14-19.
Stone & Hayes (Bijou) Lansing, Mich.; (Palace) Flint 14-19.
Strassler's Animals (American) New York.
Strauss, Boris, Trio (Hipp.) Spokane, Wash.
Sullivan & Myers (Princess) Canton, Ill.
Sully, Rogers & Sully (Jefferson) Dallas, Tex.; (Prince) Houston 14-19.
Swartz & Clifford (Pantages) Seattle, Wash., (Pantages) Vancouver, Can., 14-19.
Swift & Kelly (Keith) Boston; (Royal) New York 14-19.
Swor & Avey (Orpheum) St. Paul; (Orpheum) Duluth 14-19.
Swor, Bert (Shea) Toronto; (Princess) Montreal 14-19.
Sylvester (Palace) Brooklyn.
Tally & Harty (Pantages) Ogden, Utah; (Pantages) Denver 14-19.
Tanguay, Eva (Orpheum) Calgary, Can.; (Orpheum) Vancouver 14-19.
Tannen, Julius (Orpheum) San Francisco 7-19.
Tarzan (Keith) Boston; (Keith) Providence 14-19.
Tabor & Green (Grand) St. Louis.
Taylor, Sidney (Virginian) Kenosha, Wis.
Taylor Trio (Imperial) St. Louis.
Taylor, Maggie, Waitress (Bijou) Battle Creek, Mich.
Taylor, Three (Temple) Detroit; (Temple) Rochester, N. Y., 14-19.
Tempest, Florence, & Co. (Orpheum) Fresno; (Orpheum) Los Angeles 14-19.
Temptation (Pantages) Denver, Col.
Terry, Frank (Majestic) Little Rock, Ark.
Thiessen's Pets (Park) St. Louis.
Thompson & Berri (American) New York.
Thompson, Jas., & Co. (Temple) Rochester, N. Y.
Three Theodors (Globe) Kansas City, Mo.; (Crystal) St. Joseph 14-16, (Novelty) Topeka, Kan., 17-19.
Timberg, Herman, Co. (Hipp.) Youngstown, O. (Keith) Cleveland 14-19.
Tudor & Stanton (Hipp.) Tacoma, Wash.
Tony (Novelty) Topeka, Kan., (Princess) Wichita 14-16.
Toto & Co. (Orpheum) Lincoln, Neb.
Tolten, John Byron, & Co. (Metropolitan) Brooklyn.
Toozart (Royal) New York; (Alhambra) New York 14-19.
Tracey & McBride (Orpheum) Fresno; (Orpheum) Los Angeles 14-19.
Trix, Helen, & Sister (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 14-19.
Tucci, San (Princess) Canton, Ill.
Turner & Grace (Novelty) Topeka, Kan.; (Princess) Wichita 14-16.
Two Weeks' Notice (Orpheum) Galesburg, Ill.
Tyrolean Troubadours (New Palace) Minneapolis.
Valanta Bros. (Orpheum) Duluth; (Orpheum) Minneapolis 14-19.
Van Fossen, Harry (Majestic) Dallas, Tex.; (Majestic) Houston 14-19.
Van & Vernon (Jeffers-Strand) Saginaw, Mich.; (Orpheum) Jackson 14-19.
Van & Schenck (Keith) Washington; (Maryland) Baltimore 14-19.
Vertchamp, Albert (Orpheum) Oakland; (Orpheum) Fresno 14-19.
Vallecita's Leopards (Orpheum) Peoria, Ill.
Valdie, Dedie, & Co. (Strand) Ft. William, Can.
Vassar Trio (Allen) Moose Jaw, Sask., Can.; (Empire) Saskatoon 14-16.
Victoria Four (Apollo) Janesville, Wis.
Victoria Trio (Pantages) San Francisco.
Violinsky (Lyric) Oklahoma City, Ok.
Vivian & Nagel (Yonge St.) Toronto.
Vokes, Officer, & Don (Orpheum) Calgary, Can.; (Orpheum) Vancouver 14-19.
Walker, Buddy (Orpheum) Boston.
Walsh & Bentley (Orpheum) Waco, Tex.
Walters & O'Brien (McVicker) Chicago.
Wanzer & Palmer (Erber) E. St. Louis, Ill.
Ward & Cullen (Pantages) Kansas City, Mo.
Ward, Will, & Girls (Colonial) New York 14-19.
Ward, Hi Tom, Zanesville, O.
Watson, Pearl (Globe) Kansas City, Mo.; (Crystal) St. Joseph 14-16, (Novelty) Topeka, Kan., 17-19.
Watson, Jos. K. (National) New York.
Weber & Elliott (Lincoln Sq.) New York.
Weber & Redner (Temple) Rochester, N. Y.; (Hipp.) Youngstown 14-19.
Weend, Marion (Orpheum) St. Paul; (Orpheum) Minneapolis 14-19.
Weir & Temple (Loew) Hamilton, Can.
Wellington & Sylvia (Royal) Vancouver, B. C.
Weldon & Marsh (Orpheum) Ft. William, Can.; (Strand) Winnipeg 14-16, (Orpheum) Moose Jaw 17-19.
Weston Duo (Hipp.) Oakland, Cal.
Wheeler & Moran (Bushwick) Brooklyn.
Wheeler & Potter (Pantages) San Francisco 14-19.
Where Things Happen (Orpheum) Los Angeles 7-19.
Whiffen, Mrs. Thos. (Orpheum) Fresno; (Orpheum) Los Angeles 14-19.
Whipple, Huston, & Co. (Orpheum) Portland, Ore.; (Orpheum) San Francisco 14-19.
White, Elsie (Garrick) Wilmington, Del.
White Coupons (Majestic) Houston, Tex.; (Majestic) San Antonio 14-19.
White's Mules (Keith) Lowell, Mass.; (Keith) Portland, Me., 14-19.
Whitfield & Ireland (Empress) Grand Rapids, Mich.; (Keith) Toledo 14-19.
Whittier's Barefoot Boy (Pantages) Vancouver, Can.; (Pantages) Victoria 14-19.
Wichman (Orpheum) Camp Lewis, Wash.
Wild, Jolly, & Dunn (Alhambra) New York.
Wilde, Mr. & Mrs. Gordon (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 14-19.
Wilhat Troupe (Empress) Fremont, Neb.; Grand Island 14-16.
Wilkins & Wilkins (Palace) Brooklyn.
Williams & Wolfus (Orpheum) Brooklyn, (Keith) Boston 14-19.
Williams, Elsie, Co. (Hipp.) Youngstown, O.
Williams, Barney, & Co. (Pantages) Edmonton, Can.; (Pantages) Calgary 14-19.
Williams & Mitchell (Loew) Hamilton, Can.
Williams & Howard (Strand) Ft. William, Can.
Willing & Jordan (Majestic) Houston, Tex.; (Majestic) San Antonio 14-19.
Wilson, Aubrey, Three (Keith) Columbus, O.; (Keith) Toledo 14-19.
Wilson Bros. (Delancey St.) New York.
Wilson & Van (Orpheum) Joliet, Ill.; (Majestic) Bloomington 14-16.
Wilson, Charles (Majestic) San Antonio, Tex.; (Majestic) Austin 10-17.
Wilson, Cut & Alma (Liberty) Oklahoma City, Ok.; (Jefferson) Dallas, Tex., 14-19.
Wilson, Lew (Jefferson) Dallas, Tex.; (Prince) Houston 14-19.
Winton Bros. (Pantages) Los Angeles; (Pantages) San Diego 14-19.
Wohlman, Al (Pantages) Kansas City, Mo., 14-19.
Wood Built (Pantages) Portland, Ore.
Woodward, Guy, & Co. (American) New York.
Worden Bros. (Pantages) Vancouver, Can.; (Pantages) Victoria 14-19.
World in Harmony (Pantages) Salt Lake City; (Pantages) Ogden 14-19.
Wright & Earl (Bijou) Battle Creek, Mich.; (Bijou) Lansing 14-16.
Yates & Reed (Temple) Rochester, N. Y.; (Colonial) Erie, Pa., 14-19.
Yeoman, George (Temple) Rochester, N. Y.; (Colonial) Erie, Pa., 14-19.
York's Dogs (Keith) Cincinnati; (Keith) Cleveland 14-19.
Youngers, The (Pantages) Calgary, Can.; (Pantages) Helena, Mont., 14-19.
Yvette & Saranoff (Orpheum) San Francisco 7-19.
Zano, Washburg, Ia.
Zarrell, Leo, Co. (Keith) Toledo, O.; (Empress) Grand Rapids, Mich. 14-19.
Zat Zams (Majestic) Missouri Valley, Ia.; (Regent) Mason City 14-16.
Zeno, Dunbar & Jordan (Pantages) Portland, Ore.
Zeno & Mandel (Imperial) St. Louis.
Zenos, Great (County Fair) Cartersville, Ga.
Zuhn & Dreis (Hipp.) Baltimore.

BURLESQUE

COLUMBIA CIRCUIT

America's Best. (Grand) Hartford, Conn., 7-12; (Jacques O. H.) Waterbury 14-19.
Beauty Trust (Gayety) Omaha 5-11; (Gayety) Kansas City, Mo., 13-16.
Behman Show. (Gayety) Omaha 12-19.
Best Show in Town (Lumberg) Utica, N. Y., 10-12, (Gayety) Montreal 14-19.
Big Burlesque Review, (People's) Philadelphia 7-12, (Palace) Baltimore 14-19.
Ben-Tons (Orpheum) Paterson, N. J., 14-19.
Bostonians (Empire) Albany, N. Y., 7-12; (Casino) Boston 14-19.
Bowery Burlesquers, (Majestic) Jersey City 7-12, (People's) Philadelphia 14-19.
Burlesque Wonder Show (Palace) Baltimore 7-12; (Gayety) Washington, D. C., 14-19.
Cheer Up, America (Gayety) Washington, D. C., 7-12; (Gayety) Pittsburg 14-19.
Follies of the Day (Casino) Philadelphia 7-12; (Hurtig & Seamon's) New York 14-19.
Girls of the U. S. A. (Empire) Toledo 7-12; (Lyric) Dayton 14-19.
Girls De Looks (Colonial) Providence, R. I., 7-12, (Gayety) Boston 14-19.
Golden Crooks (Gayety) Rochester 7-12 (Bastable) Syracuse 14-16, (Lumberg) Utica 17-19.
Hastings', Harry, Big Show: (Jacques O. H.) Waterbury, Conn., 7-12; (Miner's 149th St.) New York 14-19.
Hello, America (Gayety) St. Louis 7-12; (Columbia) Chicago 14-19.
Hip, Hip, Hooray, (Casino) Boston 7-12; (Columbia) New York 14-19.
Howe's, Sam, Company: (Hurtig & Seamon's) New York 7-12, (Park) Bridgeport, Conn., 16-19.
Irwin's Big Show (Miner's 149th St.) New York 7-12; (Casino) Brooklyn 14-19.
Irwin's Majestics. (Lyric) Dayton 7-12; (Olympic) Cincinnati 14-19.
Kelly, Lew, Show (Empire) Newark, N. J., 7-12; (Casino) Philadelphia 14-16.
Liberty Girls (Gayety) Boston 7-12; (Grand) Hartford, Conn., 14-19.
Maids of America (Gayety) Pittsburg 7-12; (Park) Youngstown, O., 14-16; (Grand O. H.) Akron 17-19.
Merry Rounders (Star) Cleveland 7-12; (Empire) Toledo 14-19.
Million Dollar Dolls (Star & Garter) Chicago 7-12; (Berchel) Des Moines 13-16.
Oh, Girl (Columbia) New York 7-12; (Empire) Brooklyn 14-19.
Puss Puss Show (Columbia) Chicago 7-12; (Gayety) Detroit 14-16.
Reeves', Al, Own Company: (Gayety) Kansas City 6-12.
Roseland Girls, (Olympic) Cincinnati 7-12; (Star & Garter) Chicago 14-19.
Sightseers, (Columbia) Chicago 7-12; (Gayety) Detroit 14-19.
Social Maids, (Grand O. H.) Akron 10-12; (Star) Cleveland 14-19.
Sporting Widows, (Orpheum) Paterson, N. J., 7-12, (Majestic) Jersey City 14-19.
Star & Garter Show (Park) Bridgeport, Conn., 10-12; (Colonial) Providence 14-19.
Step Lively Girls (Empire) Brooklyn 7-12; (Empire) Newark, N. J., 14-19.
Sydell's, Rose, London Belles (Gayety) Buffalo 7-12, (Gayety) Rochester 14-19.
Twentieth Century Maids: (Gayety) Toronto 7-12; (Gayety) Buffalo 14-19.
Watson's, Billy, Show (Gayety) Montreal 7-12; (Empire) Albany 14-19.
Welch's, Ben, Own Company (Gayety) Detroit 7-12, (Gayety) Toronto 14-19.
Williams', Mollie, Own Company (Miner's 149th St.) New York 7-12; (Casino) Brooklyn 14-19.

AMERICAN CIRCUIT

American Burlesquers (International) Niagara Falls 11-12; (Star) Toronto 14-19.
Auto Girls. (Grand) Trenton, N. J., 10-12, (Empire) Hoboken 14-20.
Aviator Girls (Englewood) Chicago 7-12 (Crown) Chicago 14-19.
Beauty Review (Empire) Hoboken, N. J., 7-12; (Star) Brooklyn 14-19.
Blue Birds. (Crown) Chicago 7-12; (Gayety) Milwaukee 14-19.
Broadway Belles (Mishler) Altoona, Pa., 10, (Orpheum) York 12, (Gayety) Baltimore 14-19.
Follies of Pleasure (Star) Brooklyn 7-12; (Olympic) New York 14-19.
French Frolics: (Victoria) Pittsburg 7-12; (West End) Uniontown 14; (Orpheum) McKeesport 15; (Cambria) Johnstown 16, (Mishler) Altoona 17; (Orpheum) York 18.
Frolics of the Nite: (Trocadero) Philadelphia 7-12; (Casino) Chester 14-16; (Broadway) Camden, N. J., 17-19.
Girls From the Follies (Star) Toronto 7-12, (Garden) Buffalo 14-19.
Girls From Joyland (Olympic) New York 7-12, (Plaza) Springfield, Mass., 14-19.
Grown-up Babies (Gayety) Indianapolis 7-12, (Gayety) Louisville 14-19.
Hello, Paree: (Century) Kansas City, Mo., 9-11; (Empire) Quincy, Ill., 13; (Standard) St. Louis 14-19.
High Flyers (Hudson) Schenectady, N. Y., 9-12; (City O. H.) Watertown 14-15; (Richardson) Oswego 16-17; (International) Niagara Falls 18-19.
Innocent Maids (National Winter Garden) New York 7-12, (Gayety) Philadelphia 14-19.
Jolly Girls: (Majestic) Scranton, Pa., 7-12, (Armory) Binghamton, N. Y., 14-16; (Hudson) Schenectady 17-19.
Lid Lifters (Gayety) Minneapolis 7-12; (Star) St. Paul 14-19.
Midnight Maidens (Cadillac) Detroit 7-12; (Englewood) Chicago 14-19.
Mile-a-Minute Girls (Casino) Chester, Pa., 10-12, (Grand O. H.) South Bethlehem 14, (Orpheum) Easton 15, (Nesbit) Wilkes Barre 16-19.
Military Maids (Majestic) Indianapolis 7-12, (Gayety) Louisville 14-19.
Mischief Makers (Grand) Worcester, Mass., 7-12; (Gayety) Brooklyn 14-19.
Monte Carlo Girls (Howard) Boston 7-12; (Grand) Worcester 14-19.
Oriental Burlesquers (Empire) Cleveland 7-12, (Cadillac) Detroit 14-19.
Pacemakers: (Lyceum) Washington, D. C., 7-12; (Trocadero) Philadelphia 14-20.

Paris by Nite: (Gayety) Milwaukee 7-12, (Gayety) Minneapolis 14-19.
Parisian Flirts: (Gayety) Brooklyn 7-12, (National Winter Garden) New York 14-19.
Pennant Winners: (Broadway) Camden, N. J., 10-12, (Dix) Wrightstown 15-16, (Grand) Trenton 17-19.
Pirates: (Lyceum) Columbus 7-12, (Court) Wheeling, W. Va., 14-15; Newcastle, Pa., 16; Beaver Falls 17, Canton, O., 18-19.
Razzle Dazzle of 1918, (Garden) Buffalo 7-12, (Empire) Cleveland 14-19.
Record Breakers: (Gayety) Baltimore 7-12; (Lyceum) Washington, D. C., 14-19.
Review of 1918: (Nesbit) Wilkes-Barre, Pa., 9-12, (Majestic) Scranton 14-19.
Social Follies: (Gayety) Philadelphia 7-12, (Broadway) Camden, N. J., 14-16, (Casino) Chester, Pa., 17-19.
Speedway Girls: (Star) St. Paul 7-12; (Gayety) Sioux City 13-18.
Tempters: (Century) Kansas City, Mo., 15-18; (Empire) Quincy, Ill., 19.
Trail Hitters: (Plaza) Springfield, Mass., 7-12, (Howard) Boston 14-19.
White's, Pat, Gaiety Girls: (Standard) St. Louis, Mo., 7-12; (Majestic) Indianapolis 14-19.
World Beaters: Canton, O., 11-12; (Victoria) Pittsburg 14-19.

DRAMATIC & MUSICAL

Adams, Maude: (Auditorium) Charlotte, N. C., 8, (The Grand) Augusta, Ga., 10, Savannah 11, (Duval) Jacksonville, Fla., 12.
An Ideal Husband, John D. Williams, mgr.: New York, indef.
Barrymore, Ethel: (Nixon's Apollo) Atlantic City, N. J., 14-16.
Ben Hur, Klaw & Erlanger, mgrs.: (Lexington) New York, indef.
Blue Pearl, The Shuberts, mgrs.: (Longacre) New York Aug. 8, indef.
Boomerang, The: Newport News, Va., 9; Norfolk 10-12, Petersburg 14, Lynchburg 15, Roanoke 16, Winston-Salem, N. C., 17.
Bringing Up Father at Home, John Pearsall, mgr.: Stratford, Ont., 9; Guelph 10, Owen Sound 11, Brantford 12; Toronto 14; Hamilton 21-26.
Bringing Up Father at Home: F. V. Peterson, mgr.: Dothan, Ala., 9, Thomasville, Ga., 10, Americus 11, Cordele 12; Fitzgerald 14; Hawkinsville 15.
Charley's Aunt, Miller & Blaser, mgrs.: (Grand O. H.) Augusta, Ga., 9-10, (Colonial) Athens 11, (Grand O. H.) Macon 12, Atlanta 14-16.
Cohan Revue: (Grand) Chicago, indef.
Collings, Patricia, in Tillie: (Grand) Cincinnati 7-12.
Cure for Curables, Wm. Hodge: (Studebaker) Chicago Aug. 31, indef.
Daddies: (Belasco) New York, indef.
Everything: (Hippodrome) New York, indef.
Eyes of Youth, Margaret Illington: (Princess) Chicago, indef.
Eyes of Youth, Alma Tell: (39th St.) New York, indef.
Fiddlers Three, John Cort, mgr.: New York, indef.
Flo Flo: (Nixon) Pittsburg 7-12.
Freckles, with W. Thompson, Joe Roth, mgr.: Angola, Ind., 9, Bluffton 10, St. Marys, O., 11, Fremont 12; Tiffin 14; Willard 15; Norwalk 16.
Friendly Enemies, A. H. Woods, mgr.; Al Shean & Gus Weinberg: Chicago Mar. 11, indef.
Friendly Enemies, A. H. Woods, mgr.; Louis Mann & Sam Bernard: (Hudson) New York, indef.
Furs and Frills, with Richard Carle, Max Spiegel, mgr.: Bradford, Pa., 9, Rochester, N. Y., 10-12, Toronto, Can., 14-19.
Girl Behind the Gun: (New Amsterdam) New York, indef.
Girl He Left Behind, National Production Co., mgr.: Kankakee, Ill., 10-11; Battle Creek, Mich., 12-13, Ann Arbor 14, St. Marys, O., 16, Bellefontaine 17, Bucyrus 18.
Going Up, Cohan & Harris, mgrs.: New York, indef.
Head Over Heels, Mitzi Hajos, Henry W. Savage, mgr.: New York Aug. 29, indef.
Information, Please, Jane Cowl: (Selwyn) New York Oct. 2, indef.
Jack-o'-Lantern, Fred Stone: (Colonial) Chicago Aug. 31, indef.
Keep Her Smiling, Richard Walton Tully, mgr.: (Astor) New York, indef.
Kiss Burglar, Coutts & Tennis, mgrs.: Kingston, Ont., Can., 9; London 10, Hamilton 11-12; Toronto 14-19.
Lightnin': (Gaiety) New York, indef.
Lilac Time: (Lyceum) Pittsburg 7-12.
Little Bit Old Fashioned, May Robson: (Hollis) Boston, indef.
Lombardi, Ltd.: (Cort) Chicago Aug. 18, indef.
Maid of the Mountains: (Casino) New York, indef.
Man Who Came Back: (Plymouth) Boston, indef.
Mantell, Robert B., J. R. Dickson, mgr.: (Opera House) Boston, indef.
Matinee Hero, The, Leo Ditrichstein: (48th St.) New York, indef.
Meade, Cyril: (Empire) New York, indef.
Maytime: (Alvin) Pittsburg 7-12.
Maytime, The Shuberts, mgrs.: New York Aug. 16, indef.
Mr. Barnum: (Criterion) New York Sept. 9, indef.
Mutt & Jeff in the Woolly West, Joe Pettengill, mgr.: Augusta, Me., 9, Waterville 10, Bangor 11-12; Bar Harbor 14, Belfast 15, Norway 16.
Mutt & Jeff in the Woolly West, Harry Hill, mgr.: Salamanca, N. Y., 9, Warren, Pa., 10, Dunkirk, N. Y., 11, Batavia 12, Niagara Falls 14, Meadville, Pa., 15, Oil City 16.
Mutt & Jeff in the Woolly West, Billy Barry, mgr.: Orlando, Fla., 9, Kissimmee 10, Tampa 11, Lakeland 12, Ocala 14, Gainesville 15.
My Sammy Girl, Kilroy & Britton, Inc., mgrs.: Bellefourche, S. D., 9; Deadwood 10; Lead 11; Chadron, Neb., 12; Alliance 14, Sidney 15; Kearney 16.
Odds & Ends: (Lyric) Cincinnati 7-12.
Oh, Sammy (Wigle & Jones), W. H. Brownell, mgr.: Hortsdale, Pa., 9; Lewistown 10; Mt. Union 11; Cumberland, Md., 12; Winchester, Va., 14, Harrisonburg 15.
Oh, Look, Elliott, Comstock & Gest, mgrs.: (La Salle) Chicago, indef.
One of Us, Oliver Morosco, mgr.: New York Sept. 2, indef.
Over Here: (Fulton) New York Sept. 10, indef.
Passing Show of 1918: (Winter Garden) New York, indef.
Patton, W. B., Frank B. Smith, mgr.: Algona, Ia., 9, Dingsted 10; Eagle Grove 11; Iowa Falls 12, Marshalltown 13, Eldora 14, Hampton 15, Story City 16.
Polly With a Past: (Powers) Chicago Sept. 2, indef.
Rainbow Girl: (Illinois) Chicago Aug. 25, indef.
Seven Days' Leave: (Garrick) Chicago Sept. 1, indef.
She Walked in Her Sleep, Geo. Broadhurst, mgr.: (Playhouse) New York Aug. 12, indef.
Sinbad, Al Jolson: (Century) New York Sept. 2, indef.
Skinner, Otis, Humpty Dumpty: (Lyceum) New York, indef.
So Long, Letty, Cyril Ring, mgr.: Boston, indef.
Some Night: (Harris) New York, indef.
Sometime, Arthur Hammerstein, mgr.: (Shubert) New York, indef.
Starr, Frances: Atlantic City, N. J., 10-12; Baltimore 14-19.
Sunny South Co., J. C. Rockwell, mgr.: Frankfort, Ont., 9, Wellington 10, Brighton 11; Warkworth 12, Colborne 14, Colbourg 15; Orono 16.
Tea for Three: (Maxine Elliott) New York, indef.
The Walk-Offs, Oliver Morosco, mgr., (Morosco) New York, indef.
The Wanderer: (Manhattan) New York, indef.
Three Faces East, Cohan & Harris, mgrs.: New York, indef.
Thurston, The Magician, R. R. Fisher, mgr.: (Worcester) Worcester, Mass., 7-12.
Tiger Rose: Philadelphia Sept. 30, indef.
Toot-Toot, Henry W. Savage, mgr.: Boston, indef.
Tailor-Made Man, Cohan & Harris, mgrs.: (Grand) Chicago, indef.
Turn to the Right: (Olympic) Chicago, indef.
Uncle Tom's Cabin Co., Clyde E. Anderson, mgr.: Cummington, Mass., 9; Springfield 10, Fitchburg 11, Reading 12; Lowell 14, Oxford 15; Nantucket 16.
Uncle Tom's Cabin Co., Wm. H. Kibble's: Franklin, Ind., 9, Seymour 10; Evansville 11-12.
Uncle Tom's Cabin Co., Dickey & Terry, mgrs.: Chariton, Ia., 9; Rockwell City 10; Jefferson 11, Glidden 12.
Under Orders: (Eltinge) New York, indef.
Unknown Purple: Roland West, mgr.: (Lyric) New York Sept. 14, indef.
Very Good Young Man, A: (Plymouth) New York Aug. 29, indef.
Watch Your Neighbor: (Booth) New York Sept. 2, indef.
Where Poppies Bloom, Marjorie Rambeau: (Republic) New York Aug. 26, indef.
Ziegfeld Midnight Frolic: (New Amsterdam Roof) New York, indef.

STOCK & REPERTOIRE

Academy Players: Haverhill, Mass., indef.
Alba Players: (Empire) Montreal, Can., indef.
Alcazar Players: (Alcazar) Portland, Ore., indef.
Alcazar Players: (Alcazar) San Francisco, indef.
Auditorium Players: Malden, Mass., indef.
Auditorium Players: Manchester, N. H., indef.
Austin, Mildred, Stock Co., No. 1: (Hawaiian Gardens) Louisville, Ky., indef.
Austin, Mildred, Stock Co., No. 2: (Broadway) Louisville, Ky., indef.
Bishop Players: Oakland, Cal., indef.
Blaney Stock Co.: Baltimore, indef.
Blaney Stock Co.: Cleveland, O., indef.
Blaney Stock Co.: Paterson, N. J., indef.
Blaney Stock Co.: Troy, N. Y., indef.
Bonstelle, Jessie, Stock Co.: (Garrick) Detroit, Mich., indef.
Booth, Nellie, Players, Nellie Booth, mgr.: (Kenyon) Pittsburg, indef.
Brissac, Virginia, Co.: (Strand) San Diego, Cal., indef.
Brownell-Stork Players: (Lyric) Dayton, O., indef.
Brunk's Comedians, Fred Brunk, mgr.: West Mineral, Kan., 7-12.
Bryant, Marguerite, Players: Troy, N. Y., indef.
Byers, Fred, Stock Co.: (Keystone Park) Sayre, Pa., indef.
Carter, Monte, Musical Comedy Stock: (Oak) Seattle, Wash., indef.
Chase-Lister Amusement Co. (Northern), Glenn F. Chase, mgr.: Crawford, Neb., 7-12.
Chicago Stock Co.: (Lakemont Park) Altoona, Pa., indef.
Colonial Musical Comedy Stock: (Colonial) Toledo, O., indef.
Comerford Players, John Comerford, mgr.: (Auditorium) Lynn, Mass., indef.
Cutter Stock Co., Wallace R. Cutter, mgr.: Westfield, N. Y., 7-12.
Davis, Walter, Stock Co.: Sharon, Pa., indef.
Day, Elizabeth, Players: (Victoria) Wheeling, W. Va., indef.
DeForest Players: (Home) Hutchinson, Kan., indef.
Denham Theater Stock Co.: Denver, Col., indef.
Desmond, Mae, Players: (Orpheum) Philadelphia, indef.
Dominion Players: Winnipeg, Can., indef.
Dwight, Albert, Players, J. S. McLaughlin, mgr.: (Olympia) S. S. Pittsburg, Pa., indef.
Emerson Players: (Colonial) Lawrence, Mass., indef.
Empire Stock Co.: Salem, Mass., indef.
Empress Stock Co., Sherman Bainbridge, mgr.: Vancouver, B. C., Can., indef.
Galvin's, James A., Musical Stock: Camp Pike, Little Rock, Ark., indef.
Gifford Young Co.: Faribault, Minn., 7-12.
Grand Stock Co.: Tulsa, Ok., indef.
Halliday-Lang Stock Co., Robert H. McLaughlin, mgr.: (Opera House) Cleveland, O., indef.
Hathaway Players: Brockton, Mass., indef.
Hall, Marion, Stock Co., Geo. Damroth, mgr.: Long Branch, N. J., indef.
Hudson Theater Stock Co.: Union Hill, N. J., indef.
Jewett, Henry, Players: (Copley) Boston, indef.
Kadell-Kritchfield Co.: Cartersville, Ga., 7-12.
King, Will, Musical Comedy Stock Co.: (Savoy) San Francisco, indef.
King's Musical Comedy Co.: (Dreeley) Portland, Me., indef.
Knickerbocker Players, Bussey & Wilcox, mgrs.: (Star) Buffalo, indef.
Knickerbocker Stock Co.: (Knickerbocker) Holland, Mich.
Lakewood Stock Co.: Skowhegan, Me., indef.
Lawrence Players, Del Lawrence, mgr.: (Majestic) San Francisco, indef.
LaSalle Musical Stock Co.: (Victoria) Wheeling, W. Va., indef.
Lexington Stock Co.: Lexington, Mass., indef.
Liberty Musical Com. Co.: (Burbank) Los Angeles, indef.
Licalzi, Mitchell, Stock Co. (Wilson Ave.) Chicago, indef.
Lonergan, Lester, Players: New Bedford, Mass., indef.
Lyceum Players, J. L. Morrissey, mgr.: (Lyceum) Duluth, Minn., indef.
Lyric Musical Comedy Co.: (Lyric) Portland, Ore., indef.
MacLean, Pauline, Stock Co.: Erie, Pa., indef.
Majestic Players: Peoria, Ill., indef.
Majestic Theater Players, Wm. Savidge, mgr.: Perth Amboy, N. J., indef.
Manhattan Players: Rochester, N. Y., indef.
Manhattan Players: Milton, Pa., 7-12.
Marks, May Bell, Dramatic Co.: (New Empire) Montreal, Can., indef.
Melville's Comedians: Athens, Ala., 7-12.
Mitchell Stock Co.: Grand Island, Neb., indef.
Morosco Stock Co.: (Morosco) Los Angeles, Cal., indef.
Moses & Johnson Stock Co.: (Liberty) Stapleton, S. I., indef.
Murphy, Horace, Stock Co.: (Empress) Los Angeles, indef.
Northampton Players: (Academy of Music) Northampton, Mass., indef.
O'Hara, Warren, Players: (New Bedford) New Bedford, Mass., indef.
Oliver, Otis, Players: (Lyric) Lincoln, Neb., indef.
Opera Players: (Parsons) Hartford, Conn., indef.
Orpheum Players: Reading, Pa., indef.
Park Stock Co.: (Park) Waltham, Mass., indef.
Phelan, E. V., Stock Co.: Lynn, Mass., indef.
Pinney Theater Stock Co.: Boise, Id., indef.
Poli Players: (Palace) Hartford, Conn., indef.
Poli Stock Co.: Bridgeport, Conn., indef.
Poli Stock Co.: Worcester, Mass., indef.
Poli Stock Co.: Springfield, Mass., indef.
Princess Players: Des Moines, Ia., indef.
Princess Mus. Com. Co.: (Sherman) Moose Jaw, Sask., Can., indef.
Providence Stock Co.: (Majestic) Providence, R. I., indef.
Roma Reade-Edward Keane Stock Co.: (Samuels O. H.) Jamestown, N. Y., indef.
Schuster, Milton, Musical Comedy Co. (Majestic Camp Theater) Camp Travis, San Antonio, Tex., indef.
Shea, P. F., Stock Co.: Holyoke, Mass., indef.
Sherman Stock Co.: (Magic) Ft. Dodge, Ia., indef.
Shubert Stock Co. (Shubert) St. Paul, Minn., indef.
Shubert Stock Co., Harry L. Minturn, mgr.: Milwaukee, Wis., indef.
Stone, Florence, Stock Co. (Shubert) Minneapolis, indef.
Strand Players: Hoboken, N. J., indef.
Trent Players: (Trent) Trenton, N. J., indef.
Van Dyke-Easton, F. Mack, mgr.: Joplin, Mo., Sept. 1, indef.
Vees, Albert, Stock Co.: (Victoria) Wheeling, W. Va., indef.
Wallace, Chester, Players: (Columbia) Alliance, O., indef.
Warrington Theater Stock Co.: (Oak Park) Chicago, indef.
Watson, Billy, Stock Co.: (Lyceum) Paterson, N. J., indef.
Weir, Mamie, Players: (Kenyon) Pittsburg, Pa., indef.
Whitney Stock Co., Walsh & Walbourn, mgrs.: Jackson, Mich., indef.
Wilkes Players: Seattle, Wash., indef.
Wilber Players: Salt Lake City, Utah, indef.
Williams, Ed, Stock Co.: (Oliver) South Bend, Ind., indef.
Wininger Players, John D. Wininger, mgr.: Red Wing, Minn., 9-16.
Winnipeg Stock Co., G. T. Bowden, mgr.: Winnipeg, Can., indef.
Ye Liberty Players: Oakland, Cal., indef.

TABLOIDS

Bernard's, Al & Gertrude, Girls & Boys From Dixie: (Grand) Brunswick, Ga., 7-19.
Davis, Chas., Musical Revue: Clarksdale, Miss., 7-12.
Downard's, Virge, Rosebud Maids: (Colonial) Montgomery, Ala., 7-12.
Fales, Chas. T., Comedy Co.: Chittenango, N. Y., indef.
Gerard, Jack, Record Breakers: (Strand) San Antonio, Tex., indef.
Girls of the Allies, Lew Palmer, mgr.: (New Logan) Logan, O., 10-12.
Hall, Billy, Musical Comedy Co.: (Greeley) Portland, Me., indef.
Hoey & Mozar's Cheerup Girls: (Princess) Youngstown, O., 7-12.
Kett's Musical Comedy Revue: (Orpheum) Grand Rapids, Mich., indef.
Bing's, Bob, Southern Maid Co.: (Wilder) Camp Forrest, Ga., indef.
King's, Frank, Dainty Girls: (Marshall) Manhattan, Kan., 7-12.
LaBeone, Harry, Dramatic Co.: (New Logan) Logan, O., 10-12.
Lee, James P., Musical Comedy Co.: (Strand) San Antonio, Tex., indef.
Loeb, Sam, Hip, Hip, Hooray, Girls: Port Arthur 7-12.
Lord & Vernon Musical Comedy Co. No. 1: Little Rock, Ark., indef.
Lyon's American Maids, D. A. Lyons, mgr.: (Hippodrome) Fairmont, W. Va., 7-12.
Matthews, Bra, World of Novelties Co.: (Crystal) Columbus, Ind., 7-12.
Mattise, Johnnie & His Baby Dolls Co.: (Empire) New Orleans, La., indef.
Newman's, Dean, Tabarin Girls: Lima, O., 7-12.
Newman's, Dave, Moulin Rouge: Clarksburg, W. Va., 7-12.
Newman's, Dave, Winning Widows: Parkersburg, W. Va., 7-12.
Mile-a-Minute Girls Co., E. F. Mersereau, mgr.: Salisbury, N. C., 7-12.
Morre's, Hap, Merry Maids: (Bungalow) Durant, Ok., 7-12.
Morton's Kentucky Belles: (Strand) Rock Hill, S. C., 7-12.
My Irish Cinderella, H. B. Schutter, mgr.: Edmonton, Alta., Can., 14-16.
Ortk & Coleman's Tip Top Merry Makers: Fort Wayne, Ind., 7-12.

AT LIBERTY CLASSIFIED ADS

(Continued from page 40)

BLACKFACE COMEDIAN—Singer and dancer, put on acts, change for week strong. BILLY RANDALL, Eastman Hotel, Scranton, Pennsylvania.

FEMALE IMPERSONATOR—First-class makeup, splendid voice, vaudeville act, does bits; any other work; would like to go South for winter. LATHROP, Norris City, Illinois.

FEMALE IMPERSONATOR—Fine makeup and voice, wishes place with vaudeville company, does bits or other work; would like to go South. W. LATHROP, Norris City, Illinois.

LADIES' AND MAGICIAN—Open for parks, fairs, vaudeville, etc. do magic and juggling. ARTHUR LaBELLA, Gen. Del., Seattle, Washington.

SINGING COMEDIAN—Who can make comedy numbers register without resorting to smut, good blackface, double second fiddle. JOE GAYLOR, 132 Jersey St., Buffalo, New York.

YOUNG MAN—Desires position in vaudeville, will accept anything reasonable, age 19. J. RUTHERFORD, General Delivery, Rochester, New York.

YOUNG NUT COMEDIAN—Wishes place in vaudeville act. P. O. Box 391, Waterloo, Indiana.

STAGE ASPIRANTS

The following advertisements are from Artists who frankly disclaim long experience. They will be found willing, obliging and reasonable.

Dramatic Artists

At Liberty Advertisements, 25 words, free of charge.

AT LIBERTY—Man for characters and handle stage. Age, 47, height, 5 ft. 7½, 165 lbs. woman, soubrette, ingenues, some characters, age, 25, 5 ft., 105 lbs. JACK FRITZ, 28 Harvard St., Charlestown, Massachusetts.

YOUNG LADY—18, wishes position in music; no experience, but anxious and willing to learn. MARY SPEER, 1500 East Washington St., New Castle, Pa.

Vaudeville Artists

At Liberty Advertisements, 25 words, free of charge.

TALENTED MAN—Age, 22, good straight, baritone, falsetto, youthful and neat appearance, prefer song revue or minstrel; have comedian partner; fake dancing. JACK ALEXANDER, 95 Moore St., Atlanta, Georgia.

TALENTED NATURAL COMEDIAN—Age, 24, prefer song revue or minstrel, chorus, bits and songs, also best proposition. CHARLES ALLEN, 31 Moore St., Atlanta, Georgia.

TWO YOUNG MEN—Under draft age, would like to get into vaudeville or burlesque as comedians; no experience, but willing. JAMES HARDER, 322 Gratiot Ave., Detroit, Michigan.

TWO YOUNG LADIES wish vaudeville work, one plays cornet, one violin, prefer going together; had public experience, but on stage. MISS R. VERY, 302 Leland Ave., Salt Lake City, Utah.

YOUNG MAN—Age, 17, very good singer, good comedian, would like to join tabloid on vaudeville act, no experience but willing to learn. I. KAHOL, Star Hotel, 287 Asylum St., Hartford, Connecticut.

Osborne's, LeRoy, Dainty Cinderellas: Atlanta, Ga., 7-12.
Phelps & Cobb's Jolly Pathfinders: (Kempner) Little Rock, Ark., indef.
Prey's, N. G., Hawaiian Follies Co.: (Grand) Hamilton, O., 7-12.
Seymour's, Pete, Petty Girls, Pete Seymour, mgr.: (Camp Wadsworth) Spartanburg, S. C., Sept. 30-Oct. 14.
Shaffer's, Al, Boys & Girls: (Dixie) Paris, Tenn., 7-12.
Submarine Girls, Wally R. Mersereau, mgr.: (Orpheum) Cairo, Ill., 7-12.
Sylvan's Society Girls: Sapulpa, Ok., 7-12.
Valentine's Tax, Quality Maids: Tulsa, Ok., indef.
Victory Musical Comedy Co., R. Bartlett, mgr.: (The Victory) Camp Beauregard, La., indef.
Virginia Better, Chas. Worrell, mgr.: (Palm) Omaha, Neb., indef.
Wehle's Blue Grass Belles, Billy Wehle, mgr.: (Crystal) Waco, Tex., indef.
Wehle's Kentucky Belles, Billy Lane, mgr.: (Bonne) Waco, Tex., Oct. 6-19.
White's Garden Follies, Thos. V. White, mgr.: (Rivoli) Ybor City, Fla., indef.
Zinn's Tabloid Stock: (New Davidson Hotel) Milwaukee, indef.

MINSTRELS

Big City Minstrels, Jno. W. Vogel, mgr.: Vogel's Beach, Millersport, O., indef.
Busby Minstrels: 2822 Brighton ave., Los Angeles, perm.
Coburn's, J. A., Minstrels: Daytona Beach, Fla., perm.
De Rue Bros.' Ideal Minstrels: Perry, N. Y., 9; Machias 10, Franklinville 11; Olean 12.
Field, Al G., Minstrels: Columbus, Ga., 9; Birmingham, Ala., 10-12; Camp Sheridan 13, Selma 14, Montgomery 15-16.
Fisher & Fleming's American Minstrels: Fairmont, W. Va., perm.
Foote's, Happy Harry, Minstrels: Newbern, N. C., indef.
Hill's, Gus, Minstrels, Chas. Williams, mgr.: Wilmington, N. C., 9; Florence, S. C., 10, Sumter 11, Savannah, Ga., 12; Camp Jackson, S. C., 13-12.
Honlington's, F. C., Minstrels, J. W. West, mgr.: Box 423, Belzoni, Miss., perm.
Lady Beautiful's Minstrels, Charles Wilson, mgr.: Newburg, N. Y., 8; Middletown 10; Port Jervis 11; Wilkes-Barre, Pa., 12, Pittston 14, Easton 15, Allentown 16-17.
Mallory's Original Mobile Minstrels: 3 Rogers, Kingston, N. Y., indef.
O'Brien, J. C., Famous Georgia Minstrels: Box 1155, Savannah, Ga., perm.
Price-Bonnelli Minstrels: Care The Billboard, Cincinnati, perm.
Rabbit Foot Minstrels, F. S. Wolcott, mgr.: Port Gibson, Miss., indef.

ADDITIONAL ROUTES ON PAGE 63

PICTURES
AND EVERYTHING THAT APPERTAINS THERETO
Conducted By MARION RUSSELL

SHIPBUILDING

To Be Shown on the Screen

Multiple-Reel Picture Will Be Made by C. L. Chester, Under Supervision of Division of Films

New York, Oct. 5.—C. L. Chester has left New York on a trip that will carry him as far westward as the Pacific Coast in the interests of a multiple-reel ship building picture which he is to make under the supervision of the Division of Films, Committee on Public Information.

A very thoro exposition of America's great ship undertaking is contemplated, and the scenario calls for scenes showing how the materials from which the victory fleet is being constructed are obtained. Mr. Chester goes first to the iron fields of Minnesota to get in touch with the extraction of the iron ore, and will then follow it down the lakes and thru the locks to the smelters, and on thru steel mill and fabricating shop to the shipyard.

In unfolding the story of the wooden ships the producer will invade the primeval pineries of the State of Washington and show how the almost countless crews of expert woodsmen are felling whole forests in order that the logs may go skidding down to the saw mills and thence swiftly to the yards at tidewater. Mr. Chester feels that there is something of an epic in this chapter, and he will use all his skill as a master of outdoor photography to carry the essence of it to the screen. The concrete end of things will be secured in the quarries and shipyards of California. Mr. Chester will then return East to follow up the work at the great plants where the steel ships are taking shape with ever increasing rapidity.

This picture, it is announced, will attempt to catch the urge and proportions of the mighty ship undertaking, and will be a study of men as well as of materials. Mr. Chester finds that a considerable naval experience is standing him in good stead in his work.

HEARTS OF THE WORLD

Remains in New York Indefinitely

New York, Oct. 5.—Albert Grey, manager of Griffith's Hearts of the World, has arranged for the big feature film to extend its city engagement by moving to the Knickerbocker Theater for an indefinite run. Here is an example of the value of a high-grade picture able to hold its own for seven months of continuous showing in New York City, having enjoyed its premiere April 4 at the Forty-Fourth Street Theater.

MOVIE MAN BUYS FIRST BOND

Chicago, Oct. 5.—The first subscription secured for Uncle Sam's fourth liberty loan was signed by Dick Green, International President of the Motion Picture Operators' Union. Mr. Green presented an application for $1,000 worth of Uncle Sam's bonds to Peter J. Schaefer, chairman of the theatrical division of the fourth liberty loan committee.

CONVERT OBJECTORS

With To Hell With the Kaiser

Washington, Oct. 5.—Fifteen conscientious objectors at Camp Pike underwent a complete change of heart and mind and expressed their entire willingness to become United States fighting men after a special showing in the Liberty Theater of the picture, To Hell With the Kaiser. The special performance took place in the morning in accordance with a request from headquarters and included an address by one of the camp officers aimed at the conscientious objectors gathered there.

As a result of the success of this plan all Liberty Theater managers have been instructed by B. L. Hyman, Director of Pictures for the War Department Commission on Training Camp Activities, to put on such extra morning patriotic performances whenever possible. Some of the pictures to be used for converting objectors into fighters include Why America Will Win, The Prussian Cur, The Kaiser, the Beast of Berlin, and The Unbeliever.

METRO GETS STAGE SUCCESS

New York, Oct. 5.—American film rights for The Man Who Stayed at Home, which recently completed a long New York stage run, has been acquired by Metro Pictures Corporation from the Hepworth Film Company of England. Maxwell Karger will have personal supervision of the producing, in which an all-star cast will be featured.

HART'S NEW PRODUCTION

New York, Oct. 5.—From chaps and crudity to a full dress suit and luxury is the leap made by William S. Hart in his next production, Branding Broadway. Besides it is an entirely new type for the famous cowpuncher hero in that it is a comedy drama. Hart has always appeared in straight dramatic plays. The action is laid in New York instead of the West and all members of his support are making their first appearance with the Western star. Seena Owen, who retired two years ago from the screen returns in the leading female role. Other players are Arthur Shirley, Andrew Robson and Lewis W. Short.

HACKETT'S SPECIAL FEATURS

New York, Oct. 5.—James K. Hackett is making a big special feature at the Pathe Studios, to be called Liquor. Irving Cummings and Ormi Hawley are in the cast.

NEW PICTURE ENTITLED WOMAN

New York, Oct. 5.—Woman is the engaging title of Maurice Tourneur's last production, which will shortly make its appearance at a Broadway theater. Hiller & Wilk are the selling agents.

SMILEAGE BOOKS FOR SOLDIERS

Washington, Oct. 5.—A plan is being carried out whereby motion picture houses all over the country can co-operate with the government in entertaining the men in camp by pledging themselves to turn over the per cent of their gross receipts for one day each month to the Smileage Division of the War Department Commission on Training Camp Activities, to be used in supplying smileage books to soldiers. The General Film Corporation and a few other prominent picture organizations are already helping in the campaign. Eight houses under the jurisdiction of the former have signed the pledge. This arrangement is to continue during the duration of the war. The idea originated with Leonard Meyberg, of the Clifford Film Corporation, Los Angeles, who secured the approval of the War Department several weeks ago, and is now voluntarily touring a number of large cities, lining up the motion picture houses to sign the pledge.

PRIVATE PEAT IN PICTURES

New York, Oct 5.—Private Harold R. Peat is to appear in a motion picture called Private Peat. It will be a Paramount Artcraft special production based on the book of the same name and photographed with the co-operation of the author.

BUSY MOSS STAFFS

New York, Oct. 7.—Mutual will release the second Sessue Hayakawa feature, The Temple of Dusk, October 13. It is understood that S. L. Rothapfel is desirous of showing the picture at the Rialto Theater, but B. S. Moss has the first run release in his string of theaters in Greater New York. Negotiations are now under consideration to have Moss defer his showing of the picture until after the Rialto has shown it.

Edwin Arden, Claire Whitney and Earl Schenck in Abraham S. Schomer's production Ruling Passions.

Another Moss activity is the Grand Fall Festival to be held at the Jefferson Theater week of October 7. Ten big acts for each half of the week are scheduled to appear in conjunction with Ashes of Love, featuring James K. Hackett and Effie Shannon, and Temptation, featuring Carmel Myers, two superfeature photoplays.

PURCHASES ILLINOIS RIGHTS

Chicago, Oct. 5.—Frank Zambreno, president of the Unity Photoplays Co., has purchased the distribution rights in Illinois to The Vigilantes, the picturization of early California days and the incidents of the "gold rush." An active campaign for bookings in the neighborhood houses will be begun at once under his direction.

RE-ENGAGED TO SUPPORT DANA

New York, Oct 5.—John McGowan made such a success in his screen debut in support of Viola Dana, in Metro's screen version of Flower of the Dusk, that Director John H. Collins has re-engaged him to play the leading juvenile role in Oh Annice, Miss Dana's next starring vehicle. He was with the Century Grove Revue last summer, and the previous season was a member of the cast of Ziegfeld's Midnight Frolic.

DISTRIBUTES GAUMONT

Indianapolis, Oct. 5.—The Doll-Van Film Corporation will distribute the Gaumont and Graphic News Service thru Indiana and Illinois outside of the portion of these States near Chicago. The Celebrated Players Film Corporation controls distribution rights of these independent news reels in that territory.

WASTEFUL EXTRAVAGANCE

Of Motion Picture Publicity Bureaus

No branch of the amusement field has been so indulgently dealt with by Federal authorities as has been the motion picture industry. And no department of the amusement field has been as lavish in its expenditures as has been the industry, the production of a single screen story often running up into six figures. A great deal of this needless expenditure has been curtailed upon Government request by producers who have the best interests of the industry at heart. Yet men and women of filmland are far—very far—from being economical, and this covers every phase of screen life, from the pampered star to the elaborate house organs, announcing releases and giving out publicity matter. There is absolutely no doubt that everyone connected with the industry is anxious to abide by Government rulings—and the matter of retrenchment has been given great consideration by men responsible for the industry's present prosperous status. Yet this useless extravagance in the matter of the press bureaus has evidently been overlooked. The War Industries Board has suggested to publications of every description that they curtail editions in the matter of volume, quality of paper and expensive illustrations, and realizing the great seriousness of the shortage of paper, most publishers have complied with the suggestion. Yet the motion picture press bureaus continue to distribute expensive house organs, reams upon reams of press dope and advertising matter with a lavish hand, sending sometimes two, three and four copies of the same edition to the same publication. Advertising must continue during the war in all business in order to stimulate trade, but the wastefulness in the matter of advertising pictures and distributing press matter is entirely uncalled for, and the sooner the powers that be in the industry take cognizance of this fact the better for all concerned.

Conservation in paper is as vital to the cause of winning the war as is food and fuel conservation and one loyal way of doing your bit.

SHERRY'S LIBERTY LOAN PLANS

New York, Oct. 5.—The working force and officials of the Wm. L. Sherry Service will make their Fourth Liberty Loan investments collectively instead of as individuals. Mr. Sherry hopes by competitive measures to raise more among his force than might be the case were there no impetus. Along this same line he announces that all holiday raises and Christmas bonuses will be in the form of Liberty loan subscriptions. That is to say, raises will not be received by the employees in their pay envelopes. The raise will be applied as a Liberty Loan instalment. This will continue in force the the duration of the war.

HIGHER ADMISSIONS IN CANADA

Toronto, Oct. 5.—There is a growing tendency thruout the entire Dominion of Canada to advance admissions in motion picture theaters. In the Canadian West this advance in prices has already been effected, and the increase is gradually traveling eastward. In Eastern Canada admission is low, but the high cost of operating a picture theater has compelled exhibitors to raise admissions. For a time there was a notable dropping off of patronage, but within a few weeks former patrons returned and paid the advanced prices.

REGENT'S 2ND ANNIVERSARY

Toronto, Oct. 5.—The Regent Theater, de luxe photoplay house, celebrated the second anniversary of its inception with an all-feature program, and the management announced that it will present thruout the winter nothing but superphotoplays. Under the direction of John Arthur the orchestra has been enlarged to 22 and they will now undertake to render a better class of music than heretofore.

GOES TO HIPPODROME

J. H. Brydon, for four years manager of the Casino motion picture house in Cincinnati, has resigned as manager of this house and taken over the managerial interests of the Hippodrome. During the four years this astute showman was with the Casino he made it a paying proposition and expects to have the same success with the Hippodrome.

OPEN LETTER TO INDUSTRY

Advises Strict Economy in Producing and Distributing

Chicago, Oct. 7.—George Kleine, of the Kleine System of Distribution, has written two letters—an open one to the heads of the industry, pointing out the great amount of waste in the production, distribution and advertising of films and advising producers to help the Government by lessening activities rather than increasing them. The other letter was written to Judge Edwin B. Parker, Priorities Committee, War Industries Board, setting forth in detail the wasteful extravagance of the industry in the matter of overproduction and distributing exchanges, and recommending remedies.

An approximate estimate is given of the amount of feature films produced in 1917, and Mr. Kleine states that twenty per cent of the theaters in the United States have not exhibited these feature productions averaging from 5,000 to 6,000 feet of film. Out of 1,300 productions at least 1,000 have not been exhibited in the majority of the theaters thruout the country. A stoppage of negative film production from October, 1918, to September 1919, except such films as are of value in the war service, is recommended.

In the matter of distribution he advises that the large staffs of traveling salesmen, varying from forty to two hundred and fifty men, should be abolished, as their functions are not essential to the industry. Business could be conducted between exhibitor and an exchange thru the mails, thus eliminating a great expense and use of manpower needed for essential vocations.

Mr. Kleine suggests the War Board forbid the opening of new exchanges, and all those organized within the last six months should be closed, as the number of distributing offices prior to that time are more than ample to fill requirements.

In the matter of extensive advertising he calls attention to the excessive space used, fancy inserts upon high-priced paper, expensive and laborious art work, and suggests that all producers limit their advertising to one page in each issue, cut out inserts and reduce reading matter twenty-five per cent.

ENGAGES VERA STEDMAN

New York, Oct. 5.—Henry Lehrman, vice-president and general producer of Sunshine Comedies, has engaged Vera Steadman, said to be an attractive young woman, to appear in forthcoming Henry Lehrman Sunshine Comedies.

BUYS FOREIGN RIGHTS

New York, Oct. 7.—One of the biggest deals for foreign rights ever put over was closed last week by Nathan Hirsh, of the Pioneer Film Corporation, with the Interocean Film Company. Wives of Men is one of the superfeature productions sold thru the Interocean concern. In this production Florence Reed does some of the best work of her career.

UNITED P. T. OF A. ACTIVITIES

Los Angeles, Oct. 1.—In accordance with its plan of fifty-two releases annually of superfeatures and other productions, and with its inaugural superpicture, that of Dustin Farnum in The Light of Western Stars, on the point of release, word comes from United Picture Theaters of America of rapid progress in making another of its pending offerings, the first of the Kitty Gordon series, at the Brunton Studios, where the Dustin Farnum picturization was carried out. The story of the Gordon picture is drawn from Adele Bleneau's book, The Nurse's Story, and that title has been retained for the film version.

INTEROCEAN PURCHASES

My Husband's Friend Foreign Rights

New York, Oct. 7.—A contract was entered into between Jesse J. Goldburg, owner of the production, My Husband's Friend, a release of The House of Mirrors, and Paul Cromelin, president of the Interocean Film Corporation, whereby that company purchased the entire foreign rights on the production.

LACK OF YOUNG ACTORS

Los Angeles, Oct. 4.—The lack of young actors was never more keenly felt at the Jesse D. Hampton studios, where J. Warren Kerrigan pictures are produced, than when they came to select the cast for Three X Gordon. Fully a dozen goodlooking, well-dressed young men with stage or screen experience were needed, and there is hardly this number of young film actors in Southern California that are not wearing khaki or navy blue.

INDUSTRY CO-OPERATING

Washington, Oct. 7.—The United States Food Administration announces that the National Association of the Motion Picture Industry is co-operating with them in an effort to help our soldiers by instituting a campaign to save fruit pits and nut shells thru motion picture trade papers, to help provide material for manufacture of charcoal for army gas masks. A representative of the association, N. O. Elmphead, has reported that motion picture theater owners in the Middle West have been giving peach stone matinees that have resulted in the collection of much material, and made a great success. As many as four barrels of pits were collected at one performance. The Council of National Defense, at Washington, has enlisted the services of all State Councils in this novel campaign.

COMING FROM FRANCE

New York, Oct. 7.—Joseph Menat, of the Menat Film, Paris, France, will arrive in New York about the 16th inst. prepared to purchase the best American features obtainable for the French and Spanish markets. Mr. Menat can be reached care the Beacon Films, 220 West Forty-second street, New York.

NEW METHOD OF SELLING

New York, Oct. 7.—Dr. W. E. Shallenberger, president of the Arrow Film Corporation, devised a new method of State-right selling.

Realizing that the number of productions being placed with Arrow for State-right sale would amount to a figure that would require an exceedingly large force if each attraction other than an extraordinary one was separately exploited Dr. Shallenberger will bunch all attractions of similar grade and deal exclusively with the State-right exchange. In other words an exchange instead of buying one attraction will purchase all the productions of the same grade at one time, delivery to be made at stated intervals. This requires but one deposit on the entire series of productions and the release dates will be sufficiently far apart to permit the exchange to secure advance bookings on the entire series.

SUSPENSE

Latest Screencraft Production

New York, Oct. 7.—The latest Screencraft picture has at last been christened and will bear the name of Suspense. According to a statement from Maurice Fleckes the story was written by Isaac Ostrander. Molly King is the star and Frank Reicher will direct the big production.

RED CROSS AIDS THEATERS

New York, Oct. 7.—In order to give theater managers a complete understanding of the nature of its film issues, and the circumstances under which they are available to the public, the American Red Cross Bureau of Pictures has prepared a large edition of booklets. Half will go to exhibitors and half to Red Cross chapters. In this way information about the official war work films of the American Red Cross will reach those most directly interested. Director W. E. Waddell has incorporated synopses, descriptions and reviews of films, beginning with The Historic Fourth of July in Paris, also of Soothing the Heart of Italy, and Of No Use in Germany, which are already at General Film Company exchanges with many dates booked. An idea of the subjects which soon may be expected is also given, Rebuilding Broken Lines, The Kiddies of No Man's Land, Heroic Serbia, and some Russian subjects.

SINGS AT PREMIERE OF VOW

New York, Oct. 7.—Raymond Ellis, whose magnificent baritone voice has made him a familiar figure on the concert platform, will sing the songs of Eliland at the trade showing of The Vow, Rapp Hadley's offering, which he calls a Cinema Song-Recital.

The Vow, which occupies the screen for just thirty minutes, is a dramatization of the story of the well known song cycle, Eliland, found in the repertoire of many noted soloists.

BAN UNCLE TOM'S CABIN

Nashville, Tenn., Oct. 5.—The Nashville Board of Censorship placed a ban on the picture, Uncle Tom's Cabin, which had started a week's run at the Elite Theater recently, starring Marguerite Clark. The Crescent Amusement Company, owners of the Elite, in which the picture was shown, promptly substituted another picture. In explanation, the board's chairman stated that after conferring with the chairman of the state Council of National Defense it was decided that Uncle Tom's Cabin would do harm by stirring up feeling and strife, and divide the fine feeling of patriotism of Southern people, who at this time have only one idea in mind, that of winning the war.

LOS ANGELES NOTES

The following staff of Grauman's Theater indicates that "troupers" are not always "trouping," but can manage to hold down responsible positions in "halls" as well as on the road: D. J. Grauman, president, Sidney Grauman, managing director, J. D. Callicott, manager; A. A. Price, publicity director; F. W. Hundley, auditor; Florence Houtaling, secretary to the managing director; Charles Smith and Charles Wood, office clerks; Harry E. La Breque, house manager; E. J. Coffeen, assistant house manager; George Snider, special officer; Betty Palmer, Alice Mateero and Clara Kelly, doorkeepers; Meta McBride, chief cashier; Dorothy Ennis and Adele Burgdorfer, cashiers; George W. Ormsby, technical director and stage manager; C. M. Taylor, master electrician; Harold Ormston, assistant electrician; William Thorneycroft, assistant stage carpenter; F. Fuchs, assistant stage manager; T. Massanovich, assistant carpenter; Archie Smith, chief operator; Ray O. Dette and Ed Keller, operators; Nicola Donnarelli, orchestra leader; Julius Bierlich, assistant director; Jesse Crawford and Roy L. Metcalfe, organists.

America's Answer in its third week at the Alhambra continues to play to capacity and even turnaway houses.

Renwicke Wylie Abbott, title editor at Universal City, has received a commission as captain in the Motor Transport Corps of the Quartermaster's Department.

Dick Rush, assistant director in the Triangle Western Company since its establishment here, has enlisted in the Canadian Army and leaves immediately for Canada.

L. L. Lancaster, superintendent of film laboratories at Universal, leaves on October 2 for Columbia University to take a three months' training for a commission in the photographic division of the signal corps. He was the guest of honor at a farewell banquet given Monday night by his more intimate associates at the Universal plant. John A. Shea, assistant to the general manager, staged the affair at his bachelor bungalow. The laboratory workers presented Lancaster with a solid gold wrist watch and the company handed him a substantial farewell check.

Ham Beall has joined the publicity staff at Universal City.

Julia Dean, whose last appearance was made here in the musical comedy, Up in the Air, is slowly recovering from an operation for appendicitis at the Angelus Hospital.

Jack Wilson, in charge of Kitty Gordon's business affairs, recently motored to Camp Kearney, where he staged a show for the soldiers.

Frank Keenan has left for New York, where he is expected to sign a new Pathe contract.

Harry Carson Clarke has left for New York, where he will produce his new play, The Rotters. He is accompanied by his wife, Margaret Dale Owens.

The girl ushers at Pantages have organized an overseas service club to do the most good possible for boys at the front. They all have relatives in the service and the badge of the club is a service star worn on the sleeve. The members are Nola Hawkins, Eden Clark, Katherine Wiggin, Evelyn Newcomer and Mildred Huntley.—BOZ.

BRILLIANT OPENING

Film Exposition An Educational Entertainment

New York, Oct. 7.—The National Motion Picture Exposition was officially opened Saturday evening, October 5, by Enrico Caruso singing The Star-Spangled Banner, accompanied by the symphony orchestra of the Strand Theater. The famous tenor also sang La Marseillaise and the Italian National Anthem. W. A. Brady, president of the N. A. M. P., made a speech and presented Caruso with a gold medal in commemoration of the event. The orchestra then entertained for an hour and were followed by a band from the Navy Yard.

The exposition is all that has been promised and the attractions offered are varied and numerous, but the keynote is war and Government activities. Many of the exhibits are relics of famous battles and modern methods of warfare, entertaining and educational, keenly enjoyed by the huge and brilliant throngs that filled the vast arena to overflowing. The Government war exhibit is a replica of the trenches in No Man's Land, with Browning machine guns, behind which the American doughboys stand, apparently ready for action. A battered scout plane, used by the French for two years in the defense of Paris, was another realistic bit of warfare that attracted much interest. Other War Department exhibits are building of ships, assembling of tanks, making of gas masks and many other implements of warfare of great interest to all Americans.

One very interesting exhibit is the Woman's Land Army, showing what women farmers have done in the way of making and saving crops.

The picture industry was not behind in their many exhibits, and the different producing companies and their big stars selling Liberty Bonds. Metro, Famous-Lasky, Select, Vitagraph, World, Fox, Paramount, Universal and Pathe had attractively decorated booths, at which Elsie Ferguson, Alice Brady, Virginia Pearson, Shirley Mason, June Elvidge, Theda Bara, William Farnum, Harold Lockwood, William Hart and W. A. Brady were active Bond salesmen. Half of the receipts, which were considerable, were given to the Italian Red Cross, as agreed with Caruso, when he consented to sing at the opening.

War exhibits, other than those controlled by the Government, include the ambulance given by the New York Motion Picture League, the Food Conservation booth, Fatherless Children's booth, the Red Cross booth, and many other activities relative to the war.

The mechanical department of the industry was also well represented, and every phase of the manufacturing end of film producing had a good showing in one form or another—cameras, lighting effects, projectors, controls, assembling devices—in fact everything associated with the making of a motion picture was on exhibition.

That the exposition will be a huge success from a financial, artistic and educational standpoint, seems an assured fact, from the interest shown on the opening night. The patriotic appeal, the great variety of entertainment and the Liberty Loan activities of the screen folks are of sufficient importance to interest attendants and the promoters of exposition feel assured that it will be known as one of the most important gatherings ever held under the auspices of the industry.

NEW WOLFVILLE RELEASE

New York, Oct. 7.—Plenty of action with a background of mystery and romance is promised in the next release of a Wolfville Tale in the October program of Broadway Star Features.

(Continued on page 57)

NATHAN HIRSCH

President of the Pioneer Film Company.

FILMS REVIEWED

WOLVES OF KULTUR

(Western Photoplays, Inc., production. Fifteen episodes. Starring Leah Baird. Directed by Joseph A. Golden. Distributed by Pathe)

THERE MAY BE A DIVERSITY OF OPINION as regards the actual essentials that comprise a sensational serial, but we are forced to admit that WOLVES OF KULTURE is exceedingly tame when compared to other episodical photoplays which at present are flooding the market. Perhaps the intention of the producers was to concoct a serial with a coherent story, not too swift, with holding continuity and a reasonable amount of plot. In this they have succeeded, but there is nothing new or novel in the play, for the same things have occurred in the most ordinary pictures ages ago. Possibly there are an further stunts left in the director's bag of tricks, the the series, at least the first, second and third episodes, are not without their quota of thrills, and many perilous scenes will satisfy the lovers of romantic sensation.

A number of characters are employed in the development of the story, which opens consistently and establishes a genuine interest in the welfare of the heroine, whose uncle—an old inventor—has been asphyxiated by deadly fumes injected into his laboratory by a treacherous mute servant, who, with the aid of German agents, steal the plans and model of the great invention which was intended to aid the United States in the war. His niece, Alice Grayson, swears to avenge his death, and it is her search for the missing document which furnishes the exciting episodes that follow.

Up in the third episode Roger Barclay, a detective in pursuit of the innocent heroine, is foiled in regulation fashion, so we can not say just what Sheldon Lewis is going to do with the role in future scenes. The inevitable chase and pursuit is continuous, and Leah Baird plays the part of Alice with all her vigorous manner, adding distinction to the work by her recognized ability.

EXHIBITORS, NOTE: Is well presented and holds interest, the not madly exciting.

THE MAN FROM MEXICO

(Paramount—FIVE REELS—Reissue, starring John Barrymore)

ANOTHER REISSUE of an oldtime farce has been sold out by Paramount, but the theme and action are so remote that it is with difficulty one can see any fun in the situations which once were considered the acme of side-splitting farce. The costumes, too, were obviously of a bygone period, and the action was much too jumbled, lacking coherence and the material to extract a laugh. John Barrymore worked hard, but even actor that he is was seen at a disadvantage in the role of the inebriated husband.

Motion picture making has progressed to such an extent that reissues make the improvement more conspicuous by their glaring defects.

TONY AMERICA

(Triangle—FIVE PARTS—Starring Francis McDonald. Directed by Thomas N. Heffron)

FRANCIS McDONALD SHOWS HIS ABILITY to portray the Latin types, especially the Italian in TONY AMERICA, a picturesque romance of Italian life. The photography is excellent and all the characters are very true.

The story, which opens in Rome, depicts Tony, a poor Italian boy, lured, eventually, to New York by a wholesale fruit merchant. The setting is so well maintained that even the most traveled persons would find it difficult to determine whether the scenes were taken in Italy or America. Once in the new world Tony plies his trade with vigor marrying Rosa Picciano, his boardinghouse keeper's daughter who carries on a clandestine love affair with a treacherous German, Hans Sorberg. A child arrives and in the idol of sympathetic Tony, to whom old Mamie Dean, a kind factory girl, comes when the baby is ill. Finally the faithless wife gets a divorce, securing, however, the child at the court's decision. The husband is brokenhearted at the loss of his little girl, and later, when friends jeeringly say that the baby really belongs to Sorberg, he tries to kill the German, but the child intervenes. Rosa, the former wife, declares the girl is Tony's, not that of Sorberg. To the Italian the love for the child is stronger than only a question of parentage. He leaves with the baby and at home finds Mamie waiting, eager to share with him the joys and trials of life.

TO EXHIBITORS: A strong, satisfying picture, gripping in its characterizations. Would appeal especially to Italians and other nationalities.

THE CAILLAUX CASE

(Fox Film Corp—SIX REELS—Directed by Richard Stanton, with Madeline Traverse and Henry Warwick)

THE MOST FASCINATING SCREEN STORY OF THE AGE.

In this sensational dramatization of an international tragedy we are introduced to celebrities whose names have been linked with a most infamous affair which shocked two continents, an echo of which is still in the public mind thru Joseph Caillaux's imprisonment in Paris.

The picture reveals in graphic fashion the life story of Henriette Caillaux, the notorious beauty, who in cold blood assassinated Gaston Calmette, editor of Le Figaro, to conceal her own treachery and that of her husband.

Bela Pashu who was exposed by the United States and executed in Paris and numerous other characters made famous by the celebrated trial which astounded the world are introduced in the pictures.

The intrigues, machinations and scandals which were thus exposed under the white glare of publicity form the serious for the most entrancing story ever screened. Nor has there been presented a more technical, realistic court room scene, with its ferocious mob clawing to reach the shrinking prisoner, its personages typical of Paris and its vivid action, which make one turn cold at its sinister import. From the point of lavish embellishment nothing finer has ever been shown.

Madalene Traverse impersonated the wicked ly ambitious French woman with a fidelity that was amazing. She looked magnificent and conveyed every emotion called for by the complex role.

Henry Warwick was fine as Caillaux and Eugene Ormonde gave a dignified impersonation of the editor.

EXHIBITORS, NOTE: This is a classic, the ... are only movies.

BATTLING JANE

THE NEW ART FILM CO.—FIVE REELS—Starring Dorothy Gish. Directed by Elmer Clifton. Released thru Paramount)

A BABY, A BRAINSTORM AND A PRIZE-WINNING CONTEST are the chief points of interest in this terse story, starring clever Dorothy Gish. This quaint little actress registers every facial expression with unusual fidelity, and her grimaces are signals for gales of laughter. The action is slow to get going, and there are many inconsistencies in the character of the strange little girl, with her stanch sense of duty and the loving care she bestows upon the orphan baby, who repays her motherly devotion by winning the $500 prize for the finest looking infant in Hornetsville.

There is nothing much to the threadbare story, but it is all so well played that the interest once started never relaxes.

A very realistic rainstorm was shown with startling effect, the characters being drenched and, incidentally, the villain is cornered in a hut while seeking shelter from the elements.

We might wish for a better scenario in which Dorothy Gish could exploit her genuine ability, but the times no opportunity to register a point with the material at hand.

EXHIBITORS, NOTE: The star's reputation may help to attract, the play is but mildly diverting.

ON THE JUMP

(Fox Victory Pictures—SIX REELS—Starring George Walsh. Written and staged by R. A. Walsh)

THERE ARE FOUR POWERFUL PUNCHES in this picture that will smash its way to a glorious success.

The public are treated to a crackerjack type of picture play replete with a comedy element that robs a great story even while it's on the run. And don't think we majestly enthusiastic by saying that here is a film bursting with patriotism and punch, and you can spell it with cups, too. It depicts in vivid fashion Germany's attempt to buy up American newspapers and spread German propaganda and in a deft manner satirizes the sale of The Evening Mail, an occurrence of recent date. It also shows the indomitable courage of a newspaper reporter and his efforts to assist the Liberty Loan in the fourth drive. It will give a clearer interpretation of loyalty and the allegiance every man, woman and child owes the government. Truly can it be called a bill, bang, hurrah, sort of picture that will make them sit up and take notice.

A clever idea is introduced in modernizing Paul Revere's ride in an appeal for bond buyers. And the many side issues to the central theme are introduced, with a crowd of supernumeraries adding excitement, we find our deepest interest in watching the energetic George Walsh, who, as the nifty hero, swims, sinks a submarine, climbs tall buildings and performs more feats of daring than we can enumerate. It is an altogether whirlwind comedy-drama, with titles filled with witty remarks that will keep an audience constantly applauding. George Walsh is so full of ginger that we expect to hear a fizz, and so for putting over the picture in great style there is no one who can compete with him. An all round good cast, capable direction and splendid effects make the most timely story of the moment.

EXHIBITORS, NOTE: One of the worth while pictures which you cannot afford to miss. Has more vitality than a cat has lives and will keep the film moving at the box-office.

THE MATING

(Vitagraph—FIVE REELS—Starring Gladys Leslie. Directed by Fred Thomson)

GLADYS LESLIE IS CHARMING in a rural drama that is conventional enough to please the average person and yet just different enough to create suspense. The comedy element is admirably sustained by three lovable children and an old colored mammy.

The story shows Miss Leslie as Nancy Fane, caretaker of her aged father, a poor inventor, and of her little brothers and sisters. She traps a young novelist, Dick Ives, in a deserted house near by, thinking he is an escaped convict for whom a reward is offered. Friendship quickly ripens between Nancy and Dick, who is writing a novel for a literary contest.

An unscrupulous agent tries to procure the valuable invention of Nancy's father for $2,000, and Dick takes the machine secretly to protect its owner, but thereby forfeiting Nancy's friendship, who believes her lover has stolen her father's property.

Dick rescues Nancy's sister from drowning but is severely injured while riding to fetch a doctor. Nancy rises to the emergency by rushing with Dick's novel to New York and submitting it to the contest editor at the eleventh hour.

There is the inevitable ending: Dick's novel wins the prize, Mr. Fane's invention is sold for a handsome sum, and the two young people in the story find happiness in each other's arms.

TO EXHIBITORS: A wholesome drama for the family, including the kiddies. Nothing startling, but good for the average audience.

PALS FIRST

(Metro—SIX REELS—Starring Harold Lockwood. Produced at the Broadway Theater, New York, September 29. Directed by Edwin Carewe)

A SYMPATHETIC ROLE, which has Harold Lockwood like the proverbial wall paper, will add much to the success which this accomplished version of Widman Courtney's former stage vehicle may achieve. But our unassuming young screen hero has such a winning personality that most any type of picture would appeal to an audience if Harold Lockwood's smiling countenance is only shown. The story is abundant and well handled by a director who knows his business. As the title suggests Pals First are knights of the road, and they stick together no matter what happens. Many unconventional things happen to them in the course of their wanderings, and the Dominie who has been cast out by his church is played in just the right spirit by that sterling actor, James Lackaye. In fact, it was a debatable question whether or not Mr. Lackaye would walk off with first honors.

There are some splendid character bits and the picturesque locations chosen for the outdoor scenes were charmingly photographed. Ruby de Remer as the girl was beautiful to look at, and always gives a conscientious performance.

EXHIBITORS, NOTE: An excellent picture that will attract largely and please mightily.

THE LURE OF LUXURY

(Universal—FIVE REELS—Featuring Ruth Clifford. Directed by Elsie Jean Wilson)

A PICTURE FOR THE ADOLESCENT, for none other would appreciate the tame little love story which takes five reels to tell what one could repeat with genteel sufficiency. Starting not with a touch of realism showing a boy and girl attachment the play jumps ahead a dozen years, but in an other manner does it progress. The action is slow, situations ordinary and there is a painful lack of dramatic material, coupled with innumerable incongruities. We are asked to believe that a girl reared in comfort, dressed in fashionable silk velvet gowns, would choose for a mate a country yokel, whose chief accomplishment consisted in making sounds like the calf for the amusement of her friends. But propinquity and loneliness sway her heart towards the boyish farmer, and she rejects opportunities for a more desirable marriage with her guardian, a man older than herself. It is straining plausibility a bit the far to believe the dainty young lady will spend the balance of her days doing the family wash for her dear John, the she naively remarks, "We might buy a washing machine for $75," but as this represents

Scene in The Border Wireless, an Artcraft picture starring W. S. Hart.

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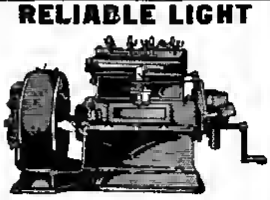

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an awful lot of money to the farmer boy we wonder how they made out.

However, pictures of this class have a following, for the love interest is always attractive to the immoted. Ruth Clifford had the advantage of looking youthful and Edward Hearn was the simple rustic who "made sounds."

EXHIBITORS, NOTE: You can play up this picture for the young folks, especially high-school misses, and besides it has the merit of being clean and innocent amusement.

TOBIN'S PALM

(An O. Henry story, featuring Agnes Ayres and Edward Earle. Produced by the Star Feature Co. Shown at Rivoli Theater, New York, September 29.)

TO EXPLOIT THE COLORFUL SCENES OF CONEY ISLAND was probably the reason for screening this ordinary story, which has little or no resemblance to an O. Henry theme. There is no continuity whatever to the picture, and it is wofully lacking in interest, being illogical and foolish, inconsequential, without suspense, and affords little opportunity for those clever actors, Agnes Ayres and Edward Earle to demonstrate their well-known ability.

The various mazes, booths, rides, fortune telling mystery places, merry-go-rounds, witching waves, performing elephants and all other attractions associated with the resort by the sea are pictured realistically, and that's the best that can be said for the film.

EXHIBITORS, NOTE: O. Henry's name is a potent attraction, but this particular picture will disappoint his many admirers.

THE VELVET HAND

(Vitagraph—FIVE REELS—Featuring Fritzi Brunette. Directed by Douglas Gerard)

WITH AN ATMOSPHERE REMINISCENT OF SUNNY ITALY, with whirlwind dances of lighthearted Italians and a vendetta almost carried into execution the spectator is offered a somewhat different photoplay. Love, jealousy and revenge are the motivating causes around which the play revolves, and in the course of events involve a passionately loving son of an old music maestro with the adventure of a strange woman, who has come to the little seaside village seeking new sensations. She coquettes with the young man, but he takes her attentions seriously. Becoming enraged at her preference for Prince Visconte an altercation ensues, in which the fiery young man is killed with his own dagger. Remorsefully the slayer flees, but his friend, Count Paul Trevelli, happens on the scene, and is discovered by Gianna, the dancing sister of the impetuous Beppino. Believing Trevelli guilty the father and sister swear vengeance against the man. Gianna is now a famous dancer, and lures Trevelli to the brink of financial ruin thru his mad infatuation for her. The wicked adventuress also loves the nobleman and attacks him in his palace, which awakens Gianna to the truth of her love for him. She refuses to carry out the terms of the vendetta, defying her father, and later the real assassin, dying on the field of battle, sends a confession, which completely vindicates his friend, Trevelli.

Fritzi Brunette showed much ability and wild abandon in her dancing numbers while William Conklin looked the aristocratic nobleman who won the dancer for his bride.

A well presented production with tonal color well maintained, with acting honors up to the average.

EXHIBITORS, NOTE: Will please a small-town audience.

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NEW FILM MACHINE

Invention of Edmond Lysle May Revolutionize Industry

New York, Oct. 5.—After six years of experimenting Edmond Lysle, an American mechanical engineer, has perfected a motion picture machine in which every optical characteristic, line, motion and color is apparent. Since 1912 this young inventor—who is now but thirty-three years of age—has made a study of optics and color, until today he is recognized as an expert on colors. The camera employed in this process is based on more than fifty separate inventions, embracing optical, chemical and mechanical, entirely eliminating a shutter, and, instead of a series of separate pictures, this process reveals a continuous moving picture, while motion pictures, as they are taken at the present time, are simply a series of stills but projected so rapidly that they give the appearance of motion. Not only is an entirely new kind of camera necessary to take the perpetual motion pictures, but a specially prepared film, sensitized to differentiate between colors, must be employed, as well as a new style of projection machine. Films, as used at present, only distinguish between black and white or intermediate tones of gray. A red rose photographed in a blue vase will be all black. The film used by the Lysle process is called a panchromatic film and it is sensitive to all colors. The rose and vase photographed by this process would retain their natural hues.

Ever since motion pictures were invented the industry has striven for three things, continuous photography, color photography with projection, and stereoscopic photography with projection, and it is believed by the Lysle process these results may be obtained. While there have been motion pictures in color many have been satisfactory, as such complicated processes were required to obtain results that commercial exploitation was impossible. Of course the cost of producing color pictures, even by the Lysle process, will be much more expensive than by the present method, but the process is adaptable for black and white pictures as well as for colors, and, as 100 per cent of what transpires before the camera is recorded, there is but little doubt that this process will gradually supplant the methods employed at present. Even the most delicate and intricate mechanical and surgical processes may be recorded faithfully.

The inventor has already disposed of his invention to a million-dollar corporation, formed to manufacture his, the Lysle, process machines for the largest payment ever contracted for in the motion picture industry. The most prominent men in the industry are keenly interested and are anxiously awaiting the first results on the screen of this wonderful invention.

NEW PICKFORD STUDIO

Los Angeles, Oct. 4.—Under the direction of Wellington Wales, recently made general manager of the new Mary Pickford company now being organized, plans are being made for a new Pickford studio, which will undoubtedly be built before the first of the year. Though no definite plans have been made it is thought that Miss Pickford may become an independent producer selling her pictures to the highest bidder.

METRO MOVES TO COAST

New York, Oct. 7.—The exodus of the stars and directors of the Metro Pictures Corporation to the Pacific Coast will begin at once. Richard A. Rowland, Metro's president, recently made a trip to California to study producing conditions, accompanied by Joseph W. Engel, treasurer of the corporation, James B. Rhodes, of Pittsburg, and Count di Cippico. While in the West he completed arrangements for the removal of the Eastern plant to Hollywood, Cal., and the erection of extensive new studios at the West Coast location. By the end of fall most, if not all, of the Metro and Screen Classics, Inc., organizations will be making pictures in California. Maxwell Karger, at present managing director of the Eastern studios, will go to California to supervise the entire Metro output.

LOUIS SHERWIN

Publicity Agent for Goldwyn

New York, Oct. 5.—After a record of eight years as dramatic critic of The New York Globe Louis Sherwin has retired from that newspaper to become special press representative of Goldwyn Pictures Corporation. Mr. Sherwin, long known to Los Angeles and Denver journalism, came to New York twelve years ago, and from the day that he joined The Globe attracted attention as a fearless writer.

CUDDLES LEE'S FILM DEBUT

New York, Oct. 6.—In the Cruise of the Make-Believe, Lila Lee, since a tot Cuddles of Gus Edwards' Revues, launches into the celluloid field under Paramount direction. Her stage success is repeated in her screen appearance, having lost none of her cleverness by the transfer. Supporting her are Harrison Ford, as her playmate, and Raymond Hatton, as a sort of Dickens-style father.

F. I. L. M. CLUB ATTENDS OPENING

New York, Oct. 5.—To show their appreciation of Alice Brady as a screen and stage star more than 200 members of the F. I. L. M. Club attended in a body the opening night's performance of Miss Brady's new stage success Forever After, at the Central Theater. The party was given in honor of both Miss Brady and her father, William A. Brady, who is president of the N. A. M. P. I. About 50 employees of Select also attended.

William A. Brady spoke from the stage, admitting that Miss Brady's work was noteworthy, even if she is his daughter. Miss Brady responded and twitted her well-known parent with the fact that this was the first time he had ever given public approval to any of her stage efforts.

WILL USE PATRIOTIC LABELS

New York, Oct. 7.—Hereafter W. H. Productions Company will label each series of productions it releases with some patriotic word or phrase in addition to the actual name of the series. The series of one-reel Keystones, featuring Mabel Normand and Ford Sterling, which will be released shortly, are to be known hereafter as the Series of Liberty Keystones.

The series of two-reel Kay-Bee Western comedies will be known as the Series of Victory Kay-Bee Western Comedies.

Other series will be named accordingly.

SELECT OCTOBER RELEASES

New York, Oct. 8.—Three releases of Select's star series are announced by this corporation for the month of October. These will be Constance Talmadge, who is presented by Lewis J. Selznick, in Mrs. Leffingwell's Boots, Alice Brady in Her Great Chance, and Clara Kimball Young in The Road Thru the Dark. Norma Talmadge, in The Forbidden City, was released September 30, therefore virtually becomes an October release also. Select Pictures also announces that it has acquired for distribution thru its exchanges The One Woman, the latest photoplay by Thomas Dixon, author of The Birth of a Nation. The One Woman, which Reginald Barker directed, is based on the novel of the same name.

Look thru the Letter List in this issue—there may be a letter for you.

MOVIES IN THE MAKING

An Hour With Houdini in His Thrilling Serial of Breathcatching Stunts

New York, Oct. 6.—"No one works harder than Houdini," declared an actor last week, which information suggested a visit to the studio where the big serial, The Master Mystery, is now in the making, with the famous handcuff king performing remarkable feats that defy the fates.

Tho the hour was early Director Burton King had already shot a scene in a Chinese club which reeked of incense, grotesque idols, huge emblems and Oriental atmosphere. And be it said every stick of furniture, bric-a-brac, setting and draperies were the genuine article.

Looking thru the immense studio—two of them—and many outbuildings filled with all the paraphernalia and furnishings of costly design convinced us that the Houdini serial will eat up a good-sized fortune before it sees the light of day.

A tank lined with thick glass 12 feet high was being built to accommodate the intrepid magician. In a few scenes Houdini plays a secret service man and the adventuress, with her accomplices, are anxious to destroy the man. Here is where the location man came in and ordered us all into big touring cars, camera and director leading the way to a tall apartment house up to whose roof we pussyfooted, for the tenants were curious and some were inquisitive—asking "Where's the fire?" etc.

All the actors were in makeup and excited comment from the women on the opposite roof, who were hanging out their Monday wash. No time was lost in arranging the scene, with the huge water tank as the principal objective, for the villains must throw him, bound hand and foot, into the depths of water and leave him to perish. According to the script these were the directions given, and a paragraph added: "But how in h—— is he going to get out of it?"

But Houdini smiled like the cat who had swallowed the canary, for who has ever caught him in a place from which he has not extricated himself?

Looking at the formidable sheet iron cover of the ugly tank made us shudder. Suppose this time he could NOT get out? Perish the thought. But his left wrist was in bandages the result of a fall while making a scene which caused a severe dislocation.

"Now let's rehearse a bit," ordered the director, and the beginning of the scene was gone over, with Miss Britton in yellow satin and black fox furs, leading the cutthroats up the stairs. All was bustle and excitement, with Mr. King shouting: "You do this," "You remember that," "Action over there," "Move quick," "Ye Gods do you think this is a funeral?" And then they had to go all over it again and the plate was marked N. G., for a cook on the opposite building had leaned forward in the focus of the camera, spoiling the scene.

Finally Houdini, roped and helpless, was carried up a ladder and thrown into the dark aperture of the big tank. "Keep it up," called the director, as the camera ground rapidly. "Nail down the cover—Bill, move faster—keep going—speech—hurry—now let him [illegible] down, Joe—Miss Britton, make them follow you—righto—good—stop."

That scene was over, but the great Houdini was wallowing in the rising water with the hands tied behind the back and the cover nailed tight.

Cold chills crept over us as we waited. Supposing he were to DROWN? "Shoot" came the command, and in breathless suspense we waited. Suddenly the cover was flung off the top of the death-holding tank, and Houdini, dripping wet, his hands free from the ropes, climbed over the side, leaped to the roof, and raced madly after the conspirators.

He had done the trick.

Yet they say a screen star's life is not a strenuous one!

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MARJORIE KAY

"The Girl from Over There"

WESLEY TROUT

THE PROJECTION EXPERT

I repair all makes of Projection Machines. Operating rooms planned. Lenses and Lens Systems. Strand Theatre, Arkansas City, Kansas.

CARNIVAL AND CIRCUS

NEW YORK BRANCH

Of S. L. of A. Will Hold First Fall Meeting October 25

New York, Oct. 5.—Edward C. White, the secretary of the Showmen's League of America, New York Branch, states that the first fall gathering of members will be held at the Club House, 217 Sixth avenue, Friday evening, October 25. This will be a momentous meeting and matters of importance not only to members of the League, but outdoor showmen in general, will be discussed. A large attendance is expected, and members will be permitted to admit their friends to the general meeting after the business meeting has been concluded.

CEMETERY FUND

Chicago, Oct. 5.—Donations received for the Cemetery Fund of the Showmen's League of America since last report are as follows:

Joe Faust	$ 5
Wm. J. Coultry	10
H. C. Evans & Co.	100
Arms Palace Horse Car Co.	25
Edward Hirner	5
Botanical Decorating Co.	5
Cawood Novelty Mfg. Co.	5
Eaves Costume Co.	25
Universal Motor Co.	25
Martin Fireworks Co.	10
Ralph Hankinson	25
Polack Bros.' 20 Big Shows	116
South Dakota State Fair	20
Ladies' Auxiliary of the S. L. of A.	200

At a regular meeting of the Showmen's League held Friday evening, October 4, the following showmen were elected to membership: Duncan G. Campbell, Edmund R. Bacon, Harry Rick, John T. Wortham, J. W. Dyer and Otto Weinbelt.

LADIES' AUXILIARY DONATES

$200 to Showmen's Rest Fund

Chicago, Oct. 5.—As a result of the Street Dance given recently by the Ladies' Auxiliary of the Showmen's League of America the ladies were able to donate $200 to the League's cemetery fund. This was presented to the League at their regular meeting held Friday evening, October 4. The balance of the receipts from the street dance will be spent for Liberty Bonds.

Regular meetings of the Ladies' Auxiliary are being held each Friday evening in the Chicago office of The Billboard at 7:30 p. m., and it is hoped that when members are in the city on that evening they will not forget to attend. Many plans are under way to make the meetings interesting during the fall and winter, and out-of-town members will always find a warm welcome awaiting them at these gatherings.

A new supply of yarn has just been purchased for the making of socks and sweaters, and any road members who would like to knit for the Auxiliary may have the yarn by writing in for same. Winter is coming on and the members of the League in the service will be needing the warm things which the ladies are making. Mrs. C. A. Wortham recently sent in three sweaters and four pairs of beautifully knitted socks, which was most thankfully received by the yarn committee, as this enabled them to outfit several boys who were about to leave for service over seas. The pressing need at the present time is for sweaters and helmets, as there is a good supply of socks on hand. This does not mean, however, that socks are not needed, but sweaters and helmets are a little more important just now as the committee is entirely out of these two articles.

The Ladies' Auxiliary pins are ready, and any member desiring one may have same by sending $2.30 to the secretary. The pins are solid gold, with an elephant's head, done in gray enamel on a yellow background, surrounded by a red, white and blue enamel band. The pins are very artistic, and each member of the Auxiliary should have one.

STEPHEN E. CONNOR

Rises Rapidly in Army Service

Stephen E. Connor, after three years' service with the La Tena Wild Animal Circus, closed with that attraction September 30, 1917, to join the colors. On October 4 he was promoted to Corporal and on November 1 to Sergeant. On the following January 5 he was sent to the Officers' Training School and was commissioned Second Lieutenant on May 17, 1918. On August 26 he was appointed Assistant Personal Adjutant of the Officers' Training School, Camp Lee. In a recent letter to The Billboard Lieutenant Connor stated that with the Training School now being opened again there will be many opportunities for showmen to apply for admission into the school, and he would be glad to answer any query from them in regard to the procedure necessary to enter the school. He also sent best regards to all friends. His address is Lieut. Stephen E. Connor, Central Officers' Training School, Camp Lee, Va.

POLACK BROS.' ATTRACTIONS

May Winter at Petersburg, Va.

According to reports the Polack Bros.' Attractions, including the World at Home Shows and Polack Bros.' 20 Big Shows, will winter in Petersburg, Va. The latter attraction will play the fair at Richmond, Va., October 15-20, after which date it is stated it will immediately go into winter quarters at Petersburg. The fair grounds at Petersburg is given as the location of the quarters. It is also stated that thru the co-operation of the local Chamber of Commerce and street car company, as well as the fair association, several buildings will be erected for the accommodation of the stock and animals and a spur track of 1,300 feet in length will be provided for the purpose of convenience. General Agent M. B. Golden, of the Polack interests, was in Petersburg recently, it is said, making necessary arrangements.

"AUNT" MOLLIE BAILEY,

Pioneer Show Woman, Dead

Houston, Tex., Oct. 3.—Mollie Bailey, one of the owners of the Mollie Bailey Show Company, died here yesterday afternoon.

"Aunt Mollie," as she was known in the show business, and to practically the whole State of Texas, was probably at the time of her death the oldest person in the outdoor show business. She was 82 years old and her career as a show woman extended over a period of 66 years. She was the mother of the Bailey Bros., who are active in the management of the Mollie Bailey Show.

Mollie Bailey, in private life, was Mrs. A. H. Hardesty. During the Civil War she was a nurse in the Confederate Army.

SELLS-FLOTO CLOSED

Denver, Col., Oct. 5.—After traveling almost 12,000 miles and exhibiting in sixteen States the Sells-Floto Circus closed its season at Walsenburg, Col., September 28, and arrived at winter quarters in this city on the following day.—EDDIE DECK.

PETE TAYLOR ENLISTS

Peter Taylor, who is numbered among the very best of the animal trainers, has forsaken the steel arena and is now in Victoria on the first leg of his journey for over there. Taylor has enlisted in the Canadian forces. He volunteered from Venice, Cal., where he has made his home when not on the road for the past two years. His wife and little boy, Robert, are making their home in Hollywood, Cal. Their address is 1218 La Brea avenue.

Taylor had a number of excellent offers for the season just closing, but he refused them all in order to do his bit for his country.

LOCAL 49 (SEATTLE) NOTES

Following are a few notes from Billposters' Local No. 49, Seattle, Wash.:

Louis Mohan, our business agent, was killed September 25 when his auto jumped from a bridge. His body was badly crushed.

Beach Taylor and Dave Kroup are serving the colors and are stationed at Camp Lewis, Wash.

Joe Kerner, Jack Gibson, Bill Kroup, Gordon, Bill Hanson, P. J. McFarland and Ray Gilpin are all waiting for the call to the colors.

All these Brothers have bought Liberty Bonds. Every member of this local is working. No idleness here.

RED RIBBON SHOWS CLOSE

On account of the shortage of labor, railroad and other war conditions, Manager S. Battiato, of the Red Ribbon Shows, decided recently to close the season for that attraction during the period of the war.

Mr. Battiato will take a colored minstrel show, a cabaret, merry-go-round and a few concessions and make a tour of the smaller towns in Georgia under the title of the Liberty Shows, during the late fall months. For the week of October 7 the Liberty Shows are playing Athens, Tenn., followed by Etowah, Tenn., for the week of October 14.

EMMA DONOVAN VISITING

Emma Donovan, who worked the elephant in No. 3 ring, rode menage and acted as wardrobe mistress with the Hagenbeck-Wallace Shows the past season, visited friends and relatives in Cincinnati during the current week. Miss Donovan, after complete recovery from the severe cold which she has been suffering, will return to Chicago, where she will engage in the costuming business for the winter.

CANDEE IN NEW YORK

New York, Oct. 5.—Louis Candee, who was with the Bistany Bros.' Shows during this season, has returned to New York and will spend the winter here, probably entering into a wholesale manufacturing business.

GREAT WHITE WAY CLOSES

After Playing Successful String of Fairs Thru Indiana

The Great White Way Shows, under the management of C. M. Nigro, closed the season at Warsaw, Ind., October 5, after playing a very successful string of nine consecutive fairs thru Indiana. It will be remembered that early in August Manager Nigro closed his larger company and, storing two of his cars in Cincinnati and converting another into a baggage car, again took to the road with four shows and several concessions for the fair season, which opened for his attractions at Columbus, Ind. It is also stated that, with possibly one exception, every one of the nine fair dates played exceeded expectations. After the Warsaw date the paraphernalia and car were immediately shipped to Cincinnati to be stored with the rest of the outfit for the winter.

Mr. and Mrs. Harry Hayes, who had several concessions with Mr. Nigro this season, stopped over in Cincinnati a few hours last Monday on their way south to play a few fair dates in that section. They also reported a successful season.

ABE GOLDSTEIN—NOTICE

Abe Goldstein, or anyone knowing of his whereabouts, is requested to correspond immediately with his mother, Mrs. R. Goldstein, 743-A, Howard street, San Francisco, Cal. Goldstein is supposed to be clowning with the John Robinson Show this season. Last season he was "Charlie Chaplin" with the Al G. Barnes Circus.

WEST BROS.' CIRCUS CLOSES

West Bros.' Circus brought its season to a close at Hamilton, O., at the close of the Hamilton (O.) Fair October 4. The paraphernalia will be placed in winter quarters at Dayton, O. It is announced that the management has arranged for the trick stock carried by the organization to play in theaters over the Sun Time during the winter. H. A. Brown, of the Brown Family Band, which has spent the greater part of the season with the West Circus, was a Billboard caller October 7, and stated that the latter organization was arranging for a tour of the Southern States that would run until about Christmas.

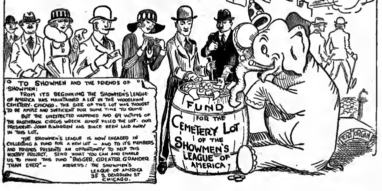
C. BARTELL A CALLER

C. Bartell, well known in carnival circles and a veteran in the business, also manager of the Parks Exposition Shows during the past season, paid the Cincinnati office of The Billboard a visit last Monday, and stated that he had closed his company October 5 at Canton, O., at which place it had furnished attractions for the fair during that week. Canton was also given as the winter quarters of the show. Mr. Bartell also stated that more than likely he would again make Kansas City, Mo., his headquarters for the winter.

SI KITCHIE

To Present Single Act in Vaude.

Si Kitchie, the Japanese head balancer, who has been a member of the Royal Tokio Troupe with the Sparks Circus, has closed with that organization and will enter vaudeville with his single act, being booked out of New York for a tour of Southern territory. Kitchie was formerly one of the features with the Santos & Artigas (Cuban) Circus.



JOHNNY J. JONES' EXPOSITION

—WANTS—

People in all lines of the Carnival or Circus, Talkers, Grinders, Ladies for America, Musicians (white and colored), Plantation People, Trainmen (if experienced will pay highest salary). State all in first. Wire, no time to dicker. Address **JOHNNY J. JONES, week of October 7, Birmingham, Ala.; week of October 14, Atlanta, Ga.**

THE CORRAL

By ROWDY WADDY

"Have read in The Billboard at different times some talk of holding one big Western contest each year to elect one world's champion for each of the different Western sports. Not only has the situation become embarrassing to the respective title holders, but it is also beginning to put a crimp in the show business, especially the Wild West. Take today in the show world, each, or the majority of the shows on the road, boast of having the world's champion of practically the same thing, and, naturally, the public is losing interest in them. Of course, it is possible that each won his or her title at some contest, but what of that? Let those who can qualify in the smaller contests stage one big one, and then let the best man carry the world's championship away with him for that year. I would like to hear from some of the oldtimers on this. With best wishes to all and the success of the game, I remain, J. H. McConnell, U. S. S. Collie, care Postmaster, New York City."

J. H. Burnside, manager of the Cattlemen's Carnival, recently held at Garden City, Kan., writes that the results from all angles of this season's contest were very gratifying. They expect to hold the contest next season, bigger and better than ever. Following are the results of the various events:

August 28—Steer Roping: First, Harry Grammer, Kaw City, Ok., 27 4-10; second, Ike Rogers, Garden City, Kan., 32 1-10; third, Leonard Stroud, Rocky Ford, Col., 33 4-10. Broncho Busting: First, Cliff King, Garden City, Kan., on Hell Diver; second, Leonard Stroud, Rocky Ford, Col., on U-Boat; third, Jesse Coates, Nogales, Ariz., on Kaiser. Ladies' Broncho Busting: First, Mildred Douglas, Prescott, Ariz., on Dutch Oven; second, Maude Tarr, Ely, Nev., on Chuck-a-Luck.

August 29—Steer Roping: First, Bert Wier, Monument, N. M., 26 2-5; second, Clay McGonagill, Benson, Ariz., 29; third, George Wier, Henryetta, Ok., 34 4-5. Broncho Busting: First, Eddie McCarty, Cheyenne, Wy., on Talcum Powder; second, Bryan Roach, McAlester, Ok., on Tango; third, Jesse Coates, Nogales, Ariz., on Hell Diver, and Hugh Miller, Kinsley, Kan., on Jess McCray (tied). Ladies' Broncho Busting: First, Ruth Roach, McAlester, Ok., on Dutch Oven; second, Prairie Rose Henderson, Cheyenne, Wy., on Slippery Elm.

August 30—Steer Roping: First, Henry Grammer, Kaw City, Ok., 29 3-5; second, W. A. Davis, Las Vegas, N. M., 30; third, J. H. Strickland, Ft. Worth, Tex., 32. Broncho Busting: First, Eddie McCarty, Chugwater, Wy., on Silver Creek; second and third, money divided equally between Leonard Stroud, Rocky Ford, Col., on Casey Jones, and Cliff King, Garden City, Kan., on Jack Bowmen. Ladies' Broncho Busting: First, Mildred Douglas, Prescott, Ariz., on Hair Trigger; second, Ruth Roach, McAlester, Ok., on Wild Bunch.

Finals for Three Days' Contest—Championship Steer Roping: First, Henry Grammer, Kaw City, Ok. (average time), 28 7-15; second, Geo. Wier, Henryetta, Ok. (average time), 47 1-3; third, Buddy McDuff, McAlester, Ok. (average time), 47 13-15. Southwest Championship Broncho Busting: First, Cliff King, Garden City, Kan.; second, Bryan Roach, McAlester, Ok.; third, Leonard Stroud, Rocky Ford, Ok. Ladies' Championship Broncho Busting: First, Mildred Douglas, Prescott, Ariz.; second, Ruth Roach, McAlester, Ok. Trick and Fancy Roping: First, Chester A. Byers, Cheyenne, Wy.; second, Sam J. Garrett, Cheyenne, Wy. Trick and Fancy Riding: First, Leonard Stroud, Rocky Ford, Col.; second, Sam J. Garrett, Cheyenne, Wy.

From Albuquerque, N. M., comes the news that "Red" Sublette, the well-known contest "rube," and Eugenia Field, of Magdalena, N. M., were married October 2. The bride is the daughter of a prominent New Mexico cattleman and an all-round cowgirl. Watch your "knittin'," girls, there may be a new contestant in the field next season. Here's luck to "Red" and the Missus.

Captain George M. Burk writes from Williamsport, Pa., as follows: "I take great pleasure in reading The Billboard every week. For the first time in 25 years I have been out of the saddle this season on account of my brother's ill health. I am handling his stock farm, just outside the city here. Some time ago I visited the Johnny J. Jones carnival and Dakota Max's Wild West with it. We turned our home over to the Wild West bunch and had a very pleasant time. I also visited the Walter L. Main Show while it was at Jersey Shore, Pa. We (that is, my family and myself) motored over there to see them, finding everything nice and clean and doing nice business. Among the performers were Mr. and Mrs. De Mott, "Pinkie," Etta Myers and Joe Geer—some Wild West concert. I also spent a day with the "big one," the Ringling Shows. They had a packed house. Among the Wild West bunch were Joe Seande, Mexican Ben, Mr. and Mrs. McIntire, Slim Allen, Prairie Lillie and Roach Costello. I would appreciate hearing from all my show friends."

Notes from the winter quarters of Princess Wenona's Western Show at Somerton, Pa., are as follows: Princess Wenona's Western Show closed a successful three months' engagement at Marlin Park on August 29. Then lack of transportation the show was moved to winter quarters by motor trucks, and Princess Wenona, F. Coy and Bill Martin rode the stock necessary for the fair engagements from Pottsville, Pa., to the Philadelphia County Fair grounds, a distance, counting the detours, of 140 miles, and sometimes over the roughest kind of mountain trails—surely a feat of endurance for the little Indian woman on her little Indian pony. The trip was made in two days and a half. Princess Wenona arrived on the fair grounds early on Monday morning and did her horseback shooting act on the same afternoon, not missing a ball. Due to railroad conditions Princess Wenona was forced to cancel her Southern circuit of fairs. The show is now partly motorized and Manager E. W. Lenders recently ordered sufficient trucks and trailers to go out next season independent of the railroads.

An attendance of 7,000 persons at the recent Fourth of July Rodeo at Livermore, Cal., and the financial success which resulted is the cause of an announcement by the officials of the Stockmen's Protective Association that it is the intention of that body to make the rodeo an annual event.

From Durango, Colorado—The recent Durango Contest was a pronounced success despite war conditions and the gate receipts were almost twice as large as last year. The bucking stock was the best in the country. A plenty of contest boys and girls were here and made the little town ring for a few days. Manager Frank Gable added a few more feathers in his cap when he pulled this contest. Mrs. Toots Griffith (the smallest cowgirl living) won the medal for wild steer riding and she was quite an attraction. Sublette and Griffith, the cowboy "rubes," afforded a great deal of amusement and are both real hands. The winners follow:

September 24—Bronk Riding, first, "Red" Sublette; second, Jim Wilkes; third, Jim Cordell. Steer Bulldogging, first, "Curley" Griffith; second, Jim Wilkes; third, "Red" Sublette. Trick Roping, first, Frank Gable; second, Nan Aspinwall (the Montana girl). Bull Riding, first, "Red" Sublette; second, Jim Wilkes; third, Harry Johnson. Steer Riding, first, Dick Nasler; second, Jim Wilkes; third, "Red" Sublette. Bareback Riding (wild bronks), first, Jim Wilkes; second, "Curley" Griffith and Pete Litz. Cow Pony Race was won by Toots Griffith.

September 25—Bronk Riding, first, "Red" Sublette; second, Jim Wilkes; third, Jim Cordell. Bulldogging, first, "Curley" Griffith; second, Jim Wilkes. Trick Roping, first, Nan Aspinwall; second, Frank Gable; third, "Curley" Griffith. Bull Riding, first, Jim Cordell; second, "Red" Sublette; third, Jim Wilkes. Steer Riding, first, "Curley" Griffith; second, Jim Smith and John Dodson. Bareback Riding, first, "Red" Sublette; second, Dan Lewsson.

September 26—Bronk Riding, first, "Red" Sublette; second, Jim Wilkes. Bull Riding, first, "Curley" Griffith; second, Pete Litz. Bulldogging, first, "Curley" Griffith; second, Jim Wilkes. Bareback Riding, first, Al Jackson; second, Doc Anderson.

September 27 (Finals)—Bronk Riding, first, Jim Wilkes; second, "Red" Sublette. Bulldogging, first, "Curley" Griffith; second, Jim Wilkes. Bareback Riding was by "Red" Sublette. Bull Riding, first, Doc Anderson; second, Andy Johnson. Steer Riding, first, "Red" Sublette; second, Jim Wilkes.

No accidents occurred and as a whole it was a clean little contest, and all hands went away well pleased, promising to come back next year.—JIM.

Notes from Harry Hill's Wild West, which closed the season with the Hagenbeck-Wallace Shows at Chicago September 29: The bunch scattered many ways at the close of the season in Chicago. Dan Trice and Jack Wall accepted positions as "brushers" at the stock yards in Chicago. Mr. and Mrs. Al Faulk returned to their home in Cincinnati after a short visit to Terre Haute, Ind. Master Harold Hays (brother of Mrs. Faulk) will remain with his aunt in Terre Haute during the winter. Harry and Bessie Hill, after a month's stay at the winter quarters in West Baden, Indiana, will return to their farm near Washington Court House, O., to spend the winter months. Johnny McCracken, after a few days in West Baden, returned to his home in Philadelphia, Pa. All members of the Wild West, including Mr. and Mrs. Hill, Johnny McCracken and two grooms ("Red" and "Slim"), who went with the train to the quarters, were suddenly stricken with Spanish influenza, however, last reports stated that none of the cases were serious.

According to reports there had been quite a little contention among the riders with Dakota Max's Wild West on the Johnny J. Jones Shows, lately, as to which was the better jockey, and which had the fastest mount. On the big day of the Mississippi-Alabama Fair at Meridian, Miss., last week, Dakota Max put up a $50 prize for the winner, and a race was arranged on the track between the regular scheduled events. There were four entries, as follows: Gail Frantz, on "Baldy;" Etta Myers, on "Omaha;" Tex Carlos, on "Black Diamond," and Ed King, on "Denver." The race was about an even break between the three former riders until Ed King resorted to some real prairie riding and, speeding up, passed the rest of the bunch like a flash, winning the prize.

WANTED—COLORED PERFORMERS

OF ALL KINDS

For strong Plantation Show, both single and double Teams. Six or eight-piece organized Colored Band or Performers that double brass and orchestra. A-No. 1 Colored Stage Manager. Top salaries, long season and tickets if necessary. Address **BEN KRAUSE, General Manager, Krause Greater Shows, Rocky Mount, N. C.**

WANT CORNET AND BASS

Other Musicians write. Reserved Seat Ticket Seller. Tom Crum, come on. Man for Jingle Board, High Pitch. Kokomo Anders, join. Also want Workingmen. Black Rock, 9th; Imboden, 10th; Hardy, 11th; Nettleton, 12th; Trumann, 14th. All Arkansas.

HOWE'S LONDON SHOW

WANTED, CONCESSIONS, FOR THE CAPE FEAR FAIR

FAYETTEVILLE, N. C., Oct. 29 to Nov. 2—Day and Night—The Home of Camp Bragg, the largest Artillery Camp in U. S. Now under construction. 15,000 big paid mechanics and laborers, in addition to soldiers and their families. No exclusive on concessions. If you want a live spot come to Fayetteville, N. C., Oct. 29-Nov. 2.

R. M. JACKSON, Secretary.

JOCKEY ETTA MEYERS

Meridian, Miss., Oct. 5—Without a doubt not few of the spectators who witnessed the running races at the Mississippi-Alabama Fair here last Tuesday were aware that the "boy" who rode "Gray's Favorite," winning second money, was none other than Etta Myers, known to many as the Oklahoma Dare Devil, who is a member of Dakota Max's Wild West with the Johnny J. Jones Exposition Shows, which had been playing here during the fair.

JAMES IRWIN—NOTICE

The Central Engraving Company had delivered your cut to C. M. Williams, advertising manager of The Billboard.

Please send in your route.

MARRIAGE ON MAIN SHOW

News reaches The Billboard that Melvin Hollis and Miss Bessie Cooper, both members of the Walter L. Main Shows, were married at Easton, Maryland, September 28, at which place the Main Shows was exhibiting on that date.

Serving the Colors

LeRoy M. Pederson writes: "The ship on which I sailed has arrived safely overseas." He also sends his best regards to his friends.

Pvt. Joseph Hill is somewhere in France in a hospital recuperating from an operation he received recently. A line from his friends would help cheer him up. Address Co. F, 60th Inf., American Exp. Forces.

Mess C. R. Still has been transferred from Camp Beauregard, La., to Ft. Sam Houston, San Antonio, Tex. He is in Base Hosp. No. 1, Ward 7.

Billy Boss Frazer is with the 38th Co., 10th Bn., 165th Depot Brigade, Camp Travis, Tex. Billy Wagner is in the same camp. Both send their regards to their many friends.

Thomas E. Wadsworth, better known as Rube Walters, formerly of Sparks' Circus, is now cooking for Uncle Sam. His address is Co. 16, 163d Depot Brigade, Camp Dodge, Ia.

Mack Meguin, formerly boss canvasman of Sparks' Circus, is now in the service of Uncle Sam, and is stationed at Camp Dodge, Ia.

George Darling, who was recently wounded at Chateau Thierry, is now back in the States, and would like to hear from all his former friends. Address Hospital No. 3, Ward 8, Rahway, N. J.

Sgt. J. E. Stuchbery is stationed with the 341st F. A. Band, Amer. Exp. Forces. He sends his best regards to his many friends.

Jack Clayton is now a first-class private "somewhere in France." He writes the life is great and glorious. He would like to hear from his friends with the Tom W. Allen Shows and Parker's No. 1 show. Address U. S. Army Base Hospital No. 7, Ward 37, American Expeditionary Forces.

Lieut. Henry Gratton Finn, formerly a rider with Buffalo Bill and Sells-Floto Circus, sends regards to all from France. He can be addressed A. P. O. 733, Q. T. C. T. A. 4, American Expeditionary Forces, France.

Frank Walden, who was trainmaster with the Ed A. Evans' Shows for the past three seasons, is now stationed with the 42nd Co., 11th Rec. Batt., Camp Pike, Ark.

Pvt. Roy V. Hyland is now doing his "bit" as a soldier for Uncle Sam. He is with the 1st Co., 7th Bn., 2nd Reg., P. O. D. Ord. Tr. Camp, Camp Hancock, Ga.

John Schickling and Corp. Pawee send their best wishes to their many friends, and would be very glad to receive a line from them. Address Batt. C, 336th F. A., American Exp. Forces.

Elmer A. Nordseth is doing nicely with the headquarters Band at Camp Grant, Ill. He is in the 161st Depot Brigade and writes it is getting chilly around Chicago, and the weather makes him think of Berlin's song Oh, How I Hate To Get Up in the Morning. But nevertheless he is up bright and early.

Jake Davis has been transferred to the Artillery Training Center at Ft. Sill, Ok., and is in Bakery Co. 341. He would like to hear a word from the boys now and then.

Pvt. John Pomatto, who has been on special duty with the development battalion at Camp Fremont, Cal., has been sent to the tuberculosis hospital at Fort Bayard, New Mexico, for treatment. Pomatto is well known to carnival men as "Little Frenchy." "Any reading matter that you are not using will come in handy," is the gist of Frenchy's last letter to The Billboard.

Fred E. Potter was recently made a first sergeant and is at present with Co. C, 6th Bat. Bn., Bldg. 823, Camp Grant, Ill. He is very anxious to return to the road, and—not until the kaiser is captured.

Sinal, the eccentric violinist, who was featured with the Beauty Trust, a burlesque show, left recently for Toronto on his way across. He enlisted with the British forces.

Pvt. Harry Toner, formerly an acrobat and trainer, is now with the 3d Co., 1st Bn., 151st Depot Brigade, Camp Devens, Mass.

Pvt. William J. McBee is with the fighting forces "over there." Friends can address him 324 F. O. D. Co., A. P. O. 741, American Exp. Forces.

Albert F. Miller has arrived safely in France and is with Co. F, 104th U. S. Inf., American Exp. Forces.

JOE COYLE IN CINCY

Joe Coyle, the well-known clown of the Hagenbeck-Wallace Shows, was a caller at the home office of The Billboard in Cincinnati last Monday. After the close of the season in Chicago Joe was seized with an attack of influenza, from the effects of which he has not yet fully recovered. He met many old friends during his stay in the Windy City and had several offers for engagements during the winter there. However, as there are also many inducements held out to him in his home town (Cincinnati), he has not decided as to his future activities. Mr. Coyle also stated that he visited Showmen's League Rest while in Chicago and was very enthusiastic in his praise, both for the beauty of the cemetery and the noble work of that organization.

Look thru the Letter List in this issue—there may be a letter for you

MUSICAL MUSINGS

By THE MUSE

The Muse has had several letters from Ben Horner, a former musician, well known to members of the fraternity, on the subject of organization for the traveling musician. Mr. Horner, who is now a successful business man in New York City, has the welfare of his old time fellow troupers at heart, and is willing to go to considerable trouble and expense in getting them started towards organization, provided it is demonstrated a sufficient number are genuinely interested in such an effort. He has had letters from O. A. Peterson, A. H. Knoll, Park Prentiss and many others on the subject, and all hope an organization can be formed and promise to do all in their power to help it along.

If you are really interested in organization and willing to do your share towards forming and building up an association of traveling musicians write Mr. Horner got his ideas in full and then tell him what you think of the proposition, and how far you will go with it. This is your chance if you mean business. His address is Ben Horner, 1010, 417 Fifth avenue, New York, N. Y.

Morris Weiss was recently made a first musician in the U. S. Naval Band, and he writes the band has many troupers in it and numbers 45 men. Weiss plays solo cornet for the band and is going nicely. He sends hot regards to the Ballch Bros., Red Payne, Ed A. Parker and the rest of his friends. Weiss' address is U. S. Naval Band, Wissahickon Barracks, Cape May, New Jersey.

The Muse is in receipt of the following letter from William Craig: "I have stayed in this summer, and do not know much news, but during my spare time I raised a war garden and directed two bands. We played concerts in the park here in Bloomfield, Ia., this summer. I have a few musicians on hand to start out on the road again if I get tired of Bloomfield. This is the first summer I have been in for eighteen years. I had a real jazz bunch on Jack Crawford's Bon Ton Review last winter and will probably go with the same bunch this winter. Alex James, how are you? Yes, I really stayed in all summer."

The Ringling Bros.' Annex Band has had some additions, but hasn't lost a single musician since McGowan took the baton early in the season. They are down South playing all the blues. Everyone with the band is happy and saving their nickels, as the season is almost over. Mr. McGowan intends to book the band for the winter season as soon as the circus comes to a close, which will be October 18. The following is the roster: Harry McGowan, cornet and leader; William Platt, cornet; Floyd Burch, cornet; Miss Pearl Carter, cornet; John Dus, Floyd McClain, James Carter, Pat O'Brien, Walter Strengham, Frank Chandler, Harry Wilson, Ray Alexandre, Carl Steinbrook, Walter Johnson and Wilbert Warrick.

FAIRS CANCELED

New York, Oct. 7.—Chief of Police L. B. Kellam, of Richmond, Va., advised The Billboard by telephone that the Virginia State Fair was called off by the Board of Health on account of the Spanish influenza this morning at 10 o'clock. Polack Bros.' Twenty Big Shows were there all ready, but cannot open.

Greater Sheesley Shows are quarantined in Trenton, N. J., and may winter on the fair grounds there.

York, Pa., Oct. 7.—"Ye Grande Olde" York Fair, one of the largest fairs in the State, which was scheduled to open tomorrow and run until Friday, has been called off.

Topsham, Me., Oct. 5.—The 64th Annual Fair of the Sagadahoc Agricultural and Horticultural Society scheduled to be held next week, Tuesday, Wednesday and Thursday, has been called off at the request of the State authorities, owing to the prevailing epidemic of Spanish influenza. This will be the first time since the association was organized that the fair has not been held as scheduled.

The Danbury (Conn.) Fair, scheduled for October 7-12, also has been called off because of the Spanish influenza.

DE COUPS IN CINCINNATI

Col. and Mrs. Phil De Coup, late of the Famous Broadway Shows, having recently closed with that attraction, arrived in Cincinnati last week for a rest and a short visit with friends. The Colonel, who is a pioneer in the show business and especially well known in the circus world, has been connected as lecturer with the circus side-show with the Famous Broadway attractions during the latter part of the season and Mrs. De Coup, who is a well-known midget, was also with the same attraction. The De Coups report a very successful season and are enthusiastic in their praise of Manager Billy Clark and his organization. They will likely spend the winter on their farm at Harrodsburg, Kentucky.

16-INCH RED, WHITE AND BLUE

BEARS, $8.00 Doz.

With Electric Eyes, 18 Inches, $13.50 Doz.
With Electric Eyes, 24 Inches, $16.50 Doz.
Poodle Dogs No. 9, - $42.00 Gross

We also manufacture small Stuffed Animals for Grind Stores. Send for Samples and Catalog.

AM. MADE STUFFED TOY CO.
128 Bleecker Street. NEW YORK.

CURIOSITIES FOR SALE
With or without banners. Big special features. Also lots of small $15 in Freaks, such as Devil Child, Two-head Child, Mermaids, etc. List Free. NELSON SUPPLY HOUSE, Store 514 E. 4th St., S. Boston, Massachusetts.

UNCLE SAM'S BOY

By JAMES K. ANDERSON (Wichita Jim)

The following poem was written by James K. Anderson (Wichita Jim), veteran circus and carnival man, who on account of the end of his eyesight some time ago was forced to retire from the show business and is now proprietor of the Findlay Hotel at Findlay, O.

UNCLE SAM'S BOY

Hurrah for the boy who goes to the front
And helps to bear the battle's brunt,
No slippery slacker about that lad—
He's a credit to his mother and dad.
He laughs as he shoulders his gun
And goes to fight the pesky Hun.
No tear for him but tears of joy,
For the manly lad, Uncle Sam's Boy.

He goes away with laugh and joke
To help cast off the tyrant's yoke,
His face alight with his glorious cause
He merits and gets the world's applause;
He goes to make the German feel
The glory of the world's ideal,
No tear for him but tears of joy,
The nation's own, Uncle Sam's Boy.

A slippery, allusking slacker is to be abhorred,
But Uncle Sam's Boy is to be admired.
He's a credit to himself, a credit to the nation,
As a soldier he commands the world's approbation;
All honor to him to whom honor is due,
Who goes forth to fight for the Red, White and Blue;
Let's send him away with demonstrations of joy,
He'll get there all right for he's Uncle Sam's Boy.

SHOWS CHANGE ROUTES

Several reports reached The Billboard last Monday night to the effect that a number of the carnivals and circuses playing the South and Southeast were compelled to change their routes on account of the epidemic.

T. A. Wolfe, of the Superior Shows, wired from Nashville that all amusements there and in the surrounding cities had been closed.

The World at Home Shows is reported to have canceled Greensboro, N. C.

At the request of South Carolina State officials the three circuses playing that territory have made a number of changes in their routes.

The Ringling Brothers will play only three stands in that State, while the Sparks Circus has eliminated Spartanburg, Lancaster, Gaffney, Newberry and Greenwood from its routing, and the John Robinson has cut out Spartanburg, Chester, Orangeburg, Gaffney, Union, Laurens, Newberry, Camden and Charleston.

WHERE WILL YOU WINTER?

Kindly give the information on this card and mail same to The Billboard, Cincinnati, for publication in our winter quarters list.

Name of Show..

Name of Proprietor or Manager..............................

Description of Show..

Closes at..

Date of Closing..

Address of Winter Quarters.................................

....

(Give address of offices here if you have any).

T. M. A. NEWS

SAN FRANCISCO LODGE, NO. 21

At the meeting held Tuesday, September 10, several new members were initiated, also about six or eight new applications were received. Sister Jeannette Dupree visited the lodge and made a few well chosen remarks on the good of the order. This was Sister Dupree's first visit to San Francisco in ten years. She was playing at the Hippodrome Theater with her partner, Elmer Wilson. They are now on their way to the Eastern States again.

San Francisco Lodge gave a monster benefit to the San Francisco Chapter of the American Red Cross on Friday afternoon, September 27, at the Columbia Theater, which was a grand success. All the money has been turned over to the Red Cross and it was some program. Bro. John Contant is now on his way to France. Good luck to the Brother. Bro. H. Dobring, Deputy Grand President, is in the 19 to 36 class and has his questionnaire and ready to go if he must, and a great many Brothers are in the same boat as he is. Bro. Edward Wagner is on the sick list. Bro. Robert Wakeman is still on the job and is making a very good president, always there. The same with all the other officers. All working very hard to make the lodge one grand success. New members coming in at every meeting and hope to continue so.

Yours in C., B. and F.,
IKE MARKS.

PIPES

National Dick Rose (Diamond Dick) after spending the period in Maine with a crew of lady sheetwriters and later taking a tour of the Middle Western States opened up a couple of novelty stores at one of the army cantonments, which he disposed of at a nice little profit, made a few fair dates with the sheet at $2.98 (Dick says he can not make it pay for less) and now we hear that he is preparing for some good events during the winter. He states that he will have some nice propositions in papers to release to the boys in November and for them to watch for the ad in Billyboy. We are glad to note that he has not been lacking in patriotic spirit and has given his services to the Government gratis on several occasions, where they were utilized to good advantage. Dick adds that the "postage" days will be over ere the snow melts next spring, caused by the outlawing of the sheets, and that he has always advocated "send them what you promise." He recently received a letter from Don McVann, the sheetwriter, who is now in France.

Letters from our "boys" who are in the thick of the fray "over there" are always interesting. The following is from Private Charles J. McGregor, No. 738432, M. G. M. R., B. E. F., Machine Gun Section, France, to Mike Whalen: "Have been away from Canada since 1916 and have spent a few months of that time in France. I have been thru all the fierce fighting recently (letter dated August 22) and am thankful to say that I am still safe and sound. The Canadians have done some great fighting since August 8, and we have killed a good many of them 'baby killers'—have also taken a good many prisoners and guns. I only hope I will continue to be fortunate until we bring the ferocious Hun to his knees and time I can return to my friends and enjoy the fruits of my labors. The Germans have a large army and will no doubt have to be thoroly trimmed before we can have a proper peace. But we are well on the way to locate them, as General Foch's tactics will overcome their superiority in numbers and the powerful United States Army is increasing by thousands each week, and its strength is noticeable in all these battles. You boys must expect things to be a little dull at present when everything is war, but everything will be to the good when it is over. My regards to Marcus and all the boys." There is nothing that will cheer the boys at the front like a few letters from their friends and it is the solemn duty of our fraternity to see that they get them, so get busy, everybody. Address McGregor as above.

Reports from the East state that D. Lee Plume, Percy Cregar and Ed Clipper have tried on the sheet. Also that Jack Cunningham and promoted a lad named K. Allhopp'es assistant.

Dr. James Ferdon (Pizarro) writes that he has been too busy this season to send a bit for the Pipes. However he comes across with the news that after three years of solid work, summer and winter, outdoors and without a week's layoff, he is closing his show at Chester, Pa., due to the fact that most of his boys have joined Uncle Sam's fighting forces, and others, including Messrs. Carter, Bags, Dukes, Bell and a few more are working in the shipyards and ammunition plants at Chester. All the better work in the plants for Uncle Sam during the day and for Dr. Ferdon at night. To show his appreciation for their services J. F. presented the boys with several hundred dollars between them, as some of them had been with him for the past fifteen years. The ladies of the company also came in for their share of presents in the way of fine furs. Mr. Ferdon states that he really enjoyed being liberal with his performers, as they had stuck with him thru thick and thin. Jim announced that he had given over $800 to the Red Cross this summer, bought over $10,000 worth of Liberty Bonds and met the limit in War Savings Stamps. He was two months in Lancaster, Pa., three months in Reading and closes in Chester. He is leaving for his home in California and sends regards to all friends, also would like to hear from all the boys. Address Dr. Jim Ferdon, 1840 Cahill Place, Hollywood, Cal.

Dr. White Eagle informs us that he celebrated his sixty-first birthday anniversary September 25 at Mvndia, W. Va., and received many useful presents. Also that the superintendent of the camp there gave a dinner in honor of himself and Mrs. White Eagle and Billy and Eva McClintock. The latter have been with Doc for the past twelve weeks. Doc also tells us that he has been out since April 18 and has enjoyed a prosperous season. He will stay out until about the middle of the present month, when he will close and he and the Missus will go to Piqua, O., where they will enjoy the comfort of the fireside in their bungalow until after Christmas. They will then go to their ranch in Nebraska. The White Eagles will welcome all streetmen passing thru Piqua and say to tell the boys not to forget the number, 222 Harrison street. Doc sends best regards to all.

Mike Whalen wrote recently that they can all have St. Louis who want it, but he will take Cleveland for his. However, he was a good old friend there, Tommy Garrett, the "mayor of the bridge," who is all to the good. Mike's letter also stated: "Ed Flannery is here. He is a good worker and had a wad of money. 'Handsome' Harry Hmytsman is working in an ammunition plant and doing well. Charles Cohn and Bill Elliott formed a partnership and went to the Bucyrus (O.) Fair and 'mopped up.' John Maney and the exclusive here during the recent Exposition and his employees took in as follows: Collinson, with pens, $1,000; Shaws, on peelers, $775; John Kriegel, white stones, $650; Billy Ahern, buttons, $600; 'Sailor' Wilson, rings, $500. He made Charles Cohn and Bill Elliott $1,000 on balloons. J. A. Maney had a stand, and with the assistance of the Missus took in $1,200. They say that J. A. Maney made all told, as promoter, about $3,500. The boys certainly got their winter money."

Joe Brennan, of corn dope fame, writes from Detroit that he is in the "burg" and doing fine and put in four weeks working at one factory, 32,000 men to play to—early morning and the afternoon. Joe states that Tommy Garrett must have had his dates a little mixed recently when he stated that he had worked with him in the "seventies." He must have meant Joe Brennan, the soap worker. Joe says his greatest activities during the "seventies" was when he pitched out the barn door while learning to walk, altho his most intimate companion at that time carried a "keister" and made a big hit with "hickory oil"—it was his mother. He sends regards to all the boys. Glad to hear of the prosperity, oldtimer. If you can remain at one shop for four weeks and still do business you must be producing the goods.

We often hear someone remark that the shops are no good in some localities, while others say they are all to the good. Possibly a little more energy and being there when the crowd is there would aid business greatly—admitting exceptions.

We notice by a newspaper clipping sent in by "Patsy Bolivar," from Baltimore, that nearly every downtown corner and doorway has its pitchman, and nearly every line is represented there. The writer of the article should be commended, as he does not knock, but states that all of them are doing good business, which, by the way, is excellent advertising.

KIDDER TO ENTER SERVICE

Chas. B. Kidder, late general superintendent with the C. A. Wortham Company, in a recent letter stated that he was to enter the service of Uncle Sam and lend his aid in winning the war. He also stated that he hoped to meet his old friends, Jim Ferris and Arthur Carlson, who are now "over there," and, in conclusion, "If I do not return, you may tell the show world that I went down fighting a good fight for a good cause."

PATRIOTIC WINDOW

B. E. Duryee, a druggist of Oxford, Neb., professionally known as Eedo, the magician and illusionist, made a patriotic window display in his Rexall drug store for the Fourth Liberty Loan Bond Drive. Prominent among a group of patriotic placards is one taken from the now famous frontispiece of September 21 issue of The Billboard, God Damn the Kaiser.

JULIET BRENON'S DEBUT

New York, Oct. 5.—Juliet Brenon, daughter of the late music critic, Algernon St. John Brenon, is making her debut as an actress in one of A. H. Woods' companies now on tour.

CAST IS UNIQUE

New York, Oct. 5.—The personnel of The Betrothal, Maeterlinck's sequel to The Blue Bird, which Winthrop Ames will produce at the Little Theater at the end of the month, is unique, inasmuch as nearly all of the male characters are men past 45, with the exception of the hero which will be played by a boy of 17. There will be seven heroines—all young girls of 18 or under being seen for the parts.

DREISER WRITES NEW PLAY

New York, Oct. 5.—Theodore Dreiser is following his one-act plays with a three-act one of standard length, which, at present, is entitled The Hand of the Potter. The play is to be in the repertoire of the Coburns.

CRANE WILBUR PRODUCES PLAY

San Francisco, Oct. 4.—The Common Cause, a patriotic play by Crane Wilbur, the motion picture player, was presented for the first time by Ye Liberty Players in Oakland the last week of September. Wilbur scored as a young American, invalided home, blinded by shell shock. Henry Shumer and the fat part of the piece as the German-American, divided between his affection for his adopted country and his early recollections of his fatherland. Jane O'Roark, female lead; Anda Dae, ingenue; Ethel Martelle, John Ivan and Sam Burton also gave good interpretations of their respective parts. The Common Cause will shortly have a Broadway showing as several Eastern managers have it now under consideration.

WNATT IS JAZZ AND JAZZISM

So much has been said against jazz music—if music it is—that a native of New Orleans, from whence it was said in originate, has risen in indignant protest. In an article in The Times-Picayune of the Crescent City he sums it up thusly: "Why is the jazz music and, therefore, the jazz band? As well ask why is the dime novel on the greasedripping doughnut. Both are a low streak in man's taste that has not yet come out in civilization's wash. Indeed, one may go further and say that jazz music is the risque story syncopated. The writer likens music to a house of muses, dividing its various phases into apartments, placing rythm in the servants' hall, where is heard the folk songs and native dances of the world. Prominently popular in the servants' hall of the house of muse, according to this writer, is ragtime, whom devotees love to lazily wallow in tinpan noises and on these entree's loud and meaningless sound has an intoxicating effect, like crude colors, strong perfumes and the sight of blood. To such as these the discordant strains of jazz music is a delight and in dance to the blatant bray of the crude instruments gives a sensual delight. New Orleans refuses to parent this style of low brow music and its citizens are making it a civic point of honor to suppress circulation of the story that jazz music had its origin in the Southern city. In the estimation of the better class of her citizens—who are by nature of a musical trend—jazz music is all as far as musical value is concerned, and its possibilities of harm are great.

In an interview recently Anton Hoffman, who has written musical scores for many plays, gave birth to a new and apt description of the musical monstrosity, saying it is nothing more or less than a sprained melody.

HUN HARMONY HITS

Charleston, S. C., Oct. 5.—J. H. De Ruiz and Lester Schwartzberg, of the Palmetto Music Publishing Co., have turned out a number of clever song hits which they are pleased to call Hun Harmony Hits. They have also on sale Sweetheart, a waltz ballad, Every Mother Raised Her Boy To Be a Soldier, My Wonderful Seashore Girl, Anywhere, a novelty ballad; Won't You Make Up With Me, Dear, My Gal Sal, My Yankee Sailor Boy, Mister Conductor, When It's Turkey Time in Tennessee, which Billy Beard is getting a big hit with, The Nearest Place to Heaven Is Home Sweet Home, and Good Luck, Boys, a rousing patriotic march song.

AN EXPRESSIVE WAR SONG

Chicago, Oct. 5.—A song that promises to be one of the most dignified as well as impressive expressions of the awakened patriotism that the war has induced in Earth's Awakening, the words by Fannie Hadley Kimball and the music by Lula Jones Downing.

A SWELL FOX TROT

New York, Oct. 5.—Everything Is Honky Dory Down in Honky Tonky Town is just what its title suggests, a ragtime melody with a fox trot meter. It has caught on big everywhere it is played. Harry Tierney is responsible for it and McCarthy & Fisher are exploiting it.

PAT PATTERSON'S HITS

A versatile man is A. D. Patterson, better known as Pat Patterson. He has been everything from a cowpuncher to traveling salesman, and now has turned song writer. Oh, Hear That Band From Yankeeland, is a catchy, stirring march song that is popular wherever it is sung, and Good-By To My Brown Eyes in Sunny California has both music and lyrics.

WITN SHERMAN, CLAY & CO.

San Francisco, Oct. 5.—Ben Black has been appointed manager of the professional office of Sherman, Clay & Co., music publishers, and would like to have his friends, when on the coast, drop in and see him. He is located at 610 Pantages Theater Building.

GREEN'S SIG HITS

Muscatine, Ia., Oct. 5.—The Frederick H. Green Music House has just issued a new song, entitled Here's To the Boys of the U. S. A., which looks like it will outrival their last big hit, After the War Is Over. C. H. Fisher, road manager, was in Detroit last week looking after dealers and professionals. This house has refused to sell its big national hit, I'm Coming Back to the Good Old U. S. A., to a well known Eastern publisher. There's a Little Town in Ireland continues to be a big favorite with performers and a steady seller. Its other numbers are Pick Me Up and Hold Me Tight, Proper Thing To Do, We Can Muster Uncle Sammy Ten Million Men or More, The Games We Played Together Long Ago and many others.

ATTENTION, FREAKS, 10-IN-1, SIDE SHOW PEOPLE!

Send all your salary each time, address and picture. COL. OWENS, 218 Crilly Bldg., Chicago.

OUTDOOR SHOWMEN

WINTER QUARTERS will be at BILLY KERR'S CAFE, Times Square Hotel, 208 West 43d St., New York City. If your pal isn't at the Showmen's League you will find him at Billy Kerr's.

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We have Insignia Bars up to the very highest quality.

1, 2 and 3 Stars.

Good Luck Service Pins

Heavy gold plate, hard enameled.

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Solid Gold Front Service Bars. Real hand engraved. Sample, 50c.

CAMPAIGN BARS

$12.00 GROSS Solid or Assorted

We have every ribbon issued, including the new Croix de Guerre. Sample assortments at 10c each.

One-third deposit on all orders.

Sweetheart Insignia Bars

$12.50 GROSS

One hard enamelling is only offered, A.A.I.

1 Star Only.

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ROBERTS' UNITED SHOWS WANTS

Cabaret Dancers and Attendant. Can place strong Team for Plant. Show; address Dave Nnson. Want Geek for Snake Show, also Freaks for Pit Show. Want Dancers for Garden of Allah. Can place Workingmen for Rides, also want Man to take charge of Plant. Show Top and Outfit. Want Shows and Concessions for Carrollton and Manchester, Ga., Fairs, opening Oct. 22. Both are Day and Night Fairs. All address **ROBERTS' UNITED SHOWS, Rome, Ga., this week.**

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WORKERS OF ALL KINDS AND TALKERS

STEADY WINTER'S WORK IN 10 CITIES

WRITE FRILLY **H. O. Wallace,** PHILADELPHIA, PA. Gen. Del. P. O.

WANTED

OUR YANKEES

Chicago, Oct. 5.—Another new song with a swing is Our Yankees, the music by Joe Morrick, who here adventures for the first time in the realm of popular songs. His words inspired Marian Townsend is a rousing bit of tuneful-ness which ought to make the song go everywhere.

A SONG TRIUMPH

Lima, O., Oct. 5.—Thos. R. Page, professionally known as Tom Buster Page, has written and published a patriotic march song, entitled They're Coming Back to U. S. A., Triumph, Triumph, Triumph, which he has dedicated to the boys of the United States Army.

THE MARSEILLAISE

The national anthem, or rather hymn, of our ally, France, was originally written by Rouget de Lisle, a young artillery officer, while stationed at Strasburg in 1792. I say originally because many versions, and, alas, many claimants to the honors for the words, for the music and for both soon appeared. S. J. Adair Fitz-Gerald carefully and exhaustively sifted all the claims and declares for the following story:

Rouget de Lisle was greatly esteemed among his friends for his poetical and musical gifts, and was a great friend of the Baron de Dietrich, a noble Alsatian, then Mayor of Strasburg.

One winter's night in the year mentioned the young officer was dining with the Baron and his family. The fare, owing to the exigencies of war, was very scanty, consisting in fact of some garrison bread and a few slices of ham.

Certain public ceremonies were to take place in Strasburg shortly and the conversation turned upon these. De Dietrich was in despair for ways and means to add punch to them. He desired to rouse, to awaken, to enthuse the populace. Suddenly remembering his young friend's gifts he proposed that the latter write a patriotic, stirring song, declaring he would sacrifice the last bottle of Rhine wine in his cellar then and there if it would help to inspire him.

The ladies seized upon the idea and sent for the bottle of wine and it was duly and solemnly drunk.

De Lisle then sought his room, and, though it was bitterly cold, he at once seated himself at the piano and between reciting, playing and singing eventually composed what he originally entitled Le Chant des Marseillaise. Then, thoroly exhausted, fell asleep with his head on the instrument.

In the morning he was able to recall every word, note and chord of the song, and immediately wrote it down and carried it to de Dietrich.

Everyone was enchanted with it, and when a few days later it was publicly given it swept all hearers off their feet. They went wild—crazy with enthusiasm and fervor. All Strasburg was singing it the next day, all Alsace the next week and all France in a month.

In his late years de Lisle is said to have been imprisoned twice and to have been reduced to dire poverty. Just before his death, when all his hopes and ambitions had been extinguished by age, he was decorated with the Legion of Honor, and shortly afterward several pensions were granted him but he did not live long to enjoy them.

He was the author of many essays, songs, dramas and musical compositions, his sole means of support after he left the army being his literary labors.

He died in 1835.

ANOTHER WOODROW WILSON SONG

McKeesport, Pa., Oct. 5.—Chas. E. Hull furnished the lyrics and E. S. S. Huntington composed the music to a patriotic song paying tribute to President Wilson, entitled Woodrow Wilson and U. S. A. Charles E. Hull, of McKeesport, Pa., is the publisher.

THE MAID, THE MAN, THE MONEY

Union Hill, N. J., Oct. 5.—For the first time on any stage the B. F. Keith Players presented a new comedy, entitled The Maid, the Man, the Money, at the Hudson Theater, Union Hill, N. J., September 30. It made a hit with prominent New York managers who attended the premiere, and it made such an impression with Joe Weber that he purchased the American rights immediately. He will produce it in the very near future with a prominent cast.

ELIMINATE TICKET ENVELOPES

New York, Oct. 7.—A movement has been started among theatrical managers for the conservation of white paper by eliminating theater ticket envelopes. Many managers have already taken steps to do away with the envelopes and others are expected to adopt a similar policy. The Hippodrome has given up using them, substituting rubber bands where necessary. Edward W. Dunn, of the Cohan & Harris forces, has received a letter from R. O. Merchant, head of the Pulp and Paper Section of the War Industries Board, commending the efforts of the theatrical managers in conserve the paper supply.

VAUDEVILLE NOTES

The Five Syncopated Notes, formerly of Sophie Tucker and Her Five Syncopated Kings, opened recently with their new act at the Globe Theater, Philadelphia, and were a big hit at every show. The boys have a distinct novelty, and one of the best of its kind saw in vaudeville, featuring singing, piano, violin, cello, saxophone and drum solos and when it comes in "jassing" and ragtime these "boys" are there and then some. The act is now under the booking management of Bert McHugh.

Junior Artaine, the five-year old son of Joe Artaine of Maurice and Artaine, is a very clever acrobat, and a great patriot. Standing on his father's outstretched hand he delivers a patriotic address, telling what he would like to do with Kaiser Bill.

Cyril Smith, late of Little Miss Fixy company, has framed a single act and is now in Chicago arranging bookings.

Frank Bush, the famous dialect monologist, says he is 61 years old, but does not feel a day older than when he made his first "variety" appearance over forty years ago.

Here and There, the patriotic sketch, featuring Linnie H. Raymond, was compelled to close on the Loew Time because Manager Kusell could not cast an actor for the juvenile role. Three young men playing this role have been taken from the act for the service.

Look thru the Letter List to this issue—there may be a letter for you

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MINSKY BROS.'

(Continued from page 23)

goods we offered. We have paid out as high as six hundred dollars for a five-minute opening of moving pictures, in addition to one burlesque offering. On one occasion we had one scene made up of tracing paper that cost us three hundred and fifty dollars for the one week. Then again we are strong on electrical effects and spare no expense in obtaining the desired results.

"While we take the credit for the presentations, there is a big and most important factor that spells failure or success and that is the congeniality that exists between company and audience. Our patrons know each and every performer by their first names. They meet them outside of the theater and converse freely with them relative to what they like and what they do not like. One mega manager was a regular fellow and good mixer, who mingled with our patrons and strived to give them what they wanted, and, get this straight, they wanted clean burlesque and he gave them clean burlesque comedy and not camouflage musical comedy that's mostly dialogs.

"We made the mistake of thinking that our patrons would prefer a change of performers each week and we became affiliated with the American Wheel attractions, but soon realized that our folks down here want the same performers, but change of shows, and we propose to give it to them, beginning October 14, with eight principals, four men, four women and twenty girls in the chorus, and we intend giving our performers every essential that makes for burlesque comedy.

"Our openings and finales will be something unusually big in ensemble.

"We are now at work on special scenery and there is a rain scene for the second show that alone cost us one hundred dollars. We will work along the same lines in all our scenic and lighting effects.

"Raymond B. Perez will put on the numbers and dances. The cast engaged so far includes Jack Shargel and Eddie Fox comedians, Eddie Clark juveniles, Dolly Sweet and Dolly Webb prima donnas, Elsie Dranden, ingenue-soubrette.

"The cast will be completed during the coming week and rehearsals started."

After mingling with the audience after the show and interviewing several oldtimers in the locality we are satisfied that Billy Minsky's explanation is logical and practical.—NELSE.

DAN DODY'S

Dancing Activity Saves His Life

New York, Oct. 5.—Dan Dody probably owes his life to his nimbleness in dancing, for Dan in crossing 45th street and Broadway was run into by an automobile, and his quick sidestepping activity saved his life.

HARRY SHAPERIO

Strong for Lew Kelly's Patriotism

New York, Oct. 5.—Any one listening to Harry Shaperio's elucidation on Lew Kelly's patriotism cannot help being convinced that Kelly is doing his bit. For instance, Kelly's appeal to the audience of the Empire Theater, Brooklyn, increased the Fourth Liberty Loan bond sale by six thousand dollars.

One man in the audience purchased twenty-five hundred dollars' worth of bonds, whereupon the patriotic Lew donated twenty-five dollars to the Red Cross.

SOUTHERN THEAT. CONDITIONS

Atlanta, Ga., September 29.

Alfred Nelson,
Billboard, New York.

Dear Friend—Jiha stepped off the train. Made a stop or two on way down and find conditions rather upset on account of the influenza situation. No less than a dozen camp towns closed to amusements hits one circuit rather heavy and delays several openings.

However, believe that the situation will clear up in a week or two and all will be good sailing again.

Sincerely,
GEO. B. GREENWOOD.

HARRY PRESCOTT

Gone Beyond Recall

New York, Oct. 5.—Many burlesquers and other theatrical folks will regret to learn of the death of Harry Prescott, formerly affiliated with the Max Spiegel and Sam Howe attractions in burlesque, and later on with Harry Von Tilzer, the music publisher, whom he has been representing on and off the past four years, and during the last two years given all his time to the interests of the Von Tilzer offerings.

From a letter received by Mr. Von Tilzer a week ago it appeared that Mr. Prescott had been taken ill at the Rome Hotel, Omaha, and a few days later removed to Lord Lister Hospital, where his illness was diagnosed as Spanish influenza, which later developed into pneumonia. During his illness at the hospital his comfort was looked after by Mr. Johnson, manager of the Gayety Theater, Mr. Hyatt and Miss Olis, of the Woolworth Co. who communicated with Mr. Von Tilzer, who immediately wired Mr. Prescott if he desired to communicate his condition to his mother, who resides in New York City, and the reply was, "I do not want her to worry, so keep the news from her as long as possible." Unfortunately death came without his mother's knowledge or presence at his bedside.

On receiving word of his death, Mr. Von Tilzer arranged for his remains to be forwarded to New York City, where interment will take place.—NELSE.

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CLUB HOUSE WEDDING

New York, Oct. 5.—On Sunday last, September 29, burlesquers approaching the club house were inclined to think that they had been left out of a celebration of some kind, for in front of the club were several automobiles, from which stepped well groomed men and handsomely gowned women, who were received at the door by Steward Tom Ward, who directed them to the top floor, where Landlord Pollock acted as master of ceremonies that is, if we except Rabbi Abraham Sigel, who united in marriage Samuel Gross and Anna Gallander. Among those present were Mr. and Mrs. Harry Meyers, of motion picture fame; Mr. and Mrs. Fishbaum, Morris Pollock and the bride's sister, Mrs. Sarah Pollock; Jake Zarisky and others.

The upper floor of the Burlesque Club House is reserved by Landlord Pollack for his personal use. But on this happy occasion members of the club were cordially invited to take part in the festivities as Brother Pollock is one of us.—NELSE.

BURLESQUE OPENS AT CANTON

Canton, O., Oct. 5.—American wheel burlesque was given its premiere here Friday night when the French Frolics opened a two days' engagement. Thru the efforts of Manager J. D. Kennedy burlesque will hold the boards at the Grand Opera House Friday and Saturday of each week the balance of the season.

ED MORBACH, JR.,

Promoter of Prohibition

New York, Oct. 5.—The writer has never met Ed Morbach or his associate musicians of the Columbia Theater Orchestra to speak to, therefore he is not actuated by acquaintance, friendship or any ulterior motive in claiming that the musical program offered by Ed Morbach during the intermission at the Columbia Theater is an important factor in promoting prohibition.

The fact is the patrons at the Columbia apparently prefer the musical program to a visit to the nearby thirst emporiums, for the majority remain seated during the intermission between burlesques to enjoy the orchestra's varied offerings.—NELSE.

MINA SCHALL

New York, Oct. 4.—During a Saturday evening visit to the National Winter Garden we discovered Max D. Quitman promoting publicity in advance of Max Spiegel's Social Follies.

Speaking of Miss Schall Max said. "Miss Schall is one of the most patriotic enthusiasts on the stage today. During the Third Liberty Loan Drive in Chicago she made a direct appeal to the audience that impressed one man so favorably that he purchased and presented to Miss Schall a $50 bond. Miss Schall, Sol Myers, manager of the company, and myself have been designated as a committee by the Social Follies Company to promote interest in the Fourth Liberty Loan Bond sale.

"In addition to that Miss Schall is sending out letters soliciting peach stones that she will forward to the Government."

From our personal observation of the voluptuous, captivating, dreamy-eyed Miss we are confident of her success, for few can refuse.—NELSE.

STEP LIVELY GIRLS

Go "Over the Top" for Liberty Loan

New York, October 5.—The patrons of the Columbia Theater are the most cosmopolitan folk in America, for they come to the Metropolis from the four corners of the world, and the Columbia gets them soon or later, let their stay in town be day, week or month.

During the past week there were several Four-Minute Soldier Boys in uniform who advanced logical and practical reasons why those in the audience should subscribe to the Fourth Liberty Loan bond sale.

At Tuesday matinee an Alabama boy put his address over in a gentlemanly, patriotic manner that aided the Step Lively Girls in securing subscriptions.

Among the girls who went over the top were Beatrice Beryl, Donna Harris, Irene Berg, Jo Berg, Laura Henderson, Edna Lawson, Marguerite Harris, Charlotte Greer.

COMMENT.

We did not inquire her name, but we did admire her pretty face, long black ringlets and, most of all, her diplomacy in raising one subscription from $750 to $850.—NELSE.

SEEN AND HEARD

By NELSE

The blackhaired damsel with the glittering molar who trips the light fantastic in The Trail Hitters is there with the goods that assures advancement.

There are several fine-looking blondes in the Trail Hitters, one apparently a newcomer in burlesque.

Wonder if Dan was kidding or did he really expect Fatima to do something she couldn't or wouldn't?

Everyone who heard that Babe had been elevated from the ranks to soubrettedom wished her well in her new role. Wonder if anyone objected to Babe holding down center of stage and basking in the spotlight?

What Murphy and Nolan think about a certain burlesque producing manager wouldn't look nice in print. Unpaid salaries, eh, what?

Helen Lawler and May Horan demonstrated their patriotism during the past week by donning overalls and jumpers, and, with the aid of paste and brush, decorated the pillars of the Sixth Avenue L with Fight or Buy Liberty Bonds, under the supervision of the Van Buren Agency.

The Crescent, Brooklyn, has lost an attraction in Dolly Sweet, for Dolly is there with the personality and attractiveness, especially in her Parisian mannerisms. Minsky Brothers are to be congratulated on their selection of Miss Sweet.

We wondered at the realism of the Coney Island scene in Sam Mim's Daffydills, and now we learn that Sam is a Coneyite.

'Tis said that when the Irish comedian with the Pennant Winners became indisposed, that J. W. Whitehead jumped in and did the comique. More power to you and your versatility, J. W.

When Lew Livingston, manager of Pete Clark's Oh, Girl Company, was seen at Burlesque Corner digesting Hit-Bits, the standees wondered why until the tip went forth that Abe Leavitt was to do the straight during the Columbia week and Lew is going to watch him do it.

Harry Finberg is kept on the jump in advance of the Pace Makers and Follies of the Nile, and Harry is doing it to the entire satisfaction of everyone interested.

AT THE BURLESQUE CLUB

Tom Mulligan, agent, last season ahead of Lew Talbot's Lid Lifters, after a pleasant and profitable summer park engagement, visited the club to renew acquaintance.

The Application Board at the Club is now decorated with several applications, chief among them James H. Manning of Cohan & Harris attractions.

Among the out of town burlesquers laying off in New York for the week who visited the club were Dave Marion, Bob Travers, Al Lubin, Ed Lee Wrothe and others.

The Orange Bros., costumers to the profession, were very much in evidence at the club, likewise Lou Sidman, Lou Lesser, Wash Martin, Arthur Pierson and others.

JIMMIE POWERS,

Up-to-the-Minute Manager of the Mile-a-Minute Girls

New York, October 5.—If the Mile-a-Minute Girls didn't get there at the National Winter Garden it was no fault of Jimmie Powers or the company, for they worked hard and apparently pleased the audience.

There is a noticeable improvement in the show since we reviewed it at the Olympic earlier in the season.

Billie K. Wells has given to it a new bit that deals with divorce that gets the laughs. Claude Radcliff has been assigned to manage the stage. Anna Mack will replace May Belle. George Brennan replaces Bert Scott. Raymond B. Perez has been directing the girls in new numbers and dances with which they are winning fresh laurels.

We are pleased to note that the Petite Katie Dell is still with the show and making good.—NELSE.

H. MORRISON'S CONTRIBUTIONS

Cleveland, O., Sept. 27.

Friend Nelse:

A few more notes for old Billyboy:

"We want women," is the cry at the Empire Theater, Cleveland, and take it from me they are playing to capacity every day. If they had a few more Jack McNamaras on the American Wheel there would be no bad spots to play. The Empire so far is the best billed house that I have made since coming West.

Francis Metzer, world's greatest talking agent, is here in Cleveland ahead of Girls of the U. S. A., also looking after buying up all the green ink in town for the Stone and Pillard show, coming to the Star soon.

Broke another record at Buffalo. Best opening of the season and another record week. Now for the Empire, Cleveland, and Cadillac, Detroit. The local managers are now sending telegrams ahead stating The Midnight Maidens the best they have played so far this season.

Miss Buster Perry, ingenue of The Midnight Maidens, is scoring the hit of her young life singing Why Did You Come Into My Life and They Keep Knocking Them Down. This is Miss Perry's first season, and she is one of the riots of the show.

My old friend, Danny Lawson, is still holding down the billroom at the Empire, Cleveland. Also saw Cad Wheeler at the Priscilla, one of the vaudeville houses here.

Harry Levey is still handling tickets and the billroom at the Star. This is Harry's 30th year at this house.

Yours,
HARRY MORRISON,
Agent Midnight Maidens.

BOBBIE MORROW

Gone But Not Forgotten

There will be numerous people in theatrical and sporting circles who will receive with sorrow the news of the death of Bobby Morrow, manager of the Trocadero Theater, Philadelphia.

During his theatrical career Mr. Morrow was assistant treasurer at the Old Arch Street Theater, when it became known as Blaney's, and later on with John G. Jermon in the box-office of the Lyceum and Gayety, and still later as assistant treasurer of the Trocadero under its various managements until he became affiliated with Bob Deady in the lease of the Trocadero, when Morrow assumed the entire management.

Last season Mr. Deady and Morrow purchased the property. For several years past the Trocadero has been playing American burlesque attractions.

Those who knew him best say that Bobby Morrow was one of God's own noblemen, ever ready to lend a helping hand to those in distress.—NELSE.

AMERICAN ATTRACTIONS

New Bookings

New York, Oct. 5.—Shows on the American Wheel Circuit scheduled to play the National Winter Garden after October 14, will have three open days, which General Manager George Peck is now endeavoring to book in a desirable house. The last three days of the week will be played at the Dix Theater, adjacent to Camp Dix, N. J.

PORT HURON

Favors Sunday Burlesque

New York, Oct. 5.—When the Columbia Circuit annexed Port Huron for its attractions the Majestic had several previous contracts for Sunday entertainment. Now comes the report that the Huronites enjoy the burlesque offerings and further desire them Sunday, consequently other forms of entertainment have been canceled and burlesque will hold full sway commencing October 6. More power to the powers that favor Sunday burlesque!—NELSE.

Look thru the Letter List in this issue—there may be a letter for you.

ABE LEAVITT,

Famous Author in Famous Show

New York, Oct. 5.—When Harry Hills made his exit from Pete Clark's Oh, Girl, Company, the resourceful Peter grieved not, nor did he lament; instead he sent an S. O. S. to Abe Leavitt, the author of Hit-Bits and the book of Oh, Girl, and Abe broke all speed laws in responding, and, after a hurried consultation with Peter, friendship won, and Abe will make his appearance at the Columbia Theater October 5 for one week only, or until Fred Taylor gets up in his lines for his opening engagement at the Casino Theater, Brooklyn.

Burlesquers in town may profit by attending the performance and witnessing Abe Leavitt's method of presenting laughevoking comedy. —NELSE.

CAMP COMMISSION CENSORS

Endorse Step Lively Girls Burlesque

New York, Oct. 5.—Governmental Recreation Censors are most conscientious in their effort to secure the best in various forms of theatricals for the entertainment of soldier boys at the cantonments; therefore, when Arthur Pearson applied to the commission to accept the Step Lively Girls as a Christmas attraction, they evinced their skepticism of burlesque until the diplomatic Arthur invited them to witness the performance at the Columbia Theater, which they did to their own enjoyment and most likely to the future enjoyment of soldiers.—NELSE.

PHILADELPHIA VS. BALTIMORE

New York, Oct. 5.—John Barry and Jack Strouse are congenial co-workers in Jacobs & Jermon's "Bon Ton" Show, likewise when they visit the burlesque club. Therefore, it attracted more attention when they were seen at Burlesque corner in a spirited debate. Scenting something out of the ordinary we sidled up and over heard Barry say, "Baltimore and any number of monuments to prove it." Strouse came back with, "Philadelphia has The Hall and Liberty Bell, and, what's more, Bert McHugh and Walt Stick. That will hold you for a while, I guess." "Not on your life," said Barry, "Baltimore has John T. McCaslin."

Seeing the writer standing nearby and apparently listening to their debate they changed the discussion to "Bon Tons," and from what they said the show is the greatest in burlesque. —NELSE.

NEW WOLFVILLE RELEASE

(Continued from page 49)

The Canyon Holdup again brings favorite characters of Alfred Henry Lewis books into a clash of motives. Patricia Palmer, who has been heroine in so many of the Wolfville Tales, is one again as the daughter of an old gold prospector, Otto Lederer taking the latter role. The next subject on this program will be an O. Henry story, The Ghost of a Chance, a society comedy-drama with Agnes Ayres and Edward Earle.

LOCKWOOD'S ACTIVITIES

New York, Oct. 5.—Frank R. Wilson, director of publicity for the War Loans, has telegraphed his thanks to Harold Lockwood for his cooperation to the Government in making the patriotic film, Liberty Bond Jimmy, in the interest of the Fourth Liberty Loan.

The Great Romance, written especially for this film star, is now in production. Thru the courtesy of Major J. J. Cowdrey, Coast Guards, U. S. A., Director Henry Otto was enabled to shoot several scenes in the military post, Fort Schuyler, N. Y.

THE BELLE OF NEW YORK

New York, Oct. 7.—Eugene Walters had written the screen version of Edna May's oldtime successful musical play The Belle of New York, in which Marion Davies is to be presented shortly. Julius Steger will have charge of the directing.

DISTRIBUTING PLAN

For U. S. Official War Pictures Assures Exhibitor and Public a Square Deal

New York, Oct. 5.—Director Chas. S. Hart, of the Division of Films, Committee on Public Information, who recently announced the early release of America's Answer, the second U. S. Official War Picture, under conditions that would make it possible for moving picture houses, large and small, to show the picture at a profit without increasing their admission prices, now makes public the plan that has been worked out by Dennis J. Sullivan, manager of Domestic Distribution, for giving both the exhibitor and the public an absolutely fair deal.

As already announced, America's Answer will be released thru the World Film Corporation. The date will be October 28 instead of the 14th, as previously indicated. The plan does not comprehend a percentage, but a straight rental of one-third of the average business of the house, plus 25 per cent increase for the additional business that a Government picture assures.

For instance: If a theater's business has averaged $100 per day since November 1, 1917, 25 per cent or $25 is added, thus figuring the business for the official picture $125. The rental for the picture in that case would be $41.67. On the basis of a daily business of $1,000, plus $250, the rental of 33 1-3 per cent would be $416.66. A small motion picture theater, with a daily business of $15, would pay only $6.25 for the use of the Government film.

The addition of 25 per cent to the average daily business of the theaters is considered very fair, because Pershing's Crusaders has increased the business of the theaters from 50 to 200 per cent above the normal.

Director Hart also makes another announcement of interest to exhibitors:

"In order to avoid any misunderstanding," says Director Hart, "exhibitors should bear in mind that the Government tax on theater admission is remitted only when the official films are shown directly under Government auspices. When the pictures are shown on a rental basis the usual war tax for motion picture theater admissions must be collected."

DISTRIBUTES POWELL PICTURES

New York, Oct. 7.—The W. W. Hodkinson Corporation announces that it will distribute a series of six Frank Powell pictures produced for the Sunset Pictures Corporation, of San Antonio, Tex. A dramatization of Ridgewell Cullum's book, The Forfeit, co-starring House Peters and Jane Miller, the initial Powell production, will be released November 11.

WARREN ELLSWORTH MUSICAL COMEDY COMPANY

Members of the Warren Ellsworth Musical Comedy Company, now playing an extended engagement at the Liberty Theater, Camp Fremont, Cal. This photograph, by Johnson, was taken under the live oak trees in the rear of the theater.

THE LION AND THE MOUSE

New York, Oct. 7.—Alice Joyce, Vitagraph star, soon will be presented in a de luxe production of The Lion and the Mouse, most famous and successful of the plays written by the late Charles Klein. It will be released as the third Alice Joyce production on the Blue Ribbon feature program during the present season.

SALOME OPENS IN NEW YORK

New York, Oct. 7.—Having adjusted labor difficulties, the belated metropolitan appearance of the Wm. Fox production of Salome, featuring Theda Bara, opened at the Forty-Fourth Street, October 6. Critics are divided as to the merits of the screen presentation of the famous Biblical story.

GOVERNMENT WANTS STILLS

New York, Oct. 5.—The Arrow Film Corporation, distributor of the six-part production, Home Within Our Gates, has received a request from the War Department for a collection of still photographs made from that production. The communication advises Arrow that the still plates are to be incorporated in permanent records of the War Plan Division as evidence of the part the motion picture companies have played in the present war. The communication is signed by Col. C. W. Weeks, General Staff Chief, Historical Branch, and Major K. Banning, of the Historical Section.

METRO'S LOAN FILMS

New York, Oct. 5.—The Metro players responded in a body to the call of the Government for Liberty Loan pictures and four of the plays have already been completed. These are, A Woman of France, written and acted by Nazimova; Building for Democracy, with Emily Stevens; Liberty Bond Jimmy, with Harold Lockwood, and Edith's Victory for Democracy, with Edith Storey. Each of these pictures gives an excellent reason why everyone should invest in Liberty Bonds.

PALS FIRST AT BROADWAY

New York, Oct. 5.—Pals First, a six-act screen superfeature, starring Harold Lockwood, began an engagement at the Broadway Theater, Sunday, September 29, for an indefinite run. Pals First is presented by Screen Classics, Inc., and distributed by Metro. It is O. A. C. Lund's picturization of the clever novel by Francis Perry Elliott, which enjoyed a successful Broadway engagement in the dramatic form as adapted by Lee Wilson Dodd.

BAN LIFTED

(Continued from page 13)

be permitted to use their talents along this line, but under certain moderate restrictions.

This news will welcome to the thousands of former well-known men in the amusement field who, in their service in the army, have found many suggestions which they may now be able to work into scenarios, plays, etc.

On this subject the War Department order says:

"The writing of fiction, tho forbidden in the original General Order No. 1, had been permitted by a special ruling, but in the new form it is specifically sanctioned.

"Under fiction will be included the drama, motion picture scenarios, and other forms of imaginative expression.

Such matter prepared by soldiers as relates to the military profession, the war or to current events, it is provided, must first be submitted to and approved by the Chief Military Censor, Military Intelligence Bureau, General Staff before its sale, publication, or production will be permitted.

The War Department order further says:

"The censor, it may be stated, believes that the writing gift should be encouraged. It is the best form of propaganda, it keeps alive the interest in individual achievements and point of view, it will bring to light numberless picturesque bits of character and conduct otherwise unchronicled, it offers encouragement to the free expression of the American soul in these hours of the greatest experience."

NEW SYSTEM

Of Ticket Selling Will Be Inaugurated by Railroad Administration

Washington, Oct. 5.—The completion of the plans for selling railroad and Pullman tickets in a single transaction at the ticket offices is announced by the Railroad Administration. They will be put into effect by November 1. These will eliminate the present system by which travelers are required to buy the transportation at 3 cents a mile, or 3½ cents if they intend to travel in a Pullman, and then to make Pullman reservations at another window.

VAUDEARTIST SUES AGENT

New York, Oct. 7.—Alleging that her husband, John J. Collins, the booking agent, assaulted her on several occasions, Dorothy Regal, vaudeartist, filed a summons and complaint with the county clerk for divorce and alimony.

INFLUENZA EPIDEMIC CLOSES MANY THEATERS

(Continued from page 8)

8:30 p.m.—Lyric, Plymouth, Astor, Comedy, Morosco, Lyceum, Criterion, Knickerbocker, Montauk, (Brooklyn.)

8:45 p.m.—Manhattan, Central, Selwyn, Booth, Belmont, Hudson, Gaiety.

9 p.m.—Longacre, Bijou, Forty-eighth Street, Playhouse, Maxine Elliott, Republic, Eltinge, Empire, Cohan & Harris, Belasco, Punch and Judy.

No action has been taken in Chicago looking to the closing of theaters, as far as could be learned, and none is contemplated.

Washington, Wilmington, Del.; Trenton, N. J.; Saratoga Springs, N. Y., Portland, Westbrook and Lewiston, Maine, are some of the towns that have reported closing of all theaters and public meeting places. Gallipolis, Wilmington and other Ohio towns are also closed.

The order closing the theaters of Cincinnati came Saturday at noon, giving the theater managers an opportunity to notify many of those billed for this week in time for them to change their routing. Patricia Collinge, who was to have opened at the Grand, was playing at Wheeling, W. Va., when the news reached Manager George C. Tyler. He immediately changed the routing of the company and took it back to New York. Jack Norworth and his company, booked for the Lyric, came on from St. Louis. The Rosebud Girls scheduled for the Olympic, were playing at Dayton and moved directly to Chicago. Vaudeville performers who were to have appeared at the Empress and Keith's followed individual plans. Newport and Covington, across the river, and Norwood issued orders identical with those of Cincinnati.

How long the closing order will remain in force no one knows. Some predict ten days, some longer. Orchestra men in Philadelphia have been notified of a ten-day layoff, but this may be extended if conditions necessitate a further extension of the closing order. Officials generally refuse to make any prediction as to the length of time the ban will continue, stating that it depends entirely upon the progress made in checking the disease.

NEW YORK THEATERS

(Continued from page 5)

and Pvt. Marks of the Old 69th, are the speakers. Many stage and screen stars will appear during the drive.

By courtesy of B. F. Keith's Palace Theater the Paulist Choristers sang for the 2,500 employees of Arbuckle Bros.' coffee plant at the foot of Jay street, Brooklyn, at noon yesterday.

Chairman Albee, of the Theatrical Allied Interests Committee Thursday night announced the following sales of bonds in New York theaters:

New York Theaters	Amount
Academy of Music	$ 2,500
Adelphi	10,000
Alhambra, Keith & Albee	6,350
Astor, Cohan & Harris	60,200
Audubon, Wm. Fox	5,000
Belasco	12,000
Booth	3,250
Broadway, 102d St.	750
Broadhurst	2,250
Bronx O. H.	18,000
Casino, Lee & J. J. Shubert	4,000
Central	2,000
Century	2,800
City	11,650
Cohan & Harris	72,800
Colonial, Keith & Albee	12,000
Klaw & Erlanger	10,800
Columbus, J. Herbert Mack	3,000
Comedy, Lee & J. J. Shubert	7,750
Crotona, Wm. Fox	2,600
81st St., cor B'way	10,100
Maxine Elliott, Lee & J. J. Shubert	35,100
Eltinge, A. H. Wood	17,650
Empire, Chas. Frohman	600
5th Ave., F. F. Proctor	13,300
48th St., Wm. Brady	3,350
44th St., Lee & J. J. Shubert	450
Gaiety, Klaw & Erlanger	2,000
Globe, Chas. Dillingham	27,500
Green Room Club	22,000
Hamilton, B. S. Moss	3,550
Harlem O. H., Keith & Albee	6,150
Harris, Selwyn Co.	5,000
Hippodrome, Chas. Dillingham	45,650
Hudson, H. B. Harris Est.	42,950
Hurtig & Seamon's	1,350
Japanese Gardens	2,750
Jefferson, B. S. Moss	4,750
Knickerbocker, N. G. Semmers	7,050
Lexington	850
Liberty, Klaw & Erlanger	5,000
Stage Women's War Work	84,350
Lyric, Lee & J. J. Shubert	2,500
Manhattan	150
Mt. Morris	950
Nemo, Wm. Fox	3,350
New Amsterdam, Klaw & Erlanger	4,250
Palace, Keith & Albee	37,450
Park, L. J. Anhalt	5,200
Playhouse, Wm. Brady	5,500
Plaza	7,700
Proctor's 23d St.	5,700
Proctor's 58th St.	3,500
Proctor's 125th St.	4,250
Regent, B. S. Moss	8,500
Republic, A. H. Woods	15,000
Rialto, S. L. Rothapfel	23,000
Rivoli	4,150
Riverside, Keith's	38,550
Royal, Keith's	6,550
Standard, John Cort	2,300
Star, Wm. Fox	550
Shubert, Lee & J. J. Shubert	6,300
Union Square	4,250
Washington	2,000
Total	$752,000
Brooklyn	405,850
	$1,158,850
Previously reported	2,749,800
Grand Total	$3,908,350

OVER $8,500,000

New York, Oct. 7.—The Fourth Liberty Loan drive in New York theaters up until today has netted $8,314,950.

OBITUARIES

ALLEN—Corp. Albert H. Allen, formerly manager of the Columbia Theater, Attleboro, Mass., died recently at Ft. McHenry, Baltimore. Death was due to Spanish influenza, which developed into pneumonia.

ARDEN—Edwin Arden, leading actor and playwright, died in New York October 2. He was stricken with heart trouble. Arden for many years has been one of the best liked actors on the American stage. He not only played in many successes, but wrote several plays himself. He first appeared on the stage in Chicago in 1882 and a few years later he starred in his own melodramas. His last stage venture was in a vaudeville sketch, entitled Trapped, in which he toured last year. He also appeared in pictures. Arden was 66 years of age and was a member of the Lambs, Players and Friars' clubs. Mrs. Edwin Arden, formerly president of the Professional Women's League, is his widow.

ARMSTRONG—Ruth Armstrong, a member of the Berkeley Sextet, a well-known lyceum and chautauqua organization, died of pneumonia, resulting from Spanish influenza, at her home in Abingdon, Ill., October 3.

AUGUST—Sid August, a motion picture actor, in private life known as Frank T. Hallack, died at the Great Lakes Naval Training Station September 21. He was 28 years of age and is survived by a widow, his parents and two brothers.

BAILEY—Mollie Bailey, pioneer show woman, known as "Aunt Mollie," died October 2 at Houston, Tex. She was 82 years old, and had been in the show business since the age of 16. In private life Mollie Bailey was Mrs. A. H. Hardesty.

BARNUM—Helen Barnum, a niece of P. T. Barnum, died at the Bethesda House, Albany, N. Y., Oct. 2 at the age of 101 years. She was believed to be the oldest woman in the State.

BILLWINKLE—Mrs. Mary Christine Billwinkle, a musician, artist and playwright, died at her home in Rockaway Beach, New York, October 3. She was a daughter of Commodore Edwin C. Wood, formerly Commodore of the Jamaica Bay Yacht Club, and of the Belle Harbor Yacht Club. Mrs. Billwinkle was 46 years of age.

BLANEY—Hugh Blaney, aged 45 years, a comedian, died at the Maryland General Hospital, Baltimore, October 2, of pneumonia. His body was shipped to Pittsburg for interment.

BIDDULPH—Lieut. Cyril Biddulph, husband of Cissie Sewell of The Girl Behind the Gun Company, was killed in battle in France recently. Lieutenant Biddulph was well known as an actor in this country.

BOARDMAN—Tree Boardman, a film actor, died suddenly in Los Angeles September 30. He was 26 years of age, and is survived by a widow and a daughter.

BUSH—Joe Bush, straight man of the team of Bush and Shapiro, died September 24 at his home in Chicago. Bush was 35 years of age and is survived by a widow. The team was benefited recently when Shapiro was called to the colors.

COOK—Frank Cook, business manager of Bill Hall's Musical Comedy Company, died at Portland, Me., September 30. Pneumonia caused by influenza was the cause of his death.

COOK—Leo Cook, a member of the vaudeville act Pipp and Pepp died in his dressing room at the Empire Theater, Rahway, N. J., September 28.

DAWSON—Of the team of Dawson and Booth, died in Chicago October 2. Pneumonia was the cause of his death.

DOUBEVAND—William Doubevand, known as Billy Don, formerly stage manager of the Tivoli, New Brighton, England, died from wounds in France recently.

FOOTE—Viola Foote, one of Cincinnati's most promising singers, died at her home in Cincinnati October 3. She recently returned from a concert tour of Eastern cities as soloist. Miss Foote was 20 years of age.

FRANKLIN—Eddie Franklin, brother of H. H. Franklin, treasurer of the Gentry Show, died at his home in Nashville, Tenn., October 1, from tuberculosis. Eddie was candy butcher and mail man on the Sells-Floto Show for three years.

GARD—Charles L. Gard of Garrett, Ind., well known among carnival folks as a singer and entertainer for the past fifteen years, was killed in action in France recently.

GRANGER—Mrs. Mary M Granger, formerly a prominent New England actress and sister to the late Deaman Thompson, died at her home in West Swansey, N. H., September 23.

HANEY—Clarence R. Haney, known to the profession as "Rip," died at Rockland, Me., Sept. 30. He was with the Bates Musical Comedy Company. Haney was 25 years of age, and his death was caused by Spanish influenza.

HAWK—Earl Hawk, 35 owner and manager of the Earl Hawk Stock Company, died October 5, at Greenville, Tenn., of pneumonia. The remains were taken to Cincinnati and cremated. A wife survives.

HUDSON—Eric Hudson, an English actor, died suddenly October 9 at 161 West Forty-fifth street. He was in his fifty-ninth year. Hudson came to New York several years ago with the company which produced The Whip. He was a member of The Players.

IRELAND—Robert Ireland, the well known Scottish bagpiper, died at St. Joseph's Hospital, Omaha, Neb., September 29 from a complication of diseases. He was about 60 years of age. The remains were shipped to New York for burial.

JANNARIS—Cordelia Jannaris, a young soprano of the Chicago Opera Company, died October 1 in Chicago of Spanish influenza. She was born in London. Miss Jannaris sang in New York last winter.

JOHNSON—Ray Johnson, who at one time was a comedian, died in Philadelphia, Pa., Oct. 3 from Spanish influenza. Last spring he entered the newspaper field and was connected with the Philadelphia Inquirer. He is survived by a widow and two children.

JONES—John Jones, who was formerly employed as a machine operator at the Star Theater at Decatur, Ala., was killed in action recently in France.

KOLB—Tony Kolb, ticket seller connected with the Yankee Robinson Circus for many years, died at New Ulm, Minn., September 9.

LANDSBERG—Albert A. Landsberg, a teacher of music, died at his home, 487 Franklin avenue, Brooklyn, October 1.

LANNING—Edward Lanning, a motion picture actor, died in Los Angeles, Cal., September 29.

LEVY—Sol Levy, father of Ethel Levy, died in Los Angeles recently at the age of 67 years.

LEWIS—Arthur Stuart Lewis, who had been in the theatrical business for twenty-two years, died suddenly at Oneonta, N. Y., September 22. Lewis appeared with John L. Sullivan many years ago. Mr. Lewis was an owner of a tent show last season and traveled thru Texas and other Southern territory. He is survived by a widow, mother, a brother and a sister.

LOWRY—Clark Lowry, son of George Lowry, secretary and treasurer of the Pittsburg Billposters' Local No. 8, was killed in action in France August 11.

MACOMBER—George Macomber, well known in theatrical circles and at one time a well known actor, died at the Marine Hospital, Baltimore, September 27.

MARINGER—Freddie Maringer, son of Mrs. Georgice Maringer, who is with the Quality Stock Company, was killed in France September 16 while engaged in a battle.

MAYFAIR—Wilfred Mayfair, of the act known as The Mayfairs, died at the Mount Alto Hospital, Philadelphia, Pa., September 20. Previous to his death he was manager of the Tivoli Theater, Chester, Pa. He is survived by a widow and two children.

McCUTCHEON—Norman McCutcheon (son of Wallace McCutcheon, prominent in the theatrical and motion picture world, who died October 6) died September 29 after a two-day illness.

McCUTCHEON—Wallace McCutcheon, prominent in the theatrical and motion picture world for more than a quarter of a century, died in Brooklyn October 8. Twenty-five years ago he became the lessee of the Grand Opera House, Brooklyn, which he operated for some time. He was also a scenario writer for Biograph and Edison. Deceased is survived by a widow, three sons and two daughters.

McMANUS—George McManus, one of the oldest theatrical managers in this country, died at the Park Hospital, New York, October 2. He was 72 years old and father of George McManus, the comic artist and author of Bringing Up Father. At various times he managed Booth and Barrett, Sarah Bernhardt, Adelina Patti and a score of other stars. Mr. McManus retired and came to New York ten years ago. Deceased is survived by a widow and three sons.

MERRICK—Thomas Merrick, who, prior to his enlistment, was assistant electrician at the Hippodrome, New York, was killed recently in a battle in France.

MILLER—The father of Fred Miller, of the team of Miller and Cayman, died at his home in Shelton, Conn., September 24. He was 63 years of age.

MOHAN—Louis Mohan, business agent of Billposters' Local No. 49, Seattle, Wash., was killed September 28 in an automobile accident.

MOORE—Washington B. Moore until recently manager of the Valentine and Auditorium Theaters in Toledo, O., died at the Hygeia Hospital, Richmond, Va., September 29, of ulcers of the stomach. At the time of his death he was managing Flo-Flo, the musical comedy company. Moore began his theatrical career with Gus Hill in his first New York office. He was one of the most active and popular theater managers in the Middle West and always gave the welcome sign to everyone. His first road position was with the Lost in the Desert Co. He was a member of many fraternal societies in Toledo. Deceased is survived by a widow, a mother and a sister.

MORROW—Robert E. Morrow, Jr., well known in theatrical and sporting circles in Philadelphia, died at his home in Philadelphia, Pa., Oct. 3, from Spanish influenza. He was in his 34th year. At the time of his death he was manager of the Trocadero Theater, Philadelphia.

NOVOTNY—Will and Frank, brothers of Charles A. Novotny, chief usher of the Wm. L. Sherry Service, New York, died at a Connecticut army camp September 25 of Spanish influenza.

PRESCOTT—Harry Prescott, well known to burlesquers and other theatrical folk, died at the Lord Lister Hospital at Omaha recently. He was formerly connected with the Max Spiegel and Sam Howe attractions in burlesque. For the past four years he has been connected with Van Tilzer. His remains were taken to New York and laid to rest there.

RADCLIFFE—Minnie Radcliffe, widely known in the theatrical world and in private life known as Mrs. M. E. Williams, died at her home in New York October 1 in her fiftieth year. Her mother, Mrs. Marcus Moriarty, was a leading actress many years ago. Mrs. Williams was a daughter of the late Judge Radcliffe. Her last stage appearances were made when she was with Elsie Ferguson's company.

REDMOND—Ella Redmond, well known as a prima donna in musical comedy and vaudeville, died of cancer at the St. Mark Hospital, Brooklyn, September 30. She is survived by a mother, two sisters, two brothers and two children.

REES—Frank L. Rees, who had been a member of the first Red-Hot company and was leading man for Fanny Davenport and Madam Elsa, died at Bridgeport, Conn., September 29.

RICHARDS—Mrs. Elizabeth Richards, mother of Mrs. D. C. Grism, of the Tom W. Allen Shows, died in New Orleans, La., on September 11. She was 72 years of age and enjoyed the friendship of many show people.

ROSE—Asaph E. Rose, musical director of the Lowe Theaters in New York, died at the Roosevelt Hospital, New York, October 6, after a short illness.

STONEMAN—Alex Stoneman, connected with the Mirro exchange, died in Boston of Spanish influenza recently. Alex was a brother of Dave Stoneman, who is well known in film circles in Boston.

TELLERMAN—Byman Tellerman, 28 years old, dare-devil climber, was killed while trying to scale the face of a building in New York City October 1. He fell four stories in full view of a vast concourse of spectators. He was as amateur at the "Human Fly" thing, his real occupation being that of a sign hanger. He lived in Gerry street, Brooklyn.

THORPE—James E. Thorpe, formerly known as James Raush, of the vaudeville team of Rauss and Arna, died on September 29 at the Home of Incurables, New York, in his 50th year.

WILLIAMS—John J. Williams, original Peck's Bad Boy, died in New York Saturday, October 5. He left the legitimate stage five years ago for pictures. He was last seen with Marion Davies in Cecilia of the Pink Roses.

ZENTAY—Mary Zentay, violinist and recently one of the soloists at the Strand Theater, New York, died at her home in New York October 10 of pneumonia, following Spanish Influenza. Miss Zentay was born in Budapest, Hungary, 21 years ago.

About This Season's New York Successful Productions

UNDER ORDERS

Pretty nearly everything that can be said about the dramatic novelty, Under Orders, in which Shalley Hull and Effie Shannon are now appearing at the Eltinge to wonderful business, has been said.

It is probably the most written about play of a decade and deserves all the mention it has received, for it is almost perfectly acted.

There are no poor or miscast actors to mar the work of the stars, and under the spell of their artistry the house is early imbued with the conviction that the absence of a supporting company is an advantage rather than a drawback, and settles down comfortably for an evening of unalloyed enjoyment.

There are many plays running in New York right now that, despite larger companies, boast fewer actors, viz.: All the single star attractions.

And it is rather odd, moreover, that none of the vast army of critics, reviewers and correspondents that invests the metropolis has pointed to Under Orders as the only instance in which an all-star cast has been successfully utilized.

Two stars in one bill seems to be the limit—in fact is the limit to date. Perhaps three could work together, but we are not sure nor will we be until some venturesome and intrepid producer with the soul of a Columbus and the roll of a Croesus comes forward and proves it.—WATCHE.

LETZ QUARTET

New York, Oct. 5.—Under the direction of Hans Letz, formerly second violinist with the Kneisel Quartet, now disbanded, the Letz Quartet will give a series of chamber music concerts, three of which will be given at Aeolian Hall October 22, December 8 and February 11. This is the second season for this new quartet.

LIKE AMERICAN SINGERS

New York, Oct. 5.—The American Society of Singers is now in the third week of its season at the Park Theater, playing to packed houses its several successes of the previous weeks. Tales of Hoffman, by the American Society called Hoffman's Love Tales, was her presented October 4, its premiere being place October 10, with most of the stars of the society in the cast.

PARIS ORCHESTRA

Opens at Metropolitan Opera House

New York, Oct. 5.—After being escorted to America by a French war ship, playing its initial offering under the shadow of France's great gift to America—the Bartholdi Statue of Liberty—the extremely conservative Symphony Orchestra of Paris makes its American debut October 8, under the directorship of Andre Messager, at the Metropolitan. Much interest is taken in the event for several reasons. This is the first time the famous orchestra has ever been heard in America. It is one of the oldest symphony orchestras in the world, having been founded, in its present form, in 1815, by musicians tracing their musical ancestry centuries back. Every member is a graduate of the Paris Conservatoire. All the music played is by French composers and every player is a Frenchman. And last, but not least, this very aristocratic and exclusive organization has come to America to pay tribute to the country which has rent the flower of its manhood to France to fight the cause of humanity. A delicate French courtesy to American valor.

ILLUSTRATED MUSICAL TONES

New York, Oct. 5.—There is a new invention by Langton McCormick which has aroused considerable interest among musicians. Mr. McCormick, was is an inveterate inventor, has devised an instrument by which musical tones can be illustrated, which is even better than giving them color. His idea is to apply this apparatus to permanent orchestras. When a number is played the house is darkened and a screen similar to a moving picture screen is lowered. The operator, who may be the con ductor, directs the musical number, illustrating it on the screen by following transpositions on the apparatus. Thus the light numbers show on the screen on bright, colorful wavings of rainbow hues. The illustrations are all done by blending the effects. One might imagine the heavy darks or blacks or brown as the music takes on a heavy theme, changing to gaiety and light and freshness of sunshine as the theme heightens. With Mr. McCormick's invention attached to a regular orchestra there is no doubt as to the effect desired. It is not necessary to be a musical expert to enjoy these illustrations, because Mr. McCormick declares emphatically that he seeks to interest the lay mind more than he does the critical.

SIXTEEN MEMBERS RESIGN

The Musicians' Club of Cincinnati held its tenth anniversary October 5, and sixteen members, several of whom were charter members, who tendered their resignations last June when a petition signed by eleven members was circulated demanding the resignation of Gustav Clemens, vice-president, owned their connections with the club. Investigation showed where Clemens had presided at a meeting where four alien enemies were arrested by Department of Justice agents and interned and the petition sets forth that the least club members could do was to guard their own environment against pro Germanism and those who in any manner what soever serve to weaken, illfavor or condemn the motives, purposes or activities of our country in her dire hour of need. The controversy has stirred up the club, but the annual election of officers took place as usual, and President Carl W. Grimm said there was no intention of disrupting the organization on account of the upheaval.

TAKES EDWIN ARDEN'S PLACE

New York, Oct. 7.—William Ingersoll has been engaged by Messrs. Smith & Golden for the part in Three Wise Men, made vacant by the sudden death of Edwin Arden.

MUSICIANS MUST BE LOYAL

Minneapolis, Oct. 5.—Emil Oberhoffer, conductor of the Minneapolis Symphony Orchestra, says he will tolerate no men in his organization that is not 100 per cent American. And in order that there be no doubt about this he has inserted in his contract with his musicians a clause by which they swear under oath to support the government in all its activities, as well as government affiliations, in its fight against Germany and Austria. More than two-thirds of the members have signed this contract, and the reason all have not signed is because they are away on engagements. As proof of their loyalty Conductor Oberhoffer states he had signatures from members of the orchestra for more than $20,000 in Liberty Loan Bonds before the drive and started. Their season opens about the middle of this month.

FLORENCE MALONE SCORES

Los Angeles, Oct. 5.—Florence Malone, a protege of Chamberlain Brown, scored a tremendous hit at the opening of Daybreak by the Morosco Stock Company.

DISCUSSING $2,000,000 MERGER

(Continued from page 29)

the men to greater courage and devotion in the hours of danger, had made them forget cold and mud and the weariness of long hikes. In many parts of the country the most thrilling feature of the Liberty Loan and Red Cross drives has been the singing of soldiers and sailors on the march. America has found her voice. Our boys are singing. A singing army is invincible."

What is true of the singing folks is just as true, only more so, of instrumental music and musicians. The Liberty Loan drives would have been tame had it not been for the stirring strains of the Jackie bands which put pep and patriotism in us all.

We believe that it is the part of wisdom to utilize all the forces that are able to help win this war. We are now one big united family. We are fighting to banish snobbishness from the other side. Why not apply a little of our own philosophy to our own acts?

We think that what Shaw and Lear did in the case of Sousa and his band should be done by all who are engaged in the great work of entertaining and instructing the world at this time. These wise managers advertised the band at all their chautauquas, showing this great organization as it played for 50,000 people at the Canadian National Exhibition at Toronto. The fact that there was a midway on the grounds and a couple of musicals entertained more people than the art gallery and machinery hall was no reason why this great event should not be used as a puller for a chautauqua.

While some of these lyceum and chautauqua snobs are casting brickbats at the showfolk we wish that they might turn their attention to a few facts which we wish to again call to the attention of all. They have been presented before to our readers but they will stand repeating:

1. Actors and actresses were among the very first to volunteer their services at the thousands and thousands of benefit performances which before and since the United States entered the war were held to raise funds for the Red Cross, Y. M. C. A., Soldiers' Smokes Funds, Belgian, French, Serbian, Greek and Armenian Relief Funds, Ambulance Funds, Hospital Funds, etc., etc. No authentic figures are obtainable, but the total amount of money raised by this means was enormous. It was at least $400,000,000 and probably half as much again and the artists and performers of America are entitled to the major part of the credit for it.

2. Thousands of artists have entertained our soldiers in cantonments here at home not only free of charge but in many cases paying the railroad fare and hotel bills involved out of their own pockets.

3. Thousands more, at General Pershing's call, enlisted to go abroad and perform the same service over there. Several units have already sailed.

4. ALL showmen without exception have thrown their tents, their opera houses and their moving picture theaters open to the Four-Minute Men, and when these were not forthcoming have addressed the audiences themselves or had some gifted employee perform the service.

5. Showmen were among the very first to jump forward and lead in the War and Thrift Stamp drives.

6. Showmen were among the very first to spread recruiting propaganda for the government. They hung posters and scattered hand bills in every nook and corner of the land, reaching and covering thoroly districts that could never have been reached in any other way.

7. Showmen have paid war taxes to the extent of at least $220,000,000. The theater tax alone exceeded $120,000,000. The total of the parks, circuses and carnivals is not yet obtainable, but it will amount to more than $100,000,000 and the new revenue bill now framing doubles the tax and includes the motion picture shows also, so next year they will do twice as well.

We believe that these things teach us our plain duty and it is time that the few who refuse to see that they are only hindering the great world work by their littleness and selfishness should be dragged out into the light of public scorn and made to feel the littleness of their acts.

We are for amalgamation if that be the best for all concerned. We are for a free discussion of all these things, for we know that that is the way to come to a permanent understanding and a permanent settlement of the problems involved.

CHAUTAUQUA PERFORMERS DOING STUNTS

(Continued from page 29)

bringing a new world to them. They watch every movement of the platformist; when he changes a coat they laugh, they howl with glee at Micawber's bald head, when the wig of Uriah Heep comes into evidence they cry out, "Red head! Red head!" When Bill Sikes comes upon the scene they are as still as mice.

It is not always the children who are interested in costumes. Mr. Battis traveled over the Midland Circuit last summer with an organization of seven young ladies, called the "Liberty Belles." They were very much interested in these costumes of a century ago. Upon one occasion they made a burglarious entrance into Mr. Battis' trunk, secured the costumes making the most appeal to them, and these pictures are the result. Miss Marie Day, who leads the ensemble with her strong dramatic soprano voice, thought Sam Weller just too cute for anything. Miss Irene Timme, who plays the deep gutterals of the bass viol, thought Micawber the real thing. Miss Frances Chow, the cellist, just adored Mrs. McStinger, while the tedtman had a special liking for Bill Sikes.

Wanted Colored Performers, ALSO
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to strengthen my 12-piece band. Free medicine show. Platform lot work. Two-week stands Been here three weeks, be here 10 more. $20 week and car fare. Easy work. Never close. Pay every night. State all and age Address
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ALBERT STABELL
Juvenile, light comedy and general business. Age, 29; height, 5 ft., 8 in.; weight, 130 lbs.

MAE McWILLIAMS
Heavies, characters and general business. Age, 27; height, 5 ft., 6 in.; weight, 135 lbs.

Address care Palace Hotel, Cincinnati, O.

WANTED FOR NORTHLAND BEAUTY CO.

For Light Comedy, Juvenile Man and Chorus Girls.
JAMES ARNOLD, Charlotte, N. C.

STRONG WORDS ABOUT KAISER

During the closing days of the I. L. C. A. convention there were a great many busybodies who took violent exceptions to the front page of The Billboard, because it went after Kaiser Bill in the language of the pulpit. Some of the literary elite were so shocked at the heading that they never read the rest of the article. Some even gave this department the credit for having written that literary masterpiece.

Now here is our attitude: We don't believe in trying to "God Damn the Kaiser," but here is what we do believe in doing. Give the old withered up hedie and his six hyena-faced sons hell on earth. Not the figuratively speaking hell that preachers preach about, but the hot fire and suffocating hell that our soldiers are pouring into his army on the line of battle.

Personally we are willing to leave the "God Damn" stuff to those who are trained in this style of warfare. That they are using it is a matter of record. How effective it is we will leave to others to judge. Here is a sample of what we mean. It is an Associated Press Dispatch, and was carried to thousands of papers and magazines thruout the country. The speaker is a man who is well known in lyceum and chautauqua audiences. Read it:

"God damn the German Empire!" cried Dr. W. H. Crawford, president of Allegheny College, today in a patriotic day address before 2,000 Methodist ministers and laymen attending the Northeast Ohio Conference in session at Cleveland, O.

"When I recall the high and awful crimes of the German Government," he exclaimed, "the ruthless raping of Belgium and the sinking of the Lusitania, I say with holy imprecation: God damn the German Government. And God will damn the German Government. He will damn any government that will throw a whole world into consternation by the unspeakable policy of 'might makes right!'"

Dr. Crawford recently spent a year and a half overseas in Y. M. C. A. service.

AUDITORIUM LYCEUM BUREAU

Wins Case in Court—$40,000 Involved

Chicago, Oct. 5.—Everyone interested in lyceum and chautauqua work should study this story. There is much to learn from this case. Here are the facts, or some of them, as they were brought out in Judge Pinckney's court here in Cook County, Ill. We refer to the case of G. A. Albrecht vs. the Auditorium Lyceum Bureau. We have given facts from time to time about this case, which has been in the courts for several months. October 3 the case came for final adjustment before Judge Pinckney. After he had heard two witnesses, Theodore Turnquist, President of the Auditorium Bureau, and Charles R. Norman, an expert accountant, who had had charge of the books for the receiver, the judge, closing a book which lay before him, declared that the prosecution had no case, and dismissed the defendant corporation. The attorneys for the prosecution at once filed an appeal to the Appellate Court, where the case will be reviewed.

The accountant, Mr. Norman, testified that the books showed that at the time that Mr. Albrecht had asked for and had had a receiver appointed that there were assets in the form of unfilled contracts and other assets, which totaled approximately $27,000. There were liabilities to the extent of $13,600, leaving a balance in assets (if carried out) of $13,300. This did not include chautauqua contracts, which amounted to about $10,000.

The trial brought out the fact that G. A. Albrecht was the sole owner of the International Lyceum Bureau. That it had been incorporated, but that none of the stock was ever issued, that the business had been conducted by Dare Grant as president of the concern, who had no financial interest in it. The testimony showed that a receiver had been illegally appointed, and after he had been appointed he did not follow the instructions of the court. The receivership was dissolved, and the case remanded to the lower court for retrial by the Appellate Court.

This retrial and decision puts all the property involved, contracts, book account, bank account, office fixtures, etc., back into possession of the Auditorium Lyceum Association. This makes G. A. Albrecht responsible for the loss involved in the receivership and the resultant loss of business, which the defendants claim was a loss of approximately $40,000. Should the Superior Court sustain the lower court, as the case now stands, then the Auditorium Lyceum Association will be entitled to recover its losses, which, as stated, are approximately $40,000.

There is much in this case that will be worthy of careful study, for there has been entirely too much talk about throwing various bureaus into the hands of a receiver. This shows that it is easier to throw a business into the hands of a receiver than it is to get it out after it is thrown into one. There is always a right way of doing things.

The Billboard has again shown that it is the only journal striving to give the lyceum and chautauqua news which has had the energy or news sense to follow this case in court and to publish any notice of it from time to time. Why is this? We believe that such news is valuable to all, and that is why we publish it. It would be interesting to know just why other journals fail to publish such news as this.

RUTH ARMSTRONG DIES

Ruth Armstrong, a member of the Berkeley Sextet, died at her home at Abingdon, Ill., October 3, after an attack of Spanish influenza, which turned to pneumonia. Miss Armstrong was at home resting after her season in chautauqua when she was taken with this dreaded disease. She had been a member of the Berkeley Sextette for more than a year and a half. As accompanist and soprano she had made quite a record for herself with the thousands who have heard this splendid organization. Her many friends will be sorry to learn of her death. Her parents have the sympathy of her lyceum professional friends, who in a sense share in this loss.

NORWOOD, HYPNOTIST

John DeFilippis, manager Western Union, 1106 Conn. Avenue, Washington, D. C., wants to get in touch with M. H. Norwood, the hypnotist, in regard to a very important matter.

Tom Elmore Lucey closed a summer chautauqua tour of 106 towns on the Standard Southern Three at Supply Ok., and is again in the Y. M. C. A. service entertaining the boys in khaki thru the Southern Department, starting October 7, at Park Field, Millington, Tenn. Lucey says Billyboy is a big favorite around the reading rooms in camp.

Look thru the Letter List in this issue—there may be a letter for you.

STOCK RESIGNS

(Continued from page 28)

ization. To Americanize it would take years and they point out the fact that it is easier to tear down than build up. And there the matter rests.

Besides the resignation of Mr. Stock Bruno Steindel has also resigned, but he, unlike the director, whose chief fault seems to be his neglectfulness, is a citizen. The bulk of seditious remarks coming from the symphony company have been accredited to him. He came to the Thomas Company in 1892, direct from the Philharmonic Orchestra in Berlin and has been rated as one of the best cellists in the country. Still another member to resign is William Middelschulte, organist, who is not a citizen.

According to Federal authorities it will take at least two years before Mr. Stock can be a citizen after taking out his papers.

TO HAVE CONCERT SERIES

Chicago, Oct. 5.—The Jewish labor organizations are planning a series of concerts at popular prices to be given at the Ashland Auditorium. The announced object is to "elevate and educate the Jewish people and develop their desire for fine music." The first of these concerts will be given Sunday afternoon, October 20, by no lesser artists than Efrem Zimbalist, the violinist, and Sophie Braslau, the contralto of the Metropolitan, who added so much eclat to the brilliant season at Ravinia Park during the past summer.

WITH BOSTON SYMPHONY

Boston, Oct. 5.—Bostonians feel very satisfied that the differences which arose between Josef Hofmann, the Polish pianist, and the directorate of the symphony have been adjusted and it is now an assured fact that the famous artist will reappear with that organization. New trustees, prominent Bostonians, have succeeded Major Higginson, the founder, and W. H. Brennan is now manager, C. A. Ellis retiring at the time the founder did. Hofmann will open his concert season October 17 for three nights.

CHICAGO ARTISTS JOIN FORCES

Chicago, Oct. 5.—Three prominent Chicago musicians have joined their artistic forces for the purpose of giving chamber music in Chicago just one more chance. They are Ernest Toy, violinist; Hans Hess, cellist, and Frederick Moley, pianist.

The first of a series of five concerts was given recently. The program disclosed that the three players have high standards both as to musicianship and repertoire. Their further efforts will be observed with much interest.

ANOTHER McCORMACK BENEFIT

New York, Oct. 5.—John McCormack gave another typical McCormack war relief benefit program at the Hippodrome Sunday night, September 29, the entire proceedings going to the League for Sailors' Comfort and Cheer. Mr. McCormack sang a group of Irish Folksongs, the Berceuse from Jocelyn, The Last Hour, by Kramer, and Harty's By Bivouac's Fitful Flame. He finished his program with Fay Foster's stirring number, The Americans Come. Winston Wilkinson, violinist, pleased with his poetic playing of the Chaminade-Kreisler Spanish Serenade, and Edwin Schneider at the piano added much to the success of the program. Secretary of the Navy Daniels was present, making a Liberty Loan speech.

GRAND OPERA IN PHILADELPHIA

Philadelphia, Oct. 5.—A grand opera festival, beginning October 8, at the Academy of Music, will include such well-known singers as Orville Harrold, Regina Vicarino, Bettina Freeman, Sergio Bianco, Amadeo Baldi, Mario Carboni, Greek Evans, Joanne Gordon, Lillian Gresham, Alice Heslerl, Giorgio Politti, Ethel Harrington, Salvatore Sciaretti, Francesco Tamborello, Alfredo Valenti and Carlo Villasine. They will present Aida, Rigoletto, Pagliacci, Trovatore, Martha, Carmen and Cavalleria Rusticana. Creatore, the famous leader, who assembled the company, will conduct.

SONGBIRDS HELP DRIVE

New York, Oct. 5.—There is hardly a male or female singer of note in America during the Fourth Liberty Loan drive who has not tendered their services for the campaign. Caruso is singing out in the open nightly, opera companies are giving part of their nightly receipts, while the artists themselves are working daily for the cause. Farrar is singing the national anthem wherever she happens to be, and Cisneros, Namara, Teyte and other famous divas are singing whenever and wherever they are asked to. John McCormack is giving several benefits weekly, while the first thing Muratore did was to sing for the drive.

LETTERS

Free, prompt and far-famed, the Mail Forwarding Service of The Billboard stands alone as a safe and sure medium through which professional people may have their mail addressed. Thousands of performers and showfolk now receive their mail through this highly efficient department.

Mail is sometimes lost and mix-ups result because performers do not write plainly, do not give correct address or forget to give an address at all when writing for advertised mail. Others send letters and write address and name so near postage stamp that it is obliterated in cancelation by the post-office stamping machines. In such cases and where such letters bear no return address, the letter can only be forwarded to Dead Letter Office. Help The Billboard handle your mail by complying with the following:

Write for mail when it is FIRST advertised. The following is the key to the letter list:

Cincinnati ....(No Stars)
New York ....One Star (*)
Chicago ......Two Stars (**)
St. Louis.....Three Stars (***)
San Francisco ....(S)

If your name appears in the letter list with stars before it write to the office holding the mail, which you will know by the method outlined above. Keep the Mail Forwarding Department supplied with your route and mail will be forwarded without the necessity of advertising it. Postage is required only for packages—letter service is absolutely free.

Mail is held but thirty days, and can not be recovered after it goes to the Dead Letter Office.

Mail advertised in this issue was uncalled for up to last Sunday noon. All requests for mail must be signed by the party to whom mail is addressed.

Parcels and Amounts Due

**Andrews, Milton, 10c
*Artz, G. C., 14c
**Brown & Newman, 6c
Brunsen, Wm. W., 2c
*Campbell, Wm., 1c
*Carroll, Chas. C. 7c
**Christensen, Lew 25c
**Daly, Eugene, 16c
Evans, Clarence, 6c
***Everett, Harr. 3c
Gillihan, Strickland, 2c
*Felix, Nabor, 14c
*Howard, Connie Larina, 6c
Hopkins, Jas. C. E. 30c
**Hornby, Jeff, 11c
*Lawrence, Mae 11c
*Parker, Max 11c
*Parker, Bud 1c
*Revonn (Psycho Marvel) 3c
**Ray, El, 6c
*Rusk, Webster, 20c
**Tripp Trio, 10c
*Wagstaff, Wm., 8c

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Are you one of the thousands who are daily having The Billboard's Mail Forwarding Service handle your mail?

The Billboard's Letter Departments forward nine out of ten letters on the same day they are received. In fact, many of our clients are not get to the necessity of writing for their mail more than once or twice a season.

The letters advertised in this issue are hardly five per cent of those that pass thru our Cincinnati and its affiliated branch offices.

SERVICE did it. Quick, thorough understanding by intelligent and discriminating mail clerks has resulted in practically nine-tenths of America's theatrical entertainers using The Billboard as their permanent address. Others are being rapidly attracted.

It is unnecessary in writing for mail to use a self-addressed and stamped envelope—A POSTAL CARD WILL DO. Give your route far enough ahead to permit your mail to reach you. Write names of towns, dates and signature plainly.

LETTERS ARE HELD THIRTY DAYS ONLY,

after which, if no address has been obtained, they are sent to the Dead Letter Office. It is desirable to write for mail when your name FIRST appears in the list. Address your postal to "Mail Forwarding Service, The Billboard."

READ THE EXPLANATION AT HEAD OF THIS LIST.

LADIES' LIST.

Ada, Madame
Adair, Jackie
***Adams, Florence
*Alexander, Miss J.
Allen, Vida Vae
Allen, May
Allen, Mrs. Dona
Allen, Mabel
***Allen, Helen
Allger, Mrs. E. M.
*Allison, Doty
*Alonzo, Nelly
Alytia (Smallest Prima Donna)
*Amsden, Mrs. Claude
Anderson, Nellie
Anderson, Helen
Andrews, Gladys
Andrews, Mrs. Edw.
Arnesen, Mrs. Pete
Arnold, Beatrice
**Ashton, Irene
Askew, Mrs. G. S.
*Athey, Marjorie
Austin, Nellie
Bailey, Mrs. V. C.
Baines, Mrs. Maud C.
Baker, Mildred
Baldwin, Tillie
Ballinger, Lula
**Banks, Babe
Barbour, P.
Barchers, Bell & Co.
Barkman, Hazel
Barnes, Mrs. Ethel J.
Barnes, Inez
Barnes, Carrie R.
***Baskens, Mrs. Ruby
**Battle, Mrs. A. B.
Bauers, Mrs. Jennie
Beatelle, Marriett
Baxter, Blanche
Bayhem, Mrs. Bessie
(S)Beattie, Dorothy
**Beck, Babe
Beckman, Bobbie
**Beckman, Hazel
Bell, Grace
**Bell, Opal
Bell, Mrs. S. B.
*Ben, Mrs. Mabel
B[illegible]ill, May
***Bennett, Mrs. E. B.
Bennett, Eva
Bennett, M.
Berger, Martha
Blackwell, Tellice
**Blanco, Miss M.
*Blane, Gladys
(S)Bliss, Mrs. E. B.
Bogard, Lottie
Boggs, Mrs. Clara
Bole, Mrs. H. C.
Boswell, Mrs. Beth
Boswell, Mrs. Mary
Bowers, Gertrude
Boyer, Kitty
Bradford, Mrs. Lillian Fay
Branch, Ruth
**Brandon, Grace
**Brant, Edythe Lindsay
**Brenner, Dot
Brown, May
**Brown, Vera
Brown, Kitty
**Brown, Florence
**Brown, Fae
*Browne, Ethel
Bryant, Pearl
Buchn, Mrs. Marie
(S)Burk, Maggie
Burke, Bessie
Burnett, Mrs. W. R.
Burns, Mrs. Fred
Burton, Billie M.
**Burton, Grace
Butler, Ethel
Byrne, Cornelia E.
*** Camille, Miss
Campbell, Mrs. Madge
*Campbell, Mrs. Jennie H.
Can, Mrs. T. V.
**Carsman, Lucille
*Carman, Mae
***Carroll, Bess
**Carroll, Dolly Meth
Cassidy, Jack
Cassidy, Mrs. Evlyn
**Cassidy, Jack
Cassio, Mrs. Teddy
Catton, Gladys
(S)Cavanall, Mrs. Earl
**Celeste, Olga
Chaplin, Silvia
Chester, Billie
**Chidester, Mrs. Roy E.
*Chidester, Mrs. Roy
Churchill, Gwendolyn
Chuseberry, Mrs. Nettie
Chilwood, Mrs. R. P.
Clark, Vic
**Clark, Mrs. Vic
*Cleaver, Laura
Clifford, Bonnie
Clove, Dorothy
Coaly, Gladys
***Coffey, Ray
*Coffman, Mabel
Conerite, Elsie
Conlan, Mrs. J.
Conners, Mrs. L. C.
**Cook, Mayme
*Corbett, Mrs. J.
**Costley, Mrs. Robt.
Cotter, Hallie
Courtney, Agnes
Courtney, Marjorie
Cox, Catherine
Coyle, Gladys L.
Crall, Lisa
Crawford, Evelyn
**Crawford, Evelyn
Crow, Lena
Curry, Mrs. Russell
Cusard, Blanche
Curtis, Lucille
Cutler, Mrs. Louise
*Dahl, Mrs. Kippy
Dale, Math
*Dale, Frankie
Daley, Mildred
Daniels, Lela
Darlin, Bobbie
**Davids, Minnie
Davidson, Georgia
Davis, Olga
Davis, Marie
Davis, Mrs. F. F.
Davis, Mrs. Peggy
Davis, Dora
Davis, Mrs. Pearl
De Belle
De Crosse, Mrs. Harry
De Lacy, Fern
De Leon, Gene
*DeMont, Evelyn
DeMott, Mrs. Eunice
De Raleo, Merle
DeRoy, Mrs. Blanche
**De Valle, Dixie
DeVere, Edith
De Vere, Edna
DeVriendt, Mrs. Frank
Dean, Mrs. J. M.
Deane, Billie V.
***Dedrick, Mrs. Dora
Deiles, Pearl
Dumott, Mrs. Billy
***Denile & Mansker
Dignum, Miss Jennings
*Dillion, Mrs. Ray
Dixon, Mrs. Joe
Douglas, Mrs. Mildred
Douglass, Grace
Drew, Marion
Drum, Mrs. Hazel
Dowell, Grace
Duncan, Allie Lola
*Dupree, Miss C.
Dyer, Emily
Eagle, Mabel
Earl, Lola Lee
Earl, Mrs. Raymond
Easton, Peggy
**Edwards, Helen
Eldred, Ella
Elliot, E. N.
Elliott, Mrs. Maggie
Elliott, Verna
Emery, Mrs. Louis (Telegram)
Esther, Elizabeth
Everett, Tynna
Farr, Mrs. Blanche
Farrel, Lee
**Feech, Margaret
Fisher, Marie
Fleming, Josephine
Fleming, Mrs. Jessie
Fleming, Mabelle
Floretta, Princess
Florine, Princess
**Flournoy, Caroline
Flye, Lillian
Folk, Mrs. Catra
Ford, Mrs. Beatrice
Forester, Mrs. Saddie
Foster, Flora
**Foster, Mrs. Lillian
**Foster, Mrs. Fay
Forth, Ella
*Francis, Leonora
**Franks, Vera
Franet, Mame
Freeman, Mrs. M.
French, Gladys
Fry, Margaret
Fuller, Madge
**Gagnon, Edith Pollock
Gable, Grace
**Gardiner, Reta
*Gardiner, Pearl M.
Gardner, (Gene)
**Garriotte, Bessie
**Gary, Mildred
Gates, Mrs. Marion Finley
Gay, Emma
Gilmore, Helen F.
Gilmore, Pearl
Gibson, Patsy
Glathes, Marjory
Glass, Mrs. Eve
Glover, Maude
Golden, Pearle
Golden, Grace
Goodman, Lucille
**Goodrich, Amy
Gorman, Mrs. J.
Grace, Mrs. Jack
Green, Mrs. C. V.
**Greenwald, Doris
Greenwald, Doris
Grey, Doris
Grey, Dorothy
**Griffin, Mrs. Harry
**Griffin, Babe
Grohmann, Mrs. Mary
*Grote, Miss Chas. G.
Harker, Hendy
Harkett, Lillian
Hafley, Reina
Hale, Jane, or Marshall
Hall, Frances D.
*Hall, Agnes
**Hall, Lillian
Mema, Mrs. Lola
Hamilton, May
**Hamilton, Fern
Hamilton, Lydia
Hanley, Mrs. Florence
*Hanson, Billy
Harmon, Grace
Margraves, Mrs. Harry
Harris, Bobby
**Harris, Mrs. Dell
Harrison, Bess
Harrison, Mrs. H. L.
Hart, Mrs. C. E.
**Hartman, Julia
Hartwick, Mrs. E. H.
**Harvey, Jean
***Hasford, Toots
Haverstock, Mrs. H. C.
Hawley, Agnes
Hayden, Ethel
Haynes, W. M.
Hays, Tyrea
Heffner, Mrs. Beatrice
Helena, Mary
Helmuth, Trixie
*Herrman, Al (Miss)
**Heston, Hazel
Hiatt, Evelyn
Hicks, Margaret
Hiers, Mrs. Flossie
Hilda, Lady
***Hilke, Margaret
Hill, Mrs. Will D.
Hilligan, Mrs. Viola
Hillyer, Mrs. Jillen M.
Hodges, Allye
***Hoffman, Mrs. Cleo
*Holloway, Grace
Holt, Nillie
*Holton, Dolly
Horton, Mrs. Nellie
Howard, Cossie
Howard, Mrs. Mae
Howard, Frankie
**Howard, Jessie
Howell, Gertrude
Hubbard, Mundina
Hudspeth, Mrs. J. C.
Hull, Mrs. Jennie
Hunt, Mrs. B.
Hunter, Blanche McKenney
**Huntley, Alma
Hymes, Emily
**Ibrnark, Tina
Isabelle, Ang
Jackson, Mrs. Jim W.
Jackson, Madge
Jameson, Lucille
Jeffries, Marie
Jenks, Mrs. Maud
Jennings, Grace
Jensen, Mrs. Kitty
***Jewell, Vivian
Johnson, Tillie
Johnston, Mrs. Geo. W.
Jolley, Babe
Jones, Martie
Jones (Happy) Dot
Jones, Mrs. Gertrude
Jones, Bobby
**Kahlat, Merle
Karno, Mrs. Pearl
Karsey, Mrs. Myrna
**Karsey, Myrna
*Kasawell, Lucille
Keill, Mrs. Paul
Keith, Bae
Kelly, Vivian
*Kenna, Marie
Kenny, Sarah
Killee, Margaret
Kincaid, Evelyn
King, Mrs. Frances
King, Ruth
Kinsey, Minnie
*Kirkgard, Lesta
***Klark, Ell
Knall, Josephine
***Knox, Josephine
***Kober, Berthe
Kohler, Mrs. Bessie
La Belle, Alice
LaBelle, Pearl
LeBerta, Madame
La Blanche, Flossie
Le Cross, Nellie
Le Cond, Rose
LaDell, Billie
**LaDoncour, Mrs. A. A.
La Fontain, Merlin or Dollie
La France, Harriett
Le Gros, Mrs. Olive
Le Homa, Marie
LaMonte, Vivian
**LaNiore, Harrietta
La Pearl, Mrs. Lillian
Le Roy, Ruth
LeVogh, Bobbie
Lamberly, Mrs. B. F.
Lane, Dewey
Lane, Joyce
Lancaster, Elsie
***Landry, Maude
Lourane, Astrid
**Laurane, Astrid
Laurent, Geraldine
Lawrence, Edith
**Lawson, Berdie
*LaVinia, Connie
LeFrantz, Claire
**LeRoy, June
**LeVonn, Betty
Lee, Anna
Lee, Norma (Telegram)
Lee, Mrs. Edith
Lee, Grover & Midge
Leighton, Virginnia
Leland, Irene
Leland, Mrs. Charles
***Lennon, Mrs. Pauline
Lewis, Eva
*Lewis, Josie
*Lewis, Jeffrys
Likens, Hattie
Lina, Mrs. G. G.
**Livingston, Lottie
Lockwood, Frances
Loeffler, Blanch
Long, Mrs. Johnny
Long, Mrs. Lloyd
Long, Ruth
Loring, Mrs. Ted
Lorraine, Bessie
Lorre, Jennie
**Lockey, Bobbie
*Lucky, Miss Bobbie
Lundy, Hallie D.
Lyle, Mrs. Al
Lynch, Teddy
Lyon, Mrs. Mabel G.
Lyons, Mrs. A.
Lyons, Millicent M.
McBeth, Hazel
McCabe, Maud
McCarthy, Mrs. Chas. E.
McClain, Blanche
McClaney, Estelle
McConnie, Florence
McCoy, Lillian
McCurdy, Mrs. Lenore
McGee, Mrs. Lee
*McGrath, Anna
McGuey, Lela
McHenery, Mrs. Billie
McKrezer, Elit
***McKnight, Fay
McLeod, Mrs. A. B.
McLeon, Marie
**McMann, Lea
McMillen, Margarett
***McMillen, Mrs. J. P.
McNiece, Mrs. Emma
**Mack, Lola
*Mais, Mrs. O. J.
Malone, Mrs. Alice
**Mandel, Lollie
Mapes, Louise
Marcus, Mrs. J.
Marmon, Mrs. Thos. W.
*Marquis, Bella
Marshall, Erma
Marshall, Helen
Merton, Blondie
Martin, Maried
Martin, Florence
Martin, Babe
Martinez, M.
Mertie, Bella
Mason, Ratheryn
Massengill, Mrs. Nellie
**Martinka, Mrs. W. L.
Matteson, Daisy
Matthews, Sadie J.
Maxine, Mildred
**Maxwell, Monte
**Maynard, Grace
Mayne, Ruby
Mayo, Jane
Melva, June & Irene
Melvin, Mrs. Babe
Melvorn, Babe
Merkel, Estelle
*Merklanger, Anna
Mernia, Mrs. Blanch
Meyers, Mrs. Viola
**Meselle, Ruby
Messelle, Princess Ruby
Miller, Mildred
*Miller, Fannie
Miller, Marie
Miller, Mrs. L. S.
Miller, Bessie E.
Miller, Babe
Miller, Mrs. L. Sherwood
*Mitchell, Anne
**Mitchell, Helen
Mols, Ethel
Montgomery, Mrs. D. G.
Moody, Gertrude
Moore, Mrs. Mulme
Moore, Viola M.
Moore, Bessie
Moore, Mrs. F. Nellie
Moore, Albertina
**Moore, Mrs. Salley
Moran, Irene
Moran, Three Sisters
**Morris, Mrs. M. L.
*Morris, Madge
Morrison, Mrs. Marie
Morton, Mrs. Rob.
**Mullins, Dolly
Mulsom, Mrs. Redwing
Murphy, Alma
Murray, Beth
Murray, Patricia
Murry, Mrs. Anna
Murry, Madam Zena
Myers, Mrs. Etta
Nadreau, Mrs. Olive
Neighbors, Mrs. Marie
Nathard, Mildred
Nelier, Bertha
Nelson, Mrs. Prince
(S)Nelson, Ella
Newsom, Cloise
*Nicholson, Francine
Nichols, Eleanor
Nidy, Mrs. Ethel
Niclaw, Mrs. Catherine
Nixon, Mrs. Jennie
Nocho, Laura
**Neil, Marinoo
Norman, Mrs. Pearl
Norman, Mrs. J.
***O'Leary, Dolly
Oliver, Mrs. Rose
Ortiz, Romain
**Orville, Victoria
Osborne, Marjorie
*Osborne, Helen V.
Overstreet, Ethel
Parker, Mrs. Tex.
Parker, Mrs. Adele Ohl
Parker, Anna
Parker, Dolly
Parr, Lena
Perry, Ethel
Pattie, Wen
*Paul, Janet
Pearlman, Julia
Pearson, Viola
Pelham, Vra
Pender, Claudine
Perry, Lore
Perry, Pauline
Peters, Billie
Petre, June
***Petree, Mona
Petree, Jack
**Pherigo, Wanante
Phillips, Bubbles
Phillips, Mrs. C. L.
**Pierce, Esther
Pierce, Mabel
Pinfold, Mrs. Beulah
Polley, Maud
Poole, Babe
Powell, Mrs. S. E.
Powell, Mrs. Albert
Powell, Mrs. Frank
Powers, Adele
Prescott, Billie
Prince, Lucille
Price, Mrs. Maude
Price, Mrs. Dewley
Price, Mrs. Dola
Pyne, Alberta
Quinn, Grace
Raller, Ruth
Ramley, Blanch
*Ramona, Miss L.
Ramsey, Mrs. Bellie
Ramsey, Mrs. R. J.
Rathburn, Ida
Ray, Mrs. H. R.
Ray, Ethel
**Ray, Marie
Raymond, Marion
Raymond, Margaret
Reed, Jackie
**Reed, Eva
Reed, Eva
**Reeves, Dorothy
Reeve, Josie
Reid, Mrs. Ethel
Reusing, Mrs. Herman
Rheimes, Henrietta
***Richard, Edna
Richards, Lillie
**Riegel, Madame
Riegel, Madam Olga
Rietman, Mary Hanna
Rimbert, Mrs. Jack
Roberts, Ruby
Roberts, Mrs. Flo
Roberts, Bobby
Roberts, Roxa
Robinson, Mrs. May
*Robinson, Miss
Roe, Laddie & Addie
Roe, Mrs. Nellie
Rose, Mrs. Mary
Rose, Mildred
Rosedale, Lillian
Rosenthal, Jennie
Ross, Mrs. Arthur
Ross, Helen
Rothchilds, Virginia
Rowe, Norma
Rowe, Mrs. M. A.
**Roye, Ruth
Rud, Mme. Ada
Rudloff, Mrs. G. A.
Rugg, Mrs. Ola
Ruhl, Mrs. John
**Russell, Flo
Russell, Nellie
*Russell, Nellie F.
Ryder, Julia
**Salla, Della
Sample, Ocola
Sampson, Mrs. Walter
Samuels, Ray
***Samuels, Mrs. A.
Sandlin, Nell
Saunders, Nina
Sax, Mrs. R. C.
Scheffle, Miss F.
***Schiffin, Forestina
Schmuch, Mrs. Guy
Seaton, Olive
Settle, Mrs. J. P.
Shafer, Mae
**Shearer, Madame
Sheffield, Agnes
Sherman, Mrs. Anoah
**Sherman, Clyde
Shields, Mrs. Pearl
Shorey, Ethel May
Signor, Blanche
Sims, Mrs. R. B.
Sisk, Mrs. Pauline
Slocum, Bess
Smallwood, Mrs. W. D.
Smith, Blanche
Smith, Mrs. Earline
Smith, Etta
*Smith, Mrs. R. W.
Smithley, Elma
Solk, Regina
Sola, Lorraine
Sowa, Juanita
Spitzer, Ethel
*St. Claire, Franc
*St. Clair, Dorothy
*Stafford, Mrs. Barbara
Standish, Lorna
*Standish, Lorna
*Stanley, Elsie
Stanley, Mable
Stanley, Minnie
Stanton, Mrs. Molly
**Stanton, Dean
Stead, Cyp
Steele, Larirea
Stevens, Mrs. Maude
Stewart, Mrs. W. M.
Stilwell, Mable
Stine, Mable
**Stock, Mrs. F. A.
Stark, Mable
Strong, Bobbie E.
Strotersfeld, Mrs. Clara
Stratton, Margaret
Sturdevan, Mrs. Nellie
Sullivan, Neva
Swahn, Girlie (Telegram)
Swan, Mrs. Bert
Swartzlander, Mrs. Hazel
Sweger, Nellie
Swigar, Lucy Marie
*Tamborine Girls
Tantlinger, Mrs. H. V.
*Tashman, Lilyan
Taylor, Mrs. Inez
Taylor, Mrs. F. M.
Tradal, Mrs. H. P.
Thomas, Beatrice
Thompson, Aline
Thompson, Harriette
*Thompson, Margie
**Thompson, Mazie
***Thompson, Babe
***Thompson, Pearl
Thompson, Jessie
Thornton, H.
Thurston, Iona, care of Lew Wether
Tillson, Bonnie
Tompkins, Mrs. Merrie G. M.
Toor, Onys
Toy, Mrs. Ben
Trainer, Mrs. Wavey
Traynor, Mary
Tripp, Mrs. A. J.
Trixie, Jolly
Troyer, Mrs. Howard
Troyer, Mrs. Cora
***Tucker, Mrs. Francis B.
Tuilgala, Mrs. Hazel
Turner, Mrs. Vergina
Van Gordon, Violet
Vance, Ethel
Valdes, Louise
Vaughan, Trixie
*Vaughan, June
Vanhorn, Nina
Vermelto, Mrs.
Verner, Doloris
*Vernon, Muriel L.
**Vernon, Billie
Virgil, Mrs. A. M.
**Wade, Teddy
**Waite, Mrs. Billy
Walker, Dorothy
Walker, Mrs. Chas.
Wallis, Blanche
**Walther, Marg. Florence
*Walton, Mrs. Gypsy
Ward, Nellie
Ward, Mrs. Johnny
Warheim, Bernice
Warren, Etta
Washburn, Lillian
Wesson, Grace
Watson, Bessie
***Weaver, Lillian
Webb, Jackie
Welburn, Mrs. D. E.
Wells, Veron
Walsh, Margaret
Warner, Grace
West, Gene
**West, Prince
**West, Freda
West, Mrs. Richard
***West, Gene
Wheeler, Hazel
White, Ollie
White, Betty
White, Hazel
White, Billie L.
White, Mrs. Helen Beatrice
Whitehurst, Nell
Whitney, Mrs. Edna
Whittington, Mrs. E. R.
Wilbat, Bonny
Wilbur, Mrs. C. R.
Wiley, Mrs. J. R.
Wiles, Mrs. Helen
Willard, Marion
Williams, Margaret
Williams, Mrs. G. R.
*Williams, Mrs. C.
Williams, Mrs. Jack
Williams, Mrs. C. E.
***Wilson, Grace
Wolf, Mrs. Wm.
Wood, Olga
Woods, Hazel
Worth, Florence
**Writtenhouse, Irene
York, Florence B.
Zente, Myrtle
Zermaine, Mrs. Cecilia
Zimer, Mrs. Edna
**Zudona, Mona J.

GENTLEMEN'S LIST

NOTICE—Questionnaires and War Department Letters in Blackface Type.

Abbott, C. A.
Abdis, H. Ben
**Abdis, Ben
Abend, Ben
Adair, Ray
Adams, Jack

ADERHOLD, MARION JOS.
Akerman, George
Alberto
*Alberto, Flying
*Alfonso, Prof.
Allen, W. P.
Allen, Dick W.
ALLEN, GEO. W.
ALLEN, IRVIN B.
Allen, Samuel
Allison, E.
Allsopp, P. C.
Alton, John, & Wife
**Anderson, Mr.
ANDERSON, ROY
Anderson, F. H.
Anderson, Lawrence
Andinite, A.
*Angeles, Bert
Antics Trio
Antonietti, Albert
Arizona Jack's Apache
*ARMSTEDUR, FRANK, JR.
Armstrong, Carl E.
ARNOLD, ARTHUR M.
Aronson, Abe
**Aslane Trio
Arthur, Roy
Arthur, Karl
ATKINS, CAM WALKER
Atkinson, G. E.
**Ault, Jenny
AZZULO, FRANK
***Babero, Andrew
B. B. Musical Comedy Co.
BADER, DAVE L.
BAILEY, WM. THOS.
Bailey, B. J.
*Bailey, Frank J.
Baker, Mr. & Mrs. Ora
*Baker, John B.
Baldwin, Eddie
Ball, Louis
Ball, H. F.
***BALTZ, JR., WM.
Barber, G. J.
**BAREY, GEORGE PATRICK
Barkley, Samuel
Barlow, Howard
Barnell, Edw.
Barnard, Geo.
Barnes, Chas. Arlington
Barnett, A. T.
Barnett, J. J.
BARNETT, FRANK
**Barnette, Griff
Barney, J. W. C.
*Barnhart, P. L.
*Baron, Midget Horses
*BARRETT, FRED
Bartholomew, Roy
Baskin, L. B.
BATES, ARCHIE JACK
Batwell, Edw.
**Beard, Arthur
BEASLEY, ROBT. D.
**BEASLEY, JOHN WARREN
**Beck, Wm. E.
BECK, MARTIN
BECKER, HERMAN
Beckwith, Ben L.
BECKWITH, JACK
Bedini, Victor
Belknap, E. B.
Bell, Chas.
*Bell, W. H.
*Ben, Hamda
*Benis, Harry
Benjamin, Benny
Bennett, Moss
Bennie, W. C.
Benson, Tex
*BERGAR, RAY
Berger, Luther
Berger, Bud
Barnard, Joe J.
BERNARD, AUGUST
BERNSTEIN, WM.
BESSILLE, ANDREW
*Bertrand, Bert
Bassan, Ed
BETZ, JOHN E.
Beveridge, Glen L.
Biggs, Dave F.
BIGGS, JOHN FRANCIS
Bilkiar, H. J.
(S)Billings, Sandy
Bobee, Kenneth
**Billicke, Harry B.
Bissow, L.
**Birck, G.
***Blackinship, Virgie
Blake, A. J.
**Blanchard, Joe
Blanchard, Doc W. W.
BLAUE, WM. H.
Blume, Ernest
**Blanton, T. C.
Blum, Tom
***Bliss, Al
BLOCK, CLIFFORD C.
*Block, W. J.
Bloom, Thomas
Bode, Hy W.
Boden, Art
Bodenhammer, H. L.
Bodine, C. W.
*Bolir, Vincent
*Bolton, Ed
**Boom, Dr. S. S.
Booth, Eddie & Lynn
Bouchard, Edw. C.
Bowers, Earl
BOYD, JUNNIE
Boyce, B. A.
Boyle, Bobby
**Bracken, Grant
**Bracklin, Bernard
BRAGEN, BLAINE
BRADLEY, FRANK ARTHUR
**Bradley, Eugene W.
Brannan, Jas. H.
Brannon, T. M.
Brailton, Jamie
Brady, B. A.
*BREEDEN, WM. C.
Bremner, Jack
***Brewer, Allen
Bridewell, Louis
Bright, Bert
Brigman, Geo. H.
*Brison, Ray, & Wife
*Broadway Vander
Brodie, Neil
Brodler, Bobby
Brookhart, Ernest L.
*BROOKS, LINN J.
BROOKS, GEO. M.
**Brown, A. E.
Brown, A. E.
Brown, Clarence
Brown, Earl
BROWN, JACK A.
BROWN, JOHN
***Brown, C. M.
Brown, W. C.
BRUCE, JAS. H.
Brunner, Walter
Bruno, John
Bryant, Carl
Buckley, C. M.
Buckley, Harvey J.
Buddy, Mr. —
Bunch, Eddie
Burba, Joe C.
**Burch, C. W.
**Burtel, M. H.
**Burtino, Bert
Buxton, John
Burke, Cecil
**Burman, Bertel
BURNS, GEO.
*Burns, Fred Dana
Burrell, A. E.
BURRIS, JAS. FRANKLIN
***Borroros, Mr.
Borrows, Billie
Burton, Hatey F.
Bussell, John
**Bairher, Anthony
Butler, Billy B.
Butler-Cobb
Butler, Roy
Buttons, W. B.
Byrne & Byrne
*CAMBURN, GEO. DEWEY
Camlyn, K.
CAMPBELL, WILLARD
*Campbell, Robt.
Campbell, F. C.
Campbell, Jack E.
*Campbell, R. W.
Campbell, Harry
Campbells, Musical
Capps, B. W.
**Carens, Bill
Carey, H.
Carey, Tim
(S)Carl, Frank
CARLO, TONY
CARLON, JOHN
*CARLTON, LEE
Caraivalli, Chesare
**Carr, Oliver O. E.
(S)Carr, Capt. Walter
Carrencia, Prof. P.
Carrico, W. J.
CARROLL, DUDLEY H.
Carroll, Scotty
Carrsmith, C.
Carter & Taylor
Cary, Chas. L.
*Casavant, Louis
Case, W. I.
Casey, Dax
CASTELLO, JOS.
Castle, John M.
Castles, L. C.
*Castleworth, Ronald
Cater, Willie G.
***Chapman, Mr.
Chapman, Harley
Chambers, Bob
CHAMBERS, WALTER EMERSON
Charlton, Percy
Cherry, Fred S.
Chesiac, Harry
***Childers, Jr., Doc
Chisholm, Jack
CHANEY, CHAS.
**Christensen, Lew
**Christy, Kenneth
(S) CLAMPETT, ARTHUR WM.
* Clark, Fred B.
Clark, Joe
Clark, Carl M.
Clark, Wm.
**Clark, Fred G.
***Clark, A. S.
CLARK, BILLY LERUE
CLARK, F. C.
CLARK, GORDON
Clinton, Lida
Clemens, Hugh
Clements, R. T.
Clements, Joe L.
Clemens, Fred C.
**Clement, Carl S.
Clinton, George
Coast, Lou
**Conkling & Dundesy
COBB, LETCHER
COE, EVERETT W.
Coe, L. M.
Cohen, Herman
**Cahen, Louis
Cole, Bert
Cole, F. H.
Coleman, Paul
Collins, Eddie E.
Collins, D. H. (Doc)
Colorado Bill's Shows
Colsanill, Sam
Concord, Nick
Condon, Jos.
*CONKLING, JAMES W.
Conn, Frank
Conn, Lew
Connel, Joe O.
CONNELLY, MICHAEL C.
CONNIER, JOE
Connors, W. Reid
Coogan, Chester
Cook, John Doc
Cooney, Jack
Cooper, Jack
*Cooper, Tex
Cooley, Clyde
COPE, CLYDE H.
***COPPAGE, ELBERT
Corbett, Bessie
*CORBIN, RICHARD T.
*Corey, E. S.
Cornell, C. B.
CORNELL, TASKEL THORNTON
Cornelius, Harry
Cotton, Al
Couch, Carl
COURKENOUR, GEO. W.
**Conesilli, C.
Courian, Carlos
*Cousins, Jack
**Covington, Roy
Cowan, Russell E.
COX, JESSE LUTHER
Cramer, Joe
Crane Family
Crane, Geo.
Crawford, Dock
Crawford, Arthur
Crawford, T.
CRAWFORD, WM. PERRY
*Creedon, Billie
Cross, Chas. W.
***Crossette, Mr.
Crossin, Robt.
Cronck, Jack
*CROWE, EDWARD B.
*Crowley, Boss
Crowley, Ross
Crawthers, Frank
**Cruickshank, Dick
Culpepper, J. D.
Curley, Leo
**Curley, Leo
DADDIO, JOS.
**Daggey, N. L. (Telegram)
DAILEY, JAS. L.
*Dailey, James
*Dailey, Joe.
**Dale, J. A.
Dallee, Fred
Dalton, Louie
Daly, D. D.
*Daly, Thos.
**Davenport, Cuba
Davis, Sam J.
Davis, Mike
Davis, Dell
*Davis, Frank O.
*Davis, Eddie
Dawson, H. S.
Dawson, Cecil
Dawson, Geo. E.
DeBonn, Earl
DeCarlo, Heneolo
DeCastro, Bob
DeGROOTE, EDWARD
DeKock, Pierre
DeLong Trio
DeLong, D. B.
DeMonico
DeNoli, Pasquale
**DeVaux, H. A.
DeVaugher, Don
**DeVere, Walter
Deap, Montgomery (Skip)
Dearth, C. E.
*DELCOURT, GEO.
Delnsbarty, Howard
**Delong, Chas.
Delroy, Eddie
**Delroy, Eldon
Dempsey, Frank
Dempsey, A. T. H.
Dent, Jack
Desiro, E. F.
Desmond, B. J.
DETARVILLE, BRO.
Detsel, Pete
Devier, Walter
Dial, Joe B.
Dial, Eugene
*Dickson, Harvey
Dill, Frank
***Dillon, Dick
**Diry, Bob
**Dixon, Samuel H.
Disch, Edw.
Dobbert, B. E.
Dobbert, Dick
Dobbins, Nolan
**Dobeck, Joe
Dobeck, Joe
**Dodson, Art E.
Don Carlos, Senor
***Donahue, H. A.
Dorsey, H. C.
Doss, W. R.
Douglas, E. B.
Douglas, Lewis B.
**Dowd, Dave
Doyle, E. D.
Drane, Joe
**DuCharme, Mr.
DuMont, Author "Jimy Dick"
Dubore, Paul
(S)Dubek, John
Dudley
**Dunbar, Buster
DURCAN, PRESTON GEORGE
Duncan, Ray & Laura
Duncan, Chas.
**Duncan, Edw.
*Duncan, A. Slim
Dunlap & Virden
Dupont, Edward
Dybmah, Dick
Earl & Curtis
Earnest, J. Russell
Eastwood, Clarence
**Ecker, Joe V.
EDMAN, ARTHUR CLARENCE
*Edwins, Therus
EDWINS, THERUR
Elder, Carl
Eldred, A. C.
ELEIDMANN, FRED F.
Elkiar, Dewey
*Elliott's Dog Show
ELLIS, LOUIS
**Ellis, Louis
**Ellison, The
Ellison, Mushey X.
**Ellison, Roy
Elmore, Chas. W.
Elson & Mead
Elyward, James
***EMALIZER, A. J.
EMERS, FRANK
**Emerson, Doc Wm.
Emery, Mr. & Mrs. Low
EMMERT, BYRGWE
**Emmett, Professor
Enos, Gene, & Wife
***Eppinger, W. J.
Ensley, Henry
Erickson, G. A.
Erickson, A. L.
Erwin, Slim
Eredreia, Romon
ESPOSITO, ANTONIO
Ezell, Avoneto
Etzkorn, Jack
Evans, Mr. & Mrs. F.
Evans, Clarence
**Evans, Bill
Everett, Frank
Eyre, Homer
Fagan, Frank
FALLEN, HENRY, COL.
*Fallon, Thos.
***Faming, Mr.
**Fastry, Noble
FARMER, CHAS. FRANKLIN
**Farr, Price
Farrar, Ralph M.
**Faulkner, Harry H.
FEINBURG, BENNIE
Fenton, Billy
Ferhart, Louis
FERRELL, FORAKER
**Ferrakin, Joseph
Farris, D. F.
Ferro, Mack
FEY, WM. DEWEY
Fick, Chas. F.
Fields, Fred
Fields, Nat C.
Fielding & Walker
Finn, Bennet
FINN, FRANK
Finnick, Vernon
**Fisher, Chas. L.
***Fisher, Frank
Fitzgerald, Gerald
Flanigan, W. B.
*FLORIO, ERNEST
**FLORROY, BOB
**Furlong, Frank
Flory, Joe.
**Flory, Joseph O.
**Flynn, Dave
**Flynn, Bob
Forney, Bill
Fort, W. B.
Fratso, Harry
Fratso, Jack
*Foster, Frank Y.
Powell, J. W.
FOWLER BROS.' OVERLAND SHOWS
Fox, Burt
Fox, Julius
Francis, F. S.
Franse, Gerald
*FREDERICK, GEO. FRANCIS
FREEBURG, LOUIS M.
FREEMAN, BRUCE Y.
Freeman, B. G.
Freeman, Doc
Freeman, John
Freeman, George
Frees, Johnnie
*Fremont, Richard
FRENCH, CHAS.
Friedell, Louis
*Friedman, Harry
Fullenwider, Frank
Fulton, Harry
Futkman, J. B.
Gaberman, Ben
Gae, E. E.
*Gaines' Nation Pictures
GAMBLE, EDD
Garagust, Nicholas
Garcia, Base
*Gardner, Dick
**Gashow, Philip
Garland, Roy
Garrett, John H.
GAUTHIER, AARON P.
Gaylord, Billy
Geer, Wm.
GEASELY, HARRY
**George, W. N. M.
**George, Burt
Gerard, Dixie
Gayes, Billie
Gibbons, Jas. R.
Gibbs, O. B.
**Gibbert, Spot
*Gilbert, Jack C.
**Gillett, Bobby
*Gillette, The
**Gillis, Alphonsi
Gilmore, N. W.
*GIROUD, CLARENCE VICTOR
*Gleason, Harold
Glocia, Tony
Gloth, Max
**Glover, Wm. Bill
Glover, Clarence
***Goarsy, Bill
Goff, Nash
Gold, Irving
Goldberg, Louie
*Goldman, I.
***GOLDSMITH, CHAS. P.
Goldstein, Abe
Gooding, J. R.
GOODSON, JOHN
Goodwin, Bert
***Gordon, Harry
GORDON, SAMUEL
Gossens, Bobby
Grabe, Otto
GRAHAM, RUSSELL MILLEGAR
Basham, Doc
**Graham, Dave
**Grantegel, Geo.
Grindl, Bob
Granfagel, J. B.
Graves, Gimper
Gray, Harry
Green, Geo.
Green, Silas
Greene, Phil D.
Greenstein, Louis
**Greec, John
***Gregory, Billie
*GRIERSON, WM.
*Griffin, Frank Y.
Griffin, Chick
Griffith, E. F.
GRIMES, CLAY B.
Groves, Chas.
*H. R.
Haag, Geo.
*Hall, Harry X.
Hall, Al
HALL, CHAS. CLINTON
(S)Hall, Frank
(S)Hambly, Dave
Hamilton, Billy
*Hamilton, Jas.
Hamlin, Chas. B.
Hammer, Bu J.
Hammer, Henry
HAMMOND, EDW.
Hand Bros.
Hans, Myles J.
Hanson, Sid
Hardin, L. M.
Harding, Bert Montang
HARDISON, ISAAC
Harper, Geo. W.
Harrell, Charles W.
**Harris, Howard
**Harris, Dell
**Harris, Eugene
Harrison, Hugh
*Harrity, The, Family
HART, GEO. CLEMENT
HARTWELL, LES SPENCER
HARTWELL, LEO BRUNELL
Hartwick, R. H.
Hatfield, John P.
Hauser, Louis
Haverstock, Mr.
Hawkins, Kid Red
***Hayes, Tommy
**Hayford, Leo
Haynes, Morrell
**Haynes, Dixie R.
***Herberg, J. A.
*Haironemus, Frank
**HELMS, FRANK J.
Hemetager, Wm. F.
HEMSTREET, FLOYD A.
HEMSTREET, S. L.
Headler, A. H.
Henry, J. B.
Herman, Felix
Herman, Joe
HERNDON, WAYMOND
Hetano, Chas. Clayton
(S)HICKMAN, BULLA HOWARD
High, Chas.
***Hildebrant, Albert
**Hildreth, J. W. (Bud)
HILL, HARRY G.
HILL, SIMON
Hill, Ed
*Hill, Will
Hill, R.
Hill, Boston
**HIRNER, EDW.
Hockley, Sam
Hofer, Harry F.
Hoffman, L. H.
**Hogan, L. R.
Holcomb, Eugene
Holloway, George
*Holstein & Blegnist
*Holstein, Al T.
Holtzclaw, Bert
**Holy, Frank
HOOHAN, HOWARD G.
HOPSON, JOHN H.
HORNBY, HOLLY
HOROWITZ, HARRY A.
*Horner, Jos. P.
Horton, L.
Hosbrook, F. H.
(S)Hosmer, Kent A.
Hoerk, Alvin
Houston, Maurice
*HOWARD, HARRY M.
***Howard, Frankie
HOY, MARK
Hoyle, Harry
Hunspeta, J. C.
**Huggins, W. C.
*Hughes, Jos. M.
*HUGHES, JOHN
**Hughes, W. B.
Hught, Perry
Hugo, B. H.
Hulman, Jos. J.
**HULBERT, CHAS. OSCAR
Hull, A. L.
Hull, Geo. M.
Hueing, William
***Hunt, Kid
Hunt, Harry
Hunser, Virgil H.
Hutchinson, R. H.
Hutchison, Jack
Hyde, Eric B.
Hyde, Herman
Hyers, White
**Ibea, B. B.
***Idle Hour Show
Inman, Hugh
Inman, Wm. A.
Irish, He
**IRWIN, JOS. WESLEY
Jack, W. B.
Jackson, Eddie
Jackson, Bobby
Jacobson, Jacob
James, C. M.
James, Jimmie
***James, Carl
Japanese Comedy Co.
Jay, M. L., & Wife
**JENKINS, DAN L.
***Jennings, Richard R.
**Jennings, H. E.
Jetts, Fred E.
JOHNSON, RICHARD CORLAN
Johnson, Axel F.
JOHNSON, NEWT. MELVIN
JOHNSON, CLARENCE
JOHNSON, WM. ROXBOROUGH
Johnson, Emery
**Johnson, D. H.
**Johnson, Wesley
*Johnsons, Musical
JOHNSTON, FRANK J.
Johnston, Carroll E.
*Johnstone, Ollie
Jones, Chas. R.
Jones, Bob
Jones, Whitey
**JONES, JACK
Jones, Rastus (Kid)
Jonas, George G.
Josselyn, Daisy
Joy, Eddie
JOYCE, JAMES
Joyce, Marty F.
Jucegal, J. M.
*Kahn, Geo.
**Kalberg, E. M.
Kalberg, E. M.
Kalck, J. M.
***Kamo, Mr. & Mrs.
Kantha, Richard
*Kast, Edw.
Kaufman, Louis
Keasey, Hester
Keating, Larry A.
Keen, Edw. H.
Keeney, Earl
Keiffer, Harry
KEITH, GREEN
Kelley, D. C.
Kellam, Lake U.
Kelley, Neil
**KELLEY, ORVILLE HENRY
Kelly, Jerry
***Kelly, Dan
KELLY, ANDREW
KELLY, W. B.
Kelly, Billy
KELLY, JOHN
***Kemper, Kenneth
Kenmore, R. A.
*Kenna, Bill
*Kennard, Wm. C.
KENNEDY, GEO.
Kennedy, Harry J.
***KENNOR, FREDERICK S.
Keno, Dick
Kent, C. O.
Ketchel, Lou J.
Ketchum, Ben
Keys, Fletcher
Kibble, Roy B.
Kidwell, Johnnie
Kieffer, Chad.
*KILLEEN, EDW. PET
Kimble, Daniel
King, Frank
King, George
King, J. W.
King, J. Thos.
King, Leo H., Stock Co.
Kirbey's Minstrels
Kirby, Thomas
Kirkland, Geo.
***Kisch, Ed
Klark, Happy
**Kline, F. A., Doc
Kliner, Edw.
Knight, A. H.
Knight, Olisse
Knilcel, Wenner F.
Koch, Edw. H.
Kohler, Geo. H.
Kohlman, Elmer
Kohlman, E. L.
Konola, Ralph
***Kopelman, Louis
KREMER, EVERETT FULLER
Krumholtz, H. E.
Krupps, Conis J.
Krust, Albert
KUHNS, NICHOLAS
Kuwling, C. J.
**Kuns, Louis
La Berta, Bob
**La Force, Jos.
***La Fore, Teddy
La Foy, R. F.
La France, Fred
La France, J. E.
**La Discaw, Ed
*LA FOND, GEO. I.
La Mar, Jack A.
LAMOTTE, HARRY WILLIAM
Le Quinland-Leau Trio
La Rue, Harry L.
La Barre, Bevol
**La Starr, Alvin
Laberta, Otis
Lackland & Lackland
***Lactede, Louis
*Laddie, Charles
*Lalloon, Frank
Lamb, Eugene Leslie
Lamonts, Rube
**Lamont, Billy
Lawrences, The
LANDALY, MOSE
Landy, G. H.
Lang, Geo. S., Doc
Lange, A. E., Minstrels
LANGE, JOS. WM.
LAPERE, MATTHEW
Larrine, Whitey
Larnne, R. G.
Carson, R. R.
**Larton, Wm., Walther
Lathrope
Laran, Art
Lawrence, Harry
Lawrence, Capt. Louis
***Lawrence, Raymond
***Lawrence, Steward
***Lawson, Jack
Layman, Frank B. Shows
Le Mee, Major
Le Roux, F. J.
Le Roy, Chas.
Le Roy, Edward
*LEE, RALPH V.
Lee, Taylin
**Lee, Jack T.
Leger, Frederick
*Lehman, Bob R.
Lemendecker, Nicholas
Lennon, R. J.
Leon, L. L.
*Leonard, Harry J.
Leonard, L. H.
Leonard, J. Sam
Leone, Doc
Leone, L. V.
Leroy, R. F.
Leroy, Jack
Leslie, Robert Jacque
**Leslie & Fitzgerald
Levy, Jack
Lewis, James
Lewis, Artie
Lewis, H. H.
**Lewis, Sid
Liebman, Earnest
Lindsay, Roy
***Lind, V. A.
***Little, Chick
Little Chief, Edw.
Livingston, Albert
*Lloyd, Wilkes
Lobdell, Jno. V.
**Lockhardt, W. B.
LOCKHART, CLEVELAND
LOCKWOOD, CAULEY A.
Logan, J.
Lohman, Bob R.
Lombard Bros.
**Long, Sam
***Lorraine, Compton B.
Lorraine, Philip
**LORRAINE, COMPTON M.
*Low, Robert E.
**Lowther, Dr. Witt
Lubin, Lew
LUCAS, GUS
**Luckett, M. C.
Ludke, Richard J.
LUNDON, EDWARD
Lusier, Carl
LUTZ, BEO. ADOLPH
Lyles, George R.
Lynch, Frank
(S)Lynch, Irish Jack
Lyon, M. B.
Lyon, Billie
Lyric Trio
Lytell, Joe
McAbee, Lewis
McBride, J. Roscoe
**McCabe, J. P.
McCants, Allan
McCart, J. O.
McCarthy, Arthur F.
McCartney, James
McCarty, Chas. H.
***McClellan, Jack
***McClure, J. B.
McCormick, James
McCOWN, EARL
McCREARY, GEO.
McDONALD, CLAUDE L.
McFall, Prof.
McFall, Prof.
**McGarvey, Bert
McGee, M. J.
*McGill, J.
**McGill, J.
McGREGOR, NESTOR M. (Very Important)
***McHenry, Wm.
**McInnes, Neil W. J.
McKEEVER, ELEHUGH
***McKenna, Harry
(S)McKenzie, R. B.
McKenna, Wm.
*McKnight, Rollie
*McLeod, Tex.
McLaughlin, J. H.
McLeod, Arthur
McLorley, Mr. & Mrs.
McMillian, Prof. W. H.
McQuinn, Chas. H.
Mac Taft Players
Mabery, Mr. & Mrs. Irvin
**MACHER, WM.
Mack, A. B.
**Mack, Capt. Bingman
**Mack & Liuna
**Mac Corry, Rev. P. J.
Magnate, Mr.
Magee, Harry
**MARINTIELLO PIETRANGELO
Maher, Phil
Maher, John
*Mais, Mr. & Mrs. Otto J.
Maisello, Harry
***Males, James G.
**Malineau, W. C.
Mallicoat, F. M.
Malone, Jack
Malone, W. W.
MALONEY, WM. PATRICK
Mae & Pierson
Mansfield, A. L.
Manning, Jack C.
Manzie, Frank
March, Dr. Harry A.
Marco, M.
Marelli, A.
**MARGINTIELLO, PIETRANGELO
Marmon, Thos. W.
**Marquise, Vincent
Marriott, Chas. Percival
Marsh, Arthur
Marsh, Elmer A.
**Marshall, L. W.
Marshall, W. M.
Martin, C. L.
Martin, H. W.
Martin, Ernest A.
**Martin, John
Maryland Amuse. Co.
**MASKER, WILLIAM
MASON, CHARLIE
Massey, Eugene
Matthews, A. B. S.
Matsarko, K.
MAY, JAMES L.
**MAYENCHEIN, ADAM D.
*Mayo, Fred
*Meakins, Chas.
Melbourn, Wm.
Melrose, Dan
Melton, Harry
Menzies, Maj. A. F.
Merton, W.
Messick, Elmer
Messing, Lynn
Michel, Connie
Micholson, Francis
Mierke, Raymond L.
Miers, J. M.
Mike, Wild Horse
Miles, W. H.
**Miles, James E.
*Miles, Dog
Miley, Jack
Millie, Frank J.
MILLER, STANLEY J.
Miller, Thomas
Miller, H. E.
Miller, Frank Kid
Miller, Stanley
Millikeo, Jesse A.
Mills, Edw.
Miltair
*Minec, S. H.
**MINOR, EARL ALLEN
Mirard, Rose L.
Mitchell, Jack
**Mitchell, Arthur
Mitchell, Ed A.
**MITCHELL, LOU
**Mobley, H. Edward
Mohr, Harry C.
Moller, Leona C.
Monroe, Battling
MONTGOMERY, FRED
MONTGOMERY, JAS. ALBERT
Montour, Arthur
MOODY, JNO. THOS.
MOORE, HOWARD RAYMOUR
MOORE, JOHN C.
Moore, Lon
Moore, Capt. Jim
*Moore, Thos. S.
Moore, Jas. G., Revue
Moore, T. Ed.
*Morak, Nat V.
Morasco, J. A.
Moredock, Buddy
Morfset & Jones
Morgan, H. H.
Morgan, Chas. Franklin
Morgan, J. B.
MORIN, WM. A.
Morlock, Ernest A.
Morris, Chet
Morris, Newbury L.
Morris, Roderick M.
Morrison, M. M.
Morrison, Bill
Morrison, W. F.
Morse, Darry
MORSTAD, ALBERT
Morton, Bob
Mosely, Jack Martin
(S)Mosley, Jack
Moss, Earl
Mott, Bo
**Moxham, John
Mucci, Flavio
Muckle, Judson S.
Mullaly, Tom
Muller, John
MUNCHUNSBIE, JOS. MALLY
**MUNDY, HARRY CULLEN
MUNN, HARVEY TOM
Munroe, J. W.
**Munson, David H.
Murphy, Clarence
Murphy, Charlie
MURPHY, JOHN ALOYSIUS
Murphy, J. J.
Murphy, W. J.
Murphy, Neil
*Murray & Ward
Murray, Cameron D.
Myall, Roy
***Myers, Jr., Albert
(S)Myers, Harry
**Myers, Jake
Nadje Show
Nadreau, Gean
Neavhaus, Clarence
Nedman, E. W.
Nelson, Mr. & Mrs. N. M.
NELSON, TONEY
*Nelson, Prince
Nelson, Chas.
(S)Nelson, Capt. Doc E.
NELSON, JOS.
Netsa, Wrage
Neto, Prof. Natale
Newcomb, Harry
*New York Magical Exch.

(Continued on page 62)

LETTER LIST

(Continued from page 61)

Newton, Frank A.
Nichols, Don
Nichols, Urvin
**Nigro, F. M.
Norman, James A.
Normile, Hugh J.
Norris, Harvey
Norris, R. H.
**North, Joe
Norton, Bill
**Novelty Has
Nunn, H. W.
O'BRIEN, PATRICK
*O'Brien, Eugene
O'Brien, Earl
O'Brien, J. E.
**O'Connor, Allen
O'Connor, Fred
O'CONNORS, ROBT. DEE
O'DARE, AL. BRADFORD
Oakes, Howard A.
Oernberg, Harry
Odell, Lyman R.
***Offut, Don
Ohio, Rosco
*Olbis, H. A.
Oleson, Mr. & Mrs. Emil
Olson, J. O.
Oneod, Hugo
Orman, Frank
ORR, CHAS. W.
**Orr, Harry D.
Orr, James Albert
Ortiz, Demetrio
*Orton, Myron
*Ott, Mr.
**Ott, Phil
Otteb, Art B. L.
Overstreet, Henry
Owens, William H.
Owens, Frank
Owens, Clarence P.
Owens, Dira
**Ozarf, Martin J.
*Packard, Orrin E.
Palaro, Dave
Palmer & Palmer
Palmer, Raford L.
PALMER, ALBERT BENNET
Pamplin, Harry J.
Past, R. P.
Park, C. W.
Park, Ray
Parks, J. C.
**Parker
**Parker, Jas. L.
Parker, Tex
Parkerson, Ollie
Parkyn, Hubert J.
Parsons, Lolt. Geo.
Partelle, Jack
PASLEY, HENRY
Pate, Harold J.
**Patrick, Willis
Payne, Ben
Payne, Claude
Payne, Hubert
**Payton, Corse
(S) Pearce, H. M.
Pearce, W. C.
PEARCE, HORACE MAYNARD
PEARSON, ELBERT ROBERT
Pearson, Will B.
**Pelusco, Jas.
*Pennington & Scott
*Pearlee, Clyde G.
***Peutls, Earl R.
Pepparo, Brady
Perkins, Don
Peckman, Leo
**Perry, Pascale
Perry, Pascale
Peterson, Lloyd H.
PETERSON, GUS
**Petrie, M. H.
**Petticord, Rob
Peyton, Alex.
**Phillips, Jack
***Phillips, D. C.
Phreno
Pirball, W. B.
Pierey & Jess
Platt, L. B.
Pogue, R.
POLK, CHESTER
Polis, Henry J.
Popcorn, James L.
Pope, Frank C.
Porter, Joe
Potts, W. W.
**Powell, Albert
Powell, R. T.
Powell, Jr., Albert
Powers, A. A.
PRENDERGAST, JESS. THOS.
Price, Stanley
PRICE, HARRY CATHCART
Prindel, H.
Quabert, Bruno Louis
Quillan, Clyde
*Quinn, Jack
Rad, Ned
Rea, Ralph Leo
RAFFENSPERGER, JNO. WM. R.
*Rafferty, Pat
RAMES, JOE
Ramsie, J. L.
**Ramsa, G.
Randolph, Hugo
Ross, Jack C.
Rasmussen, Walter
Ray, H. R. Reuben
Rey, Eddie
Raymer, W. B.
Raymond, Joe
Raymond, Wm. Jno.
Ranor, Carl
Rea, Jno.
Reabers, Fred
Reagon, H. J.
Red Fox, Chief
Reddick, W. B.
Redgister, Pearl
Reed, Bill "Mohawk"
Reed, Claude
Reed, E. R., Shows
Reed, Sam T.
**Reese, Jack
REICHBACH, BEN
*Reid, Frank
*Reid, Gus
Reilly, Fox
Reudon, Billy
**Reno, Dell
Reno, Babe
Rex, Sterling
Reyne, H. A.
***Reynolds, C. A.
*Reynolds, George
Rhinehart, Jack
RHODES, LEON K.
**Rice, Harry W.
Richards, R. R.
RICHARDSON, WM.
Riddle, Riddle
Rieter, Ed
Rinehart, Jno. Francis
Rippel, Gus
Ripple, Jack B.
Ripple, Bobbie
**Rising, Thad
Rising, Thad
**Roach, E. M.
*Robbins, Skeeter Bill
Robbinson, Stark
Robinson, Henry Ernest
*Roberts, Bobbie
Roberts, Lorene
*Robertson, Al K.
*Robertson, Mortimer J.
(S) Robertson, Robert Graham
Robins, Phillip
Robinson, William H.
Robinson, Ed
Robinson, Roy
Robinson, Howard I.
**Robinson, S. P.
Robinson, A. C.
Robinson, Bert
Robinson & Dennmore
Rodgers, Ed
Rodimer, Charles
Roebuck, Robert
**Rogers, Peter
ROGERS, EUGENE
Rogers, Clyde
**Rooney & Russell
Root, G. H.
Ross, Martin
Rosenberg, Ben
***Rosenberg, Jack
Roser, Joe. R.
Roshni, Carl
Ross, Bud
Rossbey, C. B.
**Roth, Chas. N.
***Rothe, Gustro
*Rowe, H. B.
*Rowland, Richard A.
***Royal Expo. Shows
Rull, Alex
Rush, Harry
Rushner, Wm. C.
Russell, Robert L.
Russell, Jimmie
Russells, The Famous
Ryan, Robert Bobby
Saforners, Leon
**Sablin, Karl
Saide, Jas.
Sailor, Cleo
Sailor, Wm. Q.
Sami, Omar
SANDVOS, WM. JAMES
Sarandoff, Lubin B.
Saito, J.
Saalie, Nicola
*Santell Big Circus
SAXTON, ALBERT LEE
**Saye, Oscar
**Scarboro, Fred
Scarfalo, Gennam
Schaeffer, Bob
Schleyer, C. B.
Schmoek, Guy
Schneider, Kurt & Freida
***Schoene, Fred
*SCHUSTER, ALBERT S.
SCHULTZ, JACK ALBERT
SCHULTZ, LEE
Schwartz, Capt. Charles
Scott, Dick
Scott, C. W.
Scott, Wm. A.
SCOTT, CHAS. EDWIN
Scott, Chas. D.
Seeley, John
Seland, Chas.
Selvin, E. D.
Seppiters, Jas
Serota, Louis
Settle, J. R.
Sewell, C. W.
Seymore, Harry
Shades, Carl F.
Shafer, F. A. Bot.
Shafer, C. Jack
Shallcross, J. P.
**Shane, Everett
*Sharkey, Frank
*Shean, Walter J.
Sheldon, Ray
Sheldon, Billy
Shelton, Joe H.
Shelton, W. A.
Sheppard, John C.
**Sherman, Chester
Sherwood, M. G.
*Shipley, Elmer
Shipman, S. A.
Short & Stanton
SHOEMAKER, BOB STRANGLER
Short, Hugh
*Short, J. F.
Short, Pierre
Shumate, Tom
Sian, San, Yen
Siefold, A.
Sink, Joseph N.
Siscoe, Prof. R. Henry
Skinner, W. D.
Slowers, David
Sleda, H. A.
**Slicker, Ray
SMITH, JACK
Smith, Moss
SMITH, ROY DEWEY
**Smith, Albertina
SMITH, CLARENCE ELMER
**SMITH, WM. AMBROSE
**Smith, Clarence
*Smith, Capt. Jath
*Smith, Geo. E.
*Smith, Mervyn C.
Smith, James Dupree
*SMITH, CHAS. WALTER
SMITH, RALPH R.
SMITH, JACK P.
Smith, Smoke
*SNYDER, CHAS.
Southerland, Mae
(S) Spade, R. J.
***Sparks, James
Spain, Byron
Spelman, W. H.
*Spencer, Richard
*Sperry, Bob
**St. Clair, Art
**St. Clara, Jac
Stahl, C. A.
Stanley, Edw. B., Jr.
Stanley, James M.
Startzell, Bud
*Stearns, Clarence
Steer, Claire
Steutimann, Meyer
Stephens, C. G.
***Stephens, Peewee S.
Sterling, Fred
Sterling & Burns
Stern, L.
Stevens, R. Y.
STEVENS, CHARLES
Stewart, Earnest
STEWART, GEO. W. SPIDER
Stewart, James
Stewart, W. M.
Stewart, C. C.
Struble, C. T.
Stuart, C. K.
**Sullivan, Jas. F.
**SUMMER, JAMES STAFFORD
Sutton, C. I.
Sutton & Sutton
Sutton, Fred
Sutton, Arthur
Swan, C. J.
Swearingen, Charlie
SWEET, WALTER
Swahn, Geo.
Szibaulsky, Simon
Tamlyn, Tam
TARRANT, BERT
Tate, Lester O.
Taylor, B.
Taylor, John
Taylor, Robt.
TAYLOR, GEO. OLIVER
(S) Teller, Lee James
*Terry, John F.
**Thalia, Burt
THANBERRY, EDW. EUGENE
Thatcher, R.
Thayer, Andy
THERRIEN, JOE
Thomas, Billie
Thompson, W. H.
Thompson, Milton
**Thornton, B. B.
Thrush, Herbert
Thurburn, Al
**Tint, Al
***Tipps, Harry
Toll, Ernest
*Tomasti
Tompkins, W. H.
Torrens, W. J., Shows
Tossenettis, Three
Townsend, Chick
Townsley, Hewitt
Travelutte, Herbert I.
Traylor, Chas. H.
**Trees, Ed
Trilby, Frank
*TRIMMER, JONES H.
**Triplett, Taylor
Tuswith, Louis
Turner, Bud
*TYLOR, ARTHUR K. F.
Tyre, James L.
Uncle Sam's Boy Co.
Underwood, Chas.
Ungat, Morris
Urquhart, Sterling
Van Arsdale, Earnest
VAN BUSKIRK, A.
*Van, John
VAN SOUCIE, CLARENCE
Veasey, Thos.
Valare, Jack
Velaca, Elmer C.
**Venetti, Chris
Verna, Nicola
Vernon, Buffalo
**VERNON, RALPH EDWIN
**Vicious, Phil
Victoria Attractions
Vietti, J. M.
**Vincent, Earl
Volls, Richmond M.
**Vonden, Enden A.
***Wade, Mr.
WADE, HARVEY GEO.
***Wadley, Rube
Wagner, Everett B.
Waite, Avery S.
*WAJLEON, MARTINEZO
Waldeman, Teddie
Walden, Albert R.
***Walker, H. H.
WALKER, HAPPY
Walker, Fred
Walker, Marshall
**Walker, F. C.
*WALLACE, WM. G.
Wallas, Sam
*Wallas, Sam
Walters, Chester L.
Walters, Geo.
***Walton, Hall
Walton, Jess
Wemsley, Carroll
Ward, Billy A.
Ware & Delbridge Show
Ward, Fred
Ware, Wm. Townsend
*Waring, Jos. F.
Warrens, W. J.
Washburn, Geo. Harrison
**Waterall, G. A.
Watson, Homer
***Watson, Homer
WATSON, PHILIP WESLEY
Watterman, Arthur R.
Wasteen, Martinius B.
Webb, Harry
Webb, J. B.
**Webb, Bill
Webken, Carl
Weddington, Lou
**Weeks, Kenneth
**Wehnes, Russell
*Weiba, Frank
Weisman, Tom Shows
***Weinberg, Joe
WEINTZEIN, CHRIST
Weirs, Frank
**Wellington, Walter
Wells, Harry
**Wells, Geo. Fred
*Welty, Geo. M.
WEST, CLIFF LEFEVRE
West, Lon
(S) Westwood, Jack
WHEALY, JNO. DAVID
Whetten, F. D.
White, Jack
White, Earl T.
White, W. S.
**White, Geo. W.
*White, Capt. J. W.
Whiten, John W.
Whitlark, W. H.
Whitman, Charlie
WHITMAN, JNO. JOS.
Whittier, H. H.
**Whittier, H. H.
*Whittier, Robert
Whorle, Albert Geo.
*Wiesner, Martin J.
Wiggins, Henry
Wilcox, Earl R.
Wilcox, Wm. W.
**Wilbes, James
Wiley, Edn
Wilkins, Grover
Wilkinson, Louis H.
Willard, Billy
Willard, Harry
Willard, Frank
*Williams, E. B.
*Williams, Carl Sables
*Williams, J. G. Stock Co.
WILLIAMS, ANDREW DAVIS
Williams, Chas.
Williams, C. K.
Williams, C. R.
Williams, F. J.
Williams, Jack
Williams, Thos.
Williams, Upton
Williams, Edw. Walter
Williams, Soapy Harry
Williams, Prof. Eph
Williams, R. G.
Williard, Harry
Wilson, Billie & dude
Wilson, Teg
***Wilson, Jas
Wilson, Raymond L.
**Wilts, Harold, H.
**Wirth, Elmer T.
Wise, Bernard Roscoe
WITHERBY, GEO. F.
Witting, M. R.
**Wittsburg, C. C. R. Tot
*Witt's Victoria Shows
**Wodetsky, Cliff
WOLFE, HERMAN
*Wolfing, I. S.
Wooley, J. M.
Wolfberg, Harris Attrac.
Wood Ray Stock Co.
**Wood, Wm. H.
**Woodell, Gus
Warden, Geo.
Woething, Pete
Woolcox, Waller
*WOZNICA, ALOSIBUTUS
Wrenn, Joe
Wright, Ed Geo.
Wright, Frank W.
**Wright, Jitney
(S) Wright, Jitney
Wrinkle, Otto
Yargan, Dick
Yeager, Walter G.
Yellow Bird, Chief
York, W. R.
Young, E. H.
Young, Harry
Young, Wm.
Young, Julius
*Young, Frank
**Young, A. Wm.
*Young, Jno. A.
Younger, W. B.
**Zinn, A.
Zinney, Nachley

WILL JAMES J. FOSS

communicate with A. ARMSTRONG, 1617 Fifth St., Alameda, California? Have something that will interest you.

WANTED TO KNOW the whereabouts of JOHNNY HUGHES. Was with Fox Reilly Globe Trotter Co., EMPIRE THEATRE, 1020 Canal St., New Orleans, Louisiana.

DICK MURDOCK (also known as Three-Fingered Dick): Your brother wants to hear from you at once. Anyone knowing whereabouts please address ROBERT MURDOCK, 1692½ W. Temple St., Los Angeles, Cal.

About This Season's Successful New York Productions

THE MAID OF THE MOUNTAINS

We may safely chalk up success for The Maid of the Mountains, which, tho it has been on at The Casino only a short while, is now in its second year at Daly's, in London, and has apparently hit American fancy fully as hard.

It is billed as a "musical play," but really is a comic opera, and a very delightful one at that.

A three-sheet poster would be necessary to chronicle the list of authors, composers and others who had a finger in the making of its pie, but, many as the cooks were, they did not spoil it.

The story fairly reeks of brigands and brigandage, the costumes are picturesque, the scenery gorgeous, the music tuneful and catchy, the dancing delightful and the staging unusually well done.

William Courtney, in the role of the Ross brigand, somehow manages to demonstrate that real acting is worth while even in musical comedy; Carl Gantvoort's voice contributes much to the joy of the occasion, and Bert Clark is a low comedian of a fresh strain.

The Maid of the Mountains has strong competition in battle with in New York just at this time, but there can be no question that so far it has successfully met it and everything indicates that it will hold its own against it.

It is light without being thin or flimsy, speedy without being crude or boisterous, clean without being prim or tame, and brilliant without being blindingly so.

And the comedy is not only adequate, but plentiful.

Its entire freedom from cheap salaciousness and venery renders it the most commendable and deserving offering in its class.—WATCHE.

THE SAVING GRACE

(Continued from page 16)

bett. The play could be deservedly mentioned as an exceedingly delightful comedy of manners.

Blake Corbett, an ex-officer, played by Cyril Maude, lost his army commission for eloping with his colonel's wife. Finally the family find themselves over heels in debt and all of their investments flivvering.

They struggle to keep up appearances, pawning the family relics, etc. The effort to marry off their niece to a wealthy youth seems like the only thing between them and disaster. The family exchequer was so low, however, that the duck served on the occasion of a dinner expressly designed to lure the young man into the family was not paid for to the butcher boy waiting in the kitchen until it had been in the oven some time and was almost ready to serve.

The mother of the youth appeared and upset reveling hopes for the time being at least.

The dinner scene was deliciously humorous. The Corbetts took their poverty lightheartedly.

One is apt to recognize sympathetically the characters in the play who sham with subtle charm in their effort to hide a poverty foreign to their birth and station.

Mr. Maude in his flawless acting makes a most complex variety of the central character, but the polished gentleman he is always—his lovable whimsicalities and spontaneous humor constantly overshadowing his faults; he is a pure delight.

It is not so much what is done in the play as the manner in which it is done.

The details of the many byplays are so genuinely homey that they rarely reach footlights or plays, and probably could not be acted with such distinction by many other actors.

The play is perfectly cast. The two servants were creditably played by Annie Hughes and William Devereux respectively.

Edward Douglas, Cathleen Nesbitt and Charlotte Granville gave successful portrayals of their particular roles.

Laura Hope Crewes, scoring many laughs, one seldom been seen to better advantage. She did much to make the delightful comedy a distinctive hit.—MARIE F. LENNARDS.

EXCERPTS FROM NEW YORK DAILIES

Times: "About the most distinguished high comedy of the past two seasons."

American: "The most exhilarating acting to be seen in New York at the present moment—without exception."

Tribune: "Mr. Chambers has afforded Mr. Maude and Miss Crewes opportunity for exceptionally interesting acting."

Morning World: "The central character is flawlessly played by Mr. Maude—it is comedy at its best."

Evening Telegram: "The acting was as perfect as acting can be in these days."

Evening World: "Well written, but even the most confirmed tea drinker couldn't say it is exhilarating."

Evening Sun: "Such good acting by Mr. Maude and his associates is worth a trip to the Empire to see."

THE CAST:

Blake Corbett .... Cyril Maude
Wm. Hogg, his man servant.... Wm. Devereux
Ripley Guildford .... Edward Douglas
Mrs. Corbett, Blake's wife... Laura Hope Crewes
Susan Blaine, Mrs. Corbett's niece .... Cathleen Nesbitt
Mrs. Guildford, Ripley's mother.......... Charlotte Granville
Ada Parsons, Mrs. Corbett's maid Annie Hughes

MARY

MARY—A comedy episode in three acts by Maude Fulton. Presented at the Fulton Playhouse, Oakland, Cal., September 22. Staged by Miss Fulton, assisted by Hugh Knox.

THE CAST:

Mr. Angus H. Boggs, a tired business man .... F. Keenan Wallace
Mrs. May Boggs, his wife.... Lucile Webster
Edwina Boggs, their daughter... Eleanor Parker
Waterbury Boggs, their son .... Sam Burton
John Smith, Mrs. Boggs' socialist brother.......... Paul Harvey
Mrs. Lance Abbott, chairman of the Suffrage Club .... Marta Golden
Miss Daisy Jackson, who teaches Delsarte.......... Merle Stanton
Mary Jones, the perfect servant.... Jane Urban
Elliot Campbell, living next door .... J. Anthony Smythe
Henry Gore, the iceman.......... Hugh Knox

The clever, popular author of The Brat has put one over in the shape of a delicately satirical three-act comedy, which tickles the risibilities in every line and situation. Moreover Miss Fulton has acquired her very own theater to put the piece over in and expects to show more of her talent to Oakland theatergoers before many weeks.

The capacity crowds which comprised the audiences of the former Bishop Playhouse at the two Sunday performances could not do otherwise than go away and talk about the subtle humor, rippling laughs and quiet comedy in Mary. The play hangs on episodes of a small town family of social climbers into which a rich heiress graduates incognito from a training school for model servants established by her own millions. Jane Urban is exquisite in the name part, and her supporting cast is as evenly balanced and nearly perfect as could be found anywhere.

The folks certainly do like the show and they have a right to. It is put over in a thoroly artistic manner.—BOZ.

THE CANARY

THE CANARY—A musical comedy in three acts from the French of Georges Barr and Louis Verneuil, by Harry B. Smith. Music by Ivan Caryll. Additional numbers by Irving Berlin and Harry Tierney. Staged by Fred G. Latham and Edward Royce. Produced by Charles Dillingham at the Academy of Music, Baltimore, September 30.

THE CAST:
(In the order of their appearance)

Eugenie .... Vera Maxwell
Laurette .... Edna Bates
Mrs. Beasley .... Dixie Gerard
Mr. Trimmer .... George Mack
Ned Breese .... Sam Hardy
Timothy .... Joseph Cawthorn
Julie .... Julia Sanderson
Dodge and Fiocco .... Doyle and Dixon
Rice .... Wilmer Bentley
Mary Ellen .... Maude Eburne
Dr. Dippy .... Louis Harrison
A Detective .... George Egan

Baltimore, Oct. 3.—It was a large and representative audience that welcomed the appearance of the co-stars—Julia Sanderson and Joseph Cawthorn—in their new musical play, The Canary, at the Academy of Music Monday night. The exquisite daintiness and charm of Miss Sanderson, the droll comedy of Joseph Cawthorn and Sam Hardy, the exceedingly clever dancing of Doyle and Dixon, the zippy songs and music and the gorgeous scenery by Joseph Urban, to say nothing of the pretty faces and figures of the girls of the chorus, go to make The Canary one of the most enjoyable of musical comedies.

The Canary is based upon the after emotions of the cat that had just eaten a long-coveted bird. As Timothy, an antiquarian workman, Joseph Cawthorn had the misfortune to swallow a valuable yellow diamond that lodged in his windpipe. To remove the jewel without losing his

existence becomes his chief object in life, and about his adventures is woven a semblance of plot that serves to introduce a great deal of fun and frolic.

The music is light, and much of it is set to dance measure. One of the most pleasing of the melodies is Only in Dreams, sung and danced by Miss Sanderson and Sam Hardy, who appeared in the role of Ned Brosse, who undertakes to recover from financial difficulties by becoming physician-in-chief at a beauty sanatorium. Another pleasing song is The Hunting Song, in the second act, where Miss Sanderson and the chorus appear in scarlet coats, the dance of the nymphs in classic attire being especially well done.

The duet dance of Misses Elsie Gordon and Elsa Thomas was clever, and so were the dances of Doyle and Dixon.

Miss Sanderson is as sweet and winsome as ever. Her dancing is the quintessence of daintiness, and she has a quality of restraint that distinguishes her from other actresses.

Joseph Cawthorn has a pleasant humor, and his resources of comic expression were ample. Altho he is quiet in his methods there is richness in the development of droll ideas and imaginative power in the unfolding of his satire and wit. He does not exaggerate, and, accordingly, there is a ring of naturalness even to the broadest fun.

Sam Hardy, tall and broadshouldered, deep of voice, with a rolling eye and remarkable facial control, is a good second to Cawthorn. Doyle and Dixon furnish the element of masculine agility in dancing, which seems to be inseparable from such a production.

The principals were supported by a chorus of beauties trained to the last minute in very intricate dances, which added greatly to the success of the show. How those shapely, well—ah—er—legs did twinkle and kick! And the costumes of the girls were quite as effective as their dancing.

Altogether The Canary provides entertainment of a bright, clean and amusing kind that will not fail to be appreciated by those who know a good thing when they see it.—R. EDMUNDS FOSTER.

INFORMATION, PLEASE

INFORMATION, PLEASE—A comedy in three acts by Jane Cowl and Jane Murfin. Presented at the Selwyn Theater, New York, October 2.

THE CAST:

Morrow	Helen Salinger
Sir John Desmond, M. P.	Orme Caldara
Lady Betty Desmond	Jane Cowl
Ivy Bruce	Viola Compton
Simpson	Betty Graham
Edith Bacon	Blanche Yurka
Sir George Forrester	Henry Stephenson
Gerald Forrester	Robert Rendel
Smithers	Clifford Brooke
Meggs	Harry Hanlon
Ralph Morse	Malcolm Duncan
Bell Boy	Jack McKee
Tom Morgue	Alan Brooks
Frederick Conningsby	Cecil Owen
Pierre	Jules Epailly

Jane Cowl opened the beautiful new Selwyn Theater in 42d street, appearing in the stellar role of Information, Please, a new play of which she is the co-author.

Information, Please, is very light comedy, and requires no effort of concentration to follow the plot, probably due to the fact that there is a general familiarity with the particularly simple complications presented.

Miss Jane Cowl is endowed with beauty and grace.

Her gowns in dainty daintiness suggested most pampered femininity, her soul as pink as a seashell and her disposition with more temperamental "ruffles" than her lingerie, all of which count as important accessories to the crime in making the woman of Miss Cowl's art creation more entertaining than the flimsy story.

But neither Miss Cowl nor the supporting company, notably Blanche Yurka and Henry Stephenson, succeeded in holding the performance together. In fact they appeared at a disadvantage from the thinness of the play.

But one must commend the candor of a play which is only pleasantly diverting over one which imposes tense concentration, or an unwarranted tax on the attention without proportionate reward in the solution. For instance, many of the spy plays, after intricate and mystifying complications, have something of the "April fool" in the wind-up.

Miss Cowl wore wondrous negligees, a silver cub black gown and a tan street costume—all creations of the modiste's art worth going miles to see.

Helen Salinger portrayed the faithful maid excellently.—MARIE F. LENNARDS.

Excerpts from the New York dailies:

Times—Shallowness and banality were rather painfully evident.

World—Play as a whole proved entertaining.

The Sun—Miss Cowl's beauty and popularity will, no doubt, hold the attraction a long time.

Globe—A happy combination of both farce and comedy.

BROADWAY BITS

(Continued from page 5)

a partner of Zancig, the famous mind reader, and as soon as the boys at the camp discovered who he was every one of them wanted their future revealed.

Enrico Caruso and bride were seen shopping the other day. Among their purchases were $50,000 worth of Liberty Bonds.

Joe Ferrari is on Broadway, having closed his shows in Buffalo.

Lend all the money you can to the Government, taking Liberty Bonds as security.

WHAT'S THE MATTER WITH VAUDEVILLE?

(Continued from page 6)

trol the destinies of such an important branch of human endeavor, except mighty trained and splendidly organized as they are, would not have long since discerned and applied them.

No, the reasons are not at all plain or patent.

And yet that they do, that they must exist can hardly be gainsaid.

One may dismiss from consideration all idea of competitive influence. It is not the pictures, the dramatic stage, musical comedy or burlesque that is hurting vaudeville. It is something within vaudeville itself, and something moreover which the magnates, experts and specialists do not—can not—see.

Manifestly reasons of that kind can only go unseen or unrecognized for one or two reasons—either the managers and agents are too close to their proposition to see them or the evils have been of such slow and gradual growth that, tho plainly seen and known, they are not deemed evils at all or mayhap even go for virtues.

And we are wondering if the fact that the oldtime infinite variety of the offerings on the bills is no more is not one of the chief causes.

Time was that the very essence of the definition of vaudeville was variety—a little of this, a little of that and not too much of any one particular kind or style of act. And vaudeville was very popular in that day. Furthermore, as long as it was permitted to evolve and develop naturally, it not only remained popular, but grew more so.

And then some one invented the term "Refined Vaudeville" and shortly after that we got "Polite Vaudeville." Right there a good many of us in looking back think we can see that its conquering progress began to slow up.

Of course, it is going too far to say that vaudeville is not progressing now, but are we not fairly warranted in claiming that ever since then or thereabouts its pace has been slower and its gains lesser and fewer?

We think so.

And we think it is largely due to the fact that "refinement" and "polite" were made fetishes of—that the conventions, artificialities and accomplishments of the parlor, the drawing room, the salon were drawn upon unduly in order to uplift and improve vaudeville.

How else are we to account for the plethora, the overbalancing plentitude, the superabundance of singing, talking and dancing acts on the bills of today?

In the early days of its reign vaudeville's bills never bored. One never found them stale, flat or wearisome.

Why?

Because they were varied.

There's the answer.

And if we would restore its pristine vim, vigor and virility to vaudeville we may well consider the advisability of harking back to its pristine variety of offering.

Vary the bills more.

Let us have less singing, talking and dancing and more novelty acts.

The bills are too uniform, too level, too monotonous and too colorless. They sate but do not satisfy. Too often they merely tire instead of sending one forth from the theater refreshed and rejuvenated.

They need, they must need, the spice of variety, the saving grace of novelty and the satisfying touch that only a pinch or dash of the odd, the strange, the new or the different can impart.

We need more novelty acts, more dumb acts, more acrobatic acts, more animal acts, more unusual, bizarre and unfamiliar acts.

This at least is the consensus of opinion held by quite a few of us oldtimers who, while in the game, are not right up against the vaudeville end of it, but sufficiently removed and detached to view the problem largely.

And we believe also that an experiment along these lines will not be fair or adequate unless the acts are advertised and featured.

Attempts to quiet criticism by adding to the length of the bill have been carried to absurd lengths. Two hours and thirty minutes of entertainment is more than enough—all, in fact, that normal persons can stand.

The public does not want quantity.

It wants variety.

And if it gets it it will even be found to be lenient and tolerant to a degree in the matter of quality.

Variety is the great desideratum, the indispensable requirement, the crying need of the day. It will impart fresh impetus and vigor to vaudeville and will do it as nothing else can.

OFFICIAL ITALIAN ANTHEM

New York, Oct. 5.—The Italian Government desires to have the Italian Royal March, Marcia Reale, better known in this country, as this is the only official Italian Anthem. Capt. F. M. Guardabassi, official representative of the Italian Bureau of Public Information, says his government wants this anthem played the same as God Save the King, Marseillaise, and our own national anthem. Any one desiring a copy of Marcia Reale may obtain one by addressing the Captain Guardabassi, Artistic Section, Italian Bureau of Public Information, Hotel Vanderbilt, New York City. There is no reason why this national anthem should not become as popular as other national airs, as it is more martial in its harmony than the well-known Garibaldi Hymn, by many supposed to be the Italian national air.

CARNIVAL COMPANIES

Allen, Tom W., Shows: Henderson, Tex., 7-12.
Baldwin United Shows, G. A. Baldwin, mgr.: Marshall, N. C., 7-12.
Barkoot, K. G., Shows: Paducah, Ky., 7-12.
Broadway Shows: Guntersville, Ala., 7-12.
Brown & Dyer Shows: Hickory, N. C., 7-12.
Campbell's, H. W., United Shows: Trenton, Tenn., 7-12.
Central States Shows, J. T. Pinfold, mgr.: Gainesville, Ga., 7-12.
Coley & Lewis Shows: Crawford, Ga., 7-12.
Dano's Greater Shows: Monticello, Ark., 7-12.
Ferari, Col. Francis, Shows: York, Pa., 7-12.
Foley & Burk Combined Shows: Riverside, Cal., 8-12.
Gray, Roy, Amusement Co.: Brownsville, Tenn., 7-12.
Great Patterson Shows: Tupelo, Miss., 7-12; Laurel 14-19.
Great American Shows, Morris Miller, mgr.: Dublin, Ga., 7-12.
Great Cosmopolitan Shows, D. M. Atwood, mgr.: Caruthersville, Mo., 7-12.
Great Southwestern Shows, C. J. Burckart, mgr.: Clarksville, Tenn., 7-12.
Great United Shows, J. D. Vaughn, mgr.: Athens, Ala., 8-12.
Great Wortham Shows, Fred Beckman, mgr.: Los Angeles, Cal., 8-26.
Greater Sheesley Shows: Bristol, Pa., 7-12.
Harrington's Great Southern Shows: Caruthersville, Mo., 7-12.
Heth, L. J., Shows: East St. Louis, Ill., 8-12.
Hopper's Shows: Caruthersville, Mo., 7-12.
Jones, Johnny J., Shows: Birmingham, Ala., 7-12.
Kennedy, Con T., Shows: Armourdale, Kan., 7-12.
Koch Amusement Co., Mrs. H. Koch, mgr.: Anniston, Ala., 7-12.
Lee Bros.' United Shows, M. Lee Scheaffer, mgr.: Milton, Pa., 7-12.
Majestic Shows, Nat Narder, mgr.: Dover, O., 8-12.
Metropolitan Shows, C. E. Barfield, mgr.: Monroe, Ga., 7-12.
Mighty Doris Shows, Honest John Brunen, mgr.: Danville, Va., 7-12.
Moss Bros.' Greater Shows, T. O. Moss, mgr.: Leland, Miss., 7-12.
Murphy, J. F., Gilt Edge Shows: Knoxville, Tenn., 7-12.
Northwestern Shows, F. L. Flack, mgr.: Lagrange, Ind., 8-11.
Phoenix Amusement Co.: New Roads, La., 7-12.
Polack Bros.' 20 Big Shows, I. J. Polack, mgr.: Richmond, Va., 7-12.
Reiss, Nat, Shows: Gen. Del., Hammond, Ind., 7-12.
Roberts' United Shows: Rome, Ga., 8-12.
Rubin & Cherry Shows, Rubin Gruberg, mgr.: Gastonia, N. C., 7-12.
Schverding's, J., Exposition Shows: Greensboro, Ga., 7-12.
Sibley, Walter K., Superb Shows: Roxboro, N. C., 7-12.
Southern Exposition Shows: Fayette, Ala., 7-12.
Superior Shows, T. A. Wolfe, mgr.: Nashville, Tenn., 7-12.
Virginia Amusement Co., W. L. Jamison, mgr.: Palm City, Va., 7-12.
Washburn-Weaver United Shows: Stockton, Ala., 7-12.
World at Home Shows, H. R. Polack, mgr.: Greensboro, N. C., 7-12.
Wortham & Rice Shows: Cleburne, Tex., 7-12.
Wortham, C. A., Exposition Shows: Fort Worth, Tex., 7-12.

CIRCUS & WILD WEST

Atterbury, R. L., Trained Wild Animal Shows: Phelps City, Mo., 9; Corning 10, Craig 11; Bigelow 12.
Barnes, Al G., Shows: Nacogdoches, Tex., 9; Jacksonville 10, Athens 11, Kaufman 12, Dallas 14; Gainesville 15, Sherman 16, Bonham 17, Denison 18, Ft. Worth 19.
Barnum & Bailey Shows: Beaumont, Tex., 9; Lake Charles, La., 10, New Iberia 11; Alexandria 12, Shreveport 14, Sulphur Springs 15; McKinney 16, Greenville 17, Denton 18; Wichita Falls 19.
Christy Hippodrome Shows: Texline, Tex., 11; Dalhart 12, Clarendon 13, Memphis 14.
Gentry Bros.' Shows: Eastland, Tex., 9; Cisco 10, Waco 11, Bastrop 12.
Main's, Walter L., Shows: Clayton, Del., 9; Chestertown, Md., 10; Middletown 11, Havre de Grace, Md., 12.
Ringling Bros.' Shows: Thomasville, Ga., 9; Dothan, Ala., 10, Montgomery 11; Selma 12; Meridian, Miss., 14; Jackson 15, Greenwood 16.
Royal, Rhoda, Circus: Richmond, Va., 7-12.
Shipp & Feltus Circus: En route thru South America. Permanent address Rivadavia, 835, Buenos Aires.
Yankee Robinson Shows: Clarendon, Ark., 9; Stuttgart 10; Des Arc 11; Lonoke 12; Senatobia, Miss., 14.

BANDS & ORCHESTRAS

American Ladies' Military Band: Xenia, O., 6; Springfield 8, Dayton 10.
Bosco Military Band: Trenton, Tenn., 7-12.
Curcio's Band: Roxboro, N. C., 7-12.
DeLamanto's, Prof. Pasquale, Band: Lagrange, Ind., 7-12.
Harris' Show Band: Cleburne, Tex., 7-12.
Masten's, Harry, Orchestra: Queenstown, Md., 7-14.
Miller's, Vincent, Concert Band: Henderson, Tex., 7-12.
Neel's, Carl, Band: Queenstown, Md., 7-12.
Oliveto's Band: Gainesville, Ga., 7-12.
Smith, Roy D., Scotch Highlanders' Band: Guntersville, Ala., 8-14.
Victor, Prof. J. F., Band: Richmond, Va., 7-12.

MISCELLANEOUS

Adams, James' Floating Theater: Queenstown, Md., 7-14.
Burton, Harry F., Magician: Cadiz, Ky., 7-12.
Erieman, Thos. D.: Morris, Ok., 9, Okmulgee 10, Henryetta 11, Weleetka 12, Okemah 14; Boley 15, Prague 16.
Gardner & Fraley's Dram. Tent Show, Geo. E. Gardner, mgr.: 304 Whitsitt ave., Nashville, Tenn., perm.
Gay's Circus & Vaude. Show, Merriam & Stock, mgrs.: Tipton, Ia., 7-12.
Gilbert, R. A., Hypnotic Show: (Palm) Mounds City, Ill., 10-12.
Helms, Harry, Magician: Terre Haute, Ind., 7-12.
Kell, Leslie E., Show, No. 1: Dr. F. R. Mooney, mgr.: Akin, Ill., 7-12.
Kell, Leslie E., Show, No. 2: Springfield, Mo., 7-12.
Lasher's, Herbert, Attractions: (Bijou) Corning, N. Y., indef.
Lucey, Thos. Elmore: West Point, Miss., 9; Montgomery, Ala., 10-16, Hattiesburg, Miss., 17-23.
Oriental Remedy Co., Dr. Frank Beach, mgr.: Tunica, Miss., 7-12.
Rich, Harry: Iola, Kan., 8-12.

ADDITIONAL ROUTES

(Received Too Late for Classification)

Bernard's, Harry, Frisco Frolickers: (Wonderland) Tulsa, Ok., 7-12.
Feldman & Montgomery's Face Makers: (Okah) Bartlesville, Ok., 7-12.
Frisco Shows: Haynesville, La., 7-12.
Great Bruce & Co.: Parnell, Mo., 7-12.
Harrison & White Ideal Players: Salineville, O., 7-12.
Harvey's Greater Minstrels: Spencer, Ia., 11.
Jennings', John, Tent Show: Alvin, Tex., 7-12.
Liberty Shows, S. Battiato, mgr.: Athens, Tenn., 7-12.
Meyer's Folly Supreme Girls: (Strand) Lagrange, Ga., 7-12.
Nutt, Ed, C., Players: Sulphur, La., 7-12.
Popular Players, Murdock & Watson, mgrs.: Bullochville, Ga., 7-12.
Smarter Set, The, H. D. Collins, mgr.: Hagerstown, Md., 9; Cumberland 10, Altoona, Pa., 11; Uniontown 12, Butler 14, Beaver Falls 15; Canton, O., 16-17; East Liverpool 19.
Swain Show Co.: Paris, Tenn., 7-12.
Whitney, A. E., Shows: London, Tenn., 7-12.
Walker & Cody, Have-a-Laf: (Star) New Philadelphia, O., 7-12.

About This Season's Successful New York Productions

THREE FACES EAST

The cartoonist's summary, "How do they do it?" is about all any reviewer is capable of in the way of pronouncement after witnessing a performance of Three Faces East.

How Messrs. Cohan & Harris had the gall to produce it in the first place is past all understanding, and just what wizardry and cunning have enabled them to conjure it into a success of the first magnitude, and not only sustain but augment and constantly increase public interest and curiosity in it, is inexplicable.

It is not a play. All the canons of dramatic construction are flagrantly violated, severally and collectively, in its contrivance—for contrived it was, not written.

It is deeply mysterious, thickly baffling, overenigmatical and altogether incomprehensible. The audience is not only "kept guessing" thruout, but tricked with cheap tricks, deceived with petty and mean devices and cheated by all manner of illegitimate expedients. And in the end they are treated to an enlightening climax that does not enlighten or explain, but sends them forth into the chill night wondering what it is all about.

It can only succeed in making the discerning and discriminating playgoer sore over the complete loss of an evening, but Messrs. Cohan & Harris found a new class of patrons quick to recognize the find and they were equally quick to cater to it. This new class is largely feminine. It contains, however, a sprinkling of men who are evidently out for the new joys brought within their reach by war wages.

These new adherents of the drama simply dote on mystery and like it dark. Likelihood, consistency, plausibility or even possibility mean nothing in their glad, new lives.

They get what they want—layers of it.

But, after all, it is clean. There is no prurient sex appeal in it—not a trace—and if the thing does nothing else it demonstrates clearly and proves conclusively that showmanship still lives and that Cohan & Harris are past masters in the art.

Two extra companies are playing Three Faces East, and a $50,000 bonus has been offered for the immediate rights to film it besides the regular royalties.—WATCHE.

LAST CALL

FOR CONCESSION SPACE

BIG KANSAS CITY EXPOSITION

OCTOBER 16-26, 11 BIG DAYS

WIRE OR WRITE

INTERNATIONAL FARM CONGRESS, New York Life Bldg., Kansas City, Mo.

Great American Shows

Wanted for the best fairs in Georgia two more real shows and mechanical show. Concessions all open, except cook house and gallery. Vic Leavitt wants help and managers for riding devices and manager for animal show, colored performers and man to take charge of speedway. Write or wire. Wanted piano player for cabaret show.

LOOK AT THESE SPOTS:
- Oconee Co. Fair, Dublin, Ga., Oct. 7-12
- Millan, Ga., Oct. 15-20
- Statesboro, Ga., Oct. 22-26
- Savannah, Ga., Oct. 28-Nov. 9
- Waycross, Ga., Nov. 11-16
- Jacksonville, Fla., Nov. 18-30

All Day and Night Fairs

Write or wire MORRIS MILLER as per route, week Oct. 7th, Dublin, Ga. Show booked all winter through Florida.

MOTORDROME RIDERS

WANTED TO JOIN AT ONCE FOR THE

JOHNNY J. JONES SHOWS

Two more riders. Must be able to join at Atlanta, Ga. State experience and salary by wire. No time to dicker. Week Oct 7th, Birmingham, Ala.; week of Oct. 14th, Atlanta. Address MARGARET GAST.

WANTED FOR

HARRY K. MAIN SHOWS

Manager for Allan Herschell Merry-Go-Round; real salary to right man. Concessions open: High Striker, Cook House, String Game and Palmistry. Address HARRY K. MAIN, Milledgeville, Ga., week October 7.

J. SCHARDING'S EXPOSITION SHOWS

WANT Ferris Wheel, special terms; two more clean Ballyhoo or Grind Shows. Will furnish top for good Freak. WANT six-piece Colored Band for J. R. Davis Dixie Minstrels; one more Colored Team, Man and Wife for Concession; must be workers. WANT Concessions, all kinds except Shooting Gallery, Ball Games and Candy. Prices right. Join next week at the big Miller, Ga. Day and Night Fair, and four more day and night Fairs to follow in the best section of Georgia. Covington, last week, was a cleanup, and Miller will be better. You can get a good season's bank roll at my next five fairs. We carry no girl show, strong joints or grift, and will stay out all winter if war permits.

J. SCHARDING, Manager, Greensboro Ga.; next week, Miller, Ga.

WESTCHESTER COUNTY FAIR AND HORSE SHOW

WHITE PLAINS, N. Y., OCTOBER 16, 17, 18, 19

WANTED, legitimate Shows and Concessions of all kinds for best Fair and Horse Show in State. Address GEO. W. TRAVER, Fair Grounds, White Plains, N. Y.

K. F. KETCHUM WANTS FOR LONG SEASON SOUTH

Girls for Cabaret, Trap Drummer, Plantation Show and a few Concessions. Yadkin County Fair, East Bend, N. C., this week.

Great Eastern Hippodrome Shows Want

Oriental Dancer. Man for Punch and Magic or Ventriloquist. Hilda Miller, Bessie Smith, May Herbs, Delos, wire. Long season, and of accommodations. Wire answer. JACK FLUEGINA, Side Show Manager. Route: Ash Grove, Mo., Oct. 7; Cabool, Mo., 10; Keokoosog, Mo., 11; Tremum, Ark., 12.

Wanted—JEFFERSON FAIR—Wanted

GRETNA, LOUISIANA, NOVEMBER 5, 7, 8, 9, 10.

Shows, Rides and legitimate Concessions of all kinds. One or two more Free Acts. One and one-half mile from New Orleans. Electric lines to main entrance. 500,000 to draw from. Carnival Companies submit proposition. Address E. H. DAVIS, 118 Carondelet St., "Tulane Club," New Orleans, Louisiana.

WANTED QUICK for HUGO BROS.' and GREAT EASTERN HIPPODROME SHOWS

Useful Circus Performers and Musicians. Write or wire E. H. JONES, Manager Hugo Bros.' Shows, Kenmare, N. D., 12th; Enderlin, N. D., 14th; Elbow Lake, Minn., 15th; Alma, Wis., 16th. Those who wrote, write again. Address E. H. JONES, Manager.

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MIKE McDONNELL, Manager

25-27 OPERA PLACE, BILLBOARD BUILDING, CINCINNATI, OHIO

Vol. XXX, No. 42
October 19, 1918 Price, 15c

NOTICE TO READER: When you finish reading this magazine place a 1c stamp on this notice, mail the magazine, and it will be placed in the hands of our soldiers or sailors destined to proceed over-seas. No wrapper. No address.—A. S. BURLESON, Postmaster General.

Published weekly at Cincinnati, O. Subscription, $3.00 per year. Entered as second-class mail matter, June 4, 1897, at Post Office, Cincinnati, under act of March 3, 1879.

The Billboard

THE PROFESSIONAL ENTERTAINER'S GUIDE, MENTOR AND FRIEND

THIS ISSUE CONTAINS 26 PER CENT ADVERTISING AND 74 PER CENT READING MATTER

EXPLODE SOME TNT. WAKE 'EM UP

What if the loan should fail?

Of course such e thing is unthinkable, but at this writing two-thirds of the time to be devoted to the drive has elapsed and but e third of the subscriptions secured.

So the showing is very disappointing.

Each day since the beginning of the campaign the average of the takings for the remaining days necessary for the loan's success has increased until now it is so huge that it seems insurmountable.

There is no mistaking what this means.

Either the loan will not be taken or the larger part, the great bulk of it in fact, will be taken en bloc—an undigested mass—on the last day of the drive by the banks.

That would mean that the loan had failed. No other interpretation could be put upon it.

The people of this country, in that event, would not have taken it.

After they had been begged, urged and pleaded with as never before!

The great opportunity had been pointed out to them so clearly, so repeatedly and so vividly that they must have realized every one of its glowing possibilitiss.

Just a little added economy and self-sacrifice had been asked of them, and they reniged and weakened.

There are more than thirty million bank depositors and the deposits average over $700 each, so they had the money and still beld back.

Are we a nation of swankers?

Are we a nation of quitters?

If the loan fails and early on October 20 the cables begin transmitting the news to our boys over there, what then?

What will our Allies think?

And the Huns! Consider the wild, delirious joy that will sweep the land of the baby-killers, nurse-slayers and hospital and church destroyers!

The loan must not fail.

It must be oversubscribed.

Go at them harder, oh, ye valiant boosters.

Shame them!

Whip them with scornful, biting invective!

Every person who can, yet does not, subscribe to this loan is a dog—a disloyal, soulless cur!

Make them understand it.

Sting them with the knowledge—the smug, complacent canaille!

Touch off some verbal TNT. among them.

Compel them to realize the situation.

America must not now be discredited among the nations.

Do not mince words.

Fling it at them.

The loan should have been oversubscribed on the first day of the drive. They could easily have accomplished it. This is your warrant for the rough stuff and it is ample.

WANTED
FOR NEW
PALACE MUSEUM

Freaks, curiosities, fortune tellers, appropriate shows of all kinds. Will book a good freak show on percentage. 30-in-1 managers or managers of museum subjects get in touch with
F. H. KELLS, Manager,
North Adams, - Massachusetts

WANT LADY AND GENT TO WORK SMALL ANIMALS AND BIRDS

Will consider learner. Write or call
PROF. PAMAHASIKA, Headquarters, 2022-2024 N. Fairhill St., Philadelphia, Pa.

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Diamond Dye, Oil or Water Colors.
SCHELL SCENIC STUDIO, COLUMBUS, OHIO.

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Beautiful colors, gay size. Rentals and easy terms.
BEAUMARY VELVET SCENERY STUDIOS,
245 West Forty-sixth Street, - New York City.
935 Market Street, - - San Francisco, Cal.

WANTED Partner, to open Store Show, good Lecturer or Mind Reader, also Freaks and Attractions. Answer quick. FRANK WORDEN 615 So. Main St., Bridgeport, Conn.

WANTED—MAN

that understands driving and taking care of Ben Auto Truck and to talk on door of War Trophy Exhibition. Exhibition going to California. Wages, $30.00 per week. Address M. W. GOLDEN, Palace Hotel, Cincinnati, Ohio.

WANTED—MUSICAL COMEDY PEOPLE

of all kinds, Comedians, Prima Donnas, Soubrettes, Chorus Girls, Singing and Dancing Specialty Team. Can place good people at all times with our "Take" Break in Vaudeville Acts. Write or wire at once. COLLINS AMUSEMENT CO., Superior Theatre, Grand Rapids, Michigan.

BLACKFACE COMEDIAN

Beats player up in acts, good singer. Out of draft. Reliable, and reliable managers only need answer. SILVER KING 3501a O'Fallon Ave., St. Louis, Mo.

CHEWING GUM

Get our Prices. We make all kinds.
HELMET GUM SHOP, - - Cincinnati, Ohio.

Eckhart's Combined Shows Want

swing to join on wire. Also good plant. show with complete outfit. Concessions come on, except cook house. This show stays out all winter. Wire all to
C. F. ECKHART, Carrier Mills, Ill.

Wanted Four More Real Camp Dancers

Long season. Work every night. Must stand strict discipline. You keep all tips. Write, wire or come. HARRY BILLICK, Caruthersville, Mo.

WANTED, ORIENTAL DANCER

Also Freaks or Acts suitable for first-class Pit Show. All winter work to right parties. Week 13th, Henderson, Texas; week 20th, Monroe, La. Address JOHN FRANCES, care Tom W. Allen Shows.

WANTED FOR HARRY K. MAIN SHOWS

Cabaret Dancers for real circuit of Fairs and the best towns in Georgia. Concessions of all kinds. Address Bartow, Georgia, week October 14th.

WANT TO PLACE

Six Ringtail Monkeys (all males) until late spring with reliable parties or Zoo. Write or wire, prepaid, at once to LYNN SMITH,
Care Billboard, Cincinnati, O.

BIG ACTS

Acrobats, Tumblers, Leapers, Bar Performers, Wire Walkers, Bicycle, Animal Acts, Etc.

PRACTICE AT GRUFF'S BIG WHITE GYMNASIUM. We can accommodate any sort of Act. Special arrangements for Indian. Ship your apparatus. No extra charge for storage. Room, $1.50 weekly including use of showers. We have plenty of pads, also piano. Large floor space 20 ft. height. Conducted by BILLY GRUFF, former Middleweight Boxer 252-254 West 116th St. NEW YORK CITY. Phone, Morningside 2733.

WANTED FOR HUGO BROS.' SHOW

Musicians and performers. Show will lay off in East St. Louis until influenza epidemic is over, then tour South for long season. Address
E. H. JONES, care of American Annex, St. Louis, Mo.

At Liberty for Stock or First-Class Rep.

JACK E. REIDY
Juvenile Leads. Light Comedy.
Quick studies, thoroughly reliable. Top salary, we are worth it.

IRENE BLAUVELT
Ingenue Leading Woman.
Joint only. Join at once. Address
JACK REIDY, Box 6, Osaulis, Kansas.

TRAP DRUMMER AT LIBERTY

For winter's engagement. Troupe or locate. State top salary. Theatre, dance orchestra or road show. Have army discharge. Address VERNE DeVOE, as per route Yankee Robinson Circus, or 319 W. 8th Ave., Corsicana, Texas.

AT LIBERTY
FOR GIRL ACT OR A-1 TABLOID
CAMPBELL & MURRAY

That classy juvenile team. Gent, age 20, 5 ft., 8. Juvenile, straight or comedy; prefer straight. Lady, age 20, 5 ft., 6; soubrette or chorus. Good voices, wardrobe and ability, singing and dancing specialties; salary your limit. Tickets. Nothing but first-class shows. CAMPBELL AND MURRAY, 3047 First Ave., So., Minneapolis, Minnesota.

WANTED FOR WILLIAM KIBBLE'S UNCLE TOM'S CABIN COMPANY

Strong Cornet, for Band and Orchestra, also Musician to double stage, either Marks or Harris and St. Clair. Wire lowest salary. Pay own hotels. Route Connersville, Oct. 17, 18, 19, Franklin, 21, Columbus, 22, Seymour 23, Bedford, 24, Bloomington, 25, all Indiana. Address C. F. ACKERMAN, Manager.

AT LIBERTY FOR COMEDY

General Business, Characters, Specialties. All essentials. Harmony Singing. Need ticket. JACK BURKE, 229 W. 9th St., Cincinnati, Ohio.

FIRST-CLASS CORNETIST AT LIBERTY

Experienced in all lines. Good location only. Age 38. Address CORNETIST, care Billboard, Cin'ti, O.

JOLLY GEDY STEVENS AT LIBERTY on account of epidemic of Spanish Influenza. Change for week. Up in acts. Black, Tramp, Jew, Kid, Eccentric, Rube. Singing and Talking Specialties. Wire, bill all. Med show. Trenton, N. J., cor. Cumpston Ave. and Chestnut Ave.

MUSICIANS WANTED

New regiment. Good opportunity for Musicians on all instruments. Write or wire at once to F. Hinds, Band Leader, 309th Engineers, Camp Sheridan, Ala.

WANTED—For B. & O. Solo Clarinet, low pitch. Pay $40.00 month and maintenance. Must be good. Join on wire. BANDMASTER SOLDIERS' HOME, Johnson City, Tennessee.

POSITION WANTED

Excellent A. F. of M. Violinist and Leader. Picture or Vaudeville. Large library. Address VIOLINIST, 300 Baxter Ave., Louisville, Kentucky.

MUSICIANS WANTED—Violin and Cello, for picture house orchestra. Write or wire BUD GEISE, 519 E. Beardsley Ave., Elkhart, Indiana.

CIDER PRESS FOR SALE

(Hydraulic.) Perfect condition. $125.00 and $400.00. Also Pencom machine, with motor $40.00. Must sell at once. NATIONAL ORANGEADE CO., 111 West 125th Street, New York City.

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THE BILLBOARD

INDISPENSABLE TO THE PROFESSIONAL ENTERTAINER AND ALLIED INTERESTS.

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THEATRICAL DEPRESSION IS WORST IN STAGE HISTORY

New York and Chicago the Only Large Cities Not Closed — Epidemic Shows Slight Abatement—Hope Expressed for Early Lifting of Ban

New York, Oct. 14.—A theatrical depression worse than probably ever before in the history of the American stage prevails here at the present time, resulting theatrical managers believe, from the influenza scare.

While no official order has been issued closing the theaters, the managers of five playhouses decided to close Saturday night. Two others had made previous arrangements for closing Saturday, making a total of seven. For five of these no incoming attractions have been announced.

With vaudeville, burlesque and legitimate houses closing all over the country the greater number of actors and artists have rushed to New York and no doubt many of them will be without work until the epidemic is checked and the ban lifted. The United Booking Office has issued a call to all vaudeville actors to keep in close touch with booking agents during the grip epidemic.

Very poor business has been the rule at all the theaters for the past week. In fact it became so bad that a committee of managers waited upon Dr. Copeland on Friday morning and asked him to close up their houses. Alf Hayman, for the Klaw & Erlanger-Frohman interests, stated that they considered the theaters should be closed at this time. The Shuberts, Marcus Loew and others protested against the closing, and Dr. Copeland agreed with them that up till now such steps were not necessary.

An order issued by Police Commissioner Enright Saturday excludes all children under sixteen from moving picture theaters. Policemen were instructed to visit the moving picture theaters, and if in their judgment they are overcrowded the managers' attention should be called to the fact. The managers were instructed against overcrowding, this action having been taken, it is said, at the request of Health Commissioner Royal S. Copeland.

The Board of Health has also prohibited smoking even in the smoking rooms of all theaters.

The attractions which closed Saturday night and for which no successors

(Continued on page 56)

Mrs. Pubillones

Books Acts for Cuban Tour

New York, Oct. 14.—Mrs. Geraldine Pubillones has just left New York for Havana and she has booked, thru her New York representative, Richard Pitrot, a very large company for the Cuban tour. The last attraction she closed with was the Wirth Family of riders for a season's contract. Robert Cottrell also has been engaged for the Pubillones Circus. The show will open at the National Theater in Havana the latter part of October. The Wirth Family leave for New Orleans this week, where they will embark for Havana.

Amusement Tax

On Larger Theaters Is Increased in Ontario, Canada

Ontario, Can., Oct. 12.—Hon. T. W. McGarry, provincial treasurer of the Province of Ontario, has announced a substantial increase in the amusement tax by which it is estimated that additional revenue amounting to $200,000 will be secured in the Province. According to the announcement made several days ago the tax on all tickets selling at over 40 cents has been increased from 3 to 5 cents. This will not affect patrons of the small movies.

The new scale, which goes into effect November 1, is as follows:

On admissions over 45 cents and not more than 95 cents, 5 cents (now 2 cents); admissions over 95 cents and not over $1.45, 10 cents (now 5 cents); admissions over $1.40 and not over $1.90, 10 cents (now 10 cents); admissions over $1.90 and not over $2.00, 20 cents (now 15 cents). On all admissions over $2 the tax will be 20 cents instead of 20 cents as at present.

The tax on admissions to small theaters whose admission price seldom exceeds 15 cents remains the same, the increase on the larger theaters tending to equalize matters, as the present percentage charged the small places is disproportionately high.

The Treasury Department is also putting in effect a rule that will permit the sale of amusement tax tickets only as required to pay the tax on admission tickets as purchased, or on passes or complimentary tickets when used.

Turin Theaters Closed

In Italy's Fight on Spanish Influenza

The military authorities in Turin, Italy, have ordered all theaters and motion picture shows closed as part of the campaign to prevent the spread of Spanish influenza.

As dust is recognized as a germ-carrying medium, all military motors have been ordered to decrease their speed so there will be less dust.

TO CURTAIL OPERATIONS

No Production or Distribution of Motion Picture Films for Four Weeks from October 14

New York, Oct. 14.—A mutual agreement to cease the production and distribution of films for a period of four weeks, beginning today, was entered into by members of the National Association of the Motion Picture Industry, after a series of conferences held last week. In review of the fact that forty per cent of the motion picture theaters thruout the United States and Canada are closed on account of the influenza it has been deemed practical for distributors to discontinue the distribution of releases while the epidemic is prevalent. As the cessation of production for four weeks will necessarily be a great sacrifice on the part of producers the association has sent telegrams to players under contract with the different producers to forego their salaries during the period of curtailment.

In order not to cripple exhibitors in the localities where there are no health embargoes it has been decided to distribute serial reels and animated news reels where contracted for. The managers, however, may book releases and as many of the oldtime favorites as are now in vogue and worthy of return engagements, so the four weeks' curtailment of production and distribution should not interfere with business running along in its usual manner in localities where photoplay houses are permitted to exhibit pictures.

The manufacturing and distributing concerns represented at the conference were: Affiliated Distributors, Inc.; Edgar Lewis Productions, Famous Players-Lasky Corporation, First National Exhibitors' Circuit, Foursquare Pictures, Inc.; Fox Film Corporation, General Film Co., Goldwyn Distributing Corporation, International Film Service Co., Inc.; Ivan Film Productions, Inc.; Metro Pictures Corporation, Mutual Film Corporation, Pathe Exchange, Inc.; Select Pictures Corporation, Triangle Corporation, Universal Film Manufacturing Co., William L. Sherry Service, World Film Corporation, W. W. Hodkinson Corporation and William A. Brady Picture Plays, Inc.

Adolph Zukor presided at the conferences, and P. L. Waters, of the Triangle; Ricord Gradwell, of World Films, and Gabriel Hess, of Goldwyn,

(Continued on page 59)

SENATE COMMITTEE

Reduces Admission Tax

Number of Changes Made in House Bill — Agricultural Fairs, Chautauquas and Lyceums Exempt

Washington, Oct. 14.—The Senate Committee on Finance, which is now revising the pending war revenue bill, has materially reduced the tax imposed by the House bill on admission to theaters, movies and other places of amusement. In the House bill the tax was fixed at 2 cents on each 10 cents or fraction of that amount paid for a ticket. The Senate Committee changed this to 1 cent on each 9 cents, and entirely struck out the proviso that in cases where the admission charged is 7 cents or less children under twelve years of age should pay a tax of 1 cent.

Under the rates agreed upon by the Senate Committee 10 cents admission would pay a tax of 3 cents instead of 4 cents, as under the House bill, while a 20-cent ticket would pay 4 cents. The Senate Committee proceeds upon the very logical theory that there would be no loss of revenue under the new rates, as the tendency should be to increase the number of admissions if the rates are lowered. This argument has been advanced by different representatives of the amusement industry, and it is believed that Congress, as a whole, will accept it.

Every one in Governmental authority, from the President down, has accepted the very sensible view that during war times the opening of theaters,

(Continued on page 59)

Postpone League Meeting

New York, Oct. 14.—The first meeting of the Drama League was to have been held Sunday evening at the Plymouth Theater, but owing to the influenza epidemic it has been postponed. John Barrymore was to have read passages from Redemption.

Lambs Hold Gambol

New York, Oct. 14.—The Lambs' Club held a private gambol at its clubhouse last night and took a million dollars' worth of Liberty Bonds in an hour, this being four times the quota allotted it by the Liberty Loan Committee.

Soldier Play Nets $80,000

New York, Oct. 12.—Yip, Yip, Yaphank, the soldier play, by Irving Berlin, netted approximately $80,000, according to announcement made this week. The money has been turned over to Major-General J. Franklin Bell, custodian of the fund, established by him for the purpose of providing adequate community buildings for Camp Upton.

The Edition of This Issue of The Billboard Is 33,500 Copies

HENRY RINGLING PASSES AWAY AT BARABOO, WIS.

Was the Youngest of the Seven Brothers Who Have Made Circus History—Had Suffered From Heart Trouble for the Past Eighteen Months—Burial at Baraboo

Baraboo, Wis., Oct. 12.—Henry Ringling, the youngest of the famous circus brothers, died at his home here Friday of heart disease and complications.

In the spring of 1917, just before leaving his winter home in Florida, Mr. Ringling showed the first symptoms of heart disease. In the fall of that year he went to bed for several weeks and later was able to return to Florida. He came to Baraboo last spring and has been in bed most of the time since.

He is survived by a wife, one son, three brothers and a sister.

Funeral services will be held Tuesday from the home, and the burial will be in Baraboo Cemetery, where the parents and three of the brothers lie.

John and Charles Ringling will be here, but Alf. T. is ill at Oakbridge, N. J., and can not come. The only sister, Mrs. Harry North, resides in Baraboo.

Henry Ringling was one of the original Seven Ringling Brothers, but was not much more than a baby when they first started on the road with their wagon show. After it was changed to a railroad organization by Otto, John, Alf T., Al G. and Charlie, Gus and Henry continued in their brothers' employment. Gus died in 1907, Otto died in 1911 and Al G. died January 1, 1916. It is understood that Otto, by the terms of his will, bequeathed his share in the Forepaugh-Sells, Ringling Brothers and Barnum & Bailey circuses to Henry, making him a partner with the other brothers.

Henry Ringling managed the Forepaugh-Sells Circus in 1906 and 1907, and his wonderful demonstration of Ringling efficiency was largely responsible for the phenomenal success attained by this show during those years. He knew every inch of the business and many stories are told of his almost uncanny foresight, and how he would suddenly appear on the scene at a psychological moment. After he married Henry seemed to wish to settle down, and with the exception of visiting the shows for a few weeks at a time had not been very much in evidence on the show lots.

He was born at McGregor, Ia., October 27, 1868, and would have been 50 years of age in a few days. He married Miss Ida Palmer, of Baraboo, and they have one son, Henry, Jr., aged 14 years.

Henry Ringling was of a quiet nature, his disposition being almost taciturn. He was a lover of good books and read the best literature.

No General Order

Issued by Government—Authority Rests With State Officials

Washington, Oct. 14.—Reports that the Government authorities had issued orders to the various State authorities to close places of amusement wherever Spanish influenza was found is without foundation.

Heads of departments here say that the Federal Government has no authority to issue such orders in States where the epidemic has reached, except where the health of the men of the army or navy in camp is threatened. No such order has gone out from here with the exception of that notice as to soldiers and sailors being protected.

It is stated any such restrictions as to amusement places would rest with the respective States.

Secures Traveltalk Rights

Chicago Oct. 12.—Louis A. Macloon, of this city, has arranged with Newman, the traveltalk man, for rights to the Traveltalks on Wartime Europe in Eastern, Western and Southern States.

GLEN BRUNK

Mr. Brunk was formerly manager of Brunk's Comedians No. 1, but for some time has been a member of the Third Field Artillery Band as solo baritonist.

Theatrical Folk

Will Rally to Standard of Judge Goodnow

Chicago, Oct. 12.—The Theatrical Branch of the Charles N. Goodnow Nonpartisan League, now that the Liberty Loan drive is entering upon its final stage, is arranging for a final campaign which will insure the election of the popular president of The American Theatrical Hospital Association to the offices of president and member of the County Board. Theatrical folks realize that the election of Judge Goodnow means that all unfair discrimination against the show world—such as the eighteen months' residence in the county qualification for entering any county charitable institutions—will be eradicated. Men like Aaron Jones, "Tink" Humphreys and Mort H. Singer are indefatigable workers in the Judge's behalf. It is whispered that Abe Jacobs will again donate the Olympic Theater for a noonday meeting, inasmuch as the big rally held there before the primary had much to do with Judge Goodnow's nomination.

Porto Rico Has Liberty Theater

Washington, Oct. 12.—The first Liberty Theater built by the Commission on Training Camp Activities outside the United States has been opened in Porto Rico at Camp Las Casas, the national army training camp.

The Liberty Theater at Las Casas differs from those in this country, being an open air structure, with the auditorium located under a score of large palm trees, which makes it pleasant even in that climate for afternoon as well as evening performances.

The theater is one of the largest built by the War Department, having a seating capacity of 4,000. The stage is 72 feet long and 30 feet deep and the orchestra is hidden in a modern pit, with floodlights in place.

The work of the Training Camp Commission at Camp Las Casas includes not only theatrical performances, but also mass singing and military athletics. The singing is under the direction of Pieter R. Garcia, while the athletics are in charge of J. B. McCabe, former president of the Amateur Athletic Union.

British Mission Sees Follies

New York, Oct. 14.—Members of the British Mission in the United States attended a performance of the Ziegfeld Follies at the Globe Theater Saturday night, and, after the performance, visited the Midnight Frolic on the New Amsterdam Roof. Among those in the party were Sir Eric Geddes, First Lord of the Admiralty; Vice-Admiral Sir A. L. Duff, Rear Admiral A. F. Everett, and Rear Admiral A. S. Robertson, U. S. N.

May Open November 1

Pennsylvania Health Commissioner Holds Out Hope to Theater Men

Harrisburg, Oct. 12.—Latest advices from Dr. B. F. Royer, acting State Health Commissioner, indicate that there is a slight possibility of Pennsylvania theaters opening November 1. This hope was held out by the Commissioner when he was approached by a committee of theatrical men appointed at a meeting held here Wednesday.

Dr. Royer was presented by the committee with resolutions attesting the fact that theatrical men of the State are squarely behind the ruling, and offering their services to the Health Department. These resolutions were unanimously adopted at the meeting, held in the open air outside of the Majestic Theater Wednesday. The text of the resolution is:

RESOLVED, That we as a body directly affected by the closing order as issued by Dr. Royer, head of the State Department of Health, hereby pledge ourselves in loyal support of the action as taken and offer our services in furtherance of whatever good we may be able to do to assist the needy, and stricken citizens of our own and neighboring States.

William Fitzgerald, manager of the Lyric Theater, Allentown, was chairman of the gathering. Acting as secretary was Nathan Appell, York. Walter Vincent, president of Wilmer & Vincent, York, addressed the assemblage, and the committee was appointed to convey the sentiments of the meeting to Dr. Royer.

Among representative theatrical men present were:

Walter Vincent, president of Wilmer & Vincent, New York City; E. L. Cooke, secretary and treasurer of the same firm; Fred Nirdlinger, of the Nixon & Nirdlinger theaters, Philadelphia; Willard Fitzgerald, of the Central Managers' Association and manager of the Lyric Theater, Allentown; Nathan Appell, York; I. D. Mishler, manager of the Mishler Theater, Altoona; Mike Boyle, the Majestic, Johnstown; Manager Shearer, of the Cambria Theater, Johnstown; Mr. Silberman, representing the motion picture interests of Altoona; Manager Yecker, Lancaster, Manager Goodman, Hazleton; Athenas George, Victoria Theater, Harrisburg, Ford Anderson, Orpheum Theater, Allentown; John Galvin, Poli's, Wilkes-Barre; Mayor Spang, Lebanon; Manager Besson, Uniontown.

C. M. Casey

Leases Overland Theater, Nebraska City

C. M. Casey, formerly of the C. A. Wortham staff, had at present managing U. S. Government pictures in North Dakota, has secured a five-year lease on the Overland Theater, Nebraska City, Neb. The house seats 800 and is thoroly modern. The hillposting plant, with a capacity of 1,000 sheets, goes with the theater lease. The policy of the house will be road attractions and big feature pictures, booked on an independent basis. Nebraska City has always been a good show town. Manager Casey announces that there is a plentitude of open time for good attractions and that he will work hard with any agent for business.

Dramatic Editor Dies

Philadelphia, Oct. 12.—Herold P. Quicksall, dramatic and music editor of The Philadelphia North American, died Wednesday, October 9, in Hahnemann Hospital, of pneumonia, following an illness of a week with influenza. He was 27 years old and leaves a widow and baby daughter. He had been a member of the North American staff since 1912.

Composer Is Dead

Sir Charles H. H. Parry Was Composer of Oratorios of Judith, Job and Saul

New York, Oct. 12.—Sir Charles Hubert Hastings Parry, music composer, died in London Tuesday, October 8, aged 70 years, according to word received here.

Sir Charles H. H. Parry was born in Bournemouth February 27, 1848. He was educated at Eton, Exeter and Oxford, and as a youth won fame as a composer of songs and also as a baritone and pianist. He adapted music as a profession and studied under some of the best known teachers of his time. On the opening of the Royal College of Music in 1883 he was appointed Professor of Composition and Musical History, and in 1894 succeeded Sir George Groves as director. He had written much orchestral and chamber music, among his best known works being the oratorios, Judith, Job and Saul, and the choral odes, Blest Pair of Syrens, L'Allegro and Il Penseroso. One of the most learned of the English musicians, he had written a number of literary works, including Studies of Great Composers, The Art of Music, enlarged into as The Evolution of Music; Music of the Seventeenth Century, Life of J. S. Bach, and Style in Musical Art.

In 1888 an orchestral intermezzo from his opera was performed at the Gloucester Musical Festival, and since then he had probably produced more work at the provincial festivals than any other composer. He was created D. M. by decree of convocation at Oxford in 1894 and received the same degree at Cambridge and Dublin. He was president of many musical societies.

Cartoonists Aid Loan

Chicago, Oct. 12.—Chicago cartoonists, each traveling with a talking partner, conducted a chalk talk Liberty Loan drive this week, appearing in Loop theaters and the smaller amusement resorts. The teams announced were:

George Ade and John T. McCutchson.
Charles H. Burras and Sidney Smith.
Wilbur D. Nesbit and Frank King.
Percy Hammond and Ted Brown.
Ring Lardner and Carey Orr.
Col. Wm. Visscher and Chas. Lederer.
Drury Underwood and Harry Murphy.
Opie Read and Everett E. Lowry.

Those who had charge of the chalk talk programs were: Peter Schaeffer, Harry Ridings and D. J. Lavin.

Three Units

Of Over There Theater League Sail for France To Entertain Soldiers

New York, Oct. 12.—America's Over There Theater League sent this week to France The Doughgirls, The Live Wires and the Just Girls units Vaudeville, musical comedy, the concert platform and the ranks of drawing room entertainers were represented in their personnel.

Rita Gould, Vardon and Perry, Dora Renca and Dora Roberti are vaudevillians. Mignon McGibeny played the leading part in Very Good, Eddie; Margot Williams scored a sensation as Intoxication and Frailty to Experience; Gerda Keva is an interpreter of modern and classic dances, Margaret Sumner is a monologist, Elizabeth Page and Lillian Ammalea are pianists, and Margaret Coleman and Telastian are from the concert stage.

Changes Teutonic Name

New York, Oct. 14.—Francis K. Lieb, well-known baritone, who sang in The Madcap Duchess and many other musical productions, does not like the Teutonic sound of his name, so he has applied to the courts for permission to change it to Barrett. Lieb is of Swiss parentage.

BROADWAY BITS

New York, Oct. 12.—The way New York has adapted itself to war conditions without a murmur has excited the admiration of many distinguished officers and diplomats of our Allies who are visiting these shores. With the subway and surface railway system in a chaotic condition, only one elevator running in buildings where there were six, the unheard of cost of fuel, the influenza epidemic, automobileless Sundays, the tightening up of business so as to put every available cent into Liberty Bonds, either one of which might a year ago have caused a popular uprising, are all now accepted with a nonchalance that is remarkable. But the reason is not far to seek. The New Yorker is proud of the fact that his city is the metropolis of these United States and he feels that the example he sets will be noticed by the rest of the country.

* * * * * *

Hundreds of aeroplanes, flying in battle formation, just passed down Broadway. By the way, what has become of the oldtime country fair balloon ascension?

* * * * * *

"We refuse to open the show," they said.
"We knocked 'em at Keith's and knocked 'em dead."
They did one show—went on third—
They came off cold—then they heard
The manager yell: "YOU'S GO BACK TO BED."

* * * * * *

Lawrence D'Orsay is mourning the loss of a cane which George Edwardes, of the Gaiety Theater, London, presented to him when he appeared in The Artist's Model seventeen years ago. D'Orsay has carried this cane across the ocean and back on twelve voyages, and also used it in ten plays. He has offered a reward for its return. But, my goodness! Suppose he had lost his monocle? How could he ever find his cane?

* * * * * *

Little "Captain" Billie Johnson, a miniature Boy Scout, is doing valiant work for the Liberty Loan. At the American Roof Thursday night he created a sensation.

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"Seeing the sightseers" has become a popular pastime with New Yorkers these days. But what do the sightseers think of the "seers?"

* * * * * *

FOOD FOR THOUGHT

Walter J. Kingsley, who spreads the glad tidings of the doings in the Keith theaters, is responsible for the following: "The vaudeville experts are human and fallible, of course. A couple of years ago an Italian singer was tried out at the Palace Theater before an audience of booking men, experts all, and it was unanimously decided that she wouldn't do. And—her name was Galli-Curci."

* * * * * *

Fred Stone has sent a cablegram to the manager of the Hotel Adlon, Unter Den Linden, Berlin, to reserve rooms for himself and family for next spring so that he can see the American troops march by. Fred may not get his reservation, because it's a strong possibility that it will be occupied by the American troops themselves.

* * * * * *

Al Jolson has just received a letter from his brother, who is "Somewhere in France," informing him that he is quite well and not at all bothered with conditions as a soldier. The only thing that worried him was this: "If the war ended at noon would he get a full day's pay?"

* * * * * *

Broadwayites just witnessed a wonderful parade of U. S. Marines—BUT they were not marching with bands playing and flags flying—they were crippled heroes just returned from France—carried in automobiles—and if YOU—YOU—and YOU had seen this sight—YOU would immediately have hurried to BUY ANOTHER LIBERTY BOND.

* * * * * *

Mae West, who has scored such a pronounced success as Maymie Dean in Sometime, at the Shubert Theater, received the other day a communication, the original of which she has framed and given an honored niche in her dressing room. The following is a copy:

"I seen you in the show last week,
And believe me, Maymie Dean,
You surely are the swellest dame
This buddy ever seen.

I'd pay two bucks again, I would,
To see you, Maymie Dean,
But I can't get another pass,
'Cause we're in quarantine.

And when "I'm Over" simin' shells
Right at the kaiser's bean,
Believe me, when I dream, I'll dream
Of you, sweet Maymie Dean.

—A BUCK PRIVATE.

* * * * * *

The management of the Thirty-ninth Street Theater has decided not to take a chance on The Big Chance at present, the opening being postponed until further notice.

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Up to date the Astor is leading all the other New York hotels in the sale of bonds, the total having reached $1,002,000.

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Billy Reeves, the eminent English comedian, rumor of whose sudden death was the topic of conversation on the Rialto last Thursday, has wired to Bill Kerr, of the Times Square Cafe, that the report of his death was greatly "ex-

(Continued on page 63)

More New Shows

Will Be Seen in Chicago Owing to Closing of Other Cities

Chicago, Oct. 12.—Plans of Chicago theatrical managers have undergone some sudden changes in the last few days, owing to the closing of theaters in many cities, and, as a consequence, Chicago will see several new plays the coming week which would, in the usual course of events, not have reached this city for some time.

Rock-a-Bye, Baby, originally scheduled to open at the Garrick Theater on October 20, will come a week earlier, opening Sunday night. It replaces the war drama, Seven Days' Leave, which closes tonight. Rock-a-Bye, Baby is the musical version of Baby Mine, and in the cast are such well-known entertainers as Louise Dresser, Jefferson De Angelis, Dorothy Dickson, Walter Lawrence and Carl Hyson.

Three Faces East will replace Twin Beds at the Olympic Sunday night. At the Woods Theater Friendly Enemies will give way to The Crowded Hour on Monday night. Leading parts in the play are taken by Christine Norman, Allan Dinehart, Willette Kershaw, Georges Flateau and Franklin Ardell.

The Eyes of Youth will close a week earlier than was intended, and on Monday night The Little Brother will have its first performance in the United States. The play was tried out at Toronto this week, Walker Whiteside, Tyrone Power, Sam Sidman, Mabel Bunyea and Edythe Latimer being in the cast.

Wins Play Contest

Montreal, Can., Oct. 12.—The George F. Driscoll Play Contest has just been decided here and Judge J. L. Carleton, of Woodstock, N. B., is announced as the winner. The prize was $500 and a guaranteed production of the play.

The title of the winning play is The Crimson Wing. It deals with the activities of a German spy around Halifax. It will be produced at His Majesty's Theater, Montreal, within the next three months.

Judge Carleton is a brother of Will Carleton, of the Miss Springtime company.

Speculators Hit

By War Tax Bill—Levy on Scalper Sales Is Increased

Washington, Oct. 12.—The Senate Finance Committee, in revising the war revenue bill, increased the tax on theater tickets sold at news stands, hotels and places other than the theater in which the performance is given from five per cent. the rate fixed by the House, to ten per cent.

Other changes made by the Senate Committee are as follows:

The 30 per cent tax on tickets sold for more than 50 cents in excess of their established price was increased to 50 per cent, and the rate of 25 per cent on season tickets was reduced to 20 per cent. The 2 per cent tax on each 10 cents paid for admission to cabarets and roof gardens was not changed.

Theater Patrons Commended

New York, Oct. 12.—Dr. Copeland, City Health Commissioner, has issued a statement in which he commends the patrons of the theaters, motion picture houses and other places of indoor amusement for the manner in which they have observed the health rules resulting to the checking of the Spanish influenza epidemic.

Portland (Me.) Theater Burned

Portland, Me., Oct. 12.—Fire early Friday morning damaged the Empire Theater to the extent of $50,000.

NOT FOR THE BIG TIME, NOR YET THE SMALL TIME, BUT FOR THE ARTIST ALL THE TIME.

VAUDEVILLE CABARETS

GREATER DIVERSITY IN BILLS

A Crying Necessity Say Hundreds of The Billboard's Readers—Our Plea Therefor in Last Week's Issue

EXCITES WIDESPREAD INTEREST

Pronounced the Biggest Mouthful Said in a Decade, But Fear Is Expressed That We Have Raised Our Voice Too Late

Are the novelty acts mostly killed off?

A great many of The Billboard readers seem to think so.

And it is likely true that many have succumbed to the indifference, lack of appreciation and inadvertence of the booking managers. Certainly they are not springing or building new ones any more. In the face of little or no demand this is only natural.

With no new ones coming on the old ones and their going harder and harder and see their finish drawing nigher and nigher.

And on the consensus of opinion in regard to the plea which we ran on this page last week is that, while our position was correct, it was too late to apply the remedy—the novelty acts needed to vary the bills are not obtainable—at least not in sufficient numbers.

Even if the booking managers were to experience a change of heart promptly, writes one correspondent, and adopt a radically new attitude, it would take them several years to foster, encourage and develop a sufficient number of acts for their needs.

If it were not for the cabarets, circuses and fairs, opines another, novelty and dumb acts would be extinct, and yet the booking managers will not route, will not bill and will not even give the few that are left a decent spot on the bill.

The cabarets never would have gotten to where they are today if the vaudeville managers had not literally forced the novelty and dumb acts into the lobster palace bills, says an actor, and the consequence is that the acts lose caste and the breach is further widened, but the managers are developing opposition which may in time be a serious menace to legitimate vaudeville.

Our attention has been called in the fact that orchestra leaders in several instances have refused to rehearse the

(Continued on page 63)

Everyman's Sister on Poli Time

Hartford, Conn., Oct. 12.—Everyman's Sister, a dramatic sketch, opened on the Poli Time here and was well received. Benedict MacInarrie and Eveta Kundson, formerly of the Poli Players, play the leads, and Guy Douglas and Horace Vinton are in the cast.

La Belle Clark in Vaudeville

Chicago, Oct. 12.—La Belle Clark, the well-known equestrienne, who has been one of the feature acts with the Robinson Circus during the past season, has concluded her circus work and will open in vaudeville in the East in about two weeks.

Manager Ascough Retires

Hartford, Conn., Oct. 12.—Wm. D. Ascough, manager of S. Z. Poli's New Palace Theater for the past four years, has retired and will take a long vacation. Mr. Ascough came to Hartford from Seattle, Wash., ten years ago to manage Poli's Theater and has been very popular. He was president of the Connecticut Theatrical Managers' Association for three terms.

Operetta Revised

New York, Oct. 12.—The operetta, Alma, Where Do You Live, of which George V. Hobart wrote the English version, with Vera Michelena in the lead, has been revamped to fit vaudeville programs, with a cast of six people, and is now booked over the U. B. O. Time.

Joe Umberger To Return

New York, Oct. 12.—After many years' absence from the vaudeville stage Joe Umberger is contemplating returning with a new act, written by James Madison.

Leaves Burlesque

Frank Bud Williamson has tendered his resignation to Dave Marion in America's Best Burlesque Company and has accepted an offer from Sliding Billy Watson in the latter's vaudeville act.

Writing New Acts

William B. Friedlander Turning Out Many for Vaudeville Headliners

New York, Oct. 14.—William B. Friedlander is busy writing acts for a number of vaudeville headliners. He just recently completed a new act for Josie Heather, the English comedienne, who will present it this week at the Alhambra Theater. He is now writing one for Allen Dinehart, who was recently seen here in A Very Good Young Man. Others for whom he is preparing acts are: Grace Morton, Lee Beers, Elizabeth Murray, Morton and Glass, Sam and Kitty Morton and Cedric Sisters. Among his acts already in use are a series of song sayings, which Whiting and Burt are using, and A Brittany Romance, in which Bryan Lee and Mary Cranston are appearing.

Actor Dies in Cincinnati

Joseph Galvini (of Galvin and Kelly) died at the Hotel Havlin, Cincinnati, Friday morning, October 11, from pneumonia, brought on by an attack of influenza. He was 28 years old and a resident of New York. Galvini appeared at Keith's Theater the week previous with Philip Kelley in an act entitled The Acter and the Italian.

Galvini was taken ill on Friday, October 4, and for the balance of the week Kelley's wife substituted for the couple with a Scotch dancing act. Galvini's wife, who was in Dorchester, Mass., was notified of his death. Mrs. Kelley was taken ill after using the same dressing room as Galvini had used, and has since been confined to her room.

Vaudeartists in Opera

Two high-class vaudeartists have deserted the two-a-day theaters and gone into opera. Craig Campbell, the popular Scotch tenor, is now singing leading tenor roles with the Society of American Singers in the Park Theater, New York, repeating his vaudeville success. Ciccolini, the Italian tenor, who became a vaudeville favorite thru his singing of Irish folksongs to costume, will be one of the tenors with Campanini's Opera Company at the Auditorium, Chicago, this season.

Bessie McCoy Ill

New York, Oct. 14.—Bessie McCoy, widow of Richard Harding Davis, is seriously ill with pneumonia and is a patient at a New York hospital. At the United Booking Offices it was said she had been ill for a week, but was now on the road to recovery. She had recently been appearing in vaudeville.

Before her marriage to Richard Harding Davis Miss McCoy had gained fame on the stage as the Yama Yama girl.

Return From France

New York, Oct. 14.—Irene Franklin and her husband, Burton Green, arrived yesterday from France, where they entertained the boys over there with 130 performances.

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WILL SOLVE YOUR MAKE UP PROBLEM
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Vaudeville Reviews By Special Wire

Chicago Palace

(Reviewed Monday Matinee, October 14)

Chicago, Oct. 14.—This theater is still going strong on the Liberty Loan drive, having raised $217,300. The house was sold out down stairs, light on top.

No. 1—L. Howard and Helen Sevage, shooting stars, gave a fine opening in a very spicy bill. They are both clever and expert shots. Howard could greatly improve the stage deportment. His personality could be developed. He is not a comedian. There are few better shots. They had a closing that was received with great enthusiasm.

No. 2—Miss Frankie Heath was billed for this spot, but was moved up. Harry Mayo and Basil Lynn, who and No. 4, were presented here. The English comedy is a little too slow for our taste. It was cleverly done, and the audience took it more as a study than an entertainment. Harry Mayo is a sweet, pleasing singer, and the songs went well. They closed strong. Nineteen minutes, in one.

No. 3—Children of France, billed as a stirring dramatic episode of the great war, proved worthy of its billing. Albert Hackett and Marie Hodgkins were very strong in their parts; natural and effective. Harry Safford, as the German captain, was too melodramatic. He acted as tho he were depicting a gesticulating Latin rather than a stolid, deep-seated, brutal Teuton. The situations were cleverly worked out. There were more than the usual surprises in the plot. The audience was kept guessing and the close unraveled the whole story and set the audience at ease. This went over strong. Nineteen minutes, full stage.

No. 4—Miss Frankie Heath, with Eben Litchfield at the piano, has a sort of Eddie Foy undertone in her vocalization that she could overcome with profit in her act. Her corset store stunt is ancient and needs to be displaced with new material. So was her advertisers' jubilee. She put this over with her pep in spite of the act. Her coon song recitation acting was immense. The gratitude effort caught the crowd with a half-Nelson that was hard to break. She held the audience for seventeen minutes, in one.

No. 5—Joseph Hart presented Hobart Bosworth in his own dramatization of Jack London's famous characterization, The Sea Wolf. Ida Stanhope and Carroll Ashton were material assistants. The story was first told by Mr. Bosworth's movies. There was a switch, and behold—the ship! The living actors were all there. It is hard to tell how this act could be improved. It is seldom that one ever sees or hears a piece of this difficult work so adequately and satisfactorily done. Mr. Bosworth has improved the stage work by the experiences in the movies. This was the most bloody, yet most entertaining, realistic piece of acting that we have seen in years. The audience was surprised to see how these clever people, with this virile sketch, stole fifty minutes from them. Wonderfully impressive, and enthusiastically received. Full stage, special effects. Mr. Bosworth was then brought out for a curtain speech. He made a heartburning application of what his story meant to the situation at present, and his parallelisms went home. He pleaded for us all to do as he had done—BUY LIBERTY BONDS to the limit. This kept him five minutes longer before the audience.

No. 6—Stella Mayhew, the same as of yesterday, full of pep and a personality that is infectious. Her Blues effort went a great way to banish whatever at that stuff lingered after Wolf Larsen and filled one's soul with a depressing dogma. Her innocent girl who acquires a cabaret stew is a masterpiece. It is so clever that the sting of the situation is taken from her story.' But for real genuine entertainment her coon woman who has a worthless man trying to make love to her is a scream. It is so natural that it is realism itself. Fifteen minutes, in one.

No. 7—The Seebacks are clever gym. entertainers. They could open with more speed and get to their work quicker. They are not comedians and their jokes were a waste of time. Their work with the punching bags and gym. equipments was strong and entertaining. Mr. Seeback claims to be the world's champion bag puncher. Miss Seeback was comely and her singing very pleasing. Her physical exercises were entertaining. They held what remained of the audience for thirteen minutes.—HIGH.

HAVE YOU HEARD—
AFTER YOU'VE GONE
BROADWAY MUSIC CORP

B. F. KEITH'S PALACE THEATER

When you have played the Palace, you have "made Broadway"

(Reviewed Monday Afternoon, October 14)

New York, Oct. 14.—Taking into consideration all of the acts that are at present walking up and down Broadway, acts that are at liberty on account of the closing of fourteen out of fifty-two big time vaudeville theaters in the East alone, it is strange that the powers that be did not arrange a better bill than the one offered here today.

It was a singing and dancing show, without even the semblance of a novelty act to break the monotony, and was practically a stag bill, with the exception of Miss Walton. The Liberty Loan drive went on at 3:40, the show proper, with the exception of Van and Schenck and Pelham's Navy Band, being thru by that time.

No. 1—Palace News Pictorial, showing some dreary pictures from Over There, was watched in almost silence.

No. 2—Valanova Troupe of Gypsies, presenting A Night in a Gypsy Camp, opened the vaudeville with a Russian dance number. Six people are in the act, three men and three women. One of the men is especially clever. In full stage, about seven minutes, with one curtain.

No. 3—Krantz and Lasalle are singers of popular and timely songs who could easily hold down the next to closing position at the Palace and get away with it. These boys can really sing, and, best of all, you can hear and understand distinctly every word they utter. They tackled this tough spot with the knowledge that they were there with the goods, and, in consequence, scored a real, genuine hit. Several bows and encores.

No. 4—Somewhere with Pershing, presented by Jack Norworth, is a little comedy-drama of trench life cooked up for patriotic consumption, in fact purporting to show an episode that never could happen midst the terrible turmoil on the other side. Imagine a French nurse wandering around thru the trenches and being made love to by an American soldier by means of the book he carries of French definitions. A few laughs are obtained, but the dialog is weak and inane. F. F. Hawley plays the sergeant well. Special set. Fairly well received on account of patriotic finale. This playlet must have been one of the ends of Norworth's odds and ends.

No. 5—Willie Weston got a reception, but even with his air of self-confidence and nonchalance did not have such an easy time of it until he told a few stories in an inimitable manner. From then on, with his refined variety of humor and nonsense, plus a good singing voice, he scored heavily. He has a big following, and, consequently, had to respond time and time again. Weston just seemed to fit into the Palace show. In one.

No. 6—Roy Cummings followed with his nonsensical slapstick comedy, called One Afternoon. He is assisted by Lillian Fermoyle, and, altho his funny falls are just as absurd as ever, it seems to us that the original act, which was seen at the Fifth Avenue, in which he was assisted by Miss Mitchell, was much more full of pep. His fall, for instance, into the orchestra pit is not half as natural as it was done at that time. However, for an artist who has made a complete act out of falls, with the addition of a little singing, he is to be complimented. For an encore he sang a ballad. In one, special drop, in which he got all tangled up for about sixteen minutes.

No. 7—Florence Walton, of Maurice and Walton, appeared minus her husband, who is now in France serving the colors, and presented some of their ballroom dancing, assisted by Pierrot and Leon Leitrim and a special orchestra. Miss Walton danced gracefully, of course, but the only part of the act that really created any enthusiasm was the violin solo by Mr. Dolon. The act as a whole is not in keeping with the reputation made by Maurice and Walton in the heyday of their popularity, or else the vogue of stage ballroom dancing must be on the wane. About ten minutes, full stage; several bows.

No. 8—Hal Ford made a stirring Liberty Loan appeal and $1,000 worth of bonds were sold.

No. 9—The Pelham Naval Band scored just as strong as last week. In fact this organization could stay at the Palace indefinitely.

No. 10—Van and Schenck proved that they still retain the right to be billed as the pennant winning battery of songland. They play the Palace so frequently that they might just as well become a permanent part of the program, and, in all probability, would go just as well each week.—HILLIAR.

HARRY OLIVER MARRIES

Greenfield, Ind., Oct. 12.—Harry Oliver, a musician with Al Sweet's musical act, The Siyad Town Band, was united in marriage on October 3 to Mrs. Ritta Moore, of this city. Oliver has been trouping with minstrel organizations and circuses for twenty-five years. He recently closed a successful season with the Royal Scotch Highlander Band.

GOING TO COAST

Rita Rich and Laura Werna, two Chicago singers, well known on the concert stage, are now en route over the Orpheum Circuit to the Pacific Coast, rendering a program of classic music.

BURTINOS OPEN VAUDE. TOUR

Chicago, Oct. 12.—The Burtinos closed their fair season in North Dakota last week and have opened on their vaudeville route. After playing four weeks in the Northwest they are booked for seven weeks in the East.

VAUDE. AT THE WILSON AVENUE

Chicago, Oct. 12.—The Wilson Avenue Theater came back among the vaudeville houses this week with an interesting bill. Among the cast were Larry Comer, formerly with Emma Carus, Olive Callaway, Berny and Western with a chorus of pretty girls, Ferguson and Sunderland in a dancing act, Maxine Alton and Jane Mason in a comedy, and Anita Diaz with her performing monks.

Majestic, Chicago

(Reviewed Monday Matinee, October 14)

Chicago, Oct. 14.—Half the usual Monday afternoon Majestic audience was kept away by the rumor that the State Influenza Board was to close all theaters. The bill was up to standard. Lucile Cavanagh, with a brand new act, occupied the stellar spot, and Lillian Shaw carried off the applause honors.

No. 1—Orpheum Circuit Travel Weekly.

No. 2—The Ramsdells, Bessie and William, and Deyo, billed as "Dancers Somewhat Different." Well-dressed act, with own drop and considerable merit. The first two dancers were not well received, due mostly to the poor choice of music. Miss Ramsdell's gavotte drew the first applause. Mr. Ramsdell's eccentric toe dance got over and the ensemble jazz fox trot to close brought three bows and sustained applause. Eleven minutes, in four.

No. 3—Irene and Bobbie Smith, programmed as "Dainty Misses, Presenting Songs Worth While," were well received. Both were a little too large to be styled "dainty" and their songs were all of a trivial nature, mostly along the "baby doll" type, but they put them over with plenty of dash and life, and came thru with three bows and good applause. Well-dressed act. Fifteen minutes, in one.

No. 4—Sam Adams and J. P. Griffith, in a music lesson, gave the audience assurance of more musical ability than their act gave opportunity to show. The straight, probably Adams, possessed an exceptional baritone voice, and the partner uncovered natural comedy ability that kept the audience on the alert. His humor and voice were different, and put the act over in good shape. Fifteen minutes, in one; three bows.

No. 5—For Pity's Sake, with Thomas Duray, a travesty on the oldtime melodrama, possessed enough slapstick comedy to keep the listeners in a roar of laughter. Thomas Duray was half the act with the old man's make-up, and his support was merely support, as it was intended to be. The act used its own setting, consisting of the rural op'ry house and the various almost forgotten stage properties of those relics. Twenty-six minutes, in four; two curtains.

No. 6—Leo Beers, listed as vaudeville's distinctive entertainer. Beers really merits this billing, as he probably pays less attention to the audience, and gets away with it, than any other entertainer we have heard. He used a little new material, especially in his song little story, and whistled a little more than he has in the past. He pleased the audience immensely, received three bows and held the spot for seventeen minutes, in one.

No. 7—Lucile Cavanagh, a little thinner and a little prettier than ever, displayed her new act for twenty-one minutes, and received the approval of the audience for building an entirely new dancing act of much merit put on in typical Cavanagh style thruout. She has included a stage violinist and saxophonist in this season's showing and a youngster who sang well and danced with plenty of dash. Her new setting is as different and noteworthy as the former one. She danced as only she herself can dance, and Chicago patrons will be glad to see her as often during this season as in the past. Twenty-one minutes, full stage; four bows, flowers, speech.

No. 8—Lillian Shaw, vocal dialect comedienne, humored the audience into giving her one encore and six bows. Her Oh, Frenchy, scored at the start. She followed with Italian dialect, Tony, Go Over the Top, and cleaned up with her Yiddish Marriage sketch. She is different, and her work has punch. Twenty seven minutes, in one and two.

No. 9—Kane, Morey and Moore offered the most spectacular balancing act seen here for many seasons, for nine minutes holding the audience breathless, and not a soul leaving the theater. Full stage, two bows.

No. 10—The Official Allied War Review Weekly closed the bill, few of the audience remaining for the finish, the last half of the picture being run too slowly to hold the interest.—LOUIE.

SULLIVANS FOR VAUDEVILLE

Musical Sullivans closed with the Ringling Circus at Jacksonville, Fla., owing to the illness of Mrs. Sullivan, who suffered an attack of appendicitis. She has entirely recovered and the Sullivans proceeded to Chicago, where they shortly open in vaudeville.

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LAST WEEK'S BEST VAUDEVILLE ACTS IN NEW YORK

(HILLIAR'S SELECTIONS)

Miss Juliet, because she was the artistic hit of the show, because in all probability her powers of mimicry have never been excelled, because her personality is magnetic, because she is a legitimate actress, because she is possessed of the God-given power of travestying stage celebrities so that the likeness becomes at times almost uncanny. Many bows, encores and everything that goes with a triumph in the two-a-day. At the Palace Theater Monday matinee.

Guy Woodward and Company, in The Crisis, because it is a little domestic comedy drama with heart throbs sticking out all over it, because its pure, wholesome comedy gets more laughs than a half dozen "nut" comedians, because it is an episode of life, because Woodward, playing the lawyer, who brings the prospective divorced couple back to a realization of the fact that they really love and adore each other, is an actor who revels in either comedy or sentiment, and whose enunciation stamps him as an elocutionist of rare attainments, and because The Crisis would fit into any spot on the Palace program. Four legitimate curtains. At the American Thursday evening.

Pelham's Naval Band, because it is the jazziest band yet heard in vaudeville, because every member is a New York musician who has joined the colors of Uncle Sam, because they have Americanized the Hungarian Rhapsody, because the boys are all artists, because the band is a marvelous background for Liberty Loan orators, because it is under the leadership of W. Schroeder, who has several musical comedy successes to his credit, and because they were a patriotic sensation. At the Palace Theater Monday matinee.

Fashions a la Carte, because the five girl models are attractive in face as well as figure, because they can sing, because the offering is a brilliant display of woman's sartorial magnificence, because they are undressed and dressed by a man modiste, because it is a better exposition of the lure of femininity than seen at some other New York theaters that could be mentioned. At the American Monday evening.

Charley Grapewin and Anna Chance, because their new act, Jed's Vacation, is a fitting successor to Poughkeepsie, because Grapewin is an accomplished farceur, his every word, action or gesture being funny; because Miss Chance is a wonderful foil for his drolleries. At the Colonial Theater Tuesday matinee.

Art, produced by Keith and Albee, because it is one of the best patriotic numbers vaudeville has yet seen, because the grouping and posing is almost perfect, because the various Liberty Loan posters, which the characters represent have attracted national prominence, because Ed Renton is a past master in this kind of work, and because the act went over very big. At the Palace Theater Monday matinee.

NEW YORK VAUDEVILLE

MARGUERITA SYLVA will forsake singing Carmen with the Opera Comique Company at the Park Theater to fulfill a special week's engagement in vaudeville at the Riverside Theater this week, after which she will return to opera.

BLANCHE RING is headlining at the Colonial this week.

BESSIE CLAYTON has scored such a success with her new act that the management of the Royal Theater has retained her for a second week.

MR. AND MRS. JIMMIE BARRY are back to New York playing their success, At the Stage Door, at the Keith Houses.

LANADON McCORMICK'S sensational Forest Fire is booked for a long tour of the Orpheum Circuit.

MORE VAUDEARTISTS are over on Broadway these days that in all probability ever before, most of them being without engagements owing to the closing of so many theaters on account of the influenza epidemic.

ARNOLD DE AIMER showed his act at the Columbia last Sunday, doing three small tricks.

BERT FITZGIBBON is beginning another tour of the Orpheum. Bert may act have been the originator of the so-called "nut" comedy, but he was one of the first to make it popular. In the past few years hundreds of nut comics have come to the front with more or less success, and it has become a question of the survival of the fittest. Fitzgibbon can be classed among the Ghost of the survivors. Bert recently became a father, but he says the son takes after the mother and is perfectly sane.

GEORGE FOX AND ZELLA INGRAHAM, now in a team, have arranged a route over the big time. Miss Ingraham, who is a sister of the late Herbert Ingraham, well known as a song writer, is the possessor of a rich contralto voice. While Fox is a comedian with talent and personality.

DID IT EVER OCCUR TO YOU that some acts run too long? Some artists occupy eighteen to twenty minutes, has don't do half as well as they would in ten minutes. Whether the fault is on the part of the managers, bookers or artists makes no difference. The fact remains that if more performers were on the bill, each doing shorter acts, vaudeville would be improved from the viewpoint of its patrons. Think it over.

ANNETTE KELLERMANN is going to return to vaudeville with a new production. The Diving Venus has been "in and out" of vaudeville frequently in the past, has has been devoting much of her time to the movies of late. There seems to us no reason why a properly arranged act and setting for this now famous woman would has establish her on a prime vaudeville favorite.

POPULATION CHARLEY, the mental marvel, late of circus and museum fame, is arranging his vaudeville bookings. Charley says he has a new stunt. During each week in a town he intends memorizing the local telephone directory so as to tell anyone who mentions their name what their number is.

"ED" McNAMEE, the popular assistant secretary of the N. V. A., owing to his multitudinous duties, which have increased daily of late, has been reluctantly compelled to temporarily shelve his intensely interesting "N. V. A. News" column, which has for so long been one of The Billboard's features. The article was eagerly looked for each week by vaudeartists all over the country, and we hope that "Ed" will soon be able to find time to renew his thrifty contributions.

THE GLIDING O'MEARAS, who created such a sensation at the Palace Theater a few months ago there falling into the orchestra pit, and, quite painfully bruised, climbing back on the stage, receiving a thunderous outburst of applause, are in the Orpheum Thea.

CLAYTON AND LENNIE have just signed contracts for a tour of the Pantages Circuit, opening in Minneapolis November 3.

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HAVE YOU HEARD—
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BROADWAY MUSIC CORP

BESSIE CLAYTON'S NEW ACT

New York, Oct. 12.—Bessie Clayton has a new dancing act, which she is presenting in vaudeville this season, with new scenery, costumes and music. The act, with music, was written by Charles R. McCarron and Carey Morgan, who is now in the navy. The principal numbers are The Dance Called Over the Top, Bessie, You are My Dancing Flower, and The Bessie Clayton Waltz. Miss Clayton opened the season at the Royal Theater, New York, where she plays a two weeks' engagement, following with two weeks at each of the leading vaudeville theaters in Greater New York.

AERIAL PATTS CLOSE

Chicago, Oct. 12.—The Aerial Patts have just closed a long season on the Pantages Circuit and have returned to Chicago. This act is now due for the big time.

WILL OFFER NEW ACT

Chicago, Oct. 12.—Mr. and Mrs. Chas. Fanuce have arrived in this city after an absence of twelve years. They will open in vaudeville shortly with an entirely new act.

VAUDEARTIST WOUNDED

Chicago, Oct. 12.—In the Hinsbury Park Hospital is a former vaudeartist, minus one leg, being treated for his injuries. Carter M. Smith, before he became one of Uncle Sam's fighting men, did a dancing and singing act in vaudeville. The loss of his limb and the fact that he can never return to his former vocation does has bother Private Smith in the least. He is more interested in relating the circumstance surrounding his engagement with the Boche that shot him down, and the heroic action of his "buddy," Private Paul Donovan, a twenty-one-year-old lad, who planed the German operator of a machine gun to a tree with his bayonet after he had ruthlessly mowed down several American boys. He then threw Smith over his shoulder and carried him to the rear lines to the field hospital as coolly as the nothing serious had happened. Private Smith added: "Ans he is still over there evening on scores with the Boche for calling out Kamerad, then firing on the Americans as they advanced to accept his surrender."

ENTLY UEEE ELANK VEREE

Henry Ently, dramatic artist, in his new sketch, entitled The Debt, is not using ordinary prose, one yet the rhymbe couplet but real "high-brow" blank verse. And he finds that the vaudeville audiences like it. Ently uses it, he states, because we speak in blank verse rather than prose.

KELLY DETAINED IN CINCY

Phil Kelly, of the late team of Kelly and Galvin, has met with two misfortunes in Cincinnati. While playing at Keith's, Joe Galvin, his vaudeville partner, was stricken with the Spanish influenza, from which he subsequently died. Mrs. Kelly came on to Cincinnati the week in her own act. On account of the illness of Mr. Galvin, Mr. Kelly remained in Cincinnati at the close of their engagement at Keith's, when Mrs. Kelly was stricken with the epidemic. She has recovered, however, and she and Mr. Kelly go East October 17.

CHARLIE AUSTIN, NOTICE!

Will Charlie Austin or Charlie Austin Davis or anyone knowing his whereabouts please communicate with Lieut. Earle M. Gray, care The Billboard? He has something of great importance for him. Charlie Austin was the originator of living statues and at one time owner of the Pullman Porter Minstrel Minstrels.

BOND SALES TOTAL $19,000,000

New York, Oct. 14.—The total bond sales in New York theaters to date total $19,000,000, and are still mounting.

BAN ON GERMAN MUSIC

Kansas City, Oct. 14.—No more music written by German composers will be heard by members of the Kansas City Musical Club during the war. This ban was decreed by this city's oldest and largest musical organization in a resolution adopted at a general meeting of the club.

MANY DEATHS

Among Burlesquers in New York the Past Week

New York, Oct. 14.—Death has taken a heavy toll among the burlesquers in New York during the past week. Rumors of the death of Dave Marion and Dan Coleman proved to be unfounded but half a dozen others answered the final call.

Eva Moll, a member of Dave Marion's company, died at the Knickerbocker Hospital Sunday afternoon. Lillian Bush, a member of the Williams' company, died at the home of her mother at Smith Mills, N. J., on October 3. Bertie Wyatt, a member of the Harry Hastings company, died during the past week. She was the wife of Harry Steppe, of the same company.

At the Burlesque Club it is reported that Mrs. James Lowery, of 11 North High street, and Dr. Stevens, T. M. A. physician, both of Baltimore, died during the past week.

All of the foregoing deaths were due to Spanish influenza.

Chappie Avelin, of Avelin and Lloyd, died Sunday of pneumonia. He was taken ill while playing at the Colonial Theater Saturday afternoon.

Oscar Harris died of pneumonia today. Funeral services are to be held at Washington Cemetery Wednesday.

NAPPY HARRISON ON U. B. O. TIME

Chicago Oct. 12.—Happy Harrison and her animals have closed their fair season for F. M. Barnes, Inc., and will open on the U. B. O. and W. V. M. A. Time.

STARTS BOND BUYING

New York, Oct. 14.—The purchase of a $2,000 bond by President Wilson at a performance of The Girl Behind the Gun at the New Amsterdam Theater started the audience to vying with each other in buying bonds, and before they were thru $700,000 worth of bonds had been subscribed.

WOOTTON BUYS THEATER

Union Springs, Ala., Oct. 14.—T. A. Wootton has purchased the Criterion Theater from F. M. Iron and will continue the policy of high-class real attractions and pictures. Mr. Iron, who is well known as an advance agent, has gone to Chicago, where he probably will connect with some well-known company.

ROYALTIES TO RED CROSS

New York, Oct. 13.—Frank Fay, now appearing at the Winter Garden in The Passing Show of 1918, has written the words and music of a new song, entitled Keep Them Marching On, which has been accepted officially by Washington for use in the present Liberty Loan Drive. He has agreed to turn over all the royalties of this song to the Red Cross.

Look thru the Letter List in this issue—there may be a letter for you.

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POSTPONED ENGAGEMENTS

Great Sartello and Baby Nillne Now Laying Off in Cincinnati

The Great Sartello and Baby Nillne, under the management of A. G. Haight, and playing independent time, are laying off until conditions become normal. The company was to open at Fort Thomas, Ky., on October 4, but Secretary Kearney, of the R. of C. Hall there, canceled the engagement. The company was then to fill engagements at Batesville, Greensburg, St. Paul and Shelbyville, Ind., but these also were canceled.

The members of the company returned to Cincinnati, where they will remain until the ban is lifted. Jas. De Laird, advance representative of the company, states that he is more than well pleased with the success he met with in Indiana in the way of booking the attraction and that all engagements would be filled as soon as permissible.

NEW YORK MUSIC NOTES

Helen A. Jackson, the composer has opened offices at 1431 Broadway. The title of her latest song success is Buy a Bond.

CHORUS.

Buy a Bond. Buy a Bond. Buy a Liberty Bond,
And keep us always free;
Buy one for the old folks awaiting back home,
And one for the brave boys at sea.
Buy a Bond. Buy a Bond. Buy a Liberty Bond,
Buy one for your great army,
And, if you're alone, then buy one of your own—
That's a Liberty Bond's own plan.

Dreaming of Home, Sweet Home, one of Shapiro-Bernstein's latest hits, won the war song contest at the Prospect Theater, Brooklyn, recently.

The names of the managers of the new branch offices of Gilbert M Friedland are Johnny Cooper, Los Angeles Charles Diamond, Pittsburg, Pa., and Ben Westland, San Francisco.

M. Witmark & Sons are the publishers of George M. Cohan's latest song, I'm True to You All and They're Just as True to Me, which is now being featured in the Girl Behind the Gun.

The Greater New York Slide Co.'s patented film slide is being successfully featured by music publishers thruout the country. From the size of the plant they now occupy at 211 West 48th street it appears that the slides have come back, especially those with the words of the chorus and title page cover. Some of the New York publishers that are now featuring slides with success are Waterson, Berlin, Stern, Harris, Witmark, Feist, McCarthy-Fisher and Entre Nous.

Moss Gimble, professional manager for Jerome H. Remick & Co., told us that the four Big Remick hits were Smiles, For Your Boy and My Boy, I Love You More for Losing You, Walts and When We Went to Sunday-school.

Further proof of the value of the advertising columns of The Billboard for music publishers is not necessary. Frank Harding, who has been in the music publishing business for sixty years, walked into The Billboard's New York office and left his advertising copy for several of his popular 1918 songs. Incidentally Mr Harding is the printer of the original publications of Annie Rooney, Sidewalks of New York, Sunshine of Paradise Alley, and also wrote many of the songs that were used in early days by James and Bessie Thornton.

HIPP, HEARE OLDTIMERS

New York, Oct. 12.—Last night Irving Berlin appeared at the Hippodrome with Bo Wolf Hopper during the Liberty Loan drive, and when the audience called for Casey at the Bat, and Oh, How I Hate To Get Up in the Morning, Sergeant Berlin recited Casey, and Mr. Hopper sang Berlin's song.

BACK TO EARTH

New York, Oct. 14.—Charles Dillingham has a new play, entitled Back to Earth, which he will produce this season. It is from the pen of William Le Baron. Those engaged for the cast to date are: Charles Cherry, Wallace Eddinger and Ruth Shepley.

A PLEASING JAZZ SONG

New York, Oct. 14.—A pleasing jazz time song, that is not of clashy, jazzy style, is Peach Jam Makin' Time, which the Kendis-Brockman Music Co. is publishing. Nat Vincent, professional manager of this concern, is particularly elated at the song's big success. Van and Schenck are putting it across with a riot on big time.

GRAHAM'S BEAUTIFUL SONGS

Chicago, Oct. 14.—Edmund Graham, who gave the song world To You, Dear, featured by John McCormack, also wrote the patriotic melody, Do Your Little Bitty Bit Right Now, which he has and recorded by Victor, Columbia and Pathe phonograph records. This versatile composer has several hundred song successes to his credit.

CALLED TO THE COLORS

Canton, O., Oct. 12.—Ben McConnell, Billboard representative in this city, has been summoned to the draft and will leave October 28 for Camp Wadsworth, Spartanburg, S. C.

McConnell has represented old Billyboy in Canton and vicinity for more than a year. He is also publicity man for both the Odeon and Orpheum theaters here.

HELEN MARQUA MARRIES

New York, Oct. 12.—John Cort must send a new Angelica for Gloriana. On last Saturday Helen Marqua, who played that role, and Edward Dayton, a Cincinnati manufacturer, were married at the Little Church Around the Corner, and she at once retired from the stage.

BEFORE AND AFTER THE SHOW

CHILE CON CARNE — AND — MEXICAN TAMALES

HITS THE SPOT.

GLOBE CAFE, 1565 Broadway, New York City.

Directly opposite the Palace Theatre.
WM. STAHL, Caterer to the Profession.
We also have a bill of American dishes at popular prices. Quick service.

WANTED—STOCK LOCATION

Organized Stock Company, ten people, up in fifty plays, plenty of Vaudeville; also scenic artist. Can open anywhere on short notice. Wire or write all particulars immediately to ROBERT DEMOREST, Ford Hotel, Salisbury, N. C.

AT LIBERTY—DEL and EDNA ELLIOTT—STRAIGHT MAN AND INGENUE PRIMA DONNA, for Musical Comedy or Tabloid. Sketch? Yes. Except draft. Address Van Cortlandt Hotel, New York City.

CONTROVERSY ENDS

George D. Grundy and Du Pont Interests Reach Agreement on Grand Central Palace Lease

New York, Oct. 12.—The sharply and widely contested debate that has been waged for months between the Dupont interests and Geo. D. Grundy over the lease held by Grundy on the Grand Central Palace Building which is to be converted into a Government hospital, will be brought to an abrupt end at midnight Sunday, when Grundy, by an agreement reached last Saturday, will make a spectacular all-night move into the former St. Nicholas Ice Skating Rink, Sixty-sixth street, near Broadway, establishing there the largest dancing carnival in the world. He has taken, with his partner, Mlle. Margaret Schabobera, a ten-year lease on the building, and will have spent over $100,000 on it before he is thru.

CHICAGO THEATERS CLOSED

Chicago, Oct. 14.—All theaters, motion picture houses and the public schools have been ordered closed beginning Tuesday, October 15, until the influenza epidemic has been brought under control.

HARRY WATSON, JR.,

One of the Most Popular Funmakers of the Day

Detroit, Oct. 14.—Cancellation of Jack Norworth's Odds and Ends, with Harry Watson, Jr., as one of the principal funmakers, scheduled to open at the Shubert-Garrick Sunday night, October 13, was a genuine disappointment to Mr. Watson's many friends and admirers here.

Today Harry Watson is a star of the first magnitude in the theatrical firmament, a place he has won by consistent hard work thru years of conscientious application in his chosen art, devoid of any "short cuts" or easy stages on the way made possible by "pull" or privilege.

Watson's initial step on the road to fame really began when he joined forces with George Bickel way back in the autumn of the '90s. Both men, being musicians of no mean ability, conceived the idea of burlesquing Sousa's Band, which they did, and the thing went over big, being a feature with the Forepaugh shows for many seasons. When the "Sousa Clown Band" grew threadbare under canvas Bickel and Watson turned their attention to vaudeville, securing time on some of the larger circuits in a musical sketch, entitled Professor and Pupil, in which George Bickel did a teacher of violin

(Continued on page 56)

In Fond Memory of
JOE SALVIN.
May His Soul Rest in Peace.
PHIL KELLY.

Big Time Acts Written To Order

Have fine material that will get bookings. Satisfaction guaranteed. Write for prices. N. J. BUCKWHEAT, Worcester, Massachusetts.

WANTED, SKETCH or MUSICAL TEAM

Comedian, Single Girl or Sister Team, Novelty Magician, Piano Player. State all. Will answer by wire. DR. J. E. H. LONG, Fraser Hotel, cor. 24 and R. R. Sts. Elmira, New York.

WANTED FOR 10 NIGHTS

Man for Slide Bonging and small Woman. Show has been out 22 weeks to good business. Reorganizing. Low sure salary. No tickets; been stung. JEROME FOLK, Califon, N. J.

FIRST-CLASS ATTRACTIONS WANTED—Sunday night preferred; other nights acceptable. Drawing population, 16,000; house capacity, 1,000. Address BOUCHER & WHITE, Managers Metropolitan Theatre, Prairie du Chien, Wisconsin.

Important Notice To Vaudeville Artists

Vaudeville managers, circuit and booking managers generally have a difficult problem in handling the routing of vaudeville acts, due to the influenza epidemic in various parts of the country. They are endeavoring to do their best to keep theaters open, artists working and to bring order out of chaos.

AS IT IS INDEFINITE WHEN THE CLOSED THEATERS WILL OPEN IT IS OF THE UTMOST IMPORTANCE THAT EVERY VAUDEVILLE ARTIST, AND ESPECIALLY THE MANAGERS OF ACTS, SHOULD KEEP IN CLOSE AND CONSTANT COMMUNICATION WITH THEIR BOOKING MANAGERS. DON'T TAKE ANYTHING FOR GRANTED. CALL UP YOUR BOOKING MANAGER ON THE 'PHONE, OR, BETTER STILL, GO TO THE BOOKING OFFICES FOR INFORMATION.

Be sure the booking offices or your representative has your home address and telephone number, and, if you go out, leave word where you can be reached and when you will be back again.

BIG BARGAIN

We have on hand 4,000 copies of one of the best patriotic song ever written at a big bargain. Samples, 10c, postpaid, $2.25 per 100, or $10.00 for 500 copies. Low price for entire lot.

STERLING PRINTING CO., Publishers, NORTH ADAMS, MASS.

ORIGINAL SONGS ALWAYS MAKE A HIT

Write and see your own song. Send your lyrics to me RIGHT NOW. I will write the music. Reasonable. Copyrighted and published.
V. J. HERY, Music Writer and Publisher.
225 N. Western Avenue, Chicago, Ill.

THE NATIONAL MUSIC CO. OF CHICAGO, ILL.

are the only authorized Wholesale Selling Agents of "HELP SAMMY FIGHT IT OUT" published by CARRIE McCUNE, Worthington, Minnesota.

PLAYS AND VAUDEVILLE ACTS. Large Catalogs Free. Make-up Book, 15c. 3 Sample Acts, 25c; big bunch of Vaudeville material, 25c, or send 50c for all. A. E. SEIM, Box 8, Milwaukee, Wis.

BURLESQUE
Conducted By ALFRED NELSON

COLUMBIA BURLESQUE CIRCUIT

Attraction at the Columbia Theater, New York City, Week of October 7, 1918

P. S. CLARK AMUSEMENT CO., INC., presents Oh, Girl, entitled Friendly Rivals, in two acts and six scenes. Book by Louis J. Dittmar. Revised by Abe Leavitt. Staged under the personal direction of Peter S. Clark. Musical ensemble and dancing numbers by Peter S. Clark and Billy Sharp.

CAST OF CHARACTERS:

Michael Casey, hotel proprietor and alderman .... Johnny Jess
Anton Blitz, his rival .... Harry Bentley
T. M. Knott, a wise guy .... Abe Leavitt
Tommy Larsen, Ned's brother, called Muggy .... Billy Barlow
Mert Hickey, a political boss....... Joe Geisler
Petro, a laborer .... Jack Lee
Mlle. Duem, always makem. .... Fannie Vedder
Mlle. DuBoise, a vampire....... Jessie Tayler
Mary Blitz, Anton's daughter....... Mamie Mitchell
Sissy Lofty, a cabaret girl....... Eva Lewis
Elizabeth Sniffles, Casey's housekeeper .... Blanche Rose
Margie Dean, Muggy's gal....... Cherie Doris
Maggie Murphy, called Marguerite. Mabel Orell

REVIEW.

The scenery for the show is apparently new and designed especially for this attraction.

The costumes are also apparently new and more numerous and variegated in design and colors than found in the average burlesque offering.

The book is credited to Louis J. Dittmar, with Abe Leavitt as the reviser for Oh, Girl.

The company is one of the cleanest, classiest and speediest in burlesque.

The dialogs between principals are new and kept the Thursday matinee audience highly amused.

Abe Leavitt is there with a line of talk that kept the comedians at top speed, for Leavitt has mastered the art of saying and doing the proper thing at the opportune moment.

There are numerous bits that make for clean comedy.

Any actor or actors that can take a cigarette case, supplemented by words and actions, and get the rip-roaring laugh evoking comedy that Leavitt, Jess, Bentley and Mitchell do are entitled to the applause that greeted and stayed with them.

Other funny bits were a rehearsal scene from Othello, a kissing-slapping affair, a rehearsal for a political speech, a wine-drinking scene, and several others.

The song numbers and ensembles are exceptionally pleasing for the company individually and collectively comprises singers of ability. The grooming of the men, gowning of the women and costuming of the chorus is far above the average.

Johnny Jess, as an Irish alderman, is a credit to the land of shamrocks, for Jess conducts himself as a true Irish gentleman, ever ready with witticisms, and always there with the smile or fight. His manner of casting off his coat for a hand-to-hand satto got the laughs.

Harry Bentley, as an eccentric Dutchman, is a laughable scream in facial makeup and contortions, and he, with Jess, make a team of comedy producers that's hard to equal—let alone beat.

Billy Barlow is one of those clean-cut, likable fellows that one likes to see on the stage. His appearance was warmly received and his songs went over great, especially his apparent improvisions relating to folks in the audience, and His Daddy of Them All, a patriotic number, went great.

Joe Geisler made a gentlemanly stage appearance and his piano work was excellent. Jack Lee who sang to Geisler's playing, is there with the goods. Carolina, Regretful Blues and Laughing song made him a favorite. Then came his Liberty Loan March song, with gestures that stirred the audience into enthusiastic applause.

Fannie Vedder, in the opening scene at Casey's home, presented a pretty but pensive picture, which continued pretty and less pensive as she got up speed in Rockaby, Baby. After that she was all smiles and cheerfulness and a speedy, attractive worker thruout the show.

Jessie Taylor, an attractive girl in appropriate gown, sang in a nicely modulated voice to good effect.

Mamie Mitchell, a good looker and nice singer, made a swell appearance, leading in Red, White and Blue.

Eva Lewis, a peppery little soubret, with a peculiar singing voice, put her numbers over to encores and did a few acrobatic stunts and step lively dances that showed much improvement since we saw her work in The Innocent Maids at the Olympic earlier in the season.

Blanche Rose, in eccentric character work, has mastered the art of makeup, and, if given the opportunity, would doubtless demonstrate her serio-comic ability.

Cherie Doris, in a soubret makeup and mannerism, sang Good-Bye, Alexander, in a manner that indicated that she can handle a soubret role to the entire satisfaction of a critical audience.

Mabel Orell made a nice stage appearance in a minor role.

The chorus is one of the best costumed on the burlesque stage. The girls are exceptionally pretty in face and form.

Several of the girls were given the front of the stage singly and put their supplemented lines over to the delight of the audience, who apparently liked the innovation.

COMMENT.

The P. S. Clark Amusement Company has given to Oh, Girl an expensive and artistic equipment and the entire company co-operates to give a meritorious performance.

A special feature of the presentation is Abe Leavitt as a four-minute promoter and producer of Liberty Loan Bond Sales. A detailed account appears on another page of this issue.—NELSE.

AMERICAN BURLESQUE ASSN.

Attraction at the Olympic Theater, New York City, Week of October 7, 1918

SIM WILLIAMS presents The Girls From Joy Land, with Funny Billy Gilbert. Produced under the personal direction of Sim Williams. Costumes selected by Mr. Williams from designs by Schenk & Hartman. Shoes by I. Miller. Tights and stockings by Bretzfeld and Siegman & Weil. Book by Billy Gilbert. Scenic decorations by John Young. Electrical effects by John Collins. Opening burletta, The Stagger Inn, in tens scenes. Scene 1.—Foyer of Stagger Inn.

CAST OF CHARACTERS

Charley Bonkus, manager of Stagger Inn....... Joe Dolan
Frank Forter, a study in black....... Tom Barrett
Mrs. Garlico, looking for her Won .... Sadie Rose
Jimmie Sisbosky, always gets in Jewish....... Sidney Rogers
Queenie Quaint, full of pep....... Jean Pollock
Charlotte Le Grande, always with you .... Billie Davies
Baron Booze, hates Honor .... Billy Gilbert

Chorus: Florence Richmond, Ella Collins, Mae Sanford, Florence Arnold, Cherry Johnson, Jennie Sullivan, Lillian Bush, Pearl Stone, Lillian Spence, Dolly Murray, Lillian Johnson, Mate S-lle Majorie Bush, Elizabeth Musbeck and Miss Martin.

REVIEW

Sim Williams, as the financier, acted his part well in giving to The Girls From Joyland the equipment for a high-class burlesque show.

The Foyer of the Stagger Inn, The Garden De Luxe, In the Hold of Captain Kidd's Ship and Bamboo Land were each and every one new, novel and unique in the way of stage settings.

The costuming of the entire company was varied, tasty and pleasing to the eye. Billy Gilbert, as the author of the book, acted his part well in giving to Billy Gilbert "The Fat of the Show."

No one will dispute the fact that Billy Gilbert is funny, for he proved it to the apparent satisfaction of the Olympic audience on Monday afternoon. It was not so much what Gilbert did as what he said, and not so much what he said as what the audience expected him to say, which he did not say, that made him a comic.

Sidney Rogers, the other comic, worked hard thruout the performance and put his comedy over clean. But at no time did he infringe on the apparent rights of Gilbert to the center of the stage.

Joe Dolan a natty appearing straight, was well supplied with feed lines of the kind that gave Gilbert a comeback with witticisms. Dolan's Pictures of Berlin was well received, for he was in good voice.

Tom Barrett in the first part of a typical darky did a few steps, and could have done more to the entertainment of the audience. In the second part, as King in Bamboo Land, he acted his part well.

Billie Davies, a prepossessing blonde of good face and figure, did the Register Bit in collecting money for her Institution in a clean, classy manner. But her Herlick's (Chimmy) shakes was far from being classic. With the introduction of You'll Fall in Love With California, Miss Davies assumed a more pleasing personality, for she caught and held the audience, and when surrounded by the Girls in Bamboo Land and rendered Go To Sleep, My Baby, she presented an idealistic stage picture to be admired.

Sadie Rose, in her characterization of Mrs. Garlico, demonstrated her ability as a talented actress, and later as a Grecian dancer. Her

(Continued on page 13)

WANTED

Musical Comedy People

IN ALL LINES

Prima Donna, Straight Man to do light Comedy, General Business Man, General Business Woman and Chorus Girls. White Oak Trio, write or wire. All people who know me write or wire. To play here and Port Arthur, Texas. Must be real troopers and troop.

WALTER E. BARNETT, Producer.

People in all lines wire or write. Rehearsal October 28. Wire quick. **W. G. MINDER, Mgr., Liberty Theatre, Orange, Texas.**

TWO NEW CHARLEY McCARRON SONGS

During the past three weeks 160,000 people sang the chorus of this most-talked-of song in New York today

"I'M GLAD I CAN MAKE YOU CRY"

By CHARLES McCARRON and CAREY MORGAN

You can get your audience to do likewise. Don't overlook this BIG BET

SEND FOR PROFESSIONAL COPY TODAY

RELEASED! RELEASED! RELEASED!

The Greatest Novelty Song Sensation of the Season

I'M CRAZY ABOUT MY DADDY

(IN HIS UNIFORM)

By CHARLES R. McCARRON and CAREY MORGAN

CHORUS

I'm simply crazy about my daddy,
I love him in his uniform—
He has military eyes,
All my feelings mobilize—
He knows a lot about maneuvers,
He puts me in a trance—
When I kiss daddy I think I'm "Somewhere in France,"
Over there—over here—he kisses me from ear to ear—
He's some care-man when his heart is warm.
I'll tell the world it's "Good night, Germany,"
If he treats the Germans half as rough as he treats me,
I'm glad my daddy's in a uniform.

Headliners are cleaning up with it. Be the first to introduce it on your time. Send for professional copy, extra catch lines and double version.

JOS. W. STERN & CO., 1556 Broadway, N. Y. City. 119 N. Clark St., Chicago

ROSENBERG OPERATING CO.

Resumes Control of Fourteenth Street Theater

New York, Oct. 12.—Nick Feldman, of the Feldman Operating Company, which leased the Fourteenth Street Theater, near 6th avenue, from the Rosenberg Operating Company, announces that Sunday, October 13, will terminate his management of the house, likewise the presentation of stock burlesque.

The Family Burlesque Circuit attraction held the stage at the Fourteenth Street Theater for several weeks up until the exit of Charlie Gramlich September 28.

Mr. Feldman then engaged Lee Stevens to produce stock burlesque, which he did for the weeks of Sept. 30 and Oct. 5, to small attendance which decided Mr. Feldman to discontinue burlesque inasmuch as B. F. Kahn's Union Square Stock Co. and the American Wheel attraction at the Olympic, both houses only a few blocks distant on Fourteenth street, were presenting a superior quality of burlesque and getting the patronage of that locality.

The theater is now on the market for sale or lease and it is rumored that in the event that a desirable tenant can the be secured that the house will be used for the presentation of old-time melodramas.

BURLESQUE PROMOTERS AND PRODUCERS IN A QUANDARY

New York, Oct. 12.—When the Federal Government announced that theatricals were essential to the welfare of the public at large burlesque promoters and producers were among the first to invest money in equipment for a presentation of theatricals that would provide a form of entertainment that would tend to relieve the worries of many men and women by giving them a couple of hours of enjoyment of light comedy, vocal and instrumental music.

Fully cognizant that the patronage of burlesque theaters would be lessened by the draft of many young men in the army and navy the progressive promoter and producer spent considerably more money than in former times in an effort to present something that would appeal to elderly men, likewise women and children.

This applies to equipment, scenery and costumes, likewise to the principals and chorus. The producing managers vied with each other in securing the best talent obtainable, and in several instances advanced money for their support during the idle months of summer.

In hopes of relieving the financial strain of promoters and producers, likewise principals and chorus, rehearsals were started earlier than in previous seasons in order that the companies might play a few weeks earlier in the opening of their regular bur-le-que season.

Man proposes, God disposes.

The torrid heat wave that met the preliminary openings set the producing managers back considerable money, for many of them had transported their shows to far distant points. Add to that full salaries to the company and the light receipts did not come near covering expenses.

With the advent of the cool weather managers began to feel more optimistic.

Then came rumors of Spanish influenza. The publicity given to this insidious disease and those afflicted with it lessened theatrical attendance.

Even then the producing managers struggled manfully onward, meeting increases in railroad rates, transfer of baggage, salaries, etc.

Then came the solar plexus that knocked them off their financial feet. Theater after theater closed, leaving them in idleness. To hold their companies intact they were most liberal in advancing money during the first week of enforced layoff.

The oldtime managers who have weathered similar storms kept their companies in the town in which they closed. Less experienced managers, or as it appears in several instances, managers who thought there was less likelihood of contracting the disease, hurried their companies into New York City, with the result that several of them are now mourning the loss by desertion of principals and chorus, some of whom are still in debt to the promoters and producers for money advanced for living expenses during the summer and the first week of layoff.

We are glad to note that this condition is not general, for our very limited acquaintance with burlesquers convinces us that they are loyal to their associates.

Nevertheless the fact remains that the managers deserted by even one or two members of their company will be handicapped on reopening by the necessary rehearsals of new members. Thus is manager and company discomfited by a few ingrates willing to take but not give in a calamity that no mortal man could prevent.

We are strong for the square deal in every walk of life, and the man or woman blinded by selfishness to their moral obligation to their associates should be ostracized.

Under normal conditions no one should blame an ambitious, energetic man or woman for aspiring to advancement, but conditions at this time are not normal, and it behooves men and women in every walk of life to co-operate for mutual benefit.

There are thousands of men and women who have given up all they hold dear at home to go "over there," where conditions call for many and varied sacrifices, including life, health and comfort. Each and every one of them are inspired to do their duty by co-operating for the benefit of their fellowmen.

Any men or women staying at home surrounded by protection and comfort who resign is not only a slacker, but a moral renegade, and this applies to those in particular who bite the hand that feeds them.

Personally we know of no one in particular who has borrowed money and jumped the show, but we have heard it freely discussed by those in a position to know that several managers have given this version of their trouble in seeking new talent for the reopening of their shows.

During the past week Bur-le-que Corner was the popular rendezvous of many burlesquers who were forced to lay off on account of closed houses. To give a list of shows laying off for this reason can benefit no one, whereby making it public may have a tendency to lessen attendance in their reopening towns, for house attaches and public alike may fear contamination from those coming from an infected district.

Let us hope that the worst is over and let us unite in commending the companies that stuck together and condemn those that deserted in a time of need.

Since writing the foregoing we interviewed George Peck, general manager of the American Burlesque Association, who says that he has received complaints along the same lines and further endorses our personal opinion relative to actors who disorganize companies and he further says that the American Burlesque Association will not look with favor upon any who do in time of calamity.—NELSE.

FEATURED SINGERS AND SONGS IN BURLESQUE

OH, GIRL, AT THE COLUMBIA THEATER, NEW YORK CITY

Musical Numbers

Rockaby Baby ....Fannie Vedder and Chorus
Where Have You Been Hiding.............
.........Eva Lewis and Chorus
At Half-Past Nine.......................Sextet
(Leavitt, Bentley, Jess, Mitchell, Taylor, Vedder)
Willie or Will He Not.Jessie Taylor and Chorus
Good-By, Alexander.....Charlie Davis and Chorus
Don't You Remember the Day.........
.........Mamie Mitchell and Chorus
Peach Jam ....Entire Ensemble
Flaming Specialty in Burlesque Review...
..............................Geisler and Lee
Mardi Gras ....Jessie Taylor and Chorus
Greatest Little Mothers in the World ....
...................Abe Leavitt and Chorus
(Words and Music by Louis J. Ditmar)
I Always Think I'm Up in Heaven ....
...........................Eva Lewis and Chorus
Uncle Sam ....Billy Barlow and Chorus
Red, White and Blue Mamie Mitchell and Chorus
(Words and Music by Louis J. Ditmar)
Joyous Summertime.......................
...........Barlow, Miss Lewis and Chorus
(Words and Music by Louis J. Ditmar)
Moonie Moon ....Mamie Mitchell and Chorus
(Words and Music by Louis J. Ditmar)
Specialty in Burlesque Review ....Billy Barlow
Oh, How I Hate To Get Up in the Morning
.....................Fannie Vedder and Chorus
Oh, Frenchy..........Jessie Taylor and Chorus

Music Program

Overture—Selection from The Passing Show of 1918.............................J. B. Lampe
Intermission Number—Columbus, Descriptive Fantasie ....Andrew Herman
Synopsis Grand Fanfare—Fealty to the Flag—Parting—Salute—The Anchor Weighed—Merriment of Sailors—Storm—Voice of Columbus—Land Ho! Columbia.
Exit March—If You Can't Enlist Buy a Liberty Bond ....J. F. Coote
(Rendered by Ed Murtoch, Jr., and his Columbia Soloists)

HITS—Every singer and song in this show was a decided hit.

THE GIRLS FROM JOYLAND AT THE OLYMPIC THEATER, NEW YORK CITY

Musical Numbers

Queen of the Harvest ....Miss Davies
I've Got Everybody's Number........Mr. Dolan
Good-By, Alexander.................Miss Pollock
She Can't Do Enough for Him Now.......
.....................................Mr. Dolan
The Older They Get the Harder They Fall
.....................................Billy Gilbert
You'll Fall in Love With California.........
.....................Miss Davies and Girls
A Certain Little Girl From My Home......
..............Mr. Dolan and Entire Company
Oh, Frenchy, Frenchy.....Miss Rose and Girls
My Queen of the Ocean Miss Pollock and Nymphs
Pirates Are We ....Mr. Rogers and Girls
Jazzing the Blues Away....Miss Rose and Girls
After You're Gone .....Pollock-Rogers-Gilbert
It's Boys Like You........Miss Davies and Girls
A Terrible King Am I..............Mr. Barrett
Beautiful Bamboo Land. Miss Davies and Co.
Go to Sleep, My Baby....Miss Davies and Girls
Peach Jam Makin' Time in Dixie.........
..................Pollock, Rogers and Girls
David Franklin ....Musical Director

B. F. KAHN'S UNION SQUARE STOCK COMPANY, NEW YORK CITY

Musical Program

Daddy's Gone To Fight the Hun............
.........................Wellington and Girls
Fritzi Boy ....Pearson and Girls
Watch the Bee ....Lorraine and Girls
Uncle Sammy's Girls ....Wellington and Girls
Back Home to California ....Lynch and Girls
After the War Is Over...........Lorraine and Girls
Where Have You Been Hiding...........
...............................Pearson and Girls
Oui, Oui Marie ....Lynch and Girls
That Soothing Serenade...........Pearson and Girls
Yaaka...............................Wellington and Girls
Melody Land ....Lorraine and Girls
Follow the Maxixe..............Mackey and Girls

FOURTEENTH STREET (NEAR SIXTH AVE.) STOCK COMPANY, NEW YORK CITY

Hate To Get Up in the Morning ....
...................Jack Corbett and Girls
Sadie ....Gertrude Lane and Chorus
Sherman (Song and Dance)...........Burt Newport
I Love You ....Eva Lappin
Someone Else.........Mae Levitt and Entire Co.
Gambling Men Are We .Dunn, Newport and Co.
I Hate To Lose You ....Eva Lappin and Girls
Everybody's But Mine ...Gertrude Lane and Co.
Jazz Band ....Mae Levitt and Co.
My Wife Is Deciding Me.......................
.............................Eva Lappin and Cooper
Musical, Dancing Numbers and Ensembles Staged by Lee Stevens

COMMENTS

Burlesquers owe a duty to themselves to look over the ads in The Billboard and select suitable songs, for there are many new, novel, unique songs apropos to the present day that are sure-fire winners.

Get a live song and become known as a live singer. A poor song can break you professionally, whereas a good song can make you popular and assure you lucrative engagements.—NELSE.

RALPH ROCKAWAY

And The Girls From Joyland

New York, Oct. 12.—During the intermission between burlesques at the Olympic on Monday afternoon Ralph Rockaway, a former actor, now representing the Federal Government as a Sales Promoter of Liberty Loan Bonds, made his appearance on the stage and addressed the audience. What he said and did aided the Girls from Joyland in obtaining nineteen hundred dollars in subscriptions. Chief among the fair solicitors were Billie Davies, Jean Pollock, Sadie Rose, Lillian Johnson, Elizabeth Mushock, Cherry Miller, Meta Sells and Miss Martin. Sim Williams, producing manager of the show, and Dave Krause, manager of the Olympic, acted as directors.

Each and every one taking part are to be commended for their bust in solicitation.—NELSE.

GEORGE PECK

Held Up by Westerner

New York, Oct. 12.—George Peck, general manager of the American Burlesque Association, was seated at his desk deeply occupied with bur-le-que business when the door opened and in stepped a typical Westerner, who quietly informed Mr. Peck that he was to be "held up" for a few minutes of his time to discuss old-time theatricals.

The "hold-up" man was Charlie Keen, who appeared in theatrical companies under Mr. Peck's management several years ago. Mr. Keen also appeared with Loney Haskell in vaudeville, and in Every Man under the management of Frazee & Lederer.

In 1913 Mr. Keen annexed an extensive ranch in Utah, where he has prospered. He is now looking up old theatrical acquaintances prior to donning the uniform of the U. S. A.

—ANOTHER HIT—
"The Allies' Flower Garden Ball"
By WILLIE WESTON
AND SUNG BY HIM WITH ENORMOUS SUCCESS AT THE PALACE THEATRE, NEW YORK
Professional Copies, Orchestrations, in Any Key, Now Ready
CHAS. K. HARRIS
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AFTER YOU'VE GONE
BROADWAY MUSIC CORP

"The Few Bards."

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to all materials—best of best grade and make for all PROFESSIONALS: Young Act, Dances, Theater, Circus Performers, etc. Padding, Frog, Snake and Monkey Suits, Elastic and Cloth Supporters and Gymnastic Pumps and Gaiters. Send for Catalogue B the FREE SAMPLES.

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Successor to Spicer Bros.
86 Woodbine Street,
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Good Man—Good Song—Good Writer—Good Publisher

It's so "darn" GOOD that three of New York's "representative" music publishing houses have been GOOD enuff to make us GOOD, big offers for its outright purchase. Owing to the 18-45 draft and the "SPANISH FLU" we predict a still further shortage of GOOD men and have decided to keep our GOOD MAN, for he's sure going strong. THE LADIES ALWAYS SAID, THE MEN NOW ADMIT, THAT

A GOOD MAN NOWADAYS IS HARD TO FIND

By EDDIE GREEN

A "solid hit" for several GOOD women—A "riot" for quite a few GOOD men.

A GOOD SONG IS STILL HARDER TO FIND, BUT HONESTLY, WE HAVE IT!

Call for it, phone for it, wire for it or write for it, but above all Get It Quick!

ORCHESTRATIONS ARE NOW READY FOR

OH DEATH, WHERE IS THY STING?

(THAT PREACHIN' DEACON SOUL-SAVIR' SORG BY CLARENCE A STOUT)

A Big Favorite With MISS STELLA MAYHEW and MR. EDDIE BORDEN

GOOD TUNE GOOD WORDS GOOD SINGLE GOOD DOUBLE

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SUITE 402, GAIETY THEATRE BLDG., 1547 Broadway, N. Y. CITY. Phone, Bryant 268

Professional Manager, J. RUSSEL ROBINSON.

TABLOIDS

BILLY BERNING, late of Gracey's Colonial Minstrels, was hit with the Spanish influenza for three weeks at the Detroit Naval Training Station. He is out of the hospital and getting along nicely. At one time his fever registered as high as 105 degrees. Billy would like to hear from all his friends in and out of the profession. Address Billy Berning, U. S. N. Training Camp, Barracks No. 46, Detroit, Mich.

NEWMAN & NEWMAN, who recently sold their show to Helen Scott, are down in Anniston, Ala., enjoying a little rest after working for Joe Spelgelberg for fifteen months with only three days' lay off.

GRACE BENNETT, leading lady with the Girls of the Allies Company, was taken to Hotel Manhattan while in Portsmouth, O., with Spanish influenza, and given up to die. Her mother and father were sent for, but her condition took a turn for the better and she is recovering. Miss Bennett would like to hear from all her friends. She can be addressed in care of Soldiers and Sailors' Home, Ben 82, Sandusky, O. Lew Palmer, manager of Girls of the Allies, is Miss Bennett's husband.

JIMMIE ALLARD'S U. S. A. Girls Company are now in their third week at the Cozy Theater, Houston, Tex., doing excellent business. The cast includes Jimmie (Slats) Allard, producing comedian; W. C. Bill Lewis, straight; W. S. (Billie) Dale, characters and second comedy; Bessie Allard, prima donna; Florence Lane leads; Fanny Dale, soubrette; Vi Gilbert, char actors; The Collar Sisters and a chorus of five. Miss Myra Palen is musical director of the company.

IRVING N. LEWIS and his Chicken Chow Maids have been working thru the South for Joe Spelgelberg for the past twenty-five weeks to good business. The company carries eleven people as follows: Irving N. Lewis, May Allan Billy J. Russell, Jane Stanley and Harry A. Anderson and a chorus of six.

THE DIAMOND GARTER GIRLS are making a success at the Savoy Theater, Flint, Mich. They are on their eleventh week and doing excellent business. Bessie Merry, prima donna, has become a great favorite with the audience. The comedy is in the hands of Arthur Nosen and Jack Lake, who keep the audience in a ripple of merriment from start to finish. Miss Merry has received very tempting offers from different agents to travel, but will stay in Flint a few weeks longer. The Diamond Garter Girls can be summed up in two words, successful originality.

THE BROADWAY SOLLIERS, under the management of M. V. Davis, closed at Cadillac, Mich., September 20, and will winter at 1919 North Eleventh street, Philadelphia, Pa.

EARL MEYER, formerly of the Kentucky Four and Weiss's Ragtime Review, is "over there" doing his bit with the big show, and he would like to hear from all his friends, as he gets very lonesome at times. Address Bugler Earl F. Meyer, Co. M, 323 Reg., 84th Div., American Expeditionary Forces.

KELLUM AND MOORE were welcome callers of Happy Ben Matthews' one Company the first half of last week at Columbus, Ind. They are still doing black and tan. Kellum expects to be called this month to play a big date for Uncle Sam. Marie Moore sends her team to the Singer Travella of K. C.

JACK STERN is now with Orth & Coleman's Majestic Merrymakers. He is enjoying his tenth week doing Jew comedy and is putting it over. The show is now laying off in Pittsburg on account of the epidemic, but will reopen as soon as the ban is lifted. Stern is prominent in Jewish theatrical circles, being connected with the Yiddish drama for ten years as manager, author and actor. Lack of money and war conditions made Jack desert the Yiddish drama for musical comedy. He will always be very pleased to hear from his friends.

HELEN SCOTT'S Mascots are laying off in Anniston, Ala., waiting for the quarantine to be lifted. Miss Scott has her entire show intact and she is only waiting for the epidemic to cease, when they will continue on the V. C. M. C. Time. The company has been playing many return dates and are making good. Miss Scott has been playing many return dates and are making good. Miss Scott has the following people: Newman and Newman, The La Vans, Frank Burice, Jules Jackson, Mae Irvines, Frankie Green and Elatha Burns.

HAPPY BEN MATTHEW'S World of Novelties opened their season September 2 at Massillon, O. The show is doing big business and pleasing house managers and audiences everywhere—all due to Happy Ben's jazz band. The roster of the company is as follows: Happy Ben Matthews, producer and manager; Dad Matthews, Singing and Dancing Vogels, The Musical Matthews Sisters, Harry Moore, Helen DeBorse, Dorothy Gibson, Mrs. Ben Matthews. Happy Ben carries ten people, which are practically all new faces to the North, with the exception of "Happy Ben" himself. While at Anna a few weeks ago Ben wrote ten new numbers, Ting, Ting, Let Us Sing, and Conquer King March, dedicated to the boys "over there." The show is carrying special settings and a band of eight pieces with flashy red uniforms. The company is now laying off in Indianapolis on account of influenza, but are waiting for the word to go again.

THE RATHBURN & WILLARD Musical Comedy Company are playing thru the Carolinas and doing very good business. The roster is as follows: Hal Rathburn, comedian; Tom Willard, straights and general business; Harry Pepper, character comedy, Phil Collins, comedy and general business; Ned Haverly, comedian and dancer, Marilyn Walsh, tenor and general business; Ethyle McDonald, prima donna; Emily Clark, soubrette; Viola Pepper, ingenues; Mabel White, ingenues and characters, and a chorus of eight girls.

WALTER ROSS, who has been with Ed Doyle's musical comedy company for the past twenty weeks, has taken his own show, The Camp Fire Girls, and opened at Hartford City, Ind., but as the box was put on theaters he closed his company, but will reopen October 21. The roster will remain the same, which will include The Butterworth Sisters, A. Minetti, Morris Compton, Charlotte Howard, Laura Baker, Florence Shine, Clara Mooney, Walter Ross and Mr. and Mrs. Melville Fowler.

BILLY WEHLE is fast gaining an enviable reputation with his company, the Blue Grass Belles, at the Crystal Theater, Waco, Texas. "Billy" launches his No. 2 show, The Kentucky Kernels, on October 6, putting most of his original company of the Blue Grass Belles on the latter show. The new people on the Blue Grass Belles are Jimmie, Lucille and Alford Seymour, Mack "Jasbo" Mahon and Eugene Howland and wife. They have twelve people in all, including a fast stepping chorus of six. Mack Mahon is another favorite in this town, and between he and Billy Wehle the comedy is well taken care of. New wardrobe and scenery are in evidence at each performance and unless something unheard happens "Billy" and his company will be at the Crystal long after Christmas.—"BILLY."

BILLY HALL and his musical comedy company closed Saturday, September 28, at Portland, Me., on account of the epidemic. All theaters in Maine are closed indefinitely. Frank Cook, Billy Hall's partner for twenty years, died of Spanish influenza Monday, September 30, and Mr. Hall's wife, Effie Pray, has been seriously ill with the same disease. Under these circumstances Mr. Hall has decided to close his company, and when Mrs. Hall has fully recovered they will return to vaudeville.

MORRIS BROS. AND CARL WEYLER are now operating three tab. shows in their own houses in San Antonio, Tex. The companies carry eleven to fifteen people and alternate between theaters. All three shows report good business. Hap Farnell, George Seymour and Lud Allen are the producers.

JACK LORD, of the Lord & Vernon Musical Comedy Company, was laid up a couple of days with the "flu." He is out again and feeling much better. He writes that he is in receipt of many cheering letters from his "kid" brother, who is at the front.

VISIONS FROM VIM

Shows playing Morris City, Ill., would do well to carry a couple of roughnecks for protection. The town boasts of ten bullies, who, after having beaten up the prominent men of the town, have a great liking to showing their skill with out-o'-towners.

A certain well known tab. team recently joined a prominent permanent stock, but upon learning that there were four per day, with extras on Saturday and Sundays, two bills are week with ten or more numbers in each bill, they immediately withdrew. With an engagement there are professional courtesies, but not with a job.

Helen Gallagher, better known as the Irish Vamp, is located in the Windy City for the winter. She claims there is plenty of local dates, and she is just vivacious enough to gobble in the mazuma.

Jack Robinson, the popular cork artist, is headed westward for the winter. Wise boy, J. R., as far as the climate is concerned, but accommodation prices may cause him to whistle another tune when he lands in Dixieland.

Several, in fact many, tabs. have found it hard sledding of late due to the Spanish "flu" closing so many towns. Late reports are encouraging, tho.

As the writer has stepped out of the limelight for the duration of the war this will put the "skin" on these articles until the boys come across home, but it is to be hoped that my many professional friends will remember me occasionally with a line to 1457 Linden avenue, S. E., Grand Rapids, Mich. I am simply doing my bit.—VIM.

Wanted, Musical Comedy Tab. Show

9 or 10 people. Flat salary. Permanent stock engagement. Must have plenty good wardrobe, be good singers and dancers, clean comedy and be experienced people. Write particulars at once W. T. FAVORITE, Mgr. Grotto Theatre, Bay City, Mich.

STEIN'S FOR THE STAGE FOR THE BOUDOIR MAKE-UP

COMEDY MATERIAL

of the larger kind to order. Read "Greatly pleased with monolog you wrote for my daughter, Ida May Chadwick."—Dad Chadwick. IF YOU want something GOOD, address MARY E. P. THAYER, 3-21a Broad St., Providence, R. I. Get these samples: 3 Monologs, 3 Sketches, 12 Parodies, 25c. Money-back guarantee.

Hear Van & Schenck jam 'em off the boards wherever they appear with the "Jazziest" of "Jazz" songs

"PEACH JAM MAKIN' TIME"

The world will tell you it's some "Jazz" single, some "Jazz" double, some "Jazz" big number, some "Jazz" patter, and some more "Jazz" obligato

THE GREAT AMERICAN "FACT" SONG

"WE'RE BOUND TO WIN WITH BOYS LIKE YOU"

Follow the leaders and hop on this sensational song hit

Willie Weston's successor to his famous "Joan of Arc"

"THE GREATEST LITTLE MOTHER IN THE WORLD"

NAT. VINCENT, PROF. MGR.

KENDIS, BROCKMAN MUSIC CO., Inc., 145 W. 45th St., N. Y. C.

AMERICAN BURLESQUE ASSN.

(Continued from page 18)

ingenue Oh. Frenchy was a treat, for her fair girlishness was most attractive.

Jean Pollock, we assume, was the soubret, but she had little or no lines or action to denote soubretism, altho her costumes, which she changed frequently, would have delighted the average featured soubrette as much as Miss Pollock's appearance delighted the audience.

While Miss Pollock flitted on and off stage at frequent intervals, her stay was of short duration, and more of her would have been appreciated, for there was clean, classy personality in every word and action, and her songs were rendered in a well dictioned musical tone. Her Good Bye, Alexander, and Peach Jam Makin' Time in Georgia would have stood many repetitions.

THE CHORUS—A most attractive aggregation of juvenile singers and dancers, who appeared in many and varied tasty costumes.

COMMENT:

As we viewed it this show is well equipped with scenery and costumes that represent the best obtainable, and it rests with the company to make it a winner.

There are several bits, such as Singing the Register, Wine Drinking, Izzy Who, Skeleton, etc., that get the laughs. There are also several song numbers not on the program.

Billie Davies' Over There, supplemented by lines apropos in denouncing the kaiser and what he stands for, was well delivered, likewise her light opera.

Billy Gilbert is a clever comedian, and has ample support, for the principals and chorus are conscientious in their efforts to make good. Furthermore they do make good, and could do more good if permitted to do so. It may be that we personally, are not strong for dialogs, especially where the featured comic has most of the lines, or it may be that the dialogs in this show were overdone. Be that as it may, we would have preferred less dialogs and a whole lot more of Jean Pollock and Sadie Rose in popular songs, supplemented by the chorus.—NELSE.

NORRISON'S WEEKLY

Chicago, October 11, 1918.

Dear Nelse:

A few lines for burlesquers.

The all-new Midnight Maidens are still setting the pace—did over there at the Garden Theater, Buffalo. Jack McNamara came over from Cleveland, went back home and guaranteed the attractions to the patrons of the Empire. Standing room at the Orpheum Friday and Saturday, then the Cadillac, Detroit, to break all past records.

Miss Hylan Spencer, the dainty soubrette of the Midnight Maidens, is buying Liberty Bonds right and left.

Miss Buster Perry, the real burlesque "find" of the season with the Midnight Maidens, takes from ten to twelve encores at every performance in her Irish character number You Keep Knocking Them Down, the eccentric business which she has created and staged all by herself.

Chris Neuman, ahead of Ben Welch at the Gayety, is one of the real hitters of the Wheel. The town looks like the B. & B. Circus is coming.

George Niblo, of the Midnight Maidens, says Detroit will soon be rid of boozehounds. They're going to send out a thousand "tanks" a day from that city.

The biggest week of the season was put over at the Empire Theater, Cleveland, by the Midnight Maidens, and the Sunday opening at Detroit was the record for the past three years. Some show is the Midnight Maidens.

Billy Exton formerly agent for Hello, Paree, is now with one of Rowland & Clifford attractions on his way to the coast.

J. M. Free, agent for the Darktown Follies, was closed at Ottawa, Can., last week and is now on his way to New York to try and find out who settles.

The chorus of the Midnight Maidens is setting the pace all along the route as being the best working chorus seen in many a season, each and every one could be a soubrette. Not a change since the opening at Wilkes-Barre; some record in these days.

There are twenty-seven ways of going from the Englewood Theater, Chicago to the Crown Theater on the north side. Dick Fitzgerald, agent for the Aviators, says he found a new one whereby you only have to change cars six times and then you are not right.

The Midnight Maidens are one hundred per cent. Each and every one has one or more Liberty bonds, and are still buying more.

Kid Koster, please write; have not heard from you in some time. Have you been drafted? Have some real news for yours truly.

Babe Brown leaves the Aviators Saturday to join the Stone & Pollard Show at Cleveland. Maurice Cain, take notice.

Sincerely yours,
HARRY MORRISON,
Just ahead Midnight Maidens.

GEORGE'S NEW FAMOUS LUNCH

ESTABLISHED 1903.

2:: NORTH THIRD STREET
MUSKOGEE, OKLAHOMA

We cater to the Theatrical and Transient Trade. Everything clean, and of the very best. Service De Luxe. The Trouper is always at home at George's

HIT-BITS

Making a Hit by Doing a Bit

New York, Oct. 12.—Hit-Bits stands for Abe Leavitt, the author of the book entitled Hit-Bits.

Mr. Leavitt quit the burlesque stage as an actor to further the welfare of less successful burlesquers as author and producer, for Abe is a grinder out of clean, classy comedy.

During the week of October 7 Abe did the straight in Pete Clark's Oh, Girl, show at the Columbia Theater, where he made good, to the gratification of everyone interested.

During the intermission Mr. Leavitt acted for the Federal Government as Four-Minute Man, and his patriotic address to the audience paved the way for the Oh, Girl, girls to secure subscriptions. During a lull a voice from the audience announced that the owner stood ready and willing to subscribe one thousand dollars if someone else would cover it with five hundred. No sooner said than done, for a gentleman in the orchestra signed up immediately.

On making inquiries we learned that the one-thousand-dollar subscriber was Harry Williams, the song writer, and that the five-hundred-dollar subscriber was Robert Johnson of Norfolk, Virginia.

During another slow-up Ed Merbach, Jr., musical director of the Columbia orchestra, came forward with a fifty-dollar subscription. Abe Leavitt and Cherie Doris of the Oh, Girl, company did likewise. The final count on showed $7,100 from Thursday matinee audience.

From the ridiculous to the sublime requires some versatility. But Leavitt was there with the dramatic ability and sincerity of purpose in advocating a good and sufficient cause for the Liberty Loan Bond sale, for he had a number of sailors and soldiers from the audience come upon the stage, several of them having injuries received in their conflict "over there." There was no comedy in Leavitt's section in introducing the boys, for every appeal he made apparently came from his heart.

The total subscriptions secured by Mr. Leavitt and his co-workers at the Columbia at the close of Friday matinee was $112,400.

Last week Mr. Leavitt covered various theaters in the city of Brooklyn, and when Saturday night came he had to his credit $268,650, making a total to date of $380,900, and he made the assertion at Bur-le-cue Corner Friday afternoon that he would run it up to one million if he had to utilize the speediest machine in New York and break speed records in getting from one theater to another.

Among the girls who assisted Mr. Leavitt at the Columbia were Fannie Vedder, Jessie Taylor, Eva Lewis, Blanch Rose, Maude Mitchell, Cherie Doris, principals, and Evelyn Fork, Anna Costello, Eleanor Mayo, Ellen Hendrickson, Polly Hyatt, Jeanette Terry, Edith Hanson, Fay Morton and Anna Vedder, chorus.—NELSE.

JASON ROBARDS MAKING GOOD

Detroit, Oct. 12.—Jason Robards, playing the juvenile lead with Turn to the Right, which closed a big week's business at the new Detroit Opera House on October 12, is a Michigan product, having received his early fundamental training in the public schools at Saginaw, Mich. Robards did creditable work with the Horne Stock Company during its run in his home city during the season of 1915-'16. He has a reputation for eating manuscript, possessing a faultless memory, and has been known to go on in a new part with two and three hours' preparation. As Jas Bascom, the erring son, in Turn to the Right, Robards gives an exceptionally clever portrayal, doing his work like a veteran.

JOHNNIE ECKHARDT

Affiliated With Gus Hill's Attractions

New York, Oct. 12.—When Mrs. Drew's Arch Street Theater, Philadelphia, came under the control of Blaney Johnnie Eckhardt became house manager. Since that time he has handled various attractions in the theatrical and sporting world. In the latter he refereed the Dempsey-Fulton fight, and now the popular Johnnie is attached to Gus Hill's staff and can be seen frequently along Broadway.

RUBE BERNSTEIN

Featured Comedian in Play Pool for the Office Rent, a New Show

New York, Oct. 12.—The Burlesque Club staged a new show during the past week, entitled Play Pool for the Office Rent. Rube Bernstein, as the featured comedian, was a scream of delight to the assembled burlesquers, who unite in saying that many comedians now on the burlesque stage would, if they could, demand a salary in the hundreds if they could imitate Rube's inimitable funny sayings and doings. Henry Dixon was a good second to Bernstein in funnyisms and activities. But the unanswered question is who will really pay the rent in the new offices tenanted by Bernstein and Dixon.

BURLESQUE CIRCUIT DEAD

New York, Oct. 12.—When Charlie Gramlich came into New York City and announced himself as general director of the Family Burlesque Circuit he produced credentials attesting to his reliability and proceeded to book theaters, viz.: Warburton, Yonkers; Putnam, Brooklyn; Fourteenth street, near Sixth Avenue, New York City; likewise the Thalia on the lower East Side, and one at Perth Amboy, N. J.

To all appearances Gramlich had sufficient financial backing to float his ventures, for he offered and paid salaries higher than usual.

Then came rumors of disorganization in the ranks due to many and varied causes which finally culminated in disbandment and the exit of Gramlich as a promoter and producer.

Thus did the Family Burlesque Circuit come and go.

BUNNY MEREDITH

Endorses Billboard Mail Service

October 4, 1918.

Mr. Nelse, Dear Sir—I am enclosing $3 as payment for subscription for one year's Billboard. I also want to thank The Billboard thru you for the very great kindness in forwarding my mail from time to time. As I have no permanent home address in this country you can readily understand what a very great help it is to me to be able to have my mail sent care of your wonderful paper.

Thanking you again for your kindness and with best wishes I remain

Yours very truly,
BUNNY MEREDITH,
Jean Bedini's Puss Puss Co.,
Star and Garter Theater, Chicago, Ill.

Look thru the Letter List this issue.

TICKETS

COUPON AND STRIP

There is but One BEST—Those Made by
WELDON, WILLIAMS & LICK
FORT SMITH, ARKANSAS

THE SONG WORLD

BANDS LIKE NEW SONG

Tell That to the Marines Used by Jackies in Chicago

Chicago, Oct. 12.—One song that the Jackie bands seem to be especially attached to in their rousing support of the Liberty Loan drive is "Tell That to the Marines." There is good reason for this attachment, as Jackies like to have music which portrays the spirit of the soldiers of the sea.

NEW SONGS BY GEO. M. COHAN

New York, Oct. 14.—I'm True to Them All And They're Just as True to Me is the title of a new song written by George M. Cohan, introduced in Klaw & Erlanger's The Girl Behind the Gun, at the Amsterdam Theater. It was specially written for that show and is one of the singing successes of the piece. It is in the liveliest Cohanesque vein, and bids fair to attain the same popularity all of this writer's numbers invariably achieve. The new song is published by M. Witmark & Sons, who are the publishers of Cohan's march song success, When You Come Back, and You Will Come Back, There's the Whole World Waiting for You. George M. Cohan is also writing the songs in the new play he has recently finished for Chauncey M. Olcott. These numbers will also be published by M. Witmark & Sons.

TWO SONG HITS ON THE COAST

Chicago, Oct. 12.—A postal card just received from Martin Lee, who is enjoying a rest in California, says that Tell That to the Marines and How I Hate To Get Up in the Morning are proving real sensational hits on the coast.

AMY CLARK'S LYRICS

New York, Oct. 12.—In collaboration with Ernest Ball, who wrote the music, Amy Clark wrote My Rosary For You, which M. Witmark & Sons say is one of their biggest sellers. She is now in charge of the concert department of Artmusic, of which Will Von Tilzer is president.

SENLIN AUCTIONS SONGS

New York, Oct. 10.—Sergeant Irving Berlin, at the Palace Theater October 7, auctioned one of his new war songs for $10,000, and another one brought $5,000.

FEIST'S MELODY BALLADS

New York, Oct. 14.—Never before in the history of the Leo Feist, Inc., publishing house, famous for its high standard songs, has it had such a large number of classical ballads catalogued at one time. Ballads that are full of sentiment, pathos and melody, real musical gems. Few songs appeal to the heart more than Women of the Homeland, by Bernard Hamblen, sung everywhere—in camps, vaudeville and concert. The Radiance of Your Eyes, by Ivor Novello, who also gave the song loving world Keep the Home Fires Burning, has become famous because the best concert male artists are singing it with great success. Give Me All of You, with a beautiful waltz movement, from the operetta of Flora Bella, by Earl Carroll and Milton Schwarzwald, and their latest offering, an exquisite melody ballad to Ella Delta, are all pushing the name of Feist to the top song of song fame.

THE NEW GUS EDWARDS REVIEW

New York, Oct. 14.—Attaboy is the name of the new musical review which Gus Edwards has produced at the Hotel Martinique, New York. It has proved one of the genuine successes of the season, with plenty of color, mirth and melody. In fact Gus Edwards has never written better songs than those in Attaboy, now whistled all over town. First and foremost is Tell That to the Marines, lyrics by Sergeant Barron, of the U. S. Marine Corps, which has a Marine Corps dash and go in the music and real zip to the words. Then there is You've Got To Dress in Khaki, which has a swing and tune that you can't get away from. The third number in Attaboy is Private Mike McGee, a typical rollicking Irish song of the war, with the real Gus Edwards lilt. All these songs are published by M. Witmark & Sons, of whose staff of writers Gus Edwards is now one.

HEART THROB SONGS

New York, Oct. 12.—Charles K. Harris says the songs both the singing profession and the music buying public like best are those of sentiment, home and heart throbs. To satisfy this demand the Charles K. Harris Publishing Company has published a variety of songs that appeal—songs that are now being sung by toplighers in all sorts of theatrical offerings—songs that the public likes to hear and to sing. Among them are Sweetness, Honeysuckle Mine, sung by Eddie Leonard, the famous minstrel, in his vaudeville offering, Dandy Dan's Return, and by Sam Howard, with Sam Howe's Burlesque Company. At the Allies' Flower Garden Ball, sung by Willie Weston on big-time vaudeville. Gee, Whiz, Those Eyes, by Joe Howard, sung in his musical skit, Song Birds, and My Little China Doll, sung by Evelyn Clark, with the same revue. Bring Back Those Bygone Days to Me, sung by Wheeler and Moran in vaudeville and featured by Miss Hall, with Gus Hill's Female Minstrels. Why Did You Come Into my Life, sung in vaudeville by these two mellow-voiced songsters, Fox and Mayo. Smile When I'm Leaving, Don't Cry When I'm Gone, put over by McFarland and Flare in vaudeville, and Miss Hamilton, with Gus Hill's Minstrels. And Under the Blue Skies of France, also sung by McFarland and Flare, being one of the features of their act.

CLAYTON SONG FEATURES

New York, Oct. 12.—Bessie Clayton is featuring song and dance numbers in her big dancing specialty act in vaudeville by those clever boys Chas. R. McCarron and Carey Morgan, of the U. S. N. Bessie, You are My Dancing Flower and The Dance Called Over the Top are the best, altho I Had You—I'll Get You Where I Want You Some Day, gets by with a punch. But the strains of the Bessie Clayton waltz is what lives with the audience long after it leaves the theater. Joe Stern & Co. are the publishers.

FOR YOUR BOY AND MY BOY

New York, Oct. 14.—Anything that Al Jolson sings is bound to be a hit, and For Your Boy and My Boy, published by Jerome H. Remick & Company, is no exception. From the first time this versatile singer put this patriotic number on at the Century Grove it caught on, and is now one of the big war song hits of the times. Remick & Company, besides the usual orchestrations and band arrangements, are putting out chorus slides for this song, and its martial tempo is readily picked up by audiences, who join in the "songs" with vim.

PROFESSIONALS NENE ANE TWO NEW SONGS WORTHY OF YOUN ATTENTION

THE ROUSING PATRIOTIC STAGE SONG

OH, BILL!

A SERIO-COMIC WAR SONG WITH A NEAL AMENICAR KICK AND SWING—NOT A CAMOUFLAGED NURSENY NNYME. SUNE TO FIND FAVOR WITH ANY AUDIERCE.

THE HAUNTING MELODY

YOUR SMILE

A SWEET, APPEALING WALTZ-BALLAD, EASY TO PUT ACROSS. SURE TO WIN APPLAUSE.

These songs are on sale at all music dealers. Write for your Professional Copy and Orchestrations.

THE STERLING MUSIC PUB. CO. 562 FORTIETH STREET BROOKLYN, N. Y.

WILL VON TILZER SANGUINE

New York, Oct. 12.—Among the high-class numbers in the Artmusic catalog Will von Tilzer considers Water of Venice one of the best, with One for All and All for One a close second. Both these classic ballads are now being sung on the concert stage, as well as by high-class singers in vaudeville.

THE HIT OF THE CATALOG

New York, Oct. 12.—Meyer Cohen says he has good reason to be grateful. One of his songs, That's What God Made Mothers For, the hit of his big catalog, is going big everywhere. Then he has just secured the services of Mildred Rosen as singer and booster in his sales department. This young woman is said to have a retentive memory for songs and can play offhand any song that has been on sale for the past five years.

FORSTER'S SONGS IN TRENCHES

New York, Oct. 12.—Singers who are entertaining in the Y Hut Circuit, overseas, write back to Fred Forster that his song, Hindustan, is making a big hit with the American boys in the trenches. Forster has written a new number, with the slogan of the American doughboys as its theme, Hell, Heaven or Hoboken by Christmas, which he expects will also go big with the boys over there.

NOW WITH G. & F.

New York, Oct. 12.—Johnny Heinemann is now professional manager for Gilbert & Friedland, whose song, While You're Away, has been the hit of their vaudeville tour just closing. Johnny has just placed the song with two big acts, which he considered pretty good for a starter. Maxwell Silver is general manager for this publishing house. Calling Me to the Hills, by Lee David—our old friend, Dave Lee, the pianist—is the latest song published by this firm.

BERT WILLIAMS' LATEST

New York, Oct. 14.—Bert Williams, the comedian, has given theatergoers many interesting song novelties, but in his latest, Oh, Death, Where Is Thy Sting, he has given one better. His serio-comic style of rendering songs, fits this song to a nicety, and his audiences agree with him that he and the old boy below could put on a show. Pace & Handy, the latest publishing house to join the ranks of Broadway song writers, are both the authors and publishers of the song, besides a list of about two dozen regular Blues melodies.

NOVELTY SINGING ACT

New York, Oct. 12.—Talented Anna Chandler has a novelty singing act that is going big in vaudeville. From high-class ballads to a jazz song her repertoire runs the entire gamut of minstrelsy, of which most of them are exclusive. She uses You'll Find Old Dixie in France and I'm Sorry I Made You Cry for encores, and these popular songs lose nothing by her interpretation.

SHAPIRO, BERNSTEIN & CO., MUSIC PUBLISHERS LOUIS BERNSTEIN, Pres.

THE DAY BEFORE OUR FORMULA JOE GOODWIN LEFT FOR FRANCE HE WROTE THE MOST BEAUTIFUL EFFORT OF HIS LIFE:

"I WISH I HAD SOMEONE TO SAY GOOD-BYE TO"

A song which is not necessarily a war song, without a word about the war in it, and will live many years after the war.

Music by HALSEY K. MOHR

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OH, FRENCHY!
AFTER YOU'VE GONE
WATCH, HOPE AND WAIT, LITTLE GIRL
GOOD-BYE, ALEXANDER
WHY DO THEY CALL THEM BABIES
EVERYBODY'S CRAZY 'BOUT THE DOCGONE BLUES
THERE'S NOBODY GOOD BUT ME
YOU'LL ALWAYS FIND A LOT OF SUNSHINE IN MY OLD KENTUCKY HOME
WE'LL DO OUR SHARE
MY BABY BOY

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PIANO PLAYERS

Send 15c for a copy of "LOPEZ RAG," a high-class number with the "pep." "The rag that's different." Published by J. R. LOPEZ, Memphis, Missouri.

PIANTADOSI WRITES

New York, Oct. 12.—The following is a copy of a letter received by Al Piantadosi from his brother, Frank, now with the A. E. F. in France:

August 26, 1918.

Dear Al—Just a line to let you know that I am still on the job. I am sending you a regular program of the show I have over here, and I am doing a lot of work on your numbers, so please send me all the new stuff you have as I told you before. If you get the program published please send me a copy of the paper containing it, as I would like to show it to the booking agent of the A. E. F. Circuit, so please do your level best.

Your loving brother,
FRANK.

O. K., H. H. Thomas,
24 Lieut. G. M. C. N. A.

Program follows:

PROGRAM
of the
1ST ARMY SUPPLY TRAIN ENTERTAINERS

A

Opening Chorus, by the Entire Company.

B

Jazz Band—Medley Overture, introducing Poet and Peasant, Sailing Away, Oh, Johnnie, and Send Me Away With a Smile.
Encore—Strutters' Ball.

C

Sheik—My Wild Irish Rose, If You Had All the World and Its Gold and What a Wonderful Mother You'd Be.
Encore—There's Egypt in Your Dreamy Eyes (dance to chorus).

D

Bettis—Monolog, "Rubeland."

E

Jazz Band—Medley, Missouri Waltz, Sweet Emiline, My Sweetie and Sweet Emiline.
Encore—The Blues.

F

Devereux and Quartet—Faughs Ballad, Roll Dem Bones and It's a Long Ways Back to School Days.
Encore—Medley, Dear Old Girl and Julia.

G

Jacquelin—Musical Nonsense.

H

Piantadosi—Here Comes America, Belgium and Wild Women.
Encore—At the Wedding Jubilee and Honey Man.

I

Closing Chorus, by the Entire Company.

Personnel of Entertainers: Piantadosi, songs; Sheik, songs and dance; Bettis, monologist; Devereux, songs and quartet; Meserean, quartet; Pesse, jazz band and quartet; Brennan, jazz band and quartet; Nichlos, jazz band; Kirschner, jazz band; Logan, jazz band; Valliere, jazz band; Jacquelin, specialty and jazz band; Wells, pianist for Piantadosi; Oblinger, pianist for jazz band; Frank Piantadosi, professional manager.

CAREY MORGAN'S GREAT HIT

New York, Oct. 14—Just before entering service in the U. S. N. Carey Morgan, prolific inventor of catchy tunes, added another success to his repertoire. In conjunction with Charles B. McCarron he wrote I'm Glad I Can Make You Cry. Harry Tenney is introducing the song on Moss Time and approximately 185,000 people have joined in the chorus at the various theaters in which Tenney has worked during the past three weeks.

Jos. Stern & Company, publishers, say the demand among vaudevillists for the song is great and many big acts are using it. Out in Chicago Sig Rosley, Western representative of Stern, states the song has caught on immensely.

SEND ME MY GIRL

A Novelty That Is Going Over "Big."

Here We Are, Lafayette

Great for Opening or Closing. Fine for "Tsha."

YOU'VE GOT TO QUIT CALLING ME HON'

Can You Resist This One? It's a Knockout.

These three big numbers are by the author of **How I Lay Me Down To Sleep.**

SAY NUFFIN

A Pianolog for Straight or Character.

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QUINCY, ILL.

"IT'S MONEY, MONEY, MONEY ALL THE TIME"

(By LILLA SEELIGSON WHITAKER)

CHORUS

Honey, Honey, Uncle Sammy needs your money.
He needs it over here, and he needs it over there,
For, in order to win the war, he just can not trust to luck.
Think of all the things that he's just got to keep up.
Now there's our dear, sweet boys all way out in different camps.
In order to keep them going we've just got to buy Thrift Stamps,
And at home buy Liberty loans, every one of us down the line,
For "IT'S MONEY, MONEY, MONEY ALL THE TIME."

Professional copies free. Write
LILLA SEELIGSON WHITAKER, BAY CITY, TEXAS

WILL YOU SAY TO MY DEAR MAMMY

AMERICA'S GREATEST WAR WALTZ SONG

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NOTICE TO XYLOPHONISTS

As per my ad in The Billboard in June to close up shop for two months, wish to announce that I am open for business. However, owing to the shortage of help and war conditions, I shall only take a limited amount of work. Also owing to scarcity of metals needed for war purposes, I shall make a special of my LIGHT WEIGHT ORCHESTRA XYLOPHONE, 2½ oct., F to C, on special sounding boxes. Honduras rosewood bars, mounted with my special open eye mount, same as used on my and Planes. $16.00, sent anywhere on a deposit of $5, balance C. O. D., with one day's trial. If not the best toned XYLO. for its size you ever heard send it back and I will refund. Catalogue. E. S. STREET, "The Xylophone Shop," 78 Brook St., Hartford, Conn.

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The DRAMATIC STAGE

FRENCH THEATRE

Opened Season October 14

Company Practically Same as Last Season—First Production Is Bernstein's Le Secret

New York, Oct. 14.—Jacques Copeau and his company will begin the second season of the French Theater du Vieux Colombier tonight at the old Garrick Theater. The company this year is practically the same as that which M. Copeau brought to America last season. The repertoire will be new, with the exception of a few plays that were especially popular last year.

The first play to be presented will be Bernstein's Le Secret. Others to be presented during the season are as follows: Blanchette, comedy by Eugene Brieux; Le Mariage de Figaro, comedy by Pierre Caron de Beaumarchais; Georgette Lemeunier, comedy by Maurice Donnay; Gringoire, comedy by Theodore de Banville; La Femme de Claude, drama by Alexandre Dumas fils; Rosmersholm, drama by Henrik Ibsen, translated into the French by Mme. Agnes Jacques Copeau; L'Enigme, drama by Paul Hervieu; Boubouroche, comedy by Georges Courteline; Chatterton, drama by Alfred de Vigny; Le Gendre de M. Poirier, comedy by Emile Augier; L'Enchantement, comedy by Henry Bataille; a farce from M. Copeau's pen; Le Roi, son Vizir, et son Medecin; Paul Verlaine's fantaisie, Les uns et les autres; Les Caprices de Marianne, comedy by Alfred de Musset; La Folle Journee, comedy by Emile Mazaud; La Veine, comedy of Alfred Capus; Maeterlinck's inspired legend, Pelleas et Melisande, which was given an to operatic form and season by the Chicago Opera Company, when Mary Garden was the Melisande; another of Moliere's plays, Le Misanthrope; La Fontaine's comedy, La Coupe Enchantee; a Chinese play, Le Voile du Bonheur by Georges Clemenceau; a mystery play, L'Annonce faite a Marie, by Paul Claudel; Le Fardeau de la Liberte, farce by Tristan Bernard.

Plays which proved so popular and year that they will be repeated this season include Moliere's L'Avare, Shakespeare's La Nuit des Rois, Dostoievski's Les Freres Karamazov and Jules Renard's one-act comedy, Poil de Carotte.

During the season M. Copeau will give a course of six lectures, in English, on the Art of the Theater. There will also be afternoons of French poetry and a series of concerts and recitals conducted by Pierre Monteux. During the early part of the season the Boston Symphony Orchestra will give concerts on alternating Tuesday afternoons.

ZIEGFELD SIGNS FANNIE BRICE

New York, Oct. 12.—Rumors have been current that Fannie Brice would return to vaudeville this fall. Apparently, however, they have no foundation in fact, as Florenz Ziegfeld, Jr., has announced that Miss Brice was one of the first stars to be signed up for the autumn edition of the Ziegfeld Midnight Frolic, which will be given to the public early in November on the New Amsterdam roof.

PAULINE LORD

Wins Large Share of Honors in Out There

New York, Oct. 12.—A distinguished company of players is presenting Out There, Hartley Manners' successful war play, now on tour. Amelia Bingham, Frederick Warde, Tracy Barrow, Mary Shaw and Thomas W. Ross all are well known not only to Broadway, but to the country at large. Possibly Pauline Lord's name is not so well known outside the metropolis, but evidently it is destined to be. On the present tour of Out There she is winning her full share of honors. Of her acting during the recent engagement of the company in Memphis, Tenn., the critic of the Memphis Commercial-Appeal says:

"A young woman unknown in Memphis only until a few moments after the scene has appeared last night, Pauline Lord came, saw, conquered and entrenched herself here in a few seconds as few women have in years. And Pauline Lord possesses every quality the role demands. She has a voice of tender texture, a manner gracious and captivating and a personality that fascinates. To her must go the major merit for the tremendous success of the performance. She is the light and the life. She fulfills every requirement. Volumes might be written about her portrayal of the part of Anne, and then the last word would not be said. May we has her soon again."

NOTHING BUT LIES IS POPULAR

New York, Oct. 12.—It looks as tho William Collier had picked a winner in Aaron Hoffman's latest play, Nothing But Lies, at the Longacre Theater, as seats are being eagerly sought for weeks ahead.

DATES CANCELED

Wilkes-Barre, Pa., Oct. 12.—Dates of The Man Who Stayed at Home have been canceled and, owing to the influenza epidemic, it is uncertain when the tour of the company will be resumed, altho it is planned to resume at Albany today. The closing of the show was made necessary by the illness of Katherine Kaelred, who had the leading role. She was stricken with influenza while playing here.

KAY LAURELL IN MUSICAL CO.

New York, Oct. 12.—Kay Laurell is to have a leading speaking role in the new William Moore Patch musical comedy, Take It From Me. Heretofore Miss Laurell has been chiefly known as one of Flo Ziegfeld's Follies beauties.

Take It From Me is now in rehearsal, with Vera Michelena in the leading part.

ENGAGED FOR BETROTHAL

New York, Oct. 12.—Reginald Sheffield has been engaged for the part of Tyltyl in the Betrothal, now in rehearsal at the Little Theater. Sheffield, who played the part of Falstaff's page in Thomas Wise's production at the Criterion Theater, plays the part of the seventeen-year-old boy here, and is exactly that age.

THE PRODIGIOUS SON

Soon To Be Produced by Charles Hopkins—First Performance Nov. 11

New York, Oct. 12.—When Penrod moved into the Punch and Judy Theater it was taken by some to indicate that Charles Hopkins had withdrawn from the producing field. Such, however, is not the case. Mr. Hopkins has called rehearsals of a company for the new play, The Prodigious Son, a comedy by Martin Brown. The initial performance of the play will take place out of town on November 11, according to present plans.

The cast includes Margot Kelly, Ada Lewis, Donald Gallaher, W. J. Ferguson, H. Cooper Cliffe, and Margalo Gillmore.

PEGGY HOPKINS

For A Place in the Sun

New York, Oct. 12.—Peggy Hopkins, having fully recovered from her recent illness, which prevented her from playing in An Ideal Husband, has been engaged to play a leading role in a new play, A Place in the Sun, which the Shuberts are now rehearsing.

PREPARING Y. M. C. A. PAGEANT

Word comes from France that Thomas W. Stevens, former writer and producer of pageants in Chicago, and later in Pittsburg, is in France preparing a Joan of Arc pageant for production at Domremy, the birthplace of the famous French maid. The part of Joan of Arc will be taken by Mary Young, and John Craig, former head of the Castle Square Stock Company in Boston, will be the Bishop of Couchon. Nearly a hundred American soldiers will take part in the pageant, which is to be given under the auspices of the Y. M. C. A.

FIGMAN STAGING LISTEN, LESTER

New York, Oct. 12.—Max Figman, long known as one of the most experienced and versatile actors in the profession, is devoting the wealth of experience thus gained to staging Listen, Lester, John Cort's new musical farce.

MARTHA HEDMAN IN WAR PLAY

New York, Oct. 12.—Florenz Ziegfeld has engaged Martha Hedman for the leading feminine role in By Pigeon Post, the popular London play, by Austin Page. This will be the first role Miss Hedman has played since her success as the nurse in The Boomerang, produced two seasons ago by David Belasco. Conway Tearle has been engaged to play opposite Miss Hedman.

CELEBRATE 100TH PERFORMANCE

New York, Oct. 10.—The 100th performance of Everything at the Hippodrome will be fittingly celebrated tomorrow (Friday) night.

H. INGRAM IN HOBART FARCE

New York, Oct. 12.—Harry Ingram, who first attracted attention in the role of Harry Merston in Good Gracious, Annabelle, has been engaged by the Shuberts to play a leading role in Stop That Man, George V. Hobart's latest farce.

About This Season's Successful New York Productions

SLEEPING PARTNERS

One is bound to concede the artistic success of this Parisian farce-comedy. It affords H. B. Warner wonderful opportunity, which he improves amazingly. Irene Bordoni looks exceedingly well in it, and Guy Favieres and Arthur Lewis, the only other members in the cast, handle their roles almost faultlessly.

But, great as it is as an actors' vehicle, one can not commend it. As a contribution to the literature of the stage it is a total loss, as a portrayal of French traits it is a libel, and even as an example of the comedy of the boulevards it is a counterfeit.

It should not have been produced—not now of all times.

One can not utilize guilty love as a theme even in farce-comedy without by implication seeming to excuse, palliate or extenuate it.

And that is bad billiards in times like these. There is a chance that every young soldier, bound for duty overseas, who witnesses Sleeping Partners—and New York is just full of them at this time—will breathe in and carry away with him germs that may, when loneliness, homesickness and long separation have broken down his resistance and his mail miscarries, bring him low with misgiving and doubt of the wife or sweetheart he left at home.

Mind you, Sleeping Partners in no sense reflects on American womanhood, but it does on that of France, flippantly, of course, but none the less distinctly, and it thus besmirches women in general.

Right now, when all of us are trying our level best to so order our every act and utterance that they may help win the war, it would seem that producers might at least ask themselves, "How will my production of this piece that I am considering square with my will and wish to help my country and my countrymen in these parlous times?"

If they only would there would be far fewer "blue" plays perpetrated.

The speedy death and interment (with quicklime) is the best thing that could happen to Sleeping Partners.—WATCHE.

NEW PLAYS

REDEMPTION

REDEMPTION (The Living Corpse), by Tolstoi, in two acts and eleven scenes. Staged by Arthur Hopkins, settings by Robert Edmond Jones. Presented by Arthur Hopkins at the Plymouth Theater, New York, October 3.

THE CAST:

Anna Pavlova................Beatrice Moreland
Elizaveta Protasova................Maude Hanaford
Sasha................Margaret Fareleigh
Fedor Vasilyevich Protasov................John Barrymore
Sophia Karenina................Zeffie Tilbury
Victor Michailovich Karenin................Manart Kippen
Prince Serghei Obreshov................Russ Whytal
Afremov................John Reynolds
Ivan Makarovich................Jacob Kingsbury
Nastasia Ivanovna................Helen Westley
Masha................Mona Hungerford
Ivan Petrovich Alexandrov................Hubert Druce
Petrushkov................E. J. Ballantine
Artemyev................Thomas Mitchell
Voznesenski................Ernest Hopkinson
The Examining Magistrate................Charles Kennedy
The Secretary to the Examining Magistrate................Eugene Lincoln
A Young Lawyer................William J. McClure
Petrushkin................Arthur Clare
A Maid................Rose Winslow
A Nurse................Gladys Fairbanks
Misha (first act)................Helen Gaskill
Misha (second act)................Lois Bartlett

Tolstoi's tragedy, The Living Corpse, has been produced in the Art Theaters of the continent, and at the Irving Place Theater in New York.

Mr. Hopkins first presented the English version, which he calls Redemption, with John Barrymore in the leading role.

The eleven scenes in this production represent the most marvelously artistic achievement of its kind ever presented.

The play is, without doubt, somewhat baffling to an American audience. There are many moods and ideas. Some are expressed; others only suggested.

Just what is redeemed is not made quite clear in Redemption, which contains so much that seems beyond redemption.

Fedor's wife possessed all the good qualifications which make for happy marriages. Yet, because his love for her was "like champagne without the zip," it drove him wallowing in the black mud with Gypsies for relief from the "gray days" with his wife.

Appearances are usually deceiving, has the cure seemed worse than the disease, so to speak, judging from the dopey state of inebriety that clogged poor Fedor's brain, and the filthy rags that clothed his weak body.

There were no colors now reflected in the dead "bubbles" of his Gypsy loves, but even that did not create a longing for the "gray days" of his married past.

He shrank from the base lies that are necessary to legal divorces, and resolved to clear the situation by shooting himself. But, after holding a revolver to his temple until the gleaming steel flashed horror into the timid souls of his audience, his nerve failed him, and he adopts the advice of his Gypsy companion to make believe he has drowned himself. But, when it is revealed that he is still alive, his wife and her second husband are brought into court for bigamy.

Fedor finally shoots himself to free the innocent parties to a tangled mesh.

Mr. Barrymore's acting was masterful. He was supported by a capable cast.

The scenes—a drinking den in the slums and the house of the Gypsies—were a genuine delight. Both were produced much after the technique of Rembrandt or the more modern Israels, well-known masters of the painter's art, enveloping in shadows all objects in the room to eliminate possible distraction from the main point of interest.

In this drinking den the faces of Fedor and his companion were distinctly illuminated by the firelight in the foreground, while all the other figures and furnishings were subserviently in shadow.

In this environment Fedor, while drinking was confiding to his companion the mystery of his life as The Living Corpse, which resulted later in his exposure.

This remarkable effect of lighting invested the scene with forebodings of veiled and lurking dangers that was as fascinating as it was thrilling—a masterpiece of stage art.—MARIE F. LENNARDS.

EXCERPTS FROM THE NEW YORK DAILIES

Times—Mr. Barrymore is among the very few artists of creative imagination on the stage.

(Continued on page 62)

THE LEGITIMATE

There has been no lack of volunteer entertainers for France, the anticipation of excitement in the service behind the fighting lines proving a strong incentive to actors. But for England, where, according to E. H. Sothern, recently returned from that country, there is a greater need for entertainers than in France, there has not been the same ready response.

Mr. Sothern has been seeking volunteers to go to England and Scotland to furnish entertainment for the American soldiers in those countries. "It is, perhaps, natural that actors should prefer to go to France," he says, "where there is constant excitement and much to see, than to England, where the humdrum work of preparation is going on." He reminds actors, however, that they are not volunteering for a sightseeing trip, but to entertain American soldiers. "The need for such entertainment is desperate," he states. "The man in France has at least the excitement of his surroundings to buoy him up in the absence of entertainment, the man training in England has very little, and my travels have shown that these men frequently go three to four months without entertainment of any sort."

Mr. Sothern points out that the legitimate actor can be of service abroad as well as the vaudeville performer. "Many actors," he says, "seem to be of the impression that some talent at reciting or singing is necessary, but plays and scenes from plays are also in demand, and there is no actor in the country who can not make himself useful on the other side."

All hail to Cohan, France! Mayhap it was not named for George M. Cohan. It is even hinted that the village is purely mythical—existing only in the fertile imagination of some enthusiastic admirer of the original Yankee Doodle Boy. As to that we confess our ignorance, and "where ignorance is bliss," etc. At any rate the report has gone from Coast to Coast that the American flag was carried thru the village of Cohan, France, and from the press of the nation have come encomiums that must make the versatile George M. swell with pardonable pride.

The Cincinnati Times-Star, in a recent editorial headed "With Apologies for Our Past Opinion," says:

"There was a time when we resented Mr. Cohan's familiarity with the American flag. He was the first to appreciate the commercial possibilities of setting the national emblem and patriotism to 'rag.' He seemed to us a decadent Francis Scott Key looking at 'Old Glory' from a green room instead of from a frigate. Now we realize that we were wrong and that Mr. Cohan was right. We sat back and accepted the theory that every American owed all to his country and his flag. Mr. Cohan was not content with the theory. He wanted more than silent approval of the flag. He wanted the answering roar of the masses. And in his way and in the way of those old, disjointed pacific days he evoked the roar. It was 'Yankee Doodle this' and 'The Grand Old Rag that.' Today we appreciate that George M. Cohan had his definite mission and that he accomplished it with his syncopated patriotism, which made the flag flutter in unison with the quick tempo of the Cohanesque score. For who can tell but that many a man who has fought for his country and perhaps died for his country in France received his first patriotic inspiration from George M. Cohan's jumbled melodies?

"But it is not so much the ante-bellum George M. Cohan to whom we would pay tribute. It is to the George M. Cohan who has contributed the new battle hymn of this republic. The words of Over There are not written with the dignified rhythm of a Julia Ward Howe. The music is not possessed of the vibrant tones of the classic school. But the song says much in its way and it says it to a tune of great popular appeal. Its beat is the pulsation of the great public heart. And Over There is comprehensive. It is not only a fighting song, but contains, as well, our peace terms in two lines:

" 'For we won't come back
Till it's over over there.'

"Therefore raise the flag in Cohan, France, and keep it there, even when 'it's over over there.' The man who can give expression to the martial aspirations of a great people must be a great man. We hereby nominate George M. Cohan as a great American."

* * * *

There is a wide divergence of opinion as to whether the wholesale closing of places of amusement has had the effect of checking the epidemic of Spanish influenza. Many persons of excellent judgment are of the opinion that it not only has not checked the disease, but has actually aided in its spread, and, while we can not accept their opinion unreservedly, it must be admitted that there is much sound logic in the arguments put forth.

Says one observer in a New York daily: "According to reports from closed cities the influenza has spread not only in spite of the closing order, but even more rapidly than it did before. This is not hard to believe. Nothing is such a grand little aid to an epidemic of any kind as a free and unrestricted chance to sit down at home and think it over. Especially to sit down in the average city home."

There is a great deal of truth in the foregoing observations. With nothing to divert the mind from the petty worries of life the spirit of depression easily gains the ascendancy, placing mind and body in the worst possible condition to resist the influenza or other disease. Theatergoing, if we include the movies, had become practically universal, and to deprive the people suddenly and wholly of this form of recreation and, in fact, of almost every other sort of amusement, is bound to have an unwholesome effect.

* * * *

The closing of the theaters has demonstrated as nothing else could the value—the absolute necessity—of amusement in time of stress. Says J. T. H. in The Cincinnati Enquirer: "Nothing which might have happened so eloquently testified to the need of amusement in periods of stress and national trial as the closing of the places of amusement last week. The spirit of depression which prevailed on account of the conditions could not be denied by the most optimistic. It was felt everywhere and its effect was far from wholesome. If only there had been something to relieve the tension. But, with every form of distraction practically denied, the community was thrown upon itself as never before. The value of the theater as a place of entertainment, the importance of the motion picture house as a source of distraction, the good offices of a concert as a means of diverting pleasure, all these were felt to be necessities as never before. Time there was when the community could get along without these things. Time there was, too, when a community could do without telephones and street cars. But that time is not the present period of communal advancement or educational life. The theater today, more than ever before in its history, is of vital necessity to a community not only as a cultural agency, but also as a means of diversion, a place of recreation and a place of common attractiveness.

"There is less denunciation heard of the theater as an institution than there was formerly. This is due to various causes, not the least of which is the appreciation of the fact that modern life requires something to relieve it from the tension at which it proceeds, and that the public mind needs distraction. The theater is a factor in the social economy of the times and cannot be ignored. Last week's temporary suspension of its activities demonstrated this fact beyond any shadow of a doubt. Many were convinced of it before. More are certain of it now."

* * * *

David Warfield's elation at Mr. Belasco's decision to revive The Auctioneer will be shared by the public. Probably no character which he has impersonated has had as lasting a grip on the heart of the public as this one, and the numerous admirers of the distinguished actor will welcome another opportunity to see him in this role.

* * * *

Just now New York and Chicago are about the only thespian havens, and companies failing to find an opening in one or the other of these cities can do little else than wait, with what patience they can muster, for the subsidence of the influenza epidemic.

* * * *

Another announcement of interest is that Ethel Barrymore will make a tour of the country this season under the direction of Charles Frohman, Inc. She has not been seen outside of

(Continued on page 60)

HELP WANTED

ONE THOUSAND REPRESENTATIVES WHO ARE LIVE WIRES AND KNOW HOW TO ENTERTAIN THE PUBLIC THROUGHOUT THE UNITED STATES. MATERIAL IS SURE-FIRE AND AS GOOD, IF NOT BETTER, THAN THE AVERAGE LINE. SAMPLES WILL BE SENT FREE OF CHARGE TO ALL. WRITE, WIRE OR CALL, AND IF YOU LIKE SAMPLES WILL SEND THE NECESSARY OUTFIT SO THAT YOU CAN WIN OVER YOUR CUSTOMERS EASILY.

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STAGE WOMEN'S WAR RELIEF

Overseas Day Theater Day in front of the Public Library, New York, afforded an opportunity for the public to see methods adopted by the Y. M. C. A. entertainers in France. Several units about to sail for France appeared in uniform and gave a performance such as they will present before the soldiers abroad. Among those who appeared were Jeanne Forbes, Lydia Irving, Karla, the violinist; Edith Ellis, the playwright; Verden and Petry, Princess Red Feather, Jessie Bonstelle, Kouns Sisters, the Montgomery Quartette and Lois Ewell. Julia Marlowe and E. H. Sothern, who sail next month, also appeared. Eleanora de Cisneros sang.

The second week of the Stage Women's War Relief, Liberty Theater, for the sale of Liberty Bonds in front of the Public Library began successfully. The following artists appeared: Julie Arthur, Alice Brady, William Brady, Irving Berlin, Mr. and Mrs. Richard Bennett, Mme. Claybourgh, Irvin Cobb, Mr. and Mrs. Frank Craven, Mr. and Mrs. Sidney Drew, Elsie Ferguson, Grace George, May Irwin, Annette Kellermann, Wilton Lackaye, Helen Lackaye, Mary Mellish, Margaret Marsh, John McCormack, Mme. Namara, Mr. and Mrs. Otis Skinner, Ruth Stonehouse, Mr. and Mrs. H. B. Warner, Suzanne Westford, Ann Warrington and Margaret Keyes. Many more artists will appear before the week is over, and the sale of bonds has been unusually high.

An event of especial interest will be the appearance on October 12 of Senator Calder, who will speak for the Stage Women's War Relief from the stage of the Liberty Theater.

The little traveling theater of the same organization at Times Square reports good business. Joe Santley, Roy Atwell, Herbert Corthell, Bert Levy and others entertained the crowds there.

Peggy Shaner, the film star, captain of a loan team of the Green Room Club's Theater at Pennsylvania Station, realized record-breaking sales thru the arguments offered by the display of a bit of ruined statuary from the Cathedral at Rheims.

Another active theatrical worker who sold several thousand dollars' worth of bonds was Joan Moore, prima donna of Maytime, and daughter of Captain Buckler of the Quartermaster's Corps, who sang at several meetings down town and in the Bronx.

Bijou Fernandez led 19 members of the Twelfth Night Club to the vest department at 10 West 23d street and introduced them to the busy workers. Many of the eager young actresses registered a vow then and there to devote a certain number of hours each week to the service of this most practical branch of work.

Burr McIntosh is about to go to France and will wear one of the leather vests made especially by the Stage Women's War Relief workers.

Katherine Grey is busy these days in the interest of the vest department.

Mrs. W. H. Donaldson has returned from a western trip and was greeted with open arms. Her systematic arrangement of the workroom and the earnestness with which she plunges into her work enthuse all whom she meets.

The big Gaiety Theater success, Lightnin', will give a free performance for the men in service.

Grace George, chairman of the free Sunday night entertainments for men in uniform, given under the auspices of the Stage Women's War Relief, arranged for the presentation of Friendly Enemies Sunday, October 13, thru the courtesy of A. H. Woods.

Among the war relief organizations represented in the Film Show at Madison Square Garden, New York, week of October 5-12, the Stage Women's War Relief section created lively interest by making windproof vests for men in uniform. Katherine Grey, Effie Shannon, Jessie Busley, Adelaide Prince, Jean Patriquin and Nellie Parks designed the vests from scraps of leather, while Christine Blessing, Carol Hartner, Jessie Ralph, Kittie Donnelly, Mrs. Frank Losee, Theresa Hadaway and a number of others finished them on the electric sewing machines, donated by Joseph Frankel. Bertha Mann was in charge of the sale of Stage Women's War Relief posters, post cards, official song and music.

Tom Corless, the Irish actor, has written a three-act comedy, The Ethics of Ethel, which is scheduled for a Broadway production.

HAVE YOU HEARD—
AFTER YOU'VE GONE
BROADWAY MUSIC CORP.

DRAMATIC STOCK

THURSTON HALL

Leading Man for Alcazar Company

Thurston Hall has been engaged as leading man for the Alcazar Stock Company, which will soon open an engagement at the Alcazar in San Francisco.

POLI PLAYERS IN COMEDY

Hartford, Conn., Oct. 12.—The Poli Players furnished fun galore in the comedy Johnny, Get Your Gun, here this week. Van Buren and Miss Rittenhouse scored in the leading roles. As usual J. Hammond Dailey, De Forrest Dailey, F. Jamison, Frank Armstrong, Faith Avery, Louise Farnum, Frances Williams, E. Shakespeare did well. The members of the company sold $5,800 worth of Liberty Bonds on last Monday night. The Spanish influenza is keeping the theater attendance down. Ben McQuarrie and his wife Evete Knudsen, former Poli players, are now in vaudeville. They were recently visitors in Hartford. Broken Threads is the bill for next week.—GARVIE.

GRAND MUSICAL PLAYERS

Present The Girl in the Train

Columbus, O., Oct. 10.—The Grand Musical Players presented this week The Girl in The Train, a pleasing play capitally acted. Roger Gray, as Judge Van Tromp, was more than equal to the role. Dalia Rose, as Gonda Van Der Loo, the actress, is another who deserved special mention. Miss Rogers and Mr. Barckly both aid in the comedy. Mr. Natanson and Miss Crawford contribute two interesting peanut characters. Dan Marble, as a sleeping car conductor, helps the gayety a lot. Mr. Poppen, Mr. Nicholls, Mr. Fuge, Mr. Block, Miss Donegan and others, helped the production a great deal by their good work. The scenery was well selected and was arranged in an artistic way.

O'HARA ENGAGES NEW MEMBERS

New York, Oct. 12.—Warren O'Hara has signed Charles Wilson, recently leading man with Mitzi in Head Over Heels, as leading man for his stock company at Brockton, Mass. He also engaged Carrie Lowe, recently seen in Mother's Liberty Bond, and Sam Godfrey for his company to open on October 14.

FRED CARMELO MARRIED

Fred Carmelo, manager of the Carmelo Musical Comedy Company, and Verna Perfect, a member of the Carmelo Company, were married at Saskatoon, Sask., Canada, on September 28.

The Carmelo Company will open at the Sherman Theater, Moose Jaw, Sask., on October 21, for a stock run of twenty weeks.

CORRECTION

Fred Maringer Still Alive

On this page last week there appeared an item telling of the death of Freddie Maringer, who was supposed to have been killed in action in France September 10. Word comes from his mother, Mrs. Georgice Maringer who is a member of the Quality Stock Company, stating that he is very much alive and doing his bit with the American Army in the front line trenches. Mrs. Maringer received a letter the other day saying a mistake was made in the names and that her son is still alive.

SPANISH INFLUENZA

Causes Stock Companies To Lay Idle

Boston, Mass., Oct. 12.—When the amusement places thruout the State of Massachusetts were closed on account of Spanish influenza thirteen stock houses were darkened last week.

The stocks have in many localities taken the place of road shows, the number of which was greatly reduced because of transportation difficulties. The stock theaters which have closed in Massachusetts are the Copley Square, Boston; Hathaway's, Brockton; Academy, Haverhill; Holyoke Theater, Holyoke; Colonial, Lawrence; Opera House, Lowell; Auditorium, Lynn; Central Square, Lynn; Auditorium, Malden; New Bedford Theater, New Bedford; Academy, Northampton; Empire, Salem; Somerville Theater, Somerville.

There are about one hundred and fifty players employed in the above named cities who are now taking a rest. The scenic artists, the directors, stage hands and musicians will bring the total close to two hundred more.

Plans are being made by the different managers of the companies to open on Monday, October 14, if permitted.

GRAND STOCK COMPANY

At Cleveland, O., Doing Good

Cleveland, O., Oct. 10.—The Grand Stock Company, showing at the Grand Theater, Cleveland, O., has brought the house into its own after being a losing proposition for a length of time. The cast is an excellent one. Alice Bentley and Selmar Jackson are handling the leading roles. Other members of the cast are Winifred Burke, Harold Kennedy, James Garey, Edmund Roberts, Rita Porter, J. Hooker Wright, Lucille Loring and Robert Livingston. One Day was the play offered by the company this week. Other bills to follow are Very Good, Eddie; The Thirteenth Chair, The Unkissed Bride, Out There and Rebecca of Sunnybrook Farm.

JOHN J. WILLIAMS

Was Stock Favorite in Many Cities

John J. Williams, a notice of whose death appeared in last week's issue of The Billboard, spent his earlier days in stock companies in Boston. Mr. Williams was born in Lynn, Mass., in 1858, and was a great favorite in stock companies in San Francisco and other large cities along the Coast. His death occurred at the Knickerbocker Hospital, New York City, on October 5. Deceased also appeared in vaudeville and the last few years was seen in screen productions. He played with David Warfield in Vanderdecken, which was his last theatrical engagement. The remains were interred in the family plot in Boston.

ROBERT LAWRENCE STOCK CO.

San Francisco, Oct. 12.—The Robert Lawrence Stock Company is in its eleventh week of an extended engagement in the Airdome at Vallejo and expects to continue in the navy yard town indefinitely. The cast of the company is as follows: Robert Lawrence, managing owner and leading man; Orville Spurrier, Florence Elson, Albert Van Antwerp, Doris Karloff, Hazel Van Haltern, Evelyn Hambly, A. J. (Buck) Thiele, and William McCarthy, carpenter. Oliver Alberti is musical director. Lawrence is putting on two bills a week.—ROB.

WINNINGER CO. NOTES

The Frank Winninger Comedy Company had a pleasant week at Sheboygan, Wis., with very good business. Harry Ford joined there for specialties. The company had to cancel the date at Manitowoc, Wis., on account of the epidemic. The company played Fond du Lac, Wis., instead last week to fair business. This week the company will play a week stand at Mr. Winninger's home town, Wausau, Wis. The show in general is doing well.

GREENWICH VILLAGE PLANS

New York, Oct. 12.—The Coburns announce that they will give a different play each month at the Greenwich Village Theater. The first to be presented will be The Better 'Ole, by Captain Bruce Bairnsfather. Later productions include The Hand of the Potter, by Theodore Dreiser; Alice in Wonderland, dramatized by Alice Gerstenberg; Shakespeare's Taming of the Shrew and Macbeth, and revivals of The Yellow Jacket and The Imaginary Invalid.

McCARTHY & FISHER'S BIG HITS

No. 1 WEE WEE MARIE (OUI OUI MARIE)
Words by ALFRED BRYAN and JOE McCARTHY — Music by FRED FISHER

No. 2 IN THE LAND O' YAMO YAMO (FANICULI FANICULA)
Words by JOE McCARTHY — Music by FRED FISHER

No. 3 IF I COULD PEEP THROUGH THE WINDOW TONIGHT
Words by JOE McCARTHY — Music by VAN and SCHENCK

No. 4 I'M GOIN' TO FIGHT MY WAY RIGHT BACK TO CAROLINA
By BILLY BASKETTE and JESSIE SPIESS

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No. 129

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WANTED MUSICIANS—Clarinet, Cornet, Trombone, Piano, for union orchestra, pictures and tabs. Must be sight reader on popular and standard music. Pianist required to play pictures only; preference given to one doubling one of above instruments for tabloid. Lady Musicians preferred. Reliable position in cantonment town. No agitators need apply. Salary, $22.50, seven days; overtime pro rata. No grind. Position opens Sunday, October 27. Write OTTO LIEBELT, care Dome Theatre, Lawton, Oklahoma.

WANTED—S. F. Comedian who can operate M. P. Machine; must understand gas. Winter's work in small towns. Salary every night; no hold-back. State all and name lowest. Join on wire. G. W. GREGORY, Manager Old Dominion Show, Dry Fork, Virginia.

CORNET AND TROMBONE PLAYERS WANTED—Can use good Jazz Clarinet Player for reliable traveling orchestra. Good wages guaranteed. State age, etc. Must be union men or willing to join. GABEL ORCHESTRA, 501 Vine St., La Crosse, Wisconsin.

RECENT ENGAGEMENTS

Thru Bennett's Dramatic Exchange

Chicago, Oct. 12.—The following engagements have recently been made thru Bennett's Dramatic and Musical Exchange.

Ernest DeKolb and Chas. Whittier, with Seven Days' Leave Company.

Oscar Ray Briggs and Katherine Osborn, with Patsy on the Wing Company.

Georgette, Mr. and Mrs. A. L. Tackman, Mr. and Mrs. Arthur Burgess, Oakes and Delour, Marie Laccoun and Wilson Sisters, with Harvey D. Orr's Musical Attractions.

Eugene La Rue, Ed Moslove, Ward Cassidy, Fern Renwith and Curt Bennish, with Rowland & Clifford Attractions.

Mr. and Mrs. F. E. Seay, with Clifford Hippie's Vaudeville Act.

Carl Way, Robert Valentine, Kingsley Gordon and Cora King, with Warrington Theater Stock Company, Oak Park.

Jay Ray, Leon McReynolds and Ida Belle Arnold, with Lewis & Worth Players, Dallas, Texas.

Sara Gibney, Knowles Entriken, with Columbia Theater Stock Company, Detroit, Mich.

Chas. Del Vecchio, with The Girl He Left Behind.

Blossom Baird, with Robert Haines' Vaudeville Act.

Geo. K. Brown, with Wm. T. Hodge Company, Studebaker Theater.

Lillian Franklin, with Lombardi, Ltd.

Marie Davidson, Crystal Nelson, Clifford Green, Maud Hackett, Joseph Reed, Richard Carhart, with Kettering & McGillan's Girl He Left Behind.

Mr. and Mrs. Lester Mitchell, with Kettering & McGillan's Girl He Left Behind.

Curt Bennish and Herbert O'Connor, with Derwent Hall Caine.

Maurice Clark, with Over There.

STOCK NOTES

The American Play Company announces the release of Over Here for stock production in all territory.

The stock at the Lincoln Theater, Lincoln, Neb., is playing to excellent business. The company presented The Other Wife last week and this week are showing Johnny, Get Your Gun.

Harry Wehalter, well known as a stock manager, has secured the Pabst Theater, Milwaukee, Wis., and will install there a company of stock players in opposition to the Harry Minturn Players showing at the Shubert Theater.

Dramatic stock will probably remain at the Great Northern Hippodrome, Chicago, permanently, according to late announcements.

IN REPERTOIRE

S. ROBINSON AND WIFE

Join Harrison-White Players

Stark Robinson, who had just recently closed with the Pelham Show, touring the Northeast part of Ohio under canvas, together with his wife, Myrna, have joined the Harrison and White Ideal Players, playing thru Ohio, Pennsylvania and New York. The Ideal Players played a fair date at Carrollton, O., last week to good business. The company will play a few towns in Ohio, then go into Pennsylvania for the winter. The management has a good, clean show and playing excellent bills. The company includes Leo F. Harrison, Ella Josephine Burtis, Gawin Dorothy, Bess Hawthorn, Mr. and Mrs. Billy Dunn, Frank Spencer, Tom Alton, Edith Oglesby and Mr. and Mrs. Stark Robinson.

SHANNON STOCK CO. NOTES

The Shannon Stock Company is now playing in Ohio. Business is very fair, but not turning them away each night. Mr. and Mrs. Miss McCord are recent additions to the show. The week of October 7 we were obliged to cancel our date at Ashland, O., on a day's notice because of the Spanish influenza. Our band is now under the direction of Dana M. Bally and is an excellent one. Dave Tope is still the orchestra leader and the orchestra is the talk of the towns. Just received a letter from our former band leader, Tommy Mann, who is now located "Somewhere in Russia." The company will tour the South this season, where many return dates will be played.—H. SHANNON.

JOE WILLIAMS' STOCK CO.

Closes Season at Barkeville, Va.

Joe Williams, owner and manager of the Williams Stock Company, reports he closed his show at Barkeville, Va., October 9, because of the Spanish influenza. Mr. Williams expected to be on the road for three or four weeks longer, but the epidemic interfered with his plans. While Mr. Williams was playing the State of Virginia he had very little opposition, only meeting with a chautauqua there. Mr. Williams, accompanied by his wife, Ida, and Big Lewis, comedian and piano player with the show, left for his home in Louisville, Ky., for a much needed rest. Mr. Williams expresses his sympathy of the death of his friend, Earl Hawk. Joe sends his best regards to all his friends and wishes them all success.

TERRILL'S VISIT

Mr. and Mrs. Billie Terrill passed thru Cincinnati Friday on their way home to Green Ridge, Mo., and were callers at the home office of The Billboard.

The Terrills, a well-known dramatic and tab. team, ran into the epidemic in four straight towns within a few weeks, and were forced to close in each instance. This decided them to lay off for a few weeks and visit the home folks.

NOTES FROM THE PELHAMS

The Pelhams closed their summer season September 29 and at present are enjoying a short vacation. The Pelhams are in receipt of a telegram telling of the death of E. C. De Ricsen, known to the profession as Edward Zera, asking for some information in regard to De Ricsen's home town. The Pelhams were unable to furnish the desired information, but were well acquainted with him. The Pelhams state he left the show world a year or so ago to enter the employment of the Pennsylvania Railroad Co.

De Ricsen was killed at 1 a.m. Sunday, October 6, at Conway, Pa., in a railway accident. He sometimes spoke of Bridgeport, Conn., as his home. Anyone knowing of any of his relatives kindly get in touch with A. J. Lisuren, Freedom, Pa., care Pennsylvania R. R. Co.

FRED W. ORR DIES

Showman Faces End Bravely

Many musicians and theatrical folks will regret to learn of the death of Fred W. Orr, who with his wife was affiliated with circuses, minstrel shows, and later on with the W. I. Swain Show, being with the latter the past six years.

At the time he was taken ill he was at Hastings, Neb., and was operated upon on July 8 for sarcoma. He seemed to realize that he could never get well, and his only wish was to get to his home at Mitchell, Ind. Upon reaching home he seemed perfectly happy under the care of his wife, her father and mother. When he realized that the end was near he called his wife and told he was ready and not afraid to go. He was laid to rest in the Mitchell Cemetery in Indiana.

JACK JACKSON WRITES

From Camp Logan, Tex.

Jack Jackson, formerly advance agent of the J. Doug. Morgan Shows for several seasons, writes: "I met Bert Burton, owner and manager of Burton's Comedians, recently and he too is one of Uncle Sam's boys. We have both been in the same regiment for four months, but it was only recently that I found this to be true. Since we have met we are always seen together. Burton and myself have been doing some nonsense together in burnt cork. We were booked at the Liberty Theater October 5, and at present we are rehearsing a big minstrel show for November 3-6 inclusive. The Renfro Jolly Pathfinders are just outside of camp and are doing excellent business. Roy E. Fox visited here recently and he reports capacity business. Best wishes to all my friends." Jackson's address is the 57 Infantry, Camp Logan, Texas.

A. F. BRADDY DIES

Was a Well-Known Band Leader

A. F. Braddy, age 25 years, died Sunday, October 6, at the Baptist Sanitarium, Houston, Texas, after a ten days' illness.

He was a musician and bandleader with carnival companies and repertoire shows for several years. Two months ago he and his wife closed with Renfrow's Jolly Pathfinders at Orange, Texas, and went to Houston, where he worked for The Houston Post, and became a member of The Post Band.

Funeral services were held in Houston Tuesday, October 8, and the burial took place in the Hollywood Cemetery. Braddy is survived by a widow, Mrs. Marie Braddy, his father, J. D. Braddy, of Dallas, Texas, and a sister, Miss Marcellite Braddy, of Galveston. Members of The Post Band and Musicians' Union attended the funeral in a body.

E. C. De RICSEN,

Well-Known Repertoire Man, Killed

E. C. De Ricsen, formerly repertoire actor and manager, lately employed by the Pennsylvania Railway Company, was killed in an accident at Conway, Pa., Sunday, October 6. It is thought that he lived in Mesopotamia, O.

SPAUN FAMILY SHOW

Laying Off Because of Epidemic

The Spaun Family Show, which has been touring the Central Eastern States under canvas to excellent business, was forced to lay off October 5 for an indefinite period due to the Spanish influenza epidemic in Pennsylvania. The show will reopen as soon as permitted.

VAN DEN BERG

Closes With Ed C. Nutt

H. H. Van Den Berg just closed with the Ed C. Nutt Players. All mail addressed in care of the Elks' Club, Green Bay, Wis., will reach him. He sends his best regards to all his friends and would like to hear from them at the above address.

P. O. SCHAEFFER VISITS

Paul O. Schaeffer, who had the band with the John Lawrence Stock Company, paid the home office of The Billboard a visit last week. The company closed its tent season at Linton, Ind., Saturday, October 5. The show played to better business this season than ever before. Mr. Lawrence expects to reopen in houses with a full band and orchestra within three weeks. Schaeffer said: "John Lawrence is a favorite in all towns he plays and is a prince of a fellow to work for." Paul received his classification card and was placed in Class 1-A, but will join the show if he is not called by the time the company opens.

JUST OUT
McNALLY'S BULLETIN No. 4

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Gigantic collection of 136 pages of new, bright and original Comedy Material for vaudeville stage use, embracing everything that can be of use to the performer no matter what sort of an act, monologue, parody or fill-in bits he may require. Notwithstanding that McNally's Bulletin No. 4 is bigger in quantity and better in quality than ever before the price remains as always, $1.00 per copy. It contains the following gilt-edge, up-to-date Comedy Material:

19 SCREAMING MONOLOGUES
Each one a positive hit. All kinds, including Hebrew, Irish, Nut, Wop, Kid, Rube, Temperance, Black and White Face, Female, Tramp and Stump Speech.

15 ROARING ACTS FOR TWO MALES
Each act an applause winner.

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They'll make good on any bill.

50 SURE-FIRE PARODIES
on all of Broadway's latest song hits. Each one is full of pep.

2 ROOF-LIFTING TRIO ACTS
One for two males and one female, the other for three males. These acts are 24-karat, sure-fire hits.

2 RATTLING QUARTETTE ACTS
One for four males, the other for two males and two females. Both acts are alive with humor of the rib-tickling kind.

A NEW COMEDY SKETCH
entitled "Hubby's Night Out." It's a scream from start to finish.

Great Tabloid Comedy and Burlesque
entitled "Mated De Graft." It's bright, breezy and bubbles over with wit.

AN ACT FOR TWO FEMALES
This act will positively make good.

12 MINSTREL FIRST-PARTS
with side-splitting jokes and hot-shot cross-fire gags.

GRAND MINSTREL FINALE
entitled "The Prize." It will keep the audience yelling.

HUNDREDS
of cracker-jack Cross-Fire Jokes and Gags, which can be used for sidewalk conversation for two males and male and female.

BESIDES
other comedy material which is useful to the vaudeville performer.

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Will buy same for ten weeks and take option on an additional ten. Company must be complete and playing now. Two bills weekly, two matinees, no Sundays. Advise where show can be seen and full details. Open early November.

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LAWRENCE P. WALL, Model Theatre, Sioux City, Iowa.

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Wants partner to put out show, 5 or 6 people, such as Rep., Tab. or Med. Show, 3 and 6-night stands. Med. Dr. and Med. Acts write. I will put up all the money myself. Good chance for right man. Will play small towns. H. C. MOORE SHOW, 121 Central Ave., Albany, New York.

Wanted for The Bert Davis Favorite Players

Rep. People in all lines, those doing Specialties given preference; Musicians for Band and Orchestra, Feature Vaudeville Team, to play small parts, A 1 Property Man, to double Band or Specialties; eight or ten real Cantonment. State all first letter and be ready to join on wire. Tickets! Yes.

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At Liberty for Stock or Rep.

CHARACTERS OR HEAVIES.

Age 38, height, 5 ft., 2 in.; weight, 170; all essentials. G. O. TAYLOR, 1979 E. 81st St., Cleveland, O.

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LYCEUM & CHAUTAUQUA

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STRUGGLE FOR SURVIVAL IN THE LYCEUM AND CHAUTAUQUA

By LEE FRANCIS LYBARGER

Mr. Lybarger read a paper before The International Lyceum and Chautauqua Association at its Fifteenth Annual Convention. He was elected president of the Association at its meeting just held in Chicago. This makes his words of more than double value. The following is an excerpt from his paper:

The greatest truth which the Nineteenth Century gave to the world is the doctrine of the "struggle for existence" and the "survival of the fittest."

More seeds are sown by nature's lavish hand than can possibly grow. More beings are born than can possibly live. Everywhere living creatures are so pitted and jammed against each other that thousands must be crushed, mangled, starved and killed in order that a few may survive. And in this reckless and excessive prodigality of nature we have the cause of the "struggle for existence."

MORE PEOPLE ENTER EVERY TRADE AND PROFESSION THAN CAN POSSIBLY SUCCEED. Scarcely fifty per cent of those who graduate in law, dentistry or medicine ever hang out a shingle. For the twenty-five-crew boy positions offered by Ellison-White last spring there were a thousand applicants. And so we are confronted with the pathetic fact that there is not room for more than one young man in every forty who aspires to be a crew boy on the Ellison-White Circuit.

The figures in reference to our own profession have never been compiled, but it is my conviction that in no calling in life is the excess in the number of applicants over the number of positions quite so multitudinous.

How many lecturers, readers and entertainers have been able to make the lyceum a life's work?

And yet the throng of applicants comes ever rushing in upon us. And now that "training camps" for talent have so perfected their machinery that they seemingly offer a carpeted pathway from every high-school to the very top rung of the lyceum ladder of fame the intensity and cruelty of the struggle must steadily increase.

The same process of conflict, extermination and transition takes place among our representatives. One or two years is generally their limit. Whether an individual who is gifted in salesmanship and so endowed with personal magnetism as to be able to sell lyceum products in large quantities is in such demand in more lucrative fields that he is lured away from us, or whether he makes enough in this brief period to retire to a life of ease and luxury, I do not know. All I know is that he does not linger long in our society. The majority of them drop out at the end of the first year—few survive to the third.

Each new army of agents has the same great hope in their faces and the same "reserve of manner" that makes it uncertain as to whether or not they are going to push you. But if they do not you have the consolation of knowing that they, too, will soon pass.

Every three years finds a practically new alignment of representatives. I am told that in some bureaus three-fourths of the booking is done by people who do not sell more than four or five courses. No class of salesmen know so little about the products they are selling. And this for the reason that they could not possibly learn our personalities, our aims and our aspirations when their stay among us is so short.

I blame no one. Managers must meet conditions as they are. But I will say that in this fact lies our greatest defect. No progress can be made in the permanency of our institution until we have secured a greater permanency in the service of our representatives.

For fear that our loyal managers may become proud and haughty, thinking themselves above the jungle-struggle of "beak and teeth and claw and fang," it might be well to remind them that they, too, are of the passing throng. Think of the many bureaus that rose so majestically with the dawn, only to go down in the shadows of the setting sun. Unregenerate members of the talent profession may find consolation in the fact that every now and then some unsympathetic manager finds it convenient to fold up his tent like the Arabs and as silently steal away.

If in the lyceum life, as in the lower orders of life, there are many who strive to the few who win, many who are called to the few who are chosen, then we want to know the law of choice. Since all can not possibly survive, then we want to know who will survive and who will perish? Who will keep afloat the longest and who will be the first to go down?

Herbert Spencer answers the question by declaring that in the struggle for existence—in the struggle for life, wealth, fame or power—it is always the "fittest" who survive; it is always the "unfit," or least fit, who go down, and that in this inexorable law of nature there is and can be no exception.

If this be nature's universal law then the next question is: What constitutes being "the fittest?" In what does this fitness consist? By the fittest is meant, simply, those who are the best able to "fit in" to the conditions which the wisdom or folly of mankind have imposed, those who can best meet the requirements of the wants which they seek to satisfy. These are they in every trade and profession who will survive the longest.

Success in our profession, as in every other, is always a matter of adjustment, of adaptation—the adjustment of processes and products, of methods and messages to the wants and fancies of those whom we seek to serve. Therefore, being "the fittest" consists in nothing more than in being able to best "fit in" to the requirements of lyceum and chautauqua audiences. And this imperative law holds alike of both talent and managers.

But in order that merit shall always win, in order that the most serviceable shall survive, or rather that the institution itself shall survive, there is one specific requirement, the conditions must be made EQUITABLE. There must be "A FAIR FIELD AND NO FAVORS." The doors of entrance, and also of exit, must be kept open alike to all. We must prevent artificial selection from usurping the place of natural selection. It is natural selection that should pick those who are to enter the lists for lyceum honors as well as those who are to wear the wreath of victory. Under such conditions those who must survive in the lyceum will always be those who most can serve humanity.

To meet the requirements and satisfy the wants of lyceum and chautauqua audiences two things are necessary. The first is to know exactly WHAT these wants are. There may be a vast difference between what these wants actually are and what talent, bureaus and committeemen THINK they are. This is our first great and unsolved problem. What do the people expect of us? What do they want? What do they desire us to do for them?

And after the actual wants of the people have been ascertained there is still the problem of how best to SATISFY them. Here, again, there may be a vast difference between those who DO best meet the requirements of them. Until we, as talent and managers, have the intelligence, the moral courage and the foresight to devise a system of marking and grading talent by public audiences this will never be anything more than a guess, and a crude, fanciful guess at that.

In the game of baseball every man has his "batting and fielding record" open to the public, to which he can appeal. We have nothing. We are largely the victims—or the beneficiaries—of whim, caprice, prejudice and self-interest. All reputations in the lyceum and chautauqua rest more upon fancy and gossip than upon fact. Under the present system the actual effects produced by each attraction upon public audiences are wholly unknown.

We must devise a system of grading talent by public audiences not only as a matter of justice to both talent and managers, but for the protection and benefit of the ultimate consumer—the public. Committeemen ought to be able to purchase lyceum courses and the people to attend these courses with at least as much advance information as have the patrons of baseball. Nothing would do so much towards increasing the public's confidence in the coming attraction. And until this confidence in the coming attraction has been established attendance upon lyceum courses will be from a half to two-thirds of their possibilities.

It is often one thing to please an audience and quite another thing to please a manager. And this thru no fault of his. The fault is in the lack of any scientific method by which actual results can be ascertained. And yet it is the judgment of the manager, not the judgment of the audience, that determines whether you are to survive or perish. He is the final fact. I repeat that it is not what the audience thinks, but what the manager THINKS that it thinks that determines your destiny. And, while under this slipshod and unscientific method certain individuals will "survive," it is at the expense of the institution.

Not for one moment should we forget that the lyceum and chautauqua also have THEIR struggle for existence. They must compete with a multitude of forces for their share of the few dollars in the pockets of the people. Every form of amusement, entertainment and instruction is our competitor. When you ask the head of the family to pay out three dollars, or five dollars,

(Continued on page 58)

THE BILLBOARD COMMITTEE REPORT

The Billboard has just the system as described by Mr. Lybarger. Report cards are mailed to any committee free of charge. Fill out this slip and mail it to The Billboard at 35 S. Dearborn street, Chicago, and cards will be sent to you at once covering the entire course.

After each attraction appears in your Course please fill out and mail one of these Report Cards. In marking the degree of satisfaction be careful to voice the pleasure of the audience. Your individual opinion will be gladly received, but put it in the remarks. By filling out these cards you are helping the managers of other courses, and other managers doing the same are helping you. Thus working together we can help each other.

Town.. State..............................

Name of attraction..

Date of appearance..

How was audience pleased?...

Delighted, 100; Well, 90; Fair, 80; Unsatisfactory, 00.

....

....

Sec'y or Manager.

COMMITTEE FOR 1918-'19

President ....

Secretary ....

Treasurer ....

THE COMMITTEE REPORTS

As They Are Being Conducted

The Billboard will gladly furnish report cards for all attractions that are to appear on lyceum courses, and we ask all local committeemen to fill out these cards and return them to our Chicago office. We will in turn publish these reports so that you, and all other committees, can see just what is being done by the various attractions. This will be a true record by which all committeemen can judge for themselves whether the attractions are what they want or not.

Don't allow some slobbering idiot to scare you to death by beating on more old wornout tinware and yelling about the great danger there is to art and great artists in your marking the degree of satisfaction that any attraction gives. Don't worry about Dr. Gunsaulus being driven off the platform by this method. Dr. Gunsaulus makes good as an orator. This is not his funeral. His case is only cited, when it is cited, as a camouflage to hide the weakness of some old mossback lecturer who is gradually detecting the fact that the audiences are able to see that there is nothing strange nor startling in the fact that the Mississippi River flows south.

You report to the bureau how the attractions please. This information is useful to the bureau manager. Why isn't it useful to you to know what the other committeemen say about the same attractions which you have booked on your course? Why won't you be benefited by knowing what other committeemen have to report about the attractions which are to appear on your course? When you report to the bureau that report is a private matter. When you report to The Billboard that report is for the use of committeemen and patrons of all the lyceum courses, and it is for the chautauqua committeemen as well. It is for the general information of the patrons. It is the best thing that has yet been devised to aid real worthwhile talent. It is the one thing that will put "The Six Smiling Sisters" into the discard. The bureau managers who have them training schools and recruiting camps in connection with their bureaus are the ones who are doing the most howling against this system. Nuf Sed.

Let's take a concrete example. Here is the Floyd Featherston Company. Manager Featherston had to make two changes in his company and some of his opponents, and a few busybodies, were circulating the report that his company was not as good this year as it had been. A number of people wrote and asked us whether we thought that he would have as good a company this year as he had last season. We could not say. But when the committee reports started to come in we were satisfied that as far as pleasing the audience goes the Floyd Featherston Company was never so popular as it is today.

Here are the first eight reports received from the committeemen and what they say about his company this season:

1. Bishop Hill, Ill., Sept. 30, 100.
2. Orion, Ill., Oct. 1, 100+.
3. St. Augustine, Ill., Oct. 2, 100+.
4. Augusta, Ill., Oct. 3, 100.
5. Macomb, Ill., Oct. 4, 100.
6. Onco, Ill., Oct. 5, 100+.
7. Manchester, Ia., Oct. 7, 100.
8. Waterloo, Ia., 100+.

Notice that four out of the eight committeemen marked them PLUS, or, as we used to say, "Star." The remarks always tell even more than cold figures. We will take them as they came. 1. "Had a large audience. People were greatly pleased. Regarded the program as great." P. J. Stoneberg, chairman. 2. "More than pleased. We heartily recommend this entertainment." C. E. Anderson, president. 3. "Never had the pleasure of listening to a finer entertainment. Hope for a return date." George L. Hogan. 4. "The entertainment was first class in every way. You can speak in highest words of praise." William Clarke. 5. "Varied and very entertaining program." Mrs. W. A. Walker. 6. "Audience highly pleased. Hope to have them again. They can not be rated too high." G. Neville, secretary. 7. "One of the best musical entertainments we have had for several years." Elva C. Madden, president. 8. "Best we have ever had. You make no mistake on this entertainment. We want this company again." O. Stewart Homer, president.

We will be glad to have each attraction send us its route, the local secretary, president or manager. We will send cards to all committeemen. We wish that all attractions who wish to help make this a permanent business and who see the philosophy of what President Lybarger says will urge local lyceum committeemen to mark the report cards and send them in to our Chicago office, 35 S. Dearborn street.

Lyceum and Chautauqua Notes

Private Peal is now lecturing on the Pacific Coast. He opened the course at the First Congregational Church at Tacoma, Wash.

We recently published a notice about Governor Frank O. Lowden appearing at the Genesee (Ill.) Chautauqua, but we didn't know at the time of the sacrifice that the Governor made to be able to fill that engagement. He started for Genesee on a bright Sunday morning in his auto, but was soon delayed in a terrific rainstorm. His jitney refused to work and the engagement began to fade away and he had visions of a disappointed audience. He left the auto and took to the railroad. He chartered a special train at his own expense and saved the date, much to the satisfaction of the good people of Henry County.

A. L. Finde is on his way to Russia for the Y. M. C. A. He sails from the Pacific Coast in a few days. Finde will soon have made the trip around the world.

W. Frank McClure, of the Redpath Publicity Department, organized a Sunday Evening Club at Lakewood, O., to be conducted by the Lincoln Club. Rev. Roy E. Bowers is the directing head of the movement. He is pastor of the Congregational Church of that city.

Harper Brothers will publish another edition of Dr. Russell H. Conwell's popular book, Observations, Every Man His Own University.

Ada Ward is billed for a lecture at the Masonic Temple, Sixty-seventh and Wentworth avenue, Chicago, October 25 (Friday night). If you have never heard this wonderful entertaining lecturer then take advantage of the first opportunity to do so, for she is a wonder.

Oscar J. Kloer, who formerly made the rounds singing and entertaining at clubs and dinners here in Chicago, is now conducting a shop for phonograph repairs at 80 E. Van Buren st. Oscar has an interest in a phonographic amplifier, which adds about one hundred per cent to the effectiveness of any phonograph. We are proud to see him doing so well.

H. L. Bland, who for a number of years has conducted bands for the Lincoln Chautauqua System, is now director of the Lyceum and Chautauqua Department of Drake University. He is now giving his time to this work exclusively. Drake University is one of the schools which has furnished many good musicians for the lyceum and chautauqua work. It is located at Des Moines, Ia.

Dr. Stanley L. Krebs gave one whole week's course of lectures at the Bay View (Mich.) Chautauqua during the season just closed, and they are already arranging with him for two weeks next year.

Capt. E. S. Eaton, one of the well known chautauqua lecturers, Dr. E. L. Eaton, was killed in France. He had received a medal of honor just four days before from General Pershing for distinguished bravery. He was waiting thru a stretch of conquered country when four Germans sprang from a shell hole where they had been hiding and one of them tossed a hand grenade at the captain. He did not have time to dodge it, so he grabbed it and threw it back into the shell hole thereby killing four Germans. We are certain that all of Dr. Eaton's chautauqua friends will be sorry to hear of his loss. The Dr. is now pastor of the Methodist Church at Watertown, Wis.

Ernest Briggs is on the road in advance of the French Army Band, having concluded arrangements for the Buffalo celebration in honor of the Royal Italian Grenadiers. The French Band will tour to the coast on a leave of absence, having completed its work for the Red Cross and Liberty Loan Drive, for which it was invited to the country by Secretary Baker.

Our good friend Thomas McCleary is doing some good work, locally, around his home at Los Angeles, Cal. but he is like all troupers, it is in his blood and he longs for the chautauqua season, when he can get out for a real tour. There is no end to Thomas and his good works. We hope that he can be kept busy right up until Old Father Time leads him into the greater field.

The Y. W. C. A. and the Red Cross at Bloomington, Ill., divided $370.78 as their profit on the Co-Operative Chautauqua which was held there under the management of Shaw & Lear.

John H. Miller and G. Magnus Schaia of the Chicago Opera Company are both singing Forever Is a Long, Long Time. They both say it is one of the best bits that they have programmed for a long, long time. Singers who failed to receive a copy of this splendid number should send their program to the Art Music Company, 145 W. Forty-fifth street, New York, and ask for a copy.

Dr. J. A. Reid, who has served as secretary-treasurer of the Pana Chautauqua Committee since the day that it was organized, has resigned after twelve years' service.

Miss Mabel Brantley, of Leon, Ia., has joined the Merry Maids Company for a lyceum tour. The company opened at Fowler, Ind., where it rehearsed, after which it opened in North Dakota for a long season.

The Century Bureau has booked the following course at Earlville, Ill.: Lillian Johnson Company, September 27; American Glee October 25; Bill Bone, November 22; Dixie Singers, January 27; Metropolitan Entertainers, February 19; High School Entertainment, March 18. The committee in charge is Dr. F. A. Wiley, president; W. A. Martin, secretary; Dr. F. E. Blaskslee, treasurer. A house to house canvass for the season tickets was made by Mrs. Ella K. Dupre, Miss Fanny Burlingame and John W. Robinson have charge of the sale in the country.

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THE CONCERT & OPERA FIELD

VARIED PROGRAM

By New York Symphony

Damrosch to Introduce French-Italian-American Novelties, Together With Other Symphonies

New York, Oct. 12.—Considering the fact that creative music has almost entirely stopped in Europe, due to the war, the number of novelties that Walter Damrosch, conductor of the Symphony Society of New York, has been able to gather for presentation during the coming season is astonishing. During his stay in Paris this summer he was successful in procuring a number of orchestral works of genuine importance. Not only French, but the younger Italian composers will be included, together with several American novelties. Needless to say there are no works of living German composers listed for presentation.

Among the most important of the French works are: A Dramatic Cantata, by Lili Boulanger, the marvelously gifted French woman composer; a symphonic poem, entitled Sarabande, by Roger-Ducasse, who, since the death of Debussy, may rank as the most serious of French composers; a fantasy on two Angevin Folk Songs, by Lekeu, the Belgian composer; several smaller works by Messager, the well-known composer of Veronique, and at present in this country as conductor of the famous French Conservatoire Orchestra; Rabaud, who was first introduced to this country as a composer by Walter Damrosch thru his charming Symphony, and who has recently been elected conductor of the Boston Symphony, will be represented by his Procession Nocturne.

Within the last few years a highly talented group of young Italian symphonic composers has developed. Chief among them is Victor Sabata, whose Symphonic Suite, in four movements, will be presented by Mr. Damrosch.

One of the American novelties to be given is an Indian poem, by Busch, entitled The Fall of Nokomis.

The standard symphonies listed for performance include: Beethoven's Seventh and Ninth Symphonies, Berlioz's Symphony, Harold in Italy, Brahms' First and Third Symphonies, Chausson's Symphony in B-flat, d'Indy's Symphony on the Song of a Mountaineer, Borodine's Symphony No. 2, Dvorak's Symphony from the New World, Glazounow's Symphony No. 4, Mozart's Symphony No. 2 in G-minor, Scriabine's Le Poeme de l'Extase.

Among the shorter works are: Bach's Suite in C (arranged by Walter Damrosch for concert), Cesar Franck's Symphonic Poem Le Chasseur Maudit, Liszt's Mazeppa, Loeffler's La Villanelle du Diable, Elgar's Overture Cockaigne, Walter Damrosch's incidental music for Medea and Electra.

Opening at Carnegie Hall the latter part of October, the New York Symphony will fill engagements in several of the principal Eastern cities during the season.

A RUSSIAN CONCERT

New York, Oct. 12.—A concert in aid of the Liberty Loan will be given at Carnegie Hall October 19 by all Russian talent. The greatest Russian musicians, dancers, actresses and Russian entertainers of all descriptions now in America have expressed a desire to volunteer their services as a tribute to this country. One of the most interesting artists to appear will be Prokofieff, a youthful musician and composer who has just escaped from his unfortunate country. The price of admission to this all-Russian concert will be simply a willingness to buy Liberty Bonds.

NO GERMAN MUSIC FOR HER

Chicago, Oct. 12.—Mary Garden is ill in Paris with appendicitis, so Olive Fremstad has been engaged to take her place in Tosca on the opening of the Chicago Opera Company's 1918-'19 season. Mme. Fremstad—despite her Scandinavian name—is American born, having spent her girlhood in the Northwest. Lili Lehman, the great Wagnerian prima donna, heard her sing and took her to Europe, where her voice was developed under the best masters. She became immediately a shining light in Berlin's musical colony, and some of her most brilliant successes were in Wagner roles. But even so, Mme. Fremstad is most emphatic in declaring that there is no place on the American stage for music of the German masters, and will forsake Wagner until after the war at least.

FOLKSONGS IN CAMPS

The folksongs of the American negro have for some time since enjoyed a permanent place on classic programs, and negro spiritual songs have been the most popular. J. E. Blanton, attached to St. Helena Island Industrial School, on a small island off the coast of South Carolina, has been visiting camps where colored soldiers are stationed, instructing the soldiers in the singing of these spirituals, and the venture has proved most successful. Hymn of Freedom and O Ride On, Jesus, two songs from a group of these negro folksongs, have been most popular at camps Meade, Dix, Lee, Jackson and most of the Southern camps. At Camp Lee Mr. Blanton arranged a "sing" of 2,000 voices, which was highly commended by the commanding officer and his staff.

BARS STRAUSS MUSIC

New York, Oct. 12.—Pierre Monteaux, who brought the famous Ballet Russe to the Metropolitan Opera House two years ago, will not tolerate Strauss music on any of his programs. He relates an experience he had in May, 1914, just previous to the war, when he prepared the Strauss production of Joseph in Paris. He states the attitude of the German composer toward all things French was unbearable and insulting, until it became impossible for the loyal Frenchman to continue with his production. And to complete the arrogance of Richard Strauss, Frau Strauss remarked upon her first introduction to the beautiful Parisian Opera House: "M. Monteaux, this beautiful theater may soon have no emperor to it again." Hence all Strauss music is strictly taboo on M. Monteaux's American programs.

ROYAL ITALIAN BAND ENJOYED

New York, Oct. 12.—The famous Italian fighting band, The Royal Italian Grenadier Guards, gave two concerts at the Lexington Avenue Opera House, October 6, under the leadership of Commendatore Tarditi. It opened its programs with The Star-Spangled Banner and received an ovation. A program, made up mostly from Italian and French selections, was rendered. This band is in America to aid the Liberty Loan drive. It appeared in Washington, D. C., during the first of last week.

PATRICK CONWAY

Director of Conway's Band, and now Division Bandmaster at Camp MacArthur, Waco, Texas.

MANY MEMBERS IN SERVICE

Philadelphia, Oct. 12.—The Fortnightly Club is now in rehearsal for this season's offerings, under the conductorship of Henry Gordon Thunder, whose efficient leadership for the past five years attained for the club its present high standard. Its membership has been heavily called upon by the war and many members are now at the front, but Director Thunder considers that he has some excellent material among the voices of the men recently joined. The usual concerts will be given by these choristers during the months of January and May, 1919.

LEO ORNSTEIN'S RECITALS

New York, Oct. 12.—Leo Ornstein opens his season as the soloist with the Philadelphia Symphony Orchestra November 1. Following he will give recitals in Brooklyn November 6, Rochester, N. Y., November 8; New York, November 16, at Aeolian Hall.

JOHN CAMPBELL,

American Tenor

New York, Oct. 12.—John Campbell, the American tenor, has in a comparatively short time, since his return from study in Italy with the famous Maestro Vannini, gained recognition as one of the foremost singers of this country. He had his first real success when he became soloist in the choir of the Marble Collegiate Church of New York. Later Oscar Hammerstein gave him a three years' contract for leading roles in grand opera, and following this Walter Damrosch chose him as soloist for a festival tour with the New York Symphony Orchestra, during which time he sang in over thirty concerts. Mr. Campbell is now with the Society of American Singers, at the Park Theater, making his first appearance with them in The Tales of Hoffman.

MUSICALES FOR NEEDY FAMILIES

Philadelphia, Oct. 12.—A series of Monday afternoon musicales are to be given thruout the winter by Philadelphia patrons of music at the Bellevue-Stratford, the proceedings of which are to be devoted to the relief of families of French musicians, sufferers of the war. The first concert will be held late in October, at which Lucien Muratore, the tenor, will be heard, in conjunction with Alexandre Debruille, pianist, and Georges Truc, violinist, both of whom served in the French army and are now on leave of absence because of wounds received in battle.

NOW A SAILOR ORCHESTRA

Chicago, Oct. 12.—The Great Lakes Symphony Orchestra, recruited from Bluejackets at the Great Lakes Training Station, is the latest musical sensation at this truly musical government training camp. The orchestra numbers fifty men, who in civil life were members of the several symphony orchestras of Chicago, New York, Philadelphia, Detroit, Cincinnati, Cleveland and St. Louis. These men have all graduated from the Great Lakes Band, and their orchestral achievements have been mostly when they would play together during their leisure hours. Out of this voluntary rehearsing grew the symphony orchestra of the training station. There has been no permanent director appointed as yet, the leader's baton at different times being waved by Herman Felber, Jr., of the first violins, Wendell E. Moss, French horn, and J. W. Guettma, bassoon. This organization is permitted by the commanding officer to accept outside engagements, the same as the Great Lakes Bands, and considerable interest in its public debut is entertained in musical circles. Altho rehearsing together less than six months, they have a repertoire of symphonies including the First Suite of Massenet, the Rhapsody of Lalo, Divertissement of Schubert, the Overture to Phedre, and such like.

TO GIVE OPENING PROGRAM

Chicago, Oct. 12.—The Chicago Artists' Association will hold its opening program October 15 at Recital Hall, Fine Arts Building. The artists appearing will be Ruth M. Freeman, pianist, Louise Harrison Slade, contralto; Mae Doelling, pianist; Lillian Priggle, violoncellist, Albert Borroff, basso, and Isaac Van Grove, accompanist.

THE KHAKI AND THE BLUE

Chicago, Oct. 12.—Salvatore Tomaso is the writer of the music for The Khaki and the Blue, an inspiring number, to be played for the first time by the Bluejacket Band at the dedication and opening of the Khaki and Blue Club house in Grant Park. Mr. Tomaso's son, an artist, has designed the cover sheet for the music.

GEORGE HAMLIN TO SING

New York, Oct. 12.—George Hamlin, American tenor, will be heard in several important tenor roles with the Society of American Singers during its engagement at the Park Theater only.

1918-'19 SEASON OPENS

New York, Oct. 12.—With the recital given at Carnegie Hall, October 6, by Toscha Seidel, the violinist, for the benefit of the East Side Lehan Lyceum fund, the opening of the musical season of 1918-'19 was inaugurated.

PIANTADOSI

To Enter Concert Field

New York, Oct. 12.—During the past season the higher grade of popular songs came into prominence amongst vaudeville performers and due to this fact the Al Piantadosi Co. has planned to enter this branch in a small way. It has accepted as the first number a beautiful waltz song, on the style of Mian Mird and Give Me All of You, written by two men writers, Vivian Rowland being responsible for the lyrics and Jacques Adrian writing the melody. The title of the song is Hold Me in Your Arms Once Again. Mr. Piantadosi announces that it will be ready by the first of November.

TO GIVE BELGIAN WORKS

Besides giving Italian, French and American composers' works on the programs of the Cincinnati Symphony Orchestra Eugen Ysaye promises a number of music classics from Belgian composers. Being a Belgian, the famous violinist knows personally many of the ill-fated country's best composers, which has lent special interest in the promised programs.

JAPANESE COMPOSER'S RECITAL

New York, Oct. 12.—Kosçak Yamada, the Japanese composer of vocal and instrumental numbers, will give his first recital in America at Carnegie Hall October 16. In his own country Yamada was conductor of the Tokio Philharmonic Orchestra, and will render his own compositions at his American debut. Clarence Whitehill, baritone, with a chorus of 150 members of the New York Choral Society, will sing Yamada's compositions at this recital.

CINCY'S FIRST CONCERT

The first concerts to be given by the Cincinnati Symphony Orchestra Company, under the management of the new director manager, A. F. Thiele, will be held in Emery Auditorium November 8 and 9, instead of October 25 and 26, as scheduled. This postponement is due to the health embargo under which Cincinnati is now placed. Harold Bauer will be the soloist on those dates.

JACOBSON AT HIPP.

New York, Oct. 12.—Max Rosen, the violinist, was too ill to appear at the double recital at the Hippodrome under the auspices of the Humanitarian Cult Society, and Sascha Jacobsen, violinist, was substituted at the last moment. He played an interesting program, including his own adaptation of Tschaikowski's Zapateado. Cantor Rosenblatt, greatest of all Jewish tenors, was again heard in his well-known rendition of Hebrew chants.

WITH LA SCALA COMPANY

New York, Oct. 12.—When the La Scala Opera Company, well known on the Pacific Coast, opens its Eastern tour in Washington, October 28, Theodore Kittay will be heard in the important tenor roles, singing opposite Mme. Tamaki Miura, the Japanese prima donna, with whom he will tour in concert at the close of the La Scala season next spring. The Mikado and The Geisha will be two of the operas they will be heard in together.

SAN FRANCISCO SYMPHONY PLANS

San Francisco, Oct. 10.—The San Francisco Symphony Orchestra plans for the season of 1918-'19 include the presentation of a number of compositions new to San Francisco music lovers, among them several compositions by American and Belgian composers. Henry Hadley's Symphonic Fantasia and a Symphonic Poem by Cesar Franck are among the latter. Alfred Hertz will again direct and concerts will be given every Friday and Sunday afternoon at the Curt Theater.

DID NOT HEAR GALLI-CURCI

Many music lovers were disappointed in not having the opportunity to hear the great Italian coloratura soprano, scheduled to appear in Cincinnati October 9. The board of health has prohibited all public gatherings, until further notice, on account of the epidemic in Cincinnati and vicinity, and Mme. Galli-Curci canceled all engagements in that territory and proceeded to Chicago, where she is to appear with the Grand Opera Company this season.

ARRIVAL DELAYED

New York, Oct. 12.—The Paris Symphony Orchestra, from the Conservatoire de Paris, brought to this country by a French battleship, did not arrive on schedule time, and its first appearance at the Metropolitan was postponed. The delay has caused a change in the program. After their American debut at the Metropolitan the members of the famous orchestra will go to Wash-

(Continued on page 40)

CONCERT NOTES

Eleonora de Cisneros, the American contralto, says emphatically that she is against German music in the United States. Not because it might harm Americans, but because of the pleasure it would give Germans. No influence is so subtle and insidious as music. The Germans realize this, which is one of the reasons they forbade La Marseillaise in Alsace-Lorraine.

The Symphony Club, of Philadelphia, with a membership of ninety-six young men and women, opens its eighth season this year.

Sacramento has a "sing" community society, singing in the grounds of the State Capitol. Most of the singers are recruited from the different stores and all have entered into the idea with keen enthusiasm.

Thus Du Moulin returns to the Chicago Symphony Orchestra this season as first cellist in place of Bruno Steindel, who resigned after a Federal investigation of alleged seditious remarks.

John McCormack will be heard at the Auditorium Theater, Chicago, on Sunday, October 13, in a program evenly divided between the favorite numbers of his former programs and some interesting selections not seen before in Chicago. The assisting soloist is Winston Wilkinson, violinist. Edwin Schneider will accompany at the piano.

On Friday evening, November 1, Feliz Garziglia, the French pianist, who is equally well known in New York and Washington music circles, will give a recital at Aeolian Hall, New York.

Under the first conductorship of Eric Delamarter the Chicago Symphony Orchestra opened its season October 11 at Orchestra Hall, following with one October 12. The new director is making a specialty of American music.

Edna de Lima, the charming American lyric soprano of operatic as well as concert fame, will make her third recital appearance at Aeolian Hall, New York, on Monday afternoon, November 4.

Margaret Matzenauer opened her season at the Municipal Concert Series at the Auditorium in Denver, Col., on October 8, before an audience of 7,500 people.

Clarence Whitehill made his first appearance on the concert stage at Carnegie Hall, New York, October 10, as soloist in an orchestra concert.

Plans are being made by the Chicago Civic Music Association to sing America, the Promised Land at several of its community centers in the near future. The song is also to be introduced at the Sunday Evening Club shortly.

In his patriotic address, given at the concert held under the auspices of Allied Music, in Carnegie Hall, New York, recently, Job E. Hedges said "Kultur" is an overestimate of the mind at the expense of the soul—Germany has no soul. Its attack on helpless Belgium illustrates the unhealthy condition of its mind.

Edna Thomas, a young mezzo-soprano from New Orleans, whose entire vocal training has been American, will give a song recital at Aeolian Hall, New York, on Tuesday afternoon October 29. She will have the assistance of Charles Gilbert Spross at the piano.

An American violinist of great promise is young Mayo Wadler, who will give a series of recitals thru New England, the Middle West and the South this season.

A new tenor on the horizon is Leon Pustovsky, who ought to go ahead by leaps and bounds.

The first concert of the ninth season of ten-cent concerts was given October 9 at the Art Institute by the Chicago Concert Company, George Dasch, conductor.

The Miniature Philharmonic Orchestra, Jacques Grunberg, conductor, with Cecil Arden and Eddy Brown, soloists, are to tour New England and Pennsylvania and thru the Middle West after New Year's.

Creatore will take his band on a national circuit, including not only music centers in the East, but Chicago, St. Louis, Minneapolis and Canada.

The Paulist Choristers, 100 boys and men, under Father Finn, in New York, are singing for the Liberty Loan drive.

Raymond Wilson, pianist, favorably remembered as one of last season's recital givers, will give his second Aeolian Hall (New York) recital on Thursday afternoon, October 31.

Merle Alcock has been re-engaged by the Boston Symphony for a series of concerts this season.

May Mukle, the cellist, sailed from San Francisco October 1 for Honolulu, where she will give a series of recitals.

Two young Chicago singers who have formed a happy professional combination are Ruby Lyons, soprano, and Frances Papert, mezzo-contralto.

Amparito Farrar, the young American soprano, is now touring the "Y" hut circuit in France, and is a great favorite with her countrymen. She writes beseeching other American singers to follow her example, saying the "boys over here need your voice over there."

Bandmaster Small, of the 29th Coast Artillery, is at Fort Wadsworth, S. I., inducting a few added musicians needed before his band goes overseas.

The New York War Camp Community Service held patriotic "sings" every evening at the National Motion Picture Exposition in Madison Square Garden last week.

Yvette Guilbert will commence her Sunday night fall recitals at Maxine Elliott's Theater, New York, in November. Virginia Fox Brooks will assist in the entertainment.

Orville Harrold has joined the Society of American Singers, making his first appearance with that organization in the English version of The Tales of Hoffman October 10.

Leon Sampaix, Belgian pianist, will be heard in two recitals in New York this season, one November 14 and the other December 12, at Aeolian Hall.

Gus Woodward has gone to Minneapolis, where he will take up his duties as concert master of the Minneapolis Symphony Orchestra. At his initial appearance he will play the violin concerto by Cecil Burleigh.

Chicago musical critics are commenting very favorably upon the friendly welcome the members of the symphony extended to Eric Delamarter and the good effect their attitude has upon the new leader's direction.

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THE BILLBOARD'S SERVICE FLAG

Editorial Comment

There are none so blind as those who will not see.

One of New York's producers has just made announcement that, believing the time is ripe for producing the plays of our Allies, he intends to specialize therein, and names three of the most notorious, pornographic works written in years for early production.

One of these was so vile that it was even ordered off the Berlin stage.

What are we to think of the judgment of such a man?

Stuff of that sort is barely tolerated in normal times by the American public, but right now, when under the exaltation of lofty, patriotic impulses and feelings, due to the war, all motives are scrutinized most closely, microscopically, in fact, and unworthy ones promptly uncovered and pilloried, how can any one hope to escape scorn and execration, to say nothing of financial chastisement, when under pretense of cementing good will between ourselves and our Allies he presents as representative art of the latter a few of its worst, its most unhappy and unfortunate examples?

Now as never before the American public does not want low and debasing entertainment nor diversion derived from the analysis or morbid dissections of decadent or depraved minds, impulses, cravings or dispositions.

Never before were the people of this country less concerned about the lives, affairs or fetes of the few depraved creatures that infest society.

Their eyes are on the mountain tops. Vermin simply does not interest these as a subject, and, no matter how cleverly it is handled or treated, no temptation to even tolerantly investigate offerings moves them.

They will have none of it.

And yet a fairly prominent producer selects this time in which to perpetrate, not one, mind you, but several of these crimes.

A producer, it goes without saying, is supposed to have his ear always to the ground or to have his finger constantly on the pulse of the public's fancy.

Is it not curious how such a man could be so mistaken in his arguments, reasonings and deductions?

Is this why perhaps that the percentage of plays that fail is so high—that producing is such a gamble?

Cohan & Harris, who have the highest average in successes of any firm, past or present, do not touch a risque or even mildly racy play. They never have and they, likely, never will.

On the other hand, show us the firm that has produced the greatest number of dirty pieces—dramas, farces, musical comedies, as you will—and we will show the firm or the producer who has been least successful financially and artistically.

And yet playwrights continue to write them and managers to put them on.

Unless all managers are fools, it can only be explained by the analogy of the ponies.

These break everybody connected with them ultimately and always. The owner, track owner, book maker, even down to the poor miserable touts, all drop down and out soon or later.

What keeps such a game alive? Simply the fascination of betting—of chance taking.

Once in a long while a rotten play or a filthy farce cleans up in a fair sort of way. Immediately the story of its success is grossly exaggerated. The amount it plays to is doubled, trebled or even quadrupled.

And—well that is enough.

The wild stories are accepted.

It is an easy, even tho vulgar, thing to do to splash the gravy, but, if there is money to it, why not?

And so there are emulators and the practice keeps on.

There has, we are confident, been three times the money put into productions of this wholly uncommendable character as has been or ever will be taken out of them.

THE FARCE OF MARITAL INFIDELITY

JOHN CORBIN

(In The New York Times)

It is perhaps fortunate that the instincts of our public bar the farce which is built around an actual infidelity to marriage, or even around a serious impulse that way. But the fact does not prevent our playwrights from dallying with the idea of infidelity—quite the contrary! Their prevailing impulse seems to be for skating on thin ice all around and about the danger spot. Bedroom scenes abound, and midnight escapades—ostensibly of the most compromising character. Yet no pains are spared to show that hero and heroine are innocent, quite. The idea of evil to rolled beneath the tongue as a particularly delectable morsel; yet we are incessantly bidden not to swallow it. The utility of this method to questionable—or, rather, it is fast ceasing to be a question.

Only a few weeks ago Avery Hopwood presented a farce in which two husbands, each of whom was, by way of philandering with the other's wife, made to swap astral bodies. * * * * * * * It is the situation of Sardou's Divorcons raised to the region of humoresque fancy and given a more deeply comic twist. But to realize its laugh-making possibilities, its satiric implications, would have required Mr. Hopwood to depict an impulse toward infidelity more serious and impassioned than our public tolerates, as he took refuge in sheer banality—with the result that, in spite of the best efforts of four consummately gifted actors of farce, Double Exposure vanished over night.

Information, Please, with which June Cowl has opened the beautiful Selwyn Theater, falls between the same two stools. In so beautiful and popular an actress it is more than ever needful to avoid the least suggestion of affections that are detachable. Lady Betty adores Sir John and would ask no better than to have him make love to her always. Yet Sir John is immersed in Parliamentary affairs, and forgets their wedding anniversary. Fresh and happy inspiration comes! She will revive his love by making him jealous. So she perilously flirts with young Gerald; and, when that fails, she flies into a half and elopes with him across the Atlantic to New York, where they register at a sumptuous hotel as man and wife. Her morals in all this are guaranteed to be as pure as a bottle of certified milk. The wilder and more whirling her conduct the more evident it is that the play is a farce of marital fidelity. But, unfortunately, the imbecility of what she does is equally manifest. Many of the lines are funny and some of the situations are momentarily effective; but, for the lack of any real substance, the play slides steadily down hill to an anticlimax.

Miss Cowl's performance as the flighty, tempestuous and muddle-headed wife is in striking contrast to her previous work for the sob sisters. Given a possible setting it would rank her high as a comedienne. But such vogue as the new offering may win will be her undivided triumph as an actress, adding nothing to her reputation as a playwright, in collaboration with Jane Murfin.

VAUDEVILLE NOTES

A favorite rendezvous for vaudeville and burlesque artists is William Stahl's Chile Con Carne and Temple Parlor, which is conducted in connection with the Globe Cafe, 1605 Broadway, New York City.

The Floretta Bissig Duo is are in Cincinnati. Jack had a most successful season playing fairs with the Polaro Brothers, and Floretta and daughter enjoyed a two months' vacation at Glasgow, Ky., their country home.

Readers' Column

Anyone knowing the whereabouts of Dorothy Keyser kindly advise her to write Lee. D. Foe, Co. 2, Reg. 15, New Aviation Camp, Great Lakes, Ill.

If this should come to the attention of John Humphrey, who is traveling with fairs in the South, or of anyone knowing the whereabouts of him, write or tell him to write the Cosmo Manufacturing Company, 500-508 South Peoria street, Chicago.

Anyone knowing the whereabouts of Mrs. Gertrude Haggerty, otherwise known as Patsy Rye, formerly of the Watson Wrothe Shows, please communicate with Sgt. Horace M. Miller, 38 Spruce Squadron, S. P. D., Blyn (P. O. Sequim), Washington.

Martin Nelson—You are requested to get in touch with your sister, Mrs. H. Cole, 410 Meridian street, Indianapolis, Ind., at once. Very important government mail awaits you.

Grace Lewis—Mrs. Swannie McDaniel would like to hear from you as per the route of the Great United Shows to The Billboard.

Anyone knowing the whereabouts of Jack J. Lyon, kindly write to Miss A. R. Peterson, 2537 Illinois avenue, Spokane, Washington.

If this should come to the attention of Ed Clayton, musician, or of anyone knowing his address, write Ira N. Wallace, in care of The Billboard, Cincinnati, O.

Anyone knowing the whereabouts of William Grimm, who was at the Miles Theater, Cleveland, O., kindly get in touch with Rose Kerrigan, 1309 E. Superior avenue, Cleveland, O.

Daisy White—Send your address to J. W. Hubbe, care The Billboard, New York. Very important news awaits you there.

Anyone knowing the present address of Mrs. J. R. McCarthy, formerly Nina Paul, kindly send same to her mother, Box 385, Sawtelle, Cal.

Marriages

CARMELO-PERFECT—Fred Carmelo, manager of the Carmelo Musical Comedy, and Verna Perfect, a member of the Carmelo Company, were married at Saskatoon, Sask., Canada, September 25.

DAYTON-MARQUA—Edward Dayton, nonprofessional, and Helen Marqua, with the Hoyt Company, were married at the Little Church Around the Corner, New York, October 5.

DEARSTYNE-HOLLY—Lieut. Roy S. Dearstyne and Anna Rose Holly, a contralto soloist, who formerly sung in Temple Israel in New York City, were married in Port Chester, N. Y., October 7.

FAGAN-McGOVERN—Jeanne Fagan, soloist and song writer, and Margaret McGovern were married at Bridgeport, Conn., September 28.

GOODMAN-PLATO—Maurice Goodman, general counsel for the Keith Circuit and United Booking Offices, and Adele S. Plato were at the Hotel Plaza, New York, October 10.

KELLY-FRANCIS—R. L. (Spot) Kelly, concessioner on the Foley & Burk Shows, and Eloise Henrietta Francis, nonprofessional, were married in Sacramento, Cal., September 16. Both are at present with the Foley & Burk Shows.

MEYERS-MAYERS—Bill Meyers, a well known streetman, and Mary Jane Mayers were married September 24. Many show people attended the ceremony.

OLIVER-MOORE—Harry Oliver, who for twenty years had been trouping with various minstrel organizations and circuses, and Titta Moore, were married at Greendale, Ind., October 3.

PLAYTER-REYNOLDS—Wellington Playter, well known in the motion picture world, and Dorothy Reynolds were married recently.

SCANLON-COOK—William J. Scanlon, nonprofessional, and Marie Cook, a member of the Four Cook Sisters, were married January 17, last. The marriage was a secret until recently.

SLAYTON-JANSSEN—Wendell H. Slayton and Hulda Janssen, daughter of Mr. and Mrs. Henry Janssen, were married in St. Petersburg, Fla., October 5.

Births

Born, to Mr. and Mrs. Dowler, an eleven-pound son, on October 3. The parents were with the Sells-Floto Shows for the past two seasons. Mother and son doing nicely.

Born, to Mr. and Mrs. Leslie Hart, a son, at their home in Macomb, Ok., on October 4. Mrs. Hart is known to repertoire people as Minnie Curtain.

Born to Mr. and Mrs. Leon Kelmer, a son, October 6. Mr. Kelmer is manager of Keith's, Greenpoint, Brooklyn, N. Y.

Born to Mr. and Mrs. W. S. Gwynn, a daughter, at their home in Chicago September 28. The mother is professionally known as Florence Campbell, of the Campbell Trio.

OBITUARIES ON PAGE 58

MAGIC & MAGICIANS

BY WILLIAM J. HILLIAR

Address all communications for this column to WILLIAM J. HILLIAR, care of The Billboard, Putnam Building, New York.

The Great Blackstone, under the management of A. T. H. Dempsey, having completed a successful tour of the New England States, has booked his magical attraction for a week's engagement at the Grand Opera House, Brooklyn, commencing Monday, October 21. Dempsey says this will give New Yorkers a chance to see a real magic show.

‡ ‡ ‡ ‡

Annie Abbott, the singing and talking burlesque wizard from Australia, is in New York arranging some bookings. Abbott works in one and is possessed of a very pleasing personality.

‡ ‡ ‡ ‡

Harry Jansen—Important! Please let me hear from you at once.

‡ ‡ ‡ ‡

Cincinnati, O., Sept. 26 1918.

Dear Sir:

I notice an article in your column signed by Ziska, of Ziska and King, about the Original Zanzic. Does anyone know where he died? I have heard that he died in El Paso and was buried there. His wife was (in 1903) living in New Orleans, and he owned some property there. Does anyone know his real name? Does Ziska know how he lost his eye? He told me he lost it in New York right after he came back from Europe while doing a trick. Did Ziska ever hear him tell of when he first called himself Sir Henry Toupplar? Open your column to people who knew him and you will have a lot of interesting stuff to magicians. He was always working on something new in magic.

Yours respectfully,

WILL KAY.

‡ ‡ ‡ ‡

Eugene de Vine, the manufacturer of ventriloquial and punch and judy figures of Laurium, Mich., has just received a letter from his brother, Leslie E., now in France, with the A. E. F. One of the important items mentioned in the letter is that the "Boys get plenty of good food to eat."

‡ ‡ ‡ ‡

Before you can consider yourself a real magician today you MUST own Liberty Bonds.

‡ ‡ ‡ ‡

September number of The Eagle Magician contains pictures of August Miller, Leo J. Sewell, Joseph Dunny, Ernest K Rebleidge II, Jack Harper and Dodo, the magician, in addition to an abundance of reading matter of interest to conjurers, wizards, magicians, shadowgraphists, footoolists, jugglers, ventriloquists, transformists, tricksters, etc.

‡ ‡ ‡ ‡

While doing his bit in the service of Uncle Sam Sergeant Lawrence S. Smith has been entertaining the soldiers at the various Y. M. C. A. huts with a neat little magical act, his tricks and patter being very clever and put on in good style considering his shortage of apparatus. Needless to say he is being received at each performance with much appreciation. Sergeant Smith would be glad to hear from any friends in the profession thru The Billboard. His present address is Headquarters Company, 163rd D. B., Camp Dodge, Ia.

‡ ‡ ‡ ‡

Francis Scott and Company played the Academy Theater, Buffalo, N. Y., the first half of week of September 30, presenting their beautiful act of modern illusions, in which they introduce many real and novel effects, deviating from the well beaten path.

‡ ‡ ‡ ‡

The Great Romani is in New York arranging his act for vaudeville. He reports a very successful season and expects to spring a sensational new illusion soon.

Healy's new show at his Golden Glades is practically a magical revue. Ten or twelve girls sing a song about My Japanese Love Bird, each holding a cage containing a canary, and at the conclusion cages and birds disappear. The girls also mingle among the diners and ask them what they would like to drink and proceed to pour from the same bottle various wines and liquors called for. It is understood that Arnold De Biere furnished this part of the show, but it seems to me that such a classic as the vanishing bird cage, and a good old standby like the inexhaustible bottle, should not have been exposed to a lot of chorus people. I am sure that many magicians will bear me out in the statement that it takes all of a magician to successfully present the vanishing bird cage. How many of my readers and incidentally myself have tried it out in private and the blamed thing got caught? And also the inexhaustible bottle is not the easiest trick on earth to properly exhibit. Then, how can it be expected for girls, knowing nothing of magic, to do otherwise than inadvertently spoil these effects?

‡ ‡ ‡ ‡

As per my promise last week to "An Active Amateur," who requested me to outline a thirty-minute act that could be carried in a suitcase, I respectfully submit the following:

1. Ching Ling Foo paper tearing, utilizing some of the improved methods, "Doc" Irvin's (of Kansas City) being a particularly good one.
2. Billiard ball production (single handed—old, but always good) and manipulation therewith. (One of the very best of all sleight-of-hand effects and limited only to the digital dexterity of the performer.)
3. Dyeing handkerchief tube.
4. Sliding dice box—sure-fire comedy, and probably the only trick in the world that is all in a class by itself.
5. Twentieth Century flag trick.
6. Hat production, using the hat you borrowed for the dice box trick, and secretly "loading" it after taking the die therefrom.

As regards tables or "stands" one prominent firm of magical dealers is manufacturing four-side tables that are collapsible, and will easily fit into any suitcase, in addition to your evening clothes if necessary, and the paraphernalia required for the tricks I have explained above.

‡ ‡ ‡ ‡

The Vanlnas, who are at present located at Mobridge, S. D., are desirous of obtaining some books on fancy paper tearing. Any reader happening to have one for sale please communicate with them.

‡ ‡ ‡ ‡

Dunninger is going to do a blindfold drive for the Liberty Loan Committee this week up in the Bronx, and expects to repeat it next week down Broadway from Times Square for the same cause.

‡ ‡ ‡ ‡

M. H. Norwood, the hypnotist, is earnestly requested to communicate with John DeFilippis, manager Western Union, 1104 Connecticut avenue, Washington, D. C., who has very important information for him which he should have immediately.

‡ ‡ ‡ ‡

The National Conjurers' Association is planning a mammoth magical seance in New York, to take place the first week in November. Efforts are being made to obtain the Carnegie Lyceum for the occasion. This society meets regularly now at the Martinka Magical Palace, 493 Sixth avenue.

‡ ‡ ‡ ‡

When you proudly display your emblem of the S. A. M. don't forget to have alongside of it a button denoting that you are a subscriber to the Fourth Liberty Loan.

‡ ‡ ‡ ‡

Houdini is still mystifying at the Hippodrome.

‡ ‡ ‡ ‡

Have just been favored with a copy of M. U. M. (The Society of American Magicians' Monthly). One of the important features is the en-

(Continued on page 41)

PRESS-ADVANCE AGENTS

J. M. Free, agent of Darktown Follies, recently closed at Ottawa, Can., and has gone to New York City to join Hearts of the World.

Chris Neuman, agent for the Ben Welch Show, was heard in Detroit recently explaining that Detroit will soon be rid of the boozehounds, as they're going to send a thousand tanks a day from that city to the front.

Billy Exton, formerly ahead of Hello, Paree, is now with one of Howland & Clifford's attractions going to the coast.

Louis Miller is traveling in advance of Charley's Aunt, the famous old farce, which he has revived, and reports from the South indicate that the play is having a successful tour. Felix Rivere is in charge of the organization.

Harry Leavitt, looking the picture of health, was circulating among the boys in Los Angeles last week telling them about his big show, Parlor, Bedroom and Bath, due there October 14 for a two weeks' engagement.

Harry Merriam, during the summer season general agent for Finn's Overland Shows, has joined Hurtig & Seamon's Midnight Maidens for the season as the boy ahead. So far records are going all to pieces with the circus billing the show is receiving.

Owing to unfavorable conditions Jack L. Winn and Matt L. Keets will not put out their minstrel show this winter, but will wait until spring and put it under canvas.

Bert St. John, manager of Clune's Auditorium, Los Angeles, is wearing the smile that won't come off, the reason being that he has a fine list of shows lined up for the season.

Dick Fitzgerald, agent of the Aviators, is setting some pace for the other fellows to follow. This is his first season over the American Circuit and he is hitting himself into popular favor all along the line.

Fred Ward, the popular impresario, is back to New York after a stay of six months in Los Angeles, where he went to promote the arrangements for the appearance of Julian Eltinge in the motion picture, Over the Rhine. The success of that spectacular film and the salubrious climate of California together have worked a wonderful improvement in Fred's health.

James W. Pyne, "presser" in advance for Cohan & Harris' A Tailor-Made Man, arrived in Cincinnati last week to prepare for the showing of his attraction at the Grand week of the 20th, and found the theaters closed. J. W. is going ahead with the preparations, but without much hope of being able to show.

C. M. Casey is busy booking America's Answer, the new U. S. film, thru North Dakota. He expects to complete the bookings by November 15, when he will go to Nebraska City, Neb., to give the Overland Theater and billposting plant, which he has leased, his personal attention. C. M. was formerly on the C. A. Wortham staff.

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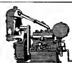

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CIRCUS SEASON

Virtually Brought To Close

Quarantine in South Forces Shows To Abandon Tours—Ringling Circus Shipped to Bridgeport

Quarantine regulations made necessary by the epidemic of Spanish influenza at one sweep brought the circus season of 1918 to practically a close last week. Nearly all of the circuses still on the road were playing Southern territory and were caught in the first restrictions regarding amusements that were issued.

Both the Ringling Bros. and Barnum & Bailey circuses closed Tuesday, October 8, and were immediately shipped into winter quarters at Bridgeport, Conn.

The Ringling Circus had encountered tough going for several days previous to closing, Savannah, Jacksonville and one other town on the route having been closed to amusements. This decided the management to ship into winter quarters from Waycross, Ga., rather than chance further losing dates with such an enormous aggregation. So far as is known the Barnum Show did not lose any dates, the management foreseeing the difficulties that were accumulating and decided to close at Houston, Texas.

The John Robinson Ten Big Shows were shut out of Norfolk, Va., and ran into Raleigh several days ahead of their billing in the hope of finding open territory, but 24 hours of hustling convinced Messrs. Mugivan and Bowers there was nothing to do but close. The show was shipped by easy stages to Peru, Ind., winter quarters.

The John H. Sparks Show was caught at Laurinburg, N. C., with every outlet quarantined, so Manager Charles Sparks ran the train into Salisbury, N. C., and will again winter in the quarters used for several years.

According to reports, both the Robinson and Sparks shows were doing the best business of the season at the time of closing.

The Yankee Robinson Circus closed its season at Stuttgart, Ark., October 9, and pulled out for the winter quarters at Granger, Ia.

The Walter L. Main Show closed one week ahead of its schedule on October 8 at Tasely, Va., and Manager Andrew Downie shipped into winter quarters at Havre de Grace.

Cole Bros.' Shows closed at Corinth, Miss. No information as to whether the shows will reopen after the epidemic subsides has been obtained.

Sun Bros.' Show moved and showed last week and this week is playing as an added attraction at the Southeastern Fair at Atlanta.

Efforts to reach the Gentry Bros.' Shows, playing thru Texas, failed, but it is stated that every town in the State is closed. Al G. Barnes and Christy Hippodrome Shows were also in Texas.

According to reports received it is the intention of several of the smaller shows to only lay off temporarily, and again take up their tours when the restrictions are lifted.

HEAVY TAXATION

Given as Reason for Ringling Bros. Abandoning Baraboo Quarters

New York, Oct. 12.—The recent announcement in The Billboard that the Ringlings intended to winter the Ringling Show, as well as the Barnum & Bailey outfit, at the winter quarters in Bridgeport has attracted much interest thruout the country, and many reasons have been put forward to suggest why the circus kings should forsake their happy hunting grounds at Baraboo, Wis.

As far as can be learned the State authorities of Wisconsin have taxed the Ringling Brothers so heavily on their property in Baraboo that the brothers decided that inasmuch as the quarters at Bridgeport afforded ample shelter and conveniences for both of their shows, their interests might profitably be concentrated there.

The rumor that there might be only one show belonging to the Ringlings taking the road next year is very premature, everything depending upon wartime conditions.

PETER ARENSON DIES

In Chicago, a Victim of Pneumonia

Peter Arenson, wire equilibrist and hand balancer, whose head slide was a feature the past season with the Hagenbeck-Wallace Shows, died at the American Theatrical Hospital in Chicago, Monday, October 7, a victim of pneumonia. Mr. Arenson, who was an accomplished performer, had many friends in both circus and vaudeville circles and commanded the respect of everyone with whom he came in contact. He was 30 years of age, and is survived by a widow. Interment was in Mount Olive Cemetery, Chicago.

BOSTOCK ANIMALS

Now at Horne's Zoological Arena

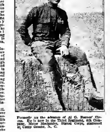
Kansas City, Mo., Oct. 11.—The famous Bostock Animals, purchased by David Horsley, the film man, from the estate of the late Frank Bostock, have arrived at Horne's Zoological Arena here from Los Angeles, and will be quartered here indefinitely.

The Horne Company has recently received a number of other shipments of animals and at the present time has the largest stock of lions, leopards, tigers and other animals that it has had in several years.

It recently sold the United States Government a big shipment of stock for the National Zoo. It also recently sold a number of animals to the city of Memphis for the Overton Park Zoo, and to the new St. Louis Zoological Society.

Among the showmen who have recently made purchases is Horace Goldin, the magician, who recently returned from the Orient and is now on the Orpheum Circuit. Mr. Goldin bought a fine tiger act.

'BUD' OWEN



Formerly on the advance of Al G. Barnes' Circus. He is now in the Third Regiment, 4th Company, Motor Mechanics, Signal Corps, stationed at Camp Greene, N. C.

ON THE FIRING LINE

Somewhere in France—Corporal John Collins, known professionally as Johnnie Collins, the hustling circus kid, writes The Billboard from France that his company has just been given a reprieve from duty on the firing line and they were resting up. He says there is plenty of rain in France, besides plenty of Boches to pick off, so life is not so dull. The ex-showman joined the 22d Co., 3d Platoon, U. S. Infantry, at Fort Thomas, Ky., last fall, and is now a corporal of Co. C, 168th U. S. Infantry, American Expeditionary Forces, A. P. O. 783, France. He would like to hear from his friends.

MRS. EDW. P. NEUMANN DIES

Was Member of Ladies' Auxiliary of S. L. of A., and Had Many Friends in Show World

Chicago, Oct. 11.—The many friends and business associates of Edward P. Neumann will be shocked and grieved to hear of the death of his beloved wife, Emelia Neumann, who passed away this afternoon at the American Hospital following a severe attack of double pneumonia superinduced by Spanish influenza.

Mrs. Neumann was taken sick on September 30th, having contracted a bad cold while attending the convention of the Grand Chapter of the Eastern Star at the Medinah Temple. She was immediately placed under the care of a physician and remained at her home until October 7th when Dr. Max Thorek thought it advisable to have her moved to the American Hospital. Three special nurses were called in so she would have constant care every minute of the 24 hours. Everything that skill and money could provide was done, but Mrs. Neumann gradually grew weaker and weaker and passed away this afternoon.

Mrs. Neumann will be mourned by a host of friends both in and out of the show world. She was Worthy Matron of McKinley Chapter of the Eastern Star, a member of the Ladies' Auxiliary of the Showmen's League of America and of Lily of the West, Ladies of the Maccabees, No. 12.

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Mrs. Neumann was forty years of age, and leaves a husband, Edward P. Neumann, and two children, Mildred, nineteen years of age and Lester, twelve years of age. Mr. and Mrs. Neumann had been married for twenty years, having only recently celebrated their twentieth anniversary, and during all of their married life the one thought of each was the comfort and happiness of the other. Both worked for and with the other and Mrs. Neumann took the greatest delight in the success of her husband, and encouraged and aided him in all his undertakings.

The funeral services will be in charge of McKinley Chapter, No. 547, Order of the Eastern Star. The remains will be taken from her late residence, 5537 South Marshfield avenue, to the Richard Cole Lodge Hall, 3041 Archer avenue, at 1 p.m., Monday, October 14, where they will lay in state. The services will be held in the lodge rooms at 2 p.m. Interment will be at Waldheim Cemetery.

The sympathy of the entire show world will go out to Mr. Neumann and his family in this time of their sad bereavement.

RIPPLE & LEE SHOW

Closes the Season October 17—Will Winter at Orange, Va.

Orange, Va., Oct. 11.—The Ripple & Lee Show will close the season of 1918 on October 17.

In summing up the business for the season, as a whole, it has been big, altho the patronage has greatly decreased since October 1, due to the Spanish influenza epidemic. The show will winter at Orange.

At the close of the season the people will depart in several directions. Present intentions are that Charles Ripple will play a few of the late fall fairs, Mr. Lee will take an auto trip to Texas, Mr. and Mrs. Fred Shares will take out their own show in houses, Mr. Baker goes with Uncle Sam and Gus Ripple will go to Washington, D. C.

ED HOLLAND IN NEW YORK

New York, Oct. 12.—Ed C. Holland, general agent for the Sparks Shows, is in New York. The show closed last Friday at Laurinburg, North Carolina, and enjoyed on the closing day the biggest business in the history of the Sparks Shows. The show will winter in Salisbury, N. C. Mr. Holland reports that business in North Carolina was wonderful. In Shelby, N. C., in opposition to the John Robinson Shows, the Sparks Shows had a turnaway. Mr. Holland will be in New York for the winter.

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UNDER THE MARQUEE

By CIRCUS SOLLY

M. B. Fing, ticket seller with the Sun Bros.' Circus, has severed his connection with that attraction and is now at his home, 2111 West North avenue, Chicago.

Many circusfolk, as well as patrons, have greatly enjoyed the antics and faithful obedience of "Mike," the clown goose owned by "Molly Moon," of the Hagenbeck-Wallace Shows. Solly has been informed that "Mike" met his death while the H.-W. Show was playing Terre Haute, Ind., several weeks ago, being killed while in his quarters by a dog.

Vincent Sotello, the female impersonator, and who has attracted a great deal of attention as a Spanish dancer, has been called to the colors and is now stationed at Camp Bowie, Tex.

Charles L. Smith, well known calliope player, has signed for the winter with Kibble's Uncle Tom's Cabin Company, playing piano and cornet.

We (that is, all circusfolks) kindly ask everyone in our line to contribute to this column as often as convenient. There is no time of the year that news of our friends is read with more interest than during the late fall and winter, especially the latter, and under present conditions.

W. J. Langer, well known "joey," bounding rope, etc., formerly of the Robinson H. W. and other shows, received favorable comment on his comedy free attraction at the Assumption (Ill.) Home-Coming, week of October 1. Cyrus D. Simpson, of Taylorville, Ill., informs us that Langer will open on the W. V. M. A. soon.

Sergeant H. C. (Dutton) Ellis, well known in both circus and carnival circles, who is now serving the colors, writes from Camp Pike, Ark., that there are a number of circusfolks at that station. A few he mentions are: Enoch Nash, of the Ringling Shows, Ted Reyner, of the Yankee Robinson Circus, and "Clean" Dick Johnson, formerly of the Kit Carson Show. "Cotton" was with the Cole Bros.' Show last season.

Walter C. ("Dutch") Ladd, billposter, last season with the advance of the Sells-Floto Show, has written his brother, Harry B. Ladd, that he is now in France and would like to hear from his close friends. He has also trouped with the Kit Carson and Campbell Bros.' Shows. His address is Co. F, 112th Engineers, A. E. F., France.

Harry Wagner, tattoo artist, writes that he will be on the road next season with a swell electrical tattooing outfit. He is better known to showfolk as "Able."

Kenneth R. Waite, well-known clown, late of the Hagenbeck-Wallace Shows, joined the Sun Bros.' Circus after the close of the former.

The following verse is by Jim Anderson, the oldtime circus man, who was forced to retire from the road some time ago on account of losing his eyesight and is now proprietor of the Findlay Hotel at Findlay, O.:

Beefsteak bale-rings are scarce, because
Steak is higher priced than it "uster" was.
Showfolks like bale-rings, circle round
Sometimes up the pole and sometimes down.

A fitting tribute was paid to the memory of the late George Donahue, well known comedy acrobat, who died from the effects of injuries received in the Hagenbeck-Wallace wreck near Gary, Ind., by the performers of that attraction during its recent visit to Indianapolis. In addition to other ceremonies a marker was erected bearing the following inscription:

IN MEMORY
GEORGE DONAHUE
Born 1876 Died 1918
Erected by Performers of Hagenbeck-Wallace Show

In a recent letter Thos. E. Wadsworth (Robe Walters), who is now serving the colors, states that he has been with the "big show" for a little over two months and misses his show friends. He says he is a company cook and "has not lost a man to date," which he considers some record for a clown. He adds: "I have organized a company of fellows here and we put on the 'dope.' Adiet, of Ringling's Clown Alley, Long, of Coop & Lent, and myself, of the good old Sparks Show, are putting on a comedy 'hump' act, finishing with the 'long shirt,' and they like it. We are working for the Y. M. C. A. It is a great institution and too much credit can not be given the workers for their efforts in behalf of the soldiers. Good luck and well wishes to everybody until we get back and are attacked with the 'circus fever' again. My address is Thos. E. Wadsworth, Cook, Co. 16, 163 Depot Brigade, Camp Dodge, Ia.

A delayed communication from Corp. J. W. (Happy) Brandom, formerly of the Sells-Floto Circus, who is now "over there," follows: "Dear Solly—Please express my regrets and sorrow to the stricken showfolk of the Hagenbeck-Wallace wreck. The many miles away my heartfelt sympathy is with them. Also present my kindest regards to all friends." Brandom's address is Headquarters Co., 354th Inf., A. E. F., France.

Robert Crankelton, who was with Miss Leitzel of the Ringling Show during the fore part of the season, and who is now doing his bit for Uncle Sam in Co. G, 40th Inf., at Camp Sheridan, Ala., met many of his Ringling friends when the show played Birmingham recently. Robert says it seems as tho the circus parade is now an exception instead of a rule, but the show paraded in Birmingham and did itself justice. He also met his friend, "Tom" Tucker, on the No. 1 Car at Montgomery, Ala.

M. T. Cook, formerly balloon rider on the Ringling Show for several years, is now a bugler in the 21st Co., 2d Group, M. T. D., M. G. T. C., Camp Hancock, Ga. Cook writes that at present the camp is under quarantine because of the Spanish influenza. He would like to hear from friends. He also informs us that he was married to Helen Hart, of the Hart Sisters, at Coney Island, N. Y., July 16.

Leahy Brothers, ring gymnasts, are working the United Time and state that they hold contracts that will keep them busy until the latter part of February. Also that they are meeting with big success with the Buck Leahy trick.

Many of the shows closed earlier than usual this year and many did not have a chance to let the other fellow know where he was going at the close of the season or what he was to engage in. Let's have it.

Pat Burke, superintendent of reserved seats with the John Robinson, and John Lawson, of the same show, were callers at the home office of The Billboard last week on their way home following the closing of the show. Pat reports a good season.

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BALDWIN UNITED SHOWS

Marshall, N. C., Oct. 10.—The Baldwin United Shows will bring its season for 1918 to a close here next Saturday night, and the outfit will be immediately shipped to winter quarters at Baltimore, Md.

After the train reached here last Monday night and everything was in readiness for unloading Manager Baldwin was notified by the Board of Health that a meeting would be held at the Court House that afternoon and requested his presence in order that he might inform it as to the effect the matter of not opening would have on his organization. At the meeting it was decided to let the shows open provided the sidewalls were let down three feet from the top. They voted, however, to close all schools, churches, picture shows, and called off all public gatherings.

After noting the reports sent in by his agents, who have covered all prospective territory, Mr. Baldwin decided to end the season at the close of this engagement.

MRS. PEARL LAMKIN,

Daughter of "Governor" Robinson, Dies

Mrs. Pearl Robinson Lamkin, daughter of "Governor" John F. Robinson, died at her home in Chicago October 8 of influenza.

The remains were shipped to the Robinson home in Cincinnati and burial took place October 10 in the Robinson family lot in Spring Grove Cemetery. There were many beautiful floral offerings from friends, and a number of telegrams expressing sympathy were received from show folk.

Mrs. Lamkin was 38 years of age, and was the "Governor's" favorite. She was well known to many circus people. Her husband, Harry G. Lamkin, a former circus performer, is reported ill of influenza in Chicago.

John G. Robinson, Mrs. Caroline Stevens, a sister, and Mr. Stevens were among the relatives who came to Cincinnati for the funeral.

WORTHAM & RICE SHOWS

The Wortham & Rice Shows closed their engagement at Hugo, Ok., on Saturday night, October 5, and in so doing closed one of the most successful weeks that the show has played this year. The location was just four blocks from town and with a free gate the crowd was enormous, and all were liberal with their money.

From early morning until late at night the shows and concessions were kept busy, and after everything was closed Saturday night there was still quite a crowd of people on the lot looking for amusement.

Arriving at Cleburne, Tex., for the Johnson County Fair on Sunday evening, October 6, everything was unloaded and most of the attractions were in place for the afternoon crowd on Monday.

Sunday afternoon one of the largest crowds ever on the fair grounds witnessed the maneuvers of a corps of five aviators and a troop of infantry. All of the receipts from admissions, as well as all venders, etc., went to the Red Cross and quite a tidy sum was realized.

Just received a letter from William B. Wecker, who joined the colors in June. He has arrived safely overseas and his letter was headed "Somewhere in France on the trail of the kaiser." Good luck to you, "Boots," bring us the good arm of the kaiser.

The C. A. Wortham Exposition Shows arrived in Fort Worth, Tex., Tuesday, October 8, for a ten days' engagement and quite a number of the Worthamites paid a visit to the W. & R. Shows. They expressed surprise at the magnitude of the Wortham & Rice caravan.

Birthdays seem to be in vogue, as quite a number of the folks on the show are celebrating this week.—F. E. (RED) LAWLEY.

Since receiving the above a wire to The Billboard from C. A. Wortham states that the Wortham & Rice Shows brought the season to a close in the middle of the week at Cleburne, Tex. Also that the C. A. Wortham Shows had closed temporarily.

Look thru the Letter List this issue.

VIRGINIA AMUSEMENT CO.

Laying Off Because of Epidemic—Member Dies at Clintwood, Va.

Gates City, Va., Oct. 9.—The Virginia Amusement Company, W. L. Jamison, proprietor and manager, has played four weeks of fairs that proved big for everyone with the organization. The weather was bad, but the people came out and no one had any kick coming.

We carry four shows, including Dr. Crosby's Pioneer Days, Jamison's giant, Allen's snake show and Reh's Society Circus Side-Show, twenty concessions, band, three-abreast merry-go-round and two big free acts.

The show leaves friends everywhere we play and our manager has many contracts in his pocket for next season.

Everyone with the show was feeling happy until October 3, when the news arrived on the lot that Jim Lloyd was taken down with fever, as were two other boys. But the saddest of all was on Saturday, October 5, at Clintwood, Va., when a new member (a stranger to us), Frank ("Whitie") Kelley, who is supposed to have come from the Mighty Doris Shows, died. This unfortunate incident brought to the surface the real showman in Manager Jamison and the members of the company. Mr. Jamison took full charge of the remains, the showfolk all coming to the "front," and they were laid away on the following day with full ceremony. Arrangements were made to have the grave opened, but when the cortege arrived at the cemetery the work had not been finished, whereupon Mr. Jamison, "Slim" Coleman, Charles Moore and J. L. Reh lent their aid in getting it completed, after which a minister conducted services and prayer, the band played and another trouper whose soul had passed to the Great Beyond was laid to rest.

We arrived here and were all "set up" and ready to open when orders were received from Richmond that all amusements in the State of Virginia were to close because of the influenza epidemic. We, therefore, closed, but everyone is standing by our manager until it is over, as he has fairs booked until December 1. All members are now well, as Jim Lloyd has come around all right.

The body of Frank Kelley was laid away at Clintwood, Va., and any relatives or friends can get information by addressing Mr. Hillman, president of the Clintwood Fair Association.—J. LEONARD REH.

JAS. J. DONOVAN VISITING

Relatives and Friends in Cincinnati on Furlough

James J. Donovan, formerly of the Hagenbeck-Wallace Shows, arrived home in Cincinnati the latter part of last week for a short visit to his mother, Emma Donovan, other relatives and friends. Mr. Donovan is serving the colors at Great Lakes, Ill., where he ranks as a first-class machinist's mate. He was one of the first to be stricken with Spanish influenza at the Great Lakes Training Station and after his recovery was granted a leave of absence. His address is Instructors' Barracks, 13th Reg., Great Lakes, Ill.

STORK VISITS

Mr. and Mrs. Gowler of S.-F. Circus

The stork paid a visit to Mr. and Mrs. Gowler, for the past two seasons with the Sells-Floto Circus as glass blowers in the side-show, October 3, when an 11-pound boy was born to them. Mother and babe are reported to be doing nicely.

"The Kaiser's Message to His People" is about the best kaiser joke we have yet seen and the boys working novelties are reaping a harvest selling this humorous document. The Pastime Novelty Co., 1387 Broadway, New York, holds the copyright and is turning them out in great numbers.

GIRL WANTED Ride High Jumping Horse, for Havana, Cuba. Winter engagement. Leave in two weeks. FRED GERNER, Billboard Office, New York.

"KRUSH THE KAISER"
See page number 38.

CARNIVALS

TEMPORARY

Is Halt of Carnivals' Tours

Majority of Shows That Closed Will Keep Organizations Intact and Reopen When Ban Is Lifted

The carnival business at this time is almost at a standstill, probably 50 per cent of the shows on the road being forced to close temporarily on account of restrictions on amusements in the Southern States, where the majority of the shows are.

From advices received by The Billboard but few of the shows that have closed intend abandoning their tours and running into winter quarters, but will lay off for a few weeks or until the restrictions on amusements are lifted and then rearrange their routes and proceed. Business in the South has been very good in most cases, and it is very evident the managers mean to make every effort to keep their organizations intact and be ready to again open when the ban is lifted.

The States of Alabama, Virginia and Texas are reported entirely closed to amusements, while quite a number of the Carolinas and Georgia towns are quarantined. Most of the shows in these States were playing fair engagements and a large number of these events have been called off.

Pennsylvania was closed two weeks ago.

C. A. Wortham wired from Ft. Worth that he had closed the Wortham & Rice Show and that the C. A. Wortham Show would lay off for a few weeks. He advised that all towns in Texas were closed. The Great Wortham Show was due in Los Angeles on Tuesday, the 8th. Los Angeles was closed last week and it is understood that the show will remain there pending a change in conditions.

The World at Home Shows were forced to cancel at Greensboro, N. C., the fair there being called off.

Manager Harry Polack will continue the route, reopening at Columbus, Ga., week of October 21, continuing on thru the Florida Circuit of Fairs.

Polack Bros.' Twenty Big closed at Richmond, Va., when the fair was called off, and Manager Irv J. Polack ran the train into the winter quarters at Petersburg, Va.

Col. Francis Ferari Shows closed their season one week ahead of schedule when the ban was put on Pennsylvania.

Morris Miller's Great American Shows played Dublin, Ga., last week. Mr. Miller reported all shows having trouble and that they were likely to close at any time.

Johnny J. Jones' Exposition Shows got in two days at the Alabama State Fair at Birmingham, closing Wednesday and shipping in

(Continued on page 35)

ATTRACTIONS IN WRECK

Meyerhoff Rides Rendered Useless

A letter to The Billboard from Henry Meyerhoff, of the Meyerhoff Attractions, states that in a wreck which occurred on the Lake Shore Railroad September 24 and in which three box cars and five flat cars were demolished, three rides of his organization were rendered entirely useless. A Mangels merry-go-round was smashed beyond repair, a new Eli ferris wheel was transformed into a mass of twisted iron and steel and an aeroplane carousel was put completely out of business. It is estimated that the damage will amount to about $22,000. The place of the accident was not given.

NORTHWESTERN SHOWS CLOSE

La Grange, Ind., Oct. 11.—The 1918 season of the Northwestern Shows ended at the Corn School held here during the past week. It was by far the most successful season that this organization has ever had, and almost every show and concession with us made money.

Opening in Detroit on April 20 ten weeks were spent in that city, week stands in different locations. Next we showed three weeks in Lorain, O., paying a license fee of $100 a day during the entire period there, which is abundant proof that we must have made money in this "dear-to-show" Buckeye city. A week each was spent in Elyria, Wooster and Fremont, then the shows returned to Detroit for a three weeks' engagement on three widely separated locations, all of which proved highly successful.

Leaving Detroit after Labor Day we started on our fair circuit, which comprised Mason, Mt. Pleasant, Cadillac, Traverse City and Kalamazoo (all Michigan) and La Grange, Ind. These engagements were uniformly profitable, Traverse City and Mason being the best, with Cadillac and Mt. Pleasant the poorest.

Many unusual difficulties were encountered during the season, obstacles that would have doubtless caused a less experienced and determined manager to quit the struggle, but Mr. Flack's well-known Irish bullheadedness forced the Northwestern thru and enabled the shows to fulfill all their engagements, closing the season with the balance on the proper side of the ledger.

Tomorrow (Saturday) the Northwestern Special will make its final 1918 trip from La Grange to Detroit, and the entire paraphernalia of the shows will be stored in the company's winter quarters there.

As in 1919 Mr. Flack says that if any shows go out the Northwestern will be one of them, and as all rides and most of the show outfits are owned by the company this statement may be accepted as having weight.—THE DOCTOR.

ORLANDO (FLA.) NOTES

Orlando, Fla., Oct. 12.—The writer was very cordially welcomed and kept very busy handshaking on arriving recently in the beautiful little city of Orlando. Being the winter home of the Johnny Jones Exposition Shows, and the fact that I have been connected with that attraction for several seasons past, I was besieged with inquiries concerning the shows and "Johnny" in particular. A "Cracker" that is better known or more liked than Johnny Jones in the State of Florida would be mighty hard to find, and everyone seems to take as much interest in his growing success as if it were their own business.

It seems that two of the most talked of things here at present is "Buy Liberty Bonds," and whether Johnny Jones is coming back to Orlando this winter. While Orlando has done a little more than her share towards furnishing men for Uncle Sam, and, of course, is not quite so busy as in midwinter, it is the same big little city—always flourishing thru its various business opportunities. The outlook for this winter in Florida and especially this county is very promising, as the citrus crop is considered to be the largest in years. Good prices are also looked for. The only thing they are worrying about is labor to take care of the fruit.

The amusement business seems about the same here, two picture shows that are giving the best in high-class photoplays are enjoying capacity business. The new Philips Theater staged its first road show of the season September 27 with Bringing Up Father. The company consisted of about forty people, and the chorus was very good. The costumes were very appropriate to the present times, in fact the show was so well received that it was held over for a second matinee and night performance.

The new Elk Home is almost completed. The Elks here boast of quite a large membership on the Jones Shows. The Lodge is just in receipt of a letter from one of the old Jones boys, Bro. H. R. Delehanty, who is now with the colors in France.

While the writer has been away from the show business for almost six months, and connected with the Studebaker Corporation of Detroit, I wish to say that I am still for it and hope to be back again when it's all over "over there." Anyone wishing to drop me a line may address T. C. Farrier, care Elks' Club, Jacksonville, Fla.—KARL NELSON.

KEWPIES

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Place your Band Organ in our new concrete building with sprinkler system. Absolutely safe. Special prices now offered for repairing Band Organs include free storage until Spring.

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Write for special Band Organ literature.

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ALLAN HERSCHELL CO., Inc.

NORTH TONAWANDA, N. Y., U. S. A.

RUBIN & CHERRY SHOWS

Will Winter at Montgomery, Ala.

Gastonia, N. C., Oct. 10.—Spartanburg, S. C., turned out as well as ever, and while there everybody polished and painted up their paraphernalia in order to be in good shape for our seven weeks of fairs.

Arriving here early last Sunday all shows were ready to open Monday night, and Manager Rubin Gruberg decided to do so in order to give us a full week. The attendance was above expectations and all left that night with smiles on their faces.

Tuesday (Children's Day) was the regular opening of the fair and the little folks, taking advantage of the free gate, turned out by the thousands for a day of sport and enjoyment.

By reports received here the Rubin & Cherry Shows are the only ones open and playing in five States, as many fairs have been postponed on account of the influenza epidemic. The following is from The Gastonia (N. C.) Gazette, which explains why we were permitted to remain open:

"As a result of prompt compliance by the Rubin & Cherry Shows with the requirements laid down by the Board of Aldermen last night for the prevention of the spread of influenza, it was announced this afternoon by officials of the Gaston County Fair Association that the midway will be in full swing again this afternoon.

"The tented shows were converted into wide-open airdomes so that fresh air would reach thru and all walls were removed. Two shows which could not be so changed were closed by Rubin & Cherry, but the others opened, being in full compliance with the sanitation requirements laid down."

Some time later a means was found whereby the two-headed baby show could be opened, but no one could reconstruct the Crazy House, which is closed and no doubt will remain so.

Manager Gruberg has been in Montgomery, Ala., and returned last Monday. He states that he has located a winter quarters in Montgomery to his entire satisfaction. Both the rolling stock and wagons, with their respective shows and rides, will have ample room and space left for the different departments to do overhauling and repairing.—ADOLPH SEEMAN.

RUSSELL BROS.' SHOWS

To Open at Butler, Mo., This Week

Leavenworth, Kan., Oct. 11.—The Russell Bros., having leased considerable equipment used by the Parker's Greater Shows, will open their attraction, known as the Russell Bros.' Shows, at Butler, Mo., week of October 14.

The following will be included in the lineup: Ten-in-one, "Old Man" Hayes; Georgia Minstrels, Prof. Baugh, with a twelve-piece colored band; Moon Show, Pat Paterson; Dippy Club; Poor Boys and Over the Top, Jim Schoats; Athletic Show, George Kotsonaros; Girl Show, Noble Fairly; Whip, C. R. Buckley; Merry-Go-Round, W. Wiley; Ferris Wheel, Mr. Kelley, trainmaster, Ray Heaton, lot superintendent, Bert Warren, electrician, Pat Patterson, mechanics, Messrs. Lottridge and Newton; boss hostler, "Sandy." The show will carry thirty concessions.

Following Butler the Russell Bros.' Shows will play a week's engagement at Coffeyville, Kan., starting October 21. To follow the latter date the management has planned a tour of the Central South and Southwest.

BOWERS LOSE SON

James Kennedy Bowers, the sixteen-months-old son of Eugene and Bertha Bowers, formerly of the K. G. Barkoot, Johnny J. Jones and Con T. Kennedy Shows, died recently at Roscoe, Pa., of heart trouble. Interment was in the same city. Mr. and Mrs. Bowers may be addressed care of Box 113, Roscoe, Pa.

MAUDE POLLIE INJURED

Maude Pollie, last year with the Sells-Floto Circus and this season with the Campbell Shows, writes The Billboard that owing to a street car wreck, in which she was badly injured, while the Campbell Shows were playing the fair at Muskogee, Ok., she will have to remain at the M. O. & G. Hospital in that city for some time. She would greatly appreciate hearing from friends, who may address her care of that institution.

SIBLEY LAYING OFF

Roxboro, N. C., Oct. 12.—Sibley's Superb Shows, booked to play the fair here this week, moved to Henderson when the fair was called off and will lay off there awaiting the Henderson Fair, scheduled for October 22-25, or until conditions change.

HOBBIES' GRAND OPENING

Philadelphia, Oct. 12.—Something unique in the way of winter amusements is offered by The Hobbies, a free amusement attraction, right in the heart of Philadelphia's busy mill district. The new enterprise is under the management of C. E. Updegraff, Frank Migone and Ray Wolf, who offer a permanent location to clean concessionaires for the season in their new exposition. The Hobbies have been erected upon a gigantic scale, and no expense has been spared to make it one of the most interesting and financially successful amusement ventures of its kind, which cost approximately $100,000 to complete.

B. W. BRUNDAGE SHOWS

Closed Nineteenth Season at Hamburg, Ia., October 5

St. Joseph, Mo., October 11.—Without a brass band to play Home, Sweet Home, without a chorus to render Auld Lang Syne, but with an electric one-fou circling the midway in an automobile, the players, Mrs. Len Crouch, rendering When Shall We Meet Again, the nineteenth season of the B. W. Brundage Carnival was relegated to history's pages Saturday night, October 5, at Hamburg, Ia. A mighty good crowd of merrymakers from Nebraska, Iowa and Missouri was at hand at the Tri-State Fair, which was being held at Hamburg, the town being half a mile from the Missouri line and ten miles from the Nebraska line and the closing night was one of much joy, hilarity and revelry, likewise good business for the carnival troupe. As far as the fair at Hamburg was concerned it would have been just as well and the committee left that feature off and put their efforts towards the carnival proper, it proving the only attraction that catered to the big majority, and while the date as a whole could not be classed with any one of our other Iowa fairs as and just any money and some made more than a little, others doing very good.

Many troupers who opened the season with the show at Austin, Tex., week of March 17, closed with it at Hamburg, and from all reports none of them are at all sorry for sticking with "the pure food shows" as we are often referred to by other troupers.

It is useless to write that the season was one of unbounded success and of much profit to the boss, the general conditions under which all carnivals had to operate this season being too well known to all readers of The Billboard. It is true, however, Chairmone of the Board, elsewhere—and one a few concessionaires—did very well, especially the high-grade pit show offered by Mr. Brundage this season.

In all things pertaining to the routing and handling of the show this season, the minimum cost was a vital consideration, we taking as long shots or hazardous chances, but keeping the show in a territory where the Brundage reputation was of much assistance. We made as trans-continental jumps, paid as exorbitant freights, gave committees our limit and did all we could to make our resources meet the war-time conditions.

The advance was taken care of by Mike T. Clark, Ed F. Feist and John Judd Todd, to Hirtic credit being due these three agents for placing and handling the show during the current season. Opening in Texas and closing in Iowa, the show toured six States, making twenty nine stands or as many weeks, the shortest season ever played by the Brundage Shows. Our longest move was 240 miles and our shortest 18 miles over 10 different steam roads and one electric line during the season. We traveled 2,482 miles with an average of a little over 75 miles for each move. We paid for transportation $17,685, less the war tax, the average cost per mile amounting to a fraction over $5.15. During the season of 1917 we traveled 3,407 miles, 925 miles more than the current season, paying $11,448.35 transportation in 1917, which is $236.05 less than we paid this year. I quote these figures to show the transportation problems the manager had to contend with this season and which was of no consequence to the others traveling with the troupe. Besides the transportation expenses of this season all of the local expenses were in keeping with advanced cost of everything necessary to successfully handle the show. Not certain of conditions for next season Mr. Brundage decided early not to winter at his quarters at Austin, Tex., and secured an ideal location, the fair grounds (as the banks of Lake Contrary) at St. Joseph Mo., where everything in the way of pastime for the winter troupe is convenient. The Spanish "flu," or something kin to it, struck our troupe at Hamburg last week and put several out of commission.

The big majority of the company rode the train in St. Joseph, only one as the troupe objecting to this "show me" metropolis for a winter quarters, this being F. E. (Fish) Waltz.

W. H (Bill) Kennedy and wife, knife throwers and rifle experts, with their three lots, left at once for Detroit, they securing a pavilion with C. H. Armstrong in his Wandrland Museum. Fred Bigler, meet artist, with his wife, remained at Hamburgwe purchasing a farm near there and will take possession at once. Billy Lutz, meat artist, and wife, are now in St. Joseph. Bessie Wilson, of the Franklin Troupe, is in St. Joe and invested some of her earnings in the Fourth Liberty Loan. John Judd Todd is still with the train and under the weather at this writing. Harry J. Freeman and the Madam will rest a while at the winter quarters. Harry is talking of renting one of the many cottages on the lake shores and spend the winter in the open. Billy and Dot Bryool, motorcycle riders, are still with the train, both of them being much to the bad last week with the "flu." Duncan Campbell, E. G. Peters and Charles Saddler the swing crew; J. W. (Pineperks) Johnson, Ike Powers and wife, W. H. Hooter and wife, Stanley Warwick and wife, Guy G. Finch and wife, Elva Shreve, Percy Bush, the electrician, W. G. Holgem and son, Denny Dot and Ralph Howards, Mike T. Clark, Count Zaino and many concession agents not known to the writer, are out of the lake on this writing the beautiful localities of the cars and the still beautiful lake seeming to have a tendency to make them all want to spend the winter with the shows. Secretary-Treasurer Len Crouch is a busy man at the winter quarters since the troupe arrived. All with the show know that Len did his share this season to make the Brundage Shows a credit to the boss and those with it. Like Brundage is an cheerful as may as the show, she having the biggest season in the history of the carnival track.

While the season just passed has had its ups and downs it is a fact that it was one of the most agreeable and pleasant tours of the Brundage management, it being one big family the majority of the time, each individual vieing with the other in making a creditable organization with which to receive the patronage and good wishes from the public at all stands, and this they accomplished. Hoping that all as many of us will be reunited under the Brundage banner of "We Comply With the Pure Show Laws" in 1919, I'm yours for a Fourth Liberty Loan Bond.—JONESY JONES.

Protect Your Canvas Investment

The protection and conservation of canvas is more important today than ever before in our country's history.

The government's immense requirements, which must be met first of all, have badly depleted the commercial markets. Not only are prices high, but it is almost impossible to obtain many grades of canvas

Every canvas user can help this situation by taking the best of care of his canvas and getting maximum service from it.

The surest way to conserve canvas and at the same time absolutely *protect your canvas investment* is through the use of PRESERVO; because PRESERVO is a *preservative* as well as a waterproofing.

Canvas treated with PRESERVO is made actually waterproof and at the same time its wearing qualities are practically doubled. PRESERVOED canvas is proof against mildew and decay—it is not affected by rain, hail, sleet or snow.

There is big economy in having all your canvas treated with PRESERVO. Old canvas that is not too badly worn can be treated with PRESERVO and made practically as good as new.

PRESERVO is inexpensive and easily applied. Furnished in one-gallon and in five-gallon cans and in 55-gallon steel agitator drums.

Ask any Tent and Awning Manufacturer about PRESERVO or write our nearest office for special information.

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NOW IN COURSE OF COMPLETION, PHILA'S $10 $10,000 ALL-YEAR FAMILY RESORT AND INDOOR FAIR.

The HOBBIES

KENSINGTON AVE. AND ONTARIO.
C. E. AND J. G. UPDEGRAFF, Sole Owners and Directors.

GRAND OPENING SATURDAY, OCT. 26

FEATURING PHILA. TOBOGGAN CO. $15,000 CARROUSEL—$10,000 ORGAN

ABSOLUTELY the best billed, advertised and talked of FREE AMUSEMENT ENTERPRISE ever erected in this city. SITUATED in the direct HEART of the entire MILL DISTRICT. ONE MILLION MONEY LIBERAL WAGE EARNERS to draw from. All car lines pass the doors, including Subway, Elevated.

WANTED—Strictly legitimate Concessions of ALL KINDS. SKEE BALL, PALMIST, POSTAL OR PICTURE GALLERY, HOOPLA, CIGARETTE SHOOTING GALLERY, BALL GAMES, POP CORN, SOFT DRINKS and ICE CREAM, NOVELTY BOOTH, LEGITIMATE SLOT MACHINES, FEW DEMONSTRATION BOOTHS STILL OPEN. ALL CONCESSIONS MUST WORK IN UNIFORM SIZE LATTICE BOOTH.

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The soldiers' favorite amusement and exercise at cantonments. Catalogue "B" on request.

THE J. O. ESTE COMPANY, - 1534 Sansom St., PHILA., PA.

WANTED, MUSEUM FREAKS

and attractions. Answer in detail.

W. B. CIRCUIT, care The Billboard, Cincinnati, Ohio.

ROY GRAY AMUSEMENT CO.

Has So Far Played Successful Season of Thirty-Three Weeks

Brownsville, Tenn., Oct. 9.—As the Roy Gray Amusement Company has not had a writeup in old Billyboy in some three months or more, the writer thought it about time to "kick in" with a few lines in regard to the biggest little show in the business.

The show is now in its thirty-third week of the season and during that time it has played thru the States of Alabama, Georgia, Kentucky and Tennessee and has a few dates yet to play in Mississippi. With but three exceptions each week has been a good one. We have experienced no trouble with either city, county or State officials and have had no trouble in getting our equipment over the road. In every respect and from every point of view it has been for the best season in the history of the show. We are now playing one tenth fair, with six more to follow.

General Agent H. F. Randle, having completed his work for the season, leaves October 11 for Memphis, Tenn., from where he and Mrs. Randle will go by boat to Galveston, Tex., for an extended stay. Proprietor Roy Gray, his wife and young daughter (Ruth) are slowly recovering from an attack of Spanish influenza. Mr. Gray recently sold his ferris wheel to Bob Roy, secretary of the fair at Alexandria, Tenn. Twenty of our boys have responded to the call of our country this season. Manager Gray, wife and daughter, Mr. Randle and wife, John Cleveland, J. N. (Strike) Smetbeu and others visited the Johnny J. Jones Show at the State Fair at Nashville, Tenn.—"PAL."

"KRUSH THE KAISER"

See page number 33.

Puritan CINCINNATI Chocolates

Owing to Government restrictions we are unable to increase our list of Distributors.

BUY LIBERTY BONDS

The Puritan Chocolate Co., Cincinnati, O.

UNDERGROUND CHINATOWN

The mammoth FEATURE ATTRACTION without which no midway is complete, built in various sizes, from $1,500 up, no matter how elaborate or how small an UNDERGROUND CHINATOWN you are interested in, just write for full details to

C. W. PARKER, LEAVENWORTH, KANSAS

16-INCH RED, WHITE AND BLUE BEARS, $8.00 Doz.

With Electric Eyes, 18 Inches, $13.50 Doz.
With Electric Eyes, 24 Inches, $16.50 Doz.
Poodle Dogs No. 9, - $42.00 Gross

We also manufacture small Stuffed Animals for Grind Stores. Send for Samples and Catalog.

AM. MADE STUFFED TOY CO.
123 Bleecker Street, NEW YORK.

AMUSEMENT GAMES

SWAT THE KAISER BALL THROWING GAME—4½ ft. high. Bright colors. Only $20.00
STUFFED KAISER HEADS—Same as cut. 14 in. high. Heavy Canvas Duck. Each $2.00
STUFFED SUBMARINE—14 in. high. Painted in Natural Colors. Made of Heavy Duck. A set of 4 gets the coin. Price each $2.00
DART SHOOTING GALLERY GAME—2,567 Ass'd Prizes to the Base, also Game. A Snap for only $25.00
HOOPLA OUTFIT—500 Pieces, all Assorted Blocks, Hoops and Prizes. This Big Game for Parks and Fairs, only $25.00
245 Assorted CANES $18.50
Pocket Knives, assorted. Per 100 $10.00, $15.00, 20.00
Bell Board Ball Game. Each 10.00
Huckley Buck Ball Game 12.00
Novelty Clown Ball Game 20.00
Fish Pond Outfit 25.00
Cat Heads, Nigger Heads 1.50
TERMS: Half Deposit, balance C. O. D. on all orders.
Get Our New Catalogue. Just Off the Press.
NEWMAN MFG. CO.,
641 Woodland Avenue. CLEVELAND, O.

CARNIVAL CARAVANS
BY ALI BABA

Slumtown, Mo., Oct 12, 1918.

Friend Ali:

I want to tell you about a door talker that joined the Nutt Exposition a few weeks ago. He was plumb full of an idea for a new show. He said: "I know a farmer near my old home town that has an old Durham bull he will sell cheap. Now if a guy would get this bull and write to the Bull Durham people that he was going to exhibit him as the original bull that the Durham tobacco was named for, I'll bet they will frame up a fine front and top for the show for nothing just on account of the advertising they will get."

I said: "Try it out. Write 'em. It will only cost three cents to take a chance." About a week ago he came to me with a letter from the tobacco people. "Did they fall for it?" I asked. "Naw," he says, "they say it is no doubt such a show would be unique advertising but for the fact that their product was put on the market over 40 years ago, and it would be hard to convince the public that a bull would live to be so old." "I never thought of that," he said. And another good idea went into the discard.

You see if you want to get by with the bull it must not be too old.

Your friend who raised him from a calf,
COL. HOOZA NUTT.

Nathan Leichter, of Providence, R. I.—You are requested to write home immediately. Important.—N. POCKAR.

After driving a car for a week thru Mississippi swamps, with H. W. Campbell and Arthur Davis as passengers, "Brownie," the colored chauffeur, reported for duty one morning looking somewhat "under the weather," and Mr. Campbell inquired: "What's the matter, Brownie?" and received the following answer: "I dunno, sah, but I guess I've got a lil tech of what dey calls Spanish influenzy."

backs and his little (?) spouse (original Aimee), who as a single entertainer and top money attraction requires no boosting or introduction to the pioneers of the business, write that they are still wire and for the Sibley Superb Shows and doing nicely. They send regards to Adolph Seeman and all friends. Incidentally, we hear that Aimee is still doing free attractions with the Sibley caravan.

Let's all get our "think tanks" working for new ideas in the way of new and novel attractions for next season.

It's a hard proposition, isn't it?

Now let's see: Performing fleas and even ants have been on exhibition and can hardly be considered novelties. There are some very intelligent mosquitoes in different sections of the country, but they are too "common."

Eureka! How about a troupe of trained "cooties?"

It is rumored that a big carnival will be organized in Chicago this winter, altho nothing definite has as yet been given out. There is a lot of dough cut up around the Saratoga Hotel during the winter months.

J. A. (Dad) Stuley, ahead of the Mau Caravan, writes from Athens, Tenn., that it is a good time to pass up that section as the "flue" is spreading rapidly. Hollee gee, Dad, we already know it's playing to almost capacity. What we need to dig up is something in the way of opposition.

We notice, by the press of Meridian, Miss., that Johnny J. Jones kept up his reputation of buying Liberty Bonds while there during the Mississippi-Alabama Fair and purchased to the amount of $5,000. As usual Ed Salter, the publicity promoter, had his "kidding clothes" on and his name was about to be put down for an equal amount, when the "long green" he carried was seen to resemble that used by the Confederacy.

CALIGURI'S JAZZ BAND

With Heinz Bros.' Shows. The line-up is as follows: Cornets, Joe Caliguri, Sam Deandrea, Glen Jones, Emil Arnett, trombones, Mike Sasso, Tom Lewis, bass, Murphy Livinston, baritone, Joe Libracione, alto, Fred Smith, clarinet, Tony Parke, bass drum, Bill Stabbins, snare drum, Jerry Taylor.

X. M. Wilkinson, late of the Pilbeam Shows, passed thru Cincinnati last Wednesday, on his way south.

Amerita, the feature with Babe Delgarian's The Garden of Allah with the Kennedy Shows, has been collecting tinfoil during the season and had many members of the company assisting her. While in Omaha recently, she presented 80 pounds of the article to the Red Cross. The local chapter advertised the presentation event and had a good crowd on hand. Col. Jim (Doc) Berry made the presentation speech, and Amerita received an ovation and a vote of thanks for the good work of herself and her co-workers.

Bert (Spot) Roberson, who has had several concessions at Coney Island Park (near Cincinnati) during the summer and later made a circuit of Ohio fairs, informs us that Genette Zeisler, late of the Grown-Up Babies Company, is now secretary of the Kuhn-Roberson Concession Company. "Spot" reports a very good season at the fairs. He left Cincinnati last Wednesday night to make the Moose Fair at Cleveland, Ohio.

The pictorial posters used by the Campbell United Shows, advertising the Fourth Liberty Shows, were designed by J. W. Randolph, press agent for that aggregation, as were the posters advertising the Red Cross and other patriotic drives used by the company, and many of the slogans originated by Randolph have come into national use—he deserves credit. Incidentally Manager Campbell has spent several thousand dollars in patriotic advertising this season.

Sergeant R. C. (Cotton) Ellis, 18th Tr. and Repl. Bn., Camp Pike, Ark., formerly of the Landes-Burkholder and other carnivals, writes that there are a great many troupers at that station, both circus and carnival. He also states that news of the business is rather scarce and he would like to get a few lines from friends, especially Mr. and Mrs. Tom Moss, Dick O'Brien, Charles Rocco and any of the people from the Landes-Burkholder Shows.

Ralph J. Pearson, who is so considerate of "hairless dogs" that he will even resort to holding limited trains in order to secure cotton from nearby fields for the unfortunate animals'

Ora Baker and the Missus, concessionaires for the past two seasons with the United Amusement Company and late of the Moss Shows, closed the season recently and are now permanently located at 812 South Hancock street, Louisville, Ky. Ora has gone into the transfer business with three one-ton trucks. They would be pleased to hear from friends.

E. B. Chambers, having disposed of some patents on a flexible gear, has in mind the framing of a swell pit show for the spring opening of the 1919 season.

Notes from St. Louis state that the L. J. Heth Shows arrived in East St. Louis October 6, and opened on the following night. Also that the Wallston caravan opened on the same night.

Word also comes from St. Louis that Billy Allen, of the Louisiana Carnival Company, has purchased a boat and will cruise down the Mississippi River this winter. Also that Billy invites his show friends to take it easy with him until spring, when he will again be on the lots. Seems that you are taking a whole lot of territory, Billy. A good many of the folks are closing rather early this fall, and it would take a big supply of "pork chops" to carry the whole bunch thru the winter.

Manager H. W. Campbell and General Agent Davis recently made a trip overland visiting the cities in the South, where the Big United was scheduled to appear. The way was long and the roads uneven, much to the discomfort of the routing general agent and to the amusement of his chief. Even "Brownie," the driver, enjoyed the situation and remarked at the close of the journey: "It's scandalous the way Mistah Davis do hollah when da kyar hit one of dem big bumps."

"Still water runs deep." It is rumored that one of the ex-managers, who has been in the limelight for many a year and produced an attraction that drew the attention of illusion workers all over the country years back (others copied and operated under different titles), also produced illusions of every variety, both here and abroad, and is now employed in an official capac-

HAVE YOU FELT THE NEED

of an Electric Light Plant at your Fairs this year? Have you experienced difficulty in arranging for lights or had to use Gas Lights at one time this season? If you have you can appreciate the statement when we say the BIG ELI Light Plant fills a long felt want of the Amusement Man. The BIG ELI LIGHT PLANT is entirely portable, compact, light in weight, of rigid construction and reasonable in price. Full particulars on request.

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The latest invention and most attractive amusement riding device for Parks, Fairs and Carnivals. Portable or stationary, operated by either gasoline or electric motor. Write today and let us tell you all about it. SMITH & SMITH, Springville, Erie Co., N. Y.

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BIG LANDSCAPE CHOCOLATES
Half-Pound Flashy, Colored Boxes, 25c
You can't tell the difference between these boxes and the regular pound boxes. We use the best materials. Write for circular.
GRAMERCY CHOCOLATE CO.,
76 Watts Street. New York.

SNAKE SHOWS
When all others fail try the old stand-by. Mixed Reps. $10.00 Dens and up. Get value received in ordering from me.
W. A. SNAKE KING.
Post Office Address, Brownsville, Texas.
Telegraphic Address, Snakeville, Texas.

HOROSCOPES
Printed Fortunes, Future Photos, Palmist and Fortune Telling Games. 3c for Catalog and Samples.
J. LEROUX.
288 Hamburg Ave., Brooklyn, N. Y.

Will Sell or Trade for Whip
Giant Park Eli Ferris Wheel, complete, all steel cars, capacity 48 persons, good as new, and $1,500.00. PORTAGE AMUSEMENT CO., 806 Hippodrome Bldg., Cleveland, Ohio.

OUTDOOR SHOWMEN
WINTER QUARTERS will be at BILLY KERR'S CAFE, Times Square Hotel, 208 West 43d St., New York City. If your pal isn't at the Showmen's League you will find him at Billy Kerr's.

O. K. GUM VENDERS
Let us send you these money makers on commission basis, with no investment or expense on your part. Will buy your old machines. NORRIS MFG. CO. 1424 E. Cherry St., Columbus, Ohio.

NAMES FOR SALE—We offer a list of 96,000 names and addresses of men. An ideal list for circularizing or rent to others at big profits. Complete list sent for only $3.00. FAMOUS COMPANY, 417 E. 151st St., New York.

GUERRINI COMPANY

P. Petromilli and C. Piatanesi, Proprietors.
HIGH-GRADE ACCORDIONS.
Gold Medal P.-P. I. E.
277-279 Columbus Avenue, San Francisco.

ORGANS For Carousels. Cardboard Music. Repairs. Exchanges.
B. MOLINARI & SONS, Manufacturers.
112 32d St., Brooklyn, N. Y.

ity with one of the niftiest caravans on the road has something up his sleeve in the same line, and isn't saying a word. Can you guess who?

W. L. (Slim) Griffin, who closed with the carnival business some time ago to become a knight of the lantern on the Pennsylvania Railroad, writes that he dropped off at Portsmouth, O., recently, and visited Captain Latlip's little caravan. He says Captain has a neat outfit, consisting of a merry-go-round, high dive and several concessions.

Artie Hill of plant. show fame, closed recently with the Great White Way Shows, and stopped over in Cincinnati. He was on his way to join the Washburn-Weaver Shows at Blockton, Ala.

W. M. (Billy) Gene has taken up the reins as general agent with the Great American Shows. In a recent letter Billy stated that the show was "cleaning up" at the fair at Donaldsonville, Ga., and would play the fair at Dublin, Ga., last week.

Bill Rice: Do you remember the time we promoted the water show for the Peters Amusement Company at Beatrice, Neb.?—BILL.

Mrs. Harry Poulson recently organized a knitting club among the lady members of the Campbell United Shows and enrolled 60 active members who met daily on the midway in an attractive pavilion, contributed by friend Husband, Harry Poulson. The initiation fee was "two bits" with a like amount for dues each week (payable in advance) for the maintenance of stock, pink tea and dainty crackers. Let's have the results, Mrs. H. P.

F. M. Randall, veteran carnival, circus and road man, was a caller at the home office of The Billboard last Friday. During the season F. M. has been "making the sticks" of Indiana, Ohio, Kentucky and Illinois with several concessions and stated that he has had an excellent season. He will likely store his paraphernalia and put up for the winter.

Speaking of Randall reminds us of a unique promotion which he pulled at Decatur, Ala., while working in conjunction with General Agent Joseph of the Robinson Amusement Company several years ago. We have all heard of and witnessed spirited local contests, but how many remember the one promoted at Decatur by Randall, in which the most popular saloon in town was to be declared the winner?

"Punch" Allen's ten-in-one with the Williams Standard Shows is said to have been a top money attraction this season and that it did big business thru New Brunswick and Nova Scotia at thirty cents admission.

Regarding the first organized carnival company to play Washington, D. C., several contributors state that the Bostock-Ferari Company had that distinction. One contributor states that the attraction was there but two days and that Vic Levitt was the promoter. Two of them say that it was in 1900 and two that it was in 1901. Now, which year is correct and did the engagement last more than two days?

Co-operating with the Liberty Loan Committee at Murphysboro, Ill., week of September 30, the H. W. Campbell Shows is credited with greatly assisting in putting the county almost over in one week. The first three subscribers to the loan were members of the Campbell organization. Also the three bands of the organization, totaling thirty-six musicians, and the company's four-minute speakers are credited by the local press with giving valuable aid to the committee.

A communication signed by "The Bunch at the Oakland Land Show" asks this question: "How many remember when Benny Krause had the novelties with the Fisch & Millican National Carnival?"

If any of the boys on the Western Coast want to enjoy a hearty laugh get Fred Millican to tell you how he and the rest of the Reds enjoyed the expression, "Pretty soft for me," while with the Robinson Amusement Company among the cotton bales in Alabama.

W. R. Taylor with three pit shows and about fifteen concessions, is said to have done wonderful business at the Assumption (Ill.) Home-Coming two weeks ago. Also that Carl Jarnell did excellent with his three-abreast carousel.

After closing a very successful season with their spidora show Captain W. D. Ament and the Missus are nicely located for a couple of months at Iola, Kan., with their prize shooting gallery.

Charles S. McCarty, late agent with Sol's United Shows, now has some soft position at the U. S. Nitrate Plant at Ancor (near Cincinnati), O. Among the thousands of workmen there Chas. may be seen a la horseback taking his rounds of the place, checking cars and shipments. He also inspects all parcel post packages sent to the camp before delivery, as well as the fulfillment of orders before payment by the Government. The Missus joined him recently and they are now making their home in Cincy.

Robert Anderson, another well-known veteran concessionaire, who is doing his bit in the way of production for the Government, is now employed at the Nitrate Plant near Cincinnati.

Albert Albright and wife, concessionaires with the Great White Way Shows, which closed recently at Warsaw, Ind., spent the greater part of last week in Cincinnati visiting and enjoying a much needed rest. A. A., who is known as the "ice cream sandwich king," passed out the information that he and the Missus would go at once to Cleveland, where they would engage in the lunch business during the winter.

J. Ed King and wife, who had the long range and cigarette shooting galleries with the Great White Way Shows on its tour of Indiana fairs and ended the season with that attraction at Warsaw, Ind., recently, arrived in Cincinnati last week. They claim a very successful season. Jon Wheeler, electrician with the same caravan, also came into Cincy with Mr. Nigro's train, and rumor has it that both King and Wheeler will soon be filling positions in the traffic department of the street railway company in the Queen City.

A. Ball, last season with the Parker Shows, the fore part of this season with the Hagenbeck-Wallace Shows and recently of the Great American Shows, dropped into Cincinnati last week from Donaldsonville, Ga., where he closed with the latter organization as ticket seller for Vic Levitt on one of his attractions. He is still suffering a great deal from the broken leg he received in the H.-W. wreck. He will likely winter in Cincy.

BENSON'S BETTER SHOWS

Greenville, N. C., Oct. 7.—On account of the fair at Richmond, Va., being declared off because of the epidemic of Spanish influenza the Benson Better Shows arrived here today for a week's engagement.

This show has had a very successful season. We made no long jumps, but moved every week, with the exception of two stands, Bristol, Pa., and Penns Grove, N. J. It is not the biggest, but one of the neatest and cleanest little outfits in the business.

The line-up consists of Weamer's merry-go-round and ferris wheel, Clemlon' Dog and Pony Show, Benson's 10-in-1 and plantation show, Show and Thelma in the show line. Eddie Dilger's Submarine Show (Mamie), Spidora (new ideal, Chas. Allen's Girl Show, Benson's Athletic, Benson's candy race track, Billy Hegleman's hoopla and ball game, Al Kelson's fruit wheel, A. Burkley's candy wheel, Harry Haines' huckle-de-buck, Mrs. Foster's hoopla are among the concessions.

We played Tazewell, Va., week of October 1 to good business. Tony Nasas's Band played to the soldier boys from the Fulton Aviation Camp, and they complimented him on the quality of the program.—BENNY SMITH.

Look thru the Letter List in this issue—there may be a letter for you.

Our New Circular Is Out

It contains a wonderful assortment of up-to-the-minute novelties in

SERVICE BANNERS, SERVICE PINS, SERVICE RINGS, FLAGS OF THE U. S. and our ALLIES, PATRIOTIC PENNANTS, SOLDIER COMFORTS, SOLDIER KITS of All Kinds, RAZORS, Etc.

The goods are RIGHT, the prices are RIGHT, and we can make the RIGHT sort of delivery.

For your regular line of goods be sure to write for the

SHURE WINNER CATALOGUE No. 79

This book is the only real guide to the dealer. It illustrates the BEST OF EVERYTHING and will be the TURNING POINT to your BUSINESS SUCCESS. You need this book if you are in any of the following lines:

WATCHES, JEWELRY, RUGS, HANDKERCHIEFS, HOUSEHOLD GOODS, SALESBOARD MERCHANDISE, CLOCKS, CARNIVAL GOODS, SILVERWARE, PREMIUM GOODS, HIGH PITCH GOODS, RING-A-PEG, NOVELTIES, NOTIONS, NOVELTIES, FANCY GOODS, AUCTIONEERS' GOODS, ETC.

No. 9099—Combination Allies Flag. Made of bunting, size 12x18 inches, with wood staff. Stars and Stripes, British, French and Italian flags in proper colors.
Per dozen $1.20
Per gross 14.00

N. SHURE CO., - - Madison and Franklin Sts., CHICAGO

We protect your interest by selling to dealers only, and do not furnish catalogues to consumers or curiosity seekers.

"KUTIE-KIDS"

Big stock, prompt shipments. The largest, flashiest, most popular ALL-COMPOSITION STATUETTE DOLL on the market.

SWEETIE DOLLS—always popular. ELECTRIC-EYED BEARS. Large Stock on Hand at All Times of the Season's Proven Winners.

Complete Stock of Paddle Wheels, Percentage Wheels, Roll Downs, Bowling Alleys, Race Tracks and all live Concessionaires' Supplies.

H. C. EVANS & CO., 1528 W. ADAMS STREET, CHICAGO, ILL.

Send for our new FAIR LIST. Just off the press. It's free.

KUTIE KIDS ARE GETTING TOP MONEY EVERYWHERE

15 inches high, bisque finish, silk dresses, heavy fur-trimmed. We also m'f'r 32-inch Carnival Dolls, Electric-Eyed Bears, etc. Lowest prices. Quick deliveries. Complete sample assortment, $10.

F. J. SCHNECK CO., Times Bldg., Bdwy. & 42nd St., N. Y.

Pittsburg—VIXMAN & PEARLMAN, Pittsburg, Pa. Chicago—H. C. EVANS & CO., Chicago, Ill.

"FOR LIBERTY AND DEMOCRACY."

MUIR'S PILLOWS

NEW PATRIOTIC DESIGNS

The eager demand for these makes them the best bet this year. Round and Square Styles. Send for sample dozen and our low quantity prices.

CUTEY PUPS

on combination stores and used as give-ways are holding the crowd. Send 60c for a sample and quantity price.

MUIR ART CO.

306 W. Madison Street, CHICAGO

Dramatic End Tents, Large Tents in any style, Concession Frame Tents, Hoods, Etc. Estimates furnished on request. Your interests are our interests. Let us submit you a price on your next Top.

WRITE FOR CATALOGUE.

TUCKER DUCK & RUBBER CO., Manufacturers, Ft. Smith, Ark.

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J. W. HOODWIN COMPANY

2949-53 W. Van Buren St. Chicago, Ill.

We ship your order same day as received

STORE SHOW

Wanted acts, freaks, in fact anything suitable for store show. State all in first. Frank Louckas, Happy Dawley, Doc Johns, Gulep Smith, write. Address all mail to CHESTER E. LAMB, 231 Michigan Avenue, Detroit, Mich.

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ROSENWASSER'S IDEAL CANVAS LEGGINGS

A safe buy because they wear well, fit well and are U. S. ARMY STANDARD.

Wire your order today.

No. 35 . . $16.50 Per Doz.
Heavyweight Fiore DYE Olive Drab Shade.

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U. S. Standard Heavy Fibre Dye Duck. Sizes of above, 0-1 2-3-4-5.

Immediate delivery on Spiral Puttees, Insignia, Chevrons, Hat Cords, Campaign Bars, Leggings, Overseas Caps and General Military Supplies.

All merchandise strictly regulation. 25% deposit on C. O. D. orders. Write for Price List.

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Buy Liberty Bonds At Wholesale—Not Retail.

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MAGIC DICE of Every Description. TRICK CARDS. STAGE MONEY. Catalog Free. MAGIC NOVELTY CO., 731 John Street, West Hoboken, N. J.

BILLY ALLEN

OF LOUISIANA CARNIVAL CO.,

cruising down the Mississippi on his own boat. All friends are invited guests. Address Billboard, St. Louis, Missouri.

"KRUSH THE KAISER"

See page number 38.

IF YOU CAN TELL IT FROM A GENUINE DIAMOND SEND IT BACK.

To prove to you that our blue-white MEXICAN DIAMOND closely resembles the finest genuine South African Diamond, with same DAZZLING RAINBOW-HUED BRILLIANCY (Guaranteed), we will send the above Gents Heavy Tooth Belcher Ring with one carat gem (Catalogue price $6.20) for Half-Price to introduce, $3.10; or same thing but ladies Tiffany Ring (Catalogue price $4.98) for $2.50. Mountings are our finest 12 kt. gold filled quality. Mexican Diamonds are GUARANTEED FOR 20 YEARS.

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Simply clip out this advertisement and we will ship by mail C. O. D. If not entirely pleased return within TWO DAYS for money back less actual handling charges. Give size. Act quick. Offer limited. Only one to customer. Catalogue FREE. AGENTS WANTED.

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Dept. NY2 Las Cruces, N. Mex.
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THE BEST POUND FLASHES ON THE MARKET

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Can supply you in any quantity. We ship immediately on deposit of 20% of order.

MINTER BROS.
718 Bradford Ave., N., MINNEAPOLIS, MINN.

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JUST COMPLETED

Why Not Use the Newest and the Best?

WRITE FOR SAMPLES TO

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EVERY SHOW BAND

should have these two new marches. "BLACK JACK," by Huffer, a wonderful military march with a spirited "punch" (separate part for Bugles and Drums), and "BACK HOME," arranged by Oufler, introducing airs suggestive of and appropriate for the victorious return of our boys from "Over There." Also great for reunions, home comings, etc.

Special Introductory Price, full band, each, 25c.

THE DIXIE MUSIC HOUSE, Chicago

LITTLE WONDER LIGHTS

Lamps for the Parlor, Library and Dining Table. Lights for stores, schools, churches, tents, showmen, etc. Park and street lights, and Little Wonder Hand Lanterns. Little Wonder patented gasoline lights are BRIGHTER THAN ELECTRICITY, CHEAPER THAN OIL. Thousands in use everywhere. Wonderful-dependable-safe-steady-pure white lights for every purpose. We want willing distributors where we are not represented. Write for Little Wonder Catalogue and Prices. LITTLE WONDER MFG. CO., 152 S. 5th St., Terre Haute, Ind.

P. G. H.
WIRE HAS YOUR POST OFFICE ADDRESS.

WANTED MAN AND WIFE that can frame holdover Show. I will put up the returns for outfit. MLLE. ROSINA, 124 Central Ave., Albany, New York.

ANDERSON AM. CO. CLOSED

To Winter at North Platte, Neb.—Managers Are Drafted

The Anderson Amusement Company closed its 1918 season at North Platte, Neb., September 27, and stored the paraphernalia there for the winter.

It is hardly possible that the show will open again until the war is over, as here Mr. Schrader and Mr. Anderson are in the army.

The show enjoyed a most prosperous season, and when it closed every one of the members seemed possessed of a little of the "filthy lucre."

Dan Kelley, Leonard Aldrich and Mr. and Mrs. Ash left for Arkansas to play some fairs. Harry Anderson went to his home for a short rest. Mrs. Schrader went to Camp Funston, Kan., to join her husband. Mr. and Mrs. Anderson to Lebanon, Kan. Mr. and Mrs. Merl Evans to Omaha, Neb., to join the Con T. Kennedy Shows. Mrs. Seth Howell joined her husband in Omaha, and the rest scattered to different parts of the country.

Here's hoping that an honorable peace may be declared by 1919, and that the Anderson Amusement Company will go out as usual, when we hope to see you again on the midway. Au revoir, season 1918.—HARRY ANDERSON.

McCLELLAN SHOWS

Sometimes show people would like to know how business and conditions are in different parts of the country and in different States. As judged by the members of the McClellan Shows Kansas seems to be in better condition than many others, as the rainfall has been more regular and the farmers have not suffered a great deal from the drought. However, the fair at Hays, Kan., week of October 1, did not draw near the attendance it has in former years, caused by the scare of the Spanish influenza epidemic.

As a whole the carnival attractions were fairly well patronized. The Scotch Giant and Baby Alma, the Australian giantess, did well, as they were novelties on the midway. The pit show and Palace of Mystery did not fare so well. The athletic show had a blowdown on the last day and the top so badly damaged that a great deal of repairing had to be done before it could be again raised. The rides fell far below former years. Several of the members were seized with an attack of influenza, but the only one forced to bed was Baby Alma, who closed her doors on Friday evening before the close of the event.—D. McGREGOR.

HUGHES IN NEW YORK

New York, Oct. 12.—Joseph H. Hughes, general agent of the Williams Standard Shows, is in the city, having come from Sydney, Nova Scotia, where the show closed last Saturday. Mr. Hughes reports that the Williams Standard Shows, altho only three years old, had a phenomenally successful season. Arthur H. "Punch" Allen, with a ten-in-one show, was the top money-getter, charging 30 cents admission thru New Brunswick and Nova Scotia.

BATTLING NELSON ILL

Chicago, Oct. 12.—Battling Nelson, the famous little fighter, is ill at his home in Hegewisch, suffering from an attack of the Spanish influenza. As all his money is tied up in property he has sent out a request to the many friends to whom he loaned money at various times to repay the loans now, as he needs the money. He says the money he has loaned at various times amounts to $250,000.

DUFFIELD IN CINCINNATI

Charles H. Duffield, of the Thearle-Duffield Fireworks Company, passed thru Cincinnati Saturday going from Birmingham to Chicago.

Mr. Duffield states the Alabama State Fair at Birmingham opened to big attendance and gave promise of being a recordbreaker up to the time of the closing order.

The season has been the biggest in the history of the Thearle-Duffield Company, which is fortunate in that practically all its contracts were fulfilled before the epidemic interfered with business.

Attention Sheet Writers and White Stone Workers

BUY FROM THE ORIGINATORS OF
7-IN-1 BILLBOOKS
We are now giving heavier and better stock of leather than ever before. Price, $27 per Gross. Sample sent for 25c.

BRACKMAN-WEILER CO.
White Stone Specialists.
337 W. Madison Street. CHICAGO, ILL.

CONCESSIONAIRES! NOVELTY MEN!
Get the Newest, Classiest, Clean
NOVELTY!
WHAT IS IT?
Find out by sending 50c for sample to MISS GEORGETTE GORE, 30 Navy St., Venice, California.
BUY MORE LIBERTY BONDS

FOR SALE SLOT MACHINES OF ALL KINDS FOR SALE CHEAP. Address SICKING MFG. CO., 1931 Freeman Ave., Cincinnati, Ohio.

AIR CALLIOPES

DRAWS ALL THE CROWDS. PLAYS AUTOMATIC OR BY HAND. TWO STYLES FOR INSIDE OR OUTSIDE PLAYING.
TANGLEY CO. MUSCATINE, IOWA

WHERE THEY WILL WINTER

Below is a partial list of Circuses, Wild Wests and Miscellaneous Shows and the places where they will winter. If you have a show and it is not listed, fill out the blank below and mail it to The Billboard at once:

CIRCUS & WILD WEST

Bailey, Mollie, Shows, Bailey Bros., mgrs.: Houston, Tex.

Barnum & Bailey, Greatest Show on Earth, Ringling Bros., props.: Bridgeport, Conn., Eastern office, Palace Theater Bldg., New York City; Western office, 221 Institute Place, Chicago.

Clark, M. L., & Sons Show, M. L. Clark & Sons, props.: Alexandria, La.

Hagenbeck-Wallace Circus, Ed Ballard, mgr.: West Baden, Ind.

Horne's Wild Animal Shows, E. F. & I. S. Horne, props.: Independence, Mo.; Office, 318 Keith & Perry Bldg., Kansas City, Mo.

Main, Walter L., Shows, Andrew Downie, mgr.: Havre de Grace, Md.

Mills & Winters Shows: New Brighton, Pa.

Ringling Bros.' World's Greatest Shows, Ringling Bros., props.: Eastern office, Palace Theater Bldg., New York; Western office, 221 Institute Place, Chicago.

Rippel & Lee Circus: Orange, Va.

Robinson, John, Ten Big; Jerry Mugivan & Bert Bowers, props.: Peru, Ind.

Royal, Rhoda, Circus, Rhoda Royal, mgr.: Petersburg, Va.

Sells-Floto Circus, H. B. Gentry, mgr.: 236 Symmes Bldg., Denver, Col.

Shipp & Feltus Circus, Shipp & Feltus, props.: En route thru South America, permanent address Rivadavia, 835 Buenos Aires, Argentine, S. A.

Silver Family Show, Bert Silver, mgr.: Crystal, Mich.

Sparks, John H., Shows, Charles Sparks, mgr.: Salisbury, N. C.

U. S. Circus Corp., Frank P. Spellman, pres.: Toledo, O.

Wenona's, Princess, Western Show, E. W. Landers, mgr.: Somerton, Pa.

Wood Bros.' Circus: Dayton, O.

Yankee Robinson Circus, Fred Buchanan, mgr.: Granger, Ia.

CARNIVAL COMPANIES

Baldwin United Shows, G. A. Baldwin, mgr.: 687 S. Potomac st., Baltimore, Md.

Bistany Bros.' Wonderland Shows, Ltd., Geo. M. Bistany, mgr.: Room 614, 1416 Broadway, New York City.

Brundage, S. W., Shows, S. W. Brundage, prop.: St. Joseph, Mo.

Clifton-Kelley Shows, L. C. Kelley, mgr.: Chicago, Ill.

Evans, Ed A., Greater Shows, Ed A. Evans, mgr.: Leavenworth, Kan.

Ferari, Col. Francis, Shows, United, W. L. Wyatt, mgr.: Pottstown, Pa.

Ferari, Jos. G., Greater Expo. Shows, Jos. G. Ferari, prop.: Mariners Harbor, N. Y.

Great Patterson Shows, James Patterson, mgr.: Paola, Kan.

Great White Way Shows, C. M. Nigro, mgr.: Cincinnati, O.

Greater Sheesley Shows, J. M. Sheesley, mgr.: Trenton, N. J.

Heth's, L. J., Shows, L. J. Heth, mgr.: East St. Louis, Ill.

Northwestern Shows, F. L. Flack, mgr.: 16 E. Woodbridge st., Detroit, Mich.

Parker's Greater Shows, C. W. Parker, mgr.: Leavenworth, Kan.

Paul's United Shows, Fred J. Paul, mgr.: Sharonville, O.

Pearson, C. E., Shows, C. E. Pearson, mgr.: Dayton, O.

Polack Bros.' 20 Big Shows, Irv. J. Polack, mgr.: Petersburg, Va.

Rex Amusement Co., Frank Schweitzer, mgr.: Johnson Bldg., 2900 Market st., Wheeling, W. Va.

Williams' Standard Shows, Ben Williams, mgr.: Jersey City, N. J.

Zeidman & Pollie Shows, H. J. Pollie & Wm. Zeidman, mgrs., 758 Paris ave., Grand Rapids, Mich.

MISCELLANEOUS

Sanges' Wall of Death, W. A. Sanges, mgr.: Atlanta, Ga.

WHERE WILL YOU WINTER?

Kindly give the information on this card and mail same to The Billboard, Cincinnati, for publication in our winter quarters list.

Name of Show..
Name of Proprietor or Manager..........................
Description of Show....................................
Closes at..
Date of Closing..
Address of Winter Quarters.............................
....

(Give address of offices here if you have any).

SHOWMEN

Ready To Sail Overseas

At a little gathering last week at the Enlisted Men's Club, Camp Devens, Mass., of the following boys, who are about to sail "somewhere," all agreed the brightest thing to them each week was The Billboard. There was handshaking and good-bys to the boys that would be left behind. They resolved to stick with 'em until The Billboard is hung up in the Royal Palace of Berlin. The following were present: James Harrington, of the Polack Bros.' Shows; Ike Mellis, off Walter L. Main Circus; Thomas Gleason, off the Walter L. Main Shows; Gus McKuna, off the Sparks Shows; Alec Finn, off Finn's Overland Shows; Robert Kline, off Walter L. Main Shows; Happy Gordinstone, of the team of Gordinstone and Guinez, and Louis Colan, formerly manager of Cort Sq. Theater, Springfield, Mass. They would be very glad to hear from the show world. Their mail can be addressed in care of Enlisted Men's Club, Camp Devens, Mass.—KLINE.

JAMES PORTER DIES

Atlanta, Ga., Oct. 12.—James Porter, 62 years old, died in a private sanitarium in this city Tuesday, October 8, of pneumonia. He is survived by his widow, Mary L. Porter, and one daughter, Mrs. John T. Smith, of Oak Park, Ill.

Mr. Porter has been on the road for the past thirteen years with his attraction, known as Porter's Freak Animal Show, and has many friends in the profession, who will greatly regret his passing.

Mrs. Porter will continue the show under the former policy, with F. Leroy Cleo as lecturer and Jobe Kerley in charge of the stock. Tommy Wright will have charge of the front of the attraction.

WEAVER GOES HOME

E. W. Weaver, of the Washburn-Weaver Shows, passed thru Cincinnati Friday on his way home to Springfield, O., where he was called owing to the illness of his daughter.

Mr. Weaver closed his show at Brockton, Ala., and has stored his paraphernalia at Columbus, Miss., until the amusement restrictions are lifted.

M. E. GOLDEN A CALLER

M. E. Golden, manager of the War Trophy Exhibition, and his wife were callers at the Cincinnati office of The Billboard last Saturday. Mr. Golden has been giving his exhibition at Dayton, O., but on account of the influenza epidemic was forced to close, and he plans to travel southward with the exhibit. Owing to the uncertainty of transportation the exhibit is now being moved by motor truck.

ANDERSONS MOURN LOSS

Danville, Va., Oct. 11.—Mr. and Mrs. Dave Anderson, well-known concessionaires, are mourning the loss of their son, Clifton Earle, who died in this city October 8 after a brief illness. The floral tributes were many and beautiful from friends here.

On Wednesday Mr. and Mrs. Anderson accompanied the remains to their home at Memphis, where funeral services will be conducted. Interment will be in the family burial plot in that city.

BY HIS DEEDS

Shall Ye Know Him

By ARTHUR DAVIS

Since time of the first outdoor show has the showmen tried to gain recognition. If the complete story of the struggle of show people in general to gain a footing to be recognized as a legitimate business could be written it would indeed make interesting reading. On many occasions there have been attempts made to form an organization that would so cement the showfolks that they would have some concrete association whereby their affairs could and would be protected. The results have always been a failure until the final triumph of the present organization, The Showmen's League of America.

That the league has been a powerful factor in the show business none can deny. In its membership are men who are a power in the amusement business. A membership card in the league has been the salvation of many an unfortunate. Hundreds have been helped when all hope seemed lost, and it is a wonderful thing to say that none of its members will ever be laid away in a potter's field.

At the present time a campaign is on to raise money to enlarge Showmen's League Rest, a permanent plot, where all showmen may be laid at rest. It does not mean that to be eligible to subscribe to this worthy cause you must be a member of the league. It is an open appeal to all members of the profession to aid, and it is indeed a worthy cause. In your travels each day you are facing death. You do not know at what moment the Grim Reaper will call you. What about a final resting place? Is it not a satisfying thought to know that no matter what your circumstances are that when you depart this life that your remains will be resting under the shade of the trees, that your companions in the everlasting sleep will be the companions of your daily life? Is it not worth a contribution to a cause that will perpetuate your name after death?

We of the amusement profession give too much thought to the present and too little to the future. The members of the amusement profession are as a rule Bohemians. Their surroundings open to them many avenues whereby they spend, and do not save. Therefore, when the great call comes, it finds many unprepared for the burial expense. Many a man has left his family without the needed funds for his burial. It is indeed a sad fact that a large per cent of the show people die and lie in unknown graves.

ARE YOU GOING TO ALLOW YOURSELF TO BE BURIED AMONG STRANGERS WHEN A SMALL DONATION WILL AID IN THE PURCHASE OF A LARGE PLOT OF GROUND THAT WILL ASSURE YOU A PERMANENT RESTING PLACE AMONG YOUR PEOPLE? President Tatbott and the members of the league are at the present time conducting a campaign to raise funds for a plot of land that will be added to the Showmen's Rest. It is indeed gratifying to know that the members of the league have responded to the call nobly. HAVE YOU SENT IN YOUR SUBSCRIPTION? Every little bit helps, no matter how small. Send something. Don't wait until the honor roll is completed. Do YOUR BIT TODAY. Send all subscriptions to the Showmen's League of America, 35 South Dearborn street, Chicago.

SOUTHERN EXPOSITION SHOWS

For the week of October 7, the Southern Exposition Shows "cast anchor" at Fayette, Alabama, where the Fayette County Fair is in progress.

It is a regular oldtime "pumpkin" affair and at this writing indications point to another financial success for this organization.

Spanish influenza is spreading rapidly in this part of the country and about 25 cases are now under medical care on the shows. Some counties in Alabama have issued drastic orders, forbidding public assemblages until the epidemic has passed. Public schools, moving picture theaters, churches and gatherings of all kinds are placed under the ban. This will affect our proposed routing and General Agent W. E. Franks is doing some real hustling in his effort to keep the Southern Exposition Shows clear of forbidden territory.—HAYES.

SAMUELS ON FURLOUGH

Chicago, Oct. 12.—Ben Samuels, former concessionaire with the Tom Allen Shows, is now a member of the United States Army and has been seeing some active service on the Mexican border. Ben was back in Chicago for a few days recently on a furlough.

FAIRLEY IN CHICAGO

Chicago, Oct. 11.—George W. Fairley, who has had the Philippine Midgets out as an automobile show in Michigan this summer, says no more wagon roads for him and hereafter he will stick to the rails. He left here to join the C. A. Wortham Shows at Ft. Worth, Tex. While here George put in his application for membership in the Showmen's League and donated $10 to the Cemetery Fund.

JOHNNY J. JONES' EXPOSITION

We did not get opened at Meridian until Tuesday for the very good reason that we did not arrive until Monday at 8 p.m. Meridian has the most successful fair in the history of the association, and the Johnny J. Jones Exposition did a gross business of almost double the receipts of last year. On Tuesday the Johnny J. Jones Exposition played to one-half the gross of the entire week last season. Meridian and the surrounding country is in a very prosperous condition. Secretary A. M. George is a real hustler. In his publicity he published a four-page, six-column newspaper, devoted half of the space to exploiting the Johnny J. Jones Exposition, issued 10,000 copies and mailed one to every person within a radius of 100 miles of Meridian. Result: Largest attendance in the history of the fair. Col. H. W. McGeary, who is a former resident of Meridian, renewed old acquaintances while recovering from the very successful operation he underwent while here.

Mabel Stire, Manager of the Mississippi State Fair, and her able assistant, Miss King, visited us at both Memphis and Meridian.

Railroad facilities prevented Johnny J. Jones from entering into contract with the Mississippi State Fair, but Miss Stire has his promise not to overlook Jackson, Miss., next year. H. W. McGeary and wife, who have been connected with Johnny J. Jones' Exposition for a number of years, closed at Meridian and have gone to Louisville, Ky., to make that city their future home. Mr. McGeary sold his interest in the "Bug House" to George Rollins, and, of course, it will remain as one of the twenty-three paid attractions. Regret was freely expressed on the departure of Mr. and Mrs. McGeary. They are an exceptionally fine couple and both were held in very high esteem by everybody.

Mr. Jones is gradually drawing around him a very strong, tried and true executive staff for next season. On top of the re-engagement of Col. A. H. Barkley as general agent came the engagement of one of the most proficient of all outdoor amusement managers, George Rollins, and now comes the further engagement of Walter Colgrove, who joined us at Meridian. Margaret Gast saved the life of a little girl on Tuesday, but in making the rescue she received a four-inch gash on the top of his head. They were erecting the drome and when one of the same beams fell the child was passing directly underneath the huge plank. Miss Gast grabbed the child from its peril, but could not herself avoid getting the blow. The local Carnegie Medal Committee has her case under advisement.

William Henry Davis, he of "Edna" fame, has brought on "Zip," the original Barnum freak, and once more "Bill" is happy, sitting upon the high throne, grinding out in his melodious voice, the merits of one of Mr. Barnum's early meal tickets. "Zip" and "Bill" have a language of their own in which they converse. That real affilmer, Captain White, accompanies "Zip" and looks as hale and hearty as one of Uncle Sam's nephews departing for France.

We have an Honor List now of the girls employed by Johnny J. Jones, who bravely don overalls and work very industriously and efficiently putting up and tearing down the shows they are connected with. The list includes America, Boolets and Hedy Hurd, Laura Cure, Ethel Meinke, Letta Crist, Adele Moore, Marie Alice Purdy, Mary Richardson, Marius Robinson, Nellie Emerson, Ghost Show, Sadie Burt, Mildred Jamieson, Jennie Shaw, Hattie Brookes; Denco, Margaret Gast, Edna Russell, Hopewell Sisters; Dixie Minstrels, Carrie Stout, Mabel Hines, Estelle Wilkins, Jande Dunn, Bernice Hawkins, Josie Dewitt, Wild West, Clara Satterlee, Jeannet Morrison, Etta Myers, Minnie Dupree, Jennie Estace, Helen Damron, Virginia Dare; Over the Falls, Lucille Pierce, Georgia Higgins, Hamin Henries. In addition to this we have Mrs. Adams, Mrs. Carlos, Mrs. Myers, Mrs. Oppice, Mrs. Madigan, Mrs. Dakota Max and Princess Dixie, who, when occasion requires it, "hel out and do" a man's work in order to keep the show on the move. All honor to these women, every one of whom seems invested with the spirit of Win the War, and they have proved to Johnny J. Jones that no matter what inroads the new draft laws may make into his male working force he can still continue with his female army contingent. Did you receive your questionnaire? Don, but Uncle Sam is inquisitive! Nobody has any secrets from him now.—ED R. SALTER.

TUSCALOOSA FALL FESTIVAL

FREE ON THE MAIN STREETS

OCT. 21 TO NOV. 2, 1918

Six Days of Crowds, Shows and Exhibits. A Wonderful Midway of Unexcelled Attractions. A Week of Unexcelled Gayety. The Biggest Event of the Season South.

WANTED
LEGITIMATE CONCESSIONS
OF ALL KINDS

Address all communications to
J. C. MAXWELL, CONCESSIONAIRE
TUSCALOOSA, ALABAMA

"Brazel" Halloween Masks, Hats, Etc.

Our Nu-Face Masks, in most bewitching designs, can't be beaten, 40c Dozen, $4.00 the Gross. Halloween Cardboard Hats, 50c Dozen; Butterfly Hats, for parties, $1.00 per Gross. 8 in. Horns, $1.50 Gross. Megaphone Horns, $8.50 Gross. Canary Whistle Horns, $3.00 Gross; Tin Horns, $6.50 Gross; Confetti, 100 4-oz. bags, $1.25 per 100-lb. sack, $3.00; Watermelon Balloons, $8.00 Gross; No. 40 Air Balloons, $2.00 Gross. No. 60 Gas Balloons, $2.00 Gross; Reed Sticks, 50c Gross. No. 40 Round Squawkers, $3.00 Gross; fine Toy Whips, $3.50 and $4.50 Gross; Ticklers, $1.25 per 100; Snake Blowouts, $2.50 per Gross; Jap Birds, $4.50 Gross; False Mustaches, $1.00 per 100, with wax; Spearmint Chewing Gum, 1½c per Pack; Jap Cardboard Balls, 3¼ in. diameter, $2.60 per Gross. Get busy, boys. Send for Circular and Catalog.

THE BRAZEL NOVELTY MFG. CO., 1700-04 Ella Street, Cincinnati, Ohio.

OUR "BIT"

It is our privilege, in these trying times, to assist the Government by turning over a large part of our factory to the manufacture of scientific devices to be used "over there," these being urgently needed in the successful prosecution of the war.

We have a fair stock of Bells, Xylophones, UNA-FONS, etc., on hand, but when this stock is exhausted we hope our customers will bear with us in the matter of delayed shipments, an inevitable result of curtailment in production.

For the duration of the war we shall manufacture only a very limited number of musical instruments, and it will be our aim to make shipments as closely in rotation as possible.

J. C. DEAGAN MUSICAL BELLS, Inc., Deagan Bldg., 1760 Berteau Ave., Chicago

NOTICE, SHOW FOLKS—WOULD YOU ASSIST A TROUPER?

On account of misfortunes, which I have suffered through sickness and otherwise, I need financial assistance until I can complete the writing of a high-class play, entitled "THE KING FAMILY AND THEIR OLD GROWLING STEPMOTHER." Fourteen characters, six boys, six girls and the two old folks. Guaranteed to be a success. Any financial assistance now will be appreciated and cheerfully returned when I get on my feet again. Address PROF. ROBERT S. CAMPBELL, Box 383, Bellaire, Ohio.

FOR SALE—MERRY-GO-ROUND

Three Abreast Jumping Horse, in first-class condition, completely equipped with Motor, Organs, etc., located in New York City. For particulars inquire

C. D. CUPTELL, Flatiron Building, 23d St. and 5th Ave., New York City. Telephone, Gramercy 6475.

J. WESTON, President S. N. PIERSON, Treasurer R. P. LOWRIE, Secretary

LAGUNA PATRIOTIC AND VICTORY CARNIVAL

Bigger and better than ever. NOVEMBER 1, 2 and 3. Free Attractions every night. For information call or write R. P. LOWRIE, 3737 Stephenson Ave., Los Angeles, California.

J. KUNTZ, Gen. Mgr. C. G. JONES, Dir. of Amusements. L. KUNTZ, Dir. of Games and Sports.

BERNARDI GREATER SHOWS

Closes Season at Filer, Idaho

The Twin Falls County Fair at Filer, Id., September 30-October 5, which yielded splendid financial returns to both showmen and concessionaires alike, marked the closing stand of the Bernardi Shows, which opened April 1 at Oakland, Cal. The show has been out twenty-seven weeks, its territory embracing California, Oregon, Washington, Utah and Idaho, and business on the whole has been highly satisfactory. The personnel of the company was about the same as at the commencement of business, and practically all have signed up for another season with the Bernardi caravan. W. A. Miller, the veteran showman, who has been with the company the past two years, has disposed of all his rides and tells the boys he is thru with the game. He certainly has had wonderful success during his career and is justified in taking a rest, but the opinion prevails here that he will find the show life too fascinating to resist and will eventually be drawn back into the fold again. However, shou will tell. It might not be amiss right here to say that men of his caliber are a credit to the profession and his friends are legion. The show will winter here in Twin Falls, where trackage and comfortable quarters have been secured, and the work of painting, overhauling and rebuilding the entire equipment preparatory for next season will start at once. Mr. and Mrs. Bernardi will depart for the East shortly, visiting Chicago, New York, Boston and other cities, combining business with pleasure, and incidentally on a buying trip of large magnitude. It is Felice's intention to go out next spring with a line of attractions second to none in America, and while away will spare no expense to procure and book the best the show market affords. Two new steel coaches will be purchased, which added to his present equipment, will make a train of twenty-five cars. The very latest in the line of riding devices, including whip, ferris wheel and merry-go-round, will also be bought outright, as these will be controlled and operated under his personal management next year. In short, the Bernardi caravan for the season of 1919 will be equipped from top to bottom in faultless style in the presentation of shows and attractions of true merit and drawing power.

Quite a number of the folks are still here and will remain indefinitely. William Loof and Paul Jamieson have organized a little box car show comprising four or five attractions and about ten concessions and plan to leave here Monday for Garfield, Utah, the first stand, and gradually work into California, piloted by Chas. Smith. Success to the enterprise. Chalkie Amie, Elmer Wells, Harry Howard and Charles Wilmore and wife leave for Chicago soon. The following have already departed for Frisco and Los Angeles: Spike Hoggins, Mr. and Mrs. H. L. Boechler, Mr. and Mrs. Al Sands, Mr. and Mrs. Dan Meggs and M. H. Newman. Harry Burton will probably go to Frisco later.

An accident occurred here Monday in which the principals had a very narrow escape for their lives when a rapidly driven automobile collided with W. A. Miller, Pat Staton, Harry Jackson and William Allman, who were together in a bunch crossing the street. The latter entirely escaped, but the rest were knocked down and badly bruised, especially Miller and Staton, the former sustaining severe lacerations of the head and body, while Staton's right leg was hurt and Jackson's kneecap injured. Happily, tho, the injuries were only of a minor nature, the doctor states, and the victims will soon recover.

The writer was the recipient of a handsome watch and chain, a gift from the showfolks, which he highly prizes and will ever hold in grateful remembrance.—GEORGE ROLLINGS.

CHICAGO CALLERS

Chicago, Oct. 12.—Among the callers at the Chicago office of The Billboard in the past two days were Mr. and Mrs. H. Lehrter of the Walter L. Main Shows, who will spend the winter in Chicago; Ed Hirner of the Cole Bros.' Circus, Ed Holder from the Fair Circuit, Harry Lapins, who has just closed a successful season with the Robinson Circus; Bert Earle, who just returned from the Southern fairs; W. E. Mock, in from Michigan; E. L. Bristol, Sergeant Charles Lewis, formerly on the Sells-Floto Show, now in the Texas Cavalry, and Ben Samuels, formerly of the Reiss Shows, now serving the colors.

MEMBERSHIP PINS

For Ladies' Auxiliary of S. L. of A.

Chicago, Oct. 12.—The members of the Ladies' Auxiliary of the Showmen's League of America who have not already sent in for their membership pins should do so at once, as after November 1 there will be a war tax of ten per cent on each pin sold. This will make the price of the pins $2.75 instead of $2.50, so those who have not already secured their pins will do well to send in to the secretary at once and get theirs before the price goes up.

Look thru the Letter List in this issue—there may be a letter for you.

OH! BOY—

It's some drum. Ludwig All-Metal, separate tension. Send for our complete drum catalog.

LUDWIG & LUDWIG,
1611 N. Lincoln St.,
Dept. B. CHICAGO.

"KRUSH THE KAISER"

See page number 38.

FAIRS and EXPOSITIONS

FAIRS

Are Hard Hit by Epidemic

Practically Every Section of the Country Affected by Embargo—Numerous Fairs Are Canceled

On account of the alarming spread of the Spanish influenza in all parts of the country many fairs have been called off. Every day brings additions to the list, and, unless there is a decided check of the disease soon, there will be many more cancelations.

Tho the greatest effects of the epidemic have been felt in the Eastern and Southeastern States, it has rapidly extended to other sections until it is now impossible to give any accurate list of fairs that are canceled or postponed, as each day brings new restrictions. Public gatherings of all kinds have been forbidden in Massachusetts, Vermont, Connecticut, Pennsylvania, Maine, Indiana, Mississippi, Alabama, Texas, Arizona and Utah, according to advices received from these States. In each case the duration of the embargo is indefinite, depending upon the progress made in checking the disease.

The Virginia State Fair, which was to have been held at Richmond October 7-12, was called off, as was the Danville Fair October 8-11, and the South Boston Fair, October 15-18. In North Carolina the following fairs have been canceled: Greensboro, October 8-12; Hickory, October 8-11; Roxboro, October 8-11; Rockingham, October 16-19; Lumberton October 15-18; Goldsboro, October 8-12; Newton and Salisbury, October 15-18.

The East Tennessee Division Fair, which opened at Knoxville on Monday, October 7, was closed on Wednesday, according to a telegram. The Danbury (Conn.) Fair, famous for nearly a hundred years, and the one important holiday event of the Nutmeg State, was called off by order of the State Board of Health. It was to have opened on Monday, October 7.

The Alabama State Fair at Birmingham closed on Wednesday. The Southeastern Fair at Atlanta, Ga., opened Saturday, and according to fair and city officials will be carried out as usual. The International Wheat Show at Wichita after big business the first week, was closed Thursday. The Food Exposition to be held at Kansas City, scheduled to open October 14, has been called off temporarily.

Capt. W. D. Ament, ventriloquist, who had been playing fair dates thru the Middle West, writes that the District Fair at Springfield, Mo., was suddenly closed on its opening day, October 2, on account of the spread of the influenza.

A telegram from G. E. McGovern stated that the Kanawha Fair, Charleston, W. Va., would be held as scheduled, October 8-12. C. D. Meadows telegraphed from Rome, Ga.: "Fair in progress, good success."

The Fair of the Carolinas at Raleigh, N. C., one of the big fairs of the Southeast, is more fortunate than some of the others. Instead of canceling the fair the dates have been changed from October 15-18 to November 5-8, inclusive, and the fair will be held as usual, Treasurer J. Frank Wilkes writes.

At Los Angeles all theaters, places of amusement, churches, schools, etc., closed October 11 until further notice. This affects the Liberty Fair, which was to have opened at Los Angeles October 12 and continue for two weeks. However, the management has announced that the opening, postponed for two weeks, will materially strengthen the fair and the big event will open on October 26 bigger than at first projected. The Great Wortham Shows are on the ground and set up. They will lay quiet until the opening of the fair, or until the ban is lifted.

The entire State of Arizona went under quarantine Saturday, which is expected to cause the postponement of all fair dates. Public gatherings are also under the ban in Texas, the order having gone into effect Saturday, October 12.

GEORGIA-FLORIDA FAIR

At Valdosta, Ga., Will Feature Government Exhibit

Valdosta, Ga., Oct. 12.—The great Georgia-Florida Fair, which opens here October 21 and continues for six days, has been planned on a greater scale than usual. New buildings have been erected which will give greater space for the display of exhibits and an aggressive advertising campaign has aroused intense interest in the fair.

While the fair this year will be on the same plane as heretofore, with county and individual exhibits, featuring the swine and cattle progress of the country, the great Government exhibit will be the outstanding feature of the entire show. This exhibit has been prepared by the Federal Government and will illustrate all of the nation's great war activities.

The Food Administration, the Fuel Administration and the Agricultural Department will also show the war work being done by them with striking exhibits.

PLAYING RETURN DATES

"We are having a very successful season," write the Duttons, "playing a number of return fair dates and receiving big reception everywhere. We are being featured at all fairs. Wonderful week at Muskogee Free Fair. Weather great and fair breaking all records. Peoria, Ill., last week and Alabama State Fair next week with rest of Southern fair circuit to follow."

DODGE COUNTY FAIR

Eastman, Ga., Oct. 12.—Extensive preparations have been made for the annual Dodge County Fair which will be held here October 14-19. A special building has been provided for the exhibits of the girls' canning clubs and the boys' corn clubs, and from present indications it will be filled with splendid displays. In the woman's building will be the finest exhibits ever shown in this department. Displays also will be put on by the Y. M. C. A., Red Cross and other patriotic organizations.

Entertainment features have been liberally provided for the fair. The midway shows and riding devices will be furnished by the Metropolitan Shows. A great array of free acts also has been engaged.

FALL FESTIVAL

At Tuscaloosa, Ala.

Tuscaloosa, Ala., Oct. 12.—The West Alabama Fair Association at its annual meeting last February decided not to hold a fair this year because of the unsettled conditions of the country, but when too late has discovered its mistake and is now preparing instead a big fall festival to be held on the broad streets of Tuscaloosa for a week, beginning October 28. Such a celebration was held last fall and was very successful, it being estimated that from ten to twenty thousand visitors were in the city each day. The merchants have requested the celebration be held on the principal business streets this year and independent shows and concessions will be welcomed as per announcement in the business columns of this issue of The Billboard.

SOUTH CAROLINA

State Fair Will Be Held as Usual

Columbia, S. C., Oct. 12.—The fiftieth annual fair of the State Agricultural and Mechanical Society of South Carolina will be held here as usual October 28 to November 1, inclusive. Altho war conditions have caused some changes in the usual schedule Secretary Ellerd has succeeded in preparing an excellent program, which will compare quite favorably with those of previous years.

Earlier in the season the announcement was made that on account of the unusual conditions prevailing the management reserved the right to modify, alter or cancel any or all offerings, provided thirty days' notice was given. Fortunately, however, it was not necessary to invoke this clause, and the patrons of the fair will find exhibits, shows, amusements and other features up to the high standard set in other years.

The fair buildings are all in excellent repair. On account of the high cost of building materials some structures which were contemplated have not been erected, but the housing facilities are ample for most of the exhibits. While farmers have suffered keenly from lack of competent help splendid products have been grown in most sections of the State, and, especially in the live stock line, the exhibits will be of high quality. Interest in poultry has increased noticeably, the restrictions placed on the consumption of beef having served to increase production. The same causes have operated to arouse greater interest in butter and milk producing cows and in swine.

Exhibits of household products of all kinds are expected to show a large increase owing to the campaign that has been conducted for conservation along these lines. Generous premiums are being offered for the best displays. L. L. Baker, supervising agent of the Boys' Corn Club work, has announced cash prizes for the best exhibits in the two corn club classes and expects large entries. In addition to the above mentioned prizes there will be special awards for the same exhibits.

In the way of entertainment the management has secured an array of high-class features that will provide amusement for all.

TRI-STATE FAIR

At Memphis Scores Big Success

Memphis, Tenn., Oct. 12.—With exhibits among the biggest and best ever shown here and attendance phenomenal, considering prevailing conditions, the Tri-State Fair had been pronounced an unqualified success. Labor shortage hampered the management at the start in getting the exhibits in place, but after four strenuous days all exhibits were unpacked and placed on the platforms and shortly before noon Secretary Frank D. Fuller announced that every exhibit hall was open to visitors. At noon more than 25,000 persons had passed thru the gates.

Every exhibit hall at the fair was overcrowded. Secretary Fuller stated that so large an amount of material had been received much of it had to be placed under tents. Visitors declared that the fair, as a whole, is by far the biggest and most instructive ever held here.

The special days set aside for Tennessee, Mississippi and Arkansas brought thousands from those States, and on each day there was a special program.

The crowning feature of the fair was the war and navy exhibit. Thousands of visitors, most of whom evidently have relatives in the service, visited the exhibit showing miniature battleships, submarines, etc., and were greatly impressed by it.

The Johnny J. Jones Exposition Shows furnished the entertainment features for the fair, and was as heartily welcomed as they were last year.

BIG FAIR FOR ELIZABETH CITY

Elizabeth City, N. C., Oct. 12.—Secretary Ben Goodwin, of the Albemarle Agricultural Association, is receiving the hearty co-operation of the government in his efforts to make this year's fair a real help in furthering the nation's war aims and he is confident that the fair will be a big success.

Many of the industrial exhibits will be of special interest. Live stock and agricultural exhibits will be larger than usual, and entertainment features are plentiful. The fair dates are October 15-18.

Look thru the Letter List this issue.

CHATHAM FAIR

Will Show the Resources of Georgia's Sea Coast County

Savannah, Ga., Oct. 12.—The Chatham County Fair, which is to be held here October 24, 25 and 26, promises to be a marked success. Rural Chatham has taken on new importance during the past few years and the exhibits from the farms of the county are expected to be most creditable. The city people will also have their opportunity to show what they can do in the preservation and conservation line, for there will be displays of home-made preserves, canned goods, etc.

Grats Dent, the county agent, has shown great enterprise in preparing for this fair and has left nothing undone to make it a success. Chatham County will be able to make a showing during this fair that will give some idea of its resources, wealth and opportunities.

A number of excellent entertainment features have been engaged for the fair, and there will be plenty of amusement of the wholesome kind.

COMMUNITY FAIR

Columbia, S. C., Oct. 12.—A community fair will be given at the Pacific Mills on October 23 to 26, inclusive. Elaborate preparations are being made for the event. This fair is quite an innovation for Columbia and the people are looking forward to it with interest and enthusiasm.

Many exhibits of educational and patriotic value are being arranged, among them being concrete examples of what can be done in the way of food conservation.

WITH THE FAIR SECRETARIES

We haven't been using many photographs in our fair section for the past few months, but when conditions change—and we have a hunch that there will be a decided change by the time the next fair season opens—we'll want a lot of photos to brighten up our pages, and there's nothing like being prepared. So we hope our secretary friends will send some in. S. D. Boreham, secretary of the Fond du Lac (Wis.) Fair, was the last to send us a photograph. Who'll be the next?

Are you pushing the Fourth Liberty Loan? That's the all important thing just now.

The last word we had from C. S. Karstand, of the Michigan Fair, he was mess sergeant of the 5th Co., 2d Bat., 160th Depot Brigade, at Camp Custer, Mich. Probably by this time he is over on the other side.

Wesley Greene, secretary of the Iowa State Horticultural Society, is one of the prominent figures in the fair world especially in the Middle West. He has been very active this year in promoting the Mid-West Horticultural Exposition, which will be held at Des Moines November 5-8, and prospects are excellent for a most successful year.

The epidemic of Spanish influenza is playing havoc with the fairs in all parts of the country, but especially in the East and Southeast. It is hoped, however, that the disease will have run its course within the next few weeks, and the later fairs may be saved.

Fair secretaries, let's have a free exchange of suggestions in these columns during the next few months. There are many topics of interest that might be discussed with profit to all concerned, and contributions will be welcomed.

W. D. Clayton is working hard to make the Jefferson Parish Fair, November 8-11, one of the best in Louisiana.

W. W. Smoak, secretary of the Colleton County Fair Association, Walterboro, S. C., writes: "Plans are being made for the biggest fair held in the ten years of our association. Contract has been closed with the Krause Greater Shows for free attractions and shows."

"We had a very successful fair in 1917, but expect to far surpass it this year," Secretary Holt Simonton, of the Henry County Fair Association, Abbeville, Ala., writes. "Last year was our first year in the fair business, and we had all of our building, etc., to do, but this year we have only to enlarge. Our crops are good and tho we have been drawn on considerably by the government in a financial way, as well as in men, we are going to jump our full length."

OREGON STATE FAIR

Was a Record Breaking Event—Attendance Surpasses All Previous Years

Salem, Ore., Oct. 10.—The Oregon State Fair which closed September 28, was a record breaking exposition in many ways. Ideal weather favored the show from start to finish. On Wednesday attendance records of fair history were smashed when 33,000 and a few odd people passed thru the gates. The day following, Portland and Elks' Day, saw that record smashed

(Continued on page 35)

WANTED
— FOR THE —
CENTRAL COLORED PEOPLE'S FAIR, DUBLIN, GA.
One good Pit Show, one good Wild West Show, Spider Web Girl Show, Monkey Speedway, Trip Around the World and two or three more money-getting Shows, Ferris Wheel, Whip the Whip, one or two more Rides (except Merry-Go-Round). We can place several good Concessions. We are booking independent.
For further information write to **E. O. NEWSOME, Manager and Treasurer** for the Central Colored People's Fair, Dublin, Ga., P. O. Box 298, which opens Nov. 4th to 9th, inclusive.

Wanted—JEFFERSON FAIR—Wanted
GRETNA, LOUISIANA, NOVEMBER 6, 7, 8, 9, 10.
Shows, Rides and legitimate Concessions of all kinds. One or two more Free Acts. One and one-half mile from New Orleans. Electric lines to main entrance. 500,000 to draw from. Carnival Companies submit proposition. Address E. E. DAVIS, 11th Street, "Tulane Club," New Orleans, Louisiana.

THE FIREWORKS DISPLAY FOR THE BIG FRESNO DISTRICT FAIR were furnished by **HITT FIREWORKS COMPANY** (INCORPORATED), —OF— **Seattle, Washington**
Third year here and still going strong. Official pyrotechnists to the P.-P. I. E. Same Big Display contracted for the California Liberty Fair, at Los Angeles, Oct. 12 to 26.
——BUY LIBERTY BONDS NOW——

PARKS, PIERS And BEACHES

PARKS

Of the Antipodes

Genius of Luna Park Originator Is Reflected in the Amusement Resorts of Australia

Coney Island, N. Y., is regarded as the acme of park perfection by the amusement-loving public of the United States—and, in fact, its fame is worldwide. The home of ultramodern thrill producers, it has been the pattern for parks the world over. Thirty years ago L. A. Thompson invented the switch-back—eighteen years ago he gave the jaded pleasureseeker the scenic railway, with its indescribable variety and entrancing charm. The history and growth of Coney Island is a story full of incidents, a story of sudden fortune and hard luck, of persistent endeavor in the face of seemingly insurmountable difficulties, and today it stands unique among the pleasure places of the world.

Coney Island's lead has been followed by many of the cities of Europe, including London, Paris, Brussels, St. Petersburg, Cologne and Marseilles but it remained for Australia to produce two amusement resorts more modern than anything in Europe and more nearly approaching Coney Island's best features.

Six years ago T. H. Eslick arrived in Melbourne, Australia, fresh from his triumphs at the India Durbar Exhibition, of which he was director general. Together with J. D. Williams he constructed Luna Park at St. Kilda, the first really modern amusement park in Australia. Mr. Eslick received his early training at Coney Island, where he turned his engineering knowledge to good account in scenic railway construction. From America he went to Europe, where he introduced the newer methods of park construction. At Melbourne his originality asserted itself in the many new and novel devices he introduced in Luna Park.

The scenic railway, the most popular device on the grounds, is almost an exact replica of the one he built at the Great Durbar Exhibition. The River Caves of the World appeals most strongly to lovers of the artistic, the weird and the curious. The American Bowl Slide is a fun factory in itself. The Palais des Folies, the Palace of Illusions, Pharaoh's Daughter and the ferris wheel are other devices that furnish thrills or amusement, and there are many other lesser attractions. The entire park is built on a lavish scale. Mr. Eslick alone is responsible for the design and construction of the park. John D. Williams was the originator, and the first manager was an American, Louis A. Corbeille, formerly chief producer for the Frank C. Bostock attractions.

After completing Luna Park at Melbourne Mr. Eslick, after a brief vacation in Ceylon, went to Sydney, where he constructed another giant amusement resort, which was named the White City. Of this he became manager. White City is built along the same lines as Luna Park at Melbourne. There is the Palais des Folies, a hodge podge of fun makers, including the Merry Whirl, the Mimic Rink, Bobbing Up-and-Down, the Haunted Window, the Shadow of the Cross, the Theater Mystique and Toyland. Then there is the gigantic scenic railway, River Caves of the World, Japanese Village, carousel, Fun Factory, Crystal Tangle, etc. The scheme of construction, radiating to all points from a central lake, gives the idea of widely varying design blended skillfully into one harmonious chord of light, form and color. Unlike many amusement resorts, beauty of outline has not been sacrificed for mere utility.

The success of these parks in Melbourne and Sydney was instantaneous, and was due in no small measure to the genius of the man who designed and constructed them. He, in turn, owed much of his knowledge of park design and construction to his association with L. A. Thompson.

While the general scheme of things in these Australian parks is much the same as that of the average large American park, there is a noticeable difference in one respect. There is none of the crowding together of everything into the smallest possible space that seems to be so popular in our own country. Everything is built on a generous scale, the promenades are of ample proportions and there is a sense of largeness and freedom that is exhilarating. The entrance towers and administration building as seen from the grounds remind one of the big world's fair buildings at St. Louis. The great Mountain Scenic Railway is a striking feature of the White City and also a fine piece of gravity engineering. The undulating track carries two miles of steel rail, the six trains are all elaborately carved and upholstered and a 70-horse power motor provides the power for lifting the trains to the first level, 70 feet from the ground. The River Caves, with its oldfashioned windmill, stands out prominently among the many other interesting sights, and within the caves the vaulted ceilings hung with stalactites, the eerie grottoes and dragonguarded caverns make this ride the most picturesque in the park. The Japanese Village is an interesting spot—real Japanese houses, flower gardens, museums, workshops, bridges and real Japanese clothed in native style. Standing at the fountain of the central court and looking out over the spacious grounds it is as if one looked over a vast exposition—and that, indeed, is what the White City at Sydney and Luna Park at Melbourne are, vast expositions of entertainment.

KENYON STAGES BIG SHOW

St. Joseph, Mo., Oct. 12.—Omer J. Kenyon, manager of Lake Contrary Park and identified with parks, theaters and circuses for the past fifteen years, put on a big show at the Auditorium here as a windup of the fall festival given under the auspices of the St. Joseph Civic Festival Association.

The program included three big time vaudeville acts—Celeste and her five trained leopards, the Brooklyn Comedy Four, and Ebenezer, the Ham Tree Mule, and a showing of America's Answer, the big war film.

SEEKS DISMISSAL OF SUIT

Alameda, Cal., Oct. 12.—On agreement whereby Neptune Beach will be under the direction of a new manager, several of the employees will resign, and a check will be kept on the receipts and disbursements, R. C. Strehlow has asked to have his action against the Alameda Park Company dismissed.

Strehlow alleged mismanagement and misappropriation of funds. As a stockholder he brought suit on behalf of others interested.

HOMEWOOD MANAGER OF ZAPP'S PARK

Fresno, Cal., Oct. 5.—The directors of Zapp's Park have taken over the management of the enterprise and appointed Harry Homewood, who has a number of concessions in the park, as their personal representative in direct charge of the park. A number of important improvements are to be made before the park opens next season.—BOZ.

PARK NOTES

J. H. Conley and wife have arrived at their home in Atlanta, Ga., and are taking a rest after a successful season at Norwood Park, Clarksburg, W. Va., where he has had all concessions for the past two seasons. They are stopping at the Kimball House.

Billy Banvard has been busy with the parks and fairs all summer and is now back in Chicago for a little rest.

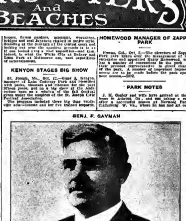
James Beano is again playing vaudeville after a summer season at Riverview Park, Chicago.

The Zoological Gardens, Cincinnati, are closed on account of the influenza epidemic.

The Zat Zams, who were featured at Riverview Park, Chicago, the past summer, are now playing the Western fairs. During the time he was at Riverview Zat built several new illusions for Manager Hodge.

Colonel Owens has closed his park season, and after a three weeks' layoff has again opened offices in the Crilly Building, Chicago.

BENJ. F. GAYMAN



Mr. Gayman is secretary of the Buckeye Lake Park Company, Buckeye Lake, O., and of the Del Fisher Boat Line Co. Mr. Gayman was formerly secretary of the Ohio Agricultural Commission.

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Skating News

RIVERVIEW ROLLER RINK OPENS

Riverview Roller Rink at Riverview Park, Chicago, opened its winter season Tuesday evening, October 1, with a fine big crowd. On the Saturday and Sunday following the crowds were the largest seen in the rink in many a season.

The rink is open Tuesday, Wednesday, Thursday, Saturday and Sunday evenings and Sunday afternoon, with special parties and cotillions on Tuesday evenings. It is still under the management of James A. Tinney, who has been with the Riverview Park Co. for the past ten years. Music is furnished by Charles Cooke's Centralia Band of fifteen men, besides which there are four pianos and two sets of Deagan's new electric one fons.

Mr. Tinney has a large force of workmen and artists remodeling and making necessary changes for the coming season. The size of the rink has been materially increased. On the floor force and skate boxes there are many well known speed skaters, tho the ranks continue to be depleted by calls to the colors. Riverview now has ten stars in its flag.

Later in the season Mr. Tinney is going to run a waltzing contest at which loving cups will be awarded to the winners in the finals. Details of the contest will be announced later.

EUCLID BEACH RINK STILL OPEN

The Euclid Beach Park Roller Rink, Cleveland, O., altho the park is closed, will remain open four nights a week thru October. This is the longest skating season this rink has ever run, and is a good index of the popularity of the sport in Cleveland. Altho it requires an hour's ride on the street car from town, this rink has catered to a packed floor thruout the season.

LAUREL PARK RINK CLOSED

The Laurel Park Roller Rink at Hendersonville, North Carolina, has been closed for the season after a successful run. This rink, which was last year run by Shellie Charles, who is now in France, was leased this season by McAllister & Garow, using Mr. Charles' equipment. It was their first season in the rink business, but proved such a success that no doubt they will become regulars in the game.

GOVERNMENT TAKES CLEVELAND RINK

The Elysium Ice Skating Rink, Cleveland, O., which it was been planned to convert into a roller rink this winter, has been taken over by the United States Government and is being used as a military training quarters for the students in Cleveland colleges.

SKATER AIDS LIBERTY LOAN

Adelaide D'Vorak, one of the stars of the roller skating game, is as much of a patriot as she is a skater and she's doing her bit in the present Liberty Loan campaign not only by buying bonds herself, but urging others to do likewise. On last Saturday she delivered an address before a gathering of women in Cleveland, O., boosting the Liberty Loan.

ANOTHER RINK COMMANDEERED

The Arcade Roller Rink, Trenton, N. J., which enjoyed an immense patronage last season, has been taken over by the government and turned into a factory for the making of clothing for the soldiers.

EPIDEMIC DELAYS OPENING

The opening of Music Hall Roller Rink, Cincinnati, will be delayed by the prevalence of the Spanish influenza, which has caused the closing of all public meeting places. The hall is at present being used as an emergency hospital.

GRUNDY LEASES ST. NICK RINK

There will be no ice skating at the St. Nicholas Rink, New York City, this winter. George D. Grundy has leased the building and will use it for roller skating and dancing. He was forced to move from the Grand Central Palace, the government having taken it over to be used as a hospital.

RINK NOTES

Jonas Riggles and his bear were the attractions at Fremont, O., for three days, September 26, 27 and 28, drawing excellent crowds. The act never fails to please.

Manager J. Uler, of the Palace Rink, Philadelphia, states that he will stage a race meet soon, the gate receipts to go into a tobacco fund for soldier roller skaters.

Scranton, Pa., has another roller skater in the army—George Decker—who for the past two years has made his home in Newark, N. J. Private Decker is in training at one of the Southern camps.

The 30x100 Kenyon portable tent was stationed at Springbrook Park, South Bend, Ind., during the summer, has moved to Mount Vernon, O.

Dare Devil Harry has joined Karlske, acting as manager with one of the portables. Last week he presented his act at Fremont, O.

At the Stratford Roller Rink, Rochester, N. Y., everyone wearing a Fourth Liberty Loan button is admitted free during the loan drive.

Private Clyde Burns, of Portsville, Va., well known in the East as a roller skater of merit, has been severely wounded in the fighting in France.

Max Hess, former amateur champion roller skater, now a professional, of Scranton, Pa., expects to take a vacation soon and visit his skating friends in Eastern rinks. While on the trip he expects to take part in a few races.

A post card from E. S. Fries (Frenzy), who is in the Students' Army Training Corps at Cornell University, Ithaca, N. Y., reads: "O. K. here. Meeting skaters from all over the U. S. A. Regards to all my friends."

Baptie and Lamb continue to amaze the audiences at the Winton Hotel Rainbow Gardens, Cleveland, O., with their marvelous ice feats. Lora Jean Carlisle is the newest addition to the Winton ice program.

After the closing of the South Bend Roller Rink Paul Briggs, manager, visited his mother

(Continued on page 40)

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Red, White and Blue Borders
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THE BIGGEST AND BEST MERCHANDISE BULLETIN EVER PUBLISHED. IF YOU ARE NOT ALREADY ON OUR MAILING LIST SEND YOUR PERMANENT ADDRESS.
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They are cleaning up with them. 200 to 500% Profit. Mail 15c for sample of this highly illustrated Picture-Certificate, with oval space in center for picture of soldier, sailor, etc. Flags of all nations in their exact colors. Size of picture 11x28 inches. Wholesale price, 100 for $7.50, 250 for $17.50, 500 for $35.00. Retails for 25c. Mailing Tubes, $1.00 per 100. America First, President Wilson, Our Colored Heroes and 35 other latest pictures, size 16x20, at $5.00 per 100, $12.00 for 250, $22.50 for 500, $40.00 for 1,000. Fifteen Assorted Samples Mailed for $1.00. One-third cash deposit with order.
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Size 9x13 inches. One star, two stars or three stars. Printed in Red, White and Blue. Two metal eyelets at top.
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$30 A WEEK Evenings. I made it at home with a small mail order business. Started with $2 capital. I made good. Free booklet tells how. Send stamp. ALBD SCOTT, Cohoes, N. Y.

PIPES

By GASOLINE BILL BAKER

"Honest" Dave Lewis, the novelty nece, is said to be working in East Texas.

F. J. Weaver, the book grinder, has located in Paris, Tex., for the winter, having purchased a tea-room house, furnished with all modern conveniences, which he threw open to the bunch October 1, according to the boys in that section. They also say that F. J. is having a wireless alarm system installed to keep the gang from "blowing" their rent. The hostelry is located at 79 Grand avenue. Clever Carroll—Drop a line to Weaver, as the boys say that he wanted to hear from you.

Mike Baxter says: "Cheer up! The war will not last forever, in fact it will soon be over. Judging from the way Uncle Sam's star pitchmen are pitching into the kaiser's 'supermen' it won't be long before they have the 'supermen' in the soup."

It is reported that Hyman (Moll) Gordon, who is serving the colors at Camp Dix, N. J., was recently sent to the Base Hospital there with influenza and that his case was considered serious. Moll's home address is 174 Division street, Brooklyn, care of Mr. Cohen.

William Shadell kicks in with enough news to inform us that he would be in Indianapolis for a short time. He has been somewhat under the weather for the past few weeks.

About as rich a thing in the "village gossip" that we have come across for some time was a clipping sent in recently by Walter C. Dodge. In the article the writer set forth the argument that when a man engaged in any business which required a license that business was morally and physically dangerous. How on earth did it ever get in print? They must have been kidding him.

Ed White, of med. fame, is changing his line of duties for the winter and states that he will remain in Belfast, Me., for a while in the mail order business. Ed figures that owing to the influenza epidemic the pitchmen would experience tough sledding on be "planted." He sends best regards to all the boys. His address is 13 Condon street, Belfast.

Ain't it awful what alibis some fellows pull for their actions? Take Ed White's excuse for remaining in Belfast, for instance. He blames it on poor old "flu," when Bill has it pretty straight that he will be working in "double harness" next month.

Cyrus D. Simpson, of Taylorville, Ill., who keeps in close touch with the knights and showfolk playing in that territory, tells us that Ford & Ford, the snake oil workers, who have been making Southern Illinois lately, did excellent business at Assumption during a homecoming about two weeks ago. Simpson also states that the Fords have a swell ballyhoo in the way of a patriotic address by one of the brothers, and their exhibition of alligators, snakes, etc., is something classy.

MARRIED—Bill Mayers (honing "king") and Miss Mary Jane Mayers were married September 24 at Buffalo, N. Y., according to a report from that city. They were given a shower on the night previous. There was a large gathering of pitchmen and their wives, also many show and carnival people, at the Hotel Windsor, where the parlors were reserved for the occasion. After the feast an old-fashioned dance and story telling were indulged in until the wee sma' hours of the morning. The following of the fraternity were present: Dr. C. C. Connors, Dr. Dickerson, Joe O'Rourk, Patsy Bolliver and Mike Shay. The folks state that Dr. George Bussell was missed by all hands.

O. E. (Pete) Atkinson, of paper fame, writes from Benton, Ark., that he has been pulling automobile contests for the past year or so and as that business has been practically stopped by the War Board for the duration of the war to aid in saving paper he will take up the circulation managership of The Arkansas Homestead, beginning October 28. Pete says he is going to build up a strong organization, and if any of the boys who are thinking of making that section will come to Little Rock he will put them on. He also wants to hear from Harry Ford, Scotty Castle, Bob Abrams, Mae Allen and Heath Hightower. He also says that Freddy Haines was in Little Rock recently with the Yankee Robinson Circus and reported a big year with the paper.

Fred Gaston—"Patsy Boliver" says if you are still on earth to tell you he is back from France, is still in the oil business and would like to hear from you.

Bill Stump claims that the reason he passed up the Newark (O.) Fair was that he had to go to Mansfield to register. Some of the boys credit Bill with the remark that if he had the new set of "store teeth" he ordered five years ago he would have passed O. K. Last reports on Stump had him at the Beaver (O.) Fair, an event he has not missed for the said thirty-five years.

Private Joseph J. Barell, Co. D, 318th Engineers, A. E. F., writes Compton Bros.' Agency, of Findlay, O., since the sheet would get the money "over there" and that premiums would go big, especially glasses and billbooks. He may stay there, after the war is over, for a few months' work. He also states that J. Bernard sends regards to all the boys. Joe would like to hear from J. Williamson, W. L. Bly, the Steward and all others.

George J. Biehl, A. T. C. A. P. O. 787, Nantes, A. E. F., France, also wrote Compton Bros. recently that he has got in touch with several old magazine men since he has been "over there." He gives the addresses of Sergt. Jack Sweeney, Co. D, 108th U. S. Engineers,

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THIS IS A GOLD MINE at $1.00 a Throw

Only 10 Boxes a Day Means $5.00 Daily Profit.

Lucky 'Leven Combination in display case. Full size of box, 6x16½ inches. Each article full drug store size. Retail value, $3.35; you sell for $1.00; costs you only 30c. THINK OF IT! 11 ARTICLES FOR LESS THAN 3c EACH. When you show your customer this gorgeous outfit, with purple padded cover, the array of fine toilet goods (that always appeals to milady's heart) will dazzle her eye, and when at the end of your spiel you state the low price of $1.00 for all this, the dollar is yours, even if she has to borrow, beg or steal it.

This Lucky 'Leven package has been a "lucky find" for all parties. Complete outfit sent express prepaid for $1.25. SPECIAL OFFER TO BILLBOARD READERS: 10 Boxes and Sample Case free for $5.00. Get busy quick. Only one of our "37 Varieties," all coin coppers.

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Gold and Silver Sign Letters

For store fronts, office windows and glass signs of all kinds. No experience necessary. Anyone can put them on and make money right from the start.

$30.00 to $100.00 a Week!

You can sell to nearby trade or travel all over the country. There is a big demand for window lettering in every town. Send for Free Samples and full particulars. Liberal offer to general agents.

METALLIC LETTER CO., 424 N. Clark St., Chicago.

THE KAISER'S MESSAGE TO HIS PEOPLE

(Copyrighted)

Absolutely the Newest and Funniest Article for Streetmen. Reproduced in two colors on heavy 180 lb. glazed stock. Size 11x17 in. A big bonanza as a 10c seller. Order now and clean up. $3.00 per 100. Special prices in big lots.

PASTIME NOVELTY CO., 1417 Broadway, New York.

WATCH UNCLE SAM SWAT THE KAISER.

Get busy on this at once. Sells on sight. One finger works it. Pocket sample 15c, 2 for 25c, 15 for $1, half gross $3.50, gross $6. Kissing Hiram same price. Address SERVICE NOV. CO., 2200 Archer Ave., Chicago.

ATTENTION, PAPER MEN!

Work this winter American Motoring, American Farm Life and America, Our Homeland. Permanent offer. CLASS MAGAZINE PUBLISHING CO., Pennington, New Jersey.

A. P. O. 750, A. E. F., and Private Ralph N. Null, Sanitary Squad No. 11, Army Sanitary School, A. P. O. 714, A. E. F. Kiesecky is from Philadelphia, Pa., and Null is from Pottstown, Pa. Biehl states that his watch has been changed from days to nights and he is now on from 7 to 11:30 p.m. and 1 to 5:30 a.m., with one night off each week. He says he has not as yet heard from Cummings or English, altho' he has written him several times. His best regards to all the boys and everybody drop all three of the boys a line.

Walter Dodge gives the following definition of "Doctor," as proposed by Dwight Wilcox recently: "Doctor—A teacher. Do we not teach the natives?" We are not offering any criticisms on the subject, but a doctor, as a teacher, may cover many lines of business. Regarding the latter a pitchman may operate the same as any other business. Be diplomatic—a good fellow, but there is no need of "wising" them up, except to the fact that they really need the article. Let's have some more opinions.

WE HEAR

That Jim Kelley is in Detroit working buttons.

That Mike Whalen bought a $50 Liberty Bond.

That they raised the reader at New Richmond, Ohio.

That Jim Ferdon will bask in the sunny climes of the Golden West this winter.

That Jerome Bigelow is doing about ten bucks a day with raincoats in Detroit.

That Harry Smythson went back to work for Uncle Sam.

That W. M. Shaw has "flu," but no one knows where to.

That Briegel and Covell dissolved partnership at the fair at Lewiston, Me.

That Ray Cummings had his banner pitch at the shipyards in Cleveland recently.

That Fred Nevins and Johnny Shaud went four rounds to "no decision" at Syracuse.

That a bona fide cure for the "flu" would get at least eating money just now.

That Ed Fennerty remarked that he would be satisfied if the Government would close the barrooms November 1.

That Joe Schwartz sent a $10 present to Mike Whalen.

WE KNOW

That the best investment RIGHT NOW is to buy a Liberty Bond.

Tommy Garrett tells us that he received a letter from Dr. Laird, who, with his wife and daughter, and a swell car, is working in Oklahoma, stating that he is doing more business than he has ever done before. Laird also spoke of Dr. West as serving the colors with the medical branch "over there." The former also expects to be called soon. Tommy is still at the bridge in St. Louis and wants to hear from all the boys. His address is care of Brooks Jewelry and Optical Company, Globe Democrat Building.

W. G. (Daddy) Jackson kicks in from Shawnee, Ok., that he was in Oklahoma City recently, and met Doc Goodman, who reported that he was working out of the town occasionally and doing well. Tommy Clark was working Reed, Ok., and getting by nicely. W. G. also stated that he had received a letter from his old friend, L. E. Tibbett, and he was doing very well. Also that Browning, of knife sharpener fame, is still in Shawnee, and returns from his frequent trips with a smiling face, denoting success. "Daddy" says that Oklahoma is getting hard to work, as the Councils of Defense have closed nearly all the good towns and the cotton crop is really short. He also says that many of the towns which hold fairs in that section abandoned them this year and those that did hold the events were no good.

George Wheel and the Missus: Hear you were working in Drumright, Ok., recently. A few pipes from you folks would be appreciated.

William Carr writes from Hartford, Conn., that Al Rhodes, well-known streetman, who is now 74 years of age, is quite ill at Worcester, Mass., and needs a little assistance. He would like to hear from some of the boys, who may address him care of General Delivery, Worcester.

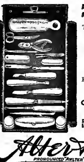
The following little poem was sent to J. A. Maney, of Cleveland, by Sergt. H. F. Parsons, Co. F, 2nd Rep. Reg., Camp Gordon, Ga.:

K stands for Kultur, so beautifully taught;
A stands for Armies kultur can't thwart;
I stands for Idiot, who stands at the head;
S stands for "Shoot all the Americans dead;"
E stands for Errors that kultur will make;
R stands for Rhine, which Allies will take.

Doc Burger informs us that the lack of "patients" for his hospital for Ford Autos, which he has been conducting this summer in Chicago, caused the closing of that institution a few weeks ago. Doc says that gasolineless Sundays would put any auto fix-it shop on the bum. He recently returned from Hot Springs, Ark., near which place he purchased an 80-acre tract known as the Peaceful Valley Farm. He states that there are six springs on the place, one of which are noted for their clearness and one for its current, which is suitable for fan power, churn power, grinding stone and the propelling of other useful machinery such as is used for grinding out Burger's Wild Root Compound and the always welcome

(Continued on page 38)

BIG FLASH



A LITTLE PRICE FOR A BIG FLASH AND A REAL ARTICLE OF MERIT.

This on your wheel, flat joint or anything that requires a big flash will prove a big winner.

COMBINATION MANICURE SET

CONSISTING OF 18 PIECES

French Ivory Handles as shown in cut. Put up in leather roll, lined with assorted colored plush lining.

OUR CUT PRICE PER SET

$3.75

P. S.—Write for our new Illustrated Catalogue, the BOOK OF BARGAINS, mailed Free. Write for it today.

Alter & Co.
PRONOUNCED "AWLTER"
(THE HOUSE YOU CAN'T FORGET)

165 WEST MADISON ST., Over Childs' New Restaurant, Chicago, Ill.

No matter how cheap the others sell, our prices are always a little less.

LOOK--PAPERMEN--LOOK

We now have a Farm Paper, sells three years for $1.00. Good any place in the United States. Postal card receipts goes direct to publishers, and we give you authority letter on publishers' stationery. Our price, $5.00 a Hundred. We also have a good War Magazine and other propositions for you to make money with. Full line of premiums, including the 20-page War Atlas, marked price $1.00, our price, 10c each. Write today and get full information.

COMPTON BROS.' AGENCY, - FINDLAY, OHIO

Buy Your Liberty Bonds of Uncle Sam

But Buy Your Slum of "US"

$ 2.25 per 100
22.50 per 1,000
Deposit required on all orders.

We have the Largest and Best Assortment in America. No advance in prices. Our 1918 Catalog is YOURS FOR THE ASKING IF YOU ARE A Streetman, Carnival Concessionaire, Pitchman, Premium User, Sheet Writer, Auctioneer, Salesboard Operator, Demonstrator, Medicine Man, OR IF YOU ARE A WHOLESALE BUYER OF Watches, Clocks, Jewelry, Silverware, Cutlery, Specialties, Novelties, Toys, Carnival Goods, Stationery, Dry Goods, Notions, Confectionery, Cigars, Sporting Goods, etc., etc. When writing specify your line of business. If you are not a dealer, save your stamps.

NO CATALOGS MAILED TO CONSUMERS.

Levin Bros., Specialists in Specialties, Est. 1886, Terre Haute, Ind.

LIBERTY BELL BADGES

Especially suitable for LIBERTY LOAN DEMONSTRATIONS and all sorts of Patriotic Celebrations. A gold finished miniature Liberty Bell, about one inch long, attached by tri-colored silk ribbon to fifty-ligne (1¾ in.) celluloid button, in assorted designs.

No. 3473—With Assorted Lithographed Buttons. Per Gross $4.00
No. 200X—With Photo Button of President Wilson. Per Gross 4.50

Sample of either style, by mail, 10c.

One-half cash required on C. O. D. orders. Ask for our free 1918 Catalogue, containing a big assortment of other live items.

ED. HAHN (HE TREATS YOU RIGHT) 222 WEST MADISON ST. CHICAGO, ILL.

BE A GOOD FELLOW—MENTION THE BILLBOARD TO OUR ADVERTISERS

INSIGNIA SERVICE BARS

ALL BRANCHES OF THE SERVICE

$13.50 Gross

These bars are bronze insignia, finely finished service bars and polished U. S. mountings in silver finish.

One-third cash with all orders unless rated. Add 30c additional for each gross ordered to cover insurance and parcels post charges.

Sweetheart Insignia Bars

All Branches of the Service

$13.50 Gross

Regulation Insignia Buttons All Branches

Regulation Screw Back and Pin Backs

6c Each

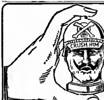
WE ARE WELL STOCKED ON THESE THREE NUMBERS. IMMEDIATE DELIVERIES. WIRED MUST BE PREPAID.

SINGER BROS., 82 Bowery, N. Y. City. The House of Military Specialties

GET ACQUAINTED WITH KING SOLOMON.

WRITE FOR MILITARY CATALOG

"KRUSH THE KAISER"



New York is going wild over this novelty and the craze is spreading all over the country.

500,000 ALREADY SOLD

Made of elastic composition. You can make the Berlin Brute appear as ugly as you like and as often as you wish. Everybody wants to twist the Kaiser's face. A deaf and dumb man could sell them

Fair Workers, Camp Men, Novelty Dealers, Demonstrators

Order now and be the first in your locality to spring

"KRUSH THE KAISER"

PRICES:
$10.00 Per Gross. $1.25 Per Dozen
SAMPLE, 15 CENTS

DARK FLESH COLOR—PATENTED.

Certified check or money order must accompany all orders. We are turning out twenty-five thousand of these novelties daily. Your order leaves our factory the same day received.

GET IN ON THIS KILLING

SCULPTURAL ART NOVELTY CO., INC., - - 636 Dean Street, BROOKLYN, N. Y.

PIPES

(Continued from page 37)

apple cider in cidertime. Doc says he will turn the place into a truck farm as soon as he gains possession from the present renter and that all knights of the torch will be welcome for a day and night visit (even the he be a failure), and to any old trouper who is a good gardener, is married and his wife is not afraid to get up in the morning, he has a good inducement, as there will be nothing to furnish. The house has 6 rooms and water on the back porch. He closes with "Think I have quit the game? NOT ME." Doc's address at present is 665 North Dearborn street, Chicago.

Doc Reed tells us he cleaned up at the Coshocton (O.) Fair and so did all the rest of the boys who were there. He also says there was quite a few members of the fraternity in attendance, including Bill Stump, Young, with whips; Wilson, with wire jewelry; Fleming, with rings; Riley, with pens; "Mex," with medicine and himself. Reed says there was enough pipes shot at Coshocton to fill half The Billboard. Devilalotagood it does to talk it over among yourselves. All you huskies send it in. Let's tell it to all the fellows.

E. L. (Larry) Barrett comes across with some interesting news: In the first place he recently took Dr. Al King in with him on the auto truck show (formerly known as the Heber Becker Show), second, that they did fine business at Ottawa (O.) Fair and would make the Lancaster (O.) Fair last week, and fourth, he adds: "Fay Abbott is my leading lady now. She plays everything from blackface to Lady Macbeth, and is some comedienne—in fact she is the 'funniest' female comedy I ever met in my 'young' life." Glad to hear of the prosperity and the new combination, Larry. With that outfit and the little company you have together you should get the money.

Someone wants to know if "Crying Kelley" remembers the drive from Sanders, Ky. Also if "Wandering" (Thos.) Webb and Paul Wysinger remember the drive from Paris, Tenn. By the way, Webb, some time ago you were going to mail a list of names of the boys at the front. Do you remember that?

Howard Walder, of sheet fame, wrote from St. Louis recently: "It has been two years since Ernie and I left old Clacy, and it will likely be two more before we return. I made the Toronto Exposition and a few of the other big ones in Canada, including Ottowa. Business was a little off at Ottawa on account of rain, but the rest made up for it. The greatest trouble experienced was in changing the Canadian money for American gold. Howard also stated that he and the Misses would make the stock show in Kansas City last week.

Sergeant Jack Parsons, Co. F, 2nd Rept. Reg., Camp Gordon, Ga., writes in part as follows: "Noticed in Pipes regarding the Smoke Fund. It is certainly a fine thing, and is more than appreciated by the boys. I, for one, can say that I have received cigars and cigarettes right from J. A. Maney, of Cleveland, and it goes to show that he is a real fellow. There are several of the fraternity here in this camp, and all of them have been kept in smokes. I want to thank Maney, thru your columns, not only for myself but for the other boys also. I have been made Sergeant and am leaving for 'over there' at once. I want to hear from the boys, and as soon as I land will send you some notes from the boys I meet at the front. In conclusion I want to again tip my hat to J. A. Maney, the Smoke Fund King. Mail addressed to Parsons, as above, will be forwarded.

Mike Baxter writes from Detroit: "The Palace Garden Amusement Park has put up the shutters for the season of 1918. Every man-jack of us got the 'jack,' after the closing of the 'thirst palaces' and everyone worked like the proverbial beaver. Never before has there been such an influx of pleasureseekers, and they came out prepared to have a jolly time, and in a spending mood—they would 'stop, look and loosen.' Consequently all the rides and concessionaires got real money. We did our best to meet this big crowd in the way of enlarging our stores, increasing our assistants and hustling at top speed. In Detroit a man without money is as scarce as 'hen's teeth.'"

Whisperings from Portland, Ore., are to the effect that some excellent free acts were furnished at the Oregon State Fair at Salem recently by three oldtimers who had not met in 20 years. They were John L. O'Connor, Doc Needles and John W. Cunningham. It is also said that these "boys" have contracts signed there for next season.

ARRIVED SAFELY OVERSEAS

With the Italian Army—Private James C. Everhart, professionally known as Jimmie Kane, writes that he has arrived safely overseas and is now attached to the United States Base Hospital 102, A. P. O. 901, with the Italian Army. He would like to hear from the following friends: Billy Doyle, Gene Maguire, H. A. De Vaux, Virginia Vaughn, Kyrat J. Walker and Jimmy DuPree, who may address him as above.

OREGON STATE FAIR

(Continued from page 34)

as well when more than 34,000 people entered the grounds.

Records were also smashed on the race track. On Wednesday Capt. Mack, the wonderful pacer owned by Fred Woodcock, stepped a mile in 2:05 flat, surpassing the record of 2:06¼ which had been held by Sherlock Holmes for ten years. On the following day S. S. Bailey's pacer, O. U. C., stepped a half mile in 29½ seconds, which Secretary Lea declares is the Oregon record.

Members of the State Fair Board were highly elated at the immense attendance, as they had assumed personal liability for the construction of the new Coliseum, with the understanding that the money invested in the building be repaid from the receipts of the fair. It is thought that the excellent financial showing made will remove most of this personal liability this year.

The racing met with high favor this year. Probably the best strings of horses ever seen at the State Fair were entered, and the fields were just large enough to be interesting without being cumbersome. The automobile and tractor show in the Coliseum attracted wide attention and interest. Exhibits in all departments were fully up to standard and amusement features were among the best ever shown. On the whole no more successful fair has ever been held here, and all officials are highly pleased.

MIGHTY DORIS SHOWS

To Furnish Midway for the Emporia (Va.) Fair

Emporia, Va., Oct. 12.—Reduced rates on all railroads have been assured for the Emporia Fair October 22-25. This is the thirteenth annual fair to be held here, and it is expected to eclipse anything previously attempted. Interest in the exhibits is widespread and in the agricultural, live stock and household departments there have been numerous entries.

The Mighty Doris Shows have been engaged to furnish the attractions for the Midway. There will also be a number of high-class free attractions.

FRESNO DISTRICT FAIR

Suffers From Rain Storm, Which Cuts Attendance and Receipts

Fresno, Cal., Oct. 12.—The Fresno District Fair of 1918 fell down in receipts between $6,000 and $7,000 thru circumstances absolutely beyond the control of the management. In spite of war conditions, which have had their effect on most of the California fairs, the 1918 exhibition at Fresno would have been the record breaker to date had it not been for a heavy rainstorm on the opening day, which caused so much damage to the fruit that the growers had to devote their time to saving their crops rather than going to the fair. In addition the banks, stores and schools closed in order to enable volunteers to assist the ranchers in the work of salvage.

Tom Millerick's Wild West in front of the grandstand, an army aviator from the flying school at Sacramento, automobile races on Saturday, community singing and home talent folk dances were the principal features.

Foley & Burk again furnished the attractions, it being their sixth consecutive visit at the fair.

Much regret is being expressed by the directors of the fair over the fact that President J. E. Dickinson has given up the leadership of the event, having moved with his family to Hollywood. Dickinson has been president for several years and has pulled the association out of a deep financial hole, in addition to putting up several substantial buildings on the fair grounds. He has been credited for several successive years with having the best all around fair in the State, at times surpassing the State Fair.—ROX.

EVANS TO PURCHASE FILM

Chicago, Oct. 8.—Ed Evans, of the Ed Evans Greater Shows, which has gone into winter quarters at Leavenworth, Kan., was in Chicago recently completing arrangements for the purchase of a big war film, which he will take out this fall and winter. He will play opera houses in the towns and bill the film like a circus. Ed has purchased a new one-lung for street advertising and a ballyhoo.

Look thru the Letter List in this issue—there may be a letter for you.

FAIR ACTS NOTES

The Aerial Patts have just closed a long season on the Pantages Circuit and returned to Chicago. This act is now due the the big time.

Happy Harrison and her animals have closed their fair season for F. M. Barnes, Inc., and will open on the U. B. O. and W. V. M. A. Time.

Billy Beavard has been busy with the parks and fairs all summer, and is now back in Chicago for a little rest.

The Durtinos closed their fair season in North Dakota last week, and have now opened on their vaudeville route. After playing four weeks in the Northwest they are booked for seven weeks in the East.

The Zat Zams are now playing the Western fairs. Zat was featured at Riverview Park for twelve weeks this summer and during that time he built several new illusions for Mr. Hodge.

Mr. and Mrs. Chas. Fauses blew into Chicago last week after an absence of twelve years. They will open in vaudeville with an entire new act shortly.

James DeAno is again playing vaudeville after a summer season at Riverview.

The Great Singer, Fire King and family, are spending a few weeks in Michigan before opening their winter season.

W. M. Thompson, the glass blower, is spending several weeks with his daughter in Michigan. Mr. Thompson will put out a glass show this winter, playing the large factory towns.

Colonel Owens has closed his park season, and after three weeks' layoff has again opened offices in the Crilly Building, Chicago.

Major Fred A. Bennet closed a very successful fair season at Beaver Dam, Wis., and is now back in Chicago.

PREPARE FOR XMAS

Now is the time. Big doings on Silk Embroidered Post Cards. Subjects: "To Mother," "To Father," "To Sweetheart" and "From Your Soldier Boy" and general Xmas Designs.
$6.00 PER HUNDRED, ASSORTED.

COLORED XMAS CARDS, 10-CARD PACKAGES, $2.50 PER HUNDRED PACKAGES.

Thanksgiving Day is coming. We have beautiful 10-card assortments, in envelopes, beautifully lithographed.
$2.50 PER HUNDRED PACKAGES.

MILITARY EMBROIDERED POST CARDS, With insignia of all Branches of the Service—Infantry, Artillery, Ordnance, Medical, Navy and Marine Corps. ALSO "My Sweetheart," "Darling," "Forget Me Not" and "Remember Me." ALSO Allied Service Flag Designs. Beautiful work. Entirely new. $6.00 PER HUNDRED, ASSORTED

SATIN HANDKERCHIEF CASES, WITH INSIGNIA OF ALL BRANCHES OF THE SERVICE, ASSORTED COLORS, $7.20 DOZEN.

SEND $2.00 FOR SAMPLE LINE OF XMAS BOOKLETS, FOLDERS AND SAMPLES OF THE ABOVE NUMBERS. One-third Cash with Order. No Catalog.

WILLIAMSBURG POST CARD CO., INC.
63 Delancey Street, near the Bowery, NEW YORK CITY.

SHEETWRITERS, ATTENTION!

Large size all leather 7 in 1 Billfolds, $24.00 a gross; others, $18.00 a gross. Samples, 25c each, $2.00 deposit with order. [illegible] LEATHER CO., 112 Bedford St., Boston, Massachusetts.

$300.00 PROFIT

PUTTING OWNERS INITIALS ON AUTOS "LIBERTY" EMBLEMS ON WINDOWS

That's what you can make in the Monogram Game. The SPECIAL $10.00 OUTFIT contains nearly 1,200 assorted initials, big supply borders and emblems. Other outfits, $2.50, $5.00 and $25.00, and all supplies. Order or write. Jobbers wanted.

GLOBE DECAL CO JERSEY CITY N J

17-PIECE MANICURE SETS $3.35 and $3.98

No. 427—17-piece Manicure Sets, stamped French Ivory, complete in black leather roll, $3.98 each.

No. 428—17 piece Set, very similar to above, $3.35 per set.

High Grade Green and other Shades of Plush Lining.

COMPARE OUR PRICES.

Sample sent, postpaid, upon receipt of price and 20c postage.

For a large variety in popular price merchandise, consisting of Watches, Jewelry, Silverware, Clocks, Fountain Pens, White Stone Jewelry, Leather Goods, Ivory Toilet Goods, Cut Glass, Sales Board Premium Goods, Razors, Cameras, Cutlery, etc., ask our new catalog. It's free to dealers.

JOS. HAGN CO.
(Cut Price Wholesale Jewelers)
300-302-304-306 West Madison Street,
CHICAGO, ILLINOIS.

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Advertisements not exceeding one line in length will be published, properly classified, in this directory, at the rate of $10 in advance per year (52 issues), provided they are of an acceptable nature. Price includes one year's subscription to The Billboard.

Each additional line or additional classification, without subscription, $7.50 in advance per annum.

One line will be allowed to advertisers, free of charge, for each $100 worth of space used during the year.

This directory is revised and corrected weekly, changes in firm names and addresses being recorded as soon as received.

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N Shure, 237-241 W. Madison st., Chicago.
D. F. Silberer, 16 E. 23d st., New York City.

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Giles J. Coqyne, 3608 McLean ave., Chicago, Ill.

AEROPLANES
Advertising, 3608 McLean ave., Chicago, Ill.

AEROPLANES (Captive)
Richard Garvey, 1870 Longfellow ave., N. Y. C.

AIR CALLIOPES
Pneumatic Calliope Co., 363 Market st., Newark, N. J.

ALLIGATORS
Florida Alligator Farm, Jacksonville, Fla.

ALUMINUM FEATHERWEIGHT STAGE CURTAIN ROLLERS
Amelia Grain, 819 Spring Garden st., Phila.

ALUMINUM SOUVENIR GOODS
George Wertheim, 304 E. 23d st., N Y City.

AMUSEMENT DEVICES
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Briant Mfg. Co., Indianapolis, Ind.
Eli Bridge Co., Box 22B, Roodhouse, Ill.
Allan Herschell Co., Inc., North Tonawanda, New York.
Herschell-Spillman Co., North Tonawanda, N. Y.
Kentucky Derby Company, 126 Fifth ave., New York City.
F Mueller & Co., 2652 Elston ave., Chicago.
Newman Mfg. Co., 641 Woodland, Cleveland, O.
C. W. Parker, Leavenworth, Kan.
Chas. A. Stark, 1510 E. Jefferson ave., Detroit, Mich.
Sycamore Novelty Co., 1326 Sycamore st., Cincinnati, O.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

ANIMAL DEALERS
Wm. Bartels Co., 42 Cortlandt st., N. Y. City
Henry Bartels, 72 Cortland st., New York.
Horne's Zoo Arena Co., Keith and Perry Bldg., Kansas City, Mo.
Wm. Mackensen, Yardley, Pa.
Bert J. Putnam, 490 Washington st., Buffalo, New York.
Louis Ruhe, 248 Grand st., New York City.
Texas Snake Farm, Brownsville, Tex.

ANIMALS, BIRDS AND SNAKES
Henry Bartels, 72 Cortland st., New York
Detroit Bird Store, 231 Michigan ave., Detroit, Michigan.
Robison Bros., 1206 Market st., San Francisco.

ANIMALS (Sea Lions)
Captain George McGuire, Santa Barbara, Cal.

ARMY AND NAVY AUCTION GOODS
Francis Bannerman, 507 Broadway, N. Y. City.

ARMY AND NAVY SOUVENIR JEWELRY AND NOVELTIES
Gustave W Cohen & Bro., 744 Broadway, New York.
The Paramount Leather Goods Co., 360 Broome st., New York.
Pennant Nov. Co., 339 Broadway, New York City
Pudlin & Perry, 125 Prince st., New York

ARMY AND NAVY EMBROIDERED PENNANTS
Eagle Military Products Co., 62 University Place, New York City.

ARMY AND NAVY INSIGNIA AND MILITARY JEWELRY NOVELTIES
Emdel Novelty Mfg. Co., 621 Broadway, N. Y. C.

ARMY AND NAVY SOUVENIRS AND NOVELTIES
American Art Production Co., 141 Wooster st., New York City.
Leo Street Badge & Novelty Company, 21 Ann st., New York City.
David Zell, Inc., 832 Broadway, N. Y. City.
Military Art Novelty Co., 137 E. 25th st., New York City.
Organization Supply Co., 46 Ann st., New York.

ARMY HAT CORDS
H. J. Levine & Bros., 167 Madison ave., New York City.

ARTIFICIAL FLOWERS
Adler-Jones Co., 333 South Market st., Chicago.
Botanical Decorating Co., 208 West Adams st., Chicago, Ill.

ASBESTOS CURTAINS AND FIRE-PROOF SCENERY
Amelia Grain, 819 Spring Garden st., Philadelphia, Pa.

AUTOMATIC BOWLING ALLEYS
The Ten-Pinnet Company, 282 Draper street, Indianapolis, Ind.

AUTOMATIC BOWLING GAMES
Briant Mfg. Co., Indianapolis, Ind.

AUTOMATIC ELEC. ECONOMIZER
N. Power, 90 Gold st., New York City.

AUTOMATIC MUSICAL INSTRUMENTS
A. Berni, 216 W. 20th st., New York City.
North Tonawanda Musical Instrument Works, North Tonawanda, N. Y.

BADGES, BANNERS, ETC.
De Moulin Bros. & Co., Dept. 12, Greenville, Ill.
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(Continued on page 40)

DIRECTORY

(Continued from page 39)

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Mac Fountain Pen & Nov. Co., 21 Ann st., N. Y.
Military Art Novelty Co., 137 E. 25th st., New York City.
Miller Rubber Co., Akron, O.
Morrison & Co., 220 W. Madison st., Chicago, Illinois.
Nadel & Shimmel, 132 Park Row, New York.
Newman Mfg. Co., 641 Woodland ave., Cleveland, O.
Pudlin & Perry, 125 Prince st., New York City.
N. Shure Co., 237-241 W. Madison st., Chicago.
N. Y. Mercantile Trading Co., 181 Canal st., New York.
Webb, Freyschlag Merc. Co., Kansas City, Mo.
Samuel Weinhaus Co., 722 Penn ave., Pittsburg.
Zorn Novelty Co., 524 Market st., Phila., Pa.

NOVELTY MUSICAL INSTRUMENTS
Sonophone Co., 1-3 E. 14th st., New York.

OLD HOME WEEK SPECIALIST
F. L. Flack, 16 E. Woodbridge st., Detroit, Mich.

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A. H. Andrews Co., 110 Wabash ave., Chicago.
Carnie-Goudie Mfg. Co., 23d and Grand ave., Kansas City, Mo.
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Steel Furniture Co., Grand Rapids, Mich.

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Advance Whip Co., 287 Elm st., Westfield, Mass.
I. Eisenstein & Co., 44 Ann st., New York.
H. C. Evans & Co., 1522 W. Adams st., Chicago.
Fair & Carnival Supply Co., 126 Fifth ave., New York.
A. J. Kemplen & Co., St. Paul, Minn.
Slack Mfg. Co., 128 W. Lake st., Chicago, Ill.
Tip Top Toy Co., 114-116 E. 28th st., New York.
Tip Top Toy Co., 621 W. Fulton st., Chicago.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.
Geo. Zorn, Jr., Mfr., 524 Market st., Phila., Pa.

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Amelia Grain, 419 Spring Garden st., Phila., Pa.

PAPIER MACHE STAGE PROPERTIES
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Holcomb & Hoke, Indianapolis, Ind.

PEANUT ROASTING MACHINES
Kingery Mfg. Co., Cincinnati, O.

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American Pennant Co., 66 Hanover st., Boston, Massachusetts.
Berk Bros., 543 Broadway, New York City.
N. Shure Co., 237-241 W. Madison st., Chicago.

PENNANTS AND PILLOWS
American Art Production Co., 141 Wooster st., New York City.
Bloom Bros.' Co., Minneapolis, Minn.
Pacific Pennant & Advertising Co., 244 New High st., Los Angeles.
Pennant Nov. Co., 332 Broadway, New York.
F. Sternthal, 217 W. Madison st., Chicago.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

PERFUME AND NOVELTIES
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Young & Carl, 7th and Vine sts., Cincinnati, O.

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Byron Mauzy, 250 Stockton st., San Francisco.
Columbus Piano Co., Columbus, O.

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TIP TOP TOY CO.
114 E. 28th Street, New York.

PILLOWS (Silk and Felt)
American Art Production Co., 141 Wooster st., New York City.

MILITARY ART NOV. CO.
Catalog. 141 E. 25th St., New York.

Pennant Nov. Co., 332 Broadway, N. Y. City.

PILLOW TOPS
Am. Art Production Co., 141 Wooster st., N.Y.C.
Gustave W. Cohen & Bro., 744 Broadway, N. Y.
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Pacific Pennant & Advertising Co., 244 New High st., Los Angeles, Cal.
Pennant Nov. Co., 332 Broadway, N. Y. City.
Rudolph Toy & Novelty Co., 508 Market st., Philadelphia.
N. Shure Co., 237-241 West Madison st., Chicago.
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F. Sternthal Co., 217 W. Madison st., Chicago.
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Tip Top Toy Co., 621 W. Fulton st., Chicago.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.
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POST CARD AND TINTYPE MACHINES ANG SUPPLIES
Daydark Specialty Co., Daydark Bldg., St. Louis.

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Francis-Valentine Co., 777 Mission st., San Francisco.
Gille Show Printing Co., 820 Mission st., San Francisco.

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PRIHTERS
Wentworth & Rice, 727 So. Dearborn st., Chicago, Ill.

PRIHTERE
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Hennegan & Co., 311 Genesee Blvd., Cincinnati.

PUZZLES, TRICKE, JOKES
Oaks Magical Co., Dept. 451, Oshkosh, Wis.

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Ansell Ticket Co., 730-740 N. Franklin st., Ch'go.
Donaldson Lithograph Co., Newport, Ky.
National Ticket Co., Shamokin, Pa.
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M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

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Altbach & Rosenson, 203 W. Madison st., Ch'go.
Alter & Co., 165 W. Madison st., Chicago, Ill.
Barnes Bros.' Novelty Co., 8 South Jefferson st., Hutchinson, Kan.
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The J. W. Hoodwin Co., 2949 West Van Buren st., Chicago, Ill.
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N. Shure Co., 237-241 W. Madison st., Chicago.
The Touraine Confectionery Co., 251 Causeway, Boston, Mass.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.
Samuel Weinhaus Co., 722 Penn ave., Pittsburg.

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Columbia, South Carolina.

The Progressive Scenic Co., Old Phone 1500, 618 Louisiana st., Shreveport, La.

SCHELL'S SCENIC STUDIO
581-583-585 South High St., Columbus, Ohio.

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Amelia Grain, 819 Spring Garden st., Phila.

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Sipp Scenic Works, Dept. B., Alton, Ill.

SCENIC PAINTERS
(And Dealers in Scenery, Etc.)
M. Armbruster & Sons, 249 Front st., Columbus, Ohio.
Enkeboll Art Co., 5305 N. 27th st., Omaha, Neb.
The Myers-Carey Studios, 600 Market st., Steubenville, O.
National Scenic Studio, Box 417, Cincinnati, O.
The New York Studios, 1001 Times Bldg., N.Y.C.
Schell's Scenic Studio, 581 S. High st., Columbus, O.
Toomey & Volland Scenic Co., 2312 Market st., St. Louis, Mo.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

SEA WONDERS FROM THE SEA
Henry Kyle, 617 Tremont st., Galveston, Texas.

SECOND-HAND BAND INSTRUMENTS
Dixie Music House, 165 W. Madison st., Chicago.

SECOND-HAND SHOW GOODS
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

SECOND-HAND SHOW PROPERTY
American Amusement Assn., 501½ When Bldg., Indianapolis, Ind.
Western Show Properties Co., 518 Delaware st., Kansas City, Mo.

SECOND-HAND TENTS (Bought and Sold)
L. Nickerson Tent, Awning & Cover Co., 173 State st., Boston, Mass.

SERIAL PADDLES
Fair & Carnival Supply Co., 126 Fifth ave., New York.

TIP TOP TOY CO.
114 East 28th St., New York.

SERIAL PAPER PAGGLES
National Ticket Co., Shamokin, Pa.

SERIES QUICK EVETEM PAGGLES
Bittlemeyer Printing Works, 1321-1323 Vine st., Cincinnati, O.

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J. T. Dickman Co., Inc., 245 S. Main st., Los Angeles, Cal.
E. R. Hoffmann & Son, 3317 South Irving ave., Chicago, Ill.

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SHOOTING GALLERIES.
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W. F. Mangels, Coney Island, New York City.
F. Mueller & Co., 2652 Elston ave., Chicago.
C. W. Parker, Leavenworth, Kan.

A. J. SMITH MFG. CO.
SHOOTING GALLERIES.
3247 W. Van Buren st., Chicago, Ill.

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Ackermann-Quigley Co., 116 W. Fifth st., Kansas City, Mo.
Planet Show Print and Engraving House, Chatham, Ontario, Can.

SIGE-SHOW CURIOSITIEE
Nelson Supply, 518 E. 4th st., S. Boston, Mass.

SIDE-EHOW PAINTINGS
Enkeboll Art Co., 5305 N. 27th st., Omaha, Neb.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

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E. J. Hayden & Co., Inc., 106-110 Broadway, Brooklyn, N. Y.

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Dick Blick Co., Galesburg, Ill. Catalog B free.

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Chicago Roller Skate Company, 224 North Ada st., Chicago, Ill.
Richardson Skate Co., 154 E. Erie st., Chicago.
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SKEE-EALL
J. D. Este Co., 1524 Sansom st., Philadelphia.

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Greater N. Y. Slide Co., 154 W. 45th st., N. Y.

SLOT MACHINES
The Exhibit Supply Co., 500 S. Dearborn st., Chicago, Ill.

SLOT MACHINES
(Manufacturers and Dealers In)
Sicking Mfg. Co., 1931-1933 Freeman ave., Cincinnati, O.
Vance Supply House, 415 S. Robey st., Chicago.

SLOT MACHINE SUPPLIES
Exhibit Supply Co., 542 S. Dearborn st., Chicago.

SMOKEPOTS
M. Wagner, 34 Park Place, New York.

SNAKES
Bert J. Putnam, 490 Washington st., Buffalo, New York.

SNAKE GEALERS
Henry Bartels, 72 Cortland st., New York.
W. Odell Learn & Co., South Side Military Plaza, San Antonio, Tex.
W. A. Snake King, Brownsville, Tex.
Texas Snake Farm, Brownsville, Tex.

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Redhawk, 1339 Market st., Wheeling, W. Va.

SOHG BOOKS
Harold Rossiter Music Co., 331 W. Madison st., Chicago, Ill.

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Successors to Siegman & Weil.
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M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

SPORTIHG GOOGS
H. C. Evans & Co., 1522 W. Adams st., Chicago.
H. C. Hunt & Co., 160 N. Wells st., Chicago.

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Chas. Newton, 262 W. 15th st., New York.

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Decorative Novelty Co., 730 S. Broadway, Los Angeles.

STAGE HARDWARE
J. H. Clancy, 165 W. Belden ave., Syracuse, New York.
A. W. Gerstner Co., 634 Eighth ave., N. Y. C.

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STAGE MONEY
J. Allen Turner, Inc., 240 West 41st st., N.Y.C.

STREETMEN'S SUPPLIES
Berk Bros., 543 Broadway, New York City.
Brackman-Weller Co., 337 West Madison st., Chicago, Ill.
E. Gerber, 727-729 South st., Philadelphia, Pa.
Guest Tie Holder Co., 220 Post-Standard Bldg., Syracuse, N. Y.
Goldberg Jewelry Co., 816 Wyandotte st., Kansas City, Mo.
Ed Hahn, 222 West Madison st., Chicago, Ill.
Levin Bros., Terre Haute, Ind.
Mac Fountain Pen & Novelty Co., 21 Ann st., New York City.
Morrison & Co., 210 W. Madison st., Chicago, Ill.
N. Y. Mercantile Trading Co., 167 Canal st., New York.
Pierce Chemical Co., Pierce Bldg., Chicago, Ill.
N. Shure Co., 237-241 W. Madison st., Chicago.
Shryock-Todd Co., 824 N. Eighth st., St. Louis.
Samuel Weinhaus Co., 722 Penn ave., Pittsburg.
Yankee Novelty Co., 96 Third ave., New York.

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H. W. Amsterburg, Homer, Mich.
Moore Bros., Lapeer, Mich.

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West Side Iron Works, 267 West 37th st., New York City.

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Dougherty Bros.' Tent Co., 116 South Fourth st., St. Louis, Mo.
Foster & Stewart Co., Inc., 371-375 Pacific st., Brooklyn, N. Y.
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J. C. Goss & Co., Detroit, Mich.
Henry Luebbert Mfg. Co., 326 Howard, San Francisco.
Geo. T. Hoyt Co., 52 S. Market st., Boston, Mass.
L. Nickerson Tent, Awning & Cover Co., 173 State st., Boston, Mass.
W. A. Plummer Mfg. Co., Pine and Front sts., San Francisco, Cal.
St. Louis Tent & Awning Co., 1012 Market st., St. Louis, Mo.
Seick Tent & Awning Co., Des Moines, Ia.
Tucker Duck & Rubber Co., Ft. Smith, Ark.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

TENTS TO RENT
Foster & Stewart, Inc., 371 Pacific st., Brooklyn, N. Y.
M. Magee & Son, Inc., 147 Fulton st., N. Y. C.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

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(Roll and Reserved Seat Coupon)
Ansell Ticket Co., 730-740 N. Franklin st., Ch'go.
National Ticket Co., Shamokin, Pa.

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John Brunton Studios, 226 W. 41st st., N. Y. C.

THEATRICAL TICKETS
National Ticket Co., Shamokin, Pa.

TICKETS
(Roll and Reserved Seat)
Rees Ticket Co., 10 Harney st., Omaha, Neb.

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H. V. Bright, Prospect Bldg., Cleveland, O.

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Ansell Ticket Co., 730-740 N. Franklin st., Ch'go.
California Ticket Co., 911 E. 7th st., Los Angeles
Hancock Bros., 25 Jessie st., San Francisco.
National Ticket Co., Shamokin, Pa.
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Miller Rubber Co., Akron, O.

TIP TOP TOY CO.
114 EAST 28TH ST., NEW YORK.

TOY EALLOONS
Brazel Novelty Co., 1710 Ella st., Cincinnati, O.
Eagle Rubber Co., Ashland, O.
Faultless Rubber Co., Ashland, O.
Ed Hahn, 222 West Madison st., Chicago, Ill.
Kindel & Graham, 886 Mission st., San Francisco, Cal.
Massillon Rubber Co., Massillon, O.
Miller Rubber Co., Akron, O.
Q. Nervione, 1157 Sedgwick st., Chicago, Ill.
N. Shure Co., 237-241 W. Madison st., Chicago.
Shryock-Todd Co., 824 N. Eighth st., St. Louis.

TRUHKS
Newton & Son, 50 Elm st., Cortland, N. Y.
Oppenheimer, the Trunk Man, 253 Market st., San Francisco.
C. A. Taylor Trunk Works, 28 East Randolph st., Chicago, Ill.

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(Registering and Coin-Controlled)
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Perey Mfg. Co., Inc., 30 Church st., N. Y. City.

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J. st. Liebert, Mfr., 440 5th st., San Francisco.
Tip Top Toy Co., 114 E. 28th St., New York.

UNIFORMS
R. W. Stockley & Co., 810 B Walnut st., Phila.

UNIFORMS & THEAT. COSTUMES
De Moulin Bros. & Co., Dept. 10, Greenville, Ill.

VASES
Bayless Bros. & Co., 704 W. Main st., Louisville, Ky.

VAUGEVILLE AGENCIES
Ackerman & Harris, 281 O'Farrell st., San Francisco.
F. st. Barnes, 36 South State st., Chicago, Ill.
W. S. Cleveland, Proctor's Palace Theater Bldg., 116 Market st., Newark, N. J.
Bert Levey Circuit of Vaudeville Theaters, Alcazar Theater Bldg., San Francisco.
Jones, Linick & Schaefer, 130 South State st., Chicago, Ill.
United Booking Offices, 1493 Broadway, N. Y. C.
Western Vaudeville Mgrs.' Assn., Chicago.

VENTRILOQUIAL FIGURES
Theo. Mack & Son, 307 S. Clinton st., Chicago.

WAFFLE MACHIHES
(Sugar Puff)
Talbot Mfg. Co., 111 N. 15th st., St. Louis, Mo.

WAGOHS
Wm. Frech Co., Maple Shade, N. J.

WATCHES
Altbach & Rosenson, 203 W. Madison st., Ch'go.
Alter & Co., 165 West Madison st., Chicago, Ill.
E. Gerber, 727-729 South st., Philadelphia, Pa.
Holzman & Co., 177 W. Madison st., Chicago, Ill.
Irving Schwartz & Co., 1372 Broadway, New York City.
N. Shure Co., 237-241 W. Madison st., Chicago.
Samuel Weinhaus Co., 722 Penn ave., Pittsburg.

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Briant Mfg. Co., Indianapolis, Ind.

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Zauder Bros., Inc., 115 W. 48th st., N. Y. City.

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G. Shindhelm, 109 W. 46th st., New York City.

WIGS ANG TOUPEES
F. W. Nack, 32 W. Wash. st., Chicago, Ill.

WILD ANIMALS, SIRGS ANG REPTILES
Louis Ruhe, 248 Grand st., New York City

WILD WEST COSTUMES
Charles P. Shipley, Kansas City, Mo.

WILG WEST SADDLES, CHAPS, ROPES AND EPURS
Visalia Stock Saddle Co., 2117 Market, San Francisco, Cal.

WIRE WORKERS' SUPPLIES
Juergens Jewelry Co., 83 Chambers st., N. Y. C.

XYLOPHONES
J. C. Deagan, Berteau and E. Ravenswood Park, Chicago, Ill.

XYLOPHOHES, MARIMSAS, SELLS ANG HOVELTIES
E. R. Street, 28 Brook st., Hartford, Conn.

MAGIC ANG MAGICIAHS

(Continued from page 25)

nouncement of a special Christmas number, which will be one of the best in its history. If you wish to insert your yuletide greetings to friends and also receive a copy of the magazine, all you have to do is to join the Society of American Magicians IMMEDIATELY. Oscar S. Teale is the secretary, and his address is 249 Broadway, New York.

‡ ‡ ‡ ‡

Thurston lost Worcester on account of the epidemic, and is taking things easy at Beechhurst until conditions change. He and Clayton had their heads very close together in The Billboard office the other day.

‡ ‡ ‡ ‡

The new coin ladder advertised by Martinka & Co. is a gem. The writer was invited to a private showing of this effect, and does not hesitate to say that it will be eagerly sought after by magicians who play clubs or parlors. The mechanism is perfect.

ROUTES IN ADVANCE

Managers and performers are respectfully requested to contribute their dates to this department. Routes must reach The Billboard not later than Friday of each week to insure publication.

The Billboard forwards all mail for professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

PERFORMERS' DATES

When no date is given the week of October 14-19 is to be supplied.

NOTICE—All routes published in this issue are necessarily subject to changes due to local or State restrictions on amusements.

Adair, Jean, & Co. (Empress) Grand Rapids, Mich.
Adams & Gubl (Pantages) Winnipeg, Can.; (Pantages) Edmonton 21-26.
Adonis & Dog (Orpheum) Joliet, Ill.
Adolphus & Co. (Temple) Rochester, N. Y.
Adrian (Keith) Columbus, O.; (Hipp.) Youngstown 21-26.
Alexander & Fields (Orpheum) Galesburg, Ill.
Alexandria (McVicker) Chicago.
Alexander Bros. & Evelyn (McVicker) Chicago.
Alfred, Jack, & Co. (Orpheum) Portland, Ore.; (Orpheum) San Francisco 21-26.
A Long Way From Broadway (Bijou) Bay City, Mich.
All for Democracy (Orpheum) Calgary, Can.; (Orpheum) Vancouver 21-26.
Allen, Minnie, & Sister (Princess) Montreal; (Lyric) Hamilton 21-26.
Althoff, Chas. (Royal) San Antonio, Tex.; (Orpheum) Waco 21-26.
Althoff Sisters (Bijou) Battle Creek, Mich.; (Bijou) Lansing 21-23, (Palace) Flint 24-26.
Alvarez Duo (Loew) South Bethlehem, Pa.
American-Hawaiian Trio (Pantages) Portland, Ore.
American Ace (Bushwick) Brooklyn, (Maryland) Baltimore 21-26.
Ames & Winthrop (Lyric) Hamilton, Can.
Amoros & Jeanette (Orpheum) Vancouver, Can.; (Orpheum) Seattle 21-26.
Amoros Sisters (Orpheum) Denver; (Orpheum) Lincoln, Neb., 21-26.
An Arabian Night (Prince) Houston, Tex.; (Royal) San Antonio 21-26.
Anderson & Gaines (Loew) Montreal.
Anderson & Rean (Pantages) Ogden, Utah; (Pantages) Denver 21-26.
Ankers, Four (Keith) Dayton, O., (Keith) Columbus 21-26.
Ara Sisters (Boulevard) New York.
Archer & Belford (Lincoln Sq.) New York.
Archer, L. & G. (Keith) Washington, (Keith) Baltimore 21-26.
Argo & Virginia (Majestic) Little Rock, Ark.
Armstrong & James (Shea) Toronto; (Princess) Montreal 21-26.
Armstrong, George (Loew) Hoboken, N. J.
Artois Bros. (Majestic) Kalamazoo, Mich.
Asaki Troupe (Colonial) New York.
Aveling, Edwin (Royal) New York, (Alhambra) New York 21-26.
Avon Four (Orpheum) Brooklyn; (Bushwick) Brooklyn 21-26.
Bader's Cycling Girls (State) Fair) Atlanta, Ga.
Bailey & Austin (Pantages) Portland, Ore.
Baker, Bert, Co. (Keith) Portland, Me.
Ball, Ray E. & Bro. (Orpheum) Brooklyn; (Bushwick) Brooklyn 21-26.
Ball Bros. (Lyric) Hamilton, Can.
Bankoff & Co. (Orpheum) Minneapolis; (Orpheum) Duluth 21-26.
Barrett, Arthur (Orpheum) Galesburg, Ill.
Barrett, Pat (Orpheum) Joliet, Ill.
Barry Girls (Keith) Providence, R. I.
Barry, Mr. & Mrs. J. (Bushwick) Brooklyn.
Batchelor, Billy, Trio (Orpheum) Waco, Tex.
Beeman & Anderson (Orpheum) Waco, Tex.
Bell & Eva (Metropolitan) Brooklyn.
Bennett & Richards (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 21-26.
Benney & Baird (Orpheum) Minneapolis; (Orpheum) Duluth 21-26.
Bernhardt, Sarah (Davis) Pittsburg; (Keith) Cincinnati 21-26.
Beers, Leo (Majestic) Chicago, (Orpheum) St. Louis 21-26.
Bellemonte Sisters (Crystal) St. Joseph, Mo.
Beverley, Sam & Ada (Empress) Tulsa, Ok.
Beyer, Ben, & Co. (Keith) Dayton.
Big Surprise (Palace) Brooklyn.
Birds in Dreamland (Loew) Montreal.
Bison City Four (Orpheum) Denver; (Orpheum) Lincoln, Neb., 21-26.
Black Dots, Eight (Warwick) Brooklyn.
Bosses, Four (Keith) Cincinnati; (Keith) Indianapolis 21-26.
Bon Voyage (Pantages) Salt Lake City; (Pantages) Ogden 21-26.
Boomer & Saunders (Strand) Winnipeg, Can.
Borden, Eddie (Keith) Washington, D. C.
Bosworth, Hobart, & Co. (Majestic) Chicago.
Bowers, Walters & Co. (Riverside) New York.
Bowers, Frederick, & Co. (Majestic) Dallas, Tex.
Boyer, Nancy, & Co. (Royal) San Antonio, Tex.; (Orpheum) Waco 21-26.
Breen, Harry (Garrick) Wilmington, Del.
Brendel & Bert (Orpheum) Oakland, Cal.; (Orpheum) Fresno 21-26.
Briscoe & Rauh (Temple) Rochester, N. Y.; (Colonial) Erie, Pa., 21-26.
Britton, Frank & Milton (Bijou) Bay City, Mich.; (Jeffers-Strand) Saginaw 21-26.
Brooks & Powers (Riverside) New York.
Broughton & Turner (McVicker) Chicago.
Brower, Walter (Orpheum) Calgary, Can.; (Orpheum) Vancouver 21-26.
Brown & Barrows (Broadway) Springfield, Mass.
Brown & Carstens (Orpheum) Quincy, Ill.
Brown Sisters (Greeley Sq.) New York.
Brown's, Tom, Musical Revue (Keith) Lowell, Mass.

Browning, Joe (Orpheum) Duluth; (Orpheum) St. Paul 21-26.
Burkhart, Maurice (Empress) Grand Rapids, Mich.
Burns & Ardine (Keith) Philadelphia.
Cahill & Romaine (New Palace) Minneapolis.
Calendar Girl (Majestic) Chicago.
Calvin & Thornton (Fulton) Brooklyn.
Cameron & Gaylord (Pantages) Portland, Ore.
Cameron, DeWitt & Co. (Empress) Tulsa, Ok.
Camouflage (Orpheum) Minneapolis, (Majestic) Chicago 21-26.
Campbell, Misses (Orpheum) Portland, Ore.; (Orpheum) San Francisco 21-26.
Canaino Maids (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 21-26.
Cappe Family (Proctor) Schenectady, N. Y.
Carmen, Zara (McVicker) Chicago.
Carpe, Al (Fulton) Brooklyn.
Carmell & Harris (Keith) Boston.
Cassie, Jack (Gayety) Chicago, indef.
Casting Campbells (Orpheum) Galesburg, Ill.
Cavanaugh, Lucille (Palace) Chicago; (Orpheum) St. Louis 21-26.
Cecile Trio (Grand) Oshkosh, Wis.
Celestial Duo (McVicker) Chicago.
Cervo (Orpheum) Denver; (Orpheum) Lincoln, Neb., 21-26.
Chadwicks, The (Keith) Toledo; (Keith) Dayton 21-26.
Challis, Beth (Lincoln Sq.) New York.
Chandler, Anna (Victoria) New York.
Children of France (Palace) Chicago.
Childs, Jeanette (Keith) Lowell, Mass.
Chisholm & Breen (Lincoln Sq.) New York.
Choate, Mattie, & Co. (Palace) Flint, Mich.; (Bijou) Bay City 21-23.

THIS BLANK IS AVAILABLE FOR ROUTE DATA IN CASE YOU HAVE NO ROUTE CARDS. CARDS WILL BE MAILED UPON APPLICATION

NAME ____________________

WEEN	THEATER	CITY	STATE

Christmas Club (Keith) Toledo.
Chung Hwa Four (Pantages) Edmonton, Can.; (Pantages) Calgary 21-26.
Circus in Toyland (Keith) Cleveland; (Hipp.) Youngstown 21-26.
Clark & Verdi (American) New York.
Clark, Sylvia (Orpheum) Brooklyn; (Keith) Boston 21-26.
Clark, Wilfred, & Co. (Orpheum) Salt Lake City; (Orpheum) Denver 21-26.
Clark's Hawaiians (Orpheum) Peoria, Ill.
Clash & Bergman (Orpheum) Los Angeles 14-26.
Class of '79 (Davis) Pittsburg, (Hipp.) Youngstown, O., 21-26.
Clayton, Bessie, Co. (Royal) New York; (Riverside) New York 21-26.
Clayton, Una, & Co. (Orpheum) Duluth; (Orpheum) Winnipeg, Can., 21-26.
Cleveland & Dowrey (Grand) Oshkosh, Wis.
Clifford & Wells (Hipp.) Youngstown, O.; (Keith) Toledo 21-26.
Clifton, Bessie (Strand) Winnipeg, Can.
Clinton & Rooney (Keith) Indianapolis.
Clinton Sisters (Keith) Lowell, Mass.
Coleman, Claudia (Mary Anderson) Louisville; (Keith) Cleveland 21-26.
Collins, Milt (Majestic) Milwaukee; (Majestic) Chicago 21-26.
Columbia & Victor (Orpheum) Denver; (Orpheum) Lincoln, Neb., 21-26.
Conlin & Glass (Orpheum) Denver; (Orpheum) Lincoln, Neb., 21-26.
Connelly, Dolly (Keith) Boston.
Conrad & Goodwin (Orpheum) Peoria, Ill.
Cook & Lorenz (Delancey St.) New York.
Cook, Joe (Bijou) Fall River, Mass.
Courtney Sisters (Orpheum) Omaha; (Orpheum) Des Moines 21-26.
Cousin & Verdi (Pantages) Kansas City, Mo.
Crawford, Clifton (Keith) Philadelphia; (Orpheum) Brooklyn 21-26.
Creamer, Barton & Sparling (Pantages) Salt Lake City; (Pantages) Ogden 21-26.
Creighton, Belmont & Creighton (Prince) Houston, Tex.; (Royal) San Antonio 21-26.
Creighton's Australian (Orpheum) Fresno, Cal.; (Orpheum) Oakland 21-26.
Creole Fashion Plate (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 21-26.
Crosby's Corners (Keith) Philadelphia.
Cross, Wellington (Orpheum) St. Louis.
Cullen, James (Hipp.) Youngstown, O.
Cummings, Roy (Palace) New York.
Cunningham, Cecil (Orpheum) Omaha.
Curzon Sisters (New Grand) Duluth, Minn.
Cycle of Mirth (Bijou) Lansing, Mich.; (Palace) Flint 24-26.
Dale & Burch (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 21-26.

Dancing Davy (Royal) San Antonio, Tex.; (Orpheum) Waco 21-26.
Dare, Doris (Temple) Rochester, N. Y.; (Shea) Buffalo 21-26.
Daring Sisters, Three (Majestic) Milwaukee.
Darrell, Emily (Pantages) Kansas City, Mo.
Dassi, Polly, & Co. (Pantages) Los Angeles; (Pantages) San Diego 21-26.
Dunte, Mlle., & Co. (Orpheum) Lincoln; (Orpheum) Kansas City, Mo., 21-26.
DeDamini, Vera (Yonge St.) Toronto.
DeBourg Sisters (Auditorium) Waco, Tex.
DeGroffs, Aerial (Majestic) Houston, Tex.
DeHaven, Carter, & Parker (Orpheum) Denver; (Orpheum) Lincoln, Neb., 21-26.
DeHollis, Wm., & Co. (Princess) Canton, Ill.
DeKoch Troupe (Orpheum) Moose Jaw, Sask., Can.
DeLeon & Davies (Shea) Toronto; (Riverside) New York 21-26.
DeLisle, Juggling (Bijou) Battle Creek, Mich.; (Bijou) Lansing 21-23, (Palace) Flint 24-26.
DeLong, Maidie (Empress) Tulsa, Ok.
DeOnzos, The (Hipp.) Youngstown, O.
DeYoe, Harvey, Trio (Bijou) Fall River, Mass.
DeWitt & Gunther (New Palace) St. Paul, Minn.
DeWitts, Musical (Lyric) Oklahoma City, Ok.
DeWolf Sisters (Majestic) Little Rock, Ark.
Dean, Cliff, Players (Bijou) Lansing, Mich.; (Palace) Flint 21-23; (Jeffers-Strand) Saginaw 24-26.
Decker, Paul, & Co. (Orpheum) Calgary; (Orpheum) Minneapolis 21-26.
Deeley, Ben, Co. (Keith) Indianapolis.
Deland, Chas., & Co. (Boulevard) New York.
Delden & Ina (Novelty) Topeka, Kan.
Deldridge, Edah (Hipp.) Baltimore.
Delton, Mareena & Delton (Lyric) Oklahoma City, Ok.
Denishawn Dancers (Pantages) Denver.
Detective Keene (Pantages) Portland, Ore.
Diamond & Brennan (Keith) Portland, Me.; (Keith) Lowell, Mass., 21-26.
Diaz's Monks (Virginian) Kenosha, Wis.
Dickinson & Deagon (Orpheum) Seattle; (Orpheum) Portland, Ore., 21-26.
Doherty, Jim (McVicker) Chicago.
Donnelly, Arthur (Bijou) Lansing, Mich.
Donny & Lynn (Majestic) Houston, Tex.
Dooley & Sales (Shea) Buffalo; (Shea) Toronto 21-26.
Dooley & Nelson (Orpheum) Memphis; (Orpheum) New Orleans 21-26.
Dorce's, Mme., Celebrities (Orpheum) San Francisco; (Orpheum) Oakland 21-26.

Doris & Russell (Lyric) Hamilton, Can.
Dream Fantasies (Metropolitan) Brooklyn.
Dugan & Raymond (Keith) Dayton, O.; (Keith) Toledo 21-26.
Dunbar's White Hussars (Orpheum) Omaha; (Orpheum) Des Moines 21-26.
Dunn, Kelda (Orpheum) New York.
Dunn, Thos. Potter (Pantages) Victoria, Can.; (Pantages) Tacoma 21-26.
Dupree & Dupree (Shea) Toronto.
Durn & Feeley (Jefferson) Dallas, Tex., (Prince) Houston 21-26.
Dusenberrys, Three (Orpheum) Moose Jaw, Sask., Can.
Dyer, Frances (Globe) Kansas City, Mo.
Earle, Maude, Co. (Keith) Columbus; (Keith) Cleveland 21-26.
Earle, Bert, Trio (Orpheum) Calgary, Can.; (Orpheum) Vancouver 21-26.
Eastman Trio (Pantages) Denver.
Ebs, Wm., Co. (Lyric) Hamilton, Can.; (Temple) Detroit 21-26.
Eckert & Gordon (Delancey St.) New York.
Eddys, Three (Keith) Philadelphia.
Edmonds-Leedom (Orpheum) New York.
Edwards, Tom, & Co. (Pantages) Helena, Mont.; (Pantages) Missoula 24-26.
Edwards, Gus, Revue (Orpheum) Duluth; (Orpheum) Winnipeg, Can., 21-26.
Efficiency (Orpheum) Omaha; (Orpheum) Des Moines 21-26.
El Cleve (Keith) Columbus; (Keith) Dayton 21-26.
Elliott, Billy (Pantages) Denver.
Elliott, Fred (Virginian) Kenosha, Wis.
Ellsworth, Harry & Grace (Orpheum) Duluth; (Orpheum) Winnipeg, Can., 21-26.
Emerson & Baldwin (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 21-26.
Emmett, J. K., & Co. (Auditorium) Waco, Tex.
Emmy's, Karl, Pets (DeKalb) Brooklyn.
Empire Comedy Four (Pantages) Los Angeles; (Pantages) San Diego 21-26.
Equilli Bros. (Orpheum) Kansas City; (Orpheum) Des Moines 21-26.
Errol, Leon (Majestic) Milwaukee; (Majestic) Chicago 21-26.
Espe & Dutton (Keith) Providence, R. I.
Everett, Donkins (Garrick) Wilmington, Del.
Everett's Monks (New Palace) Minneapolis, Minn.
Everything But Truth (Orpheum) New York.
Fagin, Noodles, & Co. (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 21-26.
Falls, A. & G. (Shea) Buffalo, (Shea) Toronto 21-26.
Farrell, Marguerita (Orpheum) St. Paul, (Orpheum) Minneapolis 21-26.

Fashions DeVogue (Pantages) Ogden, Utah; (Pantages) Denver 21-26.
Fenton & Tyson (Pantages) Los Angeles; (Pantages) San Diego 21-26.
Fern & Davis (Orpheum) Kansas City, Mo.
Ferns, Rube (Gem) Little Rock, Ark., indef.
Ferry, Will (Majestic) San Antonio, Tex.
Fields & Wells (Pantages) Edmonton, Can.; (Pantages) Calgary 21-26.
Finders-Keepers (Pantages) Kansas City, Mo., 21-26.
Fiske & Fallon (American) New York.
Fisher, Hawley, & Co. (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 21-26.
Fitzgerald, Lillian (Princess) Montreal; (Lyric) Hamilton 21-26.
Fitzgibbon, Bert (Orpheum) St. Louis; (Orpheum) Memphis 21-26.
Five American Girls (Pantages) Winnipeg, Can.; (Pantages) Edmonton 21-26.
Fleming, Wm. & Co. (Pantages) Victoria, Can.; (Pantages) Tacoma 21-26.
Florenz Duo (Orpheum) Vancouver, Can., (Orpheum) Seattle 21-26.
Flynn's, Josie, Minstrels (Pantages) Los Angeles; (Pantages) San Diego 21-26.
Follies, The (Orpheum) Waco, Tex.
Follis, Sis., & LeRoy (Pantages) San Francisco 21-26.
For Pity's Sake (Majestic) Chicago.
Ford Sisters (Orpheum) Calgary, Can.; (Orpheum) Vancouver 21-26.
Forest Fires (Mary Anderson) Louisville.
Foster (Princess) Wichita, Kan.
Four Danubes (Pantages) Winnipeg, Can.; (Pantages) Edmonton 21-26.
Fox & Evans (New Palace) Minneapolis.
Foy, Eddie, & Co. (Orpheum) Brooklyn.
Foyer, Eddie (Orpheum) Los Angeles 21-26.
Francis & Wilson (Emery) Providence, R. I.
Francois, Margot, & Partner (Orpheum) Omaha, Neb.; (Orpheum) St. Paul, Minn., 21-26.
Franz, Sig., Troupe (National) New York.
Frawley & West (Victoria) New York.
Frear, Baggott & Frear (New Palace) St. Paul, Minn.
Freretts, The (Bijou) Fall River, Mass.
Friganza, Trixie (Riverside) New York, (Bushwick) Brooklyn 21-26.
Frisco (Orpheum) Vancouver, Can.; (Orpheum) Seattle 21-26.
Gaby, Frank (Keith) Providence, R. I.; (Keith) Portland, Me., 21-26.
Gaden, Alexander, & Co. (Loew) Montreal.
Galetti's Baboons (Pantages) Denver.
Gallagher & Rolley (Orpheum) Seattle, (Orpheum) Portland, Ore., 21-26.
Galvin, Wallace (Orpheum) Omaha, Neb.; (Orpheum) Winnipeg, Can., 21-26.
Galvins, Five (Empress) Tulsa, Ok.
Gardner & Hartman (Orpheum) St. Louis; (Orpheum) Memphis 21-26.
Gardner, Happy Jack, & Co. (Pantages) Spokane, (Pantages) Seattle 21-26.
Gasper & Sinclair (Keith) Philadelphia.
Gautier's Toy Shop (Orpheum) Salt Lake City.
Genaro & Gold (Majestic) Houston, Tex.
Georgalis Trio (Orpheum) Portland, Ore., (Orpheum) Fresno, Cal., 21-26.
George-Jack Duo (Lyric) Oklahoma City, Ok.
Geralds, The (Mary Anderson) Louisville, (Keith) Cleveland 21-26.
Gibney, Marion (Washington) Granite City, Ill.
Gibson & Betty (Empress) Fremont, Neb.
Gibson & Hall (Hipp.) Baltimore.
Gilbert & Friedland (Orpheum) Lincoln, Neb.; (Orpheum) Kansas City, Mo., 21-26.
Gillette, Lucy (Pantages) Salt Lake City; (Pantages) Ogden, Utah, 21-26.
Gilmore & LaMoyne (New Grand) Minneapolis.
Gilroy, Haynes & Montgomery (Orpheum) Quincy, Ill.
Girl in the Moon (Pantages) Winnipeg, Can.; (Pantages) Edmonton 21-26.
Girl With 1,000 Eyes (Auditorium) Waco, Tex.
Girl on Magazine (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 21-26.
Gleason, Helen, & Co. (Orpheum) Vancouver, Can., (Orpheum) Seattle 21-26.
Glenn & Jenkins (Palace) Flint, Mich.; (Bijou) Bay City 21-23.
Glocker, Chas. & Anna (Orpheum) Galesburg, Ill.
Go Get 'Em Rogers (Bijou) Bay City, Mich.
Gold-Reese-Edwards (Avenue B) New York.
Golden Bird (Loew) Hoboken, N. J.
Golden, Horace, & Co. (Orpheum) Des Moines; (Orpheum) St. Paul 21-26.
Goldie, Jack (Pantages) Edmonton, Can.; (Pantages) Calgary 21-26.
Gordon, Bert & Harry (Pantages) Calgary, Can., (Pantages) Helena, Mont., 21-26.
Gordon, John B., Co. (Shea) Toronto.
Gordon & Rica (Orpheum) St. Louis; (Orpheum) Memphis 21-26.
Gordone, Robbie (Davis) Pittsburg; (Hipp.) Youngstown, O., 21-26.
Gordon & Kern (Orpheum) Des Moines; (Orpheum) Omaha 21-26.
Gorman, Rev. Frank (Orpheum) Oakland, Cal.; (Orpheum) Fresno 21-26.
Gaspewin, Charles (Keith) Providence, R. I.; (Keith) Boston 21-26.
Gray, Nan (Pantages) Vancouver; (Pantages) Victoria, Can., 21-26.
Grey, Leon & Co. (Pantages) Missoula, Mont.; (Pantages) Spokane, 21-26.
Green & Pugh (Pantages) Seattle; (Pantages) Vancouver 21-26.
Green, McHenry & Dean (Jefferson) Dallas, Tex.; (Prince) Houston 21-26.
Grundy & Yance (American) New York.
Guarro & Carmen (Orpheum) Galesburg, Ill.
Guest & Newlyn (Orpheum) Ft. William, Ont., Can.
Gypsy Troubadours, Ten (Auditorium) Waco, Tex.
Hahn, Weller, & Co. (Orpheum) Kansas City, Mo.
Haines, Robt. T. (Orpheum) Salt Lake City; (Orpheum) Denver 21-26.
Haley Sisters, Four (Keith) Dayton; (Keith) Columbus 21-26.
Hall, Bob (Bushwick) Brooklyn.
Hall, Julian (Keith) Boston.
Hallen & Hunter (Keith) Providence.
Halliday & Willette (Shea) Buffalo; (Shea) Toronto 21-26.
Halligan & Sykes (Temple) Rochester, N. Y.
Halperin, Nan (Keith) Providence; (Colonial) New York 21-26.
Hamilton, Alice (Orpheum) Quincy, Ill.
Handicap Girls (Liberty) Oklahoma City, Ok.; (Jefferson) Dallas, Tex., 21-26.
Hands Across the Sea (Keith) Boston; (Colonial) New York 21-26.

Handworth, Octavia, & Co. (Pantages) San Francisco 21-26.
Hanlon Duo (Temple) Detroit; (Temple) Rochester, N. Y., 21-26.
Happy Harrison & Dynamite (Grand) Estherville, Ia.
Harkins, Jas. & Marion (Keith) Cleveland; (Shea) Buffalo 21-26.
Harmony Kings Four (Greeley Sq.) New York.
Harrah, Roy, & Co. (Orpheum) St. Paul, (Orpheum) Duluth 21-26.
Harris, Marion (Orpheum) New Orleans; (Orpheum) Kansas City, Mo., 21-26.
Harris & Morey (Orpheum) Brooklyn.
Haskell, Loney (Temple) Rochester, N. Y.; (Colonial) Erie, Pa., 21-26.
Hawthorne & Anthony (Palace) Brooklyn.
Hayataki Japs (Pantages) Spokane, (Pantages) Seattle 21-26.
Heyward, Jessie, & Co. (Orpheum) Peoria, Ill.
Heath, Frankie (Palace) Chicago.
Help, Police (Pantages) Portland, Ore.
He's a Devil (Pantages) San Francisco; (Pantages) Oakland 21-26.
Henlere, Henry, Co. (Temple) Detroit; (Temple) Rochester, N. Y., 21-26.
Hennings, The (Franklin Sq.) Dorchester, Mass.
Hennings, J. & W. (Temple) Rochester, N. Y.
Henry & Moore (Orpheum) Waco, Tex.
Herns & Preston (Orpheum) Fresno, Cal.
Herbert's Dogs (New Palace) Superior, Wis.
Hve Lonely Soldier (Franklin Sq.) Dorchester, Mass.
Hera Comes Eva (Pantages) Spokane; (Pantages) Seattle 21-26.
Herman, Al (Orpheum) Portland, Ore.; (Orpheum) San Francisco 21-26.
Hickory Nuts, Five (New Grand) Minneapolis.
Hill, Tivoli & Hill (Pantages) Tacoma, (Pantages) Portland, Ore., 21-26.
Hm & Dale (Apollo) Janesville, Wis.
Hines, Harry (Keith) Philadelphia; (Garrick) Wilmington, Del., 21-26.
Hobson & Beatty (Auditorium) Waco, Tex.
Hoffman, Liora (Majestic) Milwaukee.
Holden & Herron (National) New York.
Holmes & Wells (Orpheum) Portland, Ore.; (Orpheum) San Francisco 21-26.
Holmes & LaVere (Pantages) Victoria, Can.; (Pantages) Tacoma 21-26.
Holtz Lou (Orpheum) Salt Lake City.
Honey Boys, Seven (Keith) Lowell, Mass.; (Keith) Portland, Me., 21-26.
Hooper & Burkhardt (Pantages) San Diego, Cal., (Pantages) Salt Lake City 21-26.
Hoosier Girl, The (Jefferson) Dallas, Tex.; (Prince) Houston 21-26.
Hopkins, Ethel (Bushwick) Brooklyn; (Keith) Lowell, Mass., 21-26.
Howard & White (Liberty) Oklahoma City, Ok.; (Jefferson) Dallas, Tex., 21-26.
Howard-Clark Revue (Shea) Toronto; (Temple) Detroit 21-26.
Howard's Ponies (Keith) Indianapolis; (Keith) Cincinnati 21-26.
Howland, Irwin & Howland (Regina) Regina, Sask., Can.
Hoyt's Minstrels (Orpheum) Galesburg, Ill.
Hughes Musical Duo (New Palace) St. Paul, Minn.
Hyland, Grant & Hyland (Empress) Fremont, Neb.
Hyman, John B. (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans 21-26.
Hymer, J. B., & Co. (Mary Anderson) Louisville, (Keith) Toledo 21-26.
Ideal (Keith) Boston.
Imhof Conn & Coreene (Orpheum) San Francisco, (Orpheum) Oakland 21-26.
In the Dark (Hipp.) Youngstown, O., (Keith) Cleveland 21-26.
In the Zone (Keith) Columbus, O.; (Davis) Pittsburg 21-26.
In Wrong (Greeley Sq.) New York.
Irwin, Charles (Majestic) San Antonio, Tex.
Ishikawa Japs (Orpheum) St. Louis.
Jackie & Billy (Pantages) San Francisco, (Pantages) Oakland 21-26.
Jackley, Helen (Shea) Toronto.
Jackson (Empress) Fremont, Neb.
Janson, Great, & Co. (Majestic) Little Rock, Ark.
Jennings & Mack (Auditorium) Waco, Tex.
Johnston, Hugh (Orpheum) Ft. William, Ont., Can.
Jones & Greenlee (Maryland) Baltimore.
Jones, Hap (Gayety) Dallas, Tex., indef.
Jorn, Karl (Orpheum) Lincoln, Neb.
Joyner & Cooper (Empress) Fremont, Neb.
Jolly (Palace) New York, (Keith) Philadelphia 21-26.
Joe Quon Tai (Pantages) Calgary, Can., (Pantages) Helena, Mont., 21-26.
Juggling Nelson (Pantages) Missoula, Mont.; (Pantages) Spokane 21-26.
Kalama, Princess, & Co. (Orpheum) Memphis; (Orpheum) New Orleans 21-26.
Kane Morey & Moore (Majestic) Chicago; (Orpheum) St. Louis 21-26.
Kaufman & Lillian (Lyric) Oklahoma City, Ok.
Keane & White (Orpheum) Des Moines, (Orpheum) Kansas City, Mo., 21-26.
Keefer & Alberts (Princess) Wichita, Kan.
Kellam Leo (Keith) Indianapolis, (Keith) Cincinnati 21-26.
Kelly, Fred (Pantages) San Diego, Cal.; (Pantages) Salt Lake City 21-26.
Kelly, Vincent (American) New York.
Kelly & Galvin (Keith) Columbus, O.; (Keith) Toledo 21-26.
Kelly, Walter C. (Orpheum) Seattle; (Orpheum) Portland, Ore., 21-26.
Kennedy, Francis (Hipp.) Youngstown, O.
Kennedy, Jack, & Co. (Emery) Providence, R. I.
Kennedy & Rooney (Orpheum) Lincoln, Neb.
Kenny, Keyes & Melrose (Majestic) Little Rock, Ark.
Kerr & Weston (Keith) Portland, Me.; (Keith) Boston 21-26.
Killarney Girls, Three (Regent) Mason City, Ia.
Kimberly & Page (Bushwick) Brooklyn, (Alhambra) New York 21-26.
King & Harvey (Pantages) Missoula, Mont.; (Pantages) Spokane 21-26.
King, Mazie, Co. (Keith) Toledo, (Empress) Grand Rapids, Mich., 21-26.
Kingsbury & Munson (Novelty) Topeka, Kan.
Kinzebury, Dano & Co. (Majestic) Kalamazoo, Mich.
Kinso (Pantages) Vancouver; (Pantages) Victoria 21-26.
Kirksmiths, Three (Strand) Winnipeg, Can.
Kitaro Japs (Orpheum) Los Angeles; (Orpheum) Salt Lake City 21-26.
Klee, Mel (Orpheum) New York.
Knapp & Cornalla (Crystal) St. Joseph, Mo.
Knight & Sawtelle (Yonge St.) Toronto.

Kosloff, Theo., & Co. (Keith) Cincinnati; (Mary Anderson) Louisville 21-26.
Kremka Bros. (Pantages) Portland, Ore.
Kranz & LaSalle (Royal) New York; (Keith) Philadelphia 21-26.
Krantz & LaSalle (Palace) New York.
Krayono & Co. (New Grand) Duluth, Minn.
Kuma Four (Pantages) Los Angeles, (Pantages) San Diego 21-26.
LaDent, Frank (Royal) San Antonio, Tex.; (Orpheum) Waco 21-26.
LaRue, Grace (Orpheum) Des Moines; (Orpheum) St. Paul, Minn., 21-26.
LaSova & Gilmore (Orpheum) Oakland, Cal., (Orpheum) Fresno 21-26.
LaVeila Four (Strand) Winnipeg, Man., Can.
LaVier, Jack (Pantages) Seattle; (Pantages) Vancouver 21-26.
Lambert & Ball (Orpheum) Winnipeg, Can., (Orpheum) Calgary 21-26.
Lauder Bros. (Orpheum) St. Paul; (Orpheum) Minneapolis 21-26.
LeFevre, Geo. & May (Loew) Hamilton, Can.
LaRose, Marguerite (Grand) Oshkosh, Wis.
LeVan, Paul & Dobbs (Orpheum) Quincy, Ill.
Lee & Cranston (Bushwick) Brooklyn, (Keith) Providence 21-26.
Leighton Bros. (Orpheum) Salt Lake City; (Orpheum) Denver 21-26.
Leipzig (Orpheum) Oakland, Cal.; (Orpheum) Fresno 21-26.
Leon Sisters (Orpheum) Memphis; (Orpheum) New Orleans 21-26.
Leonard, Eddie (Alhambra) New York.
Lerner, Tina (Orpheum) Des Moines; (Orpheum) St. Paul, Minn., 21-26.
Levare, Dancing (Shea) Buffalo; (Shea) Toronto 21-26.
Levitation (Orpheum) Kansas City, Mo.
Lewis, J. C., & Co. (Majestic) San Antonio, Tex.
Lewis, Sid, & Co. (New Wilson) Beloit, Wis.
Lewis, Fred (Empire) Saskatoon, Sask., Can.
Libonati (Orpheum) Memphis, (Orpheum) New Orleans 21-26.
Lincoln Highwaymen (Orpheum) New Orleans.
Littlejohns (Majestic) San Antonio, Tex.
Little Miss Dixie (New Grand) Duluth, Minn.
Lo, Maria, & Co. (Orpheum) Denver; (Orpheum) Lincoln, Neb., 21-26.

Married by Wireless (Orpheum) Seattle; (Orpheum) Portland, Ore., 21-26.
Married Life (Orpheum) Galesburg, Ill.
Martelle (Maryland) Baltimore.
Mertis Duo (DeKalb) Brooklyn.
Mazier & Thompson (Majestic) Dallas, Tex.
Meacham & Meacham (Dixie) Paris, Tenn.
Melody Garden (Majestic) Houston, Tex.
Melroy Sisters (Majestic) Bloomington, Ill.
Meredith, Gypsie, & Co. (Washington) Granite City, Ill.
Marriott Troupe (Princess) Wichita, Kan.
Meyakos, Four (Palace) Flint, Mich.; (Bijou) Bay City 21-23.
Morton, Jas. C., & Co. (Orpheum) Vancouver, Can.; (Orpheum) Seattle 21-26.
Morton, Jas. J. (Orpheum) San Francisco 7-26.
Martyn & Florenz (Royal) New York.
Mason, Harry, & Co. (Avenue B) New York.
Mastersingers (Shea) Buffalo; (Shea) Toronto 21-26.
Maxon & Morris (Emery) Providence, R. I.
Maxwell Quintette (Broadway) Springfield, Mass.
Mayhew, Stella (Palace) Chicago; (Orpheum) St. Louis 21-26.
Mayo & Lynn (Palace) Chicago, (Orpheum) St. Louis 21-26.
Melrose, Bert (Orpheum) Memphis, (Orpheum) New Orleans 21-26.
Melva Sisters (National) New York.
Merian's Dogs (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 21-26.
Merle's Cockatoos (Colonial) New York; (Bushwick) Brooklyn 21-26.
Mellette Sisters (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 21-26.
Mignon (Davis) Pittsburg; (Empress) Grand Rapids, Mich., 21-26.
Mile A Minute (Pantages) San Diego, Cal.; (Pantages) Salt Lake City 21-26.
Mills, Bob (Broadway) Springfield, Mass.
Millard & Marlin (Palace) Brooklyn.
Miller & Lyles (Majestic) Kalamazoo, Mich.
Miller, Isabelle, & Co. (Regina) Regina, Sask., Can.
Miller, Packer & Selz (Pantages) San Francisco; (Pantages) Oakland 21-26.
Miller & Capman (Keith) Cleveland; (Hipp.) Youngstown, O., 21-26.

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Lorimer Hudson, Troupe (Lincoln Sq.) New York.
Lorner Girls (Jeffers-Strand) Saginaw, Mich.
Los Espanoles (New Grand) Minneapolis.
Love Race (Pantages) Seattle, (Pantages) Vancouver, 21-26.
Lowe & Baker Sisters (Boulevard) New York.
Lonal, Sylvia, & Partner (Orpheum) Seattle; (Orpheum) Portland, Ore., 21-26.
Lucille & Cockie (Shea) Toronto.
Lutgens, Hugo (Pantages) Minneapolis, (Pantages) Winnipeg, Can., 21-26.
Lyons, Jimmy (Victoria) New York.
Lyons & Yosco (Orpheum) Minneapolis, (Orpheum) Duluth 21-26.
McClellan & Carson (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 21-26.
McDevitt Kelly & Lucy (Empress) Grand Rapids, Mich.
McIntosh & Maids (Colonial) Erie, Pa., (Shea) Buffalo 21-26.
McKay & Ardine (Bushwick) Brooklyn; (Orpheum) New York 21-26.
McShane & Hathaway (Pantages) Missoula, Mont., (Pantages) Spokane 21-26.
McWaters & Tyson (Majestic) Houston, Tex.
MacDonald, Christie (Orpheum) St. Paul; (Orpheum) Minneapolis 21-26.
Mack & Lee (Victoria) New York.
Mack, Chas., & Co. (National) New York.
Mack & Lockwood (Orpheum) Oakland, Cal.; (Orpheum) Fresno 21-26.
Mack & Reading (Loew) Hoboken, N. J.
Mack, George (Globe) Kansas City, Mo.
Mack & Williams (Orpheum) Lincoln, Neb.
Mack & West (DeKalb) Brooklyn.
Mack & Earle (Keith) Lowell, Mass.; (Keith) Providence 21-26.
Madden Law, & Co. (Majestic) Milwaukee; (Majestic) Chicago 21-26.
Maestro & Co. (American) New York.
Maher, Lillian (Keith) Portland.
Maid of France (Colonial) New York.
Makers of History (Majestic) Kalamazoo, Mich.
Manning Sisters (Orpheum) Ft. William, Ont., Can.
Manning, Feeney & Knowles (Pantages) Helena, Mont., (Pantages) Missoula 21-26.
Mantell's Manikins (Hippodrome) Chicago.
Merletta's Manikins (Loew) Hoboken, N. J.
Marlow & Duffy (Keith) Portland, Me.; (Keith) Lowell, Mass., 21-26.

Miller & Penfold (Lyric) Oklahoma City, Ok.
Mills, Jane (McVicker) Chicago.
Milo (Orpheum) Brooklyn.
Milton & DeLong Sisters (Orpheum) Des Moines; (Orpheum) Kansas City, Mo., 21-26.
Miracle (Keith) Columbus; (Keith) Dayton 21-26.
Miss America (Yonge St.) Toronto.
Miss 1920 (Bijou) Lansing, Mich.; (Palace) Flint 21-23; (Jeffers-Strand) Saginaw 24-26.
Models Classique (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 21-26.
Monroe & Grant (New Palace) Minneapolis.
Montgomery, Marshall (Keith) Dayton.
Moore, E. J., & Co. (Bijou) Lansing, Mich.; (Palace) Flint 21-23, (Jeffers-Strand) Saginaw 24-26.
Moratti, Linton & Co. (Pantages) Salt Lake City, (Pantages) Ogden 21-26.
Moran & Wheeler (Greeley Sq.) New York.
Moran & Wiser (Royal) New York.
Moran Sisters Four (Hipp.) Columbus.
Moretti, Helen (Pantages) Seattle; (Pantages) Vancouver 21-26.
Morris & Shaw (Pantages) Spokane; (Pantages) Seattle 21-26.
Morse, Moon & Co. (Pantages) Missoula, Mont.; (Pantages) Spokane 21-26.
Morton, Ed (Orpheum) Brooklyn.
Moskova, Alla, & Co. (Orpheum) Salt Lake City; (Orpheum) Denver 21-26.
Mumford & Thompson (Bijou) Fall River, Mass.
Munson, Marion & Co. (Pantages) Kansas City, Mo.
Murphy, Senator Francis (Bijou) Battle Creek, Mich., (Bijou) Lansing 21-23; (Palace) Flint 24-26.
Murray, Kathryn (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 21-26.
Mystic Garden, Grand Island, Neb.
Nagell & Follette (New Palace) Superior, Wis.
Nadji (Temple) Detroit, (Temple) Rochester, N. Y., 21-26.
Navasar Girls (Pantages) Calgary, Can.; (Pantages) Helena, Mont. 21-26.
Newell & Lawrence (New Palace) Minneapolis.
Newmans, The (Orpheum) Quincy, Ill.
Nitta-Jo (Keith) Boston, (Orpheum) New York 21-26.
Numette (Empress) Grand Rapids, Mich.; (Keith) Cleveland, O., 21-26.

Nordstrom & Pinkham (Keith) Lowell, Mass.; (Keith) Portland, Me., 21-26.
Nordstrom, Marie (Orpheum) Kansas City, Mo.; (Orpheum) Omaha 21-26.
Norton & Nicholson (Majestic) Dallas, Tex.
Norvelles, The (Pantages) San Francisco; (Pantages) Oakland 21-26.
Norworth Ned & Co. (Temple) Detroit; (Temple) Rochester, N. Y., 21-26.
Nugent, J. C., Co. (Keith) Boston; (Keith) Philadelphia 21-26.
O'Gorman Girls, Three (Orpheum) Seattle; (Orpheum) Portland, Ore., 21-26.
O'Meers, Josie (Orpheum) New York, (Keith) Lowell, Mass., 21-26.
O'Neil, Doc (Mary Anderson) Louisville; (Keith) Toledo 21-26.
O'Donnell & Blair (Keith) Indianapolis; (Keith) Dayton 21-26.
O'Meras, Gliding (Empress) Tulsa, Ok.
Oatman, Dot (Pantages) Kansas City 21-26.
Ocean Bound (Pantages) Ogden, Utah; (Pantages) Denver 21-26.
Oh, Charmed (Pantages) Tacoma; (Pantages) Portland, Ore., 21-26.
Oh, That Melody (Pantages) Vancouver; (Pantages) Victoria, Can., 21-26.
Olga (Keith) Cincinnati.
Olivers (Pantages) San Francisco 21-26.
Oliver, Belle (Loew) Montreal.
On High Seas (Orpheum) Portland, Ore.; (Orpheum) San Francisco 21-26.
Only Girl (Empress) Grand Rapids, Mich.; (Temple) Rochester, N. Y., 21-26.
Ouri, Archie (Liberty) Oklahoma City, Ok.; (Jefferson) Dallas, Tex., 21-26.
Ordway, Laurie (Pantages) Winnipeg, Can.; (Pantages) Edmonton 21-26.
Owen & Moore (Virginian) Kenosha, Wis.
Owl, The (Pantages) Helena, Mont.; (Pantages) Missoula 21-26.
Oxford Trio (Loew) Hamilton, Can.
Oz, Polly & Chick (Orpheum) Quincy, Ill.
Page, Hack & Mack (Orpheum) Duluth; (Orpheum) Winnipeg, Can., 21-26.
Panfuros, Five (Keith) Toledo.
Parish & Peru (Pantages) Salt Lake City; (Pantages) Ogden, Utah, 21-26.
Pather, Misses (Prince) Houston, Tex.
Parrines (Crystal) St. Joseph, Mo.
Parsons & Irwin (Temple) Detroit; (Temple) Rochester, N. Y., 21-26.
Patricola (Liberty) Oklahoma City, Ok.; (Jefferson) Dallas, Tex., 21-26.
Payen, Tommy, & Babe (Greeley Sq.) New York.
Payton & Hickey (Loew) Hamilton, Can.
Peacock Alley (McVicker) Chicago.
Peerless Trio (Palace) Flint, Mich.; (Bijou) Bay City 21-23, (Jeffers-Strand) Saginaw 24-26.
Pelham Naval Band (Palace) New York.
Permaine & Shelly (Pantages) Oakland; (Pantages) Los Angeles 21-26.
Petticoats (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 21-26.
Phillips, Mr. and Mrs. Norman (Pantages) Vancouver; (Pantages) Victoria 21-26.
Phina & Picks (Majestic) Chicago.
Pickens, A., & Co. (Keith) Cleveland; (Hipp.) Youngstown 21-26.
Pistel & Cushing (Orpheum) San Francisco; (Orpheum) Oakland 21-26.
Plunkett & Romaine (New Grand) Duluth, Minn.
Partis, Four, Sisters (Majestic) Dallas, Tex.
Pretty Soft (Pantages) Oakland, (Pantages) Los Angeles 21-26.
Primrose, Geo., & Co. (Fulton) Brooklyn.
Prince & Bell (Orpheum) Waco, Tex.
Prosper & Maret (Orpheum) Seattle; (Orpheum) Portland, Ore., 21-26.
Putting on Airs (Majestic) Bloomington, Ill.
Quakertown to Broadway (Pantages) Kansas City, Mo.
Quigley & Fitzgerald (Hipp.) Baltimore.
Race & Edge (Keith) Dayton; (Keith) Columbus 21-26.
Rajah (Hipp.) Youngstown, O.
Ramsdells & Meyo (Majestic) Chicago.
Randall, Geo., & Co. (Bijou) Fall River, Mass.
Rasch, Albertina (Orpheum) San Francisco 7-26.
Ray, John T., & Co. (Pantages) Seattle; (Pantages) Vancouver 21-26.
Raymond, Al, & Co. (Royal) New York.
Reckless Eve (Colonial) Erie, Pa.
Recollections (Palace) Brooklyn.
Red Fox Trot (Pantages) San Francisco; (Pantages) Oakland 21-26.
Reddington & Grant (Pantages) Denver.
Real Guys (Royal) San Antonio, Tex.; (Orpheum) Waco 21-26.
Reeves & Gaynor Girls (Pantages) Helena, Mont.; (Pantages) Missoula 21-26.
Reeves, Billy, & Co. (Colonial) New York.
Regal & Mack (Pantages) Tacoma, (Pantages) Portland, Ore., 21-26.
Reilly, Larry, Co. (Keith) Cincinnati.
Rekoma (Pantages) Oakland; (Pantages) Los Angeles 21-26.
Reno (Orpheum) Minneapolis.
Reunion (Keith) Columbus, (Davis) Pittsburg 21-26.
Revue DeVogue (American) New York.
Revue Bouquet (Pantages) Victoria, Can.; (Pantages) Tacoma 21-26.
Reynolds & White (Garrick) Wilmington, Del.
Rice Frankie (Pantages) Edmonton, Can.; (Pantages) Calgary 21-26.
Rice & Werner (Keith) Cincinnati; (Empress) Grand Rapids, Mich., 21-26.
Richards, Chris. (Colonial) New York; (Orpheum) New York 21-26.
Richards & Kyle (Keith) Lowell, Mass.
Richard, the Great (Jefferson) Dallas, Tex.; (Prince) Houston 21-26.
Rigoletto Bros. (Keith) Cleveland, O.; (Davis) Pittsburg 21-26.
Ring Rinaube (Colonial) New York; (Keith) Providence 21-26.
Ring Julie & Co. (Orpheum) Kansas City; (Orpheum) Omaha 21-26.
Rising Generation (Garrick) Wilmington, Del.
Roberts, Donald (Keith) Providence, R. I.; (Princess) Montreal 21-26.
Roberts, Pearl & Straw (New Palace) Superior, Wis.
Robbins (Keith) Toledo, (Empress) Grand Rapids, Mich., 21-26.
Rochester, Claire (Majestic) Dallas, Tex.
Rock & Drew (Avenue B) New York.
Rodriquez Bros. (Orpheum) St. Paul; (Orpheum) Minneapolis 21-26.

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Rogers, Wm. H. (Pantages) Kansas City 21-26.
Romaine & Moran (Orpheum) Moose Jaw, Sask., Can.
Romaine, Homer (Palace) Brooklyn.
Romano Sisters, Three (Orpheum) New York.
Rome & Wager (New Grand) Duluth, Minn.
Roode & Frances (Keith) Philadelphia.
Rooney & Bent (Keith) Columbus, (Hipp.) Youngstown 21-26.
Rooney & Russell (Princess) Canton, Ill.
Rosarios, Three (Hipp.) Youngstown, O.; (Keith) Toledo 21-26.
Rose, Harry (National) New York.
Rose & Moon (Lyric) Hamilton, Can.
Rosebuds, Three English (Delancey St.) New York.
Rosener, George M. (Delancey St.) New York.
Ross & LaDuc (Virginian) Kenosha, Wis.
Ross, Wyse & Co. (Pantages) Kansas City, Mo., 21-26.
Ross, Eddie (Pantages) Ogden, Utah; (Pantages) Denver 21-26.
Roth & Roberts (Novelty) Topeka, Kan.
Rowland, Adele (Shea) Buffalo; (Shea) Toronto 21-26.
Roye, Dorothy (Boulevard) New York.
Ruselias, Three (Franklin Sq.) Dorchester, Mass.
Rubeville (Empress) Grand Rapids, Mich.
Rucker & Winifred (Avenue B) New York.
Ruegger, Elsa (Orpheum) New Orleans.
Russell & DeWitt (Fulton) Brooklyn.
Russell, Lillian (Keith) Washington, D. C.; (Keith) Philadelphia 21-26.
Ryan, Elsa, & Co. (Orpheum) New Orleans.
Samoyoa (Orpheum) New Orleans.
Sampson & Douglas (Pantages) Spokane; (Pantages) Seattle 21-26.
Savages, The (Palace) Chicago.
Scheff, Fritzi (Majestic) Houston, Tex.
Schooler & Dickinson (Metropolitan) New York.
Scrantons, The (Pantages) Edmonton, Can.; (Pantages) Calgary 21-26.
Seabury & Shaw (Orpheum) St. Louis; (Majestic) Chicago 21-26.
Selina's Circus (Pantages) Calgary; (Pantages) Helena, Mont., 21-26.
Seymour, H. & A. (Keith) Dayton.
Shattuck & O'Neil (Orpheum) New Orleans.
Shaw & Campbell (Orpheum) Salt Lake City; (Orpheum) Denver 21-26.
Shaw, Lillian (Majestic) Chicago.
Shayne, Al (Alhambra) New York; (Royal) New York 21-26.
She Said Yes (Warwick) Brooklyn.
Sheehan & Regay (Orpheum) New York; (Royal) New York 21-26.
Sherman, Van & Hyman (Pantages) Tacoma; (Pantages) Portland, Ore., 21-26.
Sherman, Frank (Avenue B) New York.
Sherman Was Wrong (Loew) Hamilton, Can.
Shone, Hermine, & Co. (Keith) Philadelphia.
Shrapnel Dodgers (Orpheum) Memphis, (Orpheum) New Orleans 21-26.
Sisto, Wm. (Yonge St.) Toronto.
Smiletto Sisters (Garrick) Wilmington, Del.
Smith & Troy (DeKalb) Brooklyn.
Smith, Irene & Bobby (Palace) Chicago.
Smith & Austin (Orpheum) Portland, Ore.; (Orpheum) San Francisco 21-26.
Solar, Willie (Orpheum) Lincoln; (Orpheum) Omaha 21-26.
Some Bride (Mary Anderson) Louisville; (Keith) Indianapolis 21-26.
Somewhere With Pershing (Palace) New York; (Keith) Boston 21-26.
Southe & Tobin (Delancey St.) New York.
Spanish Dancers (Pantages) Salt Lake City; (Pantages) Ogden, Utah, 21-26.
Spencer & Williams (Temple) Detroit; (Temple) Rochester 21-26.
Stafford, Frank, & Co. (Majestic) Dallas, Tex.
Stanley & Birnes (Majestic) San Antonio, Tex.
Stanley, Stan, Trio (Orpheum) New York.
Stanley, Aileen (Majestic) Milwaukee.
Stedman, Al & Fannie (Colonial) New York; (Orpheum) New York 21-26.
Steiner Duo (Warwick) Brooklyn.
Stephan & Brunelle (Pantages) Winnipeg, Can., (Pantages) Edmonton 21-26.
Stephens, Hal, & Co. (Bijou) Bay City, Mich.; (Jeffers-Strand) Saginaw 21-23.
Sterling & Marguerite (Orpheum) New Orleans.
Sterling Sisters (Bijou) Springfield, Mass.
Stockings (Pantages) San Diego, Cal., (Pantages) Salt Lake City 21-26.
Stone & Hayes (Bijou) Bay City, Mich., (Jeffers-Strand) Saginaw 21-23.
Strassler's Animals (Orpheum) New York.
Sullivan, Arthur, & Co. (Hipp.) Baltimore.
Sullivan & Myers (New Wilson) Beloit, Wis.
Sully, Rogers & Sully (Prince) Houston, Tex.; (Royal) San Antonio 21-26.
Swartz & Clifford (Pantages) Vancouver; (Pantages) Victoria, Can. 21-26.
Swift & Kelly (Royal) New York; (Bushwick) Brooklyn 21-26.
Swor, Bert (Princess) Montreal; (Lyric) Hamilton 21-26.
Swor & Avey (Orpheum) Duluth; (Orpheum) Winnipeg 21-26.
Tally & Harty (Pantages) Denver.
Tanguay, Eva (Orpheum) Vancouver, Can.; (Orpheum) Seattle 21-26.
Tannen, Julius (Orpheum) San Francisco; (Orpheum) Oakland 21-26.
Tarzan (Keith) Providence; (Orpheum) New York 21-26.
Taylor Three (Temple) Rochester.
Taylor, Maggie, Waitress (Bijou) Lansing, Mich., (Palace) Flint 24-26.
Techow's Cats (Empress) Grand Rapids, Mich.
Tempest, Florenz (Orpheum) Los Angeles; (Orpheum) Salt Lake City 21-26.
Temptation (Pantages) City, Mo., 21-26.
Terry, Phyllis Neilson (Orpheum) Kansas City, Mo., (Orpheum) Omaha 21-26.
Thompson, Dancing (Princess) Canton, Ill.
Thornton, J. & H. (Keith) Indianapolis; (Keith) Cincinnati 21-26.
Three Barlos (Pantages) Kansas City, Mo.
Three Bullowa Girls (Pantages) Seattle; (Pantages) Vancouver 21-26.
Three Theodors (Novelty) Topeka, Kan.
Timberg, Herman, Co. (Keith) Cleveland; (Keith) Dayton 21-26.
Tinney's, Frank, Players (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 21-26.
Toomer (Alhambra) New York.
Tracy & McBride (Orpheum) Los Angeles; (Orpheum) Salt Lake City 21-26.
Trix, Helen, & Sister (Orpheum) Calgary, Can.; (Orpheum) Vancouver 21-26.
Vadie & Gygi (Orpheum) Omaha, Neb.; (Orpheum) Des Moines 21-26.
Valente Bros. (Orpheum) Minneapolis; (Majestic) Chicago 21-26.

Valanova Gypsies (Palace) New York.
Van Fossen, Harry (Majestic) Houston, Tex.
Van & Schenck (Maryland) Baltimore; (Hipp.) Baltimore 21-26.
Van & Schenck (Palace) New York.
Van & Vernon (Majestic) Kalamazoo, Mich.
Vandyke, Gertrude, & Bro. (Princess) Wichita, Kan.
Vernon Trio (Regina) Regina, Sask., Can.
Vertchamp, Albert (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 21-26.
Victoria Trio (Pantages) Oakland; (Pantages) Los Angeles 21-26.
Victoria Four (Orpheum) Joliet, Ill.
Vivian & Nagel (Loew) Hamilton, Can.
Vokes, Officer, & Don (Orpheum) Vancouver, Can.; (Orpheum) Seattle 21-26.
Walker & Cody, Have-a-Laf (Majestic) Coshocton, O.
Walker, Buddy (Franklin Sq.) Dorchester, Mass.
Walton, B. & L. (Bushwick) Brooklyn.
Walton, Florence (Palace) New York.
Ward & Cullen (Liberty) Oklahoma City, Ok.; (Jefferson) Dallas, Tex., 21-26.
Ward, Will, & Girls (Colonial) New York.
Ward, Mr. Tom, Mansfield, O.
Ware, Helen (Temple) Rochester, N. Y.; (Keith) Cincinnati 21-26.
Washman & Co. (Jeffers-Strand) Saginaw, Mich.
Watson, Joe K. (Warwick) Brooklyn.
Watson, Pearl (Novelty) Topeka, Kan.
Watts, Jas., & Co. (Orpheum) San Francisco 7-26.
Weaker One (Riverside) New York; (Bushwick) Brooklyn 21-26.
Webb & Stanley (Majestic) Bloomington, Ill.
Weber & Elliott (Metropolitan) Brooklyn.
Weber & Redner (Hipp.) Youngstown, (Keith) Cleveland 21-26.
Weeks, Marion (Orpheum) Minneapolis; (Orpheum) Duluth 21-26.
Welton & Marshall (Orpheum) Moose Jaw, Sask., Can.
Wheeler, Bert, & Co. (Jeffers-Strand) Saginaw, Mich.
Wheeler & Potter (Pantages) San Francisco; (Pantages) Oakland 21-26.
Where Things Happen (Orpheum) Los Angeles; (Orpheum) Salt Lake City 21-26.

Yvette & Saranoff (Orpheum) San Francisco; (Orpheum) Oakland 21-26.
Zarrell, Leo, & Co. (Empress) Grand Rapids, Mich.
Zeno, Dunbar & Jordan (Pantages) San Francisco 21-26.

STOCK & REPERTOIRE

Academy Players: Haverhill, Mass., indef.
Alba Players (Empire) Montreal, Can., indef.
Alcazar Players: (Alcazar) Portland, Ore., indef.
Alcazar Players: (Alcazar) San Francisco, indef.
Auditorium Players Malden, Mass., indef.
Auditorium Players, Manchester, N. H., indef.
Austin, Mildred, Stock Co., No. 1: (Hawaiian Gardens) Louisville, Ky., indef.
Austin, Mildred, Stock Co., No. 2: (Broadway) Louisville, Ky., indef.
Blaney Stock Co.: Baltimore, indef.
Blaney Stock Co.: Cleveland, O., indef.
Blaney Stock Co.: Paterson, N. J., indef.
Blaney Stock Co.: Troy, N. Y., indef.
Bonstelle, Jessie, Stock Co. (Garrick) Detroit, Mich., indef.
Booth, Nellie, Players, Nellie Booth, mgr.: (Kenyon) Pittsburg, indef.
Brissac, Virginia, Co. (Strand) San Diego, Cal., indef.
Brownell-Stork Players: (Lyric) Dayton, O., indef.
Brunk's Comedians, Fred Brunk, mgr.: Nowata, Okla., 14-16.
Bryant, Marguerite, Players: Troy, N. Y., indef.
Byers, Fred, Stock Co. (Keystone Park) Sayre, Pa., indef.
Carter, Monte, Musical Comedy Stock: (Oak) Seattle, Wash., indef.
Chase-Lister Amusement Co. (Northern), Glenn F. Chase, mgr.: Buffalo, Wy., 14-19, Sheridan 20-Nov. 3.
Chicago Stock Co.: (Lakemont Park) Altoona, Pa., indef.
Colonial Musical Comedy Stock: (Colonial) Toledo, O., indef.
Comerford Players, John Comerford, mgr.: (Auditorium) Lynn, Mass., indef.

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2. A good sense of rhythm.
3. Enough voice to lead a song, but by no means necessarily a solo voice.

Musical training and the ability to play an instrument are NOT essential, altho they may be exceedingly helpful.

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FIND OUT FOR YOURSELF

Whiffen, Mrs. Thos. (Orpheum) Los Angeles; (Orpheum) Salt Lake City 21-26.
Whipple, Huston, & Co. (Orpheum) San Francisco; (Orpheum) Fresno 21-26.
White, Geo., & Girls (Orpheum) St. Louis.
White Coupons (Majestic) San Antonio, Tex.
White's Mules (Keith) Portland, Me.
Whitfield & Ireland (Keith) Toledo, (Keith) (Dayton) 21-26.
Whittier's Barefoot Boy (Pantages) Victoria, Can., (Pantages) Tacoma 21-26.
Wilde, Mr. & Mrs. Gordon (Orpheum) Calgary, Can.; (Orpheum) Vancouver 21-26.
Wilkins & Wilkins (Loew) Montreal.
Williams & Wolfus (Keith) Boston, (Keith) Philadelphia 21-26.
Williams & Mitchell (Yonge St.) Toronto.
Williams, Barney & Co. (Pantages) Calgary, Can., (Pantages) Helena, Mont., 21-26.
Willing & Jordan (Majestic) San Antonio, Tex.
Wilson Bros. (Lincoln Sq.) New York.
Wilson & Doe Doe (Bijou) Lansing, Mich., (Palace) Flint 21-23; (Jeffers-Strand) Saginaw 24-26.
Wilson, Aubrey, Three (Keith) Toledo; (Empress) Grand Rapids, Mich., 21-26.
Wilson, Charles (Auditorium) Waco, Tex.
Wilson, Dot & Alma (Jefferson) Dallas, Tex.; (Prince) Houston 21-26.
Wilson, Lew (Prince) Houston, Tex.; (Royal) San Antonio 21-26.
Wilton Sisters (Garrick) Wilmington, Del.
Winton Bros. (Pantages) San Diego, Cal.; (Pantages) Salt Lake City 21-26.
Wohlman, Al (Pantages) Kansas City, Mo.
Wood, Britt (Pantages) San Francisco 21-26.
Woodward, Guy, & Co. (Victoria) New York.
Worden Bros. (Pantages) Victoria, Can.; (Pantages) Tacoma 21-26.
World in Harmony (Pantages) Ogden, Utah; (Pantages) Denver 21-26.
Wright & Earl (Palace) Flint, Mich.
Yeoman, George (Jeffers-Strand) Saginaw, Mich.
Yodeling Troubadours, Five (Apollo) Janesville, Wis.
York's Dogs (Keith) Cleveland; (Keith) Columbus 21-26.
Youngers, The (Pantages) Helena, Mont.; (Pantages) Missoula 21-26.

Cutter Stock Co., Wallace R. Cutter, mgr.: Dansville, N. Y., 14-19, Salamanca 21-26.
Davis, Walter, Stock Co. Sharon, Pa., indef.
Day, Elizabeth, Players: (Victoria) Wheeling, W. Va., indef.
DeForest Players: (Home) Hutchinson, Kan., indef.
Denham Theater Stock Co.: Denver, Col., indef.
Desmond, Mae, Players (Orpheum) Germantown, Philadelphia, indef.
Dominion Players: Winnipeg, Can., indef.
Dwight, Albert, Players, J. S. McLaughlin, mgr.: (Olympic) S. S. Pittsburg, Pa., indef.
Emerson Players: (Colonial) Lawrence, Mass., indef.
Empire Stock Co.: Salem, Mass., indef.
Empress Stock Co., Sherman Bainbridge, mgr.: Vancouver, B. C., Can., indef.
Fulton, Maude, Players, George Ebey, mgr.: (Fulton Playhouse) Oakland, Cal., indef.
Galvin's, James A., Musical Stock: Camp Pike, Little Rock, Ark., indef.
Grand Stock Co.: Tulsa, Ok., indef.
Gran Stock Co. (Grand) Columbus, O., indef.
Halliday-Lang Stock Co., Robert H. McLaughlin, mgr.: (Opera House) Cleveland, O., indef.
Harrison & White Ideal Players: Amsterdam, O., 14-19.
Hathaway Players: Brockton, Mass., indef.
Hoff, Marion, Stock Co., Geo. Damroth, mgr.: Long Branch, N. J., indef.
Hudson Theater Stock Co.: Union Hill, N. J., indef.
Jennings, John, Tent Show: Angleton, Tex., 14-19, Freeport 21-26.
Jewett, Henry, Players: (Copley) Boston, indef.
King, Will, Musical Comedy Stock Co.: (Savoy) San Francisco, indef.
King's Musical Comedy Co.: (Greeley) Portland, Me., indef.
Knickerbocker Players, Rumsey & Wilcox, mgrs.: (Star) Buffalo, indef.
Knickerbocker Stock Co.: (Knickerbocker) Holland, Mich., indef.
Lakewood Stock Co.: Skowhegan, Me., indef.
Lawrence Players, Del Lawrence, mgr.: (Majestic) San Francisco, indef.
LaSalle Musical Stock Co.: (Victoria) Wheeling, W. Va., indef.

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AND THE SHOW WORLD.

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Lexington Stock Co.: Lexington, Mass., indef.
Liberty Musical Com. Co.: (Burbank) Los Angeles, indef.
Lonergan, Lester, Players: New Bedford, Mass., indef.
Lyceum Players, J. L. Morrissey, mgr.: (Lyceum) Duluth, Minn., indef.
Lyric Musical Comedy Co.: (Lyric) Portland, Ore., indef.
MacLean, Pauline, Stock Co.: Erie, Pa., indef.
Majestic Players: Peoria, Ill., indef.
Majestic Theater Players, Wm. Savidge, mgr.: Perth Amboy, N. J., indef.
Manhattan Players: Rochester, N. Y., indef.
Marks, May Bell, Dramatic Co.: (New Empire) Montreal, Can., indef.
Mitchell Stock Co.: Grand Island, Neb., indef.
Morosco Stock Co.: (Morosco) Los Angeles, Cal., indef.
Moss & Johnson Stock Co.: (Liberty) Stapleton, S. I., indef.
Murphy, Horace, Stock Co.: (Empress) Los Angeles, indef.
Northampton Players: (Academy of Music) Northampton, Mass., indef.
O'Hara, Warren, Players: (New Bedford) New Bedford, Mass., indef.
Oliver, Otis, Players: (Lyric) Lincoln, Neb., indef.
Opera Players: (Parsons) Hartford, Conn., indef.
Orpheum Players: Reading, Pa., indef.
Park Stock Co.: (Park) Waltham, Mass., indef.
Pinney Theater Stock Co.: Boise, Id., indef.
Poli Players: (Palace) Hartford, Conn., indef.
Poli Stock Co.: Bridgeport, Conn., indef.
Poli Stock Co.: Worcester, Mass., indef.
Poli Stock Co.: Springfield, Mass., indef.
Popular Players, Moredock & Watson, mgrs.: Shiloh, Ga., 14-19.
Princess Players: Des Moines, Ia., indef.
Princess Mus. Com. Co.: (Sherman) Moose Jaw, Sask., Can., indef.
Providence Stock Co.: (Majestic) Providence, R. I., indef.
Robbins, Clint & Bessie, Company: (Mankato) Mankato, Minn., 14-19, Balaton 21-23.
Roma Reade-Edward Keane Stock Co.: (Samuels O. H.) Jamestown, N. Y., indef.
Schuster, Milton, Musical Comedy Co. (Majestic Camp Theater) Camp Travis, San Antonio, Tex., indef.
Shea-Kinsila Players: (Warburton) Yonkers, N. Y., indef.
Shea, P. F., Stock Co.: Holyoke, Mass., indef.
Sherman Stock Co.: (Magic) Ft. Dodge, Ia., indef.
Shubert Stock Co. (Shubert) St. Paul, Minn., indef.
Shubert Stock Co., Harry L. Minturn, mgr.: Milwaukee, Wis., indef.
Stone, Florence, Stock Co. (Shubert) Minneapolis, indef.
Strand Players: Hoboken, N. J., indef.
Trent Players: (Trent) Trenton, N. J., indef.
Van Dyke-Easton, F. Mack, mgr.: Joplin, Mo., Sept. 1, indef.
Vees, Albert, Stock Co.: (Victoria) Wheeling, W. Va., indef.
Wallace, Chester, Players: (Columbia) Alliance, O., indef.
Warrington Theater Stock Co.: (Oak Park) Chicago, indef.
Watson, Billy, Stock Co.: (Lyceum) Paterson, N. J., indef.
Weir, Mamie, Players: (Kenyon) Pittsburg, Pa., indef.
Whitney Stock Co., Welsh & Walbourn, mgrs.: Jackson, Mich., indef.
Wilkes Players: Seattle, Wash., indef.
Wilkes Players: Salt Lake City, Utah, indef.
Williams, Ed, Stock Co.: (Oliver) South Bend, Ind., indef.
Winnipeg Stock Co., O. T. Howden, mgr.: Winnipeg, Can., indef.
Ye Liberty Players: Oakland, Cal., indef.

DRAMATIC & MUSICAL

Adams, Maude: (Colonial) Athens, Ga., 16; (Atlanta) Atlanta 17-19.
An Ideal Husband, John B. Williams, mgr.: New York, indef.
A Stitch in Time, Irene Fenwick: (Fulton) New York, indef.
Barrymore, Ethel (Trent) Trenton, N. J., 16; (The Playhouse) Wilmington, Del., 18-19.
Ben-Hur, Klaw & Erlanger, mgrs.: (Lexington) New York, indef.
Blue Pearl, The Shuberts, mgr.: (Longacre) New York Aug. 8, indef.
Boomerang, The, David Belasco, mgr.: Roanoke, Va., 15; Winston-Salem, N. C., 17; Greensboro 18; Charlotte 19; Asheville 21; Greenville, S. C., 22; Athens, Ga., 23; Augusta 24.
Bringing Up Father at Home, John Pearsall, mgr.: Toronto 14-19; Hamilton 21-23; Oshawa 24; Lindsay 25; Peterboro 26.

Bringing Up Father at Home P. Y. Paterson, mgr · Dublin, Ga., 16, Macon 17; Milledgeville 18, Athens 19, Abbeville, S. C., 21, Anderson 22; Greenville 23.
Charley's Aunt, Miller & Risser, mgrs.: Atlanta, Ga. 14-16, (New Auditorium) Rome 17; (Lyric) Chattanooga, Tenn., 19, (Staub's) Knoxville 19, (Vendome) Nashville 21-23.
Cure for Curables, Wm. Hodge· (Studebaker) Chicago Aug. 31, indef.
Daddies (Belasco) New York, indef.
Everywoman, Henry W. Savage, mgr · (Walker) Winnipeg, Can., 14-19, (Regina) Regina, Sask. 21-23.
Everything (Hippodrome) New York, indef.
Eyes of Youth, Margaret Illington, (Princess) Chicago, indef.
Eyes of Youth, Alma Tell. (39th St.) New York, indef.
Fiddlers Three, John Cort, mgr.: New York, indef
Freckles, with Wm. Thompson, Jos Roth, mgr.: Norwalk O., 16, Wooster 18, Coshocton 21.
Freedom (Century) New York Oct. 19, indef.
Friendly Enemies, A. H. Woods, mgr., Al Shean & Gus Weinberg, Chicago Mar. 11, indef
Friendly Enemies, A. H. Woods, mgr., Louis Mann & Sam Bernard (Hudson) New York, indef.
Furs & Frills, with Richard Carle, Max Spiegel, mgr.: Toronto 14-19, Trenton 21, Belleville 22, Kinston 23, Brockville 24, Ottawa 25-28.
Girl He Left Behind, The National Production Co., mgr · St. Marys, O., 16; Bellefontaine 17; Bucyrus 18; Ashland 19 Fremont 20.
Girl Behind the Gun, (New Amsterdam) New York, indef.
Going Up Weston Co., Kansas City, Mo., 13-19; Milwaukee Wis., 21-28.
Going Up, Cohan & Harris, mgrs.· New York, indef.
Have a Heart, Henry Savage, mgr: (Empire) Saskatoon, Sask., Can., 17-18, (Empire) Edmonton, Alta., 21-23, Grand) Calgary 24-26.
Head Over Heels, Mitzi Hajos Henry W. Savage, mgr., New York Aug. 29, indef.
Information, Please, Jane Cowl, (Selwyn) New York Oct 2, indef.
Jack-o'-Lantern, Fred Stone (Colonial) Chicago Aug. 31, indef.
Kalich in The Riddle Woman. (Harris) New York 14-19.
Keep Her Smiling, Richard Walton Tully, mgr: (Astor) New York indef.
Kiss Burglar, Coutts & Tennis, mgrs.: Toronto, Can., 14-19.
Lightnin', (Gaiety) New York, indef.
Little Bit Old Fashioned, May Robson (Hollis) Boston, indef.
Lombardi, Ltd.: (Cort) Chicago Aug. 18, indef.
Maid of the Mountains. (Casino) New York, indef.
Man Who Came Back (Plymouth) Boston, indef.
Matinee Hero, The, Leo Ditrichstein: (48th St.) New York, indef.
Maude Cyril (Empire) New York, indef
Mr Barnum: (Criterion) New York Sept. 9, indef
Mutt & Jeff in The Woolly West, Joe Pettengill mgr· Norway, Me., 16; Berlin, N H., 17 St Johnsbury, Vt., 18; St. Albans 19; Quebec 21-23.
Mutt & Jeff in The Woolly West, Billy Barry, mgr Thomasville, Ga., 16; Bainbridge 17; Quincy Fla., 18, Dothan, Ala., 19, Quitman, Ga. 21 Fitzgerald 22, Albany 23.
My Sammy Girl, Kilroy & Britton, Inc., mgr: Kearney Neb., 16, Hastings 17, Holdrege 18, York 19 Columbus 20, Grand Island 21, McCook 22, Norton Kan., 23, Colby 24, Ellsworth 25, Abilene 26.
Oh, Johnny, Oh, J. T. Fisher, mgr Wahpeton, N D., 16 Fergus Falls, Minn., 17, Jamestown, N. D., 18, Glendive 19, Forsyth, Mont., 20; Billings 21; Big Timber 22, Bozeman 23.
Oh Look, Elliott, Comstock & Gest, mgrs., (La Salle) Chicago, indef
Oh, Sammy (Waite & Jones), W. H. Brownell, mgr· Covington, Va., 16, Clifton Forge 17; Roanoke 18, Lynchburg 19; Newport News 21-23.
One of Us, Oliver Morosco, mgr.: New York Sept 2, indef
Over Here (Fulton) New York Sept. 10, indef.
Passing Show of 1918: (Winter Garden) New York, indef.
Patton, W B., Frank B. Smith, mgr · Storm City Ia., 16 Jewell, 17; Jefferson, Ia., 18; Ida Grove 19; Denison 21; Early 22, Sutherland 24.
Polly With a Past: (Power's) Chicago Sept. 2, indef
Rainbow Girl (Illinois) Chicago Aug. 26, indef.
Seven Days' Leave: (Garrick) Chicago, Sept. 1, indef
She Walked in Her Sleep, Geo. Broadhurst, mgr: (Playhouse) New York Aug 19, indef.
Sinbad Al Jolson: (Casino) New York Sept. 2, indef
Skinner Otis, Humpty Dumpty· (Lyceum) New York indef.
So Long Letty, Cyril Ring, mgr Boston, indef.
Some Night (Harris) New York, indef.
Sometime Arthur Hammerstein, mgr (Shubert) New York, indef
Starr Frances, David Belasco, mgr.: Baltimore, Md 14-19, Washington, D. C., 21-26.
Sunny South, Co., J C. Rockwell, mgr Orono, Ont., 16 Bowmanville 17, Bobcaygeon 18 Fenelon Falls 19 Kinmount 21; Haliburton 22 Port Perry 23.
Tailor-Made Man, A, (Western): Detroit, Mich., 13-19
Tailor-Made Man, No. 1, Cohan & Harris, mgrs. (Grand) Chicago, indef.
Tea for Three. (Maxine Elliott) New York, indef.
The Walk-Offs, Oliver Morosco, mgr.: (Morosco) New York, indef.
The Wanderer, (Manhattan) New York, indef.
Three Faces East (Western), Cohan & Harris, mgrs. (Olympic) Chicago, indef.
Thurston, The Magician, R. R. Fisher, mgr.· (Harmanus Bleecker Hall) Albany, N. Y., 21-26.
Tiger Rose: Philadelphia Sept. 30, indef.
Toot-Toot, Henry W. Savage, mgr Boston, indef
Uncle Tom's Cabin Co., Wm. H. Kibble's: Bloomington, Ind., 16, Paris 17, Terre Haute 18-19, Springfield, Ill., 20, Canton 21, Burlington, Ia., 22, Galesburg, Ill., 23.
Under Orders. (Eltinge) New York, indef
Unknown Purple Roland West, mgr.· (Lyric) New York Sept 14 indef.
Very Good Young Man, A: (Plymouth) New York Aug 19, indef.

Watch Your Neighbor: (Booth) New York Sept. 2, indef.
Where Poppies Bloom, Marjorie Rambeau. (Republic) New York Aug. 29, indef.
Ziegfeld's Midnight Frolic. (New Amsterdam Roof) New York, indef.

BURLESQUE

COLUMBIA CIRCUIT

America's Best· (Jacques O. H.) Waterbury, Conn., 14-19, (Miner's 149th St.) New York 21-26.
Beauty Trust (Gayety) Kansas City, Mo., 13-19
Behman Show: (Gayety) Omaha 12-19, (Gayety) Kansas City 20-26.
Best Show in Town (Gayety) Montreal; (Empire) Albany, N. Y., 21-26.
Big Burlesque Review (Palace) Baltimore 14-19; (Gayety) Washington, D. C., 21-26.
Bon-Tons (Orpheum) Paterson, N. J., 14-19; (Majestic) Jersey City 21-26.
Bostonians. (Casino) Boston 14-19, (Columbia) New York 12-26.
Bowery Burlesquers: (Palace) Baltimore 21-26.
Burlesque Wonder Show (Gayety) Washington, D. C., 14-19, (Gayety) Pittsburg 21-26.
Cheer Up, America (Park) Youngstown, O., 21-23, (Grand O. H.) Akron 24-26.
Follies of the Day (Hurtig & Seamon's) New York 14-19· (Park Bridgeport, Conn., 24-26.
Girls of the U. S. A. (Lyric) Dayton, O., 14-19, (Olympic) Cincinnati 21-26.
Girls De Looks (Gayety) Boston 14-19, (Grand) Hartford, Conn., 21-26.
Golden Crooks· (Lumberg) Utica, N. Y., 17-19; (Gayety) Montreal 21-26.
Hastings' Harry, Big Show (Miner's 149th St.) New York 14-19, (Casino) Brooklyn 21-26.
Hello, America (Columbia) Chicago 14-19, (Gayety) Detroit 21-26.
Hip, Hip, Hooray (Columbia) New York 14-19, (Empire) Brooklyn 21-26.
Howe's, Sam, Company. (Park) Bridgeport, Conn., 16-18, (Colonial) Providence 21-26.
Irwin's Big Show (Casino) Brooklyn.
Irwin's Majestics (Olympic) Cincinnati 14-19, (Star & Garter) Chicago 21-26.
Kelly, Lew, Shows. (Hurtig & Seamon's) New York 21-26.

Girls From the Follies. (Gardea) Buffalo 14-19, (Empire) Cleveland 21-26.
Grownup Babies (Gayety) Louisville 14-19, (Lyceum) Columbus 21-26.
Hello, Paree (Standard) St. Louis 14-19, (Majestic) Indianapolis 21-26.
High Flyers (Richardson) Oswego, N. Y., 16-17, (International) Niagara Falls 18-19, (Star) Toronto 21-26.
Innocent Maids (Broadway) Camden, N. J., 21-23.
Jolly Girls· (Hudson) Schenectady N. Y., 16-19, (City O. H.) Watertown 21-22, (Richardson) Oswego 23-24, (International) Niagara Falls 25-26.
Lid Lifters: (Star) St Paul 14-19, (Gayety) Sioux City, Ia., 20-22.
Midnight Maidens' (Englewood) Chicago 14-19; (Crown) Chicago 21-26.
Military Maids (Gayety) Louisville 14-19; (Lyceum) Columbus 21-26.
Mischief Makers, (Gayety) Brooklyn 14-19; (National Winter Garden) New York 21-26.
Monte Carlo Girls (Gayety) Brooklyn 21-26.
Oriental Burlesquers (Cadillac) Detroit 14-19; (Englewood) Chicago 21-26.
Paris by Nite (Gayety) Minneapolis 14-19, (Star) St. Paul 21-26.
Parisian Flirts. (National Winter Garden) New York 14-19.
Pennant Winners· (Grand) Trenton, N. J., 17-19, (Empire) Hoboken 21-27.
Razzle Dazzle of 1919. (Empire) Cleveland 14-19. (Cadillac) Detroit 21-26.
Record Breakers (Lyceum) Washington, D. C., 14-19.
Speedway Girls· (Century) Kansas City, Mo., 13-25; (Empire) Quincy, Ill., 26.
Tempters (Empire) Quincy, Ill., 19; (Standard) St. Louis 21-26.
White's, Pat, Gaiety Girls: (Majestic) Indianapolis 14-19; (Gayety) Louisville 21-26.

MINSTRELS

Big City Minstrels, John W. Vogel, mgr.: Vogel's Beach, Millersport, O., indef
Busby Minstrels: 2022 Brighton Ave., Los Angeles, Cal., perm.
Coburn's, J. A., Minstrels, Daytona Beach, Fla., perm.

THE PEACE OUR SOLDIERS WANT—THE PEACE OUR WAR MOTHERS WANT

Speaking editorially of the enemy peace offensive The Stars and Stripes, the official newspaper published by the soldiers of the American Expeditionary Forces in France, says:

"Let the weak hearted who are dreaming of a compromise, let the pacifists who are talking a peace by agreement, let the sideliners who have had enough of war, let the secretly inclined pro-Germans who think this war should end without a decision—let them one and all know once and for all that for the American Expeditionary Force there is no such word as 'Peace' with the Huns unbeaten. The man who talks of peace today, except thru victory, is a traitor."

The enemy peace offensive is likened to the action of German machine gun crews in the Vesle fighting, when they fought and killed Americans until they were surrounded, then shouted "Kamerad."

The courage of the ancient Spartan mother is in the hearts of American women today and the mothers of American soldiers in France want the same kind of peace their sons demand—not a negotiated peace, but a just peace, a righteous peace, an American peace that will free the world for all time to come from the yoke of Hohenzollernism

The object of the Fourth Liberty Loan is to bring that peace Let us respond to the call in a way that will leave no doubt in the minds of our enemies as to our determination to fight it out to the glorious end

Liberty Girls· (Grand) Hartford, Conn., 14-19; (Jacques O H.) Waterbury 21-26.
Maids of America· (Grand O. H.) Akron 17-19, (Star) Cleveland 21-26.
Merry Rounders (Empire) Toledo 14-19, (Lyric) Dayton 21-26.
Million Dollar Dolls. (Gayety) Omaha, Neb., 19-26.
Oh, Girl (Empire) Brooklyn 14-19; (Empire) Newark, N. J., 21-26.
Puss Puss Show (Gayety) Detroit 14-19, (Gayety) Toronto 21-26.
Reeves', Al, Own Company. (Gayety) St Louis 21-26.
Roseland Girls· (Star & Garter) Chicago 14-19, (Berchel) Des Moines 20-22.
Sightseers. (Columbia) Chicago 14-19, (Gayety) Detroit 21-26.
Social Maids (Star) Cleveland 14-19, (Empire) Toledo 21-26.
Sporting Widows (Majestic) Jersey City 14-19.
Star & Garter Show. (Colonial) Providence 14-19.
Step Lively Girls: (Empire) Newark, N. J., 14-19.
Sydell's, Rose, London Belles (Gayety) Rochester N Y., 14-19, (Bastable) Syracuse 21-23, (Lumber) Utica 24-26.
Twentieth Century Maids (Gayety) Buffalo 14-19 (Gayety) Rochester 21-26.
Watson's, Billy Show (Empire) Albany 14-19.
Welch's, Ben Own Company (Gayety) Toronto 14-19· (Gayety) Buffalo 21-26
Williams', Mollie Own Company (Casino) Brooklyn 14-19.

AMERICAN CIRCUIT

American Burlesquers' (Star) Toronto 14-19; (Garden) Buffalo 21-26.
Auto Girls (Empire) Hoboken, N. J., 14-19; (Star) Brooklyn 21-26
Aviator Girls (Crown) Chicago 14-19; (Gayety) Milwaukee 21-26.
Beauty Review (Star) Brooklyn 14-19; (Olympic) New York 21-26.
Blue Birds (Gayety) Milwaukee 14-19, (Gayety) Minneapolis 21-26.
Broadway Belles (Gayety) Baltimore 14-19; (Lyceum) Washington, D C., 21-26.
Follies of Pleasure (Olympic) New York 14-19; (Plaza) Springfield 21-26.
French Frolics (Mishler) Altoona 17; (Orpheum) York 19, (Gayety) Baltimore 21-26.
Frolics of the Nite (Broadway) Camden, N J., 17-19, (Dix) Wrightstown 20-23, (Grand) Trenton 24-26.

Field's, Al G., Greater Minstrels: Mobile, Ala., 17-19.
Fisher & Fleming American Minstrels· Fairmont, W. Va., perm.
Foote's, Happy Harry, Minstrels Newbern, N. C., indef.
Hill's, Gus, Minstrels, Chas Williams mgr Augusta, Ga., 16, Anderson, S. C. 17, Athens, Ga., 18, Macon 19, Camp Sevier 20, Greenville 21
Huntington's, F C., Minstrels, J. W. West, mgr. Box 453, Belzoni, Miss., perm.
Lady Bountiful's Minstrels Chas. Wilson, mgr.: Trenton, N. J., 18-19
Mallory's Original Mobile Minstrels, 3 Roger St., Kingston, N. Y., indef.
O'Brien, J. C., Georgia Minstrels· Box 1155, Savannah, Ga., perm.
Price-Bonnelli Minstrels: Care The Billboard, Cincinnati, perm.
Rabbit-Foot Minstrels, F. S. Wolcott, mgr. Port Gibson, Miss., indef.

TABLOIDS

Bernard's, Al & Gertrude, Girls & Boys From Dixie· (Bonita) Atlanta, Ga., 14-19.
Bernard's, Harry, Frisco Frolickers: (Liberty) Pichet, Ok., 13-19.
Fales, Chas. T., Comedy Co. Chittenango, N. Y., indef
Gerard Record Breakers (Strand) San Antonio, Tex., indef.
Girls of the Allies, Lew Palmer, mgr.: (Lyric) Newark, O., 14-19.
Hall, Billy, Musical Comedy Co.: (Greeley) Portland, Me., indef.
Hoey & Mozar, Cheerup Girls: (Orpheum) Zanesville, O., 14-19.
Kett's Musical Comedy Revue· (Orpheum) Grand Rapids, Mich., indef.
King's, Bob, Southern Maid Co.: (Wilder) Camp Forrest, Ga., indef.
King's, Frank, Dainty Girls· (Opera House) Junction City, Kan., 13-19.
Loeb, Sam, Hip, Hip, Hooray Girls Orange, Tex., Oct. 14, indef
Lord & Vernon No. 1 Co.: (Gem) Little Rock Ark., indef
Lyon's American Maids, G. A. Lyon, mgr. (Grand) Morgantown, W. Va., 14-19.
Mattise & His Baby Dolls Co., Johnny Mattise, mgr (Empire) New Orleans, indef.

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Osborne's, Leroy, Dainty Cinderellas Miami, Fla., 14-26.
Frey's, H. M., Hawaiian Follies Co.: (Lyric) Alliance, O., 14-19.
Sub-Marine Girls, Wally B. Mereereau, mgr.: (Princess) Fort Worth, Tex., 14-19.
Valentine's, Tex., Quality Maids: (Grand) Tulsa, Ok., indef.
Victory Musical Comedy Co., B. Bartlett, mgr.: (The Victory) Camp Beauregard, La., indef.
Virginia Belles, Chas. Worrell, mgr. (Palm) Omaha, Neb., indef.
Watson's Ragtime Review· (Bonita) Atlanta, Ga., 14-26.
Wehle's Blue Grass Belles, Billy Wehle, mgr.: (Crystal) Waco, Tex. indef.
Wehle's, Billy, Kentucky Kernels: (Casino) Ranger Tex., 14-26.
Winter Garden Follies, Thos. V. White, mgr.: (Rivoli) Ybor City, Fla., indef.
Zinn's Tabloid Stock. (New Davidson Hotel) Milwaukee, Wis., indef
Shaffer's, Al, Boys & Girls: (Dixie) Paris, Tenn., 14-19.

BANDS & ORCHESTRAS

Curcio's Band. Rockingham, N. C., 14-19.
Masten's, Harry, Orchestra· Stevensville, Md.
Miller's, Vincent, Concert Band Orange, Tex., 14-19.
Nasca's Band: Elizabeth City, N. C.
Neel's, Carl, Band Stevensville, Md., 14-19.
Oliveto's Band. Dalton, Ga., 14-19

MISCELLANEOUS

Adams', James, Floating Theater: Stevensville, Md., 14-19, St. Michaels 21-26.
Beach's Oriental Remedy Co., Dr. Frank Beach mgr.· Friars Point, Miss., 14-19; Cleveland 21-26.
Burton Harry F., Magician, Princeton, Ky. 14-19
Gardner & Fraley's Dram. Tent. Show· Geo. B. Gardner, mgr., 304 Whitsitt ave., Nashville, Tenn., perm.
Great Hms & Co.: King City, Mo., 14-19.
Kell, Leslie, Show, No. 1, Dr. F. H. Mooney, mgr. Logan, Ill., 14-19.
Kell, Leslie Show, No. 2, Springfield, Mo., 14-19.
LaSalle's Attractions· (Bijou) Corning, N. Y., indef
Lacey, Thos. Elmore: Hattiesburg, Miss., 17-23; Gulfport 24.
Thompson, Frank H., Big Tent Show, Leadmine, Wis., perm.

ADDITIONAL ROUTES ON PAGE 63

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AGENTS MAKE 500% PROFIT handling Auto Monograms, new Patriotic Pictures, Window Letters, Transfer Flags and Novelty Signs; catalog free. HINTON CO., Star City, Indiana.

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LIVE WIRE SOLICITORS—To cover Western Canada, old established farm journal; fertile field; big money; only producers having clean record need apply; state age, married or single, and references. FARMER'S ADVOCATE, Winnipeg, Canada. nov2

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BROWN BEAR CUB, $35; Trained Dog, $25; Midget Pony Colt, $65. WILLMAN, Austin, Mont. oct19

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ALTO SAXOPHONE, NONUNION, WANTS JOB for hotel or restaurant. V. DEL VECCHIO, 339 East 112th, New York. nov9

AT LIBERTY—CORNET; UNION; AGE, 45; experienced; prefer vaud., pictures or burlesque. AL WHITE, Vinton, Iowa. nov2

AT LIBERTY NOV. 1ST—MUSICAL COMEDY and burlesque producer; over 300 real bills; recognized comedian; 18 years in the biz.; open for good propositions. Address PRODUCER, 821 S. 3d St., Louisville, Kentucky. oct26

AT LIBERTY—STRING BASS AND TUBA; years of experience; A. F. of M.; exempt; prefer concert band, theatre or week-stand show South; wire or write. LARRY GANARD, General Delivery, Joplin, Missouri.

AT LIBERTY—TRAP DRUMMER, B. & O.; bells and xylophones; trouper, 12 years experience all lines; sight reader; also real jazz drummer; prefer cabaret, hotel, dance pavilion, tabloid or vaudeville house, will troupe minstrels, musical comedy or vaudeville act; reliable people only; please offer regular salary; I guarantee satisfaction; will need ticket; join on wire; "no picture Rew." PAUL B. GOSS, Mgr. 20th Century Jazz Band, 1901 E. Iowa St., Evansville, Indiana.

AT LIBERTY—VIOLIN LEADER; EXPERIENCED in all lines; A. F. of M. JACK HARRISON, Box 234, Kinston, North Carolina.

AT LIBERTY—CLARINET PLAYER; THEATRE or pictures; A. F. of M.; not subject to draft. JOHN LANE, Soldiers' Home Band, Danville, Illinois.

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AT LIBERTY—GOOD STRING BASS; EXPERIENCED A. F. of M.; prefer Southern hotel or moving picture house; exempt; locate in South. H. C. WILLIAMS, 314 Lewis, Owensboro, Kentucky.

AT LIBERTY—TROMBONIST; A. F. OF M.; South only; prefer theatre, hotel or concert; no parades account of crippled foot; can bring good baritone player; ticket if too far. TROMBONIST, 911 Withers St., Lynchburg, Virginia.

AT LIBERTY—TRAP DRUMMER; PREFER A reliable rep. Show South for the winter or will join army band; age, 37. Address K. C. RAINES, Hillsboro, Ohio.

AT LIBERTY—A-1 CLARINETIST FOR VAUDEville or hotel; A. F. of M., age, 37; reason is all theaters closing in here, go anywhere. Wire JOHN LANNO, 325 Grove Ave., Petersburg, Virginia. oct26

AT LIBERTY—FOR REPERTOIRE OR MINstrel, with three single feature novelty acts, acrobatic, comedy slack wire act, original unsupported balancing ladder, sensational trapeze; do bits; the above specialties for rep. Wire and ladder act for minstrels. Salary your limit; full particulars in first letter. Address NOVELTY ARTIST, No. 312 West Patrick St., Frederick, Maryland. oct26

CELLIST—VERY EXPERIENCED; DOUBLES banjo. Address MUSICIAN, 732 Hobart Place, N. W., Washington, District of Columbia.

CORNET AT LIBERTY—WANTS HOTEL OR theater work; A. F. of M. Address MUSICIAN, 1 Baltimore Block, W. Peachtree St., Atlanta, Georgia. oct19

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CLASSY FEMALE IMPERSONATOR, SINGER, dancer, several changes, Springtime, Merry Widow, Maid of Paris, references; drawing card everywhere; big novelty; vaudeville, musical comedy. R. WALTER, Billboard, New York.

CORNETIST AT LIBERTY—TROUPE OR LOcate; prefer a hotel job; state salary in first communication; wire or write. H. H. CARSEY, Lyons, Kansas.

EXPERIENCED BAND LEADER—FIRST-CLASS cornetist and flutist, wishes engagement; pleasant associations more valued than a large salary; good library. Address BANDLEADER, 3rd Regiment, N. G. C., 3,900 Sherman Street, Denver, Colorado.

EXPERIENCED VIOLIN LEADER (UNION)—Vaudeville, burlesque, pictures; past draft age; $1,500 library; go anywhere; advance ticket if far; will consider Columbia or American Circuit show. CHARLES GARDNER, 275 Front St., Binghamton, New York.

FIRST-CLASS FLUTIST, WHO ALSO PLAYS saxophone and cornet, wishes engagement with hotel or theater orchestra or concert band; just past draft age. EDWARD COLEMAN, 337 Pearl Street, Denver, Colorado.

ORGANIST AT LIBERTY FOR FIRST-CLASS engagement; experienced, reliable, thorough musician; fine picture player and recitalist; splendid library; good organ and salary essential. ARTHUR EDWARD JONES, Box 472, Hagerstown, Maryland.

VIOLINIST-LEADER AND PIANIST — MAN and wife, want position in hotel or theatre, both European conservatory graduates, with years of experience in concert and theatrical work; soloists of merit, backed by high-class testimonials and press notices; specialty adapting music for feature pictures and leading orchestra in most artistic manner; can supply own orchestra of any combination; tremendous library, permitting the portrayal of every action and emotion of the screen; at liberty at once; state all in your first; do not answer this unless you are prepared to pay decent salary; satisfaction guaranteed; write or wire; will go anywhere. Address MUS. DIR., Box 393, Dubois, Pennsylvania.

YOUNG MAN—COMEDIAN; EIGHTEEN YEARS of age, 5 ft., 6½ in. tall, 135 lbs.; wishes position with any musical comedy or dramatic act; can sing, dance and take off as a nut; have never been on the stage before; try me out, am sure I can make good; will go with anybody. EMIL GUERRIERO, 107 Christopher St., New York, New York.

TO MANAGERS

If you are losing men thru the new war program you can not begin too soon to fill the gaps—the free and paid At Liberty columns of The Billboard every week give you a list of capable men and women of the show world who are advertising their services. If you do not find the people you want make your needs known in the greatest of classified columns devoted to the show world. Advertisers have absolute confidence in the results of Billboard Want Ads for securing preferred workers in the amusement business. These are times when it requires persistence to get what you want. Better start with two insertions.

FRANCIS X. HENNESSY, IRISH UNION PIper, Scotch Highland Piper, professional Scotch and Irish step dancer; modern ballroom dancer, violinist (musician) teacher. Mrs. Mae X. Hennessy, vaudeville or drama, both play parts—Scotch pipes and drummer in parades if required to advertise show. Reliable managers address, care The Billboard, Cincinnati, Ohio. oct26

LADY MONOLOGIST AND SINGER; ALSO play parts; ability, experience, reliable; good appearance; age, 22; for any show that pays a sure salary. Address BELLE EDMOND, care Billboard, Cincinnati.

LIGHT COMEDY MAN OF REFINEMENT AND ability wishes to join a real musical comedy or review (also vaudeville), a different line of work; good voice, dance; A-1 appearance and wardrobe; age, 21, 5 ft. 10 in., 120 lbs.; deferred class; sincere and reliable and is in the business for a future; salary not entire object; references from best known; ticket; never been East. Care Universal Co., 3114 McGee, Kansas City, Missouri. oct26

MANAGER AT LIBERTY ACCOUNT OF house closing; legitimate, vaudeville, tab., pictures; thoroughly competent; 20 years' experience. OLLIE A. BAVIN, 102 Church St., Montgomery, Alabama. nov9

MOVING PICTURE OPERATOR AT LIBERTY for winter season; sober, reliable and always on the job; seven years' experience, road and house; married; age, 35; state very best salary and particulars first letter; open for first-class work only. Address OPERATOR, P. O. Box 337, Parkersburg, West Virginia.

SCOTCH PIPER—PLAYS WITH BELLOWS (cold air); original, novel attraction for parades or bally. Mrs. Mae X. Hennessy, bass drummer. We are professionals; play parts, but do not sing; reliable managers. Address F. X. HENNESSY, care The Billboard, Cincinnati, Ohio. oct26

VIOLINIST AT LIBERTY—OCT. NINETEENTH (19th), union; wants permanent position in picture house; last position six years steady; if you are looking for a reliable, steady married man who can deliver the goods with an enormous library, playing pictures just as they should be played, write; if your theatre is an experiment do not answer this; if too far send ticket; my library is my guarantee; I can handle any size orchestra; don't object to road vaudeville. Address VIOLINIST, Elks' Theatre, Parsons, Kansas.

YOUNG MAN, PSYCHIC, DESIRES POSITION on stage for mindreading act; twelve years' experience answering both mental and written questions; particulars. THOS. GANDY, General Delivery, Toronto, Canada.

YOUNG MAN WISHES TO GO WITH MUSICAL, vaudeville, burlesque company; do anything; very light on feet; especially for acrobatic dancing; has no experience. LOUIS ASNER, 452 E. 175th St., Bronx, New York.

Attractions Wanted

3c WORD, CASH. NO ADV. LESS THAN 25c.

DRAMATIC AND MINSTREL SHOWS WANTED at LIBERTY THEATRE, Hannibal, Missouri. oct26

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"NATURE BOOK"—Knowledge for those married or engaged; facts every man and woman should know; 25c plain wrapper. CENTRAL COMPANY, 599 Ninth Ave., New York. nov2

BOOKS—Mysteries of Magic Explained, 25c; Comic Recitations and Readings, 25c. Complete list of Entertainers' Supplies for stamp; reliable Patriotic Goods. ENTERTAINERS' SUPPLIES, Nora, Nebraska. nov2

BOOKS—The Showman's Guide, 25c; Art of Ventriloquism, 25c; Magic Made Easy, 25c; Tattooing and Tattooing Remover, 25c. PROF. BROADBENT, Prospect Place, Gloversville, New York. oct26

CHEMICAL MAGIC—New, fascinating, mystifying instructions and formulas for 25c coin. L. MORRISON, 47 Langdon St., Cambridge, Massachusetts. oct26

GREAT BOOK—Wonders, events and mysteries revealed, with startling disclosures of the 19th century; most interesting; sample copy mailed only 10c. WEDGE MFG. CO., "V," Binghamton, New York. nov9

HINDOO BASKET TRICK, Handcuff Escape, 12 other good Acts and my Magazine one year, all for only 10c. QUACKENBUSH, Big Flats, N. Y. oct19

JAIL BREAKING, by Great Van Tone, 25c; Side Show Tricks Exposed, 15c; Wonders of 20th Century, 25c; Golden Nuggets, 10c; Mail Dealers' Directory, 25c; The Herb Doctor Illustrated, 15c; The People's Common Sense Medical Adviser, 1,004 pages, 700 illustrations, colored plates, 200 prescriptions, cloth, weight 2 lbs., retails $1.50, sample and wholesale price 60c postpaid; lists free. J. H. TRUDEL, 524 B Moody, Lowell, Massachusetts. oct19

OWN YOUR BUSINESS—300 Practical Plans, 50c; United Guide, contains advice and formulas for manufacturing, 50c; both 75c. CENTRAL COMPANY, 599 Ninth Ave., New York. nov2

REAL LIVE BOOKS FOR REAL LIVE PEOPLE—Lists free. B. B. SHERIDAN CO., 417 E. 151st St., New York. nov2

SUPERFLUOUS HAIR REMOVER—You make it; get a tip from a dermatologist, a specialist in the removal of superfluous hair, etc. EASTMAN, E. D., 112 North St., Rochester, New York.

YUST YOKES BY YANSEN—One solid hour Swedish dialect stories; every line a laugh. Price, 25c. CHAS. VARLEY, 544 Beaumont, St. Paul, Minn. nov23

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ACCOUNTS, NOTES, CLAIMS COLLECTED anywhere in world; no charges unless we collect. MAY'S COLLECTION AGENCY, Somerset, Ky. oct26

GOOD OPPORTUNITY—Moving Picture Theatre, Northern Michigan, for rent November 1. J. ALLISON, Owner, Building, Negaunee, Michigan.

LYRIC WRITERS—If you have been unsuccessful in having the proper music written for your poems then let me give you the benefit of my experience with an individual musical setting such as your particular type of words demand. Only a few more easy poems accepted for next month's delivery at $10.00 each, cash with order, which buys for you a voice melody with piano accompaniment, in perfect manuscript form. Address MAX RAFF, Edwardsburg Road, South Bend, Indiana.

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STAGE ARTISTS—Greatest Trick Picture of the times, Transformation of the Kaiser, price, $1.00, complete, worth $10.00; others, 10c each. CHAS. STRALEY, Box 5, Lorain, Ohio.

TRICK DRAWINGS FOR STAGE—Set of 20, $1.00; samples, 10c. BALDA CARTOON SERVICE, Oshkosh, Wisconsin. nov9

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WILL TRADE FILM for Picture Machine, Compensarc, Lenses or any Moving Picture Show Property. QUEEN FEATURE SERVICE, Birmingham, Alabama. oct19

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3c WORD, CASH. NO ADV. LESS THAN 25c.

LIVE-WIRE PHOTOGRAPHERS, LOOK, LOOK—For Rent—Photo Gallery next to theatre, main street live town; present tenant made big money; moving to larger quarters; locate where the house are business already established; rent, $200 month. Address B. J. WEISBROCH, Hippodrome, Peoria, Ill.

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FOR SALE—Ventriloquist Figures, all characters. ROBT. MARLETTE, 2248 Washington Blvd., Chicago, Illinois.

UNBREAKABLE FEATHERWEIGHT STATUARY—Animal Figures, Patriotic Decorations; catalog free. AMELIA GRAIN, Philadelphia. oct26

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BARGAINS IN MAGIC AND ILLUSIONS—Stamp. E. EASTWOOD, 243 Front, Portsmouth, Ohio.

INDIAN MOTORCYCLE, Portable Track Racing Machine; extra casing, shipping box; will trade motorcycle and some cash for Baby Racing Automobile. GROVER KORTONIC, 6353 Warner Road, Cleveland, Ohio.

ELEGANT MAGIC—Exceptional bargains; Galatea, Magical Horticulture, Mail Sack, Pigeon Catching, other mysteries; list, 2c stamp. C. FOSTER FENNER, 6 Chestnut Hill Ave., Cranston, R. I.

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FOR SALE—A beautiful auburn, curly haired Wig, used only two weeks, cost $35 cash, will sell for $15. Address MISS WEAVER, Box 13, Cheyenne, Wyoming.

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WE BUY, SELL, EXCHANGE all Kinds Slot Vending Machines. SMORCH, 319 West Eagle St., Buffalo, New York. oct19

In Answering Classified Ads, Please Mention The Billboard.

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SLOT MACHINES AT LESS THAN HALF PRICE, and in good playing order. Two Caille Tourist Counter Machines, $12.50 each, three Mills Counter Bells, $15.00 each, three Mills Floor Gum Venders, $32.50 each, one 1919 Mills Latest Wood Cabinet, Counter Style, $32.50, $5.00 cash, balance C. O. D. on each machine, owner drafted. PAUL VAN KONEN, 2018 Fond du Lac Ave., Milwaukee, Wisconsin. oct26

Help Wanted

5c WORD, CASH. NO ADV. LESS THAN 25c.

LADY SINGER (Ballad), who can dance Scotch Fling (or willing to learn), to join my refined Scotch-Irish trio playing professional vaudeville singer only, send photo and full particulars. F. X. HENNESSY, care The Billboard, Cincinnati, Ohio. oct26

MUSICIANS WANTED—Cornet, Clarinet, Trombone and Piccolo Players, for essential war industry; musicians will be able to fill openings for machinists, electricians, clerks, etc.; write, giving experience both in music and other lines of work. ALUMINUM CO. OF AMERICA, Maryville, Tennessee. oct26

WANTED—A-1 Musical Comedy People in all lines, for permanent stock at The Victory Camp Beauregard, Louisiana. $25.00 for experienced chorus girls; want real Producer with scripts and the ability to put them over; others write; two a night, no matinees. Address B. BARTLETT, Manager Victory Theatre, Camp Beauregard, Louisiana. nov9

WANTED—First-class Organist, for new Kimball organ, in first-class picture house. Apply, giving full particulars and references, to AMERICAN THEATRE, East Liverpool, Ohio.

Manuscripts, Sketches & Plays

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ACTS, PLAYS AND SKETCHES WRITTEN TO ORDER—Prices for stamp, catalog of Plays, Acts and Wigs for stamp. E. L. GAMBLE, Playwright, East Liverpool, Ohio. used

ACTS, PLAYS AND SKETCHES—Written to fit you, with pep and punch; special music; recognized vaudeville acts using my material. DeVAIGNIE, Room 1106, 538 So. Dearborn, Chicago, Illinois. oct19

ACTS AND SKETCHES that assure success written to order at lowest prices, write for terms. WILLIAM De ROSE (Estb. 1907), 135 So. Main St., Goshen, Indiana. oct19

AN ACT, cntet, with songs, humors, jokes, dialects, monologues, parodies, write at once for reasonable terms. G. MONROE, 333 State St., Madison, Wis.

I HAVE FOR SALE a fine collection of old Theatre Programs; a list and description of each programme will be mailed upon request. If you want to add to your own collection or deal in antiques here is an opportunity to secure some rare play bills. Address F. G. B., Box 672, Cincinnati, Ohio. tf

I WRITE CLEAN, CLEVER ACTS, Songs and Music for reliable people at a fair price, suitable for vaudeville, legitimate or lyceum work; enclose stamp for answer. BERNARD J. HINKLE, 1045 Walton St., Denver, Colorado. (P. S.—I'll send you a sample act to fit your needs for $1; my own original material. Pin a dollar bill in your letter and mail today—now.)

ACTS, PLAYS, SKETCHES AND TABLOIDS written to order, prices for a stamp; big or small time material. E. L. GAMBLE, Playwright, East Liverpool, Ohio. nov9

OPPORTUNITY—We have for sale very reasonable, Singing, Talking Acts, Sketches, Tabloids, School Acts, Minstrel, etc., all sure fire. JNO KLYNE, 1431 Broadway, Suite 215, New York.

PATTER—Four pages of bright, breezy, fresh from the ginger-jar, patriotic Patter and Puns, full of pep and pleasure. Parodies, Verses, Catches that are applause getting and pungent, with ten Comic Caricatures of world leaders, complete, postpaid, introductory offer, three Thrift Stamps. ENTERTAINERS' SUPPLIES, Nora, Nebraska. nov2

PLAYS AND VAUDEVILLE MATERIAL in typewritten manuscript form. Professionals and Amateurs, send stamp for catalogue. N. Y. PLAY BUREAU, 2665 Decatur Ave., New York City. oct26

SCRIPTS—Musical Comedy, $2.00; Dramatic, $3.00; Blackface, $1.00; list for stamp. DeVAIGNIE MANUSCRIPT CO., Room 1106, 538 S. Dearborn St., Chicago, Illinois. oct19

WANTED TO HEAR from a writer of original Irish stories or come-fire comedy, state particulars and lowest price for 12-minute act. F. X. HENNESSY, Irish Piper. Permanent address, care The Billboard, Cincinnati, Ohio. oct26

WE HAVE JUST WHAT YOU NEED—1 new Sketches, 5 new Monologues, Minstrel Bass Fong, Recitation Jingles, 15c each. Just out new catalogue for stamp. STANTON AMUSEMENT CO., Norwich, New York.

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FOR QUICK SALE—Four remarkable snaps in high-class unredeemed musical instruments at 50c on the dollar: Latest Trumpet Model Frank Holton Bb Brass Cornet, in square leather case and all attachments, $37.50; F. Delarue & Co. Boehm System, L. P. Flute, in leather case, $45.00; Settimio Soprani Figli Piano Accordion, in velvet lined, square leather case, cost $275.00, our price $119.00; Buffet Crampon, Paris, L. P. Tenor Brass Saxophone, in square leather carrying case, $89.50. Act promptly; get in touch with us today. Telegraphic orders shipped on day of receipt. DAVID STERN COMPANY, the Store Reliable. In business since 1885. 1209 Madison St., Chicago, Ill. oct26

Miscellaneous for Sale

2c WORD, CASH. NO ADV. LESS THAN 25c.

DRUM HEADS—Transparent, guaranteed, $1.25. LOUIS KOHLMANN, 4003 S. Troy St., Chicago. oct19

ELK TEETH (Walrus). PEARCE NOVELTY CO., 300 Fidalgo St., Seattle, Washington. dec28

FOR SALE—The following used Machines: one slightly used Simplex, $275.00, guaranteed one year; two Power 6A, each $100.00; one Edison Model D, each $75.00; one Motiograph, $75.00. WEBSTER ELECTRIC COMPANY, 718 9th St., N. W., Washington, District of Columbia.

GIRL PHOTOGRAPHS—Attractive poses, twenty Miniatures, 25c. BRONX GIRLS' CLUB, 415 East 151st St., Bronx, New York. nov23

PORTABLE SKATING RINK, complete, floor, skates, organ and tent, will sell all or any. E. A. RENFROW, Westplains, Missouri. oct19

Partners Wanted for Acts

(NO INVESTMENT)

1c WORD, CASH. NO ADV. LESS THAN 25c.

GENTLEMAN PARTNER—For vaudeville, one with booking experience and good comedian and of "big time" caliber; boozers and fakers, keep off. I am concept and a capable comedian. LOCK BOX 301, Waterloo, Indiana.

OWING TO MILITARY REQUIREMENTS, advertiser would like to meet good B. F. Comedian (Seattle or West if possible) with view to partner; new and original act; experienced only considered. Apply X Y Z, care Billboard, Cincinnati, O., U. S. A.

PARTNER WANTED FOR VAUDEVILLE—I want a young lady of nice appearance and figure, with some musical and dramatic talent, to assist me in a musical vaudeville sketch; grand chance for right party; state particulars and give description, positively confidential; send photo, will return. SINGER, P. O. Box 438, Cincinnati, Ohio.

WANTED—Young Man or Girl for Vaudeville Act, talented amateur considered; splendid opportunity offered you to enter vaudeville. MR. ROSE, 1431 Broadway, Suite 215, New York.

WANTED—To pose in physical culture act, a tall young lady of muscular build; amateurs considered; state full particulars. Care R. BORDO, Billboard, New York City.

2d-Hand Show Prop. for Sale

2c WORD, CASH. NO ADV. LESS THAN 25c.

15 K. W. FAIRBANKS-MORSE D. C. LIGHT PLANT, complete, including 25-horse kerosene throttle governed engine, $400.00, F. O. B. Clear Lake. ROY E. STANFIELD, Clear Lake, Iowa. oct19

70-FT. COMBINATION AND 60-FT. BAGGAGE CARS, full steel equipped, Cross Cage Wagons, Mechanical Show of the World War, 60 Whistle Air Calliope, Conderman Ferris Wheel, small Light Plant, 30-ft. Steel Arena, Mangels Dancers, fine Cabaret Show, complete to open, Ring 10-in-1 Outfit, complete to open, Rolling Globe, Mummies and Freaks, best make Arkansas Kids, Fish Pond, Ball Downs, Kaiser Games, Carnival and Fair Workers' Goods of all kinds, Magic, Illusions and Escape Acts, Electric Automatic time Ball Games, Bridge and Box Ball Alleys, Hand Organs, Folding Organs, Columbus Piano, 3-octave weatherproof Una-Fon, Tents for all purposes, large Dramatic Outfit, Folding Chairs, Circus Street Bass and Snare Drums, Little Wonder Lights, 60 Room Esson Race Track, complete set scenery for Tent Show. Anything in the show business, new or used, we have it or can get it. Write on your wants and sell us your goods. Largest dealers in used Show Goods in America. Deal with the old reliable. We have annexed another four-story building. Business growth needed it. We grow because we deliver the goods. WESTERN SHOW PROPERTIES CO., 518 Delaware St., Kansas City, Missouri.

2,000 OPERA CHAIRS—Closeouts, dropped factory patterns and jobs of all kinds at prices that save you half; get latest want of weekly bulletin of bargains. J. REDINGTON CO., Scranton, Pennsylvania. used

BANNERS—For Diving Show; Human Fish Banner. C. GORDON, 141 W. 12th St., Erie, Pa.

About This Season's Successful New York Productions

THE GIRL BEHIND THE GUN

A great deal of money has been spent upon The Girl Behind the Gun, quite enough to have made it strike one as fine, rich or exquisite, but it does not. Instead the dominant impression it conveys is simply one of lavish, prodigal expenditure. It seems elated, albeit gold plated. Instead of painstaking finish one sees rather a highly varnished presentment. It would be unfair to describe it as or even hint that it was cheaply tawdry or offensively gaudy. It is not. On the contrary it is artistic, it is dainty, and it is truly elegant not only in spots but en bloc—in its entirety—but these sterling qualities do not get over. Only brassiness, Dutch metal shimmer and suspicion of pretentiousness reach us.

And I am convinced that the reason lies in the story supplied by the book. It is of the kind that the Parisian boulevardiers affect, and, tho thin, slight and ephemeral, barely substantial enough to serve as a frame upon which to hang the songs, dances and gags, it fouls the whole fabric.

It is inevitable that with such a theme the humor and comedy could savor other than of the brothel and bagnio. One unconsciously sniffs for musk and looks for red plush.

Of course one finds nothing of the sort, but the artists of the cast are needlessly handicapped by the atmosphere in which they are made to move.

They get the show across all right. It is an unmistakable and palpable success. But it might very easily have been a smashing knockout with another motive.

There would have been no occasion to resort to the unutterably cheap, flag waving dance of the second act, Ivan Caryl's music would have sounded sweeter, Julian Mitchell's tableaux and ensembles would have been more impressive and even Clifford Pemberton's scenic conceits would have seemed more beautiful.

What is more the introduction of two innocent little tots into the fetid, hectic air would not have jarred one's sensibilities nor would the utilization of the French soldiers' uniforms and the flags of our Allies, together with our own, have aroused momentary protest.

One can not take musical comedy seriously any more than farce, but one can, and very righteously, deplore the marring of good work with filth no matter where it is found. It is a pity moreover that our librettists and translators will insist on trying to cram down the throats of the American people a humor that will never serve other than to nauseate and sicken them.—WATCHE.

Schools, Services, Instruction

1c WORD, CASH. NO ADV. LESS THAN 25c.

CARTOONING, CHALK TALKING, CRAYON ART AND LIGHTNING SKETCHING—30 Comic Caricatures, names of ten Chalk Talk and Cartoon Schools that are reliable, full page of Patter and Puns, and General Instructions, complete for $1.00. A mass of valuable information and suggestions. ENTERTAINERS' SUPPLIES, Nora, Nebraska. used

HYPNOTISM—Startling, amusing, mystifying, profitable; easy to learn. Write PACKWA, 7219 W. 61st St., Chicago, Illinois. nov9

HOW TO DO MIND READING AT A DISTANCE SECRET, 25c. Psycho Color Mind Reading Cards, answer any question thought of by any one, 50c. Address JULIUS ZANCIG, 100 West 87th Street, New York. oct26

LEARN MIND READING—My complete copyrighted act, for two people, covers five different "effects," only $5. Send stamp for particulars to PROF. SALANO, 408 East Marshall St., Ithaca, New York.

MME. MENZELI'S BALLET SCHOOL—All kinds of Dancing Acts originated for great artists, vaudeville or cabaret. MME. MENZELI, 22 East 16th St., New York. Telephone 3331 Stuyvesant. nov16

PROFESSIONAL teaches Soft Shoe, Waltz, Clog, Buck and Wing, Eccentric, Singing and Dancing Acts; secure tryouts. Write or call. THOMAS, 107 W. Grand Ave., Chicago, Illinois. nov23

SECRETS OF MIND READING, 25c—Mystify your friends, give exhibitions, go on the stage, make money. WILL F. LORTON, Bookseller, Orange, N. J. dec7

CONDERMAN FERRIS WHEEL, in perfect condition, complete, ready for road, $350.00, F. O. B. this City. ROY E. STANFIELD, Clear Lake, Iowa. oct19

ELECTRIC TATTOOING OUTFIT—Bargain, $15.00. MASSEY, Tattooer, 1117 Chestnut St., Coshocton, O.

ELECTRICAL STAGE EFFECTS—Clouds, Ripples, Fire, Waterfalls, Spotlights, Sciopticons, Clock Movements, Lenses and General Supplies; save fifty per cent. NEWTON, 305 West 15th St., New York. nov2

FIVE SAMPLE TRUNKS, made to carry 200 lbs., first-class shape, $6.50. REDINGTON CO., Scranton, Pennsylvania. nov9

FOR SALE—Minstrel Suits, $2.00; maroon Tuxedo Coats, $1.00; brown curly Wigs, $1.50; send stamp for reply. M. SCHMIDT, 920 North Clark St., Chicago.

FOR SALE—About 200 Tents, slightly used: Wall Tents, 8x8, 9½x12, 12x14; Concession Tents, 7x7, 9x10, 10x12, 10x14; Refreshment Tents, 10x20, 12x14, 14x22, 14x24, 16x28; Compartment Tents, 10x20, 12x20, 14x21; Show Tents, 20x30, 20x40, 20x50, 30x60, 40x60, 50x80, 50x90, 70x115. Write for bargains. C. M. KERR MFG. CO., 1007 W. Madison St., Chicago, Illinois. oct26

FOR SALE—"Creo," complete, with all instructions, lecture, etc.; Aerial Suspension, Yost make, with costumes, Cartoon Act, complete, with 21 sheets, each in solid frame with steel locks; $50.00 takes all three; will ship subject to inspection on receipt $25.00 deposit. CHAS. WEISS, 200 Hill St., Chicago, Illinois.

FOR SALE—16x20 ft. square end, hip Kaw Tent, 8-ft. wall, good condition, no holes, patches or mildew and $150, $50 cash gets it. Also Italian Street Piano, good running order and tune, $50. CAPT. W. R. AMENT, Iola, Kansas.

FLYING FISH, Mummified, $6.00; other used Museum Freaks. PROF. FREIER, 416 Oak St., Dayton, O.

FOR SALE—10x14 Sleeping Tent, 5-ft. side walls, no patches, waterproof; also Ball Game Hood, 9x6, 21-ft. run, used three weeks, $20.00 for both; shipped on $10 deposit. WM. GEORGE, Pittsburg, Pennsylvania.

FOR SALE—Six Watling Liberty Bell, gum attachment, iron cabinet, nickel plating, $30.00 each. J. H. MARPLE, 190 Oak St., Columbus, Ohio.

HIGH ART, NEW PROCESS DYE SCENERY—Artistic, modern designs, beautiful, brilliant color effects, drops and complete settings; some second-hand in stock; order before prices advance. ENKEBOLL SCENIC CO., Omaha, Nebraska. nov9

HIGH STRIKERS—Two used machines, in first-class order, two brand new, at $40.00 each; one Japan String Game, $30.00; Funnel Ball Outfit, $32.00; 12x18 Tent, $15.00. Address W. M. MOORE, 130 Pine St., Lapeer, Michigan. used

THEATRICAL PEOPLE should send for weekly list of rebuilt trunks; some red hot bargains. You pay for the trunks, not the name. REDINGTON CO., Scranton, Pennsylvania. used

LIFE SIZE PORTRAITS, painted in oil, from your photograph; make splendid lobby display, indestructible, artistic, life like, very low priced; send for description; new and second-hand High Art Cone Drops, Scenery and Show Banners in stock. ENKEBOLL SCENIC STUDIOS, Omaha, Nebraska. oct26

MAGIC AND ESCAPE GOODS—First-class apparatus at less than half price, send for list. JOSEPH PAFFEN, 223 Admiral Blvd., Kansas City, Missouri.

MARINE FOGHORNS—Three, slightly used; loudest and best advertising stunt going, $12.00. J. P. REDINGTON, Scranton, Pennsylvania. used

MODERNLY EQUIPPED PHILADELPHIA THEATRE—Beautiful Plush Drop, 3,000 Chairs, Frantz Premier Electric Cleaners, carload Scenery, Asbestos Curtain, Spotlight, Borderlights, Dimmers, etc. Address FRANK LIEBIG, Philadelphia. oct26

ON ACCOUNT OF DRAFT I will sacrifice my almost brand new five-paddle Monkey Slat Rack Ball Game made by Sycamore Novelty Company, also 12-ounce Hood, size 8x8, white, with red stripes, poles, wings, strong Trunk, Balls, etc., the outfit cost $45, the first $31.50 takes all; will consider in exchange a one-minute Tintype Machine. WILLIE HICKS, Benton, Ky.

REBUILT WARDROBE TRUNKS, equal to new, at a saving of half. Special time to order. REDINGTON CO., Scranton, Pennsylvania. nov9

SIX CLUBS (Van Wyck), Balls, Spinning Plate, Cannon Balls, Clown Suit, entire act, worth $30.00, for $10.00; four Cans, very best, cost $7.00; 12 Watch Cases and lot of Rings, $3.00; send M. O., first received first stuff started. BOX 49, Clifton, S. C.

THREE ASBESTOS CURTAINS—Complete, with rigging, at slaughter prices. J. P. REDINGTON, Scranton, Pennsylvania. nov9

Songs and Music

1c WORD, CASH. NO ADV. LESS THAN 25c.

"ADVERTISE" (comic song), "Tell Me," "Think o' Me," (love songs), "Till Over the Top We Go," "Peace on Earth and Liberty" (march songs), 10c each, band or orchestra, Q. R. S. rolls. HALCYON PUB. CO., Indianapolis, Indiana. fe11

$5,000 IN PRIZES—For good Patriotic Songs, if you can write song poems, enclose postage and write immediately for particulars. P. O. BOX 355, Reading, Pennsylvania. oct26

AGENTS AND SINGERS WANTED—To sell the Louis Musical Museum, 68 different songs, in hundred lots, 6c each, single copy mailed, 15c. NATHAN L. LEWIS, 123 East 88th St., New York. oct19

A LOVE SONG—Entitled "A Song Not Wrong," 15c. Address GUS. A. JANICKE, Route 22, Box 122, Louisville, Kentucky. oct26

AN ASSORTMENT OF SHEET AND FOLIO MUSIC—Many modern year hits, 1,000 folios of classic music, would cost $5.00, violin and piano, first dollar bill takes all, postpaid. ALLAN THORE, Nora, Neb. nov2

A NEW, CAPTIVATING MELODY—Entitled From the Battlefields of France. oct26

A SATISFIED CUSTOMER IS A GOOD ADVERTISER—It should always be thus. I have the gift of writing attractive, high class melodies; you have a poem and hesitate where to send it. It's a natural-born pleasure for me to work out your problems, so it's up to you to call my hand; my lead manuscripts are as readable as print; terms reasonable and guarantee to please. BRAUN MUSIC CO., 300 Gratiot Ave., Detroit, Michigan. oct19

COMPLETE SONGS AND SONG POEMS—Patriotic, lyric and sentimental, and sell outright or on straight royalty basis. T. I. MANLEY, Guthrie Center, Iowa. book

"HOW TO PLAY VAUDEVILLE"—Good musicians have failed to hold positions in a vaudeville theatre; get out prepared for 50c. BAUER BROS., Oshkosh, Wisconsin. nov9

MUSIC PLATES AND PRINTING, ARRANGING AND COMPOSING—Original books composed to your your poems; original your poems written to your music; all of our work is strictly first-class. U. S. and foreign copyrights secured at nominal charges. Our reference: Any bank or sheet music house in the U. S. or Canada. WARNER C. WILLIAMS & CO., Dept. 11, Indianapolis, Indiana. (Largest publishers of syncopated waltzes in the world.) oct26

NOTICE—Send 25c of Thrift Stamp for the latest aviation song, entitled "Bird Men." TEMPLE G. ALDRIDGE, Publisher, 37 Phillips St., S. Norfolk, Virginia. used

ONE POUND OF TUNES FOR MUSICAL FOLKS—Consists of both popular vocal and instrumental numbers; 50c per pound; the latest year hits in book form; no catalogue; sample, 10c, 3 books for 25c, 15 books for $1.00. PHILIP J. A. WEISSBERG, 545 East 142th Street, New York City. oct26

SONG WRITERS—I will compose an original melody for your song poem and make all arrangements for publication; no charge for examination. FREEMAN Studio A, 200 Columbus Ave., New York City. oct26

SONG, entitled All Is Well and the Geese Hang High; will sell outright to music publisher or place on royalty. ROBERT LAMPTON, Emporia, Kansas, Route 5. oct19

In Answering Classified Ads, Please Mention The Billboard.

(Continued on page 48)

SONG WRITERS, SINGERS AND MUSICIANS—We pay for your co-operation; have you manuscripts or services to offer? Write for particulars to MONARCH MUSIC CO., INC., Reading, Pennsylvania. oct26

A SONG TO WIN THE WAR—When We Get Rid of the Kaiser, 50c a hundred copies. NATHAN L. LEWIS, 133 East 88th St., New York. oct26

VIOLINISTS—If you are looking for a good 80R E String try our stage length Japanese String, 5c each, or six for a quarter. Try our Silver G String, absolutely guaranteed, at $1.00 each. Address BEEBER BROS., 1547 St. Nicholas Ave., New York City. oct26

WANTED—Orchestra Music. Leaders, if you have any Orchestra Music for sale, write. ORCHESTRA LEADER, Crystal Theatre, Waterloo, Iowa. oct26

MUSIC ARRANGED for Piano, Orchestra and Band; we compose music to words; write for prices. BAUER BROS. (formerly of Sousa's Band), Oshkosh, Wis. oct26

PATRIOTIC SONGS—Complete words and music: The Army Is Gathering from Near and from Far, 5c; She's Up There, Old Glory, 10c; When Johnny Comes Marching Home, 5c; A Mother's Gift to Her Country's Cause, 15c; America for Me, 15c. PHILIP J. A. WEISBERG, 398 East 144th St., New York City. oct26

Theaters for Sale

3c WORD, CASH. NO ADV. LESS THAN 25c.

FOR SALE OR RENT—Theatre, fully equipped, including stage and dressing rooms, seats 490, live and growing city, population 18,000; three shipyards, and docks, three sawmills, numerous logging camps, three forts, paper mill, several fish packing plants all to draw from; terms. Apply D. H. WELCH, Astoria, Oregon. oct12

Theatrical Printing

3c WORD, CASH. NO ADV. LESS THAN 25c.

500 BOND LETTERHEADS, any color, $1.00. CURTISS, Kalida, Ohio. town

200 EACH, 500 ASSORTED LETTERHEADS, ENVELOPES, CARDS, $1.00; 1,000 4x9 Handbills, $1.50, prepaid. THE ART PRINTING CO., 842 Minn., Kansas City, Kansas. oct26

ALL KINDS, CHEAP—Letterheads, Cuts. CURTISS, Kalida, Ohio. oct19

Used Costumes for Sale

3c WORD, CASH. NO ADV. LESS THAN 25c.

BIG BARGAIN—Second-hand Chorus Costumes, Soubrette Dresses, Evening Dresses, Novelty Costumes, write for list; also have beautiful Oriental Costumes, new and second-hand. Special this week: Oriental Belt, with two pounds of gold basket beads on it, over state size; first $5.00 gets it. CLIFFORD LINDSLEY, 1431 Broadway, New York.

BIG BARGAINS IN CHORUS COSTUMES—Have just bought a new lot of beautiful wardrobe which I am going to sell at real bargain prices; or write now for our list; don't miss these bargains; satisfaction guaranteed, shipped subject to examination. CLIFFORD LINDSLEY, 1431 Broadway, New York.

Wanted To Buy, Lease or Rent

3c WORD, CASH. NO ADV. LESS THAN 25c.

ANYTHING PERTAINING TO OR USED IN THE SHOW BUSINESS—Fair prices and satisfied customers maintain and build our business. If you have anything to sell write us. WESTERN SHOW PROPERTIES CO., 518 Delaware St., Kansas City, Missouri.

GOOD USED PENNY ARCADE MACHINES—Will pay spot cash; send list and description. P. O. BOX 172, Cleveland, Ohio. good

WANT TO BUY—Monks, Banners, Mummies (send photo), Illusions, Lord's Prayer Pin, rare Animals, get strong Storeroom Show Stuff, Pits, Cages, etc., Human Freaks write; storerooms all winter South. Want 30x50 Tent. M. F. CHAMBERLAIN, Albia, Iowa. oct26

WANTED—Motion Picture Machines of any make, Film and Lecture Sets or Equipment of any kind, exchange or cash; full particulars and lowest cash price first letter. NATIONAL EQUIPMENT COMPANY, 417 West Michigan St., Duluth, Minnesota. oct26

WANTED—Any kind or Second-hand Picture Machines, Lenses, Gas Outfits, Films and other Equipment; we pay highest prices; write us first if you have anything to sell. ELLSWORTH FILM EXCHANGE, 537 So. Dearborn St., Chicago, Illinois. dec7

WANTED—M. P. Outfit, complete, in Central or Southern States; state all in first letter. W. E. KNETHEN, Haleyville, Alabama.

WANTED—Shooting Gallery, automatic preferred, must be in good condition, complete, ready to set up; send complete description and bottom price. A. H. McINNIS, Key West, Florida.

WANTED TO BUY—Concessions, Concession Tents, Wheels and Carnival Goods; must be in first-class condition. Write, giving all particulars and lowest cash price. WM. SAGOURNEY, 38 Hopkins Ave., Jamestown, New York.

WANTED—Asbestos Curtain, Scenery and Electrical Stage Equipment, in good condition; also Spotlight and Ropes. Address SCENERY, care Gaily Marcus, 1547 Broadway, New York.

WILL BUY Motion Picture and Stereo. Lenses provided in good condition. D. ANDERSON, 46 E. Adams St., Chicago.

MOVING PICTURE DEPARTMENT

2d-Hand Films for Rent

3c WORD, CASH. NO ADV. LESS THAN 25c.

EXCHANGES—Liven up your business, put in new subjects; we will rent you money-getting Films, with paper, in any quantity, at 50c per reel per week. A-10, care Billboard, Chicago.

Films for Sale—Second-Hand

3c WORD, CASH. NO ADV. LESS THAN 25c.

500 ONE, TWO AND THREE-REEL FEATURES, plenty advertising, $5.00 per reel; each film guaranteed or money refunded; send for list. KAUFMAN SPECIALS, Memphis, Tennessee. good

BIG BARGAIN SALE—We have a big lot of 2, 3, 4 and 5-reel Western and Sensational Features, with posters; also Chaplin, Keystone and other Slapstick Comedies, at $2.00 per reel and up; write for bargain list. THOMPSON FILM EXCHANGE, Morgantown, Kentucky.

BIG MONEY GETTER—Seven-reel production, "Fall of a Nation," fine condition, $300. GRAND THEATRE, Dover, Ohio.

CHANCE OF A LIFE TIME—Quitting Feature Film business, greatest money-getters on the road, just think of these titles: Life in the Underworld, 4 reels, swell mounted fronts, slides, paper, cards, world of photos and heralds, $90, complete, $15 deposit; greatest 4-reel war picture out, "America Here and Over There," great front, paper, photos, etc., $50 for this one, $10 deposit, $120 for cash. This means money for somebody. Your golden opportunity. 1-reel Jesse James, 1 reel Miller Bros.' 101 Ranch, 2 reels of Comedy, 3 reels Educational, these 7 reels for $15. All film good condition, first come first served. DORN PRODUCING CO., 723 Guth Otis Bldg., Akron, Ohio.

EAST LYNNE, 5 reels; Ten Nights in a Bar Room, 5 each, our 2 and Chaplin, all in good condition, with plenty advertising matter, bargain prices. QUEEN CITY FEATURE FILM CO., 2212 Gilbert Ave., Cincinnati, Ohio.

FILMS, $1 REEL UP—Sensational Features, etc.; stamp for list. BOX 383, Tampa, Florida. dec28

FIVE-REEL FEATURE FOR SALE—Good condition, with posters, $5.00 per reel and up; send for list. QUEEN FEATURE SERVICE, Birmingham, Alabama. oct12

FOR SALE—D. W. Griffith production, in 5 reels, featuring Mae Marsh and Robert Harron, very sensational, with fine sure good; the films are yours and each better each on a machine price, $200.00 cash. Address DAVID SIMON, Park Bldg., Pittsburgh, Pennsylvania. oct19

FOR SALE—500 each 1 to 5-reel subjects, $1.00 per reel up; send for list. A. M. GRAHAM, 30 Potter Bldg., Birmingham, Alabama. oct12

MUST CLOSE OUT QUICK—100 Single Reels, at $1.00 per reel; 25 7-reel Features, at $1.00 per reel; send half cash, balance collect; no list. THOMPSON FILM EXCHANGE, Morgantown, Kentucky.

MUST SELL—Lot of 5-reel Features, $5.00 per reel and up; lot of 1 and 2-reel Features, $2.00 per reel; Chaplin Comedies, $15.00 per reel and up; "Lightning Conductor," 4 reels, featuring Dustin Farnum, $125.00, lots of paper. CENTRAL FILM SERVICE CO., 3317 Locust St., St. Louis, Missouri.

PATRIOTIC LEADER—American Flag waving, with pictures of Washington, Lincoln, McKinley, Roosevelt and President Wilson fading in and out of flag, perfect photography, 100 ft., $10.00, parcel post, prepaid. MONARCH FILM MFG. CO., 145 W. 45th St., New York.

SPECIAL TO ROADMEN—We have the finest line of Features and Single Reels, consisting of good Slapstick Comedies, Westerns and Sensational Dramas, Chaplins, Kermanos; we also have The War in Europe, with plenty of action, Passion Plays, Buffalo Bill, Petrovina, Salomy Jane and many other good ones, big place of Educational, Scenics, Religious, etc.; we do an exchange business, trading your old films for new ones. What have you to trade? Send for our bargain list today. GENERAL FILM BROKERS, 112 N. La Salle St., Chicago, Illinois.

THIRTY-FIVE-REEL PROGRAM, with subjects, $100; features, comedies, all good condition. CAPITAL FILM SERVICE, 811 E. St., Washington, D. C. oct26

TWILIGHT SLEEP OR PAINLESS CHILDBIRTH, 3 reels, brand new print, with ample advertising matter; great 25c picture, for adults only; bargain. QUEEN CITY FEATURE FILM CO., 2212 Gilbert Ave., Cincinnati, Ohio.

2d-Hand M. P. Access. for Sale

3c WORD, CASH. NO ADV. LESS THAN 25c.

FOR SALE—Edison Exhibition Model Picture Machine, complete, without legs; fine used machine, with four reels of film, only $50.00. QUEEN FEATURE SERVICE, Birmingham, Alabama. nov2

About This Season's Successful New York Productions

MITZI IN HEAD OVER HEELS

Head Over Heels, the new vehicle for Mitzi, which Henry W. Savage offered at George M. Cohan's Theater, is over to substantial success. It is not creating a furore nor smashing records, but has found much favor and is steadily increasing its hold on the public's interest and appreciation.

As gam shows go, it ranks well up among the leaders. The book and lyrics, by Edgar Allan Woolf, are respectively clean and bright, the music, by Jerome Kern, is piquant and lively, with frequent appealing touches; George Marion's staging is excellent, and Julian Mitchell, who is responsible for that of the musical numbers, also deserves special commendation, and the comedy is rollicking and ample without being boisterous or rough.

Robert Emmet Keane and Charles Judels, who are billed as substars, contribute much to the "go" and "swing" of the show and earn many plaudits nightly.

Mitzi is as magnetic as ever, and, perhaps, a little more so. She does the old things better and essays new and perhaps more difficult stuff confidently and wins out with it. Nowhere is her artistry more clearly demonstrated than in her handling of her thin, little wisp of a singing voice. The things she does with it are truly remarkable and the genuine, warm appreciation she evokes might turn many more richly endowed and highly trained stars of the concert stage green with envy.

Mitzi fits into the show perfectly and the show is a well-nigh perfect setting for Mitzi.

An impression exists that we are getting too much musical comedy—and perhaps we are—of a certain stripe, i. e., that of the Parisian book and salacious theme style, but Mitzi in Head Over Heels is a living, forceful and conclusive demonstration of the fact that we can not get too much of the right sort.

Keep musical comedy sweet, wholesome and untainted with suggestiveness and there is no chance of surfeiting the public with it.—WATCHE.

FOR SALE—300 reels of Films, singles and features. ATLAS EDUCATIONAL FILM CO., 63 E. Adams St., Chicago.

FOR SALE—An exciting 3-reel Feature for road men, "The Post Telegrapher," the greatest soldier and Indian fight ever put on a screen, price, $35.00, paper. Also "Harry K. Thaw Tragedy," 1 reel, paper, cash, fine condition. Address ANDY PORTER, Box 175, Chippewa Falls, Wisconsin.

FOR SALE CHEAP—2-reel Chaplin, Mabel's at the Wheel; 2-reel Chaplin, Making Good; also 10 good Single Reels, all in good running condition, great for road show. NETTIE KIMBALL, Box 15, Black Creek, Outagamie Co., Wisconsin.

FOR SALE—One, two and three-reel subjects, perfect condition, $1.00 a reel and up. Also features. Send deposit to guarantee express charges. CHARLES N. JARVITZ, Films and M. P. Supplies, 145 W. 45th St., New York City.

FOR SALE—Somewhere in France, 2 reels, $50.00; Italy on the Firing Line, 2 reels, $45.00; World at War, 2 reels, $65.00; War in Europe, 2 reels, $35.00; Fifth Commandment, 5 reels, $40.00; The Other Girl, 5 reels, $25.00; Valley of the Moon, 5 reels, $60.00; H. P. Walthal in Beulah, 5 reels, $75.00; Peck's Bad Boy, 2 reels, $20.00. Lobby display with each subject; film in A-1 condition. DANIEL PENTOSKI, 1017 So. Morgan St., Chicago, Illinois.

"IN THE RANKS," 2 parts, war drama, plenty of action and excitement, condition like new, $35.00; take it; also "The Phantom Nihilist," like new, hand-comedy colored, interesting, $20.00; each features $50.00; slides and Keystone comedy thrown in to make the sale a complete bargain. HOWARD HYSON, 314 Laurel St., Bridgeton, New Jersey.

LARGE ASSORTMENT of 1, 2 and 3-reel Features, $3 to $10 a reel, excellent condition, up-to-date subjects; also fine hand-colored subjects, $10 per reel. A. NORVICK, 1914 W. Columbia St., Philadelphia, Pa. oct26

ASBESTOS BOOTHS—Don't buy new ones when you can get good used ones at half price. J. P. REDINGTON, Scranton, Pennsylvania. good

ELEGANT POWER'S 6, with Rheostat and lot of Carbons, $40. GRANHOLT, Shipshewana, Indiana.

MOVING PICTURE MACHINES—Excellent bargains in factory rebuilt machines: Power's No. 6, Power's No. 6A, Motiograph and Edison, and usual kind of wornout machines, but entirely rebuilt by manufacturers and guaranteed. ERKER BROS., 608 Olive Street, St. Louis, Missouri. oct26

POWER MACHINES, each $35.00 up, including our late model 6-A, with motor drive, like new. Ask for circulars and bargain lists showing Electric, Calcium and Mazda late model machines, Film, Song and Lecture Sets, Stereopticons at half price, Gas Machines and Supplies. We buy or exchange. NATIONAL EQUIPMENT COMPANY, 417 West Michigan St., Duluth, Minnesota. oct19

POWER 6B, 6A and 5s, Edisons, Standards, Motiographs and all other makes of machines at prices that give you greater value for your money than you can secure elsewhere; good running Machines, complete, as low as $35.00; Ft. Wayne and Bell-Howell Compensarcs, Mercury Arc Rectifiers, Gas Making Outfits and Supplies. Film for road man at $1.00 per reel up. Attractive rental prices for this territory. We buy and sell everything used in picture theatres. Deal with the old reliable WESTERN SHOW PROPERTIES COMPANY, 518 Delaware St., Kansas City, Mo.

POWER'S 5 MACHINE and 2 reels of Film, only $75.00; other bargains. A. M. GRAHAM, 30 Potter Building, Birmingham, Alabama. oct26

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TWO POWER 6A MOTOR DRIVEN MOVING PICTURE MACHINES, with stop gauges, used only a few weeks, $200 each. L. WILLAN, 2712 Garfield St., Lincoln, Nebraska.

In Answering Classified Ads, Please Mention The Billboard.

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NOT TO EXCEED 25 WORDS

Agents and Managers

At Liberty Advertisements, 25 words, free of charge.

A-1 ADVANCE AGENT AND MANAGER AND PUBLICITY MAN that knows the game and can step; 25 years in show business; best of references. A. KAVER, General Delivery, Memphis, Tennessee.

A-1 EXPERIENCED ADVANCE AGENT, promoter and publicity man who knows the game and can step; reliable, resourceful, energetic; best of references. A. KAVER, General Delivery, Memphis, Tenn.

ADVANCE AGENT AT LIBERTY—Age, 40; prefer house show, good appearance, will get your paper up. Write or wire FREDERIC C. PETTITT, Marquette Hotel, Denver, Colorado.

AT LIBERTY—A-1 Advance Agent, go anywhere after Oct. 30; want good road show. RALPH D. TOMPKINS, Broad Theatre, Penns Grove, New Jersey.

AGENT OR MANAGER AT LIBERTY—Handle any good of show, get results; join on wire. THOS. AITON, Amsterdam, Ohio.

CAN MANAGE OR PROMOTE CARNIVAL SHOWS SUCCESSFULLY — Understand corporation laws, will incorporate stock company and manage same; will go anywhere. GUY HALLOCK, Duluth, Minn.

MAN DISCHARGED FROM ARMY wishes position as manager of theatre; years of experience in my line; wife, orchestra leader (violinist). Write D. D. ANDERSON, Box 32, Tacoma, Washington.

WANT TO MANAGE a side show of merit; illusion, pit or mechanical, on salary and percentage; I lecture outside or inside; one-man band, with lady drummer. F. X. HENNESSY, care The Billboard, Cincinnati, Ohio.

WHO WANTS LEON W. BROWNE?—The hustling agent and manager; 15 years with all kinds; no brush; exempt. 17 Kenworthy Ave., Glens Falls, New York.

Bands and Orchestras

At Liberty Advertisements, 25 words, free of charge.

AT LIBERTY—Lady cornetist, experienced in band or orchestra. MISS HELEN MAY JOHNSON, Box 643, Asbury Park, New Jersey.

Burlesque and Musical Comedy

At Liberty Advertisements, 25 words, free of charge.

AT LIBERTY—Chinese Impersonator, to musical comedy; novel feature; use five instruments; also Irish and blackface. C. E. CAMPBELL, Hotel Wabash, Portland, Oregon.

AT LIBERTY—Swede comedy musical act, straight or comedy in acts. MUSICAL NELSON, care General Delivery, La Crosse, Wisconsin.

BOY—Age, 17, would like position with stock company or musical comedy; no experience, but willing to learn. BOY, care Billboard, Cincinnati, Ohio.

F. X. HENNESSY—Scotch Highland piper, Irish union piper, violinist, Scotch and Irish step dancer, legit room teacher. MRS. M. X. HENNESSY, Scotch Bass Drummer, General Business, Play Parts, care The Billboard, Cincinnati, Ohio.

PRODUCING COMEDIAN, STRAIGHT WOMAN—Lead numbers, have chorus wardrobe, scenery, lobby display, everything to frame real musical tab. PRODUCERS, Coronado Hotel, Kansas City, Missouri.

Circus and Carnival

At Liberty Advertisements, 25 words, free of charge.

AT LIBERTY—Man for concession, griddle, etc.; wife, diving, posing, concession. FRANCIS GEORGE, General Delivery, Erie, Pennsylvania.

AT LIBERTY for show going South, diving girl, posing room under water work, candy wheel and laydown act. Y. JEFFCOTT, Erie, Pennsylvania.

AT LIBERTY—Novelty performer, for anything that pays; hand balancing, Roman rings, single trapeze, Spanish web. E. RENEO, 330 W. Burton St., Grand Rapids, Michigan.

AT LIBERTY—Performing house cat, wheel baby buggy, walk tight wire, tea party and others. BERT WILLIS, Fort Smith, Arkansas.

F. X. HENNESSY—Scotch piper, original, novel drawing good blows by cold air, very each music for bally or parade and attraction. M. X. Hennessy, Scotch drummer for bally. F. X. HENNESSY, care Billboard, Cincinnati, Ohio.

LADY catcher, goat, leaper, all tricks up to doubles. E. R. HATFIELD AND WIFE, 1350 Oak Ave., Niles, Michigan.

JOHN SANDOW—Artist model, good appearance, phenomenal hand balancer and topmounter; 5 ft., 3; weight, 137; age, 32; will join act or understander. General Delivery, Bridgeport, Connecticut.

PETER E. ROBINSON, cigarette fiend, weighs 59 lbs., 5 ft., 5 in., living skeleton, shows for carnival and museum and store shows. 14 Bowes St., Springfield, Massachusetts.

WORLD'S ONLY BLIND BAG PUNCHER—Punching each one to ten each, for museums or side show. JACK SHADOW, 222 Lake St., Woodstock, Illinois.

Colored Performers

At Liberty Advertisements, 25 words, free of charge.

AT LIBERTY—Jack Rabbit, contortion and loop dancer, an act by trash trapeze and ring act; prefer med show or stock company. Rich house Ave., Dallas, Texas.

COLORED JAZZER OR ONE-MAN BAND—Good entertainer for ten-in-one, medicine or carnival shows. OSWALD GIBSON, General Delivery, Boston, Massachusetts.

Dramatic Artists

At Liberty Advertisements, 25 words, free of charge.

AT LIBERTY—Man and wife, ingenue (real), and small parts for man, double piano and drums, specialties, acts change for week, wardrobe, appearance. A. LATOUR, General Delivery, Sioux City, Ia.

AT LIBERTY—Capable, experienced baritone, med and orchestra, cello parts, minstrel, dramatic shows, concert band. ROBERT DALZELL, care Ringling Circus, en route.

AT LIBERTY—A producer with scripts, prefer permanent dramatic tabloid stock house, not in draft, do parts. BILLY GILES, 1402 Palmwood Ave., Toledo, Ohio.

AT LIBERTY—Character man, draft exempt, good study, sober, reliable, salary each limit. FRANK DURANT, 606 W. Congress St., Chicago, Illinois.

AT LIBERTY—The Russells, director with scripts; general business, wife, second business, ingenue leads, single and double specialties; stock or rep. Hospital, Wisconsin.

AT LIBERTY—General business man; have draft discharge, age 20, height, 5 ft., weight, 140. JERRY RICE, Des Moines, Iowa.

AT LIBERTY—Comedian, Irish, kid, blackface, also novelty acts, comedy, musical, magic and ventriloquist. R. DE WOLF, General Delivery, St. Louis, Missouri.

AT LIBERTY—Heavies or characters, age, 38, height, 6 ft., 3, weight, 170, ability and wardrobe. G. O. TAYLOR, 1979 E. 81st St., Cleveland, Ohio.

AT LIBERTY—Middle aged couple, characters, one-night stand only; specialties, sober and reliable; make best offer. HARRY T. GLICK, North Baltimore, Ohio.

A STRAIGHT OR COMEDIAN AND INGENUE—Young, experienced, appearance, ability, good voices, wardrobe, sober and reliable. THE COLLIERS, 412 E. 147th St., New York City.

INGENUE—5 ft., 22 years, 120 lbs.; general business man, 6 ft., 7, 30 years old; appearance, wardrobe, ability. ROY C. DAVIS, care Liberty Theatre, Wichita, Kansas.

JUVENILES, HEAVIES, SOME GENERAL BUSINESS—Youth, appearance, one season's experience, Kansas preferred, state salary, 5 ft., 11, weight, 150. Wire JIM LAWRENCE, West Hotel, Sharon Springs, [illegible]

[illegible]—Character comedian, some specialties, exempt, 1 home rubes, will go with partner. Plain City, Ohio.

STRAIGHT MAN FOR TAB. OR GIRL ACT—Low baritone, A-1 wardrobe. ACTOR, care Lewis, 2109 Monroe St., Chicago, Illinois.

YOUNG MAN—40, draft exempt, for chorus or general business, some experience, height, 5 ft., 7, weight, 130 lbs. R. HARDEN, 119 N. 10th St., Philadelphia, Pennsylvania.

Miscellaneous

At Liberty Advertisements, 25 words, free of charge.

AT LIBERTY—A-1 property man, also a stage carpenter. NICK COYLE, 310 W. Maple St., Oklahoma City, Oklahoma.

TICKET SELLER, DEMONSTRATOR, SPIELER—Represented W. H. Arnold, Ohio State Fair, but in draft. WALTER C. DODGE, P. O. Box 243, Dayton, Ohio.

Musicians

At Liberty Advertisements, 25 words, free of charge.

A-1 C MELODY SAXOPHONE PLAYER—Double piano and voice, would like steady job, now playing at New Elks' Theatre, Parsons, Kan., $30.00 per week; answer immediately. MRS. LLOYD SKEELS, care Mrs. F. Small, 1721½ Main, Parsons, Kansas.

A-1 CLARINETIST desires location; South preferred; furnish violin leader, library, join on wire. E. COMBS, 611 Market St., New Albany, Indiana.

A-1 DRUMMER—Experienced all lines, sight reader; xylophone, bells; prefer South; troupe or locate. H. BURNSTINE, General Delivery, Lancaster, N. H.

A-1 DRUMMER, xylophones, marimbaphones, bells, organ chimes, etc.; married, Class 4, prefer North; experienced; state best salary. E. L. STARSVOLD, 524 3d Ave., Sheldon, Iowa.

AT LIBERTY—Drummer, after Oct. 12, account of season closing; anything reliable. WALTER JOHNSON, Annex Band, Ringling Bros.' Circus, as per route.

AT LIBERTY—Violinist and cellist, ladies, A. F. of M., desire permanent positions with good orchestra; experience in dance, cafe and movies; must have transportation. BOX 115, Durango, Colorado.

AT LIBERTY—A-1 cornetist; man for anything South, A. F. of M. MIDDLE C. BACH, General Delivery, Claremore, Oklahoma.

AT LIBERTY—A-1 lady violinist, experienced hotel work, desires cafe or hotel position. VIOLINIST, care The Billboard, Cincinnati, Ohio.

AT LIBERTY—Trap drummer, full line of traps. HARRY E. MERRICK, care Bijou Theatre, Corning, New York.

AT LIBERTY—Trap drummer, B. & O.; sight reader; trouper, also join troupe or locate, bells and xylophones. PAUL B. GOSS, Evansville, Indiana.

AT LIBERTY—Violinist, double trombone; troupe or locate; experienced all lines. WM. LOWREY, Aitkin, Minnesota.

BOX OFFICE MAN, with several years' experience, is open for an engagement; can handle crowds; positive; draft exempt. BOX OFFICE MAN, care The Billboard, Chicago, Illinois.

CORNETIST AT LIBERTY—Troupe or locate; prefer location; state salary in first communication. Wire or write H. H. CARSEY, Lyons, Kansas.

CORNETIST—Double saxophone, oboe, will locate; must be under jurisdiction; government railroad scale. BOX 5, Funkstown, Maryland.

DRUMMER—For dance or theatre at night in a munition or ship building town, work days; married; reliable; twenty years' experience in band and orchestra. EDDIE WOODS, Glenrock, Wyoming.

EXPERIENCED ORGANIST AND PIANIST—Open for engagement; large library of music; good organ and good salary essential; prefer house where good music is appreciated; state full particulars. ORGANIST, 1515 E. Michigan Ave., Lansing, Michigan.

EXPERIENCED VIOLIN LEADER—Union, vaudeville, burlesque, pictures; go anywhere; will consider Columbia or American road show. CHARLES GARDNER, 273 Front St., Binghamton, New York.

FIRST-CLASS ORGANIST—Desires immediate engagement; experienced, reliable man; thorough musician; fine picture player and recitalist; splendid library. ARTHUR EDWARD JONES, Box 472, Hagerstown, Maryland.

ORGANIST—Fifteen years' experience; cue pictures; no vaudeville; popular and classic music; no boss; reliable. C. VAN ETTEN, Hotel Dal-Van, Jackson, Michigan.

STRONG CORNETIST—Band leader or cornet band and orchestra; small parts if necessary; plenty good music. BAND LEADER, 203 S. Denver Ave., Tulsa, Oklahoma.

TWO MUSICIANS—Piano, violin; both play cornet, have four changes of specialties. CHARLIE & MAE MUNRO, 1661 N. Western Ave., Chicago, Ill.

Operators

At Liberty Advertisements, 25 words, free of charge.

MOVING PICTURE OPERATOR—Experienced on all machines, best references. A. O. JOHNSON, 7111 Dobson Ave., Chicago, Illinois.

OPERATOR—Five years' experience; any machine; job not too big, not subject to draft; will leave city. Wire ANTHONY SERRITELLA, 1266 Grand Ave., Chicago, Illinois.

Parks and Fairs

At Liberty Advertisements, 25 words, free of charge.

FRENCH AND ENGLISH SPOKEN for private home parties at leisure, medium, psychic, pianist in Gypsy costume. MADAME DUPONT, 705 N. 6th St., Philadelphia, Pennsylvania.

THE GREAT KNETZGER—Troupe of trained horses, comedy jumping, swinging, balancing; electric globe, fire effects, magic, musical novelties, good wardrobe; lithos, long acts. Duquoin, Illinois.

THE LA CROIX (Mr. and Mrs.)—Classy cradle trapeze free attractions, booking celebrations, pumpkin shows, etc.; swell acts, special paper and bond furnished. 1304 Walton Ave., Fort Wayne, Indiana.

Piano Players

At Liberty Advertisements, 25 words, free of charge.

AT LIBERTY—Pianist, leader, vaudeville, musical comedy, pictures, etc., double stage, small parts, excellent baritone singer, illustrated songs, references. R. HILLMAN, General Delivery, Sioux City, Iowa.

LADY PIANIST—Experienced M. P. Player desires location; prefer orchestra in medium small town; must state salary and details. PIANIST, Route 1, Box 25, Pulaski, Virginia.

PIANO PLAYER AND ORGANIST—Wurlitzer symphony or photoplayer, cue pictures. ORGANIST, care of Lewis, 2329 Monroe St., Chicago, Illinois.

Singers

At Liberty Advertisements, 25 words, free of charge.

LOW BARITONE AND STRAIGHT MAN—Read harmony, quick study. BARITONE, 2326 Monroe St., Chicago, Illinois.

Vaudeville Artists

At Liberty Advertisements, 25 words, free of charge.

AT LEISURE FOR HOME AMUSEMENTS, PRIVATE RESIDENCE PARTIES, ETC.—Complete evening performance; magic, ventriloquism, palmistry. SAMUEL AND LUCY LINGERMAN, 705 N. 5th St., Philadelphia, Pennsylvania.

AT LIBERTY—Blind Ed, the Musical Wonder; plays with one hand, piano, violin, mandolin, guitar and harmonica; want position in vaudeville. E. A. AUGUST, Venice, California.

AT LIBERTY—Blackface S. T. and D. comedian; change often; musical comedy, vaudeville or dramatic; state all in first, only real managers write. "CORNFIELD" BILLY WILLIAMS, 235 Sycamore St., Camden, New Jersey.

AT LIBERTY—Man and wife, for small tab. or musical show; man, comedian and eccentric buck dancing; wife, piano. LOUISA STENGER, Yates City, Illinois.

BOY—Age, 16; wants position in minstrel or vaudeville, have but no experience, but have taken La Della's course. WALTER PRICE, care Park Hotel, Franklin, Pennsylvania.

YOUNG MAN—18, good appearance, wishes position in vaudeville, no experience, but willing to learn. VINCENT GALLIHER, 2 West South St., Indianapolis, Indiana.

YOUNG MAN—23, in Class 5-G draft; no experience, but willing to work for low salary; would like place in vaudeville around New York. FRED TALLER, 123 N. 9th St., Philadelphia, Pennsylvania.

YOUNG MAN—Age, 18, wants to start in vaudeville with gentleman or small company, no experience, but willing. Write J. H., Box 423, Gilo, Wisconsin.

YOUNG LADY—18, would like to join vaudeville act, can play piano; have had no experience; have played at movie houses. MISS HAMMIE GREENE, 2323 No. Kedzie Blvd., Flat 3, Chicago, Illinois.

ARRIVAL DELAYED

(Continued from page 23)

ington and give a concert, returning immediately for their second New York concert. They will then depart for their transcontinental tour, covering the principal cities of the United States, returning to New York about the holidays. The orchestra is composed of ninety men, most of whom are professors at the French Conservatoire. Andre Messager, the composer, is conductor. The orchestra is making its appearance under the joint auspices of the French and United States governments.

ILLINOIS PAGEANT PATRIOTIC

Chicago, Oct. 14.—The anxiously expected Illinois historical pageant took place at the Auditorium the latter part of week of October 6. The main features included the patriotic songs of America, Yankee Doodle, Hail to Columbia and Illinois. The climax, produced under the watchful care of the Drama League, was the Civil War song, The Call to Arms, with We Are Coming, Father Abraham, Three Hundred Thousand Strong as the grand finale. Daniel Protheroe, who had charge of the rehearsals, conducted and composed some of the music for the prolog and finale. Walter Goodel also composed and arranged some of the musical numbers. Mlle. Nanette Marchand,

A PATRIOTIC DUTY

The war program of our Government involves vast changes in the show world. Help is mighty scarce and it looks as if there will be a greater scarcity of men and women in the amusement business in a comparatively short time. There is opportunity everywhere for the alert, aggressive individual who is farseeing enough to recognize it and facile enough to grasp it. It is a patriotic duty to advertise your services and fill the gaps. The Billboard offers you its Free Classified Columns to use until you are placed, or the Paid At Liberty Columns are open to those who prefer to spend 25 cents for a twenty-five-word ad.

AT LIBERTY—First time in two years, song, dance, characters, comedian, minstrel, tab., A-1 feat., name salary limit. BOB HARRIS, Coronado Hotel, Columbus, Ohio.

AT LIBERTY—Assistant for hypnotic act. Write PACKWA, 2218 W. 47th St., Chicago, Illinois.

BOY—18, pianist, wishes to join vaudeville act of some kind, experienced, good wardrobe; have piano specialty. PIANIST, 20 Elm St., N., Minneapolis, Minnesota.

COMEDIAN—With originality, desires place in vaudeville act, I am exempt and capable; only recognized acts given attention. BOX 301, Waterloo, Indiana.

EDDIE HENSHAW—Delineator of Irish wit in monologue, songs and stories. 685 Courtlandt Ave., New York City.

F. X. HENNESSY—Scotch and Irish Piper, Scotch and Irish step dancer, violinist, modern ballroom dancer. Mae X. Hennessy, straights and dancer. Billboard, Cincinnati, Ohio.

FEMALE IMPERSONATOR—Age, 17, sing and dance; desires engagement; can do single. A. JOHNSON, 2120 Broadway, New York, New York.

LADY, catcher, gent, leaper; flying or casting; straight or comedy. HATFIELD, 1220 Oak St., Niles, Michigan.

TWO LADIES FOR CHORUS—One straight man, experienced; wardrobe, ability, photos, appearance; A-1 tabs. only; South preferred; stock. RICTON, Billboard, Cincinnati, Ohio.

VERSATILE COMEDIAN—Singer and dancer, put on acts, med. shows West; write, change for week. BILLY RANDALL, Hotel Eastman, Scranton, Pa.

YOUNG MAN—Age, 20, 6 ft., weight, 155; wants work with a neat tab., willing to work props and take small parts, experience. WM. SCHARBITZ, General Delivery, Davenport, Iowa.

STAGE ASPIRANTS

The following advertisements are from Artists who frankly disclaim long experience. They will be found willing, obliging and reasonable.

Circus and Carnival

At Liberty Advertisements, 25 words, free of charge.

YOUNG MAN—18, would like chance with Wild West; some experience in roughriding, riding. TEXAS AL WANNER, R. R. B., care John Lawson, Liberal, Kan.

Vaudeville Artists

At Liberty Advertisements, 25 words, free of charge.

AT LIBERTY—For vaudeville or musical comedy, 5 ft., weight, 118; trained soprano voice; about three months' professional experience; like to hear from reliable managers. ETELKA MUESKA, General Delivery, Ft. Worth, Texas.

soprano, and Frances Ingram, contralto, were the soloists. Mme. Marie Young created the dances, which were most effective.

DIRECTOR AT LA SCALA

New York, Oct. 12.—Mario Sammarco, the barytone much liked when here in grand opera several years ago, is one of the directors at La Scala in Milan. Among the operas staged there are Boito's Nero and two other novelties, Montemezzi's La Nave and Pavara's Incantesimo. The revivals include Aida, Don Pasquale, Boito's Mefistofele, Rossini's Moses and Debussy's Pelleas et Melisande.

SUNDAY EVENING CLUB

Chicago, Oct. 12.—The Chicago Sunday Evening Club held its first choral service of the season October 6 at Orchestra Hall. Under the direction of Edgar Nelson a choir of one hundred voices sang the following selections: In the Name of Our God, We Will Set Up Our Banners, by Willes; Union and Liberty, by Parker; The Home Road, by Carpenter; and Illinois, Albert Boroff singing the solo. Mrs. Katherine Howard-Ward also gave an organ recital.

THE FLONZALEY QUARTET

Chicago, Oct. 12.—After a series of subscription concerts in New York, Boston, Philadelphia, Detroit and other cities the Flonzaley Quartet is to come to Chicago for three Sunday afternoon programs of chamber music at the Playhouse, Dec. 1, Jan. 12 and Feb. 9.

Adolfo Betti, first violin; Alfred Pochon, second violin; Louis Bailly, viola, and Iwan d'Archambeau comprise the quartet, which is in its twelfth season in America.

PREMIERE OF HADLEY'S BIANCA

New York, Oct. 12.—The American Society of Singers, under directorship of Samuel Franco, will give the premiere of Henry Hadley's one-act opera, Bianca, during the week of October 14. This opera won the society's prize of $1,000 for the best work of an American composer.

ELEVEN NEW OPERAS

New York, Oct. 12.—During the Metropolitan season of twenty-three weeks Signor Gatti-Casazza will present forty-one operas, thirty with which the Metropolitan audiences are more or less acquainted, and eleven new ones. Three of these latter are Italian, by Puccini, and will receive their world's initial presentation, and two are American operas, The Legend, by Breil, and The Temple Dancer, by Hugo, hitherto unheard of American composers, receiving their operatic premiere. The season's program is so arranged that subscribers will not hear an opera twice, something that is done in no other country. Altogether the offerings of the Metropolitan Opera Company will total one hundred and seventy-six performances, one hundred and fifty at the Metropolitan, fifteen in Philadelphia and five in Brooklyn.

PROTESTS HE IS CZECHO-SLOVAK

New York, Oct. 14.—Replying to the published charges that he was responsible for the establishment of German art in this country, when he sold four paintings from the brush of German artists, Josef Stransky, director of the Philharmonic Orchestra, stoutly denies that he is a German. "I am not a German, nor an Austrian, but Bohemian by birth, making me a Czecho-Slovak. My country is one of the new nations created by the war. It revolted from Austrian rule and its political entity has been recognized by our Allied governments. Besides I have taken out my first citizenship papers and intend to become a citizen of the United States."

BEGIN REHEARSALS

Chicago, Oct. 12.—Rehearsals have been started by the Chorale Francaise, a singing society organized in Chicago last summer, and of which Antonin Barthelemy, French consul, and John A. Carpenter are honorary presidents. The first concert of the season will be given in December. Works of Vincent d'Indy, Saint-Saens, Reynaldo Hahn, John A. Carpenter and others will be on the program. Charles Lagourgue is director of the chorale.

WORCESTER FESTIVAL SUCCESS

Worcester, Mass., Oct. 12.—The Worcester Festival recently held in Mechanics' Hall, Worcester, Mass., presented a chorus of 400 voices under Dr. Arthur Mees, supported by the Philadelphia Symphony Orchestra. George W. Chadwick's Judith and Henry Hadley's Ode to Music were the big choral works. The artists were Louise Homer, Mabel Garrison, Reinald Werrenrath, George Hamlin, Arthur Hackett, Frances Nash, Milton Snyder, Emma Roberts and Edgar Schofield.

SMITH'S WAR SONGS CATCH ON

Chicago, Oct. 12.—Ruth Fallen, the Chicago contralto, has made a feature of two songs by Eliza Doyle Smith, U. S. March of Democracy, and Song of Our Allies, at all of her appearances at various cantonments. Mrs. Smith's songs are two of the many wartime ones that have caught on.

ONLY RECITAL THIS SEASON

Chicago, Oct. 14.—Mischa Elman, the violinist, will be heard in recital in Orchestra Hall Sunday afternoon, October 20. This will be his only recital appearance in Chicago this season. The concert is likewise the first of the season of the Wessels & Voegeli management.

A MISCHA ELMAN RECITAL

Philadelphia, Oct. 12.—The Russian violinist, Mischa Elman, will give a recital at the Metropolitan Opera House, Philadelphia, October 23, under the auspices of the Friends of Music and Art. This is the first of a series of concerts to be held under these auspices by world renowned artists during the winter.

TOY WRITES MUSIC

Chicago, Oct. 12.—Ernest Toy, conductor of the Hyde Park Symphony Orchestra, has written the music in a spirited march theme to Frank Edward Loser's lyrics, Angels Guard the Home Where Hangs the Golden Star.

RINK NOTES

(Continued from page 35)

to Escanaba, Mich., and while there was called before the local draft board and placed in Class G 5, owing to a fractured wrist. Briggs tried five times to enlist in various branches of the service, but each time was turned down.

The Karslake Portable at Fremont, O., closes its season this week. Lyle Seat and Alva Wittmore, of the Karslake forces, are now in France with the American Expeditionary Forces.

E. M. Mooar, who has had a successful season with his portable rink in the East, came into Cincinnati from Mount Union, Pa., last week and was a pleasant caller at the home office of The Billboard. Owing to the prevalence of the influenza Mr. Mooar's plans for the immediate future are uncertain.

PICTURES AND EVERYTHING THAT APPERTAINS THERETO

Conducted By MARION RUSSELL

M. P. EXPOSITION

HugeSuccessat Mad.Sq.Gar.

Government Exhibits Prove a Feature—$250,000 Worth of Liberty Bonds Sold By Film Stars

New York, Oct. 14.—The Motion Picture Exposition, devoted largely to aiding to the sale of Liberty Bonds, closed at the Madison Square Garden October 13 after a most successful and eventful week. Approximately $250,000 was subscribed for the loan. Altho the exposition was given under the auspices of the National Association of the Motion Picture Industry, film folks and the earnest co-operation of the United States Government. Under official sanction interesting exhibits of many of the tremendous undertakings of the Government in pushing the war to a successful finish were demonstrated by expert Federal employees. The building of ships, the wonderful feats of riveting accomplished by the expert iron workers in the several Government shipyards, the making of munitions, replicas of trenches and exhibitions of different types of modern warfare, together with the battlescarred aeroplanes from France, all under Government supervision, did much toward making the gigantic entertainment a success. The Woman's Land Army, with its growing garden of vegetables and flowers, cultivated by farmerettes, handling farming implements with the skill of a seasoned farmer, was also a very interesting exhibition. The complete demonstration of the making of a Browning machine gun and rifles, used by the Allies; the elaborate and extensive exhibit of the Gas Defense Division of the Chemical Warfare Service of the United States Army, where fifty girls were publicly employed in the manufacture of the American Gas Mask, the exhibition of the evolution of the gas mask, from the cheesecloth and absorbent cotton one first used by the Italians, to the above-mentioned perfected American mask, which is conceded by experts to be the best on the market; the knitting machines of the Red Cross, shown knitting sweaters and garments for the soldiers, and the Stage Woman's War Relief practical demonstration of what could be made out of discarded gloves, a light, warm, well made leather vest to be worn under the uniforms of the soldiers, made by the deft fingers of the most popular stars of the speaking stage. This was one of the most interesting exhibits, and all during the exposition attracted large crowds, rivaling the beautifully decorated booths of the various film producing companies, to which they and their famous screen players selling Liberty Bonds.

The exhibition of the progress accomplished to the motion picture industry was also one of the most popular attractions. From the evolution of the projection machine to the perfection of all manner of materials used by the industry in the manufacturing of films were fully demonstrated.

But the keenest interest was centered around the screen stars of the different companies, who were in attendance every night, selling Bonds, Thrift Stamps and working for the Red Cross.

Among the film folk who appeared during the week were: Mabel Normand, Elsie Ferguson, Alice Brady, Anita Stewart, Eugene O'Brien, Doris Kenyon, Harold Lockwood, Carlyle Blackwell, Muriel Ostriche, Shirley Mason, Ernest Truex, Herbert Rawlinson, Ruth Stonehouse, George Walsh, Virginia Pearson, Sheldon Lewis, June Elvidge, Madge Evans, Alice Joyce, Marion Davies, Johnny Hines, Montagu Love, William A. Brady, John C. Flynn, Louis Sherwin, Herbert Lusk, Dwight Perrin, Theodore Deitrich, John Emerson, Anita Loos, Violet Mersereau, Barry Buckley, Harry Crandall, Viola Dana, Irving Noel Cooper, J. Stuart Blackton, and Anna Case, of the Metropolitan Opera Company, the latest film star, who entertained, singing patriotic airs.

Of the many large affairs staged by the motion picture industry interests none have ever equaled the exposition just closed at the Madison Garden, either educationally, artistically or financially, and both the industry and the Government feel considerably elated over the success of the affair.

ENGAGEE COUNT POMPEO PIERI

New York, Oct. 12.—J. Stuart Blackton has engaged Count Pompeo Pieri, the Italian artist, to design sets for The Battle Cry of Liberty, the superfeature which he has announced for production immediately after The Common Cause is launched. Count Pieri is a well-known portrait and landscape painter, and among his other work since coming to America four years ago from Paris are the interior decorations for Commodore Blackton's home in Brooklyn. It was at the producer's suggestion that the artist became interested in motion pictures, and his engagement for work on The Battle Cry of Liberty is the result.

TOOK MEXICAN FILMS

New York, Oct. 12.—George D. Wright returned to the United States recently with 11,000 feet of "shots" of President Carranza, the Mexican Cabinet and Congress, the Mexican Army, the activities of Ambassador Fletcher, and the recent doing at the Tampico oil fields all of which will be released by Educational, after it has been censored and formerly admitted by the American Federal Government.

Houdini to The Master Mystery, B. A. Rolfe production.

OPEN LETTER

Addressed to M. P. Exhibitors With Reference To Reduction of Age of Operators

Harrisburg, Pa., Oct. 12.—The following open letter is addressed to motion picture exhibitors thruout the country, stating what officers of the Pennsylvania Department of Labor and Industry did for exhibitors in that State with reference to reducing the age of machine operators from 18 to 16 on account of the regulations of the new draft law, by F. J. Herrington, former president of the Motion Picture Exhibitors' League of America.

"To motion picture exhibitors: The letter herewith attached is self-explanatory and may be of value to exhibitors of other States who may be confronted with the legal problem as to the scarcity of operators. Pennsylvania exhibitors, members of the American Exhibitors' Association, thru its officers, appealed to the Department of Labor and Industry for their State to devise some way in which to remedy the chaotic conditions that were then confronting them and would have become more drastic upon the passage of the 18 to 45 draft law. The laws of Pennsylvania prohibited any person to operate a motion picture machine under the age of 18 years, and an operator under 21 could only operate if he had had at least one year's experience.

"The officers of Pennsylvania branch of the American Exhibitors' Association entered an appeal to the State Department of Labor and Industry, making their case very plain, and appealed for a suspension of the law, or to reduce the age of operators to 16 years, until after the war. The Department of Labor and Industry complied with the request of the committee and reduced the age, so that, for the time being, the operator problem has been solved in Pennsylvania.

"(Signed) F. J. HERRINGTON,
"National Director American Exhibitors' Association for Pennsylvania."

SUBJECT: SAFETY STANDARD—MOTION PICTURE MACHINE OPERATION

J. H. Walker,
Acting Chief Inspector,
Dept. of Labor and Industry,
Harrisburg, Pa.

My Dear Mr. Walker:

A committee representing the motion picture theater owners of the Western counties, composed of the following: F. J. Herrington, Mt. Oliver, Pa.; Oliver McKee, St. Clair Boro; John S. Newman, New Castle, and W. M. Kane, Carnegie, called at our Pittsburg office this p.m. and called my attention to the serious difficulties they would experience in complying with the Industrial Board Standard for Motion Picture Machine Operation, in operation after March 1, 1918.

The following is their principal objections: First, Section 1 provides that the operator shall be at least 18 years of age and licensed as subscribed in Section 2. The new draft law provides that boys 18 years of age are subject to same; in fact, this will mean that a very large percentage of moving picture machine operators will be drafted for war service and it is not likely that the draft board will give them any consideration on the question of industrial exemption. This will mean that it will be necessary to hold continuous examinations, and the owner will have no assurance after he has secured a licensed operator that he is going to remain in his employment unless he is physically unfit for military service. Our department, appreciating the hazard of this occupation to both the operator and the public, has taken unusual precaution in providing restrictions and regulations in order to insure competent and efficient operators.

The effects of this provision of the Safety Standard and the new draft law will make it utterly impractical and almost impossible to carry into effect the provisions of the Standard, and the owner, being unable to secure a licensed operator, will be confronted with the proposition of either closing his theater and going out of business or deliberately violating the provisions of the law. A remedy proposed to meet the condition referred to is that the age of operators be reduced from 18 to 16 years.

Personally I am of the opinion that this can be done successfully, for the reason that modern machines generally in use, and those that will hereinafter be put to use, have many safeguards that the machine years ago were not provided with, and that with the modern machine the hazard of this occupation is extremely lessened. There is available a sufficient number of 16-year-old boys that can be drawn upon for this class of work.

I suggested to members of the Committee of Motion Picture Theater Owners who have called on me that they make application to the commissioner of our department and the Industrial Board for a hearing on this subject, in accordance with our practice and the provisions of the law, when this subject can be given proper consideration.

I request you to call the commissioner's attention to this letter, also the members of the Industrial Board, as it contains my views on the subject. Yours very truly,

(Signed) FRANCIS FEEHAN,
Supervising Inspector.

WILL FILM NOTED STARS

S. W. W. R. Has Division of Films

New York, Oct. 12.—So great has the call upon the Stage Women's War Relief been since the war started that a Division of Films has been added to the already extensive organization, with offices in the Candler Building, 220 West 42d street, New York City.

The plans for this added branch were formulated by John W. Semler, well known in film, theatrical and newspaper worlds. The organization has prevailed upon him to act as film director, and he will conduct the production and distribution of the pictures—a series of 24 two-reelers—made under the auspices of the Stage Women's War Relief.

The first story of the series is nearing completion, to be released November 1, with Maclyn Arbuckle and Percy Haswell featured, supported by a company of well-known actors. It is adapted from the story of Charles Hopkins Adams, which recently appeared in Collier's Weekly.

Other well-known players who will be featured in this two-reel series are Otis Skinner, Ruth Chatterton, Elizabeth Risdon, Henry Miller, Florence and Mary Nash, Shelly Hull, Julia Arthur, Minnie Dupree, in fact, practically all of the well-known players of the legitimate stage will be seen in these pictures. Each picture will be a complete story portrayed by different players. The pictures will contain neither propaganda or war material.

The committee which is co-operating with Mr. Semler is composed of Rachel Crothers, Louise Closser Hale, Ann Irish, Gladys Hanson, Lila Worthington and Jessie Bonstelle. The direction staff comprises George Terwilliger, Oscar Eagle and several others whose names will be announced later, with Ann Irish as art director. Louis Dunmyre will be camera director, with Edward Luck, assistant. James Montgomery Flagg will make the subtitles.

SLANTING PICTURE SHEETS

Boston, Oct. 12.—Several of the exhibitors used the dark week to install a slanting picture sheet. Everyone seems to have a different idea about these slanting sheets, but one of the very best yet invented is the sheet built by Joe Hogue, the stage carpenter at the Winston Theater. The picture frame is in a 30x40 drop and the arrangement for dropping back the top of the frame is a clever idea.

AMERICA'S ANSWER DELAYED

Release Date Changed to November 11

New York, Oct. 12.—Dennis J. Sullivan, manager of Domestic Distribution of the Division of Films, Committee on Public Information, announces that, owing to the epidemic of influenza thruout the country, and the fact that in many States the release showings will be stopped by the closing of the motion picture theaters, the World Film Corporation has been authorized to change the release date of America's Answer, United States official war picture, from October 28 to November 11. This will avoid the necessity of cancelations, and simply suspend the bookings until the situation has been cleared.

MANAGER'S DAUGHTER DIES

Ruth Virginia Libson, four-year-old daughter of Isaac Libson, manager of the Family, Walnut and Strand Theaters, Cincinnati, died Sunday, October 6, following a brief illness.

ROTHACKER'S PATRIOTIC IDEA

To Film Home Folks for Soldiers' Xmas

Chicago, Oct. 12.—Waterson R. Rothacker, president of the Rothacker Film Co., conceived a plan whereby the Chicago boys now in France may receive a most welcome Christmas present from the folks back home. He has made arrangements to take motion pictures of the dear ones and friends of the boys and have them exhibited in the film theaters before the soldiers during the holidays. There will be no charges attached to the filming of these family groups, even transportation to the location being defrayed by a war society affiliated with Mr. Rothacker.

These films will be taken in different military units as far as possible to make it easier for the soldiers to pick out their relatives and friends.

The pictures will be taken carefully and slowly—close ups—and there is no question but your soldier boy will recognize you.

As soon as the pictures are made they will be rushed to an Atlantic port, where a transport has been selected to take them to France. All arrangements have been worked out with the approval of the government and safeguards taken so that they will reach their destination on time and in good condition.

The first picture was taken of members of the Parents' Association of the 149th Field Artillery October 11, an exterior, and the second was filmed in the ballroom of the La Salle Hotel the photoplayers being members of the Parents' Association of the 122d Artillery, October 12. Arrangements are being made to have several more family groups "shot," and it is the intention of Mr. Rothacker to get every mother, father, sister, brother, sweetheart and friend of the Chicago fighters in these Xmas movies, as in his opinion nothing could be more encouraging, more inspiring or cheering to the boys so far from home than to see loved ones marching along with a happy smile on their faces.

PROPHETIC PHOTOPLAY

New York, Oct. 12.—S. L. Warner believes in playing futures. He has just finished a stupendous photoplay, prophetic of the Yankees' triumphant march into Berlin, in seven reels. A. Warner is distributing in the United States, while Hiller & Wilks are foreign agents.

LOAN POSTERS IN LOBBY FRAMES

Boston, Oct. 12.—Boston exhibitors are bound to do their part in boosting the present Liberty Loan, but as they are not permitted to run films, due to the closing order, they are doing the next best thing, that of filling all their vacuum photograph frames at the entrance of their theaters with Liberty Loan Posters.

HOUDINI

Gets $2,000 in Bonds for Shirt

New York, Oct. 12.—Houdini is selling Liberty Bonds every moment that he can spare from his work before the camera as star of the superserial, The Master Mystery. One night last week at the Hippodrome, a man in the audience yelled to the Handcuff King, "I will buy a $1,000 bond if you can get out of your shirt in thirty seconds." Houdini started in, the man counting six when Houdini waved the torn shirt above his head. "I'll buy another $1,000 bond if you will give me that shirt," shouted the man. He went home with the shirt.

LEAH BAIRO

Featured in Writes of Justice patriotic drama serial, by Joseph A. Golden. Produced by Western Photoplays, Inc., and distributed by Pathe.

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MARJORIE KAY

Driving An Ambulance for Red Cross

New York, Oct. 12.—Majorie Kay, the original Girl from Over There, is now driving an ambulance for the Red Cross thru crowded Broadway. She is never so happy as when she is doing her bit for Uncle Sam.

FOX STUDIOS

At Work on Seven Films

New York, Oct. 12.—Seven pictures are now in work for Fox in the East and West studios. Gladys Brockwell has just begun a new play, as yet unnamed, at Los Angeles, where Tom Mix is also producing a picture based on a story by Charles Alden Seltzer. Five Fox stars are working in the East. Evelyn Nesbit is busy on I Want to Forget. Peggy Hyland is making Caught in the Act. Virginia Pearson has just begun Buchanan's Wife, and Jane and Katherine Lee are making a comedy called Tell It in the Marines. George Walsh is busy on a new play not yet named.

LIGHT BUSINESS

New York, Oct. 12.—With hundreds of airplanes dotting the sky, bands playing, colored bunting draping every conceivable object, soldiers marching and Liberty Bond salesmen and women reaping a big harvest, it is not surprising that the theaters, especially the vaude houses, are not filled to capacity during the Fourth Liberty Loan Drive.

SILVER PASS

Is Won By Commander Newbury, U. S. N.

New York, Oct. 14.—S. L. Rothapfel recently offered a silver pass to the first patron of the Rivoli or Rialto Theater subscribing to a $10,000 Liberty Bond. The pass has been won by Commander Truman H. Newbury, U. S. N., who as soon as the offer was made gave his subscription. The perpetual pass to both houses will be sent in the commander as soon as it comes from the engraver.

NEW SERIAL BY FRANCIS FORD

New York, Oct. 12.—Hiller & Wilk, Inc., announce that Francis Ford has a new serial in fifteen episodes, entitled The Silent Mystery. Featured with Mr. Ford are Mae Gaston and Rosemary Theby, whose recent work in big features has attracted so much attention. The large cast is made up of the pick of Ford's former companies, many old favorites being numbered among them. The editing and supervision is by John E. Clymer, and Peter Gerald is the technical director.

COMPLETE FIRST SCREENCRAFT

New York, Oct. 12.—The first of a series of twelve dramatic features, which are to be produced by Screencraft Pictures during the coming year, has been completed at the studios in New Rochelle. Prints of the subject will be shipped to the independent exchanges which have arranged to release the Screencraft series during the coming week.

The picture will be marketed solely on a State rights basis, as will all the Screencraft series, the franchises for the entire country having already been sold. The foreign rights to the Screencraft productions have been acquired by the Robertson-Cole Company.

BUREAU OF PICTURES

Now Installed in New York

New York, Oct. 12.—The Bureau of Pictures, Division of Films, Committee on Public Information, has been moved from Washington and is now installed in the New York offices at 8 West 40th Street. Director Chas. S. Hart announces the appointment of William A. Grant, president of the Rathbun-Grant-Heller Company of Chicago, as manager of the Bureau, which will be organized to meet the needs of the newspapers for still pictures of the war.

NEW VERSION

Of Deadly Sins Produced by McClure

New York, Oct. 12.—Due to the insistent demand from exhibitors in all parts of the United States it has been decided by the executives of McClure Productions, Inc., to release a new and complete version of the famous Deadly Sins series, in two reels, instead of the six-reel versions of several years ago. The leading figure in the new two-reel versions will be Shirley Mason. She appears in company with H. B. Warner, Holbrook Blinn, Nance O'Neil, Ann Murdock, and Charlotte Walker.

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FILMS REVIEWED

THE LADY OF THE DUGOUT

(THE AL JENNINGS OUTLAW STORIES—SIX REELS—Released thru Ernest Shipman, Featuring Al and Frank Jennings)

THIS IS LIFE'S DOCUMENT DONE IN PICTURES! IT IS HERE AT LAST. THE BIG HEART THROBBING DRAMATIC STORY OF HUMAN EMOTIONS. And it is not like - acting or make-believe; it is genuine pathos, depicted by genuine characters who have lived and suffered, and in screening their intimate life history Al and Frank Jennings are giving an insight into the hearts of men who started on the wrong road—but paid in full for their folly; men who were not all bad, as the showing of this picture will prove.

THE LADY OF THE DUGOUT is founded on facts, painted with broad effects upon a drab background splashed with the reminiscences of the ex-bandit's adventures and the great love that like an oasis in a desert of hot despair sprang into being, ennobling the character of Frank Jennings and leaving a sweet memory that filled the later days.

Cold print can not adequately describe the intensity of this unusual picture, but its chief charm lies in the very natural manner in which the little band of actors adhere to the simplicity of their roles. It is all so realistic, so humanly human that we suffer with the characters and are carried along with their thrilling experiences. The two bandits, broke and hungry, rob a bank, getting a small amount of cash. Eluding the posse they discover a dugout isolated on the prairies, in which a refined young woman and her child are suffering for lack of food. Al risks capture and searches for a store miles away, while Frank learns the story of the lady and also loses the heart to her and the child. But the drunken husband (who had married an innocent girl and dragged her to poverty) returns with the law and a running fight ensues, in which the treacherous drunk is shot by the pursuers. Frank saves the woman and ultimately takes her back to her minister-father in Kansas. They acknowledge their mutual love, but being a fugitive the outlaw goes on his way—alone.

Little Ben Alexander, as the bright child, who does not "act," but is just his own inimitable self, brought the catch to the throat and made one adore the bandit who saved him from his father's brutality. Corrine Grant, as the lady, was flawless in her work. She visualized the crushed spirit of the woman who had married the wrong man. And, as for Al and Frank Jennings, give us more of such "actors," who know how to be human without strutting; who dared to be honest when the right call came. All the locations were screened on the exact spot where these outlaws fought their battles in the wild border days in Oklahoma, Texas and Arizona.

There is a grip in this picture that keeps your eyes glued to the screen and when the last fadeaway comes you are surprised to find that your cheeks are wet.

EXHIBITORS, NOTE: The whole town will be talking about this fascinating picture. You will not regret the showing.

SALOME

(Fox Superpicture, based on the chronicles of Flavius Josephus, historian of the First Century. Directed by J. Gordon Edwards, starring Theda Bara)

WHAT AN ACHIEVEMENT FOR WILLIAM FOX TO RECORD and the colossal production treated of historical events in the life of a GOOD WOMAN instead of a destructive WANTON!

Imagine the inspirational, uplifting power so potent with greatness that such a filmization could accomplish.

Instead we view a riot of the baser passions of pagan days when a boa constrictor in the form of woman beheaded all who thwarted her despotic will. Happily—since SALOME IS thrust upon the public—we are not condemned to witness a version written by the decadent Oscar Wilde, but visualize instead less flagrant situations compiled by the historian, Flavius Josephus, and scenarioized by Adrian Johnson. Whether this stupendous production with its sinister charm showing the vagaries of a lust-mad hart will repay its sponsors for its lavish outlay is entirely problematical. BUT, and the same energy, talent and wealth been expended upon a wholesome subject, what a halo would not crown the head of W. F.

From the viewpoint of pictorial splendor nothing more enthralling has ever been shown upon the silver sheet. It is a triumph of life and action, with sufficient people in the mob to populate a city. All the ancient panoply, silken robes and fabulously costly jewels merge in the bizarre scenes of ancient grandeur. Of atmosphere and dramatic unity there is a plenty, with views of the city of Jerusalem, an exact replica of Herod's palace, Salome's marble bath and bathing pool; a throne room gorgeous and barbaric, while the engrossing story wends its fatal way to the final cataclysmic destruction. Director J. Gordon Edwards performed his Herculean task with gratifying results. Pictorially and historically the picture can be called the Croesus of the screen. Perhaps no other woman could so completely merge her personality into the odious role of Salome as has Miss Bara. Must as we condemn the showing of such a story in theaters frequented by women and children yet it cannot be denied that for detail and accuracy it transcends all other screen offerings.

There are many situations where indecency runs the limit and much that is in exceedingly bad taste, such as showing the head of the Prophet on a silver charger, a nauseous, disgusting exhibition. The sensuous, wriggling Salome, consumed with passion, was positively revolting. The Prophet of Albert Roscoe glowed like white agate in a background of licentious depravity.

A tremendous picturization—yes!

But will it attract in this age, when the mind turns from the desolation of warfare to higher thoughts, seeking comfort thru spiritual consolation?

EXHIBITORS, NOTE. Read the above and make your own decision.

Wallace Reid in The Man From Funeral Range, a Paramount picture.

JUST SYLVIA

(World Release—FIVE REELS—Featuring Barbara Castleton and Johnny Hines. Directed by Travers Vale)

THE WINNING SMILE OF BARBARA CASTLETON and the infectious good humor of Johnny Hines aid materially in holding interest in this photoplay, in which a romantic young girl gives up a throne to wed a true blue American boy. The scenario author must have gone back a decade in search for material, for the theme is related to the old melodramatic days when license was allowed for every impossible situation, no matter how trivial, and the less discerning may find enjoyment in this story without being too critical, tho they might be curious to know how Zebulon Hicks could buy a mansion, ropes of pearls, gowns and accessories out of $50,000 received from the sale of the farm and give his check to the adventurer, Frank Hayward, without endangering his credit, for $60,000 more.

A number of characters confusing at first eventually find their proper place, but the chief attraction is with the younger couple, who succeed in routing the villain and the accomplice. Gertrude Berkley wore some startling apologies for gowns that fitted the type of character she was impersonating. The story is far too diffuse and rambling and Miss Castleton is certainly entitled to better working material. Suspense, complications and dramatic action were conspicuous by their absence.

EXHIBITORS, NOTE. May please the unsophisticated. There are many communities where this light weighted picture would find an appreciative attendance.

THE KING OF DIAMONDS

(Vitagraph—FIVE REEL—Starring Harry Morey and Betty Blythe. Directed by Paul Scardon)

A DOMESTIC TRIANGLE, A LEPROUS PATIENT AND A FIENDISH DOCTOR weave a web of misery, revenge and retribution in the building of a tense, dramatic picture, in which Harry Morey does some exceptionally clever acting. As a novelty our popular screen star is seen with a Vandyke beard and aristocratic looking glasses, which gives him a distinguished appearance. At all times is Harry Morey dependable and his work improves with each production. He visualized the mental suffering of the man whose frivolous wife, wearied of the jewels and costly frocks the doting husband had showered upon her ungrateful self, and clandestinely met a physician with whom she had an affair. Broken in health the wealthy Oliver Bennett seeks consultation with this same Dr. Toranno, ignorant of the intrigue, and the wily wretch inoculates his patient with a mineral poison which produces a skin difficulty closely resembling leprosy. Convinced that he is leper, Bennett leaps into the sea. Dr. Toranno marries the unfaithful wife.

Out in Africa a wild half-demented man appears and is cured of mineral poisoning by a native physician. It is Oliver Bennett, who had been saved by a sailing vessel. Later becoming immensely wealthy, known as the Diamond King, he returns to his home town and succeeds in ruining Toranno and meting out punishment to the guilty couple.

Betty Blythe wore some stunning gowns—one of dishabile effect, and a negligee of tulle and flowered lace. She looked sufficiently attractive for any man to fight over. George Majeroni played the Doctor capably. But why was the unscrupulous physician allowed to escape punishment when the woman suffered death?

EXHIBITORS, NOTE. A dramatic story of holding interest, well acted and richly produced.

THE LAW THAT DIVIDES

(Plaza—Distributed by Hodkinson—FIVE PARTS—Starring Kathleen Clifford. Director, Howard Mitchell)

DAINTY MISS CLIFFORD is not seen to the best advantage in this picture, which falls far short of her Angel Child. The direction seems to be faulty thruout, as the scenes lack continuity. The lighting is good.

The story is of a divorce tangle, resulting in the father taking the boy and the mother the little daughter, Kathleen. At the mother's death the girl is brought up as a pickpocket by a dissolute woman and her dishonest son, tho, finally, she is adopted by a wealthy woman. Grown to womanhood, she interests herself in a certain young man, not knowing he is her brother, and an infamous scoundrel. She eventually kills him in self-defense, and ends by marrying a person of whom we hear nothing until the last reel.

TO EXHIBITORS: A poor picture, with several scenes that should have been omitted. Not suited for children.

THE GODDESS OF LOST LAKE

(Paralta—Distributed by Hodkinson—FIVE PARTS—Starring Louise Glaum. Directed by Wallace Worsley)

LOUISE GLAUM JUMPS OUT of her usual role of siren into that of an innocent Indian maid in The Goddess of Lost Lake, a departure which must be welcomed even by the admirers of her hitherto "naughty" types.

Considerable footage is given to a prolog, which is saved by exquisite mountain scenery and vistas of Indian life. The photoplay is above the ordinary.

The plot concerns Mary Thorne, an Indian half-breed, who is educated at Vassar by her English father, and who returns to the West assuming the role of an ignorant squaw, thus deceiving her Eastern lover. Much mystery is injected into the story by a hidden gold vein, known only to the Indians. In the end the lover rescues Mary from a brutal attack of an American, winning her heart and also the secret of the gold supply. The lighting is especially effective in the campfire scenes.

TO EXHIBITORS: An interesting picture, with magnificent mountain views. The Indians will delight the little folks.

HUGON THE MIGHTY

(Universal—FIVE REELS—Starring Monroe Salisbury. Directed by Rollin S. Sturgeon)

QUITE INFERIOR WHEN COMPARED TO FORMER RELEASES is this picture of the Canadian woods, in which Monroe Salisbury, as a primitive man, believes that the strength is all that is necessary in life.

It is principally thru the outdoor charm of many sylvan scenes of exceptional beauty that the story is made convincing, for the theme is much too threadbare to carry conviction. Lacking suspenseful action, a sequential story and dramatic intensity, the constant repetition of what Hugon intends doing becomes monotonous.

There is the same bad man who comes to the faroff country to rob the innocent landholders, the usual fight of the settlers and the somewhat lambastic character of Hugon, who finally succumbs to overwhelming numbers and is badly wounded. It is then that Marie, an innocent young girl, shows him the way to conquer his egotism, and he realizes that even a spider, one of God's smallest creatures, has greater patience and strength than he. In the end he is saved by the girl's faith and their union follows.

Monroe Salisbury threw the weight of his dominating personality into the role, but the acting possibilities were entirely beneath the ability.

EXHIBITORS, NOTE: May please the less discriminating, who will forgive much to see Salisbury in an outdoor picture.

THE PRETENDER

(Triangle—FIVE PARTS—Starring William Desmond. Directed by Cliff Smith)

William Desmond seems to be in his element in The Pretender, a story of the West, in which he is a goodnatured cowboy. The photography is splendid and the exterior scenes attractive. There is plenty of good comedy, which ought not to go to waste.

The picture is of a cowboy, Bob Baldwin, who is discharged from his employer's ranch and befriends an injured Eastern schoolmaster, assuming the part of the teacher until the real one is able to fill the place. The scenes in the schoolroom are very effective and will bring many an adult back to the days of "reading and writing and arithmetic." Two villains of a traveling show run off with the receipts, but Bob proves his metal and catches them, winning the position of sheriff and also the hand of the schoolmaster's pretty sister.

TO EXHIBITORS: A good Western picture, with plenty of punch and comedy. For the general showing.

Look thru the Letter List in this issue—there may be a letter for you.

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MARJORIE KAY
"The Girl from Over There"

A Statement To Exhibitors

By reason of the fact that a majority of theatres in the United States and Canada are closed, the undersigned companies have decided to release no new or reissued pictures for a period of four weeks, commencing Tuesday, October 15, and ending Saturday, November 9, 1918.

Branch offices of these companies will continue to serve exhibitors with pictures regularly, released prior to October 14.

Serials and news reels will be the only exceptions and may be released as usual.

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THE FORBIDDEN CITY

(Joseph M. Schenck Presents Norma Talmadge—FIVE REELS—Released thru Select. Directed by Sidney A. Franklin)

A STORY OF A MILLION KISSES, a Chinese maiden and a love everlasting form the theme of this charming picture in which Norma Talmadge plays a dual role of mother and daughter.

The subtle intrigues of a Chinese mandarin, whose ambition prompts him to offer his beautiful young daughter, Sun Sun, as a hostage to the Chinese Emperor, results in his own death, for her marriage to an American, John Worden, is discovered by the birth of a daughter after the has been spirited away from her Christian lover and fiendly assassinated.

Years from the daughter of the murdered Sun has in made the jest of her Oriental companions. Thru the assistance of a celestial guard she escapes in Manila in a search for her father. As a Red Cross nurse she finds happiness and the love of a young military officer. His guardian happens to be the Governor of Manila and also the John Worden of long ago. Illness of the now saddened American brings the little nurse in his side, and the has he had placed on his ward wedding a girl of the Orient in lifted upon the knowledge that she is his own daughter.

It is many a day since Norma Talmadge has accomplished such wonders as her vivid impersonation of the little Chinese maiden, with love in her heart. It was hard in discriminate between her portrayal of the mother and later as the Americanized nurse, for the was no fetching in her white habiliments and played with such sincerity that has performance was a joy throughout.

Many quaint locations smacking of China and its environs (no doubt filmed in California) were skillfully pictured. Particularly interesting were the interiors with their atmosphere of mystery and Chinese customs. Michael Hayle gave a realistic conception of the cruel mandarin, and A. H. Warren was consistent as Wang Li. L. Rogers Lytton conveyed the subtle trickery of the Chinese Emperor. Thomas Meighan made a likable hero.

In point of direction, superb lighting and a tempo that entirely suited the poetical atmosphere of the unusual love story nothing was left to be desired.

EXHIBITORS, NOTE: This excellent story by George Scarborough's best, and, with Mary Imarlite as the scenario writer and Norma Talmadge on the stage, what more could a movie fan expect?

THE RECKONING DAY

(Triangle—FIVE PARTS—Starring Belle Bennett. Director, Harry Pollard)

Belle Bennett has an interesting role in The Reckoning Day, a detective drama of today. She acts her part on a female detective to a convincing manner. The characters are well cast and maintained. The composition is good, especially to the interior scis.

The story is about a fake charity society under control of a group of Germans, which a patriotic American woman succeeds in rounding up. The action drags somewhat at first, but towards the close a thrill is created when the hero, in love with a girl member of the German ring, is accused of has death. He is acquitted, however, on abundant evidence, and the real murderer, a Teuton, is brought to justice for shooting the girl when she was about to divulge the ring a secrets.

TO EXHIBITORS: A pleasing detective play of the times. Suitable for the general showing.

ROSEMARY CLIMBS THE HEIGHTS

(American—Distributed by Pathe—FIVE PARTS—Starring Mary Miles Minter. Director, Lloyd Ingraham)

Goldenhaired Mary is especially delightful in Rosemary Climbs the Heights, a play of rural setting which allows her full opportunities to exhibit has charming little self. Many of the country scenes are very attractive, in fact you can almost smell the fragrance of the woods. The photography is admirable and the lighting good.

Miss Minter is well cast in the role of Rosemary Van Voort, a Pennsylvania Dutch girl, who thru has handcarved dolls gains fame in New York and wins a husband, a successful composer, Pitsmaurice.

A punch is furnished when Rosemary is accused of the murder of a Russian artist, who imagines herself in love with Pitsmaurice. She is acquitted by a little boy who declares in the court that his father was deserted and exiled by his mother, his father finally killing the Russian woman in vengeance.

The characters are well drawn, Miss Minter, however, does not seem to rise to the emotional heights desired in the court room scene.

TO EXHIBITORS. One of Miss Minter's best, suitable for the average showing.

VANITY POOL

(Universal—FIVE REELS—Featuring Mary McLaren, Anna Nilsson and Franklyn Farnum. Directed by Ina May Park)

THIS IS ONE OF MANY PICTURES showing the corruption of political bosses and the suffering caused by sacrificing love for ambition. Anna Nilsson makes the most of her part as the unhappy mate of Gerald Harper, who seeks to use his wife's friendship with others to gain the good will of Flint, a politician, that he might thereby become Governor. The lighting could be much better in many scenes, as could also be the lettering of the subtitles, which can only be read with difficulty. Mary McLaren fills the role of Marna Royal well, the little slum girl with whom Harper on Mr Steele carries on a secret love affair, almost causing his political ruin, but he saves himself by adopting the girl finally. The slum scenes are well done and it is very easy to at once recognize the peculiar type of Marna's dissolute sister.

The ending of the play is somewhat strange. Franklyn Farnum, as Harper's friend, wins Marna for a wife, the thru the story she loves Harper ardently, Flint, the boss, is arrested for having caused the death of a young woman, Harper becomes Governor, for which position he has offered up his happiness and that of others.

TO EXHIBITORS: A fair picture, saved by the good moral it points. For small-town showing.

Look thru the Letter List in this issue—there may be a letter for you.

SEVENTEEN

(Paramount—FIVE REELS—Starring Jack Pickford. Directed by Robert Vignola)

THE SILLY AGE OF CALF LOVE is entertainingly portrayed by young Jack Pickford and his associates.

As this picture is a release we need not repeat the laughable story of Booth Tarkington's charming comedy of small town life.

EXHIBITORS, NOTE: The younger set will take this swiftly moving story and revel in delight. It's a sure laugh getter and will please those older folks who remember their first long pants and own foolish youth.

MOTHER, I NEED YOU

(Lloyd Carleton Productions—SIX REELS—Ernest Shipman, sales agent. Directed by Frank Beal)

THE INTENSELY DRAMATIC story will swing this picture to success, provided a very objectionable scene is eliminated before showing in the public.

To present the almost nude form of a voluptuous young girl upon the screen is a shock to the young and the result harmful to immature boys and girls.

Otherwise the story is not objectionable, the the theme of an innocent young girl betrayed by a scoundrel has been utilized in many former plays, potating an example to mothers whose lax guardianship has resulted to disaster to the family.

Opening with scenes suggested by the book of Genesis, showing Adam and Eve in their original habiliments, proving that from the beginning

(Continued on page 57)

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CARNIVAL AND CIRCUS

ONE SHOW ONLY

Possible Plans of Ringling Bros. for Next Season

New York, Oct. 13.—When the Ringling Show closed at Waycross, Ga., Charles Ringling went into the dressing room and made a little talk to the performers, informing them that he was not in a position to do business with any of them for next season at present. He also informed them that the Ringling show would winter at Bridgeport, Conn., with the Barnum & Bailey outfit, and that there might be a consolidation of both shows, as the Ringlings did not deem it practicable to have two shows on the road next year. If they were fortunate enough to be able to put out a show next season it would be a combined Ringling and Barnum & Bailey Circus.

Some performers from the Ringling shows have already reached New York.

RICHARDS SHOWS' TOUR OFF

New York, Oct. 12.—The R. T. Richards Shows, on account of the epidemic, have canceled their proposed tour of South America and have returned to their quarters at Luna Park, Coney Island, for the winter.

BARNUM & BAILEY JOTTINGS

These will be the last "Jottings" sent in by the writer from the Barnum & Bailey Shows this season, as we close at Houston.

Since the Barnum & Bailey Shows invaded Texas the ticket department has been on the run. The big cities have been good. The cotton crop this season did not come up to the usual one, but that did not keep the Texans away from the Greatest Show on Earth.

During our Texas tour all departments of the show were examined by the health officials of the government, and they found every department in a sanitary condition. Much praise has been given by the boards of health regarding the sanitary condition of the sleeping cars and the cookhouse.

Meyer Schlom, late of the Sells-Floto Shows, has been visiting his many friends with the show.

At Galveston memorial services were held at the grave of Joseph Hansen, who died of an accident here in 1916 during the engagement of the Barnum & Bailey Circus. Brother Hansen was a loyal Moose and a popular boy in the working department with the show. The Loyal Order of Moose, No. 36, placed a beautiful tombstone to his memory. Much credit is due Bill Conway who arranged for autos that carried the members and their families to the grave. The services, read by the navy chaplain, were very beautiful, likewise the quartet.

Homer Hamlin, formerly of the Gollmar Show, paid the writer a most welcome visit at Waco.

We thought the marriage "fever" was over, and a sad case broke out at Galveston, when Florence Warren, of the famous Siegrist Troupe, and Doc Foster, our ever popular ticket-seller, were "made one." The writer wishes Mr. and Mrs. Doc Foster health, wealth and happiness.

The winners of the big Liberty Bond raffle are as follows: Mrs. McFarland, $100; Charles Child (of complaints), $100; Mortie Hines, $500; Carl Kink, $50; Mrs. Charles Seigrist, $50, and $200 War was in the side-show and candy department.

Paul Jerome, who is in the navy and stationed at Fair Haven, Mass., writes that he is about to put a big show on soon. Good luck and success is my worst wish.

Charles Blue—Do you remember Tom Burke, on the Forepaugh-Sells Show? Tom had full charge of programs here, and says he remembers you well.

Al Sylvester is doing a single contortion act and at 50 is pretty limber.

Ed Allen—The writer has not heard from you in a long time. Hope you are doing well.

Since we landed in the South Clyde Ingalls reports that the side-show is packing them in four and five times a day. Grace Ingalls is one of the main topics in the side-show.

Mr. and Mrs. Doc Foster—Accept our hearty congratulations. From the TICKET-SELLERS AND THE CLOWNS.

Doc—Won't Kansas City catch it this fall, or will you take your honeymoon trip to California?

Briggs has been here; also Webster. Now who do you think is with us? Frank Moystyn, late of The New York Telegraph.—HERMAN JOSEPH.

SUN BROS.' SHOWS

Added Attraction at Southeastern Fair, Atlanta—Will Continue Route

Atlanta, Ga., Oct. 13.—The Sun Bros.' Shows open here tomorrow as a big added attraction for the week at the Southeastern Fair.

The shows played and moved all of the past week, and following the playing of the engagement at the fair Manager Pete Sun figures on continuing his regular route.

WORLD AT HOME

Will Reopen October 21 at Columbus, Ga., and Play Florida Circuit of Fairs

The World at Home Shows are laying off at Greensboro, N. C., where they were scheduled to play the fair last week, but which event was called off. The fair at Lewisburg, N. C., where the shows were booked for this week, was also called off. Manager Harry Polack announces the shows will continue their route, reopening week of October 21 at Columbus, Ga., and continuing on thru the Florida Fair Circuit.

Polack Brothers' other attraction, the Twenty Big, following the closing at Richmond, Va., has run into quarters at Petersburg, Va., for the winter. The Virginia State Fair was called off at 10 o'clock Monday morning, Oct. 7, after the gates had been opened, on orders from Dr. Flanagan, City Health Officer. It is believed the military authorities ordered the closing, as Secretary Saunders assured everyone on Sunday night that everything would be O. K., consequently the order to close came as a surprise to all of the directors. Polack Bros.' Twenty Big are probably the biggest losers financially, as the railroad jump from the Lancaster Fair was $2,300.

Messrs. Harry and Irv. Polack wish to express their appreciation of the very courteous treatment accorded the World at Home by Messrs. Daniel and King, and to the Twenty Big, by the Richmond Fair Board.

COL. FRANCIS FERARI SHOWS

Close Season at Lewistown, Pa.

Col. Francis Ferari Shows was brought to a sudden closing Friday, October 4, due to the order of the Pennsylvania State Board of Health closing all places of amusement on account of Spanish influenza. The shows were exhibiting to wonderful business at Lewistown, Pa., when the closing order came and a few moments after all the shows and concessions were closed a wire was received from the secretary of the York (Pa.) Fair that the fair was called off also, and, as this fair was the closing date of the season for the Ferari Shows, it was decided to ship direct to Pottstown, Pa., and go into quarters for the winter.

The 1918 season, with all of its ups and downs, has produced a nice balance on the right side of the ledger. The show has played towns that have been closed to carnivals, it has ridden railroads that were shut up to show trains, and a great many towns that had had no shows of any kind this season, yet there were some bloomers played. Very bad business was experienced in some towns that had always been considered good, and wonderful business in some towns that had been touted as bloomers. This proves that the season of 1918 was one that could not be doped out in any respect. Latrobe, Pa., Altoona, Pa., and Lewistown, Pa., were big, and only for the losing of the York (Pa.) Fair our four towns on the main line of the Pennsylvania would have been the biggest four weeks of business in succession these shows have enjoyed in years.

Mrs. Ferari will reside in her newly built home in Pottstown this winter. Mr. Wyatt will have charge of the general offices there also. John and Annie Wallace go to California for the winter, Ralph Smith to New York, George Coleman to Chicago, and Art Goodwin will rest up in Haverhill, Mass.

No preparations whatever will be made for next season until after the first of the year.

SAN FRANCISCO FACTS

Tom Ryan has left for Los Angeles, where he will take charge of the wax store show exhibit for Charles (Dutch) Gagus. The group is the one of the War Lords, shown by Emmett McConnell at the P. P. I. E. Gagus has been a visitor to the Great Wortham Shows at Vallejo all the week and left for Los Angeles with Fred Beckman the night before the Vallejo engagement closed.

Jefferson W. Asher, treasurer of the Strand Theater, is the latest one from that showhouse to join the colors, having left to enter the Carnegie Institute of Technology at Pittsburg to specialize in aerial radio work for the aviation service.

WALTER L. MAIN NOTES

The Walter L. Main Shows disbanded and moved from Tusley, Va., to Havre de Grace, Md., Tuesday, October 8.

The Eastern dates were all canceled on account of the spread of influenza.

All the people with the show were in good health until we reached Havre de Grace, when the "Governor," Andrew Downie, collapsed and was forced to take to his bed, but the physicians had him out and he was superintending things again on Friday. Mrs. Downie and her niece, Florence Drake, were taken ill on Wednesday, and are improving at this writing (October 11). Mrs. James Shropshire and a few of the boys had "flu" symptoms, but are coming along O. K.

The show is stored in new winter quarters and fine buildings. The cars are out at the race track grounds as well as Otto Hoffman's privilege car, Klondike. The Governor will begin building a lot of new wagons, seats, etc., at once. His elephant act will play vaudeville as soon as the influenza epidemic is over.

John L. Fehr paid off the show and looked after things while Mr. Downie was confined to his car.

Everybody went home with a bank roll happy and glad that the season was over. The "steam" was all out of everyone, as it was a hard working summer. The labor proposition was what Sherman said about war.

One thing is certain. The Big Andrew Downie Circus and Menagerie (the best on earth) will be out next season and the natives will be wondering and asking, "Is Mr. Downie himself with the show?"—BARNUM KID.

STEVENSON IN CINCINNATI

Paul Stevenson, carnival press and advance agent, was in Cincinnati Monday to and out just when the Local Draft Board wanted him, having registered from The Billboard office.

Learning that no calls were being made at this time he left for his home in Alabama.

BROWN'S INTERNATIONAL SHOWS

Morris, Ok., made one fourth and best fair date played this fall. So many of the Oklahoma fairs have been called off this fall that it has kept General Agent Lamont hustling to keep us lined up. After the Idabel Fair, week of October 14, we will likely jump into Louisiana, where we have a number of fairs under contract. However everything depends on what health conditions and the new draft brings forth.

Our athletic show still continues to be top money, with Booger Red's Wild West a close second.

Dock Shanks, in charge of the circus side-show, has proven he is a showman by his able handling of the same, and to hear his lecture on the baby monkey one is led to almost believe the Darwin Theory.

Happy Hinson, producer on the plantation show, has been on the sick list, and is able to be up and around again.

Frank Pope has four concessions now. Frank made a long jump to get back home, clear from Indiana, but claims it was money well spent.

Skeet Jarrard and Clarence Wilson paid the writer a visit this week. Skeet tells me he has something good up his sleeve and the way he describes it he must be right. He was at the Tulsa Confederate Reunion and had charge of all concessions there.—STROLLER.

WITH NORTHWESTERN SHOWS

J. A. Keech, concession owner, in office entrance, Charles Dahney, Mr. Flack's private secretary, at the wheel, E. Sabuti, the well-known Jap concession operator, and F. L. Flack in the rear seat.

CLARK & CONKLIN SHOWS

Memphis, Tenn., Oct. 12.—Our shows played Paducah (Ky.) Fair last week. Altho the crowds were very light the shows made expenses and the majority of the concessions did as well. The Woman's Club of Paducah was affiliated with the writer in a "country store," which was a success. It was the first time for Mutuel Betting Machines in Paducah, and apparently they did a good business. The management of the fair was very courteous toward the show people, especially Charles Carney, secretary, and Henry Rudy, general manager. In fact the entire committee was composed of wideawake gentlemen, and all tried to do their part. Every showman complimented the fair management, altho business was not what had been expected. The show moved to Humboldt, Tenn., last Monday, but had to close on Tuesday on account of the "flu" epidemic, and arrived in Memphis today. The Royal Band of Italy, which is featured with the shows, was engaged by the Fourth Liberty Loan Committee, which had it playing concerts on the streets of the city all day. We expect to open in Memphis next week, if the contagion ban is lifted, and have two of the best locations in the city. Professor De Coupe and his beautiful little wife, who were with the shows some few weeks ago, and left to visit the Broadway Shows, have written to return, but it is not definitely known when they will arrive. Nearly every member of the show is wearing a Fourth Liberty Loan button, and our genial manager and his wife, Mr. and Mrs. J. W. Conklin, took out a real bond at Paducah. However, due from the Paducah business. The writer closed her connection with the shows as press agent at Humboldt. The shows expect to play the Delta of Mississippi, where there is no room for a press agent.

Our general agent, M. W. McQuigg, has been doing everything he could in this city in the way of promoting the Liberty Loan by giving his time in their labor and using his professional influence to help secure all signers possible for bonds.

At this writing it seems possible that the Memphis amusements will open the middle of the coming week.—ETHEL E. JONES.

TUSCALOOSA FALL FESTIVAL

Postponed From Oct. 28 to Nov. 2

Owing to the influenza epidemic the date for holding the Big Fall Festival at Tuscaloosa, Ala., has been changed from the week of October 28 to November 2, instead of October 21 to 27, as an ad in this issue now reads. All contracts will be changed accordingly.

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Goss make, 8½ oz., complete with poles, stakes, etc., used four months on week stands, very good condition except side wall, 14 lengths 7-tier blues, stage, some scenery, 5 parade coats (blue), electric wiring, gasoline torches, ticket boxes, etc. Price, $500 cash. NOT ONE CENT LESS, F. O. B. cars. Tent alone worth the price today. Address W. S. McKEE, P. O. Box 442, Columbus, Ohio.

ALSON WHEELER

Your brother wants to hear from you at once. Anyone knowing whereabouts please address LELAND E. WHEELER, 141 N. 53d St., West Philadelphia, Pennsylvania.

Wanted — Mule Rider

Must be A-1 and exempt from draft. Act booked solid. Write all particulars. CHAS. CARLOS KAGGUS, care Billboard, New York Office.

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President Wilson, Pershing, King George, Albert I., Poincaire, Joffre, Lincoln, Washington, Butcher Kaiser, Chinatown Figures, others. State what you want. W. H. J. SHAW, Victoria, Missouri.

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THE KAISER'S TALK TO HELL (12 Verses)
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Two of the best Poems ever put out. They've got the kick. Sample of both, 15c. W. E. CURRY NOVELTY CO., 2213 Elizabeth Ave., Des Moines, Iowa.

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With or without banners. Six special features. Also list of small $15.00 Freaks, such as Devil Child, Two-head Child, Mermaids, etc. List Free. NELSON SUPPLY HOUSE, Store 514 E. 4th St., S. Boston, Mass.

WANTED—Shows and Attractions for FIRST BIG FREE FAIR AND NINTH ANNUAL LIVESTOCK SHOW, NOV. 13-16, 1918. KINGFISHER COUNTY FAIR ASS'N. J. R. Wiley, Sec'y, Kingfisher, Okla.

"KRUSH THE KAISER"

See page number 36.

THE CORRAL

By ROWDY WADDY

The California Cowboys' Roundup at San Francisco was such a success, financially, that President Jerome Bassity immediately announced at the conclusion of the that day that the event would be made a permanent one and that hereafter San Francisco would hold an annual round-up and that in future crack riders from all parts of the United States would be invited to journey to San Francisco and compete for the prizes offered.

The San Francisco Bulletin's Smoke Fund for Soldiers "over there" benefited to the amount of about $16,000, after all expenses and been paid by Bassity and his aids. The three days were the biggest of any contest ever held here for a like period. On the second day (Sunday) there were close to 16,000 people inside the grounds.

Sam C. Haller and charge of the front gate and grand stands, and is now limping around holding up his right hand and solemnly ejaculating: "Never again!" It is estimated by conservative dope artists that Sam walked at least 101 miles during the three days of the round up. Butch Gagus, General Agent George Robinson, of the Great Wortham Shows, General Agent Paul Harrell, of the Barnum & Bailey Circus; Ed M. Burk, of the Foley & Burk Shows; George Lowry, of Seattle; President Louis O'Neil, of the California Round-Up of San Jose; President Arthur Hebron, of the California Rodeo at Salinas; Cherry Hebert and Sam Matthews of the same organization, and several other showmen, were on hand to see how the show opened.

THE FIRST DAY'S RESULTS: Bull Riding—Elmer Bernal, Santos Burnell and Robert Rowley. Relay Race—A. Saunders, Cuff Burnell and "Happy Jack" Hawn. Pony Express—Hawn and Roy Saunders. Stake Race—J. A. Millerick and C. A. Powers. United States Cavalry Race—Jack Kane and Bert Rowland. Men's Quarter-Mile Race—Powers. Ladies' Relay Race—Bertha Stadtler and Vera McGinnis. Roman Race—John Dobbins. Chariot Race—Bob Ford. Wild Horse Race—Roy Saunders and Harve Hazen. Ladies' Quarter-Mile Race—Bertha Stadtler, Rose Walker and Vera McGinnis.

SECOND DAY'S RESULTS: Men's Relay Race—Lloyd Saunders, Boyd Burrell and J. A. Hawn. Women's Relay Race—Vera McGinnis, Bertha Stadtler and Rose Walker. Free-for-All Race—Billie Powers and "Curly" Hawkins. Butchertown Race—Jack Roebee and Maude Cassidy. Pony Express—Lloyd Saunders and J. A. Hawn—Stake Race—J. A. Millerick and C. A. Powers. Coldblooded Race—Powers and Hawkins. Ladies' Relay Race—Bertha Stadtler and Vera McGinnis. Ladies' Coldblooded Race—Bertha Stadtler and Rose Walker. Cavalry Race—Jack Kane, U. S. Army, and Dave Wellover, U. S. Navy. Potato Race—Vera McGinnis' team. Roman Race—John Dobbins. Chariot Race—Bob Ford.

The last day's results were somewhat muddled by the long program. Julian Trescony, now of the United States Navy, formerly of the big Trescony Rancho in the Southern portion of Monterey County, was on hand and pulled off a lot of trick riding stunts in spite of a bad collar bone caused by a broncho stepping on him the day before. Julian had his oldtime bridleless sorrel to work on and they made a fine team. "Coyote" was not ridden more than two or three jumps during the show, altho he was mounted three different times, once by a plains Indian, who was sure he would be able to get away with the outlaw. He failed to do it.

Summarized, the California Cowboys' Round-Up, under the direction of President Bassity, can be made one of the big events of the West. More pep is needed, and, what's more, a sure, honest-to-goodness equestrian director with an iron hand and a whistle will go a long ways toward whipping it into shape. The present show will do for a starter and will live on account of the patriotic results if nothing else. There is plenty of good material, and an opening for just such a show, and Bassity states that he intends to perpetuate it.

Art Baden and Bob Kalem, formerly with the Hornbrook vaudeville act, are in the army. Jack Preis, the contest hand, is stationed at Camp Merritt, N. J. "Strawberry Red" Wall is at Camp Lewis, Wash.

Any of you contest hands that want to get a good laugh read the story, entitled Prairie Rose, by Kate E. Horton, and published in The All-Story Weekly bearing date of October 5, 1918.

Dorothy Morrell Robbins writes from Oakland, Cal.: "Now that The Bulletin Smoke Fund Round-Up is over, and showed that a frontier contest held in San Francisco could be a real success, I am sending in the following news notes for the benefit of the boys and girls in the contest game and also for the benefit of the contest boys who are in the service of Uncle Sam "over there" and elsewhere.

"The bucking and wild horses were furnished by the Millerick Brothers, Burrell and "Happy" Jack Hawn. "Butch" Reeves, of Salinas, furnished the bucking bulls. Butch was also manager and arena director and was assisted by Louis O'Neil of San Jose, and Joe Mulrebill, of San Francisco. The judging in all events was done by Gail Downing, Arthur Hebron and Mr. Buck. There were no arguments regarding any of the decisions.

"The judges insisted upon the boys riding to a finish in the broncho riding, and each man in the finals rode four horses. Sundown, the famous Indian champion broncho rider from the Pendleton Round-Up, again attempted to ride "Coyote." Gail Downing held the stopwatch on him from the time the blind was pulled until the "sun went down," and it was exactly 2 1-5 seconds. W. J. Hazen, of Douglas, Wy., the son of ex-Sheriff Hazen, of Converse County, Wy., put up the best ride ever made on "Coyote," riding him (cowboy style) for 6 4-5 seconds, when his spur strap broke, and he jumped Chief Sundown's claim. Mr. Hazen is in the navy, stationed at Goat Island. His try at "Coyote" was loudly cheered by the audience and cowboys alike.

"Among the visitors to the contest were Minnie Thompson Downing and Rose Gibson, of the women. "Hoot" Gibson was also there. He took up a claim near Sundown's. 'Hoot' is a soldier now with the tanks, and left immediately after the contest to join his regiment, which has gone East. His wife will remain at the Universal Film Company's plant in California. Gail Downing is working at the shipyards. Bennie Crawford and both arms broken a short time ago while doing some daredevil stunts for the Vitagraph Film Company. Skeeter Bill's three brothers, Frank, Charlie and Bert Robbins, are also in the service of Uncle Sam. I have three brothers in the Canadian army. They have all been 'over there' since 1914. The youngest of them (now 17 years old) recently came back from the front, wounded and gassed, but is doing very nicely.

"Paul Case—I received your letter, also Mr. Tanner's, I will answer shortly.

"Will be glad to hear from all friends, care The Billboard Publishing Co., San Francisco, California."

Miss Morrell's letter also contained a list of the winners of the San Francisco Round-Up, but as they had been received earlier from another source we did not reproduce them.—ROWDY WADDY.

Charles Aldridge is heard from: "Just a few lines to let you know that I am still in the ring. I went to work for Will Rogers in August, 1916, just after the Stampede was held in New York City, and have been with 'im ever since. I noticed an article in your column a few weeks ago by Guy Weadick, in which he seems FACTS about trick ropers doing acts and regarding them 'choosing' material of Will Rogers. Weadick's letter was right, and he hit the nail on the head, and the 'choosers' know it. Not only does Weadick know who these pirates are, but so does everybody else in the business. It's time they laid off and got some real material of their own. Will Rogers is again this season the feature of The Follies. The show came to Boston, but owing to the theaters being closed on account of the Spanish influenza epidemic we came back to the Globe Theater in New York City for three weeks, after which it is expected the show will take up its original route. While in Boston I visited Billy Linder, who has charge of the stables at the Armory there. He was married recently and is looking and doing fine. A very good trick roping and Australian whip act, called the Wyoming Trio, was playing at the Olympia Theater in Boston. The trio consisted of Ruth Gordon, Bud Carlell and Billy Kirkwood. L. P. Foster is still in Boston and never misses paying a visit to all Wild West acts and people that play the 'Beantown.' Lee Height, Jim Kinney and Tommy Douglas—What has become of you boys? Drop a line."

OVER THERE Good Luck Service Pin HARD ENAMELED $13.50 Gross
1, 2, 3 Stars. We could ask much more for this item, but they all come on for our low prices for A-1 merchandise.

INSIGNIA SERVICE BARS $13.50 Gross
Infantry, Artillery, Coast Artillery, Cavalry, Aviation, Tank, Navy, Machine Gun, Quartermaster, Medical, Signal, Engineer, Ordnance, Marine
Our Insignia Service Bars are hard enameled. The insignia is of bronze finish, with U. S. in silver finish.

Gold Filled Insignia Lavalier $30.00 Gross
Made for every branch of the service.
This is our latest Novelty. Finds a ready sale everywhere. Do not judge this article by the low price, as it retails from $1.00 to $1.50 each. Made well, very flashy and put up on individual cards, stamped Gold Filled.

We Guarantee Our Merchandise. Money Returned If Not Satisfactory. 25% deposit must accompany all orders, balance C. O. D. If not rated. Send for circular.
PUDLIN & PERRY, 125 Prince Street, NEW YORK CITY, N. Y.

Good Free Acts Wanted
—FOR—
TALLADEGA COUNTY FAIR at SYLACAUGA, ALA.
Week Oct. 28. Write full particulars and price. C. W. HAMMETT, Pres.

WANTED—10-IN-1 and GOOD SHOW TO FEATURE
Merry-Go-Round, all kinds Concessions except Cook House, ten dollars. South bound. Georgetown, Ill., this week; Westville, Ill., Red Cross Celebration, next week.
ROBERTS' GREATER SHOWS, J. C. ROBERTS, Manager.

WANTED—MITT READERS FOR THE GREAT KEENE'S
Can use two good readers. Playing big time and getting the money. Wire answer. Don't write. KING C. KEENE, Atlanta, Ga., week 14-19; Valdosta, Ga., week 21-26. Care Postal Telegraph. Out till Xmas.

MRS. C. M. HARING

Undergoes Operation at Ottumwa, Ia.

Mrs. C. M. Haring, of the C. A. Wortham Shows, returned to her home in Ottumwa, Ia., to undergo an operation for mastoid, and announcement from that city is to the effect that the operation was a success, and that she was improving. Also that she, with her husband, C. M. Haring, the talker and lecturer, would be ready for the road soon with some winter show in the South.

GREAT SOUTHWESTERN SHOWS

Clarksville, Tenn., Oct. 12.—Quiet was the midway after a big Thursday night's business when the health officer visited Manager C. J. Burckart at his office tent and informed him that the epidemic had caused death in this city during the last few hours and Manager Burckart suggested closing the shows for a few days to help prevent the disease.

In one respect the unexpected closing was opportune for Mr. Burckart, as he had intended to close for a week or two in order to repair and repaint, and anyone visiting on at present would see everyone, with either a paint brush, hammer or saw in hand, making everything look like new.

The Great Southwestern Shows contemplate opening Monday, October 14, on the same location for a week's showing and will be brighter, bigger, better than ever, as several new shows and people have joined C. J. since the other shows have closed. Some of the new shows are Princess Kalani's Hawaiian Village, with a troupe of genuine Hawaiian entertainers and musicians, C. H. Nye, with seven concessions, and Red Stump, with his Famous Dixie Minstrels, consisting of twelve real performers and a six-piece jazz band, with brand new wardrobe and scenery. "Kid" Fox is stage manager and is producing a real show with a change of program every night. "Slim" May is handling the tickets and is busy every night from 7 to 11:30 p.m.

Little Martha Morris, the armless wonder, is one of the pleasing attractions and money getters, also Captain Salvador's big 10-in-1 circus side-show.

The show now consists of ten meritorious attractions, three-abreast carousel, motordrome, ferris wheel, whip, twenty-nine concessions and Professor John Ball's all American band.

The show is routed as follows: Clarksville, Tenn.; Jackson, Tenn.; Corinth, Miss., Tupelo, Miss.; Holly Springs and then into Clarksdale, Miss., and several other good spots in the delta of Mississippi.

Corley Quinn still has the greatest and best cabaret show, with fourteen pretty ladies that are ladies, cabaret singers and royal entertainers.

The manager's intention is to stay out all winter. Regards from all the folks on the show to friends.—CHARLOTTA.

S. BRUCE KEMPF

To Enter University at Ann Arbor, Mich.

A letter to The Billboard from S. Bruce Kempf, of Kempf's Swiss Village, states that he would leave Cadillac, Mich., October 15, to take a course of training at the University of Michigan, Ann Arbor, Mich. Mr. Kempf also states that the Swiss Village closed its season with the Great Patterson Shows at Taylorville, Ill., September 23, and was shipped immediately into winter quarters at Capac, Mich. He will take a special mechanical course at Ann Arbor and expects to get it finished in time to go out next season.

Irving A. Kempf (brother of S. Bruce) is at present "somewhere in France," assisting in the "big drive."

McQUAY CARNIVAL CLOSES

After Very Profitable Season—Winter Quarters at Stockton Park, N. J.

After being on the road since April the McQuay Carnival Company closed for eight season at Gloucester City, N. J., and the outfit has been stored away in the big winter quarters at Stockton Park, N. J.

This season has been the best ever from a financial standpoint and the ride and concession owners alike have shared in the nation's prosperity.

A new carousel was purchased this season, which added a big flash to the midway.

Fourteen stars now float on the Service Flag, the majority of the boys being "over there."

During the winter months Mr. McQuay and family will enjoy a well-earned vacation partly in the South. George Shaw and family will winter in Pottstown, Pa. Some of the concessionaires will play the fall fairs.

STEVE O'BANNON DIES

St. Joseph, Mo., Oct. 10.—Word was received at the winter quarters of the S. W. Brundage Shows here today of the death of Corp. Steve O'Bannon at Camp Grant, Ill., [illegible] the present week, due to Spanish influenza. The remains were shipped to Marshall, Mo., at which town the deceased has a mother and sister living.

Steve, as he was known on the shows, was connected with the advance for two seasons, as billing agent, a position he held with much credit to himself.

He was a volunteer and enlisted about one year ago, and his demise makes the first gold star in the service flag of the Brundage organization.

MUSICAL MUSINGS

By THE MUSE

Frank P. Webster, formerly a circus band leader and cornetist, visited the home office of The Billboard one day last week. Frank is now with the Norwood Band at Norwood, O.

Buford Gamble and Harvey V. Ashton, formerly with the Van Sickle and Wortham carnivals, and more recently with Sells-Floto Circus, have arrived safely in France with the 141st Inf. Band. They are having a grand time and seeing some beautiful scenery. Friends can address both in care of the 141st Inf. Band, H. Q. Co., A. P. O. 728, American Expeditionary Forces.

Everett Henne writes from Camp Gordon, Ga.: "We have four troupers here in the band. Al Raines, solo cornet, from the Whitney Shows, Bayard Orton, from the Yankee Robinson Show, and myself from the Jess Willard-Buffalo Bill and Sparks shows, and Tommy Thomas, who is well known in vaudeville." Henne sends his best regards to all his friends and would like to hear from more of them. Address Hdqrs. Detach, 4th Inf. Depl. Regt., 2d Brigade Band, Camp Gordon, Ga.

Louis J. DeCola, bandmaster Capital City Amusement Company, writes he had the pleasure of meeting Mr. Wingert recently at Ottumwa, Ia. Wingert has hard luck in keeping his band together. Recently four men quit without giving him notice. DeCola recently lost his solo cornetist in the draft. He has ten men, and all playing. He sends his best regards to all his friends.

Five hundred bandmasters are needed for the American Army during the next few months. Musicians who perform on wind instruments and are otherwise qualified as bandmasters should apply at once for information to the Principal, U. S. Army Music Training School, Governors Island, N. Y.

GSINA GLADYS FERARI

Eldest Daughter of Joseph G. Ferari Dies in New York

New York, Oct. 12.—Gsina Gladys Ferari, eldest daughter of Joseph G. Ferari, has just died from an attack of pneumonia at their home, 68 Arctius Place, Mariners Island, Staten Island, N. Y.

Funeral services will be conducted on Tuesday afternoon at 2 p.m., and the remains will be laid to rest in the family plot at Moravian Cemetery.

Mr. Ferari was called home by long-distance telephone and fortunate enough to reach the bedside of his daughter in time to hear her say "Good-by." She was 10 years of age.

MAJOR LEE PASSES AWAY

Major Lee, one of America's best known midgets, died of pneumonia, following a brief illness at Detroit, Mich., October 11. Major Lee was a popular side-show curiosity, and had traveled with many of the larger circuses and carnival organizations of the United States. He was born May 5, 1894. During the past season he was exhibited at Armstrong's World Wonders at Coney Island, N. Y., and had just opened an engagement at Armstrong's Museum in Detroit when he was taken ill. The remains were shipped to Muncy, Pa., for burial.

GOLDEN BELT FAIR CANCELED

Following the announcement that all free acts for the Golden Belt Fair, Henderson, N. C., had been canceled comes the word that the fair has been canceled also, on account of the influenza epidemic. The fair was to have been held October 22-25.

TEMPORARY

(Continued from page 29)

Atlanta, Ga., for the Southeastern Fair, which opened Saturday. It is said the two days the Birmingham Fair operated the attendance surpassed the first two days of last year.

The Virginia Amusement Company closed temporarily at Gate City, Va. Mighty Doris Shows were also in Virginia territory.

Greater Sheesley, Lee Bros.' United and one or two small shows were in Pennsylvania territory at the time the State was closed.

Brown & Dyer Shows are reported to have closed at Hickory, N. C.

The Washburn-Weaver Shows closed at Blockton, Ala., and the paraphernalia is stored temporarily at Columbus, Miss.

The Broadway Shows are laying off at Guntersville, Ala., and will reopen as soon as possible.

Burckhardt's Southwestern Shows the be Clarksville, Tenn., spending the layoff in repainting and rebuilding, and intend to stay out all winter.

Clark & Conklin are at Memphis, Tenn., for the next two weeks.

Tom W. Allen Shows remained over at Henderson, Tex.

H. W. Campbell Shows played the fair at Trenton, Tenn., last week, and will lay off there until October 20, and then open, if possible, at Aliceville.

Look thru the Letter List in this issue—there may be a letter for you.

T. M. A. NEWS

This received a souvenir program of a monster entertainment given by San Francisco Lodge, No. 21, T. M. A., for the benefit of San Francisco Chapter American Red Cross, at the Columbia Theater of that city, also a message that the benefit was a huge success and netted the Red Cross Chapter a splendid sum for their coffer. The elite of the Golden Gate City responded generously to raise funds for so noble a cause. The performers did their bit with military precision, under the direction of Bro. Ten Eyck Clay, stage director of the Twin Beds Company, and Sam Newman, musical director of the Casino Theater. When it comes to raising funds for any charitable purpose and for demonstrating their patriotism, these Native Sons are the first to respond. The program was sent by Bro. Ike Marks of No. 21, an enthusiastic T. M. A. worker, whom many of the delegates met during the World's Fair, 1915. The many courtesies that he and the members showed us during our stay there will never be forgotten—a warm spot for the coast boys will always linger.

Word received from Jess P. Jones, member of Cincinnati Lodge, that he is at present employed with the British Ministry of Munitions at Manchester, Eng. Jess has been stage manager at the Hippodrome Theater for the past three years and some of the designs he created has interested the British Government, hence his new appointment. He was known to us as the "Beau Brummel" of the stage, having worked at the Grand Opera House for years. Many of his acquaintances about the country will be highly pleased to note his rise, which he is entitled to. He is a graduate of the Cincinnati University and a son of Paul Jones, who wrote and produced Paoletta at one of our recent Fall Festivals at Music Hall.

W. H. Torrence, of Pittsburg Lodge, includes in a report that all theaters and places of amusement have been closed indefinitely, that none of its members are afflicted with this dreadful malady, now epidemic. The Pittsburgers always were a lucky sort of dodgers to anything that interferes with making money.

The secretary-treasurer of St. Paul Lodge, Fred Rihm, would like to hear at times from the several members that are on the road. Kindly take notice of this request and at your spare moments send in a line or two.

A strange thing occurred to Bro. Wallis B. Runge, of Milwaukee, recently, as the cool nights are beginning to make their appearance. Last spring he laid his "Benny" away for a summer's rest, some place, somewhere—now he can't find it. Now he is pondering just where that some place can be. Could it be that some absentminded person might be wearing it?

D. L. Donaldson, the prez of Buffalo Lodge, has heretofore kept in close touch with the members of Buffalo Lodge that are in the service, especially those that are overseas, since the Allied advance, those "over there" have had very little time to write, and the ones here in cantonments are moving about so fast that he has lost all track of them. Realizing the speed the Yanks have to them Bro. Donaldson has set his mind at ease, and is looking forward to the date when he can have them all back safely for a reunion and preside over them again.

Some time ago James J. Quigley, our worthy big Mufti, left the Saratoga Springs on business, then to Plattsburg. We have not heard from him since. Could it be possible that Jim has taken on military training there and wants to surprise his admirers by coming out all dolled up in military uniform? Nowadays we are not surprised at anything. They say, "No news is good news."

D. D. P. for the States of Missouri and Kansas Virgil D. Hudson is still on duty looking up possible prospects for lodges in his jurisdiction. Inclined to advance the order at all times is his motto.

C. C. Chandler has recently made a visit to Washington Lodge in order to make his official report regarding conditions of the several lodges in his territory.

It may be mentioned that Bro. James J. Blaikie, of San Francisco Lodge, still controls the exchequer job for No. 21, having held this position for a number of years. He is still hale and hearty, tho he is advanced in age.

Bert F. Hewa was elected secretary of Sacramento Lodge at the last meeting, William C. Buckley having lately taken up a new position at Reno, Nev. The members wish their old secretary success in his new venture.

The nominations of all officers for the ensuing year will take place in all lodges at the regular meeting during the month of November. Now watch the friendly rivalry among the nominees.—ED HOLLENKAMP, Grand Secretary-Treasurer, Cincinnati, O.

SAN FRANCISCO LODGE NO. 21

Meeting held Tuesday, October 8. Bro. Geo. McCune of Denver Lodge No. 22 paid San Francisco Lodge a short visit and made a few remarks. The Brother left for St. Louis on the afternoon train.

Bro. Chas. Hill of this lodge also visited, his first in twelve years. The Brother is the stage carpenter with The Little Teacher Company, now playing at the Columbia Theater. The Brother made a few remarks on the good of the order.

Edward B. Morris, resident manager of the Hippodrome Theater, was initiated as a member of the lodge. The Brother made a few remarks on the good of the order.

Oliver B. Eustace was also initiated into the order. He also made a few remarks.

It is with deepest regret that we just received word that Brother Frank Cavanaugh, president of Baltimore Lodge, had died. The Lodge made a motion to send a letter of condolence to Baltimore Lodge.

The Lodge received a letter from the San Francisco chapter of the American Red Cross acknowledging the proceeds of the benefit given by San Francisco Lodge Friday, September 27, at the Columbia Theater; also thanking the lodge for what it had done.

The memorial services will be held Tuesday, November 12 at the lodge rooms.

The Glee Club will give its banquet Tuesday evening, October 15, at 11.30, at the T. M. A. lodge rooms.

The lodge has just purchased Fourth Liberty Bonds to the amount of $500.—IKE MARKS.

J. B. EARLY ILL

Wired notified The Billboard Monday that J. B. Early, well known in the carnival world as "Uncle Joe," is lying quite ill at Cleveland, O.

McMAHON COMBINED SHOWS

Close the Season at Callaway, Neb.—Will Winter at Kearney, Neb.

Callaway, Neb., Oct. 12.—The McMahon Combined Shows closed the 1918 season at the fair here October 12. The season was of 25 weeks' duration and was the best since the organization 20 years ago. The gross receipts here doubled those of 1917. The last nine weeks were fairs, Albion (Neb.) Fair being the banner spot. The fair management reported 100,000 paid admissions on the four days against 60,000 last year. During the season twenty-two members were drafted into the service of Uncle Sam, among them being the two sons of the Governor. No preparations have been made at the present writing for the 1919 season. Next year the winter quarters will be changed permanently to Denver, Col., as the Governor owns a ranch twelve miles east of there. A large warehouse has been purchased and ample trackage has been secured, possession to be acquired next July. Kearney, Neb., will be the winter quarters this winter, as it was impossible to secure trackage for the cars at Marysville, Kan., the home of the Governor.

Cyclone Clark and wife went to their home in Omaha. Col. Dan Brydon, manager of the Society Dog Circus, and his wife went to Chicago to play vaudeville. Tom Bisantin, the cowboy giant, went to California. Mr. and Mrs. Geo. Westrupp, owners of the carry-us-all, shipped to their home, Abilene, Kan. General Agent Doc Hall departed for unknown parts in Dixie, presumably New Orleans. The writer will winter with her father, H. B. Grube, of the Western Show Properties Company, at Kansas City. G. F. Woodworth and wife will winter in Kansas City.

The complete lineup of the midway and the business staff at the closing: Society Dog Circus, Col. Dan Brydon, manager. Monkey Speedway, Joe Williams, manager; McMahon and son, owners. Wild Animal Show, McMahon and son, owners, G. F. Woodworth, manager. Athletic Show, McMahon and son, owners, Joe Acton, heavy weight wrestler, manager. Silodrome, McMahon and son, owners, Cyclone Clark, manager and rider. Texas Cowboy Giant, Tom Bisantin, owner; Sid Robinson, manager. Ca vets, Barnett Humphries, owner and manager. Crazy House, McMahon and son, owners; Capt. Fawnsworth, manager. Carry-us-all, Mr. and Mrs. Geo. Westrupp, owners and managers. Eli Wheel, McMahon and son, owners, Herbert Lasco, manager, Merle Peterson, tickets.

The concessions were: Cookhouse and juice, Eddie Brown; kaiser ball game, Mrs. Eddie Brown; Arkansas kids, Bill Norton; cookhouse, Harry Stevenson, long-range gallery, Bud Sherbin; clothes pins, Joe Smith; perfume wheel, Mrs. Chas. Bedwell; candy race track, Chas. Bedwell; fish pond, "Daddy" Gray; Arkansas diamonds, Mrs. Gray; kewpie wheel, Mrs. J. B. Allen; colored glass, Mrs. Dan Brydon; pillow tops, Mrs. Bertha McMahon; four cats, Mrs. Humphries; jewelry laydown, A. Hoffner; kewpie roll-down, "Snap Shot" Bill; Arkansas kids, Mrs. Fred Bishop; high striker, Harry Phillips; novelties, Billie Bein.

The business staff: "Governor" T. W. McMahon and son, Chas. A., owners; "Governor" T. W. McMahon, general manager; "Doc" Hall, general agent, assistant manager and press; Capt. Fawnsworth, secretary; Mrs. Bertha McMahon, treasurer; G. F. Woodworth, special agent; Joe Williams, electrician and lot superintendent; Fred Bishop, transportation.

I could write a world of "dope" as we have two cookhouses, but the conservation of space in this valuable paper forbids. In closing, everyone sends best regards to everybody.—BERTHA McMAHON.

CARNIVAL NOTES

Willis J. Carter closed a successful fair season with the Zeidman & Pollie Shows recently as ticket seller and talker on the ten-in-one, under the management of "Doc" Perkins, and returned to Chicago for a few days before going South.

The Clifton-Kelley Shows brought its season to a close at Bourbon, Ind., October 5, and the paraphernalia shipped to Chicago to be placed in winter quarters. It is understood that some of the attractions will be taken out for a few fall fairs in the South.

Ed ("Spike") Howard, athlete and wrestler and well known in the profession, is now with the Eddystone Rifle Plant at Eddystone, Pa., in the Employment Department, and extends an invitation to all brother and sister professionals who wish to come there and do their "bit." In a recent letter "Spike" stated that he had placed over 3,000 professional people there. He also stated that applicants could either address him care of the works or William J. Conway, Lock Box 428, Chester, Pa.

M. H. Leon writes that he and the public "bobbing" up and down on the little "wooden horses" in great numbers, until the Board of Health of Pittston, Pa., told him to stop on October 4 until the epidemic of influenza had been checked. Therefore he and his wife closed a successful season and returned to their home in Buffalo, N. Y. Leon states that he is now working at the Curtiss Aeroplane Works.

HARRY WATSON, JR.,

(Continued from page 9)

and Harry Watson convulsed audiences in his efforts to play an old battered trombone, closing the act with a rendition of Rocked in the Cradle of the Deep that was a knockout.

Their vaudeville work attracted attention, with the result that they accepted a long contract at big money with Hurtig & Seamon. Veterans will remember Bickel and Watson with Ed Lee Wrothe in Me, Him and I, as well as their creditable work in early burlesque days. Next came their affiliation with F. Ziegfeld, Jr., in various editions of The Follies. Then the inevitable split came, both men making a bid for popularity upon their individual merits, each taking the customary dip into the silent drama.

During the years that have intervened since Harry Watson began his career as a knockabout acrobat on the stock bill at Bordwell's Opera House, Saginaw, Mich., his funmaking ability has constantly undergone the healthy ripening influence of careful study, until now in his "telephone booth" specialty, which he does again this season with Odds and Ends, his laughprovoking ability stands polished in the 18-karat quality.—FRED E. BUTTON.

LOS ANGELES NOTES

The Stage Women's War Relief Association has opened a new tea room in the Leon Bakst Grotto of Grauman's Theater. All benefits from the delightful retreat will go to the soldiers and sailors. The committee in charge are Pauline Palmer, Josephine Dix, Mesdames Hughie Hughes, Gloria Hayne, David Butler and Blanche Hardy Morgan.

Douglas Fairbanks pulled off a highly successful rodeo of his Beverly Hills residence for the benefit of the Liberty Loan. Admission was secured by purchasing a Liberty Bond at the front door.

The new administration building at the Sunshine Comedies' studio has been completed, and Henry Lehrman has moved his forces into it. His personal suite is particularly elaborate.

Carl Laemmle arrived from the East during the week and scattered considerable optimism among the film folks by his predictions of good things to come in the picture line.

Harry Sherman and Harry Benson have left for New York.

Hank Mann has written from France saying: "Tell my friends if they can not reach me in France that my mail address some time in the future will be 'General Delivery, Berlin.'"

Richard Dix will leave the Morosco cast soon after the close of the Pipes of Pan engagement.

The Hippodrome has again changed its vaudeville policy, giving two bills a week instead of one as formerly. New bills now open on Monday and Thursday. Nat Holt, formerly manager of the Kinema, has been engaged as house manager. A. L. Bernstein, former manager, is now personal representative of Adolph Ramish, co-owner with Ackerman & Harris.

Wedgewood Nowell has been engaged to play the heavy lead in Kitty Gordon's first picture.

The William Fox service flag now has 31 stars.

Ruth Stonehouse is rapidly recuperating from an operation for appendicitis.—BOZ.

WAR ON "SPECS"

Is Declared by Theatrical Managers, Who Pledge Support to District Attorney in His Crusade

New York, Oct. 12.—Pledging their united efforts to stamp out the evil of ticket speculation the leading theatrical producers and managers of the city, in a conference with District Attorney Edward Swann, joined actively in the war on ticket speculators.

The meeting was in response to an invitation extended to the theatrical folk by the district attorney and was for the purpose of discussing appropriate means for overcoming the evil. The producers and managers heartily agreed with the district attorney that the practice should be curbed and offered suggestions, which were later adopted, the proposed legislation.

One of the suggestions offered was to require that a license be obtained by all dealers in theater tickets who operate independently of the theater. The license fee to be $250, and no person to be allowed to sell under the license except the one holding it. This would necessitate a license for every person engaged in the sale of theater tickets, either for himself or some one else. It is also proposed that the sale of tickets be permitted only at the office covered by the license. Other suggestions were:

"To make the sale of a theater ticket at a price more than 50 cents above the price stamped upon the ticket as received from the box-office plus the war tax or other tax a ground for revoking the license, a sale at a greater amount to be a misdemeanor, if that would be constitutional.

"The sale of a theater ticket except at box-office without a license to be a misdemeanor."

Following the conference Assistant District Attorney Kilroe stated that he was confident the managers could stop the ticket speculation evil.

"They have not been working in harmony in the past," he said, "and that's how the evil got a foothold in New York. But from now on we are going to join hands and pull together."

At another session held in the District Attorney's office the only theatrical manager present was Florenz Ziegfeld, Jr. In the course of the session A. L. Jones, partner of Charles Levy and Joe LeBlang in the ownership of the Broadway Ticket Company, is said to have made the statement that 90 per cent of all the theater tickets sold in New York are handled by ticket brokers. The statement was ridiculed by theater managers, who assert that it is absurd.

SERVING THE COLORS

Claire White, late manager of the Star Theatre of Petersburg, Ill., is now ready for overseas service.

Albert Ekhoff, of the Aerial Ekhoffs, is now with the colors, and would appreciate a few lines from his friends. Address him to care of the 400 Co., Hdqts. Inf., Camp Grant, Ill.

Edward Carson was made a non-commissioned officer recently and holds the rank of a corporal. Friends can address him in care of Co. B, 59th Inf., Camp Sevier, S. C.

Pvt. Jack V. Newland was called to the colors the first week in September and is now stationed with the 41st Co., 11 Bn., 165th Depot Brigade, Camp Travis, Tex.

Corp. E. R. Cassidy, who formerly was featured as "the boy" with Kmell's patriotic sketch, Here and There, is now stationed with Co. B, 41st Inf., Camp Funston, Kan.

Thad Rising is stationed with the Base Hospital, Group 72, Camp Greenleaf, Ga., for a short training before going overseas to meet the Hun.

Joseph Meehan, who is with the American Expeditionary Forces "over there," had the "pleasure" of speaking to a few German prisoners recently. He would like to hear from his many friends in and out of the profession. Address Bandmaster Joseph Meehan, No. 780,789, 34th Batt., American Expeditionary Forces.

Corp. John Collins writes that France is the same as ever with the exception of the rainy weather. "At the present time we are taking it pretty easy," he writes. Collins is with Co. E 145th Inf., A. P. O. 763, American Expeditionary Forces.

Jimmie Kane, in private life known as James C. Everhart, has arrived safely "over there" and at present is in Italy. He is very anxious to hear from Billy Doyle, Gene Naquin, B. R. De Vaux, Virginia Vaughn, Kyrul J. Walker and Jimmy Duprie. Address James C. Everhart, in care of the U. S. Base Hospital No. 102, A. P. O. 901, American Expeditionary Forces.

Walter E. Goodenough writes to The Billboard from "over there": "I arrived safely across the pond, and I was only too glad to put my foot on land once again. There is only one more time I ever want to cross that much water again, and that is when I go back, and the fastest way will be the shortest." Walter is with Co. A, 140 M. G. Bn., American Expeditionary Forces, A. P. O. 904.

Harry Nugent, formerly advertising agent the Broadway Belles, was given an honorable discharge from the army October 5, owing to disability. He was stationed at Camp Shelby, Hattiesburg, Miss., for the past six months.

Earle Newton, of the team of Earle and Daisy Newton, is now in the service of Uncle Sam, and would appreciate a line from his friends. Address Pvt. Earle N. Schlechty, H. Q. Co., 70th F. A., Camp Knox, West Point, Ky.

Ralph B. Davis is getting along nicely. He is in the Base Hospital, Ward 26, Camp Sherman, O.

Basil Ruysdael, basso of the Metropolitan Opera Company, has enlisted in the naval aviation service at Great Lakes Training Station, Illinois.

Pvt. Jake Goodman writes a little poem, entitled A Trouper's Dream at the End of a Season:

> Little bank roll, ere we part,
> Let me hug you to my heart;
> All the year I've clung to you,
> I've been faithful, you've been true.
> Little bank roll, in a day,
> You and I will go away
> To a gay and festive spot—
> I'll come back, but you will not.

Goodman is with the Post Hospital, Taliaferro Field, Hicks, Tex.

Edward Carson, formerly with John Cloud, of the Wortham & Rice Shows, has joined the colors. He can be addressed in care of Co. B, 59th Inf., Camp Sevier, Greenville, S. C.

Pvt. Harry C. Laird is now somewhere in France, with Co. B, 131st Inf., American Expeditionary Forces.

Corp. Frank J. Kobe can be addressed at Camp MacArthur, Co. 26, A. R. H. I. 397 E. American Expeditionary Forces. He would appreciate letters from his many friends.

Harry Goldman sends his best regards to all his friends. He is in the U. S. A. General Hospital, No. 2, Fort McHenry, Md.

T. J. "Bob" Tuttle is at present attending an officers' training school and expects to go across in the near future. He can be addressed in care of Student Officers' Co. 8, Camp Johnston, Fla.

Cards have been received from the following boys announcing their safe arrival overseas: Al Fisher, formerly agent for the Clifton-Kelley Shows, Raymond S. Cube, formerly of the Nat Reiss Shows, and Harry Pine.

Lt. Al Kaufman, formerly of the Famous Players-Lasky Company, has sailed for overseas service. He can be reached by addressing the Signal Corps, American Expeditionary Forces.

Edwin H. Smith sends his best wishes to all his carnival friends, and would like to hear from Jay McFarland and T. J. Lovitt and the rest of the bunch.

Joe Ester, well known in showfolk, is now stationed at the Great Lakes Training Station, Regiment 9, Co. 57. He would appreciate a line from his many friends.

Two brothers, Clifford Caddy Thomas and Carl Thomas, formerly of the Thomas Bros.' Shows, have arrived safely in France. Clifford can be addressed in care of Co. E, 8th Inf., American Expeditionary Forces, while Carl can be reached in care of Battery C, 131 F. A., American Expeditionary Forces.

Alvin De Belle is with the 35th Co., 164th Depot Brigade, Camp Funston, Kan. Friends write.

"KRUSH THE KAISER", the care number 38.

BACK TO NEW YORK

Go Most of the Actors Who Closed at Baltimore

Baltimore, Oct. 10.—Actors are like homing pigeons—as soon as you free them they scoot back to their roost. And as actor's roost is New York.

When the Health Commissioner here closed down the theaters after last night's performance in his efforts to combat the advance of the influenza epidemic most of the Thespians playing at the various houses in Baltimore boarded the first trains for the metropolis.

The Turn in the Right Company, playing at Ford's Opera House, left yesterday morning. The Business Before Pleasure Company is still here, awaiting instructions from A. H. Woods' office in New York. They had opened to big houses at the Auditorium, and were loth to leave. Players in the Miss Blue Eyes Company, which had just opened at the Academy of Music, are preparing to say good-by in Baltimore, but it has not yet been announced where they are to go from here. The people at the Maryland, the Keith house in Baltimore, have all struck out for old Broadway. So have those at the other vaudeville houses—the Hippodrome, the Victoria and the Garden.

The closing of the Hippodrome gives Manager McDermott a chance to do the highways and byways of old Maryland in his new Ford limousine. He vows he is just aching to make the trip. Some wag was asked enough to say that he will be aching when he gets back, too.

Never were there so many burlesque players in Baltimore as at present. Members of five companies are cooling their heels, to warming them, whichever metaphor you prefer, here. They represent last and this week's companies at the Palace and Gayety, and a company that was playing the one-night stands in Pennsylvania and which was to be, and even may be, here next week. Manager Buck Sadtler avers that there were so many actors in his office at the Palace yesterday whiling away their minutes that he was considering hanging out a placard announcing his room and table board rates.

"Abe" Potash, alias Barney Bernard, the star of Business Before Pleasure, declares that it is to ill germ that ancates nobody good, as his enforced vacation gives him a chance to see how fresh is the air and bright the sunshine these days at the Laurel race track.

COMFORTS OF IGNORANCE

Soon To Be Produced at the Bramhall Theater

New York, Oct. 12.—A play entitled The Comforts of Ignorance will be produced shortly at the Bramhall Theater, Lexington avenue and Twenty-seventh street. One of the principal parts will be played by Jane Burr, well known as an author as well as actress. Miss Burr, who in private life is Mrs. Horatio Winslow, was formerly with the Provincetown Players and had a part in Thompson Buchanan's Life.

NEIGHBORHOOD PLAYHOUSE

New York, Oct. 12.—The Neighborhood Playhouse will open its fifth season tonight with a program of the London Duncan dancers. Many new dances will be introduced, including the Amazon Dances from Tobagania. George Copeland will be pianist.

POTASH AND PERLMUTTER

To Be Seen in Jacob Adler's Second Avenue Theater

New York, Oct. 12.—Thru an arrangement with Jacob Adler a Yiddish version of Potash and Perlmutter is to be presented at Mr. Adler's theater in Second avenue by William Morris and Fred Block, who recently presented the same play at the Lexington Theater.

The presentation of this play to the house of the Yiddish district is an innovation in local theatricals that will be watched with interest.

The Second avenue playhouse has been secured for ten weeks, Mr. Adler agreeing to suspend his own activities the short length of time. The engagement is to begin next Wednesday with Sam Mass and Bernard Bernstein in the title roles.

ENGAGED FOR ORCHESTRA

New York, Oct. 12.—Theodore Spierling has been engaged by Winthrop Ames to direct the picked orchestra he is selecting to interpret the incidental music to The Betrothal. Mr. Spierling is one of the most distinguished of American musicians, who was at one time conductor of the Philharmonic Society of New York.

MUSICIANS' UNION EXPELS FOUR

Chicago, Oct. 12.—Four members of the Chicago Symphony Orchestra have been expelled by the Chicago Federation of Musicians because of alleged anti-American remarks. They are Bruno Steindel, does cellist, Otto Hesselbach, oboeist, William Kriegstein, bassoonist, and Richard Kunz, trombonist. The order of expulsion came last night following a trial before a commission of the union. Their expulsion from the union also means their release from the orchestra. Steindel and Kriegstein have already resigned from the organization and their places have been filled by American players. The resignation of Hesselbach and Kunz has been requested by the directors of the company, to take effect immediately. It is presumed their places will also be filled by Americans.

A SURE-FIRE NOVELTY

New York, Oct. 14.—When Howard (Ohio) Carr and Privates Jimmie Hayes and Harry Russell got together and put across We Don't Want the Bacon, What We Want is a Piece of the Rhine, they knew they had something with plenty of pep with a punch in it, but they were the prepared for the tremendous hit this song has made. And they showed wisdom in handing the song over to the publishing house of Shapiro Bernstein & Co., for exploitation. It's a good combination—clever songwriters, a pippin of a patriotic song, and publishers that know every angle of the song producing game, accounting for the success of this sure-fire novelty song.

ZOELLER MUSIC CO.

Louisville, Ky., Oct. 14.—The Zoeller Music Co. has a new novelty comedy song, entitled Parson Brown, just off the press that made a hit over night. At the request of the Liberty Bond directors in Washington copies of their big song hit, There'll Never Be a Stain in Old Glory, were sent to committees of the Liberty Loan to principal cities of the country. A cordial invitation is extended thru the columns of The Billboard to all performers visiting Louisville to call upon the Zoeller Music Co.—dubbed the Tinpan Alley of Louisville—and become familiar with the publications of this house.

PRETTY PAPA DISAPPOINTS

Pretty Papa, booked for the Overland Theater, Nebraska City, Neb., October 4, didn't arrive, neither did anything connected with the company except the contract. Neither did Pretty Papa cancel or give any evidence that he was in the land of the living. Just ignored the date, according to C. M. Casey, manager of the Overland Theater.

PREMIERE OF VERDI'S HYMN

New York, Oct. 14.—Verdi, the Italian composer, composed Hymn of the Nations especially for the London Exposition in 1862. Altho a masterpiece, it has been seldom sung, and never before in America until it has its premiere at the Metropolitan October 12. In the music Verdi blends the English and French national anthems with the Marseil, from the poem of Arigo Boito, making the hymn particularly effective at this time.

CONCERT MAY BE POSTPONED

Atlanta, Ga., Oct. 12.—Holders of season tickets in the All-Star Concert series at the Auditorium this fall and winter were informed by Dan A. McGuirk, manager, that if the influenza ruling is lifted before October 21, the date of the first concert, it will be given as scheduled. If the ban effect will be made in bring the singers to Atlanta at some later date, when tickets will be honored. If this proves impracticable ticket holders will be returned one-sixth of the money paid for season tickets. In the meantime no tickets for that concert alone will be offered for sale.

WRITES NEW VERSION OF SONG

Binghamton, N. Y., Oct. 12.—Theodore A. Metz, composer of There'll Be a Hot Time in the Old Town Tonight, was in Binghamton, Monday and Tuesday, directing the orchestra for The High Flyers burlesque show. He has written a new version of the song to use in boosting the sale of Liberty Bonds, and it proved an instantaneous hit when introduced by the comedian, Bert Bertrand. Metz has written a number of patriotic songs, including Fight for the Flag, which was sung for the first time Monday night by Gertrude Ralston of The High Flyers.

LITTLE THEATER

Founded in Salt Lake City by Maurice Browne

Salt Lake City, Oct. 12.—This city is to have a Little Theater. Maurice Browne, who organized and directed the Chicago Little Theater, is here to assist Professor Maude May Babcock, head of the public speaking department of the University of Utah, in producing a series of plays. The location chosen for the Little Theater is Social Hall, a building erected by the Mormon pioneers in the days of Brigham Young. Mr. Young was accompanied here by his wife, Ellen Van Volkenburg. All props and scenery for the Little Theatre were brought from Chicago.

CLARA ALLEN LOYO

Clara Allen Loyd as White Sox, one of Fred Buchanan's famous $10,000 dancing horses, working on the Yankee Robinson Show 1917-'18.

NEW YORK SYMPHONY IN PHILA.

Philadelphia, Oct. 12.—The New York Symphony Orchestra, under direction of Walter Damrosch, will give three concerts at the Academy of Music, Philadelphia, during the season, November 27, January 22 and February 26. Formerly a series of four concerts were played in the Quaker City by the Damrosch Symphony Company, and they were presented in the afternoon. This year they will be given in the evening. Jascha Heifetz, violinist; Mischa Levitzki, pianist; and Mabel Garrison, soprano of the Metropolitan Opera Company, will be the soloists.

RENEARSING NEW COMEDY

New York, Oct. 12.—Be Calm, Camelia, a new comedy by Claire Kummer, has been placed in rehearsal by Arthur Hopkins. The play is to be presented in New York later in the season with Lois Fisher in the title role.

WRITING NEW COMEDY

New York, Oct. 12.—Anson Hoffman, author of William Collier's new comedy, Nothing But Lies, is collaborating with Samuel Shipman, with whom he wrote Friendly Enemies, on a new comedy destined for later production.

Look thru the Letter List this issue.

MOTHER, I NEED YOU

(Continued from page 53)

of creation woman was cast out and scorned for her folly—even as today.

A worldly mother neglected her own innocent daughter and devotes all the time to the maintenance of a home for fallen girls, only to learn when the late that her own child has been betrayed and deserted by a wealthy friend.

The picture treats principally the suffering of the distracted girl, and the faithful boyhood lover who offers his name to protect her.

Well played and finely produced, the theme for this type of entertainment has long since passed.

EXHIBITORS, NOTE: Some people like to see the intimate phases of life mirrored for their inspection, and this picture will certainly gratify their curiosity. It also may prove a warning to young girls, as that obviously is its purpose.

THE VOW

(The that Cinema song recital in two reels. Presented by Hopp Hadley)

AT LEAST WE HAVE A NOVELTY in the films. It is a dramatization of a beautiful love story, prepared for the screen by Mr. Hadley, who has combined the voice, orchestration and action of the drama so perfectly that it presages an interesting development to the art of motion pictures.

The songs sung during the picture and the words of which appear on the screen are the songs of the never to be forgotten "Elliland."

The Vow reveals the pure and beautiful love story of a chaste young nun taking the first vows, where spiritual beauty arouses the passionate love of a youthful monk, who dedicates his love songs to her. They meet by accident and are discovered by the stern Prior, who condemns their unholy passion, and, forever divided by their vow, they remain faithful to the church and never see each other again.

The exquisitly pictured story is almost too fragile, too ethereal in dissect. Its charm is so sweet and clean as white lilac blossoms. It is superbly acted, and the rich baritone of Raymond Ellis lifted the offering out of the ordinary.

It may not appeal very strongly in the movie audiences, but would be appropriate for Sunday showings—or for church affairs and high-class concerts. In ecclesiastical circles it might be considered dangerous to present such a subject, even tho it is handled with infinite care and preserves the sanctity of the Catholic faith.

EXHIBITORS, NOTE. Read the above.

HER GREAT CHANCE

(Select—FIVE REELS—Featuring Alice Brady. Directed by Charles Maigne)

ALICE BRADY HAS SPEAKING NOSTRILS! They quiver and dilate with each passing emotion, and to know the thoughts just watch the sensitive, tip-tilted little nose speak its own language.

In this latest picture, scenarioised from Fannie Hurst's novel, Golden Fleece, Miss Brady impersonates a struggling shop girl, who is trying to rise above her unhappy home environment, but protects the home despite manifold temptations. It is the stanch steadfasting qualities that help to lift Charlie Cox, built fellow well met, one of a rich man, away from the fast set, which is killing all the manhood in him.

At a midnight party he asks the girl to marry him, but she is the magnanimous to take advantage of his half intoxicated condition and refuses.

But later, when he has been disinherited, they marry and go West to a farm, which is all that remains of his dissipated fortune.

Thru his love and strength of character she effects the complete reformation of the young waster, and as a climax we see the young couple happily working in the hay fields.

A somewhat different type of story for Alice Brady, but she meets all requirements with the confidence of experience, and the given fewer opportunities for emotional acting the plays Lola with natural charm, ably supported by David Powell and a large cast.

The picture is to be commended for its simplicity and strict adherence to the central theme, making many enjoyable scenes out of very slight material. It does not torture the spectator with suggestions of leprosy, mineral poisoning, vivisection to uncanny laboratory stories—as witness some other very badly padded photoplays.

Many notable lighting effects were disclosed, such as a silhouette of people in the dark with the dancers whirling in the semilight. The play permitted no smart clothes, but Alice Brady was quite satisfying in her plain dark suit.

EXHIBITORS, NOTE: A good picture to attract working girls. Has an appeal the all classes. Good production.

E. F. Albee's generalship of the Theatrical Liberty Loan Drive has excited great and warm admiration. He has produced results—big ones.

OBITUARIES

ALI—Mhand O. Ali and his wife, Clara Ali, Mohammedans, appearing at the Hippodrome, New York, in Everything, died at the New York Hospital, New York, October 12, almost simultaneously, from influenza. Mhand was born in Morocco 32 years ago and for 15 years had been an acrobat and entertainer in this country. His wife was 27. A only daughter survives.

ALVEY—H. H. Alvey, formerly with the Wortham and the Patterson shows, died at Camp Dodge, Ia., October 3, of Spanish influenza.

ANDERSON—Clifton Earle Anderson, son of Mr. and Mrs. Dare Anderson, well-known concessionaires, died at Danville, Va., on October 3.

ARENSON—Peter Arenson, wire equilibrist and head balancer with the Hagenbeck-Wallace Circus the past season, died at the American Theatrical Hospital, Chicago, on October 7, in his 30th year. Mr. Arenson is survived by a widow.

ASHER—The wife of Sydney Asher, a well-known New York exhibitor, died in New York October 7 from Spanish influenza. Mr. Asher has a string of houses in the Bronx section.

BARNES—Klair D. Barnes, aged 25 years, who had appeared with dramatic companies, died in Watertown, N. Y., October 6, of pneumonia. A widow and a son survive.

BEHRE—Jules Behre, of the Mollie Bailey Shows, died October 12, at Grand Saline, Tex., from a ruptured blood vessel. He had been sick only four days.

BOEHLES—Rev. Joseph F. Boehles, widely known as a scholar, orator and platform speaker, died at the Collegiate House, Madison avenue, New York, October 11. He was 31 years of age and had been ill with pneumonia one week.

BOWERS—James Kennedy, sixteen-months-old son of Eugene and Bertha Bowers, died at Roscoe, Pa., September 6. Mr. and Mrs. Bowers have been with K. G. Barkoot, Johnny J. Jones and Con T. Kennedy Shows for several years. Death was due to heart trouble.

BRADDY—A. F. Braddy, a well known musician and bandleader, died at the Baptist Sanitarium, Houston, Tex., October 6. For several years he had traveled with carnivals and repertoire shows. He retired from the professional life about two months ago. Braddy was 25 years of age and is survived by a widow, his father and a sister.

BROOKS—Wilson Brooks, National Secretary of the Improved Order of Red Men, died October 8 in Chicago as the result of injuries suffered when he was run down by an automobile October 7. He numbered his friends in the theatrical and show world by the thousands, and in early life had been interested in several shows himself.

BUSH—Lillie Bush, well known in burlesque fields, and in private life known as Lillian Quackenbush, died at Hoboken, N. J., October 7.

DUVAL—Known as The Happy Dutchman, died in London recently of heart disease.

CAMPBELL—Sam J. Campbell, well known in the show world, died at Sheffield, Ala., on October 8 of pneumonia.

CLARK—J. J. Clark, of the picture agency firm of Hart & Clark, died at his home September 29.

CONQUEST—John A. Conquest, father of Mrs. Ricardo R. Bertelli (Ida Conquest, the actress), died October 7 of heart disease at his home in Washington Heights, New York. He was 67 years of age and was a direct descendant of John Quincy Adams and of the Alden family.

CRANE—Robert Crane, professionally known as Barry G. Smith, leading man with the Chas. Brickenridge Stock Company, died at the St. Joseph Hospital, Marshfield, Wis., October 10, of pneumonia. Crane was 34 years of age and is survived by a widow.

DE RICSON—E. C. De Ricson, well known in repertoire fields, was killed in a railroad accident at Conway, Pa., on October 6.

DUFFY—Eugene Duffy, manager of the Mutual Film Exchange, died recently in Chicago from Spanish influenza. Mr. Duffy was a prominent member of the Film Club.

EATON—Capt. S. S. Eaton, son of the well-known chautauqua lecturer, Dr. E. L. Eaton, was killed recently in France.

ELLIS—Albert A. Ellis, well known to the profession, died in Cleveland, O., on Saturday, October 5. Services were held in that city on Wednesday, October 9.

FAUST—Ted R. Faust, of the team of Faust and Faust, died at the Methodist Hospital, Des Moines, Ia., September 29.

FERARI—Seina Gladys Ferari, sixteen-year-old daughter of Joseph G. Ferari, well known carnival man, died at her home in New York October 12 of pneumonia.

FITZGERALD—Edward F. Fitzgerald, former owner of the Columbus and Herald restaurants, and well known along Broadway, died in New York October 10. A widow and a brother survive.

FLINTON—A. D. Flinton, district manager of the Kansas City exchange for the Famous Players-Lasky Company, died at his home in Kansas City, Mo., October 10. Influenza was given as the cause.

> **SAM J. CAMPBELL**
>
> well known in the show world, was born May 16, 1885, at Nashville, Tenn., and died October 8, 2:40 p.m., at Sheffield, Ala., of pneumonia, being sick only nine days. The remains were forwarded to the home of his mother, 2009 Essex Ave., Nashville. He is survived by his wife, mother, Mrs. A. S. Campbell, and the following sisters: Mrs. W. T. Geoffroy of Chicago, Mrs. J. E. Bays, Miss Leah Campbell, and one brother, Jack E. Campbell, all of Nashville, Tennessee.

GAILHARD—Pierre Gailhard, former director of the Paris Grand Opera, died in Paris October 13 at the age of 70 years.

GALVANI—Joseph Galvani, an actor, of the team of Galvin and Kelley, appearing in vaudeville, died at the Hotel Hevlin, Cincinnati, on October 11, of influenza.

GILL—Captain Robert Stowe Gill, an actor, and one of the most popular members of the Lambs' Club, died in a Paris hospital recently, after being wounded about a month ago. Captain Gill had won favor in numerous Broadway plays, more notably perhaps in The Rainbow, and with Mrs. Fiske in Erstwhile Susan.

HOYT—Lennie Hoyt died at Boston September 28 at the home of his aunt, following a long illness of paralysis. He was laid to rest at Lowell, Mass.

GIBSON—Sadie Gibson died in Milwaukee, Wis., recently, a victim of Spanish influenza. A husband, Jack Garfield, survives.

GODSHALK—Belle V. Godshalk, operatic soprano and leading singer at the German Opera House at Lodz, Russia Poland, before the war began, died of pneumonia in Bethlehem, Pa., October 6.

GRIMES—Thomas Grimes, well known in the circus world, was killed in battle in France recently.

HAENEL—Charles Henry Haenel, an oldtime carnival man, died at Philadelphia, Pa., October 7 of pleuro-pneumonia. Deceased is survived by a widow and two children.

HARRIS—Oscar Harris died in New York October 14, from pneumonia. Funeral services will be held in Washington Cemetery Wednesday, October 16.

HEED—Cygnet Heed, 20, died at the City Hospital, Alliance, O., October 8, from Spanish influenza. Miss Heed was a member of the chorus of the Who's Your Friend company. The remains were shipped to her home in Columbus, O., for burial.

HESTERBERG—Cornelius B. Hesterberg, former manager of the Parkside Theater, Brooklyn, was killed in France September 29.

HUTCHINSON—Dr. Cyril George Hutchinson, father of Peggy Hyland motion picture actress, died while traveling between an Atlantic port and England. He was buried at sea.

JOHNSON—Bernard Johnson, better known as "Budd," died at the home of his parents, Mr. and Mrs. Frank L. Johnson, at 38 Houston avenue, Milton, Mass., October 6. He was 31 years of age. During the past three years he had been in ill health from consumption, but had made such a strong fight against the disease that he was able to go to New York and put on a sketch, entitled The Patriot, of which he was the author and leading man. The sketch met with deserved success, but had only been presented a few times when Mr. Johnson caught cold, which developed into influenza, resulting in his death. During his stage career he played leads with Polly of the Circus, The White Squaw, Desperate Chance and the Freckles Company and at one time was a member of the Del S. Lawrence Stock Company. He was also connected with the John Craig Stock Company and the Ben Craig Players.

KARLAVAGHN—The wife of Geo. Karlavaghn, owner of the Hurley Theater, Philadelphia, died at her home in Philadelphia recently.

KEATON—Jack Keaton, of the team of Jack and Grace Keaton, died at Lowell, Mass., October 7 of Spanish influenza.

KELLY—The wife of James Kelly, of the Empire Comedy Four, died in Baltimore October 8 of pneumonia.

KELLEY—Frank (Whitie) Kelley, of the Virginia Amusement Company, formerly of the Mighty Doris Shows, died at Clifwood, Va., October 6, a victim of Spanish influenza.

KIRKLAND—The father of Ben Kirkland, owner of the California Cupies Company, a tab. show, died at his home in Ft. Worth, Tex., recently.

KRAUSE—H. Krause, aged 48 years, a former employee of the Hagenbeck-Wallace Circus, was found dead at the Nonpareil Hotel, Cincinnati, October 8, a victim of Spanish influenza.

KURASH—Irving Kurash, a musician, whose home was at 323 E. 62d street, New York, was killed in action in France September 28.

LAFAYETTE—Jack Lafayette, of Goler, Storts and Lafayette, died in Las Vegas, New Mexico, recently of tuberculosis.

LAMKIN—Mrs. Pearl Robinson Lamkin, aged 38, died of influenza at her home in Chicago on October 8. Mrs. Lamkin was a daughter of "Governor" John F. Robinson, and well known to circusfolk. Burial took place in Cincinnati on October 10.

LEE—Major Lee, one of America's well known midgets, died at Detroit, Mich., October 11 of pneumonia. He was a popular side-show curiosity and had traveled with all the large circuses and carnival companies. He had just opened an engagement at Armstrong's Museum, Detroit, when he was taken ill.

LEO—Thomas J. Enoch Leo, son of Thomas Leo, of the team of Lee and Chapman, appearing with Arthur L. Guy's Minstrel Show, died at Norfolk, Va., Monday, October 7, at the age of 34 years.

LIBSON—Ruth Virginia Libson, four-year-old daughter of Isaac Libson, manager of the Family, Walnut and Strand theaters of Cincinnati, died October 8 following a brief illness.

LORRAINE—Fred B. Lorraine, head of the Harry Dost Parker Show, died in a hospital in Hagerstown, Md., October 7.

McNALLY—Clifton L. McNally died recently at Pawtucket, R. I., where he managed the Scenic Theater. Pneumonia was the cause of his death.

MERRILL—Victor Gerard Merrill, a promising vocalist, died October 8 at his home, 195 Twenty-fifth street, Elmhurst, L. I. He was 24 years old and a member of several choirs in Brooklyn and Manhattan.

MOCKLER—John H. Mockler, shipping clerk of the Pathe Exchange of Chicago, died recently in Chicago of Spanish influenza. Deceased is survived by a widow and five children.

MULL—Eva Mull, a member of Dave Marion's Company, died at the Knickerbocker Hospital, New York, October 13, from the influenza.

NEUMANN—Mrs. Edward P. (the Emelia Bender), wife of Edward P. Neumann, died at the American Hospital, Chicago, October 11, of pleuro-pneumonia. She was a member of the Ladies' Auxiliary of the Showmen's League of America. Mrs. Neumann was 40 years of age and leaves a husband and two children.

NEWMAN—Angelo J. Newman, well known to the theatrical world, died in Rochester, N. Y., October 7, of pneumonia. He was 65 years of age.

O'BANNON—Corp. Steve O'Bannon, formerly connected with the S. W. Brundage Shows, died at Camp Grant, Ill., last week, a victim of Spanish influenza. His remains were shipped to Marshall, Mo., where his mother and sister are living.

O'ROURKE—Stephen D. O'Rourke, tenor singer, died at his home in New York October 13 of Spanish influenza. He was about 46 years of age and had appeared in The Century Girl at the Century Theater, New York. Mr. O'Rourke was also well known in vaudeville.

ORR—Fred W. Orr died at Mitchell, Ind., recently. Orr and his wife traveled with various circuses, minstrels and other shows, his last engagement being with the W. I. Swain Repertoire Company.

O'SULLIVAN—Mary O'Sullivan, sister of Burns O'Sullivan, late assistant equestrian director of Barnum & Bailey Circus, died in New York October 7. She was 32 years of age. Burial was at Rochester, N. Y.

PARKER—William Parker, a member of the vaudeville team of Eckert and Parker, died in Philadelphia October 10 from Spanish influenza.

PARRY—Sir Charles H. H. Parry, the famous English composer of oratorios and music, died in London October 8 at the age of 70 years. While a youth he won a reputation as a composer of songs and also as a baritone and pianist. In 1894 he succeeded Sir George Grove as director of the Royal College of Music of London. Among his best known works are the oratorios Judith and Saul.

POLLARD—Roland Eugene Pollard, a retired stage foreman, died Sunday, October 6, at the Home for Incurables, New York City, in his sixty-ninth year.

PORTER—James Porter, aged 62 years, died at a private sanitarium in Atlanta, Ga., October 8 of pneumonia. He had been on the road with a freak animal show for a number of years. Deceased is survived by a widow and a daughter, Mrs. John T. Smith, of Oak Park, Ill.

PRIOR—Frank Prior, assistant curator at the Franklin Park Zoo, Boston, died at the Homeopathic Hospital, Boston, October 8, of bronchial pneumonia. He was formerly a performer and was well known to the profession.

QUICKSALL—Harold F. Quicksall, dramatic and music editor of The North American, died at the Hahnemann Hospital, Philadelphia, October 9, from pneumonia. He was 27 years old and is survived by a widow and a daughter.

QUICKSELL—Mrs. Fern Quicksell, age 23 years, daughter of John and Nettie Haftle, died of influenza at Philadelphia, Pa., October 12. Deceased leaves a husband, two sons and her father and mother to mourn her death.

RINGLING—Henry Ringling, age 49, died October 11 at his home in Baraboo, Wis., of heart trouble and complications. Mr. Ringling was the youngest of the seven brothers who have made circus history, and a partner in the present circus enterprises of the brothers. The survivors are a wife, one son, three brothers and a sister.

SIEBER—George Sieber, who was well known as a musician, was killed September 6. He was a graduate of the German Conservatory of Music in New York and was in Battery D, of the 304th Field Artillery.

SIMMONS—Bert D. Simmons, for the past twenty years connected with most of the Brooklyn playhouses, died Friday, October 4, at his home in Brooklyn of Spanish influenza. At the time of his death he was advertising manager for Keeney's Theater, Brooklyn. He was an active member of the Local Theatrical Mechanical Association. Deceased is survived by a widow, several stepchildren and a son.

STEINFELD—Frank Steinfeld, manager of the Pantages, Victoria, B. C., died October 8 from pneumonia.

STRICKLAND—Ruth Strickland, theatrical modiste, died at the Hotel Sherman, Chicago, on October 8 of pneumonia.

TANCHER—Mrs. E. H. Tancher, mother of Evangeline Merrill (Mrs. Homer Sibley), died at Stevens Point, Wis., October 8, in her 74th year.

TERRY—Solomon Terry, colored, formerly attached to the Orpheum Theater, New Orleans, was killed in action in France recently.

TODD—John Todd, 90 years of age, one of the oldest American turfmen, died October 11 at the home of his sister at Eminence, Ky. He had been living there for the past two months.

WALLICK—Harold Wallick, road man for the Metro Pictures Corporation, died at Bluffton, Ind., recently. His death was due to pneumonia.

WEIDEL—Joseph Weidel, who was appearing with Lillian Harlein in vaudeville, died in Philadelphia October 10, a victim of Spanish influenza.

WEIS—Clarence Weis, 39 years old, theatrical manager, died at his home in New York October 11. He was the son of the late Albert Weis, and since the death of his father, three months ago, had been manager of the American Theatrical Exchange of New York.

WELTY—George Welty, who had been in the amusement business the greater part of his life, died at the Lenox Hospital, New York, October 12. Many years ago on the Pacific Coast Mr. Welty had been a partner of William A. Brady in numerous theatrical ventures. Mr. Welty was between 60 and 65 years of age, and was one of the most lovable and most highly respected of theatrical men.

WILLARD—A. M. Willard, one of America's foremost artists, who painted the Spirit of '76, died in Cleveland, O., October 11. Willard, who was 81, had been failing in health for six months.

WYATT—Bertie Wyatt, wife of Harry Steppe, a member of Harry Hastings' Big Show, died in New York last week of Spanish influenza.

AVELING—Chappie Aveling, of the team of Aveling and Lloyd, died in New York October 13 from pneumonia.

YAMPOLSKY—Mrs. S. Yampolsky, mother-in-law of Billy Gilbert, who is featured in The Girls From Joyland, died in a Chicago hospital of influenza. She was 44 years of age. Burial took place at Waukegan, Ill., October 7.

ZIEGFELD—William and Marion Ziegfeld, son and daughter of Hugh Ziegfeld, known in the theatrical profession generally as vice-president of the Miner Lithograph Co., died at the home of Mr. Ziegfeld in New York. William, who was twenty years of age, died October 13. Marion was twenty-two years old and died the following morning. Both deaths were the result of influenza.

STRUGGLE FOR SURVIVAL IN THE LYCEUM AND CHAUTAUQUA

(Continued from page 20)

for lyceum tickets there rushes to his mind scores of wants—of actual needs. Since he can not have them all, which will be take? Thus is the institution itself engulfed in a struggle for existence and is fighting a desperate battle for a further lease of life.

There is only one way by which the lyceum and chautauqua can be made a permanent institution, and that is by rendering such service to the people as will increase their demand for lyceum products. If we have such high quality of managers and such high quality of talent as to do this the lyceum will attain the permanency of the church and the public schools. But if we depend too much upon the pressure of our organized salesmanship the end may not long be delayed.

When does a lyceum attraction make good? WHEN IT CREATES A DEMAND FOR MORE ATTRACTIONS IN ITS LINE. That lecturer makes good who stimulates a desire in the hearts of the people to hear more lectures. That entertainer makes good who is steadily creating the demand for more entertainers. That concert company renders a permanent service to the lyceum and chautauqua which sends the people home saying: "If we could only hear more music like that."

There are two kinds of success open to both talent and managers. One is an immediate but transient success, the other is a delayed but permanent success. Immediate success is not consistent with the highest service. For the lecturer half truths and conformity in the prevailing thought win more applause than whole truths and the effort to CHANGE the prevailing thought. It requires less choice and less honesty to be an exploiter than a promoter. Only truth, merit, strict integrity and honest service can give permanent success to either talent or managers. The regrettable thing is that every form of sharp practice, every form of sham, falsehood, bluff and deception, must be paid for not only by the perpetrators themselves, but by all lyceum people.

Our movement suffers not so much from attractions that are downright inferior and ought not to be found in any list as it does from a large number of attractions that just barely "put it over." They "get over," but the margin of safety is too narrow. Continued experiences with mediocre talent gradually dull the keen edge of public enthusiasm. When you go 'round the next year to sell tickets the people say: "Oh, yes, it was good, but"—

Therefore in order to steadily contribute to the permanency of the lyceum and chautauqua two things are necessary:

FIRST—The kind of talent which can give such lectures and entertainments as will steadily increase the demand for lyceum courses.

SECOND—The kind of managers who will offer to their patrons the highest quality of talent possible for the money.

And to secure these results there are two things that must be done:

FIRST—The devising of a system of grading talent by public audiences.

SECOND—The creation of a list of standard attractions, graded according to the record of their ability to serve the public.

WANTED FOR CHAUTAUQUA SEASON

James L. Loar has purchased the entire holdings of Mr. Miles in the International Chautauqua and is now the sole owner and manager of that circuit of chautauquas. Mr. Loar will continue his interests in the Co-Operative Chautauquas.

He is looking for a fine trio or quartet for his circuit for next season. Two good field men, one for the circuit and one for the co-operative system, can find delightful positions.

If you are interested in this and we can help you, write us full particulars at once. Address Chicago office.

JAMES SHAW

To Manage Speakers' Bureau

The United War Work activity will be managed in Illinois by James H. Shaw, with offices at 214 Consumers' Building, 220 State Street, Chicago. Mr. Shaw will have charge of the speaking for the Y. M. C. A., Y. W. C. A., K. C. Jewish Welfare, Camp Welfare, Library Work, and the Salvation Army.

All lecturers interested in helping with this work and desiring to aid any or all of these activities should get in touch with the bureau at once. This is an opportunity.

WARNING

There is a complaint which has found its way to this office now for the third or fourth time and it is one that should be given attention. It is this that certain chautauqua people are using posters gotten out by the Food Administration to boost the chautauqua sale of tickets. The dates of the chautauqua being printed on this poster, it is hung or posted with the other chautauqua billing to give the effect of being a part of the chautauqua itself. This is not good business, neither is it common honesty. The following letter speaks for itself:

Charleston, W. Va., Oct. —

The poster gotten out by the Food Administration showing French women hitched to plows and appealing to Americans to "Save Wheat" was used as chautauqua billing at Kermit in Mingo county, West Virginia, a note reading "Kermit July 30-31" being pasted on the bill, which was used in an empty window and was still thus prominently displayed when the War Trophies Train went into that town recently in connection with the Fourth Liberty Loan.

I Lee Bach, postmaster at Kermit, and chairman of the Community Council of Defense, was asked regarding the use of Food Administration billing in connection with the chautauqua and explained that the chautauqua had exhibited there and that he was given to understand that it was working for the government.

DR. STANLEY L. KRESS OATES AHEAD

Oct. 13-15, Grand Rapids, Mich.; 15-18, Chicago; 19-20, Grand Rapids; 21-22, Lexington, Ky.; 23-24, Cincinnati; 26-27, Grand Rapids; Nov. 1-3, Chicago; Nov. 4-5, Rockford, Ill.; Nov. 7-27, New York; Nov. 28-30, Philadelphia; Dec. 1-3, Norfolk, Va.; Dec. 4, Preston, Md.; Dec. 5, Milton, Del.; Dec. 6, Rising Sun, Md.; Dec. 7, Greene, Pa.; Dec. 9, Glenside, Pa.; Dec. 10, Newark, N. J.; Dec. 11-15, New York; Dec. 16-20, Danville, Pa.; Dec. 22, Carney's Point, N. J.; Dec. 23, Perryville, Md.

WORD ABOUT LYCEUM PRINTING

The late J. Pierpont Morgan once said that in lending money he would rather deal with a man who had an unimpeachable character and no financial backing than to deal with a person with no impeachable character and all the financial backing of Wall street. So it is in all business relations. We do not look far enough into the actuating purposes of most men to be able to judge of their ability to do.

Perhaps no profession has ever suffered more than the lyceum thru the lack of this very fundamental principle upon which the great financial wizard built the house of Morgan. We are too easily led astray with bright colors. We are apt to follow the band. A sip of red lemonade often intoxicates us and we lose our business senses.

There have been literally thousands of dollars squandered on flashy circulars. We have not studied the need of our work. We fell for the lure of the vanity thriller. We have gushed when we should have presented facts. We have prostituted the channels of information with supposedly human interest gush when we should have presented fundamental truths. Colored ink has been to lyceum folk what spangles have been to those who watch circus performers from the ringside. Flashy colors have been to chautauqua people what paste diamonds have been to the barnstorming actress. Fancy paper has been to us what stage money has been to the matinee idol.

The waste in lyceum circulars has been in many cases all out of proportion to the benefits which the talent received from this expenditure. Why has this been so? Economic waste was tolerated where there was so much fourflush. But let us not waste time over what has been done.

The purpose of this article is to better introduce one of the kind of men with whom the late J. Pierpont Morgan said he took pleasure in dealing. We are proud to introduce Edward G. Adams, who has taken a new step in the lyceum and chautauqua business world.

To start with, here is a young man who would rather give his time to the work of promoting lyceum and chautauqua interest than he would to devote his energies to the commercial world. Why? Because he has studied art himself and he understands our needs. Two years he has spent at the Academy of Fine Arts as a student of art designing. When he finished his course he took up his work in this field. He has given three years to the lyceum, developing the art circular as it is being used for advance bookings. He has given five years to the advertising business. He is well equipped to do the work to which he has set out to make his own.

Mr. Adams is going to give the lyceum folk the kind of service they need. He is not going to sell an art circular to a novice. He will develop the printer's art as an aid to lyceum effort, not as a barnacle to tide it to death. Being an honest, conscientious worker, he understands that the way to get more business is to make the first pay. He will study the needs of each one, whether he or she is at the top or just starting to bud as an artist. He fully understands that no one with an ounce of sanity would tell a shoestring merchant to use the same letter head and the same size space in the daily papers as Marshall Field uses. Here is an expert who will aim to give lyceum and chautauqua people the kind of service that their needs require.

He has not gone about this like so many who have for the past ten years tried to build up a business in this field. Mr. Adams has associated himself with Schmidt Bros., who have one of the best equipped printing plants in Chicago for this purpose. They have already had extensive experience as producers of lyceum advance circulars, for many of the best circulars ever produced have come from the presses of these well-known printers. They have made a specialty of high-grade art work for the finest line of art printing that has been turned out for commercial usage, and will give ideal service.

But the best reason we have to suspect that this will prove a great blessing to all users of lyceum and chautauqua printing and those in need of printing is the fact that there is honesty of purpose back of all of this.

The Billboard has no interest in this except that we are glad to aid any person who will better the work of the man on the platform. We feel the same about any business concern or institution. If we can help the attractions we can certainly expect that they in turn will help us. It's not all unselfishness on our part. We know that it is good business.

WARNER IS POPULAR MANAGER

Detroit, Oct. 12.—A. R. Warner, known to every advance agent and company manager in the United States, is acting manager for R. C. Whitney at the new Detroit Opera House, formerly Lyceum Theater, the home of the Klaw & Erlanger attractions playing this city.

Twenty years ago Mr. Warner entered the theatrical business as treasurer of the Whitney Grand Opera House, which stood on the present site of the Detroit Postoffice and was operated by C. J. Whitney, father of R. C. Whitney, Mr. Warner's present employer. Associated with the Whitneys, he was engaged in the music publishing business as the Whitney-Warner Publishing Co., which firm was taken over by Jerome H. Remick. He became identified with E. D. Stair's theatrical enterprises, acting in the capacity of manager of the Lyceum until Mr. Stair surrendered the lease of that house in June last.—FRED E. BUTTON.

ZOE BARNETT GOES TO COAST

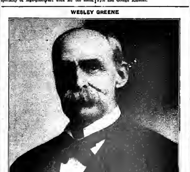
Actress Will Manage Her Own Company

New York, Oct. 12.—Zoe Barnett left on Monday for San Francisco, where she will manage her own company, in addition to taking part in the productions. The actress-manager will make a tour of the Pacific Coast, opening at San Francisco on November 1.

Miss Barnett will be seen in a new opera, Carmencita, written by Anthony Warren and William H. Powell. After a few weeks in San Francisco the company will visit Los Angeles, Oakland and Portland. It is probable that Miss Barnett will revive The Red Rose and Nobody Home.

A complete cast of Broadway favorites has been engaged for this tour, among them being George Burnett, Mignon McGibney, Florence Earle, Jere Shelby, Danny Murphy, Richard Pyle and George Kinnear.

WESLEY GREENE



Mr. Greene is secretary of the Iowa State Horticultural Society, and has been active in promoting the Mid-West Horticultural Exposition to be held in Des Moines November 4 to 8, inclusive.

THEATRICAL DEPRESSION IS WORST IN STAGE HISTORY

(Continued from page 5)

have been announced are: Penrod, at the Punch and Judy; The Woman Off's, at the Morosco; Watch Your Neighbor, at the Booth; I. O. U., at the Belmont; and The Woman on the Index, at the Forty-eighth Street Theater. Two other attractions, Some Night and The Maid of the Mountains, also closed.

All booking arrangements have, of course, been disorganized and managers are attempting to bring order out of chaos. Jules Murry, booking manager of the Shuberts, announced that he had been advised that all theaters in the following States had been closed by the health departments: Massachusetts, Maine, New Hampshire, Ohio, Pennsylvania, Wisconsin, West Virginia, Virginia, North Carolina, South Carolina, Florida and Georgia. Among the big cities where the theaters have all been closed are Newark, N. J.; Philadelphia, Pa.; Washington, D. C.; Baltimore, Md.; Pittsburg, Pa.; Boston, Mass.; Providence, R. I.; Springfield and Worcester, Mass.; Albany, Schenectady, Utica, Syracuse and Rochester, N. Y.; Montreal, Can.; Buffalo, N. Y.; Cleveland, O.; Milwaukee, Wis.; Omaha, Neb.; Kansas City, Mo.; St. Louis, Mo.; Cincinnati, O.; Indianapolis, Ind.; Columbus, O.; Louisville, Ky.; New Orleans, La.; Atlanta, Ga., and Los Angeles, Cal.

Among the companies affected, laying off in New York, are: Maytime (the Boston Company), The Kiss Burglar, Bertha Kalich Company, The Wanderer, Rock and White, Business Before Pleasure (Southern Company), The Thirteenth Chair and Seven Days' Leave.

In Philadelphia, Guy Bates Post and Company in The Masquerader, Chu Chin Chow and Business Before Pleasure, with Barney Bernard and Alex Carr, are laying off.

In Boston, Parlor, Bedroom and Bath, with Florence Moore, and the Robert Mantell Company are idle.

The Bird of Paradise is at Indianapolis, Ind., So Long, Letty, at Atlanta, Ga.; Seventeen (Western), at St. Louis; San Carlo Opera Company, at Montreal; Experience (Eastern), at Hartford, and Experience (Western), at Kansas City; Alma Tell, with Eyes of Youth, at Buffalo; Business Before Pleasure (Middle Western Company), at Baltimore; Parlor, Bedroom and Bath (Northern), at Springfield, Mass.; Yes or No, at Newark, N. J.; The Thirteenth Chair (Southern), at New Orleans; Thurston, the Magician, at Worcester, Mass.; The Men Who Stayed at Home, at Albany, N. Y., and Nora Bayes at Washington, D. C.

In Boston an extension of the original order by the Commission on Health brings the closing order up to one minute after midnight of Saturday, October 19. As in the previous order all classes of theaters, concert halls, dance halls, saloons, public assembly rooms and the like are under the ban.

Public dancing has been banned in Chicago and public funerals are discontinued for the present, but the commission has decided to allow churches, theaters and schools to remain open, as they feel that they have the situation well in hand and that drastic action is not necessary at this time. All surrounding towns, however, are under strict quarantine, and no public gatherings are permitted. On account of the closing theaters in other cities many changes were made in the booking arrangements at Chicago theaters, several plays coming in a week or two before their original schedule.

From Philadelphia comes the word that all theaters, picture houses, and amusement places of all sorts are still closed, with little prospect of an early lifting of the ban.

Los Angeles has closed all public meeting places and a telegram from that city says: "Redondo, Long Beach and Venice followed Los Angeles lead and closed all places of amusement. A later order allows Venice outdoor amusements to remain open. San Diego closed all theaters. The health officer, however, advocates all outdoor amusements as not dangerous. Pantages states twenty of his houses are closed in various parts of the circuit. In San Francisco, with more cases than here (Los Angeles), authorities ordered all houses disinfected each night, but left running, utilizing screens as means of informing the public as to precautions against influenza.

Richard Pitrot, representative of many amusements in the countries south of the United States, states that the influenza is spreading in Mexico, and advises against those in the profession visiting that country at the present time.

Cleveland and Cincinnati theaters have been closed the past week, but Columbus houses remained open until October 10.

While it is probable that the embargo will not be lifted in most sections for a week or more the severity of the epidemic seems to be growing less in many cities and the situation is apparently growing better. The hope is expressed that it will be possible to reopen many theaters by the first of November or possibly earlier. A telegram was received by Health Commissioner Copeland of New York City Saturday from Col. Victor C. Vaughn, chief epidemiologist of the United States Army, advising against closing theaters, etc., in New York. This is regarded as encouraging.

TO CURTAIL OPERATIONS

(Continued from page 3)

were appointed a committee to report at the weekly meetings to be held each Monday during the suspension of production. The last meeting will be held Saturday at noon, November 9, previous to the renewal of operations by the manufacturing and distributing ends of the industry.

SENATE COMMITTEE

(Continued from page 3)

motion picture houses and similar places of amusement are important as tending to maintain a proper spirit among the people. For instance it has been pointed out that with news from the front being at times possibly oppressing, due to casualties and other causes, it is almost vital that a tonic be provided of such character as would tend to offset news other than a cheerful character.

In fact, it is hard to tell just to what extent those high in authority are depending these days on places of amusement. This is illustrated, however, in a way, by the present closing order in many States of amusement places, made necessary by the epidemic of Spanish influenza.

Coming, as it does, just at the time when the Liberty Loan Campaign is on, when four-minute men are covering the country and speaking to millions from the theater and motion picture platforms in behalf of the Liberty Loan, the ill effect of the cessation of such activities is being felt only too keenly. However, the patriotism of the American people, which has always emphasized itself in a crisis, is expected to offset this lack of opportunity for reaching the people thru public gatherings.

Returning to the subject of tax on admissions as being handled by the Senate Finance Committee at this time, this committee has provided that all agricultural fairs, chautauquas and lecture lyceums, also the exhibits within fairs, be made free of taxation. This result was brought about some time ago thru an interpretation by the Revenue Bureau of the Treasury Department at the suggestion of Frank Albert and others. Mr. Albert is now, and has for some time been in Washington looking after the interests of outdoor amusements so these interests are reflected in action by Congress on the new revenue bill.

Look thru the Letter List in this issue—there may be a letter for you.

"KRUSH THE KAISER"

See page number 38.

LETTERS

Free, prompt and far-famed, the Mail Forwarding Service of The Billboard stands alone as a safe and sure medium through which professional people may have their mail addressed. Thousands of performers and showfolk now receive their mail through this highly efficient department.

Mail is sometimes lost and mix-ups result because performers do not write plainly, do not give correct address or forget to give an address at all when writing for advertised mail. Others send letters and write address and name so near postage stamp that it is obliterated in cancelation by the post-office stamping machines. In such cases and where such letters bear no return address, the letter can only be forwarded to Dead Letter Office. Help The Billboard handle your mail by complying with the following:

Write for mail when it is FIRST advertised. The following is the key to the letter list:

Cincinnati ....(No Stars)
New York ....One Star (*)
Chicago ......Two Stars (**)
St. Louis.....Three Stars (***)
San Francisco ....(S)

If your name appears in the letter list with stars before it write to the office holding the mail, which you will know by the method outlined above. Keep the Mail Forwarding Department supplied with your route and mail will be forwarded without the necessity of advertising it. Postage is required only for packages—letter service is absolutely free.

Mail is held but thirty days, and can not be recovered after it goes to the Dead Letter Office.

Mail advertised in this issue was uncalled for up to last Sunday noon. All requests for mail must be signed by the party to whom mail is addressed.

Parcels and Amounts Due

**Andrews, Milton, 4c
*Arnz, S. C., 16c
**Brown & Newman, 6c
*Campbell, Wm., 1c
*Carroll, Chas. C. 7c
**Christensen, Lew 25c
**Esty, Eugene, 10c
Evans, Clarence, 6c
***Everett, Herr 3c
Gillihan, Strickland, 3c
*Felix, Nabor, 14c
*Howard, Connie Lavine, 6c
Hopkins, Jas. C. K. 50c
**Humby, Jeff, 11c
*Lawrence, Mae 11c
*Parker, Mae 11c
*Parker, Bud 1c
*Berona (Psycho Marvel).........1c
**Ray, El, 8c
*Boog, Webster, 29c
**Tripp Trio, 60c
*Wagstaff, Wm., 8c

LADIES' LIST.

Abernathy, Willie
Adair, Jackie
***Adams, Florence
Adams, Dode
*Adams, Dode
**Allard, Beatrice
Allen, Vida Van
Allen, Mrs. Dona
Allen, Mrs. Mildred
Allen, Beulah
Allen, Mabel
***Allen, Helen
Allger, Mrs. E. M.
*Allman, Doty
***Allman, Della
*Alonzo, Nelly
Alylia (Smallest Prima Donna)
Anderson Nellie
Anderson, Vera
Anderson, Helen
Andrews, Mrs. R. L.
Andrews, Mrs. Dasie
Arneson, Mrs. Pete
Arnold, Mrs. A. R.
**Ashton, Irene
Askew, Mrs. G. S.
**Aurora, Lillian
Bailey, Mrs. V. C.
**Baker, Trixie
Baker, Mildred
Baker, Margaret
Baker, Bell
Ballinger, Lola
**Banks, Babe
Bara, Lucile
Barebern, Bell & Co.
Barkman, Hazel
Barnard, Helen
Barnes, Mrs. Ethel J.
Barnes, Ethel R.
***Barr, Mrs. Florence
*Barrett, Mrs. Fred
***Baskens, Mrs. Ruby
Bates, Mrs. C. M.
**Battle, Mrs. A. R.
Bauers, Mrs. Jossie
Bantelle, Harriett
Rayhem, Mrs. Bosse
(S)Beattie, Dorothy
***Beckman, Hazel
Bell, Grace
Bella, Margorie
Be- ilk, May
***Benjamin, Mrs. Ella
Bennett, M
Benedict, Ethel
**Bennett, Mrs. E.
Black, Gene
**Blanco, Miss H.
*Blane, Gladys
Bilen, Mrs. Ora
Bogard, Lottie
Boggs, Mrs. Clara
**Book, Vince
Bourgeois, Mrs. H.
Bowen, Elsie
Bowers, Gertrude
Boyd, Mrs. Nellie
Bradford, Mrs. Lillian Fay
*Braham, Alice
Branch, Ruth
Brand, Mrs. P. J.
**Brandon, Grace
**Brant, Edythe Lindsay
Broussard, Mrs. J. A.
Brown, May
**Brown, Vera
Brown, Kitty
**Brown, Florence
**Brown, Vera
*Browne, Ethel
Browner, Mrs. Bud
Brounen, Mrs. J. F.
Bryant, Pearl
Bryant, Mrs. Carl
Budd, Ruth
**Burg, Helen
**Barger, Merle
(S)Burk, Margie
Burke, Bosse
Burbe, Mrs. Harry
Burchert, Irene
**Burnham, Alice
Burns, Mrs. Fred
**Burton, Grace
Butler, Ethel
Byrd, Mrs. Della
Byrum, Cornelia E.
Cahill, Marie
*Caillouett, Mrs. Gertrude
*** Camille, Miss
Campbell, Mrs. Madge
***Campbell, Mrs. Madge
*Campbell, Mrs. Jessie H
Can, Mrs T. V.
**Careneon, Lucille
Carlton, Beulah
**Carrol, Annie
Carr, Alice
***Carroll, Rose
**Carroll, Dolly Math
Carter, Susann
Cosgrove, Toots

Are You One of the Thousands?

Are you one of the thousands who are daily having The Billboard's Mail Forwarding Service handle your mail?

The Billboard's Letter Departments forward nine out of ten letters on the same day they are received. In fact, many of our clients are not put to the necessity of writing for their mail more than once or twice a season.

The letters advertised in this issue are hardly five per cent of those that pass thru our Cincinnati and its affiliated branch offices.

SERVICE did it. Quick, three understanding by intelligent and discriminating mail clerks has resulted in practically nine-tenths of America's theatrical entertainers using The Billboard as their permanent address. Others are being rapidly attracted.

It is unnecessary in writing for mail to use a self-addressed and stamped envelope—A POSTAL CARD WILL DO. Give your route far enough ahead to permit your mail to reach you. Write names of towns, dates and signature plainly.

LETTERS ARE HELD THIRTY DAYS ONLY,

after which, if no address has been obtained, they are sent to the Dead Letter Office. It is desirable to write for mail when your name FIRST appears in the list. Address your postal to "Mail Forwarding Service, The Billboard."

READ THE EXPLANATION AT HEAD OF THIS LIST.

Casselbury, Gertrude
Cassidy, Jack
**Cassidy, Jack
Caselo, Mrs Teddy
Caton, Mrs. Fred
Cotton, Gladys
(S)Cavanall, Mrs. Earl
Channel, Mrs. Stanley
Chaplin, Silvia
**Chidester, Mrs. Roy E.
*Chidester, Mrs. Roy
Choate, Mrs. Jane
Choat, Mrs. A. O.
Churchill, Gwendolyn
Claio, Winafred
Clark, Fearlia
Clark Mo M.
Clark, Florence
Clayburn, Dolly
*Cleaver, Laura
Clere Dorothy
Cobb, Mrs F. W.
*Code, Vera
***Coffey, Ray
*Coffman, Hazel
Collins, Gertrude
Conevitz, Elsie
Conlon, Mrs J.
Conlin, Mrs. J. L.
**Cook, Meyme
*Corbett, Mrs. J.
Corcoran, Beatrice
**Costley, Mrs. Robt.
Cotter, Hallie
Courtney, Marjorie
Courtney, Sheela
Cayle, Gladys L.
Crawford, Evelyn
**Crawford, Evelyn
Crow, Lena
**Culbertson, Naomi
Cunard, Blanche
Curry, Mrs. Russell
Curtis, Luella
D H., Mrs. Sallie
Dalby, Ethel
Daley Mildred
Daniels, Lola
Davenport, Mrs. Orin
Davenport, Mrs. Violet
**Davids, Minnie
Davidson, Georgia
Davis, Olga
Davis, Marie
Davis, Mrs. P. F.
Davis, Mrs. Pearl
Day, Peg
De Ralle
De Crosse, Mrs. Harry
De Evaine, Lauraine
DeGorge, Mrs. J
DeGrace, Mrs. Daisy
De Lacy, Fem
DeMer, Mrs. Fred
DeRocher, Dona
**DeRoss, Jewell
DeRoy, Mrs. Blanche
**De Valle, Dixie
DeVriendt, Mrs. Frank
***Dedrich Mrs. Dave
Delmar, Ethel
***Denile & Mascker
Devall, Mrs. Julia
Dias, Mrs. Wm., Jr.
Dillion, Ray
Dixon, Mrs. Joe W.
Douglass, Grace
Drew, Marion
Drum, Mrs Mazel
Duo, The Grace Ayers
**Duprey, Lena
Eagle, Mabel
Earl, Lola Lee
Earl, Mrs. Raymond
Earle, Margaret
Easton, Peggy
**Eckart, Mrs. C. T.
Edgar, Mrs. Babe
Edmond Mrs. Belle
**Edwards, Helen
Edwards, Daisy
Eldane, Mrs. Leora
Eldred, Effie
Elliott, Mrs. Maggie
**Elliott, Sallie
Elliott, Vrene
Elliott, Hazel
Elyward, Mrs. James
Emmett, Fern
Esther, Elizabeth
Evans, Mrs. D. M
Heerding, Mrs. Geo.
Everett, Tynea
*Evesson, Estelle Clayton
Ewing, Lillian
**Feech, Margaret
Fenton, Mrs. Babe
**Fields, Rose
Fisher, Marie
Fisher, Ruth
Fisher, Mrs. Sam
Fisher, Bell
Fisher, Mrs. W.
Flamee, Gussie
Fleming, Josphine
Fleming, Mrs. Jessie
Fleming, Mabelle
**Flourney, Caroline
***Flynn, Mrs. Margaret
Fortuna, Celia
**Foster, Mrs. Lillian
**Foster, Mrs. Fay
Foster, Mrs. Wm.
*Fowler, Mrs. Anna
Fox, Mrs. R. F.
*Francis, Leonora
Franks, Lillian
Freeman, Mrs. H.
*Freeman, Mrs. Lottie
Freeman, Mrs. J. H.
French, Gladys
Fry, Margaret
Fullerton, Joyce
**Gagnon, Edith Pollock
Gable, Grace
Gamble, Lottie
**Gardiner, Reta
*Gardiner, Pearl M.
*Gardner, Gene (Miss)
Gardner (Sme)
Garthwaite, Mrs. C. R.
**Gary, Mildred
Gates, Mrs. Marion Finley
Gay, Emma
Geing, Alma
Gilmore, Pearl
Gilson, Patsy
Girard, Mrs. Grace
Giroud, Mrs. A.
Glass, Mrs. Eva
Golden, Grace
**Goodrich, Amy
***Gould, Mrs. Ben
Grace Mrs. Jack
Granger, Mrs. Anna
**Gray, Mae
**Greenwald, Doris
***Gray, Lenora
Grobsman, Mrs. Mary
*Grote, Miss Chas. D.
Gunsalline, Mrs. Bertha
*Jacker, Mendy
Herbett, Lillian
Hadley Alice
Hadley, Belne
Hell, Frances D.
**Hell, Irene
*Hall, Agnes
**Hall, Lillian
*Halpern, Mrs. Grace
Hams, Mrs. Lela
Hamilton, May
**Hamilton Fern
Hamilton, Maude
*Hanson, Billy
Harmon, Grace
Harrington, Mrs. Wm.
Harris, Ball
**Harris, Mrs. Dell
Harrison, Bess
***Harrison, Mrs.
Hart, Mrs. C. E
Hartwick Mrs. E M.
***Hasford, Toots
Haverstock, Mrs. H. C.
Hawley, Agusta
Hayden, Ethel
Haughs, Viola
Helena, Mary
Heley, Fay
Helmuth, Trixie
*Herman, Al (Miss)
**Heston, Hazel
Hicks, Margaret
Hines, Mrs. Flossie
Hilton, Lady
***Hilke, Margaret
Hillegas, Mrs. Viola
***Hillegas, Mrs. Viola
Hilliaz, Jone
Hillyer, Mrs Jlles
Hoewisher Ardelle
***Hoffman, Mrs. Cleo
Hogan, Mrs. Lottie
Holcomb, Nellie
***Holty, Mrs. Wm.
Holt, Nellie
Horton, Mrs. Nellie
Howard, Cossie
Howard, Kitty
Howard Maxine
Howard, Ida
**Howard, Jessie
Howell, Gertrude
Hubbard, Mandena
Hudspeth, Mrs. J. C.
Hugo, Doris
Hull, Mrs. Jennie
Hunt, Mrs. B.
**Huntley, Alma
Hurst, Gussie
**Ihrmark, Tina
Jackson, Mrs. Joe
Jackson, Mrs. Danzell
Jackson, Madge
Jenck, Mrs. Bond
Jennings, Grace
Jensen, Mrs. Kitty
***Jewell, Vivian
*Johanning, Florence
Johnson, Tillie
Johnston, Mrs. Geo. W.
Jones, Bobby
Jones, Mrs. Gertrude
Kalama, Mrs. Anna
**Kamm, Mrs. C. B.
Kaar, Mrs. Evelin
Karno, Mrs. Pearl
Karsey, Mrs. Myrna
**Karsey, Myrna
Keith, Mrs. O.
Kelly, Vivian
Kelly, Dorothy
***Kelly, Mrs. L. C.
*Kenna Merle
**Kennedy, Baby
Kenny, Sarah
**Ketchell, Helen
Killer, Margret
Kincaid, Evelyn
King, Mrs. Frances
King, Mrs. Walter
King, Ruth
King Carrie
Kinsey Minnie
*Kirkgard, Letta
***Klark, Eli
Knoll, Josephine
***Knox, Josephine
Kohler, Mrs. Bessie
Kolstrue, Ide
Sorts, Margarite
LaBelle, Pearl
LaBerta, Madame
La Betis, Kitty
La Blanche, Flossie
La Cross, Nellie
La Cost, Rose
La Dell, Nellie
La Dell, Flo
**LaDanceur, Mrs. A. A.
La Faber, Anna
LaFettle, Babe
*La Grande, Charlotte
La Grosse, Pearl
La Gree, Mrs. Olive
LaMonte, Vivian
La Mont, Yelda
La Mont Mrs Billy
La Neta, Mamie
La Roy, Jessie
La Verne, Shirley
**LaNiere, Marriette
**La Noore, Harriette
La Rex, Myth
La Vern, Bobbie
*Lambert, Jennie F.
Lamberty, Mrs. R. F.
Lane, Dewey
***Landry, Maude
Laurent, Geraldine
Lawes, Mrs. Claude
Lawrence, Edith
**Lawson, Berdie
*Lavinie, Connie
LaFrantz, Claire
**LeRoy, June
**LeVenn, Betty
Lee, Anna
Lee, Norma (Telegram)
Lee, Mrs. Edith
Lee, Virginia
Lee, Glover & Midge
Leighton, Virginia
Lendon, Edna R.
Lenharr, Stella
***Lennon, Mrs. Pauline
*Lewis, Josie
Link, Mrs. G. G.
Livingston, Mrs. Gussie
Loeffler, Blanch
Long, Mrs. Johnny
Long, Mrs. Lloyd
Long, Ruth
***Loomis, Mrs. G. C.
Loritt, Mrs. George
Lorraine, Bonnie
Lorre, Jennie
*Lucky, Miss Bobbie
Lundy, Mollie D.
Lyle, Mrs. Al
Lynch, Nan
Lynch, Belle
Lynch, Taddy
**Lynne, Kathleen
Lyon, Mrs. Mabel B
Lyons, Mrs. A.
**McAbee, Maud
McAlpine, Jennie
McBeth, Hazel
McCabe Maud
McCarthy, Mrs. Chas.
McClain, Blanche
McCluney, Estella
McConnico, Florence
McCurdy, Mrs Lenore
McCury, Mrs Theo.
McDonald, Mrs. Lena
McGee, Mrs. Lee
McGuey Lola
***McHan, Mrs. Kitty
McHenery, Mrs. Billie
McKeever, Ella
***McKnight Fay
McLeod, Mrs. A. R.
McMillen, Marguerett
***McMillion, Mrs. J. F.
*McPherson, Miss E.
MacKenzie, Dorothy Bald
**Mack, Lola
Macy Mrs. Lillie
Malone, Mrs. Allen
Mancise, Mrs. Marie
**Mandel, Lollie
**Mann, Grace R.
Mapes, Louise
Marcus Mrs. J.
Marlowe, Bessy
*Marquis, Belle
Marshell, Irene
Marshall, Dutch
Martin Maried
Martin, Mrs. Margie
Martinez, M.
**Martinka, Mrs. W
Mary, Mrs. Lillie
*Martin, Elsie
*Martin, Inez
Mason, Metheryn
Memongill, Mrs. Nellie
Matteson, Daisy
Matthews, Sadie J.
Maxine, Mildred
**Maxwell, Maude
**May, Florence
**Maynard, Grace
Mays, June
**Mellne, Elizabeth
Melva, June & Irene
Melvern, Babe
Melvilles, The
**Melvin, Gladys
Merbel Estelle
*Merklanger, Anna
Merala, Mrs. Blanch
**Mielke, Elizabeth
**Mills, Mrs. Harry
Miller Mrs. Esther
**Miller, Katherine
Miller, Alberta
**Miller, Mrs W. A
Misner, Babe
*Mitchell, Anna
Mitchell, Eva
Mitchell, Mrs. Leslie
*Mitchell, Mrs. May
Moir, Ethel
**Monroe, Mrs. R. S.
Moody, Gertrude
Moore, Mrs. Maime
***Moore, Mrs. Pearl
Moore, Viola M.
Moore, Mrs. Hop
Moore, Mrs. F Nellie
Moore, Bessie
Moore, Mrs. Pearl
Moore, Albertine
Moore, Mrs. W. (Clover)
Morse, Irene
**Morris, Mrs. M. L.
*Morris, Madge
Morris, Mrs. Marry
Morrison, Mrs. Marie
Morton Mrs. Bob.
**Mullins, Dolly
Murphy, Alma
Murray, Ruth
Murray, Mrs. A. D.
Murray, Patricia
Neighbors, Mrs. Marie
Neibard, Mildred
Nellar, Bertha
Nelson, Theo.
Nelson, Mrs Prince
Nelson, Hilda
(S)Nelson, Ella
Nickel, Louise
Niclaw, Mrs. Catherine
Nixon, Mrs. Jennie
Nocho, Laura
O Davis, Mrs. Mabel
O'Leary, Dollie
***O'Leary, Dolly
***Obelmoe, Carmen
Oliver, Mrs. Rose
Olson, Mrs. Olga
Ortis, Rosale
**Orville, Victoria
Osmage, Henrietta
Overstreet, Ethel
Page, Mrs. Robert
Parker, Mrs. Tex.
Parker, Dolly
Parker, Beulah
Parker, C.
Parry, Ethel
Pattie, Wee
*Paul, Janet
*Pearl, Rosalie
Pearlman, Julia
**Pearson, Mrs. Ralph
Peasley, Violet
Peachy, Mrs. Neta
Pelham, Vra
Perry, Pauline
Peters, Billie
Phillips, Mrs. C. L.
Phillips, Eleanor
**Pierce, Esther
***Piafoud, Margaret
Pogue, Mrs. R.
Poole, Babe
Powell, Mrs. S. B.
Powell, Ora
Powell, Mrs. Marie
Prescott, Blanche
Price, Mrs. Maude
Quincy, Mrs. Mae
**Rabbie, Billie
Ralles, Ruth
*Ralph, Viola
Ramley, Blanch
Ramsey, Mrs. Belle
Ramsey, Mrs. R. J.
Rapin, Madame
Rathburn, Ida
Ray, Mrs. H. R.
Ray, Delorne
Ray, Ethel
Ray Marjorie
Raymond, Marion
**Raymond, Lillian
*Reed, Florence
Reed, Eva
Reed, Maude
Reese, Mrs. Lillian
Reeves, Dorothy
***Reon Mary R.
Renning, Mrs. Herman
***Richard, Edna
Richards Lillie
**Riegel, Madame
Riegel, Madam Olga
Rieman, Mary Hanna
Rinehart, Mrs. Jack
Ringling, Mrs. Geo. S.
Roberts, Baby
Roberts, Bobby
Roberts, Lizzie
Roberts, Rosa
Robinson, Mrs. May
Roden, Mrs. Dot
Roe, Laddie & Addie
Roe, Nell
Rollins, Marion
Rolotti, Mrs. Leonie
Rose, Mrs. Mary
Rosena (Dancer)
Rosenthal, Jenette
Ross, Mrs. Arthur
Rowe, Norma
Rowe, Mrs M. A.
Rud, Mme Ada
Rugg, Mrs. Ods
Russell, Nellie
*Russell, Nellie F.
**Salle, Della
Sample, Oseta
Sampson, Mrs. Clara
***Samuels, Mrs. A.
Satterfield, Mrs. Clara
Saunders, Nina
Saunders, Mrs Pauline
*Savage, Hellen
Sax, Mrs. R. C.
***Schilke, Fecestina
Schmorh, Mrs Guy
Schroder, Edee
Seisor, Mrs. Sody
Settle Mrs. J. P.
Sheffer, Mae
*Shellee, Miss
Sherman Mrs. Annah
**Sherman, Clyde
Sherwood Marie A.
Shipley, Mrs. James
Sharey, Ethel May
Showalter, Peggy
**Siegrist, Ada
Signer Blanche
Simmons, Maude
**Simon, Althea
Simon, Stella
Sisk, Mrs. Pauline
Sisk, Mrs. Marry
Slocum, Rose
Smallwood Mrs. W.
Smith, Mrs. Earline
Smith, Etta
Smith, Mrs. G. M.
Smith, Mable
Smithley, Sims
**Snyder, Mrs. Col.
**Snyder, Jack
Solt, Mrs. Carl
Sowa, Juanita
Spiezer, Ethel
Spring, Letta
*St. Clair, Fyane
*Stadelman, Marie
*Stafford, Mrs. Barbara
Standish, Lorna
*Standish, Lorna
*Stanley, Elsie
Stanley, Mable
**Stanton, Dean
Steele, Larimo
**Stevenson, Richard
Stine, Mable
*Stinson, Bessie
Stone, Clara
Store, Mable
*Storrs, Mable
Stroterfield, Mrs. Clara
Sullivan, Nora
*Sullivan, Mrs. Chas.
Summers, Ethel
Swafield, Mrs. C. J.
Swahn, Girlie (Telegram)
Swan, Mrs. Bert
Swartslander, Mrs. Hazel
**Sweeney & Newton
Sweet, Mary
Sweger, Nellie
Swiger, Lucy Marie
Tally, Mrs. Lottie
*Tamborine Dixie
Tentlinger, Mrs. D. V.
Tappin, Mrs. Frank
Taylor, Ines
Taylor, Pearl
Tendal, Mrs. H. P.
Thomas, Beatrice
*Thompson, Maggie
**Thompson, Marie
***Thompson, Babe
***Thompson, Pearl
Thompson, Mrs. Marie
Thompson, Jessie
Thornton, Anna
Thurston, Iona
Tillson, Bonnie
Tompkins, Mrs. Morris G. H.
Tompkins, Mrs. G. H.
Trainer, Mrs. Wercy
Traynor, Mary
Trice, Mrs. Mamie
***Tucker, Mrs. Francis B.
Tulgain, Mrs. Mesel
Turner, Mrs. Vargine
Urmey, May
Vance, Ethel
Vardes, Louise
Venborn, Nina
Verner, Deloris
*Vernon, Muriel L.
***Vernon, Billie
Virgil Mrs. A. M.
Waggoner, Dorothy
**Wagle, Mrs. Billy
Waldron, Bonnie
***Walker, Mrs. Beth
Wallace, Mrs. Emma
Wallis, Blanche
**Walther Marg.
Watson, Mrs. La Pearl
Ward, Nellie
**Warner, Ed C.
*Warning, Mrs. Nellie
Warren, Eula
Washburn, Lillian
Wasson, Gracie
Watts, Mrs. Henrietta
***Weaver, Lillian
Webb, Agnes
Webb, Celia
Weide, Jackie
Welburn, Mrs. R. S.
Wells, Verna
Welch, Jewel N.
Welsh, Margaret
Werner, Grace
West, Gene
**West, Freda
West, Mrs. Richard
***West, Gene
Wheeler, Hazel
White, Ollie
White, Hazel
White, Mrs. Ida
White, Lizzie
White, Keldy
White, Lillian Billie
Whitehurst, Nell
Wilbur, Clarence
Wiley, Mrs. J. B.
Willard, Mabel
Willeord, Marion
Williams, Mrs. C. S.
Willis, Mrs. Helen
Wilson, Mrs. Anna
**Wilson, DeLyle
***Wilson, Grace
Wilson, Jacque
Wilson, Jessie
Wolford, Mrs. Frances
**Wright, Jimmy
**Writtenhouse, Irene
Zenora
Zeeta, Myrtle
Zimmer, Mrs. Edna
**Zudora, Mona J.

GENTLEMEN'S LIST.

NOTICE—Questionnaires and War Department Letters in Blackface Type.

**Abbott, Anton
Abdir, H. Ben
**Abdir, Ben
Abernetti, Geo.
Acton, Joe
Adams, Jack
Adams, Albert
Akerman, George
Alberto
Aldrich, L.
*Alberts, Flying
**Ali, Hafi
Allen, Dick W.
ALLEN, GEO. W.
ALLEN, STEVE
Allen, Samuel
Allison, M.
Allspaw, F. C.
ANDERSEN, ROY
Anderson, T. H.
Anderson, Lawrence
Andiette, A.
Andrucci, Mauro
*Angeles, Bert
Antler Trio
Antoniotti, Albert
*Apple, John
Arebart, G. F.
**ARENDS, JEROME PIERCE
Aronson, Abe
*ARMSTRONG, FRANK, JR.
Armstrong, Carl B.
ARNOLD, ARTHUR H.
Arthur, Roy
Ashworth, C. W.
Atkins, Elk
**Ault, Jerus
Axlom, Alla
BABCOCK, GEO. L.
***Bebero, Andrew
B. B. Musical Comedy Co.
BAIRD, AL
*Bailey, Jas. J.
BAILEY, WM. THOS.
Bailey, E. J.
Baker, Mr. & Mrs. Ora
Baker, At
*Baker, John B.
Ball, Louis
Bell, H. F.
Bannstoff, Kiah
Barber, O. J.
Barkley, Samuel
Barlow, Billy
Barlow, Howard
Barnes, Chas. Arlington
Barnett, A. T.
Barnett, H. R.
Barnette, Griff
Barrett, J. J.
BARNETT, FRANK
**Barnette, Grif
Barnette, J. W. C.
Barrett, H. L.
Barry, Thos. J.
Barry, Martin
Barshaw, Walter L.
Battleisto, Harry
Battrell, Edw.
**Bayless, Floyd
**Beard, Arthur
BECB, MARTIN
Beckrum, Gulliver A.
Beckwith, N. H.
BECKWITH, JACK
Bedini, Viciro
Bainecene, R. B.
Bell, Thomas
*Benis, Harry
Bennen, Miss
Bennett, Joe J.
Benne, W. C.
Benton, Tom
Berger, Luther
Bernhard, John Tubb
BEARILLE, ANDREW
Berry, Lester
Berry, Peter
*Bertrand, Bert
Berens, Ed
BETZ, JOHN E.
Beveridge, Glen L.
Big City Shows
Giese, Dave F.
BIGGS, JOHN FRANCIS
Bisbee, Kenneth
*Billett, Henry
**Billicke, Harry E.
Billick, Harry
Bird Circus, Prof.
**Bishop, Jack
Bliss, Chas. H.
***Blankinship, Virgin
Blackmore, Ted
Blake, A. J.
**Blanchard, Joe
Blanchard, Doc W. W.
BLAIR, WM. H.
Blass, Ernest
Blankenship, Virgil
Blaum, O. H.
**Blanton, T. C.
Bliss, Tom
***Bloch, Louis
BLOCK, CLIFFORD C.
Bode, Duke
BLOSM, JAS. L., JR.
Bode, Hy W.
Boden, Art
Bodenhamer, H. L.
Bodine, C. W.
Bolteau, G.
*Bolin, Vincent
*Bolton, Ed
BOOK, LESLIE G.
Booth, Eddie & Lynn
Boswell, W. B.
Bouchard, Edw. C.
Bowers, Earl
Bowers, Joe
***Bowers, Perry
Bowery, Geo. Garvey
BOYD, [illegible]
BOYD, ROBT. M.
Boyden, Dick
Boyer, B. A.
Boyle, Bobby
**Bracken, Great
BRADLEY, JOS. T.
BRADLEY, FRANK ARTHUR
**Bradley, Eugene H.
**Bradley, E. W.
Brannon, T. H.
Bretton, Jamie
Brody, H. A.
*BREEDEN, WM. E.
Brennan, Thomas
Brenner, Fred
Brenner, Jack
***Brewer, Allen
Brewers, Two
Brickley, Tim
Bridewell, Louis
Brigman, Geo. H.
*Briana, Ray, & Wife
*Broadway Vander
Brookhart, Ernest L.
BROOKS, GEO. E.
**Brown, A. B.
Brown, A. G.
BROWN, JOHN
Brown, Henry
BROWN, JACK A.
BROWN, SAM (Col.)
**Brown, Sam
***Brown, C. H.
Brown, W. C.
Brewnlee, A. W.
Broy, Harry H.
Brun, John E.
Brunner, Walter
Bryant, Carl
Buckley, Harvey J.
Buckskin Bill
Buddy, Mr. —
**Burch, C. W.
Bunion, John
Burdge, Winfield S.
Burke, Curt
BURNS, GEO.
*Burns, Fred Dana
**Burns, Charley
Bastell, A. B.
BURRIS, JAS. FRANKLIN
***Burrows, Mr.
Burrows, Billie
*Burse, Ben L.
**Burtch, R. H.
Burton, Charles
Bussebark, Harry
Bussell, John
Butine, Billy R.
**Butler, Hall
Ballinne, W. R.
Button, Jess
Byrne & Byrne
*CAMBURN, GEO. DERVEY
Camiya, B.
CAMPBELL, WILLARD
*Campbell, Burr
Campbell, Jack E.
*Campbell, S. W.
Campbell, Fred B.
Campbell, Harry
Campbell, Dervey E.
CAMPBELL, JOHN
CAMPBELL, CHAS. ED
Card, Wm. Billy
**Carew, Bill
Carey, Tim
(S)Carl, Frank
CARLO, TONY
Carleton, Clarence
*CARLTON, LEE
Carlyle, H. J.
Campbell's Concerts
CARPENTER, BEN
Carpenter, Glen
(S)Carr, Walter
**Carr, Oliver G. E.
Carrescia, Prof. P.
Carrier, John T.
Carroll, Scotty
Carromilk, C.
Carter & Taylor
Cartwright, C. J.
*Casavant, Louis
Case, W. I.
Casey, Rex
CASSIDY, JEROME R.
CASTELLO, JOS.
Castle, John H.
Cuellar, L. C.
Castle, Bert
Cates, Willie G.
Cavanaugh, Jack
Chaplin, Herbert
***Chapman, Mr.
Chapman, Hurley
Chambers, Bob
CHAMBERS, WALTER EMERSON
CHANEY, CHAS.
***Childers, Jr., Doc
Chisholm, Jack
Cherry, Frank S.
**Christensen, Lew
(S)CHRISTMAN, BOLLA M.
*Cicardo, Joe
*Clark, Fred S.
Clark, Joe
***Clark, A. S.
CLARK, B. H.
Clarke, George
**Clark, Joe L.
CLARK, BILLY LEROE
CLARK, GORDON
Claton, Lion
Clemens, Hugh
Clements, F. T.
Clinton, George
Coast, Lou
Cobb, P. W.
Coe, L. M.
**Cohen, Louis
Colnes, John
Colen, Nicola
COLBERT, JOS. E.
Cole, P. H.
Cole, George
*Coleman, Harry B.
Colombi, Sam
Colton, Elonzo Shorty
Colton Dram. Co.
*Colvin, Chas. H.
Conley, Mickey
Condon, Jas.
*CONKLING, JAMES W.
Conn, Frank
CONNELLY, MICHAEL G.
Connors, Geo.
Coogan, Val
Cook, John Doe
Cooney, Jack
*Cooper, Tex
COPE, CLYDE H.
Cornell, C. R.
CORNELL, TASKEL THORNTON
Corodina, Ned
Cotton, At
Couch, Cash
COUGHENOUR, DED. W.
Coughlin, Al G.
Court, Percy
*Cousins, Jack
**Covington, Boy
COX, JESSE LUTHER
Cramer, Joe
Crane, Geo.
Crawford, Dock
Crawford, T.
CRAWFORD, WM. PERRY
*Creedon, Billie
Crichton, G. Herwood
*Crider, Hal
CRIPPS, ALFRED G.
Cross, Chas. W.
Crossman & Cannell
Cronk, Jack
*Crowley, Dana
Crowley, Ross
**Cruickshank, Dick
Culpepper, J. D.
Curley, Leo
CURLEY, JOHN WM.
Curtis, Cyclone
Curtis, Jack
**Daggey, N. L. (Telegram)
DAILEY, JAS. L.
*Dailey, James
*Dailey, Joe
**Dale, J. A.
DALTON, ROBT. E.
Dalein, Harry G.
*Daley, James
Daly, D. E.
Davis, Dell
*Davis, Frank G.
Davis, Chas. H.
Davis, Jack
Davis, Meyer
DAVIS, SAUL HARDING
***Davis, S. L.
Dawley, C. H. Happy
Dawson, H. E.
Dawson, Cecil
Dawson, Geo. E.
DeBarrs, The
DeBeam, Earl
DeCarlo, Prof. Frank
DeCarlo, Ernesto
DeCastro, Bob
DeChrene, Clarence
DeGROOTE, EDWARD
DeKock, Pierre
DeLaney, Jim
DeLong Trio
DeLoss, D. H.
DeMarco
**DeVaux, H. A.
DeVeaugher, Don
Dean, Montgomery (Skip)
Delarharty, Howard
Delmar, James
**Delong, Chas.
Deloy, Eddie
**Delroy, Eiden
Dempsey, Frank
Desire, E. J.
**Desmond, Robert
DETARVILLE, GEO.
Detzel, Pete
Devier, Walter
*Deatsk, Geo., & Son
Dial, Joe E.
Dial, Eugene
Diamond, Charles
Dill, Frank
***Dillon, Dick
DIXON, BERT
Dlask, Edw.
Dobbert, R. E.
Dobbert, Dick
**Dobson, Art R.
DOHERTY, FRANK J.
Don Carlos, Señor
***DONPHIN, RAYMOND G.
Dorman, R. A.
Dorsey, H. C.
Doss, W. B.
Douglas, Lewis R.
Douglas, Tommy R.
**Dowd, Dave
Downing, Billy
Doyle, H. R.
Drave, Jas
Drews, Dr
Drumm, Rex
DuMont, Author "Jimy Dick"
Debord, Paul
(S)Dudak, John
Dudley
Duke, A. W.
***Dunbar, Buster
DUNCAN, PRESTON GEORGE
Duncan, Ray & Laure
Duncan, Chas.
**Duncan, Edw.
*Duncan, A. Slim
Dunlap & Virden
Dykman, Dick
DeVille, The Great
DeWolf, Richard
Dean, Al
*Eaglewing, Grover
Earl & Curtis
Earle, Chas. T.
Earles, Aerial
Earnest, J. Russell
Eastwood, Clarence
Eckhardt, C. F.
EDMAN, ARTHUR CLARENCE
Eisenberg, Albert
Elder, Carl
Eldred, A. C.
EISEMANN, FRED H.
Elkins, Dewey
Elliot, Donco
Ellison, Mushey K.
**Ellison, Roy
Elmore, Chas. W.
Elson & Head
***EMALIZER, A. J.
EMERS, FRANK
Emerson, Billy
EMMERT, BYROND
***Eppinger, W. J.
Eutley, Henry
Erickson, H. A.
Erickson, A. L.
Escorcia, Ramon
Eslick, Leo
ESPOSITO, ANTONIO
Esteredge, Texas
Ethridge, J. W.
Etzel, Kenneth
Etzhorn, Jack
Evans, Mr. & Mrs. F.
Evans, Clarence
EVANS, LARRY
*Everett, Ernst
Eyre, Homes
**Fairman, L.
FALLEN, HENRY, COL.
*Fallen, Thos.
***Faming, Mr.
Fareday, H.
FARMER, CHAS FRANKLIN
**Farr, Price
Farrar, Ralph H.
**Faulkner, Harry H.
Fuhr, John F.
FEINBURG, BENNIE
***Feinberg, Sam A.
Fenton, Billy
Farhart, Louis
FERRELL, SORAKER
**Ferrante, Joseph
Ferrell, Billy
Ferris, D. F.
Ferro, Mack
FEY, WM. DEWEY
Fisk, Chas. F.
Fields, Nat C.
Fields & West
Fielding & Walker
Finn, Bennet
*Finn, Bennett
Finn's Overland Shows
Finnick, Vernon
FIRTH, MORD
**Fisher, Chas. L.
Fisher, W. R.
Fisher, Will
***Fisher, Frank
Fisherman, Nat
Fitzgerald, Gerald
Flannigan, W. S.
Fletcher, Curley
**Flynn, Dave
**Flynn, Bob
Fort, W. R.
Foster, Jack
Fowell, J. W.
FOWLER BROS.' OVERLAND SHOWS
Fox, Bert
Fox, F. J.
*Frank, Lew
Franie, Gerald
FRAZIER, KAMPER (Col.)
*FREDERICK, GEO FRANCIS
FREEBURG, LOUIS M.
FREEMAN, BRUCE T.
Freeman, Rube
Freeman, R. G.
Freeman, Doc
Frees, Johnnie
Freese, Barney
Freese, Edwin
Freidman, Eddie
*Fremont, Richard
Friedell, Louis
*Friedman, Harry
*Friedman, Geo. I.
Fullenwider, Frank
Fuchman, J. B.
**Furlong, Frank
*Gaines' Motion Pictures
Gamble, Buford
Geraguel, Nicholas
Garrett, John H.
Garver, Frank Dutch
GATTEN, DAVID R.
Gaylord, Billy
GEASELY, HARRY
Gaston, A. A.
**George, W. N. M.
**George, Burt
George, Frank R.
Gerard, Dixie
Gibbons, Jas. R.
**Gilbert, Bob
*Gilbert, Jack C.
**Gillett, Bobby
Gillette, Charlie
*Gilletes, The
**Gillis, Alphonsi
GIROUD, CLARENCE VICTOR
*Gleason, Harold
*Gilberts, Whittle & LaGrange
Gloria, Toby
Glenny, Daniel
GLOTH, JOSEPH
**Glover, Wm. Bill
Glover, Clarence
***Goeray, Bill
Goff, Noah
Gold, Irving
Goldberg, Louis
GOLDBERG, PHILIP
(B)Golden, M. E.
GOLDEN, HOWARD LEE
***GOLDSMITH, CHAS. F.
Gooding, J. E.
GODDSON, JOHN
Goodwin, Mart
Goodwin, Roscoe H.
***Gordan, Harry
Gordon, F. R.
Gorman, Al
Grubs, Otto
Graham, Doc
**Graham, Dave
GRAHAM, HARRY
*Graham, James
Grandi, Bob
Graves, Gimper
Graves' Greater Shows
Gray, Harry
Green, Silas
Green, Harry
Greer, Joe
***Gregory, Billie
Gregory, Carey G.
Gregory, Geo. W.
Grell, Charlie
**Greteneord, Frank
*GRIERSON, WM.
Griffin, W. L.
GRIFFITH, MANLEY FLOYD
GRIMES, CLAY R.
Groseclose, Chauncey
Gruber, Max
Guard, Raymond
Haag, Geo.
(S)Hall, Frank
(S)Hambly, Dave
*Hamilton, Jas.
HAMILTON, FRANCIS
Hamilton, Prof. R.
Hammes, Ed J.
HAMMOND, EDW.
Hand Bros.
Hane, Myles J.
Harden, Frank
Hardin, L. H.
Harding, Bert Montana
***Harding, L.
HARDISON, ISAAC
Harrell, Charles W.
**Harris, Dell
**Harris, Bnavan
HARRIS, CARL CHAS.
Harris, L. R.
**Harris, R. C.
Harshaw, J. H.
HART, GEO. CLEMENT
HART, RICHARD E.
**Hastings, Fred J.
Hauser, Louis
Haven, A.
Hawkins, Ed
Hawkins, O. L.
HAWN, EDDIE R.
Hayden, Frank S.
**Hayes, Tommy
Hayes, A. W.
*Hayes, Harry C.
Haynes, Morrell
**Haynes, Dixie E.
***Heaberg, J. A.
Heins Bros.' Shows
Heffer, Geo.
Hendon, Frank
Henry, J. E.
Henry, R.
Henry, Prof. C. A.
HENRY, JNO. THOS.
HERB, ERNEST
HERB, WM. B.
Herbert, Jas. C.
Herman, Felix
Herman, Jas
HERNDON, WAYMOND
Hester, L.
Hetano, Chas. Clayton
**Heyn, Henry
Hibbert, Thos
High, Chas.
***Hildebrant, Albert
HILDEBRAND, ALBERT
*Hill, Percy
HILL, HARRY G.
HILL, JNO. WALTER
HILL, SIMON
Hill, Ed
Hinkle, Milton R.
***Hirons, Floyns
Hockley, Sam
Hofer, Harry F.
Hoffman, L. H.
Hogan, Hugh
**Hogan, L. B.
(S)HOLDENRIED, GUSTAVE
Holterhow, Bert
**Holy, Frank
Hood, Dick
HOONAN, HOWARD D.
Hopkins, Jas. C. K.
HOWSON, JOHN H.
HORDWITZ, HARRY A.
*Horner, Jos. P.
Horton, J.
Hosbrook, H. H.
(S)Hosmer, Kent A.
*HOWARD, HARRY E.
**Howard, David
**Howard, W. H.
**Howard, Frankie
Hoyle, Harry
Hudson, Bert
Hudspeth, J. E.
**Huggins, W. C.
**Huggins, Chas. W.
*HUGHES, JOHN
**Hughes, W. R.
Hugo, W. H.
Hulsman, Joe J.
**Hulling, Albert
Hull, A. L.
Hull, Geo. H.
Huney, Jack
Hunting, William
***Hunt, Kid
Hunt, Harry
Hunter, Virgil H.
Hunter, H. J.
Hutchinson, R. N.
Hutchison, Jack
Hyde, Herman
**Ibes, H. R.
ICHIKAWA, SAIJIRO
***Idle Hour Show
Inman, Hugh
Inman, Wm. A.
Irish, Mr.
Irving, Geo. H.
Jackson, Bobby
Jacobson, Julen
James, G. E.
Japanese Cement Co.
Jay, H. L., & Wife
**Jay, Danny J.
**JENKINS, DAN L.
***Jennings, Richard H.
Jeffs, Fred D.
Jerome, Van
JOHNSON, RICHARD CORLAN
JOHNSON, ALLEN CLAY
Johnson, Axel F.
Johnson, Joe
JOHNSON, NEWT. MELVIN
JOHNSON, FRED E.
JOHNSON, CLARENCE
**Johnson, E. H.
**Johnson, Wesley
*Johnstone, Olie
Jones, Bob
Jones, Mr. Peg
Jones, Sherman
**JONES, JACK
Josleyn, Daisy
Joy, Eddie
JOYCE, JAMES
Joyce, Marty F.
Juvenal, J. M.
**Kalberg, R. M.
Kalck, J. H.
***Kamo, Mr. & Mrs.
Kant, Gus
*Kean, Edw.
Kaufman, Louis
Kaufman, Fred
Keco, Edw. H.
KEENE, MARSAILLES
Keiber, Harry
(S)Kellar, Harry
*Keller, Wm.
Kelley, D. C.
*Kelley, Andy
Kellum, Lake C.
Keller, Nall
Kellum, Lake U.
Kelly, Jerry
Kelly, J. C.
***Kelly, Dan
***KELLY, REGINALD J.
Kelly, Billy
*Kelso, Shorty
*Kenna, Bill
*Kennard, Wm. G.
Kennedy, Harry J.
**Kenney, Sam
***KENNEDY, FRED
***KENNON, FREDERICK S.
Keno, Dick
Kent, C. O.
Kent, Harold R.
***KOVENSKY, SAM
Kestetter, J. C.
Kerchal, Leo J.
Kulchum, Don
Keys, Fletcher
Kibble, Guy R.
Kiddar, Chas.
Kidwell, Johnnie
*KILLEEN, EDW. PAT
King, Frank
King, George
King, J. W.
King, Kellie
King, J. Thos.
King, Waynured
King, Lee H., Stock Co.
Kirby, Thomas
Kirkland, Geo.
Klichie, Bl
***Klark, Ed
Klark, Happy
Kliner, Edw
***Knetzger, Juggling
Knight, A. H.
***Knight, James J. Marion
Knittel, Wesner F.
Kochler, Wm. S.
Kohlne, Geo. H.
Kuhlman, N. L.
***Kopelman, Louis
Kramer, Paul
Kramer, Sam
KREMER, EVERETT FULLER
Krumholtz, H. E.
Krause, Louis J.
KUMIS, NICHOLAS
Kumling, C. J.
**Kuns, Louis
La Bree, Lewis
**La Forre, Jos.
La Dell, Geo.
La Foy, R. F.
La Mar, J. A.
LaMOTTE, HARRY WILLIAM
La Paige, Bernow
La Point, Billy
La Rouche, Daniel P.
La Rue, Harry L.
Laberta, Otis
*LaDille, Charles
Lake, E. W.
Lamonte, Carlton V.
Lamontes, The
Lance, E. M.
LANDALY, MOSE
Landy, S. H.
Lang, Geo. H., Doc
Langen, Wm.
Langley, G. A.
LAPERE, MATTHEW
Larkins, Whitey
Larrison, Larry
Larson, E. M.
***Latham, Edw. B.
Latham, W. F.
Lallip, Capt., Shows
**Laurey, Joe
*Lauxhell, Wm. J.
Laven, Art
***Lawrence, Steward
***Lawson, Jack
Layman, Frank E. Shows
Le Rae, Ralph
Le Roy, Chas.
Le Roy, Edward
Lee Roy, Billy
Lee, Taylor
*Lehman, Bob E.
Leinoge, Edward J.
Lemendockra, Nicholas
Lennon, E. J.
Lenoir, Jack
Leo, Bert
**Leonard, Sam J.
Leonard, L. H.
Lonhard, J. Sam
Leone, Don
Leone, L. V.
Leroy, R. F.
Leslie, Robert Jacque
**Leslie & Fitzgerald
*Lessell, J.
Lester, Wm. J.
Levy, Jack
**Lewis, Jos.
Lewis, Curtis
Lewis, R. R.
**Lewis, Sid
Liebman, Earnest
Lindenthal, Fred
**Lind, V. A.
Little Chief, Edw.
*Little, H. D.
Livingston, Albert
*Lloyd, Wilkes
*Lloyd, Steven
Lloyd, Harry E.
Lobdell, Jno. V.
**Lockhardt, W. E.
LOCKHART, CLEVELAND
LOCKWOOD, CAULEY A.
Lofky, Bert
Lohman, Bob H.
Lore, F. A.
Lorenzo, Chick
***Lorraine, Compton B.
Lorraine, Philip
*Low, Robert E.
Lowe, Will
Lowe, John B.
Lowery, Ed Pop
**Luck, Bill
Lumpkins, Chas.
**Lund, Viggo
LUNDON, EDWARD
Lupo, Sam
Lusier, Carl
LUTZ, GEO. ADOLPH
Lyles, George H.
(S)Lynch, Irish Jack
Lynch, John B.
Lynn, John J.
Lynn, M. E.
**Lynne, Ed
Lyon, Billie
Lyric Trio
Lytell, Joe
McBride, J. Roscoe
McCall, Rex
McCants, Allan
**McCart, J. O.
McCarthy, Arthur F.
McCartney, James
McCarty, Chas. H.
***McClure, J. B.
McCormick, James
McCOWN, EARL
McCREARY, GEO.
McCrea, Ross
McCurdy, W. B.
McDaniels, Doc Carl
McDaniels, Horace W.
McFall, Prof.
**McGarvey, Bert
McGee, H. J.
**McGarvey, Bert
*McGill, J.
McGowan, Mack
McGrean, Bert
McGREGOR, NESTOR H. (Very Important)
***McHenry, Wm.
McIntosh, Wm. G.
McKeever, Ellibugh
**McKenna, Barry
(S)McKenzie, B. B.
**McKnight, Bollie
*McKonly, Jerry
McLaughlin, Bob
McLean, Chas. Daniel
McLeod, Arthur
McLorley, Mr. & Mrs.
McMillan, Joe
McMillan, Prof. W. H.
McGuay Shows
McQuinn, Chas. R.
Mabry, Aubrey
Mac Taff Players
**MACHER, WM.
Macks, Skating
Mack, A. H.
**Mac Corry, Rex P. J.
Madison, Frank R.
Magahe, Mc
Magee, Harry
Maher, Phil
Maher, John
Mainelli, Arthur
***Males, James O.
**Mallette, W. C.
Mallicoat, B. M.
Mallroy, Clyde
MALONEY, WM. PATRICK
Man & Pierson
Manfield, Great Troupe
Manfield, A. L.
Manning, Jack C.
Mannix, Frank
March, Dr. Harry A.
Marchi, Merino
Marco, B.
Mardi Gras Shows
Margill, A.
**MARGINTIELLO, PIETRANGELO
Marky, Wm. R.
**Marquise, Vincent
Marsh, Foster
**Marshall, L. W.
**MARTIN, JOS. HARRY
Martin, Grant A.
Martin, Billy Henry
**Martin, John
Martin, Wm. F.
**MASHER, WILLIAM
MASON, CHARLIE
(S)MASON, J. HARDIN
*Mason, Tony
Massey, Bruce E.
Masters, Kelley
Mathews, A. B. S.
**Mathias, R.
Metzarko, R.
MAY, JAMES L.
***Mayo, J. O.
**MAYENCHEIN, ADAM E.
Maynard, Kenneth
Maxwell, Harry Bruce
Melancorn, Blanche
Melbourn, Wm.
Melrose, Dan
Melton, Harry
Menafee, Maj. A. F.
Mercier, Emile Joseph
Merten, W.
Messick, Elmer
Messing, Lyng
Michel, Connie
Miers, J. H.
Mike, Wild Bunch
Miles, W. H.
**Miles, James B.
*Miles, Dan
Miley, Jack
Millet, H. R.
Miller, Frank Kid
Miller, D. Q.
Miller, Sam S.
Millett, Jis
*Millis, Ralph
Mills, Edw.
Mills, R. A.
Miltair
*Miner, R. H.
Mirard, Rose L.
Mitchell, Jack
Mitchell, Jack
Mitchell, Ed A.
**MITCHELL, LOU
Moller, Leona C.
Monroe, Bettling
MONTGOMERY, FRED
MONTGOMERY, JAS. ALBERT
Montgomery, Doc
Montgomery, Monty
Montour, Arthur
Moore, Capt. Jim
*Moore, Thos. E.
Moore, John C.
Moore, Jas. C., Revue
Moore, T. E.
*Morak, Nat Y.
Moranno, J. A.
Morgan, Chas. Franklin
Morris, Chet
Morris, Newbury L.
Morrison, Bill
Morrison, Ray E.
Morse, Harry
*Minton, Joe
Moses, Frank L.
Mosher, C. F.
Motr, Ed
Muir, H. H.
Mullaly, Tom
**MUNDY, HARRY CULLEN
MUNN, HARVEY TON
Munroe, J. W.
**Munson, David M.
Murphy, Clarence
Murphy, Charles
MURPHY, JOHN ALOYSIUS
Murray, Peter
*Murray & Ward
***Myers, Jr., Albert
**Myers, John
Myers, Harry E.
Nadja Show
Napoletano, Carmine
Neuhaus, Clarence
Nedman, R. W.
Nelson, Mr. & Mrs. N. M.
Nelson, Chas.
(S)Nelson, Capt. Ben R.
NELSON, JOS.
Nelson, Harry
Nelson, Musical
Nestell, Roman
Neto, Prof. Natale
Nevada, Chas.
*New York Musical Exch.
Newton, Frank A.
Nichols, Dan
Nichols, Urvin
Nidy, Arthur
**Nigro, S. M.
Nixon, J. W.
**NIXEN, ROY RAYMOND
Nolan, Jack Tonlee
Nolan, Jacob E.
Normile, Hugh J.
Norris, Harvey
**North, Joe
Notte, Fred
Nowak, Walter
Nunn, H. W.
O'BRIEN, PATRICK
*O'Brien, Eugene
O'Brien, Earl

(Continued on page 62)

LETTER LIST

(Continued from page 61)

O'Connel, James
**O'Connor, Allen
O'Connor, Fred
O'CONNORS, ROBT. DEE
O'DARE, AL BRADFORD
*O'Hea, Arthur
O'Rear, Ezra
Oakes, Howard A.
Obtiz, Paul
Ocenberg, Harry
Odell, Francy
Odell, Lyman R.
Odenkirk, C. J.
***Offat, Dan
Okle, Rosce
Oliver, J. L.
Olson, John Wm.
Olson, J. G.
Onosu, Hugo
Oggie, Frank D.
Orman, Frank
Ormsby, Jack
ORR, CHAS. W.
**Orr, Harry E.
Orr, James Albert
Ortiz, Demetrio
Orton, Myron
*Orton, Myron
**Ott, Phil
Otto, Bert
Owens, Frank
Owens, William H.
Owens, Clarence P.
Owens, Dick
**Ozarf, Martin, J.
Pace, Wm. Sherman
Page, O. L.
Palaro Dave
Palmer & Palmer
Palmer, Lew
PALMER, ALBERT BENNET
Pant, E. F.
Park, C. W.
**Parker
**Parker, Jas. L.
Parkerson, Ulle
Parkyn, Hubert J
Parolin, Alfred C.
Parsons, Lieut. Geo.
Partello, Jack
PASLEY, HENRY
Pate, Harold J.
**Patrick, Willis
Patterson, Jim
*Patterson, Lester
Paul, Copenhagen
Payne, Ben
Payne, Claude
Payne, Hubert
**Payton, Corse
(S) Pearce, E. M.
PEARCE, HORACE MAYNARD
PEARSON, DELBERT ROBERT
Pearson, Will R.
**Pelusso, Jos.
*Pennington & Scott
*Pearless, Clyde E.
***Pentle, Earl R.
*Pepequane, Daniel
Pereira, Paul
Peterson, David L.
Peterson, Lloyd H.
Petit, George
**Petrie, M. M.
Payton, Alex.
Peyton, John
***Phillips, D. C.
Pieroso
*Planck, F. J.
Planck, F. J.
Platt, Wm.
Plate, L. H.
Plate, John
POLK, CHESTER
Pollie, Henry J
Polson, Harry
Popcorn, James L.
Pope, Frank G.
Poppy, Wayne
Porter, John
Porter, Will A.
Powers, A. A.
Powers, Ed
Prall, Earl
*Pramplu, Harry
PRATT, BURLEIGH S.
Price, Porter
Price, Albert
Price, Van
Price, Stanley
Priedel, W.
Price, Harry
**Provenzale, Mr.
Prunadeto, Richard
*Pryor, Arthur Band
*PURCELLI, RICHARD
Qaubert, Bruno Louis
Quillan, Clyde
Rae, Ralph Lee
RAFFENSPERGER, JNO. WM. R.
*Rafferty, Pat
Raison, Daniel R.
RAMES, JOE
Rammie, J. L.
**Ramos, G
Randolph, Bugs
Rane, Jack G.
Ray, Eddie
Raymond, A. H.
Raymond, Chas. A.
Recor, Carl
Rea, Jno.
Readers, Fred
Reagan, E. J.
Reddick, W. E.
Redeleter, Pont
Reed, Joe
Reed, J. R.
Reed, Bill, "Mohawk"
Reed, Claude
Reed, E. R., Shows
Reed, Sam T.
Reedman, Hilton
Reeder, Grover
**Reese, Jack
REICHBACH, BEN

*Reid, Gus
Reilly, Fox
Rendon, Billy
**Reno, Dell
Reno, Rebe
Rex, Sterling
Reyne, H. A.
***Reynolds, C. A.
*Reynolds, George
Rhinehart, Jack
RHODES, LEON E.
**Rice, Harry W.
RICHARDS, RODOLPH JOS.
RICHARDSON, WM.
Richards, Frank
Richmond, Frank
Rider, Ed
Riggan, D. S.
Rinehart, Jno. Francis
Ringling, G. K.
**Rings
Rippel, Gus
*Robbins, Skeeter Bill
Robbinson, Stark
**Robinson, S. F.
Robinson, Wm. R.
Robinsons, Winnie
Robinsons, Henry Ernest
Roberts, Luther
**Robertson, Dell
*Robertson, Al K.
*Robertson, Mortimer J.
Robey, Howard C.
Robins, Phillip
Robinson, Ed
Robinson, Roy
**Robinson, S. F.
Robinson & Dennmore
***Rocco, Phil J.
Rockford, Ben
Rodgers, Ed
Rodimer, Charles
Rodbeck, Robert
ROGERS, EUGENE
Roma, Richard H.
**Romay & Russell
Rose, Martin
Rose, Jos. G.
Rosenberg, Ben
Rosenberg, Louis
***Rosenberg, Jack
Roser, Jos. B.
Ross, Bud
**Rossards, The
***Rotchey, Eddie
*Rotto, Arnold
Rounsey, C. E.
***Rothe, Guerre
Rothe, Wm.
**Rowe, H. S.
*Rowland, Richard A.
***Royal Expo. Shows
Royal Expo. Shows
Ruel, Bennie
Rull, Alex.
Runde, George
Rushnee, Wm. O.
Russell, Bob
Russell, Robert L.
Russell, Jimmie
Ryan, Robert Bobby
Ryan, John J.
Saformere, Leon
Salo, Josua
Sami, Omar
Sampson, Roy W.
Sanders, Mike W.
Sanderson, Jas
SANDUCS, WM. JAMES
SARANDOFF, LUBIN R.
Satan, The Magician
Satto, J
Saul, Frank H.
*Santell Sig. Circus
SAXTON, ALBERT LEE
**Saye, Oscar
*Saye, Oscar
**Scarbero, Fred
Scarfato, Gennaro
Schaeffer, Bud
Schaefer, Carl
Schenkel, Ed
*Schiller, Dick
Schleyer, Clarence R.
Schmuck, Guy
Schneider, Kurt & Freida
***Schoene, Fred
Schreiber, Steve J
SCHULTZ, JACK ALBERT
SCHULTZ, LEE
Schwartz, Capt. Charles
*Scott, Chas. D.
SCOTT, ALBERT R.
SCOTT, CLEM (Col.)
Scott, Dick
Scott, C. W.
**Scott, Willis
Scottie, Wm. J.
Seeley, John
Seland, Chas.
Selvin, E. D.
Serota, Louis
Settle, J. F.
Sewell, C. W.
Shades, Carl P.
Shafer, F. A. Bot.
Shafer, G. Jack
**Shane, Everett
*Shaw, Walter J
*Sheehan & Beck
Sheldon, Hay
Shelley, John
Shelton, W. A.
Sherman, Chester
Sherwood, M. G.
*Shifler, Gus
Short, R. Stanton
Shoats, Janda
SHOEMAKER, BOB STRANGLER
Short, Hugh
*Short, J. P.
Short, Pierre

*SHULER, EDW. J.
Shumate, Tom
Sian Sha, Yas
Siefold, A
Simpson, Wilfred
Sink, Joseph N.
Sipe, John W.
Siscoe, Prof. R. Henry
*Skinner, Arthur L.
Slagle, Jas. R.
**Slicker, Ray
Smiley, John C.
SMITH, CLARENCE
Smith, Clayton
Smith, O. K.
Smith, Richard
SMITH, JACK
**Smith, Albertus
SMITH, CLARENCE ELMER
**Smith, Clarence
*Smith, Bennie
*Smith, Capt. Jack
*Smith, Geo. E.
*Smith, Mervyn G.
*SMITH, CHAS. WALTER
SMITH, RALPH R.
SMITH, JACK P.
**Snedelson, E. H.
*Snell, Tommie
Snow, Geo. R.
Snyder, W. H.
**Syder, Jack
*SNYDER, CHAS.
Soloman & Dorman
Southerland, Max
(S) Spade, S. J.
***Sparks, James
Spann, Byron
Speers, Geo. H., Jr.
Spelman, W. H.
**St. Clair, Art
**St. Clare, Joe
Stacey, Harry
Staley, Lester E.
Stanley, Edw. R., Jr.
**Stanley, John
Stanley, James M.
Stanton, L. A.
Staton, Woodson Guestas
Steel, Claire
Steinlein, S.
**STENROD, JAS. EDW.
Stenferman, Meyer
Stephens, E. Y.
***Stephens, Peewee S.
Sterling, Fred
Sterling & Burns
Stevens, Carl
Stevens, Jolly Bert
Stevens, Max
Stevens, E. Y.
STEVENS, CHARLES
**Stevenson, Richard R.
Stewart, Earnest
Stewart, Robert
STEWART, GEO. W. SPIDER
Stewart, W. M.
Stewart, C. C.
STILL, ALEX.
*Stise, T. L.
*Stockton, L. R.
Stilder, John E.
Stombaugh, W. W.
STRATFORD, ARTHUR
***Streeter, Billie
Strong, Jack G.
Strong, Elwin
Strom, Richard
Struble, O. T.
Stuart, C. H.
Stockhart, W. D.
Sullivan, Jas. J.
***Sullivan, James A.
Sutton, Frederick

Sutton, C. I.
Sutton & Sutton
Sutton, Arthur
Swan, C. J.
***Swan, Cliff
**Swerney & Newton
Sweeney, Jno. J
SWEET, WALTER
Swift, Herbert
Swift, Jack
Sribenisky, Simon
TARRANT, BERT
Tate, Roy
TAYLOR, JOHN ALBERT
Taylor, R.
Taylor, Robt.
TAYLOR, GEO. OLIVER
**Thalis, Burt
THANBERRY, EDW. EUGENE
Thatcher, E.
Thayer, Andy
THERRIEN, JOE
*Thompson, John
*Thompson, John
Thompson, Ben C.
Thompson, Louis Pete
**Thornton, E. E.
Thrasher, John H.
Thalis, Burr
Thurburn, Al
Thurville, Rodney
Tinney, Prof. M. L.
**Tint, Al
***Tipps, Harry
Todd, Alec
Toll, Ernest
*Tometti
Tompkins, W. H.
Tompkins, Ralph D.
Tompson, S. H.
Topping, Wilbur
Torrens, W. J., Shows
Tossonettis, Three
Townsley, Dewitt
Travolutte, Herbert I.
Travis, Tom H.
Traylor, Chas. R.
**Trees, Ed
**Tripletr, Taylor
Tripp, Roy R.
Turner, Bud
TYLER, L. M.
*TYLOR, ARTHUR K. F.
Tyre, James L.
Uncle Sam's Boy Co.
*Under Pressure Co.
Underwood, Chas.
Unger, Morris
Unruh, Jeff
Urougher, Shelley
Van De Plassche, Arnold
Van Hook, Ward
VAN SOUCIE, CLARENCE
Van, Jack
*Van, John
Vance, Jos.
Veasey, Thos.
Velare, Elmer C.
**Venetti, Chris
Vernon, Frank M.
Vernon, Buffalo
**VERNON, RALPH EDWIN
**Vicker, Phil
Victoria Attractions
Viettl, F. M.
Von Salem, Count Theo.
***Wade, Mr.
WADE, HARVEY GEO.
Wagner, Everett E.
Waite, Amos S.
Waite, Kenneth S.
*WAJLEON MARTINEZO

*Wakefield, Dick
Walden, Albert S.
WALKER, HAPPY
Walker, Fred
Walker, Marshall
**Walker, F. C.
WALL, JOHN
*WALLACE, WM. S.
**Wallas, Sam
Wallett, W. F.
Walters, Harry
***Walton, Hale
Walton, Arch
Wamsley, Carroll
*Waring, Jos. P.
**Warner, Ed. C.
Warrens, W. J.
Washburn, Geo. Harrison
*Waterall, G. A.
WATSON, PHILIP WESLEY
Watterman, Arthur S.
Waxicom, Martinize R.
Webb, Harry
Webb, J. S.
Webkes, Carl
Weddington, Lou
**Weeks, Kenneth
**Wehnes, Russell
Weldman, Tom Shows
***Weinberg, Jas
Weinstein, Harry
WEINTZEIN, CHRIST
Weire, Frank
**Welch, Jewel N.
WELCH, FRANK EDWARD
Wells, Harry
Wells, Tex
**Wells, Geo. Fred
Walsh, Frank
*Welty, Geo. M.
WEST, CLIFF. LEFEVER
West, Leo
Westlake, C. W.
Wheel, E. L.
WHEALY, JNO DAVID
Whatton, P. R.
White, Jack
White, Roy
White, W. H.
White, W. S.
*White, Capt. J. W.
Whitman, Charlie
Whittier, H. H.
**Whittier, H. H.
*Wiesner, Martin J.
Wiggans, A. H.
Wiggins, Henry

Wilcox, Wm. W.
**Wilber, James
Wiley, James R.
Willard, Billy
Willard, Frank
Williams, Geo. W.
Williams, Jno. Sunshine
Williams, Roger
*Williams, S. B.
Williams, C. H.
Williams, E. J.
Williams, Jack
Williams, Johnnie
Williams, Upton
Williams, Edw. Walter
Williams, Prof. Eps
Williams, R. G.
*Willis, Col. Frank E.
Wilson, Leslie Vernon
Wilson, Arthur C.
Wilson, Carl
Wilson, Harry Joe
Wilson, Tug
***Wilson, Jas.
Wilt, Reginald
Winfield, Frank
Winkler, Otto
*Wire, Sidney
Witting, H. E.
**Wittieburg, C. C. R. Tot
*Witt's Victoria Shows
Wolsey, J. M.
Wolfberg, Harris
Wood Bay Stock Co. Attrac.
*Wood, Wm. H.
Wood, Billy
Wood, Fred
Woods, Tommy
Woodward, Archie
Wolcott, Mark
Worden, Geo.
Worthing, Pete
Woolven, Walter
Wright, Ed Geo.
Wright, Frank W.
Wristle, Otto
Yarborough, Tom
Yargan, Dick
Yeager, Walter G.
Yer, S. S.
Young Bros.' Shows
Young, Tot
YOUNG, WALTER
Young, E. H.
**Young, A. Wm.
Younger, W. R.
Zascetely, Archie
Zeno, Richard
Zier, Willie, & Co.
Zimney, Nachley

About This Season's Successful New York Productions

FOREVER AFTER

Owen Davis, heretofore entirely content to devote his talents to the melodrama and strong, virile comedy-dramas, with which he has been so uniformly and singularly successful, early this season suddenly decided upon a new and radical departure.

The result is Forever After, the wholly charming and highly successful play, in which Alice Brady is appearing at the Central, the new Shubert House, at the corner of Broadway and Forty-seventh street, New York.

Nothing could be more unlike previous examples of Mr. Davis' craftsmanship. Up to this season he has been content to limn his characters, situations and effects broadly with the free, sweeping stroke and bold, broad brushes of the scene painter.

In Forever After, however, he has wrought something fine, dainty and exquisite. It is as surprising as it would be to discover that a mural painter was also a miniature artist or a sculptor or an expert cameo cutter.

Forever After is just a sweet, tender and rather sad little love story, told so simply and artlessly that its very naivete constitutes its most captivating feature.

The roar of the great war rumbles remotely and detachedly thruout it during the first two acts and the first two scenes of the last act, but does not actually emerge with or enter into it until the final scene, which moves rapidly to a choking, tearcompelling finale, but which, we are permitted to hope, presages a happy ending.

Alice Brady, as the heroine, is simply superb. Conrad Nagel, in the leading juvenile role, has astounded Broadway, and the work of Frank Hatch and John Warner has come in for many well-earned encomiums.

The overflowing with heart interest, Forever After is entirely free from the slightest suspicion of syrupy thickness or stickiness. The characters are so well drawn and portray such natural, such very human and such normal young folks, that affectation or ingenuousness in association with their actions, utterances or even their thoughts is unthinkable, hence the sentiment, the abounding, always rings true.—WATCHE.

REDEMPTION

(Continued from page 16)

Sun—Mr. Hopkins has made an artistic production of this Tolstoi classic. John Barrymore covered himself with histrionic glory.

Mail—A weird and rather vague succession of superbly staged and splendidly acted scenes that interest but do not move us.

Telegram—The play is attractively staged and well acted.

Globe—Redemption, with John Barrymore, is an artistic success.

Morning Telegraph—A master work of stage scenic art.

Herald—It was, indeed, a minor note in human misery.

American—There should be audiences in New York to appreciate such an offering as Redemption.

Tribune—Stagecraft at its finest is seen in Redemption.

THE MATINEE HERO

THE MATINEE HERO—An original play in three acts, by Leo Ditrichstein and A. E. Thomas. Presented by Cohan & Harris at the Vanderbilt Theater, New York, October 7.

THE CAST:

Richard Leroy	Leo Ditrichstein
Mrs. Leroy	Catherine Proctor
Miss Blanche Langlais	Vivian Rushmore
Miss Hopkins	Cora Witherspoon
Miss Davis	Jessie Parnell
Frances	Josephine Hamner
Frank Fairchild	Brandon Tynan
Sam McNaughton	Robert McWade
Giovanni	William Ricciardi

The Matinee Hero is a much simpler play than The Great Lover, and while it does not attain the heights and depths of the latter it, nevertheless, tells an intimate story of human appeal.

A popular actor depends on his wife for the management of his social and business affairs. She arranges his luncheons with society women from the standpoint of good business.

The actor innocently meets an adventuress versed in "numerology," who reads great success in his future, but he must throw off the yoke and assert his independence, which he proceeds to do with her encouragement by rehearsing Hamlet, a role Sam in the ambitions of his career, but regarded as fatal in his purse by his wife and manager.

A bright newspaper woman warns him of the methods of the adventuress, who helped him with his inspiration, and he is suffering shock and disappointment over the disclosure when his wife for sixteen years, now heartbroken, enters with packed valise to leave him.

He seated her in a chair and fell on his knees before her. He could not speak. Then, climbing into her lap like an overgrown boy, he nestled his face on her shoulder and cried.

It was the biggest simple thing possible to do, and as such carried a sincere and beautiful note of chastened humility such as no words as important phrases could possibly attain.

Mr. Ditrichstein was charming in his role thruout. Miss Vivian Rushmore, as the pretty adventuress, played effectively. Miss Cora Witherspoon made a good newspaper woman. Brandon Tynan was excellent as the author, but didn't have much to do. Robert McWade also made the most of a small part. William Ricciardi was a humorous type of Italian chef. The single setting for three acts was attractive in detail.—MARIE F. LENNARDS.

EXCERPTS FROM THE NEW YORK DAILIES

Times—The theme of the play is sound, its outcome sympathetic, but the development wabbled considerably.

Tribune—As part author Mr. Ditrichstein missed an opportunity for doing a really worthwhile piece of work.

Morning World—Few opportunities for Leo Ditrichstein's abilities in new play.

American—Mr. Ditrichstein's work as an actor was distinctly ahead of his work as a playwright.

Herald—Mr. Ditrichstein now admirable "matinee hero."

Telegraph—The play tells an interesting story of human appeal and is splendidly acted.

Evening Sun—The Matinee Hero has Mr. Ditrichstein as its star and that is its only recommendation.

Evening World—Ditrichstein better than The Matinee Hero.

Mail—There is more truth than comedy in this new play.

SOMETIME

SOMETIME—A musical romance in two acts. Book and lyrics by Rida Johnson Young. Music by Rudolf Friml. Staged by Oscar Eagle. Presented by Arthur Hammerstein at the Shubert Theater, New York, Oct. 7.

THE CAST:

Mayme Dean	Mae West
Phyllis	Beatrice Summers
Henry Vaughn	Harrison Brockbank
Loney Bright	Ed Wynn
Enid Vaughn	Francine Larrimore
Joe Allegretti	Charles DeHaven
Mike Mazetti	Fred Nice
Richard Carter	John Merkyl
Sylvia DeForrest	Frances Cameron
Argentine Dancer	Mildred LeGue
Argentine Singer	William Dorriani

Sometime has enough novel features to make it an attractive musical comedy, quite removed from the stereotyped musical productions of the past two seasons.

The "cutbacks" and "closeups" of the movies are introduced in Sometime.

Enid Vaughn, prettily played by Francine Larrimore, tells two girl friends of her lost romance in a theater dressing room scene, in miniature, which ends each time in a fadeaway when the tale is visualized in a room in an actors' boarding house, garden of a racing club in Buenos Ayres and a roof garden of Gotham Theater, respectively. "Somewhere" shows the lovers united.

The music, tho not highly original, is catchy and frivolous. Something, Keep on Smiling and The Tune You Can't Forget were the song hits. The last named is reminiscent of Tickle Toes.

Ed Wynn was funny and frequent. Mae West, a pretty young girl of attractive personality, gave a fine performance of a vampire lady, exhibiting a delightful talent for the comic art. Her song, Any Kind of Man, was received by the audience with well deserved enthusiasm.

Miss West responded to three encores.

Charles DeHaven and Fred Nice, the lively dancing team, were excellent.

Frances Cameron danced and sang with great spirit—she was ably assisted by the chorus.

Mildred LeGue, as the Argentine dancer, was striking and William Dorian, the tenor, sang effectively.

Francine Larrimore, the sweetheart heroine, does not sing much, but she is pretty and as unaffected as a child. Her Baby Doll number was rendered with charming effect.

The lovers appear on an elevated stage setting in the last magnificent scene. The path of light from a shaft above touched Miss Larrimore's red gold hair like a celestial halo, with the final curtain descending on the lovers are

united in a kiss of glory.—MARIE F. LENNARDS.

EXCERPTS:

Evening Sun: "Sometime is a happy combination of melody and romance."

Telegram. "Sometime is attractive and made amusing by the drollery of Ed Wynn and the comedy attitudes and songs of Miss Mae West."

Evening World. "Sometime is one of the real hits of the season."

Tribune: "The play has all the elements of success."

Times: "Sometime has a dreamy musing touch of romance that is likely to become familiar to us all."

Morning Sun: "Catchy new comedy is marked by fun from start to finish."

Morning Telegraph. "Sometime contains many clever specialties."

SLEEPING PARTNERS

SLEEPING PARTNERS—A three-act farce-comedy by Sacha Guitry. Presented by John D. Williams at the Bijou Theater, New York, October 7.

THE CAST:

The Husband, is just a husband with a beard ....Guy Favieres
(He is French)
She, is like all "Shes"—Extraordinary ....Irene Bordoni
(And she is French)
He, is as others are....................H. B. Warner
(Only he is English)
The Servant, is a servant........Arthur Lewis
(And therefore he is English)

Sleeping Partners is more interesting, as a transplantation, in the manner of treatment than in the fragile story itself which could be well adapted to a twenty-minute vaudeville sketch.

There is nothing in the play to which literal objection could be raised, but the hairbreadth escape is probably due to the fact of its expert adaptation from the French, since the suggestiveness has not been entirely extracted.

Mr. Warner is at his best in act two, where he displays considerable finesse as the gay English bachelor who is preparing his apartment for a visit from his friend's beautiful wife.

He sprays the cushions of the couch and even the rose lamp shade with perfume from an atomizer.

Then he quietly soliloquizes about Her, rehearsing the planned greeting, etc., which is very well done.

The lady arrives—an incident of the occasion is a kiss most discreetly planted (that sounds too sudden)), bestowed on the lady's two forefingers, after he had gently raised them to a position over her ruby lips. This procedure is accomplished with an almost reverential deference, suggesting the kind of unworthiness "to touch the hem of her garment," which piety, however, does not deter him from what appears to be a very substantial enjoyment.

Miss Irene Bordoni was charming as the lady in the case.

The dialog is sparkling. The bachelor said on one occasion: "A sure way to lose a woman is to take anything for granted."

Sleeping Partners is exceedingly French.—MARIE F. LENNARDS.

EXCERPTS:

Globe: "H. B. Warner enjoys making love on the stage."

Sun: "Sparkling, daring and amusing Sleeping Partners is a play that only Frenchmen can write."

Evening world: "An amusing episode."

Herald: "Sleeping Partners is a joy."

American: "Saucy French farce with fresh charm."

World: "Play makes favorable impression seldom gained by a foreign play."

Tribune: "The play skates over the thinnest ice."

I. O. U.

I. O. U.—An American play, by Hector Turnbull and Willard Mack based on the motion picture, The Cheat. Presented by Wm. A. Brady at the Belmont Theater, New York, October 7.

THE CAST:

"Bobo" Hardy....................Mary Nash
Richard Hardy ....Frederick Truesdell
Ramdah Sima....................Jose Ruben
Kane Cavendish ....Kenneth Hill
Cecil Thornby ....Andrew Higginson
Mrs. Amanda Dodge..............Emily Fitzroy
Lottie ....Martha McGraw
Mrs. Burrows....................Helen Pingree
Suggs ....George Stillwell
Mr. Deekins.....................James Dennis
Marie ....Florence Flynn
Gaude ....George Burton
Boy ....Burt West

Mary Nash's scream increased in crescendo to the most agonizing cry of horror as Jose Ruben forcefully applied the heated branding seal to her white shoulder, causing many in the audience to cling tightly to their seats.

Then to gaze on the unsightly and bleeding scar produced an effect so tremendous as to almost convince one of the theory of sound and color.

Such was the climax in I. O. U. The cruel act was Ramdah Sima's revenge (played by Jose Ruben) toward Bobo Hardy, played by Mary Nash. Because she had bargained her virtue for $10,000 to the villainous Sima to keep her out of jail for a gambling debt, and then flinched from the payment.

To this frivolously indulged butterfly of society her husband's frequent word of advice or even his earnest appeal concerning extravagant debts were too much weight for the gossamer wings to carry, and were quickly shaken off as something unpleasant to contemplate.

Considering the tendency of such natures to refuse to recognize responsibility I. O. U. was none too powerfully presented, and, with such splendid acting and beautiful settings, it seems a pity that this play, which should enjoy a long run, closes this week which, let us hope, is due more to the theatrical present conditions than to any fault of the play.

Satisfied with his revenge Ramdah Sima com-

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EIGHT 75MM FIELD GUN SHELLS, or
3 RIFLES AND THEIR BAYONETS, or
5 INCENDIARY AIRPLANE BOMBS, or
T. N. T. FOR BURSTING CHARGE OF 14-INCH SHELL, or
2 HIGH EXPLOSIVE AIRPLANE BOMBS, or
WILL FEED COMPANY OF INFANTRY FOR A DAY.

GEN. PERSHING SAYS: "Give us men and plenty munitions and we will win the war in 1919."

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Also the income from your Second and Third Liberty Bonds, up to one and a half times the amount of your Fourth Liberty Loan Bond is exempt.

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Easy To Carry—Easy To Buy
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mitted suicide, dying in his chair before the husband and rescuers arrive.

Among the distinguished cast Frederick Truesdale, as the husband, is acceptable.—MARIE F. LENNARDS.

EXCERPTS FROM THE NEW YORK DAILIES

Times—Good acting and a beautiful setting scarcely atone for rather empty violence.

World—The piece is tastefully staged.

American—The play hool one home with a sense of repugnance and a crisp chill or two.

Evening World—I. O. U. is melodrama with a vengeance, and such good acting.

Globe—A half dozen handsome gowns and one thrill do not constitute a two-dollar show.

Mail—I. O. U. gives Mary Nash and Jose Rubens a great chance to act.

GREATER DIVERSITY IN BILLS

(Continued from page 6)

music of these acts and that not infrequently the orchestra leader and occasionally several (in one instance all) of the musicians quit and left when the last spot on the bill was filled by a novelty act.

All of our correspondents, without exception, agreed that the crying need of vaudeville today was greater diversity in the matter of acts. They also agreed that vaudeville will never boom again as of yore until the acrobats, the animal acts, the jugglers, the strong men, the aerialists, etc., etc., are brought back.

BROADWAY BITS

(Continued from page 5)

aggerated"—and that he will come to New York to find the "Blimey" bounder that tried to kill him.

* * * * *

Mike Chappelo, the famous shoeblack, in the downtown section of Broadway at Rector street, has put the proceeds from 6,000 shines into Liberty Bonds. He says it is his bit towards helping to polish off the kaiser.

LEGITIMATE STAGE

(Continued from page 17)

New York for several seasons. Her new vehicle will be The Off Chance, a comedy by R. C. Carton, who wrote Lord and Lady Algy, in which Miss Barrymore scored such a success at the Empire Theater, New York. Barring interference of the "flu" epidemic Miss Barrymore's tour will get under way this week.

William A. Brady, the theatrical producer, is confined to his home at 316 Riverside Drive with an attack of influenza. His condition last night was reported as satisfactory.

Harry Harris has severed his connection with Klaw and Erlanger. For more than twelve years Harris has served as private and confidential secretary to Mr. Erlanger. His successor has not yet been named.

CARNIVAL COMPANIES

Allen, Tom W., Shows: Henderson, Tex., 14-19.
Allied Exposition Shows: Neodesha, Kan., 14-19.
Benson, Jas. M., Shows: Elizabeth City, N. C., 14-19.
Benson Better Shows: Elizabeth City, N. C., 14-19.
Broadway Shows: Huntersville, Ala., 14-19.
Brown & Dyer Shows: Hickory, N. C., 14-19.
Campbell, H. W., Shows: Trenton, Tenn., 14-19.
Campbell's, H. W., United Shows: Trenton, Tenn., 14-20.
Clark & Conklin Shows: Memphis, Tenn., 14-20.
Central States Shows: Dalton, Ga., 14-19.
Delmar Shows: Sealy, Tex., 14-19.
Frisco Exposition Shows: Homer, La., 14-19.
Great American Shows: Statesboro, Ga., 14-19.
Great Southwestern Shows, C. J. Borchart, mgr.: Clarksville, Tenn., 14-19.
Great United Shows, J. D. Vaughn, mgr.: Hartselle, Ala., 14-19.
Jones, Johnny J., Shows: Atlanta, Ga., 14-26.

GREAT WHITE WAY SHOWS
C. M. NIGRO, Manager,
Winter Quarters, 412 Elizabeth St., Cincinnati, Ohio.

Kennedy Shows, Con T.: Kansas City, Mo., 14-26.
Krause Greater Shows: Rocky Mount, N. C., 14-19.
Liberty Shows, S. Battiato, mgr.: Etowah, Tenn., 14-19.
McClellan, J. T., Shows: Lyons, Kan., 13-20.
Metropolitan Shows, C. R. Barfield, mgr.: Eastman, Ga., 14-19.
Mighty Doris Shows: South Boston, Va., 14-19.
Moss Bros.' Greater Shows: Lexington, Miss.
Murphy, J. F., Shows: Dalton, Ga., 14-19.
Phoenix Amusement Co.: Clinton, La., 14-19.
Russell Bros.' Shows: Kansas City, Mo., 14-19.
Scharding's, J., Exposition Shows: Millen, Ga., 14-19.
Sibley Superb Shows: Henderson, N. C., 14-19.
Smith Greater Shows: Swainsboro, Ga., 14-19.
Southern Exposition Shows: Fayette, Ala., 14-19.
Western Amusement Co.: Fowler, Col., 14-19.
World at Home Shows: Greensboro, N. C., 14-19; Columbus, Ga., 12-26.

CIRCUS & WILD WEST

Shipp & Feltus Circus: En route thru South America. Perm. address, Rivadavia 835, Buenos Aires.

ADDITIONAL ROUTES

(Received too Late for Classification)

Adams', James, Floating Theater: Queenstown, Md., Oct. 14, indef.
Matthews', Happy Ben, World of Novelties: Box 29, Syracuse, O., indef.
Montana, Bankson & Morris, props., Ray Bankson, mgr.: Menno, S. D., 18; Lake Andes 25; Platte 26.
Mysterious Smith Co., A. P. Smith, mgr.: Drumright, Ok., 13-19; Olton 20-26.
Sun Bros.' Shows: Atlanta, Ga., 14-19.
Swain Show Co.: Paris, Tenn., 14-19.

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WANTED TO BUY FOR CASH

Second-hand Eli Ferris Wheel. No particular hurry for delivery; any time up to my spring opening. Will furnish complete outfit for Athletic Show and Plantation Performers. Address BEN KRAUSE, Manager Krause Greater Shows, Rocky Mount, N. C., until October 18; Smithfield, N. C., Fair to follow.

WANTED FOR CLARK & CONKLIN SHOWS

Playing Memphis two weeks, then the Mississippi Delta until Christmas, Plantation Performers, Cabaret Dancers, Concessions of all kinds, all Wheels (except Candy and Cupies). Address J. W. CONKLIN,
Gayoso Hotel, Memphis, Tenn.

WANTED AT ONCE MUSICIANS FOR THE ARMY

Good Musicians for Uncle Sam. Actors, Singers, Dancers that can double in brass preferred. State instrument, experience and age. Write
CHAS. J. WINNINGER, Lambs' Club, 130 W. 44th St., New York City.

ON ACCOUNT OF SEVERE EPIDEMIC

now raging through the South at the present time, which has resulted in a number of our Fairs being postponed, we are temporarily laying off at Gastonia, N. C. Unless conditions are more critical we will reopen on Monday, Oct. 27, at Fayetteville, N. C., playing the **Cape Fear Fair.**

Can place two or three good money-getting Shows and Concessions of all kinds except candy. We have some splendid Fairs to follow.

RUBIN & CHERRY SHOWS

RUBIN GRUBERG, Manager.

P. S.—This Show will stay out until Christmas, and if conditions are favorable it will stay out all winter.

CENTRAL STATES SHOWS WANTS EXCLUSIVE

We have ten plantation performers and can use two more good teams that can change for a week. This show will be out all winter Good salary. Can use good honest concession workers. Good salary to right parties. Can use two men on animal show one inside one outside man and women, take charge of snake show. In fact we can give you most any kind of work you are looking for, just come on. We can see a few more shows and concessions for the balance of the fairs and winter's work. This company has been out eight years and never closed. Our lineup now: Plantation Show, Vaudeville, Athletic Cabaret, Amazo, Animal, Chinatown, Snake Show, Merry-Go-Round, Ferris Wheel, Merry Widow Swings, Ten-Piece Italian Band, Ballooz, 33 Concessions. Answer quick.

J. T. PINFOLD, Manager, Oxley, Ga., October 21-26.

MOSS BROS.' GREATER SHOWS

on account of Spanish influenza have canceled all their engagements and jumped into Lexington, Miss., where the show reopens. Week of October 21, Lexington, Miss., Colored Fair; week of October 28, Lexington, Miss., White Fair; then into Louisiana.

WANT Shows and Concessions Everything will work here Dancers for Cabaret, Piano Player and Drummer for Cabaret, Freaks and Pit Show Attractions, White Musicians to strengthen Band, experienced Help on Allan Herschell Swing.

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SMITH GREATER SHOWS

WANTED FOR LONG SEASON

Ten-piece Uniformed Band, also six-piece Colored Band for Old Kentucky Minstrels. Best wages and good board to workmen. Opening for some privileges. Wire Swainsboro, Georgia, Fair, this week.

METROPOLITAN SHOWS WANT MEN

For merry-go-round, whip and talker for motordrome; also Italian musicians for Passafiume's Band, several concession workers and lecturers for Chinatown show. Can place shows of merit and legitimate concessions for Dublin, Dothan, Abbeville and Moultrie Fairs. Other good ones to follow. This show plays the Dublin, Ga., White Fair, week Oct. 21. Wire C. E. BARFIELD, Manager Metropolitan Shows, Eastman, Ga., week Oct. 14, then as per above route.

CAN USE FERRIS WHEEL

For Circuit of Fairs, Commencing Columbus, Ga.

Must be in A-No. 1 shape. Will contract for next season. No time to write; wire. Address

H. R. POLACK, Manager World at Home Shows, - Greensboro, N. C.

WANTED BANDMEN

Men in new draft, not in Class 1, be inducted into service in your line. Solo Cornet, man for Sousa's Band, $40. All non-cons. and first and second class drawing $44 and $38 open to good men. Cornets, Clarinets, Oboe and Bassoon, Saxophones, Baritones, Trombones, French Horns, E♭ Horns, Flute and Piccolo. Strictly musical duties. Write or wire HARRY R. SHANKLAND, Band Leader, 68th F. A., Camp Knox, West Point, Ky.

WANT FERRIS WHEEL, SHOWS and LEGITIMATE CONCESSIONS for FOUR BIG DAY and NIGHT FAIRS

Join Swainsboro, Ga., October 21. J. SCHANDING'S EXPOSITION SHOWS.

ANIMALS FOR SALE

Cinnamon Cub Bear, six months old, $40.00, Red Faced Ape and Baby, $75.00, Coyote, small, pit attraction, $15.00; Tent, 30x60, 9-ft. wall, good condition, poles, stakes, etc., $75.00, five Banners (monkey, bear, wild animal, geek and showgirl), $10.00 each. Cook Cage, $5.00. Will sell entire outfit for $200.00 cash.
E. J. BOARDELL, BILLBOARD, ST. LOUIS, MO.

Western Amusement Co. Wants

two good money-getting shows, legitimate concessions, A-1 general agent that knows New Mexico and Arizona. Fowler, Colo., week Oct. 14.

Vol. XXX, No. 43
October 26, 1918 Price, 15c

N.S.E.

If in doubt as this issue, mail the magazine, and it will be placed in the hands of our soldiers or sailors destined to proceed over-seas. No wrapper. No address.—A. S. BURLESON, Postmaster General.

Published weekly at Cincinnati, O. Subscription, $3.00 per year. Entered as second-class mail matter, June 4, 1897, at Post Office, Cincinnati, under act of March 3, 1879.

The Billboard

ALL LISTS COMPLETE IN THIS ISSUE

THIS ISSUE CONTAINS 23 PER CENT ADVERTISING AND 77 PER CENT READING MATTER

GOOD WORK, WELL DONE

The greatest loan in all history has been put over successfully.

It was a mighty task.

Also, considering that it was accomplished within the compass of three short weeks, it was a marvelous achievement.

That the people of the stage and the arena, of the concert field and the platform, of the vaudeville world and of the carnival game, enjoyed the privilege of participating in the memorable drive is a matter of congratulation.

That they seized the opportunity promptly, plunged into the work almost unanimously, forged to the front rapidly as efficient boosters and pluggers and stuck to the task gamely until the last minute expired is a tribute to their loyalty and patriotism that will never die.

We would not wittingly belittle or disparage ever so slightly the work of the policemen, the firemen, the ladies' clubs, the trades' committees or that of any of the hundreds of well organized bands of solicitors that labored hard and conscientiously. On the contrary, we think they were all splendid.

But we do assert, flatly and positively, that our people led, that their example and zeal proved infectious, that their optimism and confidence encouraged volunteers in other lines, that their tirelessness, grit and stick-to-itiveness stiffened the pluck and sustained the morale of the whole army of solicitors, and finally that they showed a percentage of slackers or indifferents that was almost negligible, that compared with any other class in America, that was 99.99 per cent loyal.

Up to the time the epidemic hit us careful estimates indicated that 87% of the speeches supporting the loan were being made in theaters, opera houses, movie houses and cabarets.

Managers furnished the houses free, saw their bills interrupted and crabbed cheerfully, witnessed their business drop off in consequence thereof without a murmur, gave of their means to the utmost, organized brigades of solicitors and served on committees without number.

Actors, actresses and artists generally donated their time, services and talents ungrudgingly and without stint, and the amount of coin that they dug up and put up was astounding. They have obligated themselves on the various partial payment plans to an extent that will keep many of them poor for a year—or even longer.

And they did it all from the purest and most unselfish of motives—loyal love of America.

It was grand.

And so were they.

THEIR REWARD WILL BE OTHER TASKS.

HERE IS ONE THAT CRIES ALOUD FOR ATTENTION AND ONE THAT THE PROFESSION IS PECULIARLY FITTED TO HANDLE.

We have entirely too many well meaning but mistaken enthusiasts in the United States. Their idea of loyalty is to boast loudly and unduly of America and all things American.

At present they are asserting their patriotism by blatantly claiming that "America will win the war."

It is horribly bad taste.

It is grossly unfair to our Allies.

We can and we should see to it that all of the latter receive not only just credit for their devoted, brave and valiant participation in the conflict, but the lion's share of the praise for the fortuitous outcome.

America is not winning the war.

She is helping—willingly, earnestly and gladly, but still—just helping.

Without minimizing the gallant and valorous deeds of our own splendid and intrepid boys at the front in the least, we must jealously secure to those of our Allies their well won credit.

So restrain the boasters. Advise them that their swanking is offensive. Force the fact upon their attention that the great majority of Americans wish to wear such honors as they may be entitled to modestly.

Take the wind out of their sails.

You know how.

Ridicule.

WANTED FOR No. 2 U. S. REMEDY CO.

A-1 Song and Dance Sketch Team. Silent Man. PIANO PLAYER that can read and fake. I want the best and can give you a long, sure season. State everything first letter. Address

HARRY KERSHAW,
Care Gen. Delivery, Terre Haute, Ind.

WANTED

ONE STRAIGHT MAN and CHORUS GIRLS

Must be A-1 people. Wire at once.

DAVE NEWMAN,
Cadillac Hotel, Lima, Ohio.

MR. SANFORD DODGE

HEAVY LEADS, CHARACTERS AND DIRECTOR.

Offers from first-class attractions considered. Address 322 Sixth St., Milwaukee, Wis.

WANTED, FOR TWO COMPANIES,

Soubrettes, Heavy Man, People in all lines, prefer those doubling piano or specialties. State height, weight and age, send photo. Address GEO. ENGESSER, St. Peter, Minnesota.

Wanted, Colored People

FOR ROCKWELL'S SUNNY SOUTH CO.

PIANO Player and Specialty People that can double in Band. Tell all in first letter. Address as per route in Billboard to J. C. ROCKWELL, Manager.

WANTED COMEDY ACROBAT

for standard act. State height and weight. CARLO, Billboard, New York.

WANTED—Good Sketch Team as partner, small med. show. Small towns. 50-50 split with good team. Capt. John Schrimer, write. Others write. Booze and point. No. S. G. DRANE, Beaver Falls, Pa.

WANTED, a Violinist for Orchestra Leader

Open house six hours six days. State salary and when can report. ACADEMY OF MUSIC, Selma, Ala.

WANTED — STAGE UNION CARPENTER AND ELECTRICIAN

Comedy road show. Preference given to married men whose wives can work in chorus. Show opens Nov. 1. Address A. T. KINSON, 1503 Warren Ave., Apt. 28, Chicago, Illinois.

SCENERY

Diamond Dye, Oil or Water Colors.
SCHELL SCENIC STUDIO, COLUMBUS, OHIO.

VELVET DROPS and STAGE SETTINGS

Beautiful colors, any size. Rentals and easy terms.
BEAUMONT VELVET SCENERY STUDIOS,
243 West Forty-sixth Street, New York City.
830 Market Street, San Francisco, Cal.

WANTED FOR JACK (JIMMIE) DENNING'S TRIANGLE PLAYERS

Real Ingenue; must have good wardrobe, appearance and ability, one doing specialties preferred. Show now on third year winter and summer, without closing. Write or wire quick. JACK (JIMMIE) DENNING, Pittsburg, Kansas.

WANTED BAR PERFORMERS

who can get passports for Cuba. No time to dicker. State what you can do on bars, also salary. Address J. A. BROCK, 620 11th St., Huntington, West Virginia.

CHEWING GUM

Get our Prices. We make all kinds.
HELMET GUM SHOP, Cincinnati, Ohio.

A NEW LINE OF NEAT-LOOKING PATRIOTIC JEWELRY

AT PRICES EASILY WITHIN THE REACH OF THE FAIR FOLLOWER AND STREETMAN'S TRADE

—so new we have not yet had time to have illustrations made for the advertising. Our general experience with Service Jewelry enables us to assure you that these numbers are the big buy for you.

A-130—Persian Ivory Service Ring, in red, white and blue. Gross, $11.25.

13121—Persian Ivory Sweetheart and Chain, national colors. Gross, $12.

432—Persian Ivory Service Brooch, with Infantry or Artillery Insignia dangling. One, two and three stars. Brooch in red, white and blue. Gross, $13. Specify number of stars and branch of service.

IMMEDIATE DELIVERIES GUARANTEED.

We ship same day orders are received. Small deposit insures shipment.

Sterling Silver Army Service Ring

Here's a Ring that "goes over big!" Made with 1, 2 or 3 stars, with artistic American Eagle engraved on band.... Dozen, $5

Patriotic Novelties Take Finely

PERSIAN IVORY MAKES RETAIL "STRING ITS COLORS."

The Call of our Country is being met everywhere. The sweetheart and the folks left behind publish their patriotism and bind their bleeding hearts by showing their colors in modern fashion.

No. 431—American Flag Service Bangle—in National colors—the leader of the set. Bangle shows one, two or three stars. The classiest yet shown .... Gross, $12

No. 430—Sweetheart Service Pin. Admirably adapted for the girl while waiting. One star .... Gross, $10

No. 429—Service Pin, 1, 2 or 3 stars. Means much to father, mother, sister, brother.......... Gross, $9

12-K Gold Filled Service Rings

Every soldier and sailor is as proud of one of these as he would be a college degree. Worn by his family, too.

No. 2796—Gross, $27. No. 2771—Dozen, $4

While we gladly ship C. O. D., a small deposit will hasten the shipment.

Recognizing the acute buying sense of Streetmen, we are keen to have you see a copy of our new

BUYERS' GUIDE—FREE TO YOU.

Stick a postal in the mail and be glad you did.

ORIENTAL MANUFACTURING CO., 800 Wesleyan Ave., Dept. 8, PROVIDENCE, R. I.

AT LIBERTY

Owing to the epidemic closing my show, THE GIRLS OF THE ALLIES, I AM AT LIBERTY as a reliable manager of a reliable show. Can lead numbers each night and use my act as a *special feature*, OR WILL LOCATE and manage a theatre. Experienced in both. A-1 press man. Best of references, also life Elk. Address

LEW PALMER, Gus Sun Offices, Springfield, Ohio.

AT LIBERTY Kenneth R. Waite and Doc Hastings PRODUCING CLOWNS

Best of wardrobe numbers, props, etc. Reliable managers are invited to make offers. Address Care RAND HOTEL, Cincinnati, Ohio.

WANTED—PRODUCING COMEDIAN

with script strong enough to feature, small Soubrette and Chorus Girls. People in all lines write. G. A. LYONS, Mgr. Lyons' American Maids, Apt. A, 215 Albert Court, Fairmont, W. Va.

AT LIBERTY

Having closed a successful season with Johnny J. Jones Show, I am now ready to open the winter season with some reputable Museum or Store Show, presenting my well-known acts, namely: Magic and Fire Eating. All those interested, address

RALPH CAPASSO, 77 Tell St., Providence, R. I.

CAR WANTED

I want a Car 70 ft. or over, 6-wheel truck, steel wheels, steel platforms, with an end or side door large enough to load a piano, with kitchen and baggage and "possum belly," with state rooms to accommodate small family of 4 people and cook and porter. I will pay cash for a bargain. Send photograph, or if not too far I will come and see it. Any person with a car which compares favorably with this description write DR. H. C. LAIRD (care Private Car Mignon), Pauls Valley, Oklahoma.

FOR SALE 20 Speedway Monkeys

Also large educated Spider Monkey. Will sell two of my Monkey Speedways cheap. L. B. WALKER, 650 Broadway, Boston, Massachusetts.

WANTED—8 SHETLAND PONIES; MUST BE SPOTTED

and Mares for training, pair young, small Mules, Troupe of Trained Dogs, Performers, Musicians for next season. Boss Canvasman. Friends write. JOHN E. VanARNAM, 531 South Salina St., Syracuse, N. Y.

EVERY THING TO INTEREST NEGROES

Six big Fairs. Thousands of NEGROES with plenty of money. Last Fair, middle of February, 1919. Percentage of one-fourth. Write J. T. PATRICK, Wadesboro, North Carolina.

CURIOSITIES FOR SALE

With or without banners. Big special features. Also lots of small $10.00 Freaks, such as Devil Child, Two-head Child, Mermaids, etc. List Free. NELSON SUPPLY HOUSE, Store 514 E. 4th St., S. Boston, Mass.

WANTED BILLPOSTER—For plant of 100 panels. State wages expected and how soon can be on job. TAYLOR POSTER ADV. CO., Oil City, Pennsylvania.

WANTED TO BUY—Second-hand Super Puff Waffle Outfit. Must be in good condition and cheap. Send full particulars. J. K. ..., care The Billboard, Cincinnati, Ohio.

WANT MERRY-GO-ROUND, FERRIS WHEEL,

Shows and Concessions for Kanawha Co. Fair, October 30, 31, November 1 and 2. Address TY McGOVRAN.

FOR SALE

Eight First-Part Minstrel Suits, Coats and Vests heavy red satin, Pants black satin. Good condition. RUSSELL UNIFORM CO., 1600 Broadway, New York.

AT LIBERTY VIOLIN

(Leader) and DRUMMER for Vaudeville Theatre, on account of house closing. A. F. of M. Address ROY STEVENS,
Majestic Theatre, Waterloo, Ia.

AT LIBERTY—CHARLES BESLY

Oldtime Blackface Comedian and Banjoist. Can work in all acts. Plenty of good wardrobe. Not too old to be useful, but not in draft. Address CHARLES BESLY, 367 Avery Place, Memphis, Tennessee.

CORNETIST AT LIB.

Closed on account of the "flu." A-1 Cornetist, also play Violin. Locate or troupe. Age, 37. TED SILBECK, St. Peter, Minnesota.

WANTED

EXPERIENCED OPERATOR FOR PICTURE HOUSE. One who is not afraid to work. State fully your capabilities and lowest terms. Address RALPH MOSHER, 1802 Garfield Ave., Springfield, Ohio.

WANTED—Sketch and Musical Teams, Comedians, Single Lady or Sister Act and Dancing Act. Explain all. Will answer by wire. DR. J. E. H. LONG, Irving Hotel, Walnut St., Philadelphia, Pennsylvania.

AT LIBERTY—On account of show closing, Piano Player, read and fake, plays Saxophone, A-1 Straight Man, good dresser on and off, sober and reliable. Or would double with A-1 Blackface Comedian who dances. Address WALTER L. WELLINGTON, 601 W. Shiawassee St., Lansing, Michigan.

AT LIBERTY, ON ACCOUNT THEATRE CLOSING, A-1 VIOLINIST

All around, experienced. $800 library. Only steady engagement considered. HANS GRAAB, Leader, Orpheum Theatre, Sioux Falls, South Dakota.

MIDGETS WANTED

For big vaudeville act. Work easy. No singing or talk. Send photo, height, salary wanted. State all. Long season. CHAS. AHEARN, week Oct. 21, New Grand Theatre, Evansville, Ind. Permanent address, care Simon's Agency, Majestic Theatre Bldg., Chicago, Illinois.

If you see it in The Billboard, tell them so.

Wanted for the Following North Carolina Fairs:

Henderson, November 4th to 9th; Oxford, Clinton, Roxboro and others to follow.

SHOWS AND CONCESSIONS OF ALL KINDS

Ten-piece band, help for whip, carouselle, Ferris wheel, plant. performers, curiosities and working acts for pit show, dancers for Orient and West. Top salaries for workingmen of all kinds. IMPORTANT—If you have not a registration card don't answer. Want to buy 20 flats, 4 coaches, 50 wagons, set of swings and 2 more whips. Booking shows now for 1919.

SIBLEY SUPERB SHOWS, HENDERSON, N. C.

THE BILLBOARD

INDISPENSABLE TO THE PROFESSIONAL ENTERTAINER AND ALLIED INTERESTS.

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THEATERS OF NEW YORK CITY TO REMAIN OPEN

Closing Rumor Denied by Dr. Copeland — Ban Lifted in Boston and Kansas City—Other Large Cities Remain Closed—Liberty Theaters Reopen

New York, Oct. 19.—The many rumors current in the Broadway district today that as soon as the Liberty Loan drive was concluded Dr. Copeland would issue an order closing all theaters in New York until the influenza epidemic had abated seemed to be the main topic of conversation in theatrical circles.

The rumors became so prevalent that a representative of The Billboard got in touch with the officials of the Board of Health and received an authoritative denial of any intention whatsoever to close the theaters in New York.

It is understood that many theaters are doing such a poor business that the managers could not be blamed if they did wish their houses dark, but if they closed up of their own volition the actors could hold them to their contracts, while on the other hand if the houses were ordered closed by the municipal authorities no redress could be obtained by the thespians who would be thrown out of employment.

Every actor and vaudeartist should compliment Dr. Copeland for his broadminded stand in the matter, and the proof that his judgment is correct is shown in the fact that other cities, such as Boston, Worcester and Springfield, Mass., are opening up their theaters next week, having, altho at a belated hour, come to the conclusion that well ventilated, sanitary theaters were not conducive to the spread of the influenza germ.

Boston theaters will be allowed to open Monday, if was decided at a conference of health officials, held at the State House. The epidemic, as far as Boston and vicinity are concerned, will have almost died out by that time, it is believed. Cities and towns within a radius of twenty miles of Boston have followed that city in every phase of restrictions so far, and it is assumed that they will lift their bans at the same time. There has been no improvement in the situation in Chicago

(Continued on page 38)

Colonel Cody's Daughter

Dies of Nervous Shock Following Death of Husband

Cody, Wy., Oct. 19.—Mrs. Irma Cody Garlow, daughter of the late Colonel William F. Cody, the dearly beloved Buffalo Bill of the outdoor show world, died at her home here October 14, from nervous shock, brought on thru grief over the death of her husband, F. H. Garlow, who died October 12, a victim of the influenza epidemic.

Irma Cody was the only daughter of Colonel Cody and the idol of his heart. Born on one of his Western ranches she spent her girlhood days living the life of a wealthy ranch owner's daughter. She was sent to New York to be educated, and later took a finishing course in the best school of Paris. She was an accomplished, brilliant woman, with a charming personality, and altho of a retiring nature she had many friends in the outdoor show world, in which her distinguished father played so prominent a part.

After her marriage to Mr. Garlow they opened a hotel at Cody, which was largely patronized by members of all branches of the profession.

Mrs. Garlow never recovered from the shock of her husband's sudden and unexpected death, who was sick but a short time, complications following an attack of the Spanish influenza.

Engaged for Gloriana

New York, Oct. 21.—Lloyd and Wells have been engaged by John Cort for Gloriana.

Allen Brothers

To Build New Theater in Toronto

Toronto, Can., Oct. 19.—Messrs. Jule and Jay J. Allen, proprietors of the Allan Theater and a chain of motion picture houses thruout Canada, have just taken out a building permit for the erection of a new photoplay house in Toronto at a cost of $80,000. They recently opened a de luxe picture theater in Montreal, Quebec, called the New Majestic, which has been a big success from the start.

S. W. W. R.

Sold $1,384,700 Worth of Bonds

New York, Oct. 20.—Up to Saturday evening, October 19, the Stage Women's War Relief sold $1,384,700 worth of Liberty Bonds. Considerable of this amount was subscribed to thru the selling ability of members of all branches of the profession volunteering their services as artists and salesman at the Liberty Theater of the S. W. W. R., on the steps of the public Library. The theater was given over to the Lambs' Club Friday, with a rushing business as a result.

Shuberts Engage Dixey

New York, Oct. 21.—Henry E. Dixey has been engaged by the Shuberts for The Long Dash, by Robert Meers McKay and Victor Mapes. Robert Edesou will also be in the cast.

LAMBS' CLUB

Holds Annual Election—R. H. Burnside Elected Shepherd—Secretary of Treasury Congratulates Club for Work in Liberty Loan Drive

New York, Oct. 21.—The annual election of officers of the Lambs' Club was held Thursday, coming to a close at midnight. The independent ticket, termed the "younger element," swept the field. R. H. Burnside, general director of the Hippodrome, was elected Shepherd, succeeding Joseph R. Grismer. The other officers elected are: Boy, De Wolf Hopper; corresponding secretary, Frank Craven; recording secretary, E. Milton Royle; treasurer, Henry Smith; librarian, Grant Stewart; directors, David Warfield, Walter W. Price, William Collier, Sam H. Harris, Frank Case and John L. Golden.

J. Clarence Hyde, regular candidate for director, led his ticket.

The officers and members of the Lambs are highly elated over a telegram received yesterday from William G. McAdoo, Secretary of the Treasury, congratulating them on the excellent showing made by the members in the Liberty Loan Drive. Following is the telegram which was promptly posted by the officers, and a jollification held:

Washington, D. C., October 18.

The Lambs,

128 West 44th St., New York:

Bainbridge Colby told me of the splendid subscriptions made by the members of the Lambs' Club at their meeting Sunday night, October 13, to Liberty Bonds amounting to over one million dollars. Please be assured of my appreciation of the patriotism and co-operation not only of the Lambs, but of the various theaters of New York, thruout which the spirit of the Lambs pervades. I am very proud of the work the theatrical profession has so patriotically and enthusiastically done for every Liberty Loan. They are contributing in splendid fashion to the strength of our gallant American army and their Allied comrades, and can rejoice at the part they have played in the victories these splendid armies have already won. Let us continue to do our part at home and we should keep step with our gallant sons and Allies in Europe as they march irresistibly to victory.

W. G. McADOO.

MINSTREL HALL

Is Planned by Gus Hill

Permanent Home for Minstrel Organization Will Be Established on Broadway in Near Future

New York, Oct. 19.—All of the attractions controlled by Gus Hill are laying off until November 4, when it is expected that he will be able to resume his activities. Mr. Hill, in an interview today, said that he expected to bring his Lady Bountiful to New York for a metropolitan production, but would not mention the name of the theater in which the production will take place. He also stated that it is his intention to establish a Minstrel Hall in the vicinity of Times Square on Broadway for a permanent minstrel organization as soon as the necessary location can be secured. He is very enthusiastic regarding this idea and the prediction is that it will meet with instantaneous and continuous success and popularity.

On account of the unprecedented success of Lady Bountiful Mr. Hill is organizing another company to play one, two and three-night stands, which starts rehearsing in New York next week.

Farrar Raises $4,000,000

Famous Singer and Screen Star Refuses To Sing Marseillaise Until $1,000,000 Is Subscribed

New York, Oct. 21.—Subscriptions for $4,000,000 worth of Liberty Bonds were secured by Geraldine Farrar at a Liberty Dinner given at Sherry's Friday night. The singing of the Marseillaise brought half of this sum.

One hundred wealthy men and women sat down to the sumptuous repast, and there followed a lively bidding for Liberty Bonds. Miss Farrar was star of the occasion and when requested to sing at first refused, saying she was in bad voice. However, the guests insisted, and after a million dollars had been subscribed Miss Farrar agreed to sing the Marseillaise when another million had been raised.

Immediately the checks began to roll in and soon the full amount was reached. Thereupon William R. Thompson himself subscribed a million. Speeches were made by Thomas W. Lamont, who presided at the dinner; Ambassador Bathmetieff, of Russia, Marshal McCarty, Sheriff Nott and Police Commissioner Enright. When all of the subscriptions were figured up they totaled $4,000,000.

Has Its Fifth Prima Donna

New York, Oct. 19.—Dorothy Bigelow, daughter of Poultney Bigelow, will sing the principal soprano role in Maytime. She is the fifth prima donna to have this important role in the popular musical play. Peggy Wood, Carolyn Thomson, Laura Arnold and Eileen Van Biene have all sung this principal soprano role.

The Edition of This Issue of The Billboard Is 33,500 Copies

SHOWFOLK LEND INTEREST TO CLOSE OF LOAN DRIVE

Circus and Vaudeville Performers Plunge Into Campaign in Chicago With Will To Win—Stars of Ringling Circus Give a Street Exhibition

Chicago, Oct. 21.—The Liberty Loan drive was given much spectacular interest during the closing hours by the circus and vaudeville performers who are laying off in Chicago on account of the influenza epidemic and the closing of the Ringling Circus.

There were many actors and circus folk who plunged into this drive with a will to win. John Agee, equestrian director of the Ringling Show, was generalissimo. Traffic was stopped at Clark and Monroe streets, State and Madison, and State and Monroe, where a regular circus-vaudeville performance was given.

Lucile Cavanagh, who is headlining at the Majestic, and will be the headliner, the laid off, until she completes her engagement, danced for the multitudes—yes, right out on the streets, high heels and all. She and her partner gave a real exhibition.

Irene Montgomery was doing her swinging ladder act just as the she was working under the big top. Oscar Lowanda, principal and carrying act, was a busy performer. Bobker Ben Ali and the troupe of Arabs worked hard and effectively. George Cole borrowed a bear and put him thru his stunts, much to the delight of all. Johnnie Robinson had his elep[illegible] in the parade.

The Clown Band stopped everything. It was composed of Art Adair, Harry La Pearl, Phil King, Dee Steddard, Rube Dalroy, Harry Lafleur, Tom Sanger, Roy McDonald, Louie Plamondon, Archie Ouri and Ike Lewin. As usual Ed (Buttons) La Glenan was on the job. There were dozens of showfolk and vaudeville people who did their bit to put this drive over, and they put that hurry up pep into the drive which helped to put Chicago over the top.

The funniest scene enacted took place before the Majestic Theater. A well-known circus man and one of the lesser lights had just said a few words about the propriety of a certain im-

(Continued on page 57)

GEORGE E. WINTZ

Mr. Wintz is a well-known producer of musical comedy attractions. At the present time he has three companies on the road: Oh! Sammy, Her Doughboy and My Movie Girl.

Theater Employees Arrested

Charged With Selling Theater Passes—Held in $1,000 Bail for Grand Jury

Atlantic City, Oct. 19.—Accused of embezzling funds from the Globe Theater, Charles Lyttleton and Ferguson McCusker, box-office employees, were arraigned before Magistrate McNally and held to $1,000 bail each for the Grand Jury. They are accused of selling ticket stubs as passes and using the signature of Jules Aronson, the manager, without his authority. The alleged fraudulent tactics of Lyttleton and McCusker were discovered when a party of five presented passes.

The manager of the attraction playing at the Globe questioned their validity and aroused the indignation of members of the party, who claimed they had purchased them at the box-office for $12. Detectives were called from headquarters and McCusker was placed under arrest. Lyttleton had fled, but he was arrested as he was about to board an electric train for Philadelphia. He carried a grip alleged to contain a large number of ticket stubs.

To Tour Australia

New York, Oct. 19.—Max Figman, the comedian, will produce A Tailor-Made Man and Nothing But the Truth in Australia, having just signed a year's contract for a tour of that country. He sails from San Francisco early in November.

Showfolk

Are Gathered in Force at Los Angeles

Los Angeles, Oct. 19.—Not for many months has there been the conclave of showmen in this part of the country that is here at present awaiting definite action on the Liberty Fair by the authorities in connection with the influenza epidemic.

Already here and doing their best to act as hosts to the visitors are the following:

Ed Mozart, former circuit theater man, now head of the Clements Novelty Co.; Bob Cavenagh, former circus man, now a member of the Union Pips Company, with offices at Seventh and San Pedro streets; Charles Smith, formerly of Wonderland Museum, at San Francisco, now operating a store show on Main st., temporarily closed by the Health Board; B. H. (Red) McIntyre, past two seasons in charge of side-show with Foisy & Burk, now laying off at his home here; Dick Parks, Baby Parks and Mrs. Parks, former carnival folks, Parks now property man at Vitagraph; Mat Keefe, former minstrel man; W. H. Clune, owner of many motion picture houses and producer of films; E. K. Redmon, former carnival man, now running a concession at Venice; Bow Robinson, former circus man, now operating a store show on Main street, temporarily closed by Health Board; Walter Beckwith, now living at Big Otto's ranch; Mike Brahm, former Wild West concert manager, now furnishing show stock for motion picture studios; Frank Hoffman, former carnival man, now recovering from a severe illness, and innumerable former "troupers" now engaged in various branches of the film game.

Among the faces seen at the Continental, Stowell and Broadway and some of the other showfolks' hotels are the following: Sam Brown, Mrs Brown, Spike and Mrs. Huggins, Dan and Mrs. Meggs, Mike and Mrs. Morris, Ed and Mrs. Garner, who came in from the Barnardi Shows, which closed at Twin Falls, Idaho; Butch Gegus, of San Francisco; Charles Sweeney, Tom Ryan and Mrs. Ryan, from San Francisco; George Embree and Mrs. Embree, Lew Morris, M. A. Goudy, Louis Roth, Fred Beckman, George Robinson, Billy Bozzell, and many others.

Soldiers Are Show Hungry

B. Bartlett, manager of the Victory Theater, Camp Beauregard, Alexandria, La., advises that the quarantine was lifted on October 17, and the theater opened with the Victory Musical Comedy Company. The Liberty Theater opened with pictures. Both places played to S. R. O. "The soldiers are show hungry and highly elated over the lifting of the quarantine," says Manager Bartlett.

Appointed Field Entertainer

J. M. Juvenal, manager and proprietor of the Great Southern Minstrels, has been appointed field entertainer for the Southern department of the Army Y. M. C. A., and expects to go overseas about November 25. He hopes to reopen his minstrel show when the war is over.

No Salaries

For Musicians During Layoff, Managers Decide

New York, Oct. 19.—A letter addressed to New York theatrical managers was received Wednesday from President Weber, of the American Federation of Musicians, in which he announced that if a show is interrupted or closed by "an act of nature" the musicians under contract with each traveling show shall be paid $30 per man for the first week's layoff and full union wages for each successive week during which such interruption shall continue.

Following receipt of this letter managers met Thursday to decide upon a course of action concerning the demand. They decided that the demand should not be met. If necessary, it was said after the meeting, the case would be taken to the courts and the question of responsibility concerning the payment of salary at this time will be threshed out legally.

The managers take the position that their contracts with both the National Federation and the individual musicians of their companies prevent any musician charging or being entitled to salaries during the layoff due to an epidemic. This clause is declared to cover fully the present situation, and any payment of salaries on the part of the managers while their troupes are laying off would be in excess of the contracts they hold with the musicians.

Will Censor Shows

According to Boston newspapers the city is to have a taste of censorship similar to that experienced during the administration of Mayor James Curley, nicknamed Jim the Fore. It is said that Mayor Peters has in preparation a circular, which will be sent to all theatrical managers, in which certain "reprehensible practices" are condemned and prohibited.

Says The Boston Transcript: "Tights, silken or cotton—and these are the days of scarcity in both fabrics—must cover every leg of every review and musical play. Even the innocent cupids of Isadora, die they dare venture into these censorious regions, must be clothed to the tips of their toes. Profane speech, the human nature in the situation in the piece would undoubtedly seek it, must be shunned." "Perhaps," they suggest, "liberty was turning into license in some of the minor, coarser theaters, and an order must be made for all."

Spiegel Hard Hit

By Closing of Theaters—Ban May Be Lifted Soon

New York, Oct. 16.—One of the hardest hit producers, owing to the closing of theaters thru the epidemic, is Max Spiegel. At the present time every one of the houses in which his shows are routed are closed; in fact, every theater in which Spiegel has an interest, with the sole exception of the Strand in New York, is dark. Among Spiegel's shows at present laying off are Richard Carle in Furs and Frills, Frederick V. Bowers' I'm So Happy, and on the Burlesque Wheel The Merry Rounders, Spiegel's Revue and Social Follies.

Three One-Act Barrie Plays

New York, Oct. 19.—J. M. Barrie has written three more one-act plays on war themes which will probably be acted in this country before the winter is ended. Two of them, La Politesse and The Well-Remembered Voice, have already been played in London at charity matinees, and the other, called Rewville, is to be published in John Galsworthy's magazine for the benefit of disabled soldiers.

Veteran Minstrel Dies

Eugene Stratton Passes Away in England

New York, Oct. 19.—News has just reached here that Eugene Stratton, veteran minstrel, is dead in England, where he had lived since 1899, the year in which the late Charles Frohman, as manager of Haverley's Original Mastodon Minstrels, took him to London. He was one of the blackface quartet known as the Four Arnolds, who joined the Haverley company in 1879. In 1880 the company began an engagement under Frohman's management. The next year Stratton joined the Moore and Burgess Minstrels, remaining with them until 1892. In that year he made his first appearance as a single, and from that time he was one of the favorite music hall entertainers in Great Britain. Stratton, whose real name was Eugene Augustus Ruhlman, was born of Alsatian parents in Buffalo, N. Y., in 1861, and made his first appearance as an entertainer in that city in 1871, appearing as one of Two Wesleys in a darky sketch, called The Big and Little of It. Beginning when he was fifteen, he traveled for years with a circus under the name of Master Jean, until he became one of the Four Arnolds. Stratton married the daughter of Pony Moore, of the Moore & Burgess Minstrels.

England To See Lincoln Play

The Repertory Theater at Birmingham, in England, plans the production this autumn of Abraham Lincoln, a play by John Drinkwater, traversing episodes in the life of the President from nomination to assassination. Mr. Drinkwater is one of the directors of the Birmingham Theater. Thus far in the theater, on either side of the Atlantic, Lincoln has not been summoned to the stage. In America the late Benjamin Chapin, relying primarily upon a physical resemblance, impersonated rather than acted him.

New Theaters

Taboo Until After War—Work on Unfinished Buildings To Stop

New York, Oct. 18.—The city authorities have received a notification from the War Industries Board that no theater, school, hospital, church or hotel will be permitted to be built in New York City until after the war. In addition to this order buildings of this character now under construction must cease immediately unless they are practically finished. If only finishing material is needed to complete them a permit may be secured from the Mayor's Committee on National Defense.

Damaged by Fire

Portland, Me., Oct. 19.—The Empire Theater, one of this city's leading motion picture houses, was quite badly damaged by smoke and water last Friday morning as a result of a fire which broke out in an adjacent building, causing a loss of about $59,000.

Follies To Remain

New York, Oct. 21.—Boston is not to see the Follies again until next spring. The big spectacle will remain at the Globe Theater for another week after which it will move to a city in which it has not yet appeared this season.

K. & E. Engage Wanda Lyon

Boston, Oct. 21.—Klaw & Erlanger have engaged Wanda Lyon for an important role in She Took a Chance, which opens here tonight. Miss Lyon was formerly with Al Jolson.

BROADWAY BITS

New York, Oct. 19.—The spirit of optimism which has always been so characteristic of the actor, in spite of all setbacks, layoffs and pecuniary embarrassments, has in all probability never been so apparent on Broadway as during the past week or so. The closing of so many theters, with the resultant laying off of many hundreds of artists of drama, musical comedy, burlesque and vaudeville, has crowded Broadway with a veritable heterogeneous conglomeration of representatives of the amusement and entertaining world, all mingling, laughing, talking, perhaps boastfully, but, nevertheless, sincere, and, in the vernacular of vaudeartists, "laughing it up." The actor enjoys life under all conditions and takes his pleasures, his troubles, his joys and his perplexities all in the same spirit of happiness and contentment. What is it to the actor to have an enforced layoff of several weeks on account of the influenza? In no disrespectful attitude we believe that the majority of actors are so used to enforced idleness that this state of affairs is taken for granted and they make the best of the situation. What a story the lives of actors could be weaved into, their struggles for fame and fortune, and their subsequent charitable efforts towards their less successful brothers and sisters! Did you, dear reader, ever stop to think that with all of the brilliant managers, playwrights, producers, booking agents, theaters and circus equipments in the world today there would be no shows if there were no actors? Let this kind 'a sink into your soul.

* * * * * *

Two guys from the West are advertising in our vaudeville department this week. Do you know them?

* * * * * *

Hal Skelley is one of those chaps who came to New York and almost instantaneously established himself as a great favorite. The result of his excellent work in Fiddlers Three has been a five-year contract just handed in him by John Cort.

* * * * * *

H. Grayson Bell is in town stopping at the Hermitage Hotel. Mr. Bell at one time was a minstrel man with Al G. Field, but eventually decided there was more money in oil than in burnt cork, so migrated to Tulsa, Ok., and is now representing The Bell Petroleum Company. Bell says that Tulsa is the biggest little town in the world, one Indian resident having purchased $2,000,000 worth of Liberty Bonds. A new Orpheum Theater is being built in this metropolis in which will be a cafe—a duplicate of Terraces Garden in Chicago. Bell has been attending the Independent Oil Man's Convention at the Biltmore and will return to his home next week.

* * * * * *

Hathaway, the illusionist, writes this column from France saying: "Not having heard of, let alone seen, an egg for as long, we had the surprise of our lives today. Had fresh eggs for breakfast and have not recovered from the 'shell-shock!'"

* * * * * *

H. Guy Woodward, now playing metropolitan vaudeville with a wholesome little play, The Crisis, celebrated his birthday today. Woodward at one time owned the Woodward Warren Stock Company, which in its day was one of the standard traveling stock companies in America. Since that time Guy has managed Pantages Theater in San Francisco, posed in the movies, but now seems to have secured a permanent success in The Crisis.

* * * * * *

Wilbur Percy Hemmingway, from Perry, Ia., after two weeks in New York, has penned the following:

Frisco has its Market street,
Cincy has its Vine,
London has the Strand,
But Broadway's the one for mine.

Cleveland has its Euclid,
K. C. its Main street, as well as McGee,
Detroit has its Woodward,
But Broadway's good enough for me.

* * * * * *

A large touring car collided yesterday at the corner of Forty-second street and Broadway with a cat's meat vender's push cart. The automobile got the worst of the encounter, and the driver, seemingly enraged, stepped out of his car, and, probably from force of habit, demanded of the "chauffeur" of the meat cart his number. The Italian, while rescuing some of his torpedoed cargo, looked up in blank astonishment, saying: "I gotta a number—I gotta a number"—and forthwith produced his registration card.

* * * * * *

About every one of the actors you meet on Broadway these days would like to take the Chief of New York's Board of Health by the hand and personally thank him for keeping the theters open here. Old Doc Copeland's Soothing Syrup has done wonders for the profession in general; in fact, 'tis said that the effect of his tonic has caused a loosening up of the theatrical tightness in other parts of the country.

* * * * * *

Whiskers are coming back into vogue again. Saw a man walking along Forty-second street the other day with light brown whiskers and his wife were fure to match. In fact they resembled each other so much that you could not tell whether he was a female impersonator or she was a bearded lady.

* * * * * *

Mrs. Thomas Whiffen, who has been one of the bright luminaries of the stage for over fifty years, expects to retire after next season and "settle down" to a quiet, domestic life. This charming actress recently stated: "I have been promising myself that when I reach my seventy-fifth year I would retire, but I hate to make such a statement to the public, because when the time comes I may find that I'd rather remain on the stage."

* * * * * *

It remained for a proofreader on a New York daily newspaper to double the age of Caruso and incidentally injure him physically, as witness the following excerpt from The New York Tribune: "Fifty thousand persons joined

(Continued on page 57)

Improvements Made

At Camp Devens During Enforced Period of Closing

Russell D. McNeill, of Kansas City, Mo., has been assigned to Camp Devens Liberty Theater as assistant to Manager Harry Chappell. During the period the theater has been closed a new drainage system has been established. A good part of the interior of the theater has been painted, additional room built on side of stage for use of the orchestra, and new mirrors put in all dressing rooms, thru courtesy of Gamewell Fire Alarm Telegram Company. All of the stoves have been overhauled, and twenty-five tons of coal put in ready for the first cold spell. New office quarters have been built for the dramatic director and song leader. Among the staff of the theater who suffered from the "flu" were: Manager Chappell, Superintendent Chaplin, Orchestra Leader Londis, Privates Walsh, Charland, Addison and Song Leader Archer. During the period the theater was closed all of the sign boards blazed forth with slogans of the Fourth Liberty Loan. Corporal D. J. McGreen, secretary of Manager Chappell, has been recommended to the next officers' training school.

Theatrical Men Ill

New York, Oct. 21.—Joseph Klaw, son of Marc Klaw, is seriously ill of his home and no one but nurse and physicians are permitted to see him. About ten days ago he was stricken with influenza and seemed on the road to recovery, when pneumonia developed.

Ben Atwell, advance representative of Seven Days' Leave, contracted influenza while in Kansas City and is now very ill in that city.

Word comes from London that R. G. Knowles, the American comedian, is suffering from illness that necessitated his retirement from the stage, and he plans to return to America immediately to undergo an operation.

Drama League Offer Prizes

For Best Two One-Act Plays Dealing With Food Conservation

Washington, Oct. 21.—Interest of a nationwide character is being shown in the offer of the Drama League of prizes of $100 and $50, respectively, for the best two one-act plays dealing with the problem of food conservation.

A brief outline of the principles of food conservation as laid down by Food Administrator Hoover is furnishing constants with information needed in working out their ideas. These are available on call made on the Drama League. The contest closes December 20.

Strand, Nashville,

Undergoing Alterations While Closed

Nashville, Tenn., Oct. 19.—Manager Carson Bradford, of the Strand Theater, is having his theater thoroly repaired and remodeled during the compulsory closing down. Nazimova, in Revelation, is the picture to be exhibited as soon as the health embargo is lifted.

Phila. Theater Damaged

Philadelphia, Oct. 21.—The Nixon Grand Opera House was damaged to the extent of over $10,000 by smoke and water Sunday afternoon from a fire in a garage adjoining the theater. The entire lobby and lower floor were flooded with water. The stage and scenery were not affected and no one was injured.

NOT FOR THE BIG TIME, NOR YET THE SMALL TIME, BUT FOR THE ARTIST ALL THE TIME.

VAUDEVILLE CABARETS

OUR ATTITUDE TOWARDS VAUDE.

Endorsed in Hundreds of Letters Received—Vaude-artists Say That Lack of New Material Is Directly Due to the Managers Themselves

DAZZLING SUCCESS OF ALEX. PANTAGES

Pointed Out as Result of Playing Diversified Bills and Personal Interest in All Acts That Play His Circuit

New York, Oct. 18.—Our recent articles on vaudeville have caused much comment among artists, in fact we appear to have hit the nail of the situation squarely on the head in our humble efforts to keep vaudeville from a song and dance atrophy, which so seriously menaces its vitals at the present time.

Take for instance the present program at the Palace Theater, New York City. While there are undoubtedly some clever people on the bill, the entertainment, as a whole, is nothing more or less than a disjointed, hodgepodge of music, song and dance, with no semblance of a novelty in act as a stabilizer or even as a digestive tonic to the Brobdingnagian helping of a one-course vaudeville meal.

What is the reason?

Why this idolatry on the part of managers and booking agents to the Goddess of Song and Dance?

It is difficult to believe that it is a wilful discrimination against novelty acts, taking into consideration the case of the Pantages Circuit. Pantages, as is well known, plays an acrobatic, magical, comical, shadowgraph, marionette, ventrilequial, equilibristic, juggling or a shooting act on nearly each one of his bills, in addition to equestrian and other trained animal acts. His programs in fact seem to breathe the very spirit of variety.

Further regarding the Pantages Circuit:

Pantages himself personally takes a particular interest to every act that goes over his time. He makes suggestions to them, switches and changes the bill around, and, as a rule, before the entire week's show has been played a few weeks, Pantages has it molded into a crackerjack vaudeville performance.

A prominent agent stated the other day that it was a positive fact that many acts after playing over the Pantages Circuit came back fifty per cent better acts than when they started.

Pantages attributes his success to the fact that he plays every conceivable

(Continued on page 37)

The Musical Kilties

The Musical Kilties, composed of Charles, Jordie and Mary Campbell, have just finished twenty-two consecutive weeks on the Cantonment Circuit, and report that their offering was a hit in every Liberty Theater they appeared in. Charles Campbell saw two years on the battlefields of France with the Canadian army. He was a member of the 79th Queen's Own Highlanders' Guard, playing the bagpipes with that famous regiment.

Mrs. Houdini Ill

New York, Oct. 18.—Mrs. Harry Houdini is one of the latest victims of the epidemic, but the latest reports were that she was on the road to recovery.

Big Winners

Have Been Produced by Harry Weber and Ralph Dunbar

New York, Oct. 21.—Harry Weber, who has the reputation of turning out big winners, is said to have in The American Ace the biggest production that has ever been produced in vaudeville. There are 35 people in the cast, and the piece runs for 51 minutes.

Weber and Ralph Dunbar have produced a number of vaudeville acts which have been great successes in vaudeville. Tennessee Ten, called the greatest jazz band in vaudeville, is one of them. It has played with the Nora Bayes show and at Reisenweber's, and is now in its third year in vaudeville. Grenadier Girls, a comical production with nine girls and carrying an elaborate set, is another. Then there are the Maryland Singers, the White Hussars, Salon Singers, and Where There's a Will There's a Way, now playing the Orpheum Circuit.

Other Weber productions are Herman Timberg th The Viol-Inn, Hotel De Ville, now playing Western vaudeville time, and The Bowers Song Review.

Weber's latest effort is the new production with Frisco and the Dixieland Jazz Band, now playing at Reisenweber's.

Schuldenfrei Enters Training

New York, Oct. 21.—Attorney Louis Schuldenfrei, referee in the case of Goldie Pemberton against the White Rats Actors' Union, is to enter an officers' training camp this week.

The referee will not be able to finish his written opinion in the White Rats case before entering the training camp.

Preparing New Act

New York, Oct. 21.—Lew Reed and Wright Girls are preparing an entirely new act which they plan to present soon.

Kept Ahead of the "Flu"

New York, Oct. 19.—There is one lucky vaudeville act which the "flu" has not hit. The Eastern company of Sherman Was Wrong, Ralph T. Kettering's, just missed the epidemic in several towns. It closed in Hamilton, Canada, on the Sunday night that that town had the lid screwed down tight. They jumped thru New York State just ahead of the health embargo closing several towns and thus into New York week of October 14 at the American Roof.

Emilie Lea in Gloriana

New York, Oct. 21.—Emilie Lea, a dancer well known in vaudeville, has been engaged by John Cort to appear in his production of Gloriana.

Moss Forms Unit

Five Acts From His Circuit To Go to France

New York, Oct. 19.—B. S. Moss is forming a unit of five acts from his circuit th entertain the boys fighting in France, the aggregation to set sail at an early date, designated by the Government. Mr. Moss' appeal has not been in vain, for a surprisingly large list of entrants has been obtained. The qualifications are very hard, however, apart from the merit of the acts, and the list is now undergoing the weeding out process. Mr. Moss is contemplating forming two units, as he has plenty of material to work upon.

Actor-Soldiers Put on Show

A letter in The Billboard from Corp Thayer Charles, Co. F, 2d Corps, Artillery, A. E. F., France, reports a performance given by actor-soldiers that equaled a Broadway performance. They called their presentation The Follies of 1918, and it was produced at a regular theater by soldiers, who in normal times delight the two-a-day audiences with their offerings. Corp. Charles also encloses some lyrics which he is having set in music, with the Battle of the Marne as his theme. He would like to hear from his friends back in the States, who may address him as above.

Looking for Chorus Girls

New York, Oct. 21.—Nat Phillips, former general manager for William B. Friedlander, is in town looking for chorus girls for Feds and Fancies, a show which will play the cantonments, beginning October 28.

Burton Green, Jr., Enlists

New York, Oct. 21.—Burton Green, Jr., son of Burton Green and Irene Franklin, has enlisted in the tank corps.

Record Mark

Is Made by Theaters in Liberty Loan Drive

New York, Oct. 21.—With all returns not yet in the New York theater Liberty Loan drive has as far passed the $35,000,000 mark in spite of epidemic scares and premature peace prospects. Chairman Albee's committee cost these difficulties and overcame them to a degree that won the heartiest praise from Governor Strong, of the Liberty Loan Committee. The theatrical allied interests committee has made a record in excess of the last drive.

Bob Matthews Dies

Was Noted for His Dope Fiend Impersonations

New York, Oct. 21.—Robert E. Matthews, familiarly known as "Bob" Matthews, died of pneumonia Sunday at his home, 2304 Broadway. He was famous for his dope fiend impersonations in vaudeville.

Matthews was forty-five years old and was born at Georgetown, O. He recently received notice to report in Washington regarding his invention of a device for airplanes.

WANTED
FOR AL G. FIELD GREATER MINSTRELS
TO JOIN IMMEDIATELY
Clarinet, band and orchestra; two first-class Dancers, Assistant Electrician. Opening for experienced Minstrel People at all times. Address AL G. FIELD, 50 Broad St., Columbus, Ohio.

WILL YOU SAY TO MY DEAR MAMMY
AMERICA'S GREATEST WAR WALTZ SONG
Sung with wonderful success by Al G. Field's Minstrels. Sing it now—you will later. Thousands are doing it. The best shows use the best things first.
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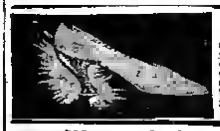
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MORE BRILLIANT THAN RHINESTONES.
Quickly affixed to any slipper or shoe, giving greater sparkle than jewels. Send size of slipper with order, or send us your slippers and we will adjust heels without extra charge. The following celebrities are wearing them: Trixie Friganza, Marjorie Rambeau, Mollie King, Herbert Clifton, Wanda Lyon, Florence Troupez, Ford Sisters and others. We are sole distributors for U. S. and Canada.
LESTEO COSTUME CO., 180 N. Clark St., Clark Bldg., Chicago, Ill. Phone, Central 1664.

Wanted for Shannon Stock Company
First-class Orchestra Leader to double band. A-1 Baritone Player to double orchestra. Prefer Violinist who doubles baritone. Long season. Sure money. Address HARRY SHANNON, Wapakoneta, Ohio.

Vaudeville Reviews By Special Wire

FRANKLIN AND GREEN

Back Home After Entertaining Boys in France

New York, Oct. 19.—Among the first vaudeville artists to make the tour of the "Y" Hut Circuit entertaining the boys "Over There" were Irene Franklin and her husband, Burt Green. They have just returned, coming back on the same ship Secretary Baker returned upon, after giving one hundred and thirty performances in the two months they were overseas. Many trophies of the war, among them a number of German war helmets, were brought back by the players.

KENDALL & ROBINSON NET $5,000

New York, Oct. 21.—To hear Kendall & Robinson, a Western vaudeville team, sing Face & Handy's A Good Man Nowadays Is Hard To Find, on the final night of the fund drive, the audience at Healy's Balconnades bid up to $4,000 in bonds, in four minutes, starting with a $500 bid. The singing team conducted the bidding, which was spirited from start to finish, as was also their rendering of the catchy song. Taken all in all that evening was a Face & Handy night at Healy's. The well known Healy Orchestra, under the direction of Marcel Klauber, the violinist, got its biggest success on the various blues melodies exploited by this bustling publishing house.

COINED POPULAR PHRASE

New York, Oct. 19.—When Chappie Aveling, a victim of the epidemic, was a member of the vaudeville team of Aveling and Lloyd, he and his partner were the originators of the popular phrase, You Gee the Bluuuies, and the patter leading up to the remark was one of the biggest hits of their clever act. They dissolved partnership last spring when playing the Orpheum in San Francisco, Lloyd going into business in that city and Aveling returning East doing a single.

THOMPSON MAKES CHANGE

St. Louis, Mo., Oct. 21.—A. A. Thompson announces that he has withdrawn from the partnership known as the Status Booking Exchange, and is no longer connected with the exchange in any way. Thompson conducts a theatrical agency.

AZZA OMAR ILL

New York, Oct. 19.—Prince Abba Omar, the dancer, has been dangerously ill here with the Spanish influenza, but is slowly recovering. His pet dog, Whiskers, as well known to the profession, was stolen from his apartments in the Bronx during his illness.

ACTOR-SAILOR DIES

New York, Oct. 19.—Charles E. Russell, Jr., known on the vaudeville stage as Jack Russell, and recently with the Nat North Trio, died at Pelham Bay October 12. He enlisted in the U. S. Navy last June.

VAUDE. ARTIST DIES

New York, Oct. 22.—Addie Marx, of the team of Shorty and Addie Morris, died October 9 in Philadelphia, after a short illness of pneumonia. She was 27 years old. Miss Marx was formerly with Ruby and Babe in the act known as the La Belle Sisters.

DIX THEATER REOPENS

New York, Oct. 21.—The Proctor of a Nite reopened the Dix Theater at Wrightstown, N. J., tonight for one week, after having been closed on account of the epidemic. The Health Commissioner permitted the opening with the proviso that every other seat in the house must remain vacant.

VERDICT ON CONTROVERSY

New York, Oct. 21.—The Council of American Magicians last night returned a sealed verdict regarding the duck vanish controversy, which will be handed to the Vaudeville Managers' Protective Association for its consideration.

CHRISTMAS MAIL FOR SOLDIERS

Washington, Oct. 25.—Christmas packages for American soldiers in Siberia should be in the mails before October 25, the War Department today announced. Each package should bear besides the soldier's name and regiment the words "American Expeditionary Forces in Siberia," and should not weigh more than seven pounds.

B. F. KEITH'S PALACE THEATER

"When you have played the Palace, you have made Broadway"

(Reviewed Monday Matinee, October 21)

New York, Oct. 21—A much more diversified program than last week's bill was offered for the enjoyment of the Palace patrons today. Of course there was plenty of dancing and singing, but in addition there were a couple of real novelty acts, and the audience showed its appreciation of these offerings especially. There was a dramatic sketch, and enough comedy to make up a very delightful entertainment.

The theater was packed, even the upper boxes being filled. Gertrude Hoffman proved herself the usual box-office attraction. Lillian Russell will be the big particular headliner next week.

No. 1—Hearst-Pathe News Weekly, pictorially describing the world's doings of the past week, is always interesting.

No. 2—Mang and Snyder, billed as The Master Athletes, are two sturdy looking chaps, who work in one in front of a purple plush drop, dressed in flesh-colored tights. They are fine specimens of manhood, and go thru a routine of hand-to-hand balancing that caused the audience to gasp many a time. Their work is fast and clean, they never miss a trick, and for six minutes they held everyone's close attention. Two bows.

No. 3—Dixie Norton and Coral Melnotte, a blonde and brunette of pleasing personality, wearing pretty wardrobe, in an act which they call Songs, Style and Steps, open up with a song about themselves. The blonde does boy's clothes, and they sing and dance. In the Days of Auld Lang Syne was their best vocal offering. The recognition they won from the crowd in this spot was proof of their entertaining qualities. In two, with two bows.

No. 4—Ethel Clifton, in The Aftermath, written by Miss Clifton, a strong dramatic playlet, excellently acted, especially by Miss Clifton. The scene represents a cottage in a devastated portion of Northern France, which has just been reclaimed by the Allies. Jeanne Lemaire, whose husband is at the front, has given birth to a baby, the result of the Huns' barbarity during their twenty months' occupancy of the village. She shudders at the thought of having to break the news to her beloved Raymond, who is expected home that day. He returns, and, of course, is horrified, and wishes to kill the child, but God intervenes, and the baby dies. In some of the scenes Miss Clifton is superb, and C. L. Adams, as the husband, splendidly supports her. Joseph A. Daley plays the village priest. The Aftermath held the Palace audience so quiet that you could have heard the proverbial pin drop until the finale, when Miss Clifton was awarded many bows after an outburst of applause.

No. 5—Roy Cumming, with Lillian Fermoyle, fell all over the stage, into the orchestra pit, and pulled his drop down—in fact, did everything the same as he did last week, and got the same number of laughs. In one, with a special drop, which must not only be fireproof, but wear and tearproof, as well. Several bows.

No. 6—Frisco, the creator of the jazz dance, with Loretta McDermott and Bert Kelly's Dixieland Jazz Band, had the distinction of literally and positively stopping the show. Frisco is the jazziest jazzer that ever jazzed, and Miss McDermott is his capable partner. The orchestra deserves special mention—it's a show in itself. Of course, Frisco's derby hat and cigar dance was the real hit of the act, and he showed plainly how gratified he was with his reception. Bows, curtains, encores, speech and everything that goes with a genuine hit.

INTERMISSION

No. 7—Whiting and Burt, in some new song characterizations, by William B. Friedlander, put over an artistic hit in their usual manner. Vaudeville has few more clever couples than these people, who are so finished in all they do. Miss Burt's song, while reclining in bed, was handled exquisitely, and Whiting's topical songs scored heavily. A wonderfully well arranged number. In one, with several bows.

No. 8—Gertrude Hoffman, with augmented orchestra and special stage settings, danced with that wild abandon appealing to the artistic, which made her famous. Without a suggestive move or action this aesthetic disciple of picturesque terpsichore held all enchanted with her Salome dance, her Spanish number and her patriotic finale. To show her versatility Miss Hoffman impersonated other dancers of note, Bessie McCoy Davis being her most pronounced success. She had to respond time and time again at the conclusion of her performance.

No. 9—Johnny Dooley, with his fund of nonsense, repeated his usual hit here. The audience laughed itself hoarse at his whimsicalities.

No. 10—The Stampede Riders, with Guy Weadick and Flores La Due, playing a return engagement here, closed the show, and even at this late hour succeeded in holding most of the crowd.—HILLIAR.

JOSEPH FERN WANTED

The Local Board for Div. 2, city of Canton, Ohio, E. I. Shorb, chief clerk, would like information about the present whereabouts of Joseph Fern, who during the past summer was a member of The Moana Vierra Hawaiian Singers. Any one who can information about this man's present whereabouts will do a patriotic duty by notifying his local board.

TO ENTERTAIN NURSES

New York, Oct. 18.—The entertainment of nurses in New York has been turned over to the Stage Women's War Relief by the Nurses' Welfare Committee of the Red Cross, and Miss Percy Haswell, chairman, has enlisted the services of theatrical managers, who have readily responded with offers of free admission tickets for nurses mobilized for sailing and those returned from overseas service. Among those who have agreed to give free admissions to nurses are William A. Brady, George Broadhurst, Cohan & Harris, Comstock & Gest, Charles E. Dillingham, Daniel Frohman, Arthur Hopkins, Oliver Morosco, Henry W. Savage, Smith & Golden, Sam S. & Lee Shubert, Inc., George Tyler and A. H. Woods.

J. ANDREW MANAGES THEATER

Waterloo, Iowa, Oct. 14.—John R. Andrew, this treasurer of the Hagenbeck-Wallace Circus for many years, is now manager of the Majestic Theater here.

HENRY W. SAVAGE INJURED

New York, Oct. 18.—Henry W. Savage, theatrical producer, was badly cut about the forehead and had one rib broken when he and a horse he was riding fell over an embankment on the Cascades road, four miles from Hot Springs, Va., Wednesday.

WAR TIMES

Create Demand for Ballads

New York, Oct. 19.—There seems to be no time like war times to popularize ballads. During the civil war, as well as the Spanish American war, they were the rage. Many have been the successes from Marching Thru Georgia down to Break the News to Mother. The present war is no exception to the rule, as singers are flocking to the Harris offices for heart story songs. His new love song, Why Did You Come Into My Life, is going to be a big winner. Under the Blue Skies of France is one of the most timely war ballads written this season.

Among Harris' other successes that are in great demand may be mentioned One, Two, Three, Boys (Over the Top We Go); He's My Boy, Bring Back Those Bygone Days to Me.

Willie Weston's new song, The Allies' Flower Garden Ball; Eddie Leonard's Sweetness (Honeysuckle of Mine), Smile When I'm Leaving (Don't Cry When I'm Gone); Is There a Letter for Me, What a Wonderful Dream It Would Be, Will It Be True, and, of course, the great hit of the century, Break the News to Mother, are eagerly sought after.

It is no wonder that the Harris offices are so crowded every day with artists on the lookout for real heart story ballads.

MME. BERNHARDT

Going to Paris To Undergo Operation

New York, Oct. 19.—Mme. Sarah Bernhardt must undergo another operation, her physician has decided, and she will have it performed in France in order that she may be near her son, Maurice Bernhardt, and his family. She is starting this week.

Mme. Bernhardt expects to return to America in January and February and begin a tour, probably in Boston, giving dramatic recitals. She will present The Cathedrals, a French drama which she has not yet produced in this country.

William F. Connor, Mme. Bernhardt's manager, has started suit for $75,000 against the Pullman Company, alleging that on March 8, 1917, when Mme. Bernhardt was traveling in a Pullman car, Mayflower, the heating apparatus failed to work properly and the illness which Mme. Bernhardt developed thereby caused her to suspend her theatrical work for that season.

IMPORTANT MUSICAL EVENT

Premiere of Nadley's Bianca a Success

New York, Oct. 19.—The anxiously awaited premiere of Henry Hadley's one-act opera, Bianca, was at last presented at the Park Theater by the Society of American Singers October 16. The opera made an excellent impression. The music was melodious and the story well balanced and some of the orchestral effects are striking. Brilliant dashes of musical humor interspersed the score, and the finale, full of sparkle and dash, was a superb climax, which brought the house to its feet with enthusiastic applause. Maggie Teyte played Bianca and sang with much grace, and her portrayal of the coquette, who conquers the confirmed woman hater, impersonated by Henri Scott, was a clever bit of acting. The others in the cast were Craig Campbell, Carl Formes, Jim Quinn, Howard White, John Phillips, Jack Goldman, Franklin Riker, Isabel McLoughlin and Bianca Rodriguez.

This is the opera which carried off the $1,000 William Wade Hinshaw prize for the best night opera by an American composer. The jury which gave the prize to Hadley was made up of Louise Homer, Victor Herbert, David Bispham and Richard Hageman. Grant Stewart wrote a very clever comedy libretto, from the famous Italian story of The Mistress of the Inn.

Mr. Hadley, who conducted the opera, responded to call for the author with a very modest little speech, which, however, did not conceal his healthy enjoyment of his triumph.

Have you looked thru the Letter List? There may be a letter advertised for you.

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COUPON AND STRIP
There is but One BEST—Those Made by
WELDON, WILLIAMS & LICK
FORT SMITH, ARKANSAS

LAST WEEK'S BEST VAUDEVILLE ACTS

IN NEW YORK

(HILLIAR'S SELECTIONS)

Krantz and LaSalle, because their singing of singular songs scored for them a success in second spot, because to next to closing position they would have done even better, because they don't invite the audience to let them know they are clever, because as a singing act they have no peers on the vaudeville stage, and because they were encored several times. At the Palace Theater Monday matinee.

Mme. Marguerita Sylva, because she is a real grand opera prima donna, because her beauty is as striking as her singing, because she sings songs that vaudeville audiences understand, because she is a wonderful artist, because her voice is like "the speech of angels," because she sings Oh, You Don't Know What You're Missing with wonderful effect, and because when Mme. Sylva steps on to the stage vaudeville takes a step higher in artistic endeavor. At the Riverside Theater, Monday evening.

Willie Weston, because he told stories and sang songs in a novel manner, because he is a great favorite with New York audiences, because he has a pleasing stage presence, because he does not labor hard, because he hands out his stuff just as easily as an agent can tell you to come back next week, and because his finishing recitation was a patriotic tidbit of elocution. At the Palace Theater Monday matinee.

Chris Richards, because he is a genuine English eccentric, because in addition to his natural fund of humor he has learned something of American showmanship, because he is a wonderful "hoofer," because his business with the hat has been copied by many, and because he is a rattling good entertainer. At the Colonial Tuesday matinee.

Adele Oswald, because she is a character comedienne of great talent, because she impersonates many different types, because her costuming is true to life, because she has splendid material, because she can sing well, because she also appeals to the eye, and because she was a big success. At the American Tuesday evening.

Brewster, because Brewster is only a dog, because it is possessed of marvelous intelligence, because the way it imitates its master is wonderful, because it seems to work without any cues, because it seems to know that it is an actor, and because it is so far out of the beaten path in the way of dog acts. At the Fifth Avenue Wednesday matinee.

NEW YORK VAUDEVILLE

GUS EDWARDS, who has long been a producer of tabloid musical comedies, whose latest Song Revue of 1913 featuring Olga Cook, now playing the Orpheum Circuit, is rehearsing a new musical act which will bring Edwards himself back to the stage. The star will be supported by Grace Fisher, Ernestine Myers, the Furness Sisters and Vincent O'Donnell.

FRANKLYN ARDELL, who has scored such a success with The Wife Saver, will return to vaudeville with a new playlet, War Wives, supported by seven girls.

MADAME SARAH BERNHARDT'S manager has sued the Pullman Company for not heating the car in which the Divine one was traveling, alleging that the negligence was responsible for the cold which the contracted, compelling the cancelation of her tour.

CLARENCE HIBBARD, known as the Sunbeam of Minstrelsy, will shortly open with his new act in New York.

MLLE. PAULETT CLERJET, a French operatic star, who has been singing at concerts in this country during the past year, is contemplating a trip into vaudeville, assisted by a male pianist.

JOSIE HEATHER will be supported by Bobbie Heather in a new act she is preparing for this season.

AARON HOFFMANN has written a new act for Henry Lewis.

FRISCO has been lured away from New York's cabarets, where he has long held sway as king of jazz artists for the two-a-day.

AMONG THOSE RECOVERING from Spanish influenza are Yvette Rugel of Dooley and Rugel, Bessie McCoy Davis, Lenny Davis, Ethel Hopkins and Al Lydell, formerly of Lydell and Higgins.

BILLIE REEVES had to cancel his engagement at the Colonial Theater this week on account of the serious illness of his wife.

GIFFORD SISTERS have had to give up vaudeville for a while on account of sickness. "Teddy" has gone to her home in Marion, Ind., while "Jane" has left for Chicago. Just is a sister of Julia, widow of Rob Fitzsimmons.

HART SISTERS are having a new aerial rigging built for them which promises to be a revelation in stage fittings. They are engaged for an important circus next season and are now arranging their bookings in vaudeville for the winter.

NETTIE CARROLL, having concluded her fair dates, is in New York, but has not yet made up her mind whether to accept the offer for a Broadway production or continue in vaudeville.

THE CAMERON SISTERS, the dancers, have been engaged by the Shuberts to appear in the new musical production, Little Miss Simplicity.

CAPTAIN JACK BARNETT, of the vaudeville team known as Capt. Jack Barnett and Son, and who for years was a featured midget with the big circuses thruout the country, has just obtained an absolute divorce from his wife, Dorothy. A son, Jack Junior, is in the father's custody. James A. Timony represented Barnett in the proceedings.

MARSHALL MONTGOMERY keeps abreast of the times. The other night one of his dummies while singing While You're Away suddenly stepped and began to cough. In reply to Montgomery's inquiry the dummy said that he had suddenly contracted Spanish influenza. Montgomery called for first aid—a trained nurse furnished it, and the show went on.

AL SHAYNE was taken ill last Wednesday afternoon in the middle of his act at the Alhambra, and recovered sufficiently to go on at night, but immediately after opening became sick again and had to quit.

BORRET DORE will make a special feature of the song Forever is a Long, Long Time at prominent cabarets, which he considers is the greatest ballad since Tosti's Good-By. Dore is at present featuring Forever at Rector's.

WALTER J. KERFF, the late New York representative for Alexander Pantages Circuit, will leave his suite of offices in the Putnam Building this week and move to the Fitzgerald Building.

W. C. FIELDS has been engaged by Hugh McIntosh for a tour of his theaters in Australia.

MANY REPORTS were current here on Friday that the New York theaters were to close up next Monday on account of the influenza epidemic, but could not be verified.

Advices from Chicago are to the effect that one of the Bell-Thayer Brothers, a well-known act, had died in that city. The act had been playing fairs, booked by Ed Carruthers, of the United Fairs Booking Association.

WANTED—MAN TO WORK GROUP OF LIONS

Man and wife preferred. Lady to work bears. Paul Johanning, wire address immediately.

SAM McCRACKEN, Prince George Hotel, NEW YORK CITY

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H. GUY WOODWARD and COMPANY, Presenting THE CRISIS

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DIRECTION, HAYMAN AND CANTOR, 720 Consumers' Building, Chicago, Ill.

Acrobats, also Stage Carpenter

WANTED small Girl Acrobat, single or with partner, to assist in illusions. Experience not necessary. Address Room 507, 1493 Broadway, New York.

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GUY WEADICK Presents

THE STAMPEDE RIDERS

Vaudeville's Wildest Western Whirlwind

B. F. KEITH'S PALACE THEATER, NEW YORK CITY, WEEK OCT. 21

RETURN ENGAGEMENT

Direction: Alf. T. Wilton, 803 Palace Theater Bldg., New York

THE MOST TIMELY SONG ON THE MARKET TODAY!!!!!!!

Last week we ADMITTED that this is a GOOD SONG—we now PROCLAIM that this will hold the rapt attention of any audience, and will receive more genuine applause than any piece of song material offered to the performer today! BROAD STATEMENT, Henry, but make us prove it!!!

A GOOD MAN NOWADAYS IS HARD TO FIND

——By EDDIE GREEN——

Send for your copy and orchestration. Mention the range of your voice so we'll know the proper one to send you. If you are in N. Y. come to see us. You'll feel well repaid.

THAT TEXAS JAZZ

WHAT'S THAT I HEAR?——A TEXAS STEER!!

THAT'S THE

HOOKIN' COW BLUES (SONG)

By W. C. HANDY, the originator of BLUES

A real vocal novelty that is "making" on its own "hook."

Oh Death, Where Is Thy Sting?

By CLARENCE STOUT

Brothers and sisters, look-a-here, look-a-here!! The greatest applause-getting, talking or shouting song written in several years. Get it!!!

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TO **RINGTAIL BLUES**

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The orchestration of this weirdly attractive, savagely interesting BLUES is just off the press. Artists, send program for prof. copies. Orchestra leaders, write for our club proposition or send 25c in stamps.

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SHIP WORKERS' THEATER

Is Planned by Newly Organized Association—Will Furnish Entertainment Without Charge

New York, Oct. 19.—Articles of incorporation have been issued to the First Theater Ship Corporation, organized to promote social intercourse among the sailors and shipworkers of the United States. The association plans to operate in the principal seaports along both the Atlantic and Pacific Coasts, furnishing amusements to the men without cost.

Success of the new organization seems assured by the distinguished list of patrons. The life members who have subscribed $1,000 to the organization include J. P. Morgan, John Barry Ryan, Martin Beck, George F. Baker, Jr., Arthur Hopkins, Mortimer L. Schiff, R. A. C. Smith and Clarence M. Wooley.

The honorary members include former President Roosevelt, Cardinal Gibbons, Surgeon General Rupert Blue, Joseph P. Tumulty, the Very Rev. Dean G. C. F. Bratenahl, of Washington, D. C., Bainbridge Colby, Governor Emerson C. Harrington, of Maryland; Mayor James H. Preston, of Baltimore, F. A. Walker, of Washington, and James T. Williams, Jr., of Boston, and others.

Among those who have paid an initiation fee of $25 and annual dues of $10 so that the sailors and ship builders may take advantage of the Theater Ship Association privileges are: Former Senator Albert J. Beveridge of Indiana, Pat Casey, Eddie Foy, George M. Cohan, Sam Harris, C. M. Billings, James A. Blair, Wallace Eddinger, J. Sergeant Cram, Olive Wyndham, Mrs. T. Suffern Tailer, Mr. and Mrs. Herbert L. Satterlee, Mrs. John Barry Ryan, Major General George O. Squier, Eleanora Sears, Thomas Hastings, W. K. Vanderbilt, Jr., William Russell, Belle Da Costa Greene, William Pierson Hamilton, C. Ledyard Blair, Charles H. Sabin, Mrs. Ramsey Hoguet, John S. James, Dr. George F. Kunz, John S. James, Dr. Samuel W. Lambert, John C. McCall, Archibald M. McCrea, Lowelle Meserve of Washington, D. C.; John G. Milburn, Jr., Captain and Mrs. L. J. DeMilhau, Morgan J. O'Brien, Captain William L. Rich, Jr., of the General Staff of the Army; H. A. Taylor of Washington, D. C.; Frank A. Vanderlip, William F. Zeller, Colonel Charles Elliot Warren of Washington and Mrs. Sherwood Aldrich.

PEOPLE'S LECTURE COURSE

Huntington, W. Va., Oct. 19.—The war is not going to be allowed to interfere with the People's Lecture Course in Huntington. The discontinuance of this series of entertainments, for which $2,100 had been expended for talent, was considered for a time, but the Woman's Club decided to put it up to the Huntington Rotary Club, and, having secured the endorsement of that organization, has decided to offer the course next season just as in the past.

AWARDED SERVICE MEDAL

New York, Oct. 19.—Forrest Huff, Jr., the son of Forrest Huff and Fritzi Von Busing, who are appearing with Al Jolson in Sinbad, is the leader of the Boy Scouts of Jamaica, and, on account of his Liberty Loan work, has been awarded a service medal by Governor Whitman.

MARION SAKI HONORED

New York, Oct. 19.—Marion Saki, Japanese-American dancer in Everything at the Hippodrome, received a signal honor last week when Ambassador Ishii, of Japan, attended the Hippodrome performance with a number of distinguished guests. Among the guests was J. Katikora, one of the directors of the Imperial Theater, of Tokio. When the dancer came to the box of the Ambassador to be thanked by him, Mr. Katikora paid her the compliment of extending to her an official invitation to dance in the Imperial Theater.

CHU CHIN CHOW TO BOSTON

Boston, Oct. 21.—Chu Chin Chow has moved here from Philadelphia, and is scheduled to open tomorrow night at the Shubert Theater. The reason for opening on Tuesday instead of Monday is that Morris Gest insists on having a full dress rehearsal with the orchestra in every city visited before beginning an engagement.

NOTES OF I. A. B. & B. LOCAL NO. 3, PITTSBURG, PA.

The principal question discussed in "the alley" on Sixth street, Pittsburg, at present is, "When will the theaters open?" About the most plausible answer yet uncovered comes from Brother Fred Robinson, who is farsighted enough to predict that they will open "shortly after the falling is out."

Brother George Lowery, secretary-treasurer of Local No. 3, and Brother Phillipot were seriously injured recently when the Lyceum Theater wagon, in which they were riding, was hit by a street car. Brother Lowery will probably be confined to his home for some time.

Billy Exton is ahead of a show. Nobody knows what show, but whatever the show—Billy's ahead of it.

Bill Jack and Gus Gustafson are recent arrivals in town. Both have been ahead of the Hagenbeck-Wallace Show the past season.

Candidates for the convention in Boston in December include Brothers Abernathy, Van Lewen, Kennedy, Hamer, Robinson, Lowery and other well-known members of this and other locals. The next meeting will decide the names of the brothers who desire to "eat their beans in Boston" in December.

Charles (Monk) Rowell, an oldtime billposter in this city, died here last week after a short illness. A sister living in Buffalo is said to be the nearest relative.

This local has seventeen members in the service of Uncle Sam. The last member to be called was Freeman Ross who is stationed at Camp Sherman, Chillicothe, O.

The Liberty Loan? Step off the train here and then voice your opinion.

Boy, page Ma Lavine.

With the theaters, movies, etc., closed here (etc. means saloons) the bill stickers are devoting most of the time to checkers, Liberty Loan meetings and campaigns for the convention. I mention checkers merely to emphasize the fact that they "move" from one Liberty Loan meeting to the other and then go home to bed.

P. S.—Buy Liberty Bonds.—HARRY C. THOMAS.

ACTRESS' HOME BURNS

New York, Oct. 19.—The home of Florence Mills (Reynolds) and Abe Reynolds, at Baldwin, L. I., was totally destroyed by fire last Saturday. Mr. and Mrs. Reynolds were playing in Cleveland when they received the news.

PRODUCTION OF FREEDOM POSTPONED

New York, Oct. 19.—The premiere of the spectacular play, Freedom, which was set for tonight, has been postponed until Saturday, October 26, because of the necessity for further rehearsals.

HAS BEEN A BIG SELLER

New York, Oct. 19.—Ed Keough, new manager of McCarthy & Fisher, reports that sales are bigger now than ever before in the history of this house. A quartette of hits are I'm Goin' to Fight My Way Right Back to Carolina, If I Could Peep Thru the Window Tonight, Wee Wee Marie, and In the Land o' Yamo Yamo. The latter song has turned over a fat slice of royalties to its composers, and its popularity is as great as ever.

OH, JOHNNY, OH, CO. RESTING

Chicago, Oct. 19.—J. T. Fisher's Oh, Johnny, Oh, Company, under the management of King & Atkinson, was marooned in Watertown, South Dakota, on account of the epidemic quarantine. After holding the company there for a week the 28 members of the show were brought to Chicago at an expenditure of over $500. The show will resume its itinerary just as soon as the quarantine is lifted.

A MUSIC STUDENTS' LEAGUE

Organized for Advancement of Music in America

New York, Oct. 19.—C. W. Wagner, founder of the Music Students' League, is most enthusiastic about the ultimate success of the institution as a promoter for the advancement of music in America. In an interview on the subject nearest his heart he had this to say:

"Since the days of my youth I have planned an organization of seriously inclined American musical students, but many things intervened and it was not until recently that I saw the realization of my cherished dream, all difficulties overcome by my perseverance and love for music and musical people.

"In order to stimulate interest in my project I arranged a series of musicales and recitals, the first of which took place in the early summer of 1917, and the second at the end of the summer season, when I featured a Goodby Summer Dance, to which were invited teachers and their pupils. These entertainments were so successful that seven others followed during the season, all affairs being well received. In this manner the league and its motive and received sufficient publicity to interest people in the movement for the students' league for the further and substantial advancement of classic music in America to approach the subject of organization.

"Therefore, in order to complete the organization of the Music Students' League, a meeting was held July 10, 1918, at 127 West 70th street, and considerable enthusiasm was shown in the work undertaken, as well as in future plans. The objects, privileges and aims of the league were discussed and unanimously approved.

"In taking up the study of music it is very important to confine and adapt oneself seriously to one's aims to achieve the progress looked for. Congenial companionship is of vital importance in order to accomplish mutual progress, the supreme intention being to increase and diffuse musical knowledge.

"Our present activities in this direction look forward to general support and assistance to the furtherance of the undertaking, so as to become an important factor among musical institutions."

Have you looked thru the Letter List? There may be a letter advertised for you.

BEFORE AND AFTER THE SHOW

CHILE CON CARNE and MEXICAN TAMALES

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We also have a bill of American dishes at popular prices. Quick service.

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Vaudeville Sketches, Stage Monologues, New Minstrel Material, Jokes, Hand Books, Operettas, Folk Dances, Musical Pieces, Special Entertainments, Recitations, Dialogues, Speakers, Tableaux, Drills, Wigs, Beards, Grease Paints and Other Make-Up Goods. Catalogue FREE.

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Big Time Acts Written To Order

For the material that will get bookings. Satisfaction guaranteed. Write for prices. N. J. BUCKWHEAT, Warren, Massachusetts.

GEORGE'S NEW FAMOUS LUNCH

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We cater to the Theatrical and Transient Trade. Everything clean, and of the very best. Service De Luxe. The Trouper is always at home at George's.

BURLESQUE

Conducted By ALFRED NELSON

COLUMBIA BURLESQUE CIRCUIT

Attraction at the Columbia Theater, New York City, Week of October 14, 1918

GEORGE F. BELFRAGE presents The Hip, Hip, Hooray Girls, and Ben Pierce, in a new burlesque in two acts and five scenes, written by Dart McBoyle, entitled Frolics Abroad.

THE CAST:

Hayman Bunk	Ben Pierce
Bob Swift	Harry P. Kelly
Molly O'Sweet	Helen McClain
Mortimer Griggs	Ed G. Jordan
May B. Well	Thelma Seavell
Daisy Bloom	Tillie Storke
Ebenezer Flint	Perrin G. Somers
"Gang Black"	Henry Jines

REVIEW:

A MONIED MUSICAL COMEDY

Monied, because it is made manifest in the splendor of its scenery, which is artistic, realistic and scientific.

There are two acts and five scenes, viz., Hotel Restwill in the Adirondacks, the Matterhorn Switzerland, and Cafe La Noir, Paris, in Act 1, followed by Fountain of Youth, the Steamship Adventure and Mauna Loa, Hawaiian Island, in Act II, which also includes the tank into which the six diving belles perform many aquatic feats. Special attention is given to the lighting effect.

Musical, because each and every member of the company is musical, either vocally or instrumentally.

Comedy, because there is a continuous flow of clean comedy thruout the performance.

Costumes—the garbing of the men, the gowning of the women and costuming of the chorus shows unusual liberality in expenditures, for there are numerous changes by men, women and chorus.

Dart McBoyle is credited with the book, which gives a clean, consistent story that opens and closes with the show.

Act I introduces Perrin G. Somers, a genteel rube, proprietor of the hotel, and Harry P. Kelly, the goodlooking, well dressed, but impoverished wooer of Helen McClain, a dainty, adorable, girlish girl, who falls for the glittering golden bait of the paleface, pale-distinguished seeker of feminine beauty, Ed E. Jordan, who appears in an invalid chair propelled by the funny little darky, Henry Jines, who fails to prevent the marriage of his lovestruck master to the irresistible Helen.

To eliminate the antiquated despoiler of his happiness Kelly conspires with Ben Pierce, as Doc Bunk, to exterminate the doting husband. With his tray full of implements and medicines he becomes a mixologist, aided by Thelma Seavell, a pretty little juvenile nurse. The way they did it evoked continuous laughter and applause.

Then the scene changes to the Matterhorn, Pierce and Kelly do a laughable recitation. Then Kelly, Jines and a cinnamon bear make for fun. During this scene the male principals add to the merriment with a jazz band stunt that went over big.

At the Cafe La Noir, which is a scene of splendor, there is a laughgetting, dueling gunplay bit with Kelly, Pierce the Jordan.

Aboard the S. S. Adventure, Somers, as the owner, sells the ship to Jordan, who casts Capt. Pierce and Mate Kelly and installs Darky Jines as major domo. More laughs and merriment. Leaving the ship at the Hawaiian Island, Kelly as a bandit kidnaps the bride the holds her for ransom. He is assisted by Pierce and Jines, to the discomfort of Jordan, who finally gives up his glittering gold. Thus is the story carried thru the presentation.

The Hawaiian scene is a masterpiece of stagecraft and lighting effects. A cabin on one side is utilized by the principals in offering a musical specialty on native instruments that delighted the audience.

During the two acts there are numerous unusually strong musical offerings, mostly popular songs.

Helen McClain, who is programmed as burlesque's youngest prima donna, is all that and then some. Her Mountain of Love song, in which she appears in a blue creation, trimmed with white fur, was a picture of loveliness. Be there a man so blase that the dainty Helen fails to give a heart throb he should be Oslerized. As an actress Miss McClain is an artist; as a singer she is enthralling.

Thelma Seavell, a sprightly juvenile, as a soubret is somewhat different from the average. Her pretty face and slender form are pleasing to the eye, while her mannerism is pleasing to the intellect. Her acting in several scenes displays dramatic ability.

Tillie Storke makes an exceptionally pleasing stage picture. She can wear gowns and she the wore gowns with an elegance that matches her the face, form and attractive personality.

Chorus—About twenty of the intellectual, refined type of girl, who appear to excellent advantage in their song numbers and ensembles. There are several ensembles in which they stand out pre-eminently strong, such as The Mountain of Love, in their attractive costumes, likewise in their militarette jigstepping activities.

COMMENTS:

Seldom if ever have we witnessed a burlesque offering that presents the very apparent, wholehearted co-operation of entire company for the desired results. The comedians give and take, each one helping the other to put the dialog and bits over. Then again it's seldom that three women in the show demonstrate the artistic ability that the Misses McClain, Seavell and Storke inject into their lines and scenes.

Another pleasing feature of the show is the personal attractiveness of the chorus and the interest they take in their work, which is indicated by their smiling, radiant countenances from the opening to closing of the show.

George F. Belfrage, it is to gentlemen like you that the burlesque of today is gaining just recognition from the powers that mold public opinion supplemented by the patronage of a discriminating public that demands legitimate burlesque.—NELSE.

AMERICAN BURLESQUE ASSN.

Attraction at the Olympic Theater, New York City, Week of October 14, 1918

RUBE BERNSTEIN'S Follies of Pleasure, with Clyde J. Bates, Sam Bum, a sociable game in two deals, played with a new deck, in which laughs are trumps. Entire production conceived, produced and staged under the personal direction of Frank L. Wakefield. Lyrics and music by Ben Bergmann. All musical numbers staged by Hal Laws.

CAST OF CHARACTERS:

U Lewis	Samuel Kline
Will B. Gamble	Jim McGrath
I. Wynne	Tom McKenna
O. U. Cheat	Clyde J. Bates
Miss Deal	Violet Hilson
Miss Judge	Annette LaRochelle
Miss Fortune	Mae Mills
FOLLIES BEAUTY CHORUS AS THEY APPEAR	
Babe LaPorte	Florence Well
Magel Holdt	Janet Yost
Max Kane	Fluffie DeVan
Mary Brandon	Agnes Kane
Lilly Bates	May Dale
Marie Gerhardt	Tina Roth
Lilly Kirby	Audrey Lee
Bert Kritton	Viola Bowman
Buddy Mills	Gracy Sweet

REVIEW:

Rube Bernstein has apparently invested considerable money in scenery, costumes and company.

Act I, the interior of the Biltmore Hotel, makes an attractive stage setting.

The girls come down a stairway, one by one, and are introduced by individual placards (as on an easel) handled by Sammy Kline, a clean-cut chap who does the straight, also sings and dances exceptionally well.

Jim McGrath, as the house man of the hotel in a funny Tad makeup, says and does some amusing things. Clyde Bates and Tom McKenna, as the principal comiques, in genteel bum makeup and mannerisms, offer some very clever comedy in dialogs and bits.

Mae Mills, an attractive girl, personally appears in several changes of costumes and puts her song numbers over nicely. Her singing and dancing specialty with Sammy Kline was most pleasing.

Viola Hilson, a jolly little soubret, laughed, sang and danced her way in favor.

Annette LaRochelle—nature gave her a singing voice and Bernstein gave her attractive gowns.

During Act I the girls leave the stage for a promenade up and down the center aisle. The innovation was unique and pleased the audience.

Act II depicted the roof garden of the Hotel Biltmore, with the Times Building in the background.

A drop in the was an artistic and realistic picture of a carnival scene, with its many and varied fronts.

A clever bine of Bernstein's is a center archway advertising the next week's attraction at the theater, which happens to be Rube Bernstein's Beauty Review. Another attractive set was the banquet scene, in which three statuesque beauties in red, white and blue fleshings grace the table.

There are several bits well worked up which make for comedy and get the laughs. Souvenir mail files from the battle front, a live dog called Carpenter, an X-Ray glass that enables the comics to see the otherwise unseen.

Then Kline, as bookmaker, with Bates and McKenna as bettors on the horses, go over big.

Bates and McKenna, in golf garb, offer clean comedy dialogs.

McKenna has a good singing voice and uses it to good effect in pleasing the audience.

The first male numbers, as a quartet, handed out a line of comedy that added to the merriment.

The chorus—faces, forms, voices and ensembles far superior to the average burlesque.

There are two petite girls, a blonde and brunette, who are stars with the personality from rise to fall of curtain. Their ukulele specialty was one of the some pleasing features of the show.

Then there was a goodlooking, vivacious blonde who sang, danced and introduced some funny little movements of her only own. Another one, apparently a regular burlesquer, rendered some operatic notes, which were well received, and several of the girls come to the fore of the stage in individual numbers that made a decided hit with the audience. Taking them individually and collectively the Bernstein chorus is a credit to burlesque.

COMMENT:

Having seen and heard Rube Bernstein at the Burlesque Club on numerous occasions in his funnyisms we looked forward to reviewing some of the Bernstein brand of comedy in the Follies of Pleasure and were somewhat disappointed when it failed to appear.

In seeing by the program that Frank Wakefield furnished the book we fully expected to enjoy some of Wakefield's rapid fire patter, and again we were disappointed, for Wakefield apparently failed to inject any Wakefieldism into the book.

During the first act we were puzzled at the lack of facial radiance of the chorus, for there were only three of them who presented smiling countenances, the others appearing to be preoccupied, and the explanation came when they did their individual numbers, for they were then with an outburst of smiles and vivaciousness galore.

During the intermission George Welch, comedian, formerly of Kahn's stock company, appeared on the stage as a four-minute orator in

(Continued on page 13)

SEEN AND HEARD

By NELSE

Hattie Beal, who the been making a soubrette hit in Sam Howe's show, is now convalescent after an attack of influenza.

E. Kempion was seen leaving the Columbia Theater with a stack of mail for the Oh, Girls, who played the Casino, Brooklyn, after the Columbia. Kempion is the featured props in Oh, Girl show.

Report has it that Dan Clark has exited from the Star and Garter Show and entrained for Barney Gerard's Americans.

Sammy Wright replaces Tony Cornetta in Barney Gerard's Americans.

Pete Stobaert, advance agent, and Arthur Phillips, company manager of Harry Hastings' Razzle Dazzles of 1918, are a congenial team who co-operate in their work. At least Harry Steppe says so, and what Harry says goes.

Harry Steppe left town Friday for a three run in Detroit to rejoin Harry Hastings' Razzle Dazzles of 1918, in which he appears as featured comedian, and a popular one at that.

Max Armstrong, manager of the Follies of the Day, is about again after a siege of dread influenza.

Friday—Toronto closed; Detroit, Hoboken and New York City open.

Dr. W. Bert Calborne, the painless manipulator of molars, acted on the advice of his many bur-le-que patients and came to the Big Town, where he is doing a specialty in gold cappings and bridging that enables burlesquers to Fletcherize at Martin steaks to their heart's content. Doc will soon be a T. B. C.

Harry Stroppe has joined the Girls from the Follies as manager.

The little water nymph who wears the blue hair covering is there with the smile that never leaves her radiant countenance. She is a credit to the Six Diving Belles, and each and every one is a credit to Hip Hip Hooray Girls.

Max D. Quicome agent of Max Spiegel's Social Follies, was one of the many interested and well pleased patrons of the Columbia during the presentation of the Hip Hip Hooray Girls, and Max was the alone either.

Sam (Kid) Lewis, manager of the People's Theater, Philadelphia, accompanied by his side pal, Dave Sidman, treasurer of the house, came over to the big town to renew acquaintance at the burlesque club. While at the club Lewis and Bernstein gave an exhibition game of pool in which Lewis gave 15 to Bernstein's 2. Dave Marion refereed it and declared it no game, due to Bernstein's irrepressible injection of comedy.

Bob Travers, who has been managing the Marion Inn at Toms River, N. J., is back on the managerial job and will hold down the front of the house hereafter during the performance of Dave Marion's America's Best.

Nat (Baron) Golden accumulated an attack of influenza and was persuaded into trying C. S. as a remedy, but some one here in sight the persuaded the Baron to try C. C. At last accounts he was capering like a juvenile.

Lew Talbot and Sam Scheninger were seen quite frequently during the past week in burlesquedom.

Joe Howard, director general of the Welsh Amusement Co., controlling stock burlesque companies in Brooklyn, Washington, and Baltimore, and who is also manager of the Gaiety Theater, Philadelphia, visited the burlesque club, and was overheard to remark that he could close deals with a couple of Broadway houses with stock burlesque for next season.

That numerous members of the burlesque club are looked upon as political power in providing votes was made manifest during the past week by several candidates for political office dropping into the club to make the acquaintance of members.

Barry Stroum and Charley Franklin, of the Stroum & Franklin burlesque producing firm, were very much in evidence at the burlesque club during the past week.

Charley Falk, manager of Jacobs & Jermon Bon Ton Co., visited the burlesque club, and spent an enjoyable time while there.

STEIN'S
FOR THE STAGE FOR THE BOUDOIR
MAKE-UP

THE GOLD MINE

of 22-Karat stage laughs, from which many a successful vaudeville performer is extracting pay ore—MADISON'S BUDGET No. 17. It contains a tremendous assortment of James Madison's latest monologues, parodies, single jokes, acts for two and more performers, minstrel first-parts, "tab" farce, etc. PRICE, ONE DOLLAR. You must like it better than your dollar, or your dollar back. JAMES MADISON, 1052 Third Avenue, New York.

INDIANOLA
SONG AND FOX TROT
BY S. R. HENRY ("COMPOSER OF "BY HECK") AND D. ONIVAS
IS·A·SWEEPING·NATIONAL·HIT
Chorus
ME HEAR THE GREAT BIG CANNON ROAR
ME WANT TO HELP YANK MAN WIN WAR
ME LIKE TO FIGHT AND TO HEAP MUCH KILL
GOT TO GO AND TOMAHAWK KAISER BILL
ME GO ALONG TO FIGHT IN FRANCE
ME ONCE AGAIN DO BIG WAR DANCE
ME LOVE THE INDIANOLA MAIDEN SO
COME AND MARRY BUG A BOO FORE HE GO
PROF. COPY (VOCAL OR INST.) ALSO SONG ORCHESTRATION FREE
DANCE ORCHESTRATION 25¢ FULL BRASS BAND 25¢
JOS. W. STERN & CO., 1556 BROADWAY, NEW YORK

Send for copy of the waltz wonder of the day—
"Kentucky Dream"
BY THE WRITERS OF
"Indianola"
Orchestration, 25c
Regular Piano Copy, 25c
Prof. Piano Copy, FREE To Recognized Artists.

B. F. KAHN'S STOCK COMPANY

Union Square, New York City, Week of October 14, 1918

THE CAST:

Gregun	Billy Spencer
Adolph	Frank Mackey
Marie Fevette	Louise Pearson
Mrs. Adolph	Miss Loraine
Jenette Bibette	Gertrude Lynch
Trixie Hemmingway	Babe Wellington
Jack Prince	J. X. Francis
Mark Anthony	B. Sutton

REVIEW:

If the Friday afternoon show was any criterion of the weekly offering it easily accounts for the profitable patronage given in Kahn's popular playhouse week after week.

The scenery and costumes were apparently new, and very appropriate to burlesque's follies and merry maids. James Francis, who does a straight, is there with a well-balanced ration of funny feed that keeps the comics moving along real comedy lines in the entertainment of the audience.

The feminine principals of the show differ from each other in personal appearance, but each and every one has an individuality of their own that is most attractive, furthermore good singing voices which find favor with the lovers of vocalism.

B. F. Kahn encourages his individual performers to advancement in their chosen profession. That has been proven in the past by the elevation of Dixie Dixon from the ranks to soubrettedom. Miss Dixon recently left the Kahn forces for fields anew and her place has been taken by Babe Wellington, who has also been elevated from the chorus to pony and from pony to soubrette, the role she now fills at Kahn's to the entire satisfaction of everyone front and back.

Miss Wellington is one of those laughing, radiant-faced, well-formed girls who can sing, dance, read lines and work well in scenes. Her appearance on the stage is a signal for an outburst of applause from her many admirers, and the manner in which Babe puts her work indicates that she does it because she really likes it, and she does it far better than many now featured in the wheel shows.

On Friday afternoon Frank Mackey was forced to retire on account of illness, and his place was taken by Manny Kohler, who kept the comedy at top notch.

The Chorus—We reviewed the Kahn show several weeks ago, at which time we thought the chorus appeared somewhat slow, but it is very apparent that since that time the members have been indulging in some of the "happy dust" that makes for vivaciousness. Friday afternoon it was very apparent that they had given special attention to their facial make-up, likewise the dressing of their hair and their dressing in tasty costumes.

Furthermore it is plain to be seen that Solly Fields, who produces the numbers, is back on the job.

Three of the choristers, Alice Lee, Babe Quinn and Elsie Garnella, are emulating the example which was set for them by Dixie Dixon and Babe Wellington, for the dancing of these three girls and the manner in which they do it insure speedy advancement.

During the intermission between burlesques Miss Bonnie, a juvenile representative of the Theatrical Liberty Loan Committee, appeared upon the stage and gave the audience a talk on why they should subscribe to the Liberty Loan, with the result that she, with the assistance of James Francis, succeeded in obtaining $800 in cash, bonds and subscriptions, making an approximate total of $25,000 for the Kahn Company during the present drive.—NELSE.

"The Pass Garde."

TIGHTS

In all materials—but of best grade and make for all PROFESSIONALS: Posing Act, Divers, Skaters, Chorus Performers, etc. Padding, Frog, Snake and Monkey suits, Elastic and Cloth Supporters and Gymnastic Pumps and Gaiters. Send for Catalogue M and FREE SAMPLES.

JOHN SPICER,
Successor to Spicer Bros.,
86 Woodbine Street, Brooklyn, N. Y.

FEATURED SINGERS AND SONGS IN BURLESQUE

THE HIP, HIP, HOORAY GIRLS AT THE COLUMBIA THEATER, NEW YORK

Musical Numbers

Better Be Nice to Us Now ... Tillie Storke and Girls
Welcome Song ... Helen McClain and Girls
My Old Kentucky Home ... Thelma Seavell and Girls
I Want a Doll ... Ben Pierce and Girls
I Want To Be Loved by a Soldier ... Tillie Storke and Girls
Mountain of Love ... Helen McClain and Girls
Oh, Paris ... Thelma Seavell and Girls
The One I'm Looking For ... Helen McClain and Girls
Peach Jam Makin' Time ... Thelma Seavell and Girls
Smiles ... Tillie Storke and Girls
Bye and Bye ... Helen McClain and Girls
Tra La La ... Ben Pierce and Girls
Aloha Oe ... Helen McClain
Nahimba selections on the native instrument of the Hawaiians Pouring Sausers, then Pierce, Thelma Seavell, Tillie Storke
That Hula time ... Thelma Seavell and Girls
Land of Beginning Again ... Helen McClain and Girls

Music Program

Overture—The Fortune Teller ... Victor Herbert
Intermission Number—Stradella ... F. Flotow
Exit March—Oh, Frenchy ... Con Conrad
Rendered by Ed Morbach, Jr., and his Columbia Soloists.

REVIEWED—Any song sung by members of the Hip, Hip, Hooray Company is sure to become popular, for each and every one in the company is a vocalist of exceptional ability.

B. F. KAHN'S STOCK COMPANY, UNION SQUARE, NEW YORK

Musical Program

Peaches Down in Georgia ... Gertrude Lynch and Girls
Maybe Sometimes ... Miss Lorraine and Girls
I Love Her ... Babe Wellington and Girls
Pickaninnies' Paradise ... Louise Pearson and Girls
Here We Go ... Babe Wellington and Girls
I Ain't Got Weary Yet ... Gertrude Lynch and Girls
Mono on a Summer's Night ... Miss Lorraine and Girls
Oh, Kiddo ... Babe Wellington and Girls
Solo ... Louise Pearson
Buy a Liberty Bond ... Francis and Gius
On the Sidewalks of Berlin ... Babe Wellington and Girls
and the Waltz Played On ... Miss Lorraine and Girls
Stormy Sea of Love ... Louise Pearson and Girls
A Chicken on Your Knee ... Gertrude Lynch and Girls

REVIEWED—Singers and songs recalled again and again.

RUBE BERNSTEIN'S LINEUP

Business Manager	Chas. A. Koster
Musical Director	Ben Bergmann
Stage Manager	Clyde J. Bates
Carpenter	Wm. M. Yost
Property Master	Dick Simmons
Wardrobe Mistress	Madam Bates
Master of Transportation	Jim Bagnum

FOLLIES OF PLEASURE AT THE OLYMPIC THEATER, NEW YORK CITY

Musical Numbers

Selection—Follies of Pleasure ... Ben Bergmann, Director
Now Knitting ... Miss LaRochelle and Chorus
Gon Jaz Dance ... Mae Mills and Chorus
Back to Carolina ... Miss LaRochelle and Chorus
Yama, Yama ... Mr. Bates, Miss LaRochelle, Mr. McKenna
Dixie in 2000 ... Mae Mills and Chorus
Kentucky All the Time ... Miss Hilson and Chorus
No Man's Land ... Mr. McKenna and Chorus
Mothers of America ... Mr. McKenna, Solo
In the Morning, Bill ... Mr. Kline and Chorus
Syncopation ... Mae Mills and Entire Co.
The Older They Get the Harder They Fall ... Mr. McKeever and Chorus
Special Numbers—Chorus Girls' Revue by Rube Bernstein's $10,000 Challenge Chorus
Smile, Smile ... Miss LaRochelle and Chorus
Cane Number ... Miss Hilson and Chorus

The Bernstein chorus in individual numbers rendered Smiles, Oh, Frenchy; Pals, Daddy, Bring Back Those Bygone Days, I'm Sorry I Made You Cry, I Ain't Got Nobody, Over There, Sam, and several others, which went over big.

AT MINER'S AT 149TH STREET

New York, Oct. 19.—Sam Howe's Big Show, the Butterflies of Broadway, put up an excellent show to good business at Miner's 149th Street during week of October 7.

Sam Howard is the principal comedian in the show and took part as promoter of Liberty Loan Bond sales, and as usual Sam was there with his own conception as to how it should be done. In appealing to the audience to subscribe Sam announced that he personally would pay the first installment of two dollars for each of the first five boys in the gallery that subscribed. The gallery gods at Miner's did just what House Manager George Chenet claimed they would do, came across P. D. Q.

Those who backed Mr. Chenet's judgment are: C. E. Dodd, Morris Schwab, Philip Rosen, L. Colesanti and William Oragton.

For original stunts Sam Howard is a genius. Basil Buck, a gentlemanly straight in full evening dress, appears upon the stage and gives a very patriotic address and arouses much enthusiasm, likewise subscriptions. Others who took part as solicitors were Jim Coughlin playing opposite to Sam Howard; Lillian Howard, Alice Poland, Leo Dalton, Grace LaRue, Beatrice Shaw, Messrs. Hand, Penny, Decker, Rose, Wagner and Jones. On Saturday afternoon there was a little slowup in coming across when Grace Tremont came out in front of drop one and announced that she would buy a $100 Bond if any son in the house would cover. This was quickly taken up.

Bob Cunningham, manager of the company, and George Chenet, manager of the house, directed the activity of the boys and girls, likewise making personal solicitation.

In addition to the foregoing Special Officer Nic Nowsie appeared upon the stage and did a song and dance for each and every Bond purchased by his friends in the audience.

John McCarthy, also a house official, did an Irish reel in competition with Nic Nowsie, and it's a tossup which one landed the most sales.—NELSE.

INFLUENZA

Produces Burlesque Perplexities

New York, Oct. 19.—Burlesquers in the metropolis and elsewhere are wondering when and where they reopen.

Inquiries at the offices of the Columbia and American Circuits indicate that the original bookings will be adhered to and the companies laying off will jump to the cities they were originally booked for.

There are rumors that several producing managers contemplate dispensing with the services of advance agents for the remainder of the season.

If this is true it will doubtless prove ill advised and impracticable, as has been demonstrated in the past.

With a decrease in publicity and an increase in paper wastage via ditching in the bill room where do producing managers think they are going to come out ahead of the game?

Considering the fact that principals have demanded and received higher salaries this season and that advance agents, company managers and chorus have received comparatively no increase in salaries to meet the increase in living expenses, supplemented by the unforeseen and unfortunate layoff, producing managers should give most careful consideration to economies that may ultimately result in false economy.—NELSE.

TIP—There are several openings for advance agents over 36 years of age to do their bit at lucrative salaries over in France. For particulars call or address Thomas S. McLane, Y. M. C. A., 347 Madison avenue, New York City.

HIP, NIP, NOORAY GIRLS'

Liberty Loan Bond Sales

New York, Oct. 19.—During the intermission at the Columbia Theater Thursday matinee Ralph Rockaway appeared upon the stage and as usual aroused enthusiasm.

The feminine principals of the Hip, Hip, Hooray Girls company did their bit among the audience, and Ed Morbach, Jr., Columbia Orchestra, to the extent of $4,000.

During their week at the Empire, Albany, the entire company assembled on State street. The Six Diving Belles did their full act in the tank, after which the company solicited subscriptions for $25,000.

MAX D. QUITMAN

Promotes Chorister's Individuality

New York, Oct. 19.—The choristers of Miss Spiegel's Social Follies Company are still talking of the chorus girls' contest that Max D. Quitman promoted and Manager Sol Myers pulled off at Worcester.

The curtain descended on the burlesque finale when seven choristers appeared upon the stage and rendered individual numbers under the direction of Sam L. Compton.

Helen Savage carried off first honors. Then came that captivating little blonde pony, Bobbie Hall. Then the musical art students, Ruth Sheppard, May Rose, Helen Bonner, Kitty Marcus and Edith Boyce. Manager Myers was so well pleased with the girls' work that he handed each one a greenback that was the kind that purchases little luxuries, therefore the girls are looking forward to another contest.—NELSE.

Have you looked thru the Letter List? There may be a letter advertised for you.

SELLING FAST
ABE LEAVITT'S
"HIT-BITS"
The Little Book With Big Ideas.
WONDERFUL MATERIAL
PRICE, ONE DOLLAR
Cash, Money Order or W. S. S.
730-A Macon St., Brooklyn, N. Y.

TABLOIDS

BEN KIRKLAND, owner of the California Cupids, recently lost his father, who died at the family residence in Ft. Worth, Texas.

LES D. POE, formerly with Lord & Vernon Musical Comedy Company, would like to hear from all his friends, as he is now in the hospital. Address him in care of Co. 2, Reg. 18, New Aviation Camp, Great Lakes, Ill.

BOYLE WOOLFOLK'S Six Little Wives recently closed a three-week engagement at the Princess Theater in San Antonio, Tex. W. B. Morris and Nally Brock were featured comedians with the company.

THE SHERMAN Musical Comedy Company just closed a twenty weeks' engagement at the Sherman Theater, Moose Jaw, Sask., and will open October 28 at the Sherman Theater, Regina, Sask. featuring Lou Newman and Nat Wentworth. The rest of the company includes Pat Moore, Dolly Preston, Catherine Moore, Babe Arnold, Ed Tiene, Charlie Conway and a dancing chorus of ten girls. Ed Walters is musical director and Rose Walters is wardrobe mistress.

THE CRESCENT Musical Comedy Company has been laying off in Sapulpa, Ok., on account of the influenza. However, it is using the time getting up new bills. Harry Ensign, musical director, and Ben Weary, tenor singer, are with us now. Mrs. Ensign will join Tuesday. Tony Klumker is visiting his sick mother in Pensacola, Fla. Three new chorus girls also join soon, and will add to our reopening. La Belle McCormick, chorus girl with the company, died Tuesday, October 15, of the influenza, contracted recently on a trip to Ardmore, Ok. She is survived by a husband, Hooss Spencer, who is now in France.—EASON.

SYLVAN'S SOCIETY GIRLS are staying indefinitely at Bartlesville, Ok., on account of the "flu." Joe Lee, a well-known comedian and motion picture actor, just joined the show. He was with the Keystone and Fox comedies on the Coast, and will make a valuable addition to this show. The company sends its best wishes to all its friends.

CARRIE VOGEL, of the singing and dancing Vogels, with "Happy" Ben Matthews' World of Novelties, left the show last Saturday night a week ago for Baltimore, Md., to attend the funeral of her brother, Curtis Handy, of that city. Mrs. Vogel will be back this week to resume her duties with the show.

"HAPPY" Ben Matthews' World of Novelties is still laying off in Indianapolis, as all houses in that vicinity are closed. The show is all together, and "Happy" Ben and his bunch are ready to work any time they say the word to "go."

MARGARET LILLIE and Her Show Girls were forced to close at the Belmont Theater, El-dorado, Kan., last Thursday, because of the influenza. All the members seem to be enjoying the vacation. Miss Lillie and George M. Hall, Miss Lillie's husband, are keeping house. Mazie is also keeping home, and she is the proud cook of many good dinners. Mr. Harris, Grace Wilson, Daisy Wall and other members of the company motored to Kansas City. Miss Stannel, Peggie White, Mr. and Mrs. Raine are sidestepping the "flu" to Eldorado. The company will reopen at the above theater for a run of two weeks as soon as the ban is lifted.—WELDON.

THE BON TON Musical Comedy Company is on its twenty-third week at the Grotto Theater, Bay City, Mich. There was a large party given recently in honor of Babe La Mont's birthday. All members of the company were present, and many presents were given. The roster of the show is: Pete McCurdy, manager; Glenn Cromp, second comedy; Belle Barnett, prima donna; Babe La Mont, soubrette; Henry Kellar, straights and characters; Nelle De Roamer, musical director, and a chorus of six.

BABE MATTHEWS, soubret, dancer and musician, with Ben Matthews' World of Novelties, was ill for a few days in Indianapolis with a touch of influenza. Babe is now up and getting along fine. Helen De Horse, also of the same company, had a touch of the "flu," but, like Babe, is up and as noisy as ever.

BIFFIE PRAY, prima donna with the Billy Hall Musical Comedy Company, and wife of Billy Hall, has improved enough from her serious condition to be removed from the Windsor Hotel in Portland, Me., where she had been stopping, to her home in Lewiston, Me.

THE BATES MUSICAL COMPANY is laying off in Portland, Me., awaiting the lifting of the quarantine. No date has yet been announced by the Board of Health, but it is thought that October 21 will see the removal of the ban if the conditions continue to improve as rapidly as they have the past three or four days. The Bates Company expects to open at the Greely Theater when the showshops reopen.

HOWARD HODGE, the Philadelphia boy, was old straights with Linton De Wolfe's Laugh Promoters last season. Is now at Camp Zachary Taylor, attending the Field Artillery Officers' Training School, and will soon be wearing a bar. Mail addressed to 4236 Otter street, Philadelphia, Pa., will be forwarded to Hodge.

CHES DAVIS' SHOW is laying off at Jackson, Tenn., during the "flu" epidemic. The big tent was thrown in the air last week, as conditions looked favorable to opening Monday, October 21. A number of the people are taking advantage of the layoff and are visiting their relatives. Paul Clark and wife, agents of the Southwestern Shows, were among the visitors last week. Mr. Davis visited H. W. Campbell of the Campbell United Shows the first of last week. The company's outfit is being repaired and painted, and when the opening day comes everything will be "spick and span."—BONER.

BILLY WEHLE and his Blue Grass Belles are still going strong, and so far the influenza has not affected the town they are playing. "Billy" is at the Crystal Theater, Waco, Tex., and is playing to good business—he would not leave the place for a bet. There are a few cases of influenza in Waco, but the amusements are still open. Wehle is in receipt of a letter from Billy Kane, manager of Wehle's No. 2 show, The Kentucky Kernels, and he says the show is cleaning up, after it lost four days at McKinney, Tex., on account of the influenza. "Billy" Wehle sympathizes with his brother showmen who have been affected by this awful epidemic, and he wishes to say if he can help them in any way he will be glad to do so to the best of his ability.

H. D. EARHOW'S attractions are now laying off because of the epidemic. The members of the company are taking a vacation for an indefinite period. Each member of the four companies have pledged themselves to remain in employ of Mr. Earrow. Ethel Weaver, Pearl Lure of the members of the different companies, and they all feel very fortunate to be in the employee of Mr. Earrow. Ethel Weaver, Pearl Miller, Catherine Miller and Manager Fred Hurley, all with the Yip Yip, Yank Company, have suffered with the "flu."

FRANK NEWMAN, LE VAN AND FRANK BUTLER visited the home office of The Billboard last Monday. Newman came to the Queen City intending to play vaudeville, but found all places of amusement closed and is at present organizing a "tab" company to go out on the road as soon as the ban is lifted. Le Van was on his way home in New York, but found many friends in Cincinnati, so decided to stay a while. Frank Butler, the jolly chap, and to fly, but got the "flu," and now into Cincy.

STEIN'S
FOR THE STAGE FOR THE BOUDOIR
MAKE-UP

ANOTHER HIT.
"The Allies' Flower Garden Ball"
By WILLIE WESTON
AND SUNG BY HIM WITH ENORMOUS SUCCESS AT THE PALACE THEATRE, NEW YORK
Professional Copies, Orchestrations, in Any Key, Now Ready
CHAS. K. HARRIS
Columbia Theatre Bldg., 47th St. & Broadway, NEW YORK CITY

MARTIN'S WORLD OF PLEASURE GIRLS
WANT
Producing Comedian with scripts; also man to do second comedy. Comedians must be able to put over numbers. Those doing specialty given preference. Soubrette that's willing to double chorus. Chorus Girls that can lead numbers. Sister Team, Musical Act, to double chorus. Rehearsals start immediately. Show opens in New Orleans soon as epidemic ban is lifted. Unless you are a top notcher in Musical Comedy Tabloid save stamps. Address **PERCY MARTIN, Mgr., 1912 Palmyra Street, New Orleans, La.**

WANTED
Rehearsal Oct. 28th. Open Nov. 1st.
TAB. MUSICAL COMEDY PEOPLE, ALL LINES
Two bills a week. One matinee, Sunday shows. Real salary to REAL people. MONEY SURE. Harry and Kate Schuman, Harry Dale and wife, Babe Arnold and others, wire. Pay yours, I pay mine. Walt E. Barnette, producing. Address W. G. MINDER, Mgr. Liberty Theatre, Orange, Texas.

WANTED FOR IONE O'DONNELL CO.
First-class Singing Comedian, Musical Comedy People, all lines; Chorus Girls. Tell all first letter. **GEO. DONAHUE, Theresa Hotel, Chattanooga, Tenn.**

Wanted for Chas. Soladar, Brinkley Girls
FOR THE ROAD.
four good, experienced Chorus Girls, $20 to per week; Baritone Singer, to do bits; good Singing or Dancing Soubrette. Don't write, but wire. Pay yours, I'll pay mine. 610 26th St., Newport News, Virginia.

ACTRESS INJURED

New York, Oct. 17.—Miss Julia Burns, who plays the principal feminine role in The Blue Pearl, was injured Monday in an automobile accident. As a result the presentation of the play was delayed until Thursday night.

DIES OF PNEUMONIA

Robert Rudd Whiting Was Member of Committee on Public Information

New York, Oct. 19.—Robert Rudd Whiting, a member of the Committee on Public Information, and former editor of Munsey's Magazine, died of pneumonia Tuesday at his home in Darien, Conn. He and returned home only a few days earlier from a trip thru the country with a number of visiting editors.

Mr. Whiting was born in New York September 15, 1877. After graduating from Princeton he became a member of the staff of The New York Sun, where he made a reputation as a humorist. After leaving The Sun he became a department editor of Everybody's Magazine and later of The Designer. In 1911 he was made editor of Munsey's. That position he resigned a year ago to act as assistant to George Creel on the Committee on Public Information.

In 1902 Mr. Whiting married Miss Agnes Kempster, of Winnebago, Wis. She, with two children, survive him. He was a member of the Authors, Players and Princeton Clubs, and the Cottage Club at Princeton.

READY FOR AFTER THE "FLU"

Chicago, Oct. 19.—Chicago producing managers are getting ready for action as soon as the "flu" ban is raised. Eugene McGillan is rehearsing three companies of The Girl He Left Behind, the new play by Ralph Thomas Kettering. One company goes East, another to the Far West, and the third covers the Middle West. The National Production Co. sponsors The Girl He Left Behind.

This firm will also produce, about Thanksgiving, another Kettering play, called The Greater American. John Murray, head of the Shubert Booking Office, has become interested in these two plays, and has offered both time on the new Shubert "dollar circuit," which is to include the Victoria, National and Imperial theaters, Chicago.

NOW K. OF C. SECRETARY

Toledo, O., Oct. 19.—Edward A. Chanel, former treasurer of the Valentine, motion picture theater, is now doing Knights of Columbus war work, being stationed at Great Lakes, Ill. He has charge of the R. of C. building in Camp Doone, one of the detention camps of the marines. He makes a request for old magazines, books and reading matter, particularly old Billboards, as there are a number of troopers in the camp.

Have you looked thru the Letter List? There may be a letter advertised for you.

MR. VAN O. BROWN
PIANIST, SINGER, READER and COMPOSER
CHAUTAUQUA, LYCEUM AND VAUDEVILLE.
Now working for Uncle Sam. Open time "After the War." Permanent address, care "BILLBOARD."

AMERICAN BURLESQUE ASSN.

(Continued from page 10)

soliciting subscriptions to the Liberty Loan Bond sale, while Dave Krause, manager of the Olympic, and his staff of ushers, signed up $1,700. Clyde Bates injected some enthusiasm into Welsh's appeal at an opportune moment by coming across with $250.—NELSE.

SONG SUCCESSES

The Burlesque Department is in receipt of a communication from the Edgewater Music Publishers of Chicago, stating that they are forwarding professional copies of Every Eye Is on You. A similar communication from the Monarch Music Company of New York states that it is sending professional copies of Dixie.

This is in addition to the copies we now have on hand of Oh, Bill, a serio-comic war song; the haunting melody, Your Smile, from the Sterling Music Publishing Company of Brooklyn, and Till over the Top We Go and Peace on Earth, by the Halcyon Publishing Company.

Some of the big favorites in burlesque are: I'm Glad I Can Make You Cry, I'm Crazy About My Daddy, by Jos. W. Stern Company; Peach Jam Makin' Time, We're Bound To Win With Boys Like You, and The Greatest Little Mother in the World, by Kendis-Brockman. I Wish I Had Someone To Say Good-by To, by Shapiro-Bernstein Company; Wee, Wee, Marie, The Land o' Yamo Yamo, and I'm Going to Fight My Way Right Back to Carolina, by McCarthy-Fisher; Forever Is a Long, Long Time, by Artmusic, Inc.; Keep Your Head Down, Fritzie Boy, by Leo Feist Company.—NELSE.

MORRISON'S WEEKLY

Chicago, Ill., October 16, 1918.

Dear Nelse—After opening at the Englewood Theater, Chicago, with The Midnight Maidens to the record of the season, orders were issued for all theaters to close until further notice on account of the epidemic, which is on the increase.

The boys are playing poker every night to see who pays the room rent while laying off. So far Lee Hickman has enough to carry him thru for a few weeks.

The Jackson Hotel seems like old times, with four shows laying off and all housed at this famous hostelry, only one missing from the lobby being Walter Duggan.

Lew Turner, straight man with Midnight Maidens, leaves the show to take charge of the Karlavagn's Hotel, Philadelphia. His mother-in-law died recently from influenza. Lew will manage the hotel from now on.

When orders were issued closing the theaters of Chicago the chorus of The Midnight Maidens got busy selling Liberty Bonds at Sixty-third and Halsted street. So far Miss Ruth Murray is leading, with eighteen sold to date, with Miss Clare Schuman a close second.

Seen Sheriff Levey for a few minutes Sunday. He was on his way to Detroit to bill The Rose-land Girls before the epidemic hit there. Yes, Sheriff still wears the gloves.

Little Elsie McGalvey, one of the choristers of the Midnight Maidens, is laid up at the Piedmont Hotel with the influenza, the first one to get it.

Following the recent rule that not over two poker games are to be played in one room, Miss Dot Stewart and Anna Meade, of The Aviators, now find themselves with the freedom of the Roof Garden. In consequence it is said that they will cut out poker and devote their time during the layoff to rehearsing a sister act for the (big time).

To prevent an erroneous impression prevailing regarding my impressions of "great men you don't know" and don't want to know, is a man that has been in the show business too long for his own good.

As ever yours,
HARRY MORRISON,
Agent Midnight Maidens.

JIMMIE BRENNAN

New York, Oct. 19.—With an interest in several houses in Newark, N. J., and a motion picture house in Jersey City, supplemented by theatrical realty enterprises, Jimmy Brennan is a very busy man, nevertheless finds time to visit the Burlesque Club and participate in intellectual debates with such argumentarians as Rube Bernstein, Henry Dixon, Lou Real, Lou Lesser and others.

LOWNEY HASKELL

Makes a Hit at Hurtig & Seamon's

New York, Oct. 10.—Lou Sidman of the Burlesque Club reports that Hurtig & Seamon's Theater was the scene of much patriotism on Friday night due to the speaker for the Theatrical Liberty Loan Committee espying Lowney Haskell seated in one of the boxes, and appealed to him to start the ball rolling, which Lowney did with a $100 subscription, which inspired a sailor in uniform to buy a $50 bond and contribute the first dollar towards a donation of a bond for a crippled soldier in the audience. In less time than it takes to tell it the cash donations amounted to three $50 bonds, which were turned over to the amazed and appreciative boys. Then came quarters, halves and dollars to the amount of $43, which were handed over to a French soldier, along with kisses and caresses from one of the choristers in Follies of the Day.

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of the better kind to order. Read: "Have done the material you wrote for me for years with success."—Harry C. Shunk. If YOU want something GOOD address MARY E. P. THAYER, 2-2190 Grand St., Providence, R. I. Get these samples: 2 Monologs, 2 Sketches, 12 Parodies, 25c. Money back guarantee.

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No. 2 **IN THE LAND O' YAMO YAMO**
(FANICULI, FANICULI, FANICULA)
Words by JOE McCARTHY — Music by FRED FISHER

No. 3 **IF I COULD PEEP THROUGH THE WINDOW TONIGHT**
Words by JOE McCARTHY — Music by VAN and SCHENCK

No. 4 **I'M GOIN' TO FIGHT MY WAY RIGHT BACK TO CAROLINA**
By BILLY BASKETTE and JESSIE SPIESS

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LOU LESSER PICKS A WINNER

New York, Oct. 12.—Everyone in bur-le-que circles knows Lou Lesser; furthermore everyone will be glad to learn that Lou has signed up with J. W. Whitehead as company manager of The Pennant Winners.

ARTHUR HUBNER,

Investigator Par Excellence

New York, Oct. 19.—No more will the eagle-eyed Arthur Hubner, pipe, trail and rope the transgressors of law and order, for Arthur has laid aside his gum shoes and invested in an office fully equipped for typing and mimeographing press matter, bur-le-que books, etc.

During the past week Arthur supervised his staff of operators in handling considerable theatrical for Arthur Pearson.

AMERICAN WHEEL REOPENINGS

New York, Oct. 19.—At noon today Mr. William V. Jennings of the American Burlesque Association announced that The Girls from Joyland would reopen at the Grand Theater, Worcester, Mass., Wednesday, October 23. The Follies of Pleasure at the Plaza, Springfield, Mass., Thursday, October 24, and The Trail Hitters at the Howard, Boston, Mass., Monday, October 21.

COLUMBIA WHEEL REOPENINGS

New York, Oct. 19.—Columbia Amusement Company announced at noon today that Jacobs & Jermon's "Bon Tons" would reopen at the Majestic Theater, Jersey City, N. J., Monday, October 21, and that Philadelphia theaters were scheduled to reopen Monday, October 28.

DANCING DAN'S DOINGS

New York, Oct. 16.—A communication to the Burlesque Club advises members that Dancing Dan Dody is doing his bit and doing it well in association with "Camp Meigs' Welfare Fund" in staging Atta Boy for the entertainment of the soldier boys.

Atta boy, Dan: more power to you.

DEATHS IN BURLESQUE CIRCLES

Leah Dalton, during the present season with Sam Howe's "Butterflies of Broadway," died of Spanish influenza at the Lincoln Hospital, New York, on Wednesday.

The announcement of the death of Eva Mull had a most depressing effect on her mother, Mrs. Mull, who was also a patient at the Knickerbocker Hospital, where she died on Tuesday last.

Harry Shapiro, manager of Lew Kelly Show, is mourning the loss of his brother-in-law, with whom Harry was most congenial.

PATSY THOMAS DIES

Baltimore, Oct. 17.—Patsy Thomas, of the Cheer Up, America, Company, which played last week at the Palace Theater here, died Thursday, October 10, of the Spanish influenza, after being sick about one week.

Her husband, George R. Fenton, came on and took charge of the body, which was shipped to Newark, New Jersey, for burial.

TREASURER'S WIFE DIES

Mrs. Anna Carson Lantz, wife of Meyer Lantz, treasurer of the Olympic Theater, Cincinnati, died Monday, October 14, of pneumonia. Mrs. Lantz was formerly on the stage, being known as Anna Carson Golden. She retired four years ago.

SONGS DESTROYED IN MAIL

The Max Clark Publishing Company, of Macomb, Ill., writes The Billboard that a number of copies of its songs, addressed to professionals upon request, were accidentally destroyed when ready for mailing, and would appreciate it if singers not getting a response to their request for copies would write again. The company has just published another march song by O. P. Wandworth, entitled America, the Land We Love, that is going like hot cakes.

ROLAND GARROS KILLED

Was Noted Exhibition Flyer

According to advices from Amsterdam Lieutenant Roland G. Garros, noted French aviator, who was reported as missing on October 7, is dead. A message from Berlin states that after a fight over the German lines on October 4 he was shot down and killed.

Garros, before the war, was a noted exhibition flyer and had appeared at many places in the United States.

THE MOVIE KID

Prineville, Ore., Oct. 14.—An American mining engineer, Albert Howell Lowry, has written lyrics to a waltz song, which is a satire on the movie fan. Music is by E. S. S. Huntington, and the Mountain Observatory Music Press is exploiting the song, which is a good number for some tab show on account of its comedy lines and catchy waltz rhythm.

YOU HAVEN'T SACRIFICED

Battle Creek, Mich., Oct. 19.—A song by J. Fred Lawton and Will E. Dulmage should be a big hit, if for nothing else, for its meritorious theme—Say, You Haven't Sacrificed At All! The words of the chorus certainly are "telling it to 'em," timely and brim full of patriotic common sense. Chas E. Roat Music Co., Battle Creek, Mich., is the publisher.

PROF. TUCKER

Writing One-Step for Dancers

New York, Oct. 12.—Prof. Harry Tucker, formerly musical director for the Dolly Sisters, now leader of the orchestra at the new dance palace at Terrace Garden, is writing a one-step to be used primarily by the dancers at this new amusement institution. He has named it Echoes of Terrace Garden.

BUSY BEE TRIO REALLY BUSY

During the recent Liberty Loan drive the Busy Bee Trio, composed of Herbert Smith, late of the Princess Maids; R. A. LeGendre, late of Chin Chin, and Sidney Spence, late of Reckless Eve, sang Von Tilzer's and Irving Berlin's latest successes from a truck, at Muscle Shoals, Alabama, in New York style.

ENGAGED FOR HEAD OVER HEELS

New York, Oct. 19.—Jean Mann has been engaged for the cast of Head Over Heels and will make her first appearance Monday night. Miss Mann is a well-known Irish soprano and sang at the Metropolitan Opera House when Oscar Hammerstein was its impresario.

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THE SONG WORLD

LITIGATION OVER SONG

Mixup on You're in Style When You're Wearing a Smile

Chicago, Oct. 19.—Litigation is centering on the J. H. Remick & Company's song, You're in Style When You're Wearing a Smile, which was issued as by Al W. Browne, Gus Kahn and Egbert Van Alstyne, J. Brandon Walsh, a local song writer, claiming that he wrote the words of the song, which Browne placed with the Remick concern.

G. & F. SONG PHENOMENAL HIT

New York, October 19.—The success of Gilbert & Friedland's While You're Away has been nothing short of phenomenal. More than half a million copies of the song have been sold to date, and it appears as tho this composition would turn out to be the biggest hit of their career. Two weeks ago, at Denver, Gilbert & Friedland sang their song at the City Hall to an audience of 25,000 people. The song is sung in vaudeville and Liberty theaters by Dorothy Toye, Sol Levoy, the Duncan Sisters, Willie Horwitz, Lillian Teece and Bobby Nash with great success.

LIKES KENTUCKY DREAM

New York, Oct. 19.—F. J. A. Forster, of the Forster Music Company, Chicago, Ill., jobbers and publishers, while in New York the other day stepped in to see Jos. W. Stern & Company, and while there listened to Kentucky Dream Waltz by the writers of Indianola. He was so impressed with the number that he immediately placed an initial order and pronounced it a great composition. This statement coming from the publisher of Missouri Waltz is significant and augurs well for Kentucky Dream.

LATEST PUBLICATIONS

New York, Oct. 19.—When the Yankees Go Into Battle, music by C. A. Praetorius, lyrics by A. Rosal; Ask Me No More, by Tennyson, which Geo. H. Hinkley has set to music; Alice, Queen of My Waking Dreams, by Jas. Rooney, and They Base You a Heart of Gold, by M. Beam, are the songs that Frank Harding Publishing Co. is exploiting. They are reported to be making successful records in the song world for themselves and many profitable sales for their creators and publishers.

WRITES TWO PATRIOTIC SONGS

Cleveland, O., Oct. 19.—Down With the Kaiser and Back Up the Boys are two patriotic songs, with words and music by Angelo Scinta, published by the Scinta Music Publishing Co., of Cleveland, O. Two other songs written and published by the same parties which give promise for success are Belgian Bells, a high-class waltz song, and a pathetic ballad, Write a Letter Home to Mother.

OUR FLAG—MARCH SONG

New York, Oct. 19.—William J. Guard, of the executive staff of the Metropolitan Opera Company, has composed a melody set to the verse of Frank L. Jones, entitled Our Flag. As the title suggests, it is written in march tempo, with plenty of patriotic dash to it. This is Mr. Guard's maiden effort as a composer, altho he has lived in a musical atmosphere for many years.

ACME'S SONG HITS

Philadelphia, Pa., Oct. 19.—The Acme Publishing Co. reports that five songs listed on its catalog are sure enough winners. They are What Do You Say, Boys; Some Day, At Last, At Twilight, and a stirring march hit, entitled Uncle Sam's Reunion March.

OUR YANKEES

Chicago, Oct. 19.—An imposing march song, exploited by Morrick & Townsend, of Chicago, is Our Yankees. It has plenty of pep and a martial air that puts a healthy stride into a marching body.

BLACK JOE BACK HOME

Chicago, Oct. 19.—The Dixie Music House, long famous for its popular Southern melodies, has a new song, which is going big, entitled Black Joe Back Home. It is written to march tempo and the arrangement is by Huffner.

GRIFFITH ENDORSES SONG

New York, Oct. 19.—D. W. Griffith, the photoplay producer, has just endorsed a song bearing the title Hearts of the World, dedicated to the film production of the same name. James W. Casey is composer, and Bartley Costello is responsible for the lyric.

ELLIOTT WRITES SCOTCH SONG

New York, Oct. 19.—Zo Elliott, composer of It's a Long, Long Trail, has just composed a new song. This time it's a Scotch ballad, entitled There's a Wee Cottage on the Hillside. The music is tuneful and thru the lyrics runs a vein of pathos that is appealing.

MAKES HIT WITH HAMMITT SONG

Deccort K. Hammitt, composer of Like the Rose, In Dear Old Moonland, Please Don't Take My Lovin' Babe Away, and several other big vaudeville successes, in collaboration with Leo Friedman, has just put out another song, entitled I Want To Love You All the Time. Dawson's Jazz Band, well known thru the Northwest, is making the hit of their lives with this number, and orchestras all over the West are picking it up fast. Leo Friedman gave the song world When I Dream of Old Erin, Let Me Call You Sweetheart, Tell Me That You Love Me Years, Years Ago, and Meet Me Tonight in Dreamland, over 2,000,000 copies having been sold, and which has been sung in every civilized land.

SYLVA SINGS ARTMUSIC HIT

New York, Oct. 19.—Marguerite Sylva sang with great success Oh, You Don't Know What You're Missin', an Artmusic song feature, during her recent engagement at the Riverside Theater, New York.

WRITES THREE WAR SONGS

Dayton, O., Oct. 19.—Raymond J. Iden, melody writer, has three war songs to his credit, and has the fourth now on the press, to be released within a short time. Louis Kauffman wrote the lyrics to this latest song.

CARRIER WORRELL'S MELODIES

New York, Oct. 19.—Soldier Boys, a stirring patriotic one-step song; Only You, waltz song with a haunting melody, and I'm Coming Back, My Honey Lou, a fox trot melody that has the real hulahula twang, words and music by Carrier Worrell, are very popular with concert singers and vaudevillists. Many of the cantonment entertainers are singing these melodies with the boys whistling the accompaniment. Herbert & Co., 120 W. 46th street, are publishers.

A PATRIOTIC BALLAD

Baltimore, Md., Oct. 19.—Professional singers are requested to write Wm. M. Eastwood, 400 S. Eutaw street, Baltimore, for copies of his latest patriotic ballad, entitled, Write a Long, Long Letter to Your Sammy Over There, words and music by Eastwood. The song is said to have an appeal to it that is hard to resist, and is bound to go across like wildfire.

HARRY CARROLL AT IT AGAIN

New York, Oct. 19.—A big Carroll winner is Mary Does Everything But Sing, which Harry is using in vaudeville. He is also offering They'll Be Mighty Proud in Dixie of Old Black Joe, I'm Always Chasing Rainbows and At the Dixie Military Ball, which he has his audiences singing with him. They are all regular Carroll hits.

HAPPY MACK REALLY HAPPY

New York, Oct. 19.—Happy Mack, author of We're All With You, Mister Wilson, has invested his entire savings in Liberty Bonds. He says an early peace will place a premium on the bonds.

INFORMAL WATERSON CONVENTION

Is Held in Chicago When Road Representatives Meet by Chance

Chicago, Oct. 19.—Tho the "flu" caused the cancelation of all slated conventions in Chicago, there was one convention, of an informal nature, held by the sales representatives of the Waterson, Berlin & Snyder publishing concern. Henry Waterson, head of the firm, was on his way to Chicago when business detained him in Lexington, Ky. Frank Clark, general Western professional manager, and Walter Douglas, chief of the sales forces, saw him there and held a business consultation. When the boys returned to Chicago they found Max Stone, one of the salesmen working out of the Chicago office, making a brief stay in the Windy City. When they discussed the general song situation, especially alluding to the manner in which the new release, The Worst Is Yet To Come, is starting to "go over," it looked like a real blown-in-the-bottle convention.

VANDERSLOOT MUSIC CO.'S SONGS

Williamsport, Pa., Oct. 19.—Two new march songs and a march two-step are the latest publications by the Vandersloot Music Publishing Company, of Williamsport, Pa. The Commander-in-Chief, dedicated to General Foch, of France, by F. H. Losey, is the two-step, and Yankee Boy, music by J. R. Shannon, lyrics by Fred Ziemer, and When I Dream About That Southern Home of Mine, words and music by Ray Sherwood, are the two songs.

KERRY MILLS' LATEST

New York, Oct. 19.—In his latest song publication, Liberty Bond McGee, by John Barclay and Charles McNaughton, new writers in the song world, Kerry Mills thinks he has a winner. He has already convinced Lew Dockstader, Olsen and Johnson, Van and Schenck, and several other well-known singers, that it is a good song for their repertoire, and they have taken his advice. All army and navy camps have also been supplied with copies and orchestrations.

WILL YOU SAY TO MY DEAR MAMMY

New Albany, Ind., Oct. 19.—Senator M. O. Thornton feels much elated over the success of his song, Will You Say to My Dear Mammy. This is a catchy Southern war waltz melody, now being sung in Al G. Field's minstrels. One thousand copies have been purchased by the company for sale among the audiences and over nine thousand copies were disposed of in seven weeks in Louisville.

SONGWRITER FROM OKLAHOMA

Chas. S. Guilford has written the lyrics to the music of Raymond A. Browne's May God Send You Safely Back to Me, published in Shawnee, Ok., by Guilford Publishing Co. These writers are new, but they have some catchy song with a good title.

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"EVERY EYE IS ON YOU"
Send for orchestrations or professional copies of this sure-fire hit. Act today and you'll improve your act tomorrow.
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Music by HALSEY K. MOHR.
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Since You Came Into My Dreams, .25
Waltz, by J. Will Callahan, author of "Sallies."

Panama Love Song Waltz, - - .25
A Breath from the Tropics.

Camp Custer March, - - - - .25
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ADDY BRITT IN SOUTH

Aids Liberty Bond Sales and Sacets Songs

Nashville, Tenn., Oct. 10.—Addy Britt, Watterson, Berlin & Snyder's traveling representative from their Cincinnati office, while in Nashville enroute South, gave a vaudeville act, during which he introduced several of his firm's latest song hits. These songs were as follows, Oh, How I Hate To Get Up in the Morning; You Keep Sending 'Em Over; Oh, How I Wish I Could Sleep Until My Daddy Comes Home, and Tell It to the Marines. Thru the efforts of this up-to-the-minute song booster, assisted by local performers, the ladies of Nashville sold $10,000 in Liberty Bonds between five and seven p.m. When Mr. Britt first arrived in the Southern city he found all the theaters closed on account of the epidemic, but he came across a Bond Booth, with a pianist trying to entertain a crowd. He immediately requested the captain of the booth to allow him to assist in the drive, with the above result, besides giving his firm's songs a wonderful boost.

COMPLIMENTS DREAM WALTZ

New York, Oct. 19.—S. R. Henry, composer of Kentucky Dream Waltz, recently was complimented by Hassy Natay, conductor of the Biltmore Orchestra, who informed Mr. Henry that of all the waltzes he has received in the past year this was the only one he deemed worthy of adding to his repertoire. Natay is featuring Kentucky Dream both as a concert and dance number. It is published by Stern & Company.

AT THE COFFEE COOLERS' TEA

San Francisco, Oct. 14.—The new jazz song, At the Coffee Coolers' Tea, by Sullivan and DeCosta, has caught on big out on the Pacific Coast. It is liked on the street, in cabarets, vaudeville houses, picture theaters, and was recently played as an encore at a popular concert by one of California's leading orchestra directors.

IT'S A BEAUTIFUL WORLD

Jamestown, N. Y., Oct. 19.—James S. Booth has written the lyrics and music to a beautiful waltz song, entitled It's a Beautiful World Since I Fell in Love With You. The melody is three-fourths tempo, two flats, has a swinging waltz movement and the lyrics are of a poetic nature. It would be a corking song for a male trilled singer with tenor voice.

HEADLINERS, LOOK!

The Biggest Patriotic Song HIT of the War.

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The DRAMATIC STAGE

CAST COMPLETED

For Ames' The Betrothal

Large Company To Be Carried—Date of First Performance Will Be Announced Shortly

New York, Oct. 19.—Winthrop Ames is not yet ready to announce the date of the first performance of The Betrothal. It is stated, however, that it will be made public before the end of the month.

The cast is now complete and includes the following: Edith Wynne Mathison, Mrs. Jacques Martin, Ethel Brandon, Theresa Duncan, Grace de Carlton, Boots Wooster, Winifred Lenihan, Harriet Johnson, June Walker, May Collins, Gladys George, India Palmer, Betty Hilburn, Naomi Johnson, Helen Renecke, Grace Jones, Vivian Giesen, Dorothy Strong, Anna Malone, Evelyn Hang, Alice Owen, Bertha Donn, Josephine Duncan, Edna James, Mayo Thatch, Alice Keating, Barbara Newberry, Doris Louise Booth, Margery Lytle, Eldean Stuart, Dorothy Frothingell, Reggie Sheffield, Cecil Yapp, Maurice Cass, Wallace Clark, Augustus Duncan, Henry Carvill, Elewyn Eaton, Allen Thomas, Barry McCollum, Claude Cooper and Georges Du Bois.

The foregoing list does not include the supernumeraries, who with the principals will aggregate a company of eighty. There are twelve scenes in the production.

BE CALM, CAMILLA,

To Be Presented at the Booth Theater Next Thursday

New York, Oct. 19.—On next Thursday night Arthur Hopkins will present Be Calm, Camilla, a comedy by Clare Kummer, at the Booth Theater. In the title role Miss Lola Fisher will appear. Others in the company are Walter Hampden, Carlotta Monterey, William Sampson, Arthur Shaw and Hedda Hopper.

FORSAKES NUMPTY-OUMPTY

Otis Skinner Closes Soon To Reappear in The Honor of the Family

New York, Oct. 19.—Humpty Dumpty has not proved a success, and Otis Skinner will make his last appearance in Horace Annesley Vachell's comedy tonight. It is announced that he will soon reappear in his former success, The Honor of the Family, Paul M. Potter's adaptation of Emil Fabre's play from Balzac's story. Mr. Skinner will again appear as Colonel Philippe Brideau, one of his most delightful roles.

Mr. Skinner will make a tour of the principal cities with the play, after which the comedy will be produced in New York for the first time since its original production here in 1908.

FIGMAN GOES TO AUSTRALIA

New York, Oct. 19.—Max Figman has been placed under contract with J. C. Williamson Ltd., for the term of a year and with his wife and two children is leaving for Australia. He will open his Australian engagement in Nothing But the Truth. This will be followed by A Tailor Made Man.

PREMIERE OF PERKINS

New York, Oct. 19.—Perkins, the comedy by Douglas Murray in which Henry Miller and Ruth Chatterton are to appear, will have its American premiere at the Henry Miller Theater next Tuesday.

The completed cast includes Frank Kemble Cooper, Florence Walcerson, Frederick Lloyd, Lillian Kemble Cooper, Frances Goodrich Ames, Marjorie Hast, Temple Pigott and Margery Card.

REHEARSING THE ROTTERS

New York, Oct. 19.—Rehearsals of The Rotters are being held under the direction of Harry Corson Clarke, and the play will be ready to open at the Playhouse, Chicago, as soon as the theaters are permitted to reopen. The play is the work of H. F. Maltby and ran for a year at the Garrick Theater, London.

Members of the cast include Myra Brooks, Percival Vivian, Elma Royton, Margaret Dale Owen, Louie Emery, Percy Warm and Nancy Winston.

PETER'S MOTHER

To Open in New York October 28

New York, Oct. 19.—Peter's Mother, a romantic comedy, by Mrs. Henry de la Pasture, is to be produced soon by William A. Brady. The opening performance has been set for October 28 at the Playhouse. In the cast are Selene Johnson, Lumsden Hare, Philip Tonge, Gypsy O'Brien, Howe, Katherine Lorimer, Herbert Belmore and Howe, Katherine Loorimer, Herbert Belmore and James Flinge.

SIGNED FOR GLORIANA

New York, Oct. 19.—The Lorgettis, said to be the most perfectly formed Lilliputians in existence, have joined Gloriana, the musical comedy, which John Cort has had in preparation for its New York premiere for some time. Both are of age and have taken out first citizenship papers, their original home having been Bohemia. They have appeared as gnomes in many pantomimes in London, and all last winter they appeared at the Century Roof. Their specialties are comedy, perch work and risley work. In Gloriana they will appear in the Nenette and Rintintin dance.

TO CONTINUE IN BLIND YOUTH

New York, Oct. 19.—It looks as if Lou Tellegen is to continue in Blind Youth. It has been reported that he was to appear in The Blue Devil, a play by Frederic and Fannie Hatton, but the report now is that certain changes were desired by the star which the authors were unwilling to make, hence Tellegen, it is said, will continue in his present vehicle.

COLLABORATING ON COMEDY

New York, Oct. 19.—Sidney Burton and Charles Guernon are collaborating on a new comedy entitled Angelica's Independence. Burton is the author of numerous vaudeville playlets and film scenarios and co-author with Guernon of The Eyes of Youth.

A ONE-NIGHT RECORD

Chicago, Oct. 19.—Selwyn & Co. claim to have played the most expensive one-night performance in the history of the drama. The Crowded Hour began an engagement at the A. H. Woods Theater last Monday, but gave only the one performance as the theaters were closed Tuesday on account of the epidemic.

The estimated expense of the premiere is $5,000. An encouraging feature, however, was the reception accorded the play, indicating that it will be an undoubted success when the theaters reopen.

ROBERT DOWNING

Will Be Opening Attraction at the Fourteenth Street Theater

New York, Oct. 16.—The Fourteenth Street Theater after many changes in policy, will again revert to the presentation of popular priced attractions each week. The theater will be under the direction of Jerome Rosenberg, and the opening performance will be a revival of Ten Nights in a Bar Room, with Robert Downing as the star.

SOLDIERS STAGE MINSTRELS

Camp Logan, Texas, Oct. 19.—A minstrel show by burnt cork artists and other entertainers at Camp Logan will be given in a few weeks at the Liberty Theater. Test Dalton, dramatic director of the camp, is planning the entertainment. About twenty men have been detailed for rehearsals. E. N. (Jack) Jackson, formerly a member of Co. 1, 57th Infantry has been transferred to the dramatic department and is serving as Director Dalton's assistant. Jackson has spent the past ten years in various theatrical enterprises and since coming to Camp Logan has appeared in a number of entertainments.

About This Season's Successful New York Productions

THE UNKNOWN PURPLE

The Unknown Purple is rattling good melodrama, with a new and different kick in it.

One does not demand plausibility in good melodrama, nor, on occasion, even possibility. Provided it has grip, emanates thrills and moves fast enough one's credulity is never overtaxed, no matter how heavy the demands that may be levied on it—that is, of course, not while the spell holds.

Afterwards?

Well, what does it matter?

We have been entertained and we have been edified, because we have seen good acting. One can not appreciatively observe any of the arts, histrionic art not excepted, without being in some measure broadened or enlightened.

A play that merely entertains justifies itself, because it not only allays a very real and very natural human craving, but oftentimes pulls people out of themselves just when they need it most. Timely diversion can be and frequently is a boon of great price to the recipient. Sometimes it means exactly the difference between that of worrying and fighting the pillows all night and that of securing a long, sound and refreshing sleep.

It would surprise us to know how many brain workers, like Edison and John Burroughs, when their minds become jaded, resort successfully to the crudest sort of detective stories and drudgedreadfuls for relaxation and relief.

Melodrama is distinctly all right, always provided, of course, that it be frankly offered as such, skillfully constructed, capably staged and well acted.

The Unknown Purple complies with all these requirements.—WATCHER.

DRAMATIC NOTES

Mary Nash has been engaged by A. H. Woods to portray the leading feminine role in The Big Chance, a new four-act play by Grant Morris and Willard Mack.

Al Jolson, in Sinbad, has moved from the Century Theater to the Casino, New York.

John E. Young has returned to the cast of The Girl Behind the Gun at the New Amsterdam Theater, New York.

Ina Claire and the Polly With a Past Company have returned to New York on account of the closing of Chicago theaters. They were to have remained in Chicago until December 7.

Laugh and Grow Thin, formerly known as The Melting of Molly, is to be presented in one of the Shubert theaters in New York some time in November.

William Rock and Frances White are scheduled to follow Oh, Look! Company at the La Salle Theater, Chicago.

George Anderson, husband of Fritzi Scheff, was wounded recently, according to the casualty list of the A. E. F.

NEW PLAYS

LE SECRET

LE SECRET—In three acts, by Henrik Bernstein. Presented at the French Theatre du Vieux Colombier, New York, Monday, October 14.

THE CAST:

Constant Jannelot	Jacques Copeau
Denis De Guenn	Lucien Weber
Charlie Ponta Tulli	Henri Dhurtal
Gabrielle Jannelot	Lucienne Bogaert
Henriette Hozleur	Suzanne Bing
Clotilde De Savageat	Marcelle Franc

Much opportunity for effective work was afforded the distinguished company in the selection of Le Secret, which opened the season for the French Theatre.

Bernstein's story of this strangely contradictory feminine creature, who intrigues to destroy the happiness of others, is familiar here thru Belasco's production of three years ago with Frances Starr in the leading role.

Apparently it was not difficult for even the students of French to interpret the performance of M. Copeau as the considerate husband of the meddlesome heroine.

His acting covered a wide dramatic range. Every part of his body played with harmonious intensity in the physical expression which accompanied his rhythmic utterances.

Mr. Copeau played the love scene with Mme. Jannelot at the close of the first act with unusual and exquisite charm. That love is the same in all languages to the contrary notwithstanding.

Lucien Weber, as Denis deGuenn, was sympathetic in a difficult characterization.

Others in the cast who did creditably are: Lucienne Bogaert as Gabrielle Jannelot, Suzanne Bing as Henriette Hozleur, Henri Dhurtal as Charlie Ponta Tulli and Marcelle Franc as Clotilde de Savageat.

Mr. and Mrs. Otto Kahn were in the audience, as were Mr. Andre Messager, conductor of the Symphony Orchestra of the Paris Conservatoire, which gave its first concert at the Metropolitan Opera House last night, and Henri Farre, painter and member of the French air-service.—MARIE F. LENNARDS.

EXCERPTS:

Times: "M. Copeau's company gives a finished performance and an admirable ensemble."

Herald: "Le Secret provided a pleasant evening of humor and intrigue."

Tribune: "The performance is admirable."

Morning World. "A play which is thoroly alive."

Evening World: "The actors acted as they would in Paris."

Evening Sun: "A well constructed not 'talky' and somewhat futile play."

Globe: "Bernstein's play is fundamentally uninteresting."

American: "It seemed hard to realize that such an artistically gowned heroine could be so very pernicious."

A STITCH IN TIME

A STITCH IN TIME—A new drama in four acts, by Oliver D. Bailey and Lottie M. Meaney. Presented by Oliver D. Bailey at the Fulton Theater, New York, October 15.

THE CAST:

Gilbert Gill	Earle Mitchell
Lawrence Brockmen	Charles Hampden
Worthington Bryce	Ralph Kellard
Jenkins	David Higgins
Richard Moreland	Robert Cain
Worthington Bryce Sr.	J. H. Gilmour
Phoebe-Ann Hubbard	Irene Fenwick
Lela Trevor	Grace Carlyle
Mrs. Trevor	Evelyn Carter Carrington

A Stitch in Time saves nine characters which constitute its cast from the things exciting as spy intrigue and trench fighting to enjoy the peaceful calm of a fireplace as eventful as Cinderella's of the old fairy tale.

The heroine, Phoebe-Ann, is sympathetically played by Irene Fenwick as the little slavey whose mother dies and leaves her in the care of the hero, an artist, played delightfully by Ralph Kellard.

The hero instructs the slavey not to say "ain't," and takes a paternal interest in her generally.

She discovers the hero's fiancee kissing her philandering friend in the moonlight. When

(Continued on page 60)

THE LEGITIMATE

America's "Over There" Theater League is asking for costumes, wigs and other material, to be used by the entertainers who have gone and are going to France to entertain the fighting forces. The theatrical profession has been generous in volunteering for service over there. There should be an even heartier response to this latest appeal in order that there need be no slacking up in the work of entertaining the soldiers. Thousands of fresh troops are pouring into France every month, thousands of others, ill and wounded are in the hospitals, and still other thousands during their brief respites from fighting are eager for entertainment. It is a wonderful tonic to them. It takes their minds, for the moment, off the horrors of war, it refreshes and invigorates them and sends them back to the trenches cheerful and fit.

The reception accorded the entertainers who have been giving their time and talents to this work is ample proof that the soldier boys appreciate them. All who have been over have the same story to tell, their reception has been wonderful—rivaling anything on Broadway. Irene Franklin came back recently after a three months' trip to the trenches, and she speaks enthusiastically of the appreciation of soldiers and officers going into the firing lines, as well as those in rest camps and convalescent centers. "Some of our concerts were given just when the troops were starting for the front lines," she said, "and later we sang for some of the same soldiers when they returned weary and sad to their rest camps. No matter how tired they were they were always ready for some entertainment, and this made us forget our own weariness. They were totally regardless of the Boche shells that came our way many a time during the performance, and this had a steadying effect on us non-military performers.

"In the Toul sector we had the opportunity to give a performance for three thousand soldiers, who had not been back from the front trenches in four months until the day we set up our stage. It was a double treat for them, they said, as it was pay day for the entire lot and meant a change of food and raiment, as well as a few days to be entertained and rested, before going back to trench life. We also were amused on this occasion to see the American boys bringing in their British and French soldier comrades to hear the concert, and afterward come up and shake hands with us."

* * * *

Julia Kelety prefers America to Australia, even tho she has received a flattering offer to go to the antipodes to play the French woman in The Lilac Domino, the Andreas Dippel operetta, which is to be given a costly production in the land "underneath." And anyway Miss Kelety has a contract with a New York manager which probably will keep her in the vicinity of Broadway for the balance of the season.

* * * *

Another great name has been added to the history of the theater—none other than that of Leonardo Da Vinci, the master painter. Two sheets of drawing by Da Vinci, which were placed on exhibition at the Metropolitan Museum of Art in New York last week, indicate that the master was closely connected with the theater of the middle of the Fifteenth Century. In just what capacity is not definitely indicated. It may have been as producer, director, scenic artist or costumer, but, at any rate, the stage is proud to number him among its own.

On the reverse of one of the sheets now on exhibition is a drawing which evidently pertains to the setting of a play, and from the list of characters enumerated it is evident that the story of Danae is indicated. In the exquisite handwriting of da Vinci the dramatis personae are given. Francesco Romano had the role of Danae, Giovanni Cristofano played Acrisius, the father of Danae; Gianbattista was Mercury, and Giovanni Francesco was Jove. The drawing apparently is a hastily drawn sketch of the scene. It represents a barrelvaulted room with niches in the walls, one of which is marked "annunciatori." At the end of the room is seated a figure in a mandorla or oval opening, from which radiate flames. Below the sketch are written the stage directions the servants and announcers.

This curious playbill, which has awakened much interest among students of the drama, was purchased about a year ago from Thomas Nash, at Philadelphia. It was given to J. Allen Smith by J. G. Legrand in 1901 and later was owned by Thomas Scully, the painter. Upon his death it, with other Leonardo sketches, passed to his grandson Francis T. S. Darley, by whom they were bequeathed to Mr. Nash.

* * * *

Not satisfied with the laurels he has won as a dancer Theodore Kosloff, rated as one of the greatest male exponents of the terpsichorean art, has made his debut in a speaking part in The Awakening. Asked which he preferred, acting or dancing, he replied that it is difficult to choose between them. Dancing, he asserts, really is acting. "Dancing, I might say, has become much more a means of expressing emotion than formerly," he says. "In the old days dancing was merely an expression of technical ability. Now every dance worth talking about expresses an idea, and the real artist never loses sight of the fact that the public grows more critical each year and demands more from the artist. And the artist who does not keep up with or a little ahead, of the public is going to go down hill before he is aware of it. The public in the big cities has become wonderfully educated as regards the intricacies and the niceties of the dancing art, as well as the art of pantomime which, of course, is a very important part of all dance productions."

* * * *

Joseph L. Sacks, one of England's leading theatrical producers, who has been in New York the past week, makes some interesting comments on the present London theatrical season. Mr. Sacks is here to study the theatrical situation in America and, incidentally, to secure the English rights to one or more plays.

The present season, Mr. Sacks says, has been a most prosperous one for London theaters. "There have been no more than two or three failures all year," he states. "Right now the London public will go to see almost any production. I do not mean by that to say the standards are lower, but the demand for amusement of any kind has kept on plays that ordinarily might have had little of the success they have attained now. Every week 50,000 officers and men on leave from the front come to London. That means that their families will celebrate their return. Thus one reason for the heavy attendance is explained.

"Right now the three largest hits are American pieces, Going Up at the Gaiety, The Lilac Domino at the Empire and Shanghai at Drury Lane. Shanghai is a musical piece that is doing better than the melodramas that used to be the the only things produced at the theater housing it.

"The manager's biggest difficulty now is the cost of production. It has gone up 300 per cent in every department. Canvas, for instance, that we used to pay 20 cents a yard for, now costs 75 cents. Lumber that formerly was obtained for 14 cents a pound now costs more than 40 cents.

Chorus girls used to cost about $10 a week. Now $15 is a minimum. Men choristers haven't entirely disappeared, tho they are not seen as often or in such numbers as formerly. In Shanghai there are 100 girls and only 20 men.

"The price of a big production now in London often costs $100,000.

"A phase of London theatricals that will be of particular interest to Americans is the way the soldiers and sailors from the United States are entertained by the managers. A committee of managers was organized some months ago to furnish free entertainment for the Yanks. It has now been arranged so that every Sunday night one manager furnishes a variety performance at the Palace for these lads. The very best artists in England volunteer their services, and, needless to say, the theater is packed with men in uniform at each performance."

* * * *

According to a telegram received by Mrs. Wm. Harrigan, of 64 West Forty-sixth street, New York, her husband, Captain William D. Harrigan, the former actor, has been wounded. Captain Harrigan has been mentioned in the dispatches several times for bravery in action as commanding officer of the 307th Infantry.

Captain Harrigan is a son of the late Edward Harrigan, of Harrigan and Hart, and has had a career on the stage as distinguished as that of his father. He is 32 years of age, and in 1917 married Dorothy Langdon, an actress. He received his captain's commission at Plattsburg and last April sailed with the 77th Division. His coolheadedness and judgment in directing his men in action several times won mention from the correspondents.

Georges Flateau, the French actor, who distinguished himself in Madame Sand, and later scored in Crops and Croppers, has been engaged for a leading role in Selwyn & Co.'s The Crowded Hour.

THE BILLBOARD RECORD OF RUNS IN NEW YORK

By the Dramatic and Musical Plays

Number of consecutive performances up to and including Saturday, October 19.

PRODUCTIONS OF LAST SEASON

PLAY	STAR	THEATER	COM.	PERF.
Going Up	——	Liberty	Dec. 25	350
Maytime	——	Broadhurst	Aug. 10	500
Passing Show of 1918	——	Winter Garden	July 25	140

PRODUCTIONS OF THE NEW SEASON

PLAY	STAR	THEATER	COM.	PERF.
American Singers	——	Park Theater	Sep. 23	65
Daddies	——	Belasco	Sep. 5	52
Everything	——	Hippodrome	Aug. 22	101
Fiddlers Three	——	Cort	Sep. 2	65
Forever After	Alice Brady	Central	Sep. 5	48
Freedom	——	Century	Oct. 19	1
Friendly Enemies	Mann & Bernard	Hudson	July 22	104
Head Over Heels	Mitzi	G. M. Cohan	Aug. 29	64
Humpty Dumpty	Otis Skinner	Lyceum	Sep. 16	40
Information, Please	Jane Cowl	Selwyn	Oct. 2	21
Keep Her Smiling	Mr. & Mrs. S. Drew	Astor	Aug. 5	65
Le Secret	——	Theatre Vieux Col.	Oct. 14	8
Lightnin'	——	Gaiety	Aug. 26	65
Midnight Revue	——	Century Grove	Apr. 6	170
Nothing But Lies	——	Longacre	Oct. 8	16
Redemption	John Barrymore	Plymouth	Oct. 3	20
Seventh Midnight Frolic	——	New Amst'm R't.	Apr. 24	156
She Walked in Her Sleep	——	Playhouse	Aug. 12	80
Sinbad	Al Jolson (2d engage.)	Century	Sep. 2	57
Sleeping Partners	——	Bijou	Oct. 5	17
Sometime	——	Shubert	Oct. 4	19
Tea for Three	——	Maxine Elliott	Sep. 19	38
The Awakening	——	Criterion	Oct. 2	25
The Better 'Ole	——	Greenwich Village	Oct. 19	1
The Girl Behind the Gun	Donald Brian	New Amsterdam	Sep. 16	42
The Ideal Husband	——	Comedy	Sep. 16	40
The Matinee Hero	——	Vanderbilt	Oct. 7	16
The Saving Grace	Cyril Maude	Empire	Sep. 30	24
The Unknown Purple	——	Lyric	Sep. 14	41
Three Faces East	——	C. & H. Theater	Aug. 13	79
Under Orders	——	Eltinge	Aug. 20	72
Where Poppies Bloom	Marjorie Rambeau	Republic	Aug. 26	65
Ziegfeld Follies (return eng't)	——	Globe	Oct. 7	16

STAGE WOMEN'S WAR RELIEF

New York, Oct. 19.—The Nurses' Welfare Committee of New York County Chapter of the Red Cross has turned over, in large part, the entertainment of nurses in New York to the Stage Women's War Relief. Percy Haswell has enlisted the services of theatrical managers for the diversion of these young women, mobilized before sailing and arrivals from arduous labors overseas. Invitations have been received from William A. Brady, George Broadhurst, Cohan & Harris, Comstock & Gest, Charles B. Dillingham, Daniel Frohman, Klaw & Erlanger, Oliver Morosco, Henry W. Savage, Smith & Golden, Selwyn & Co., Sam and Lee Shubert, Inc., George Tyler and A. H. Woods, offering free admissions to two, six and ten nurses for every performance.

The new Nurses' House at 11 West 20th street was opened by the Welfare Committee October 10, E. H. Sothern and Julia Marlowe offering their services thru the Stage Women's War Relief for the opening.

Patriotic Week at Gimbel's Store commenced October 15th, the first rally of the kind to be held in a department store. Star and novel attractions were arranged for each afternoon by the Stage Women's War Relief. Mitzi and her garden of girls from Head Over Heels appeared in costume for the opening, and Anna Steese Richardson told of her experiences in France. Julia Marlowe and E. H. Sothern, Emma Dunn, Marion Sunshine and Edith Day from Going Up, and the West Side Synagogue Choir, under the direction of Harold Vincent Milligan, were among the features of the week. The entertainments were given in the large tea room on the eighth floor of Gimbel's, and free admission cards were issued from the information desk. The novel week attracted hundreds to the store, and patriotic interest in Liberty Bond sales was greatly stimulated.

The third week of the Liberty Loan drive at the Stage Women's War Relief Theater, New York, is the biggest in the present campaign. Monday was Players' Club and Stage Children's Day, with Major Dungmore, of the British Army, John Drew, Otis Skinner, Leo Ditrichstein, E. H. Sothern, Thos. G. Patten (postmaster of New York) and Mme. Anna Clayburgh the early part of the day. Later many famous stage children, including Penrod, with Sam Williams and Herman and Verman. William Collier with Wm. Collier Jr. spoke. Also Rev. Dr. Karl Reiland, of St. George's. Tuesday was under the auspices of the New York Board of The Stage Women's War Relief, with Macklyn Arbuckle, Julia Arthur, Senator Calder, Irvin Cobb, Jane Cowl, Grace Drayton, Howard Chandler Christy, Joseph P. Bickerton, Yvette Guilbert, De Wolf Hopper, Shelley Hull, Elsie Ferguson, Elizabeth Marbury, Irving Berlin, Cohoul Preston, Penrya Standlaws, W. S. Hart, Vance Thompson, and P. W. Wilson, ex-member of Parliament and correspondent of The London Daily News. Bennett Kilpack, who was in Camp Benbrook with Captain Vernon Castle at the time he was killed, has presented to the Stage Women's War Relief the fuselage, with the canvas drawn over it, bearing the number of Captain Castle's aeroplane, to be given with bonds. Wednesday was Playwrights and Authors' Day, with many famous writers. Police Commissioner Enright, William Farnum, Gertrude Atherton, Heywood Broun, George Broadhurst, Mme. Alma Clayburgh, Dr. Copeland, Anthony Euwer, Mrs. Douglas Fairbanks, Harrison Fisher, Gabrielle Gills, Morgan Kingston, Corporal Mouvet and officers of the Foreign Legion, George Barr McCutcheon, Channing Pollock, Mrs. De Wolf Hopper, F. H. Schaeffer, John Charles Thomas, Geo. Wilson, Bayard Veiller and C. A. Selwyn were also Wednesday visitors.

PREMIERE OF THREE WISE MEN

Hartford, Conn., Oct. 19.—Three Wise Men, a play in three acts, by Augustin Strong was produced at Parson's Theater on October 14 by Winchell Smith and John L. Golden. This was its first presentation and it was well received by a large audience. The Three Wise Men proved very interesting characters. William Ingersoll, Harry Davenport and Claude Gillingwater were very good in their work. Helen Menken in the leading feminine role was charming. The local press was loud in its praise of the play.

The entire receipts of this first performance were donated to the Connecticut Children's Aid Society. Liberty Bonds to the value of $20,000 were sold.

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23 Ann Street, New York.

DRAMATIC STOCK

MADDOCKS-PARK PLAYERS

Closed at Richmond, Va., and Members of Company Take Up Government Work

The closing of all places of amusement in the city of Richmond, Va., caused the Maddocks-Park Players to terminate a very successful twenty-four weeks' run. Manager Maddocks has and settled on a house for the winter as yet and had intended playing at Richmond for the next three weeks. The members of the company were and busy in getting something useful to the way of occupation, and, with the exception of Mr. and Mrs. Maddocks, who are just recovering from the influenza, are busy at Government work until the way clears for the opening of the winter stock.

Our leading man, Norman R. Field, is working on construction work at Seven Pines. Henry Coroneas is his worthy assistant. Ramon Greenleaf is checker at the same plant and now rides a horse around the ammunition grounds. Our happy Jack Kearney, comedian, who is also a machinist, has entered the locomotive works, and feels good because he is helping the good work along. Jack Holmes, our character actor, is now pacing his beat as a special duty officer at the powder plant, Hopewell Va.

The Misses Lord and Lennox have entered the Seven Pines powder mill to help get the powder sacks ready for the big guns "over there." Our leading lady, Mary Daniel, and also given her services as bookkeeper at the Seven Pines works, while Katherine Bond and volunteered as an emergency nurse during the epidemic. Harry Martell, who has just joined the Maddocks-Park forces, is an expert accountant, and is doing his bit assisting with the clerical work on the Liberty Loan Committee. All members of this organization feel that they and with the best attraction to the country and are and looking for any other engagement. We have no slackers in the company and each member carries Liberty Bonds to the fullest extent. We are all in hopes that the epidemic will soon pass and that the call will be issued for the opening of the winter stock. Until such is the case our permanent address will be Richmond, Va., engaged at Government work.—F. L. M.

SIS HOPKINS

Presented by Del S. Lawrence at Majestic Theater, San Francisco

San Francisco, Oct. 12.—Sis Hopkins was offered by the Del S. Lawrence Players at the Majestic Theater here last week. Good business prevailed and the company scored with its clever acting and bright musical gems. Vilma Steck was seen as the Hopkins, Del S. Lawrence as Ridy Scarboro, Margaret Nugent as Ma Hopkins, Pearl Townsend as Tilde Standifer, Jas. Edwards as Obadiah Odlum, Howard Nugent as Pa Hopkins, Arthur Belasco as Addison Vibert, Marie Van Tassell as Parthenia Peckover, Howard Russell as Bart Varnum, Beulah Benton as Elsie Van Ness. The scenery was the workmanship of Artist Carl Reyns.

OTIS OLIVER PLAYERS

Closed at Lincoln, Neb., Because of Epidemic—Will Reopen in November

Lincoln, Neb., Oct. 19.—Last Saturday at noon all theaters here were closed, owing to the Spanish influenza. The Otis Oliver Players at the Lyric Theater will lay off until the quarantine is lifted and then resume their stock run. This is the 47th week for the Oliver Company in Lincoln. The company was to have played Freckles this week, with Playthings to follow. Dick Elliott, Bessie Dainty and Ira S. Earl are three new members with the Oliver Players.

The Oliver Players (Western), Harry Wallace, manager, closed at Wichita, Kan., last week, owing to the epidemic. This company was to have gone into the Auditorium at Kansas City, which is also closed tight for an indefinite time. Mr. Oliver will reopen and reorganize the Western show early in November.

ED WILLIAMS REOPENS

Tiny Leone Doing Splendidly

South Bend, Ind., Oct. 19.—After an enforced layoff of eight days Williams reopened last Sunday to a packed house. The evening had all the ear marks of a home coming, so delighted were the show hungry patrons with the lifting of the ban. The play was The Eternal Magdalene, with Miss Tiny Leone in the leading role. At the close of the performance Miss Leone made an excellent curtain speech in favor of the Fourth Liberty Loan. There are very few cases of influenza at present in this city, and according to the health authorities all are on the road to recovery. The bill for next week will be Alla Nazimova's piece, Caption Shoals.

NEW STOCK COMPANY

Is Formed at Yonkers, N. Y.

Yonkers, N. Y., Oct. 19.—A new stock company, called the Shea-Kinella Players, has begun its season at the Warburton Theater here. The opening bill last week was The Brat. In the company are Helen DeLand, Mildred Southwick, Pauline Crell, Bert Leigh, Richard Cramer, Frank Norcross, Clint Dodson, Lillian Pickert and Rosalind Arden.

JEWETT PLAYERS

Hope To Reopen October 21

Boston, Oct. 19.—If permitted by the authorities The Henry Jewett Players will appear at the Copley Theater on Monday evening in The Chinese Puzzle, a romantic drama now in the midst of a highly successful run in London. This will be its first production in Boston. The role of Marquis Chi Lung will be acted by Henry Jewett, who will in that character make his first appearance on the stage at that house. Mr. Jewett will not assume the position of either star or leading man in the play. The staging of the play will be as usual under Mr. Jewett's personal direction. Others in the cast will be H. Conway Wingfield, Fred W. Permain, E. E. Clive, D. N. Lewin, Leonard Craske, Nicholas Joy, William Fedmore, Phyllis Relph, Estelle Theband, Viola Roach and Mercedes Desmore. The management of the Copley has decided to adopt a popular schedule of prices. Hereafter the highest price for seats will be one dollar to the orchestra, with seats in the balcony at twenty-five, fifty and seventy-five cents.

GRAND PLAYERS

Rehearsing New Productions

Columbus, O., Oct. 19.—The Grand Musical Players have finished rehearsals of The Spring Maid and now have that musical comedy all ready to give whenever the theaters are permitted to open. They are now working on The Halloween Follies, which will be the production to follow The Spring Maid. Roger Gray, the director of the Grand Musical Players, left last Wednesday evening for New York in order to engage several new chorus people and a soubrette. Della Rose has given up her apartment in Capital Court and moved to the Southern Hotel.

BROKEN THREADS

Presented by Poli Players

Hartford, Conn., Oct. 19.—The Poli Players scored a big hit this week in Ernest Wilkes' play, Broken Threads. A. H. Van Buren, as Harry Wynn alias Jim Kendall, had a part that brought out his talents. Florence Rittenhouse was charming as Dorothy Darrell. Her singing scored. Faith Avery and Eugene Shakespeare, the juveniles, are making many friends. The other parts were well handled. Members of the company have sold thousands of dollars' worth of Liberty Bonds at each performance during the recent drive. The Heart of Wetona is the next bill.—GARVIE.

LEASES THEATER FOR YEAR

Dr. Rucker Will Alternate Stock With Vaudeville

Kansas City, Mo., Oct. 19.—The Auditorium Theater here, recently decorated, renovated and made generally cozy, with a seating capacity of approximately 2,000, has been leased for one year to Dr. H. D. Rucker, of Korak Wonder fame. Dr. Rucker will open the theater November 17, playing eight vaudeville acts at popular prices. The Cho Ling Company, Oriental mysteries; Burdett and Hanson, aerial artists, The Sterling Bancroft Players in glimpses of the classics; The Syncopated Jazztime Quintet, Clara May Lewis, prima donna, and those clever kiddies, Baby Marie Lancaster and Master Bobby Emerick, will appear in the opening bill. A Symphony Orchestra of sixteen artists will be one of the features.

Dr. Rucker contemplates alternating vaudeville and dramatic stock every five weeks. One of the novelties will be an entire change of program nightly. Al Strode, who has held down the managerial end of the Auditorium for some time, will continue in that capacity for Dr. Rucker.

Look thru the Letter List this issue.

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IN REPERTOIRE

WILLIAMS STOCK COMPANY

Closes Its Summer Season Two Weeks Ahead of Schedule

The Williams Stock Company has closed its summer season under canvas and Mr. and Mrs. Lamone have gone to their winter home in Starke, Fla., where they will rest and perfect plans for the organization, which will open some time in March and again play thru Alabama, Tennessee and North Carolina. Altho the closing date had been scheduled for two weeks later it was considered advisable to end the season a trifle earlier on account of the prevailing epidemic of influenza. The members of the company have had a long season and business has been splendid from start to finish. Good health prevailed thruout the roster of this show and all count themselves fortunate to have passed thru several districts where the dreaded disease has flourished and the toll of fatalities has been high. It was with the keenest sorrow that members of the Williams Stock Company read of the death of our friend, Earl Hawk, and to his bereaved widow all extend a profound sympathy.—ELMER LABONE.

ED C. NUTT PLAYERS NOTES

The Ed C. Nutt Comedy Players were compelled to close at Vinton, La., on account of the influenza. The company may go the again this season after the epidemic has passed, tho the management may decide to remain closed until spring, as the company has been continuously going for three months without closing and a rest will do some of the old guards some good.

Jack Connolly and wife returned home to Topeka, Kan.; C. M. Davenport to Houston, Tex.; Barnes and Edwins to New Orleans; H. H. Vandenburg to Green Bay, Wis.; C. M. Clark to Memphis, while the rest of the company are undecided. There is plenty of work down this way for actors and our boys have had some mighty flattering offers as shipping clerks, bookkeepers, etc.

Manager Nutt and wife are enjoying life in their private car and Ed says Mother Nutt is some housekeeper and has now reduced the high cost of living. We were all very sorry to learn of the death of Earl Hawk and the entire company extends its sympathy to his widow, Mrs. Earl Hawk. We and a big Liberty Loan Drive during the show at Vinton and Roland. Sedgwick sold over $27,000 of bonds inside of thirty minutes. The company sang patriotic songs, among them Buy a Bond, and the orchestra, under the direction of "Pat" Rice, kept the crowd in a cheerful frame of mind.—KERNAL.

FRANKLIN STOCK CO. CLOSES

The Franklin Stock Company, under the management of William Gillman, closed its summer season at Mound City, Mo., September 21 and will winter at Falls City, Neb., until April 1, when the company expects to take to the road again.

JOTTINGS FROM JENNINGS

The Jennings Company opened to good business at Alvin, Texas, as we are old favorites in this territory. There is an epidemic of Spanish influenza here, but it has not bothered us so far, tho we may have to make a big jump to clear the epidemic territory. The influenza is pretty well under control in Texas. There was a mistake made in the roster of the show last week. The roster is as follows: J. J. Jennings, manager; Tom Jennings, band leader; C. J. Secrist, orchestra leader and some parts, Jack Griffith, stage director and heavies; Grover Sheldon, leads, Gus Kiralfo, characters and heavies; V. A. McIntosh, comedy and juvenile leads, Bob Stillebridge, piano; Mrs. John Jennings, treasurer; Elba Sheldon, soubrette and ingenue leads; Mrs. Margaret Griffith, characters and heavies. Mrs. Margaret (Jennings) Secrist and Mrs. Jennie Jennings are not working at all. They are taking a much needed rest for the season. Baby Margaret Secrist is our mascot. Specialties by Silverton, McIntosh, Griffith and Kiralfo.—JACK.

CARTER AND KITTY MORING

To Play Independent Vaudeville

Carter and Kitty Moring closed with John Lawrence Stock Company at Linton, Ind., October 5 and have formed a partnership with the Three Campbells and will play independent vaudeville in Illinois and Indiana. The act will be known as The Five Campbell Players.

PARAMOUNT PLAYERS NOTES

The Paramount Players closed their summer season October 10 at Altoona, Ala. They were compelled to close on account of the Spanish influenza. All the company, with the exception of R. J. Feagin, are laying off in Gadsden, Ala. Mr. Feagin has gone on a visit to his wife and baby in Brunswick, Ga. Kyral Walker is in bed with the "flu" at the New Garden Hotel, Gadsden, Ala. D. C. Thomas and wife (Bessie Leighton) will spend their vacation with relatives in Columbus, Ga. Lawrence Russel and wife (Emma Marie Davis) will spend a little time in Gadsden and then visit Mr. Russel's sister for the winter in Springfield, O.

Madam Verucia is visiting her mother in Kansas City. She had been home for two weeks before the closing of the show. Larry Powers will go to South Bend, Ind., for a few days' visit. After visiting in South Bend he will go to Pennsylvania, where he has an engagement. The entire company was very sorry to hear of the death of Earl Hawk, and they wish to extend their sympathy to Mrs. Hawk.—SAM TAYLOR.

MR. AND MRS. PELLETT VISIT

Mr. and Mrs. Chick Pellett, both of the W. I. Swain Show, paid the home office of The Billboard a visit last Friday while en route to their home in Detroit. The show closed at Paris, Tenn., week of October 7, due to the influenza. It was to have been on the road seven weeks longer, but the management decided to close the show for the season, and will reopen early next March. The company was on the road for thirty weeks, and played to excellent business thruout the season. Mr. and Mrs. Pellett played with Melville's Comedians, Pullen's Comedians and other repertoire shows. The couple will spend the winter at 85 West Grand Boulevard, Detroit, Mich., where they would be pleased to hear from all friends.

IONE O'DONNELL SHOW NOTES

The Ione O'Donnell Company, under the management of George Donahue, was quarantined during its engagement at the Lookout Theater at Camp Greenleaf, Chattanooga, on account of the influenza. Miss O'Donnell and Mr. Donahue were stricken with the disease, but both have fully recovered. If permitted by the health authorities the company will reopen October 21 and play a two weeks' engagement at the Lookout Theater and then pick up its Southern tour. The roster of the company is as follows: George Donahue, George A. Burton, Norman Hanley, Al S. Bush, W. P. Morton, Frank Doyle, Ione O'Donnell, Stella Donahue, Grace Baird, Loretta Nahr, Edna Stone, Eva De Graff, Sylvia Coyle, Electra Doyle, Gussie Bush, Kitty Howard, Edith Elliott, Peggy Reed and Mabel Reas.

Norman Hanley, principal comedian with the company, was notified by his local board at Aberdeen, S. D., to report for duty. This adds another star to the service flag of the company, making three in all, Gene Wentz, who is now in France, Robert Doyle, now at Camp Sheridan, Ala., and Mr. Hanley.

WHITTIER A CALLER

H. H. Whittier, agent for Melville's Comedians, called at the home office of The Billboard last Saturday. Mr. Whittier reports that Mr. Melville played to excellent business at every stand. The company is laying off at Cuthbert, Ga., on account of the epidemic. The Comedians will take to the road again as soon as the ban is lifted and they will stay out the whole winter. Mr. Whittier will be located at the Saratoga Hotel, Chicago, Ill., visiting relatives, but will hit the dust again when the "flu" is under control. He sends his best regards to all his friends.

DUBINSKY STOCK CO. NOTES

The Dubinsky Bros.' Stock Company (Southern) was compelled to close its season at Conway, Ark., owing to the statewide quarantine. Business had been excellent with the company right up to the closing night. William N. Smith, manager of the Dubinsky Bros., will spend the enforced vacation at 206 W. Joplin street, Webb City, Mo., his home.

WINNINGER CO. CLOSES

The Winninger Comedy Company was ordered to close last Thursday while playing Fond du Lac, Wis., on account of the influenza. Mr. Winninger sent the company to Wausau, Wis., where the company is awaiting the word to "go." There are about 400 cases in Wausau and an average of five deaths a day.

CHOATE'S COMEDIANS CLOSE

Cambria, Ill., Oct. 19.—A. O. Choate, manager of Choate's Comedians, has temporarily closed his company at Broom, Ill., October 17, on account of the prevalence of Spanish influenza in that locality. He will resume his repertoire tour as soon as the epidemic is over. The company is now at Cambria.

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THE PROPOSED OCCUPATIONAL LICENSE UNCONSTITUTIONAL?

The Circus and Chautauqua Are Affected by Both Horns of the Dilemma—Merchants and Professional Men Also Affected

The following article was written by William A. McCormick, who has given at least twenty years to a careful study of the license problem. He has been arrested on and than forty times, has has always, single handed and alone, fought his way to freedom. He has never paid a cent license and says he never will.

Mr. McCormick has published a great many booklets and magazine and newspaper articles on this question. He has spend hundreds of dollars circulating these publications. He is now preparing a booklet, the most pretentious work that he has yet published, and it is his purpose to circulate these in large numbers. He is a reformer and has the reformer's vision and zeal. He has no desire to make money on his idea, so he will circulate these booklets free of charge. If you are interested in this article send your name and address to W. A. McCormick, care of The Billboard, Chicago office. He will be glad to mail you a copy when it is ready. Read the following with profound consideration, for it is a far reaching discussion. The Billboard will gladly give space to any one who wishes to contribute in the other side of this problem. We suggest that each one who reads this should take it to some editor or attorney and ask that it be further published or discussed:

The Associated Press has carried the news that the Senate has accepted the provision so placed in the bill by the House exempting chautauquas, lecture lyceums, agricultural and industrial fairs and exhibitions under the auspices of religious or charitable associations. These very exemptions are all unconstitutional in themselves.

In the preamble of the Federal Constitution we has: "We, the people of the United States, in order to form a more perfect union, establish justice, insure domestic tranquillity, provide for the common defense, promote the general welfare and secure the blessings of liberty to ourselves and our posterity, do ordain and establish this Constitution for the United States of America."

You will note that this starts with "We, the people," the very thought being that we are one people—not a Bolshevik mob. We are in America—not in Russia. We are an undivided people—not a conglomeration of sects, clans or businesses.

Why should chautauquas ask for an exemption of their part of the Government taxes? Who and asked the this exemption?

If this were to be sustained what would be the result?

Already I have read and heard of a number of complaints from chautauqua people because cheap shows, questionable carnivals were advertising themselves to be chautauquas.

Anyone can enter this field. Therefore the more inducements that chautauqua people have to offer and the more hindrances that are thrown across the pathway of the circus and carnival people the more they will be trying to conduct their business under the guise of a chautauqua. That is natural.

If Keith Vawter can conduct a "hog chautauqua" and get by without paying a $200 license then what is to prevent Gentry Brothers from conducting a "dog and pony chautauqua," Johnny Jones from running a "carnival chautauqua," Ringling Brothers from turning Barnum & Bailey's Circus into a chautauqua, or Ed Ballard putting out the "Hagenbeck-Wallace trained animal chautauqua?"

This system only invites deceit and puts a premium on pretense.

What we can absolutely predict is the that the best in the show world will do as outlined above, but that the very worst—the grifter, the outcast, the has degenerate, the louse, the barnacle, the castoff from the show and carnival world—will do this very thing—and it will be the chautauqua people who have let down the bars and have invited them into this great virgin field.

The great lyceum and chautauqua systems should right now be arousing the nation against this unjust, un-American license system, and instead of that their leading ones are gumshoeing it to Washington and begging to be exempted from the payment of the $200 fee which this new bill proposes to place on this form of entertainment. The bill before Congress proposes to charge circuses and such forms of amusement a $200 license for the privilege of giving performances. Is that right? Is it constitutional?

In the case of Harry P. Harrison of the Redpath Lyceum Bureau vs. U. S. Internal Revenue Collector John L. Pickering, the U. S. Supreme Court has just recently affirmed the decision of the late Judge Otis Humphreys holding that the Redpath Lyceum Bureau of Chicago is liable for the war tax due upon a series of entertainments given at the State capital under the auspices of the Springfield Ministerial Association. The decision draws a sharp distinction between charitable and religious organizations which pay all the expenses, engage the performers and devote all the profits of the affair to the purpose of the organization and those which absorb the profits and pay the local organization only a small portion of the profits to be applied to the charitable objects in view. The decision shows that the court held that such entertainments are given in fact for the benefit of the bureau, and that the local organizations are merely an agency employed to assist in securing the attendance and selling the tickets. This view was held by Judge Humphreys and was followed by the U. S. Supreme Court.

Ellison and White used the very fact upon which this decision was based as an argument for their chautauquas. They put out thousands of pieces of literature in which they stated "more than 250,000 public-spirited men and women in this country willingly obligate themselves for the financial responsibility necessary to bring the chautauqua to their town and do it without even the hope of making more than what they assume in the way of financial obligation."

This shows that these bureaumen themselves recognize the fact, which all chautauqua people understand, that these local guarantors and committees are just what the court decided them to be.

Congress had a constitutional right to place the ten per cent tax on the admission ticket, but Congress positively has no right to sell an American or a company the privilege to transact business in the United States.

There is no objection to Congress raising any amount of money to carry on this war or conduct the Government business at any time after the war, and this should be levied and collected thru the excise system of taxation as provided by Section 8 of Article I of the Federal Constitution and not by the sale of license privilege to transact business.

In my opinion the bureau managers showed their lack of wisdom and understanding of our form of constitutional Government by trying to camouflage instead of openly attacking the constitutionality of the enactment itself.

The same argument against the $10 amusement license which these bureau managers were fighting is just as applicable to the proposed $200 circus license.

Congress is going beyond its authority when it exempts any chautauqua or religious organization. In order to reach all the people with the tax it must apply to everything where admission is charged.

Congress has no authority for charging a church, theater, chautauqua or circus or even an individual a license to do business in the United States. To engage in lawful business is a right that Congress can not sell at any price or exempt this or that organization which it sees fit to favor. Congress has the right to collect the ten per cent war tax assessed against chautauqua, theatrical and circus admissions, has it and an authority to rent the privilege to earn an honest living to any person or set of persons. That is a right which we are guaranteed in the very preamble. What is liberty if the the right to work or use our faculties, our talents, our education or our skill?

Article IX. of the U. S. Constitution, states. "The enumeration in the Constitution of certain rights shall not be construed to deny or disparage others retained by the people."

Does any sane man believe that the right to earn a living, to exercise one gifts, talents, special fitness or training in an honest calling was ever delegated to Congress to be rented, sold or bartered away under any rules and regulations that those temporarily in power might see fit to formulate?

The right to trade, barter, exchange goods or chattels was certainly never delegated to Congress to be put up at sale or auction.

If this proposed enactment goes into effect what will be the results of its power?

Already there is an amalgamation about consummated whereby all the chautauqua and lyceum forces will be consolidated into one big trust. What chance would an individual or an independent organization have to compete with such a trust? It is proposed to have this giant power financed by a few millionaires. What chance would a lecturer have to engage in platform effort if his message were not acceptable to this little handful of millionaires?

The very next step will be that this gigantic trust will ask for a high license so as to thereby shut out all competition. This high license would be a mere incidental for this $2,000,000 corporation to pay, and it will be a hardship on the hundreds of independent people and concerns who are now earning an honest living and doing immeasurable good by working in their own way.

If Congress has the right to sell the privileges of a circus to entertain the millions who annually patronize this form of amusement and instruction then it has an equal right to sell this privilege to the highest bidder, thereby giving a monopoly to the rich and depriving many thousands of circus and theatrical people of their constitutional rights. "The blessings of liberty," which are the basis of our constitutional form of Government, are then for sale.

If Congress can sell the right to do business to a circus what is to hinder that same body from selling the privilege of merchandising or banking, manufacturing or producing?

The small town merchant faces his greatest enemy in this license system. The big mail order house, the big department store, the chain system, the Woolworth institutions and all such organizations would gladly welcome an annual license of say $1,000. Why? What would $1,000 annually taken from small town and country business men mean? These big concerns could easily pay $10,000 a year license, for that would mean the death of thousands of small businesses.

Merchants, bankers and professional men everywhere should organize at once to fight this effort to substitute the license system for constitutional law.

Congress must wake up to the fact that the entire license fee business is an autocratic system organized abroad for the express purpose of destroying democracy. The great cry today is, "Make the world safe for democracy." We can only do that when we make democracy safe for the world. The license fee system is autocracy pure and simple, and all who sustain it are destroyers of democracy. Law is fact, license is fake. Only under constitutional law can we enjoy liberty, justice and equal rights to all, and only under just law can democracy exist.

This is not a circus war, it is a battle for freedom and constitutional liberty, and the merchant, the professional man, the mechanic, all are equally interested and back of each are the great army of ultimate consumers, who pay all are equally interested, and back of each one house pays the proprietor's taxes that are assessed against that house. "License is a shrewd sophistry devised to deceive the public. On its face it promises to make the other fellow pay your bill. It is the devil's dope with which the fishhook of credulity is baited and suckers swallow it in glee, then tug at the line in desperation. One bite on this bait and it is no time until you are in the cheap politician's stringer. Don't deceive yourself by thinking that the license is only intended for the showman, the automobile owner, the billposter, the barber or plumber. No, no, it is now pinching the singer, the musician, the artist. It is twisted around to cover the machinations of the enemies of the press, the newspaper, the platform, the preacher,

(Continued on page 22)

FLOYD FEATHERSTON CO.

No committee reported this company less than one hundred during the season of 1917-'18.

THIS IS THE WRONG WAY TO FLUCK FLOWERS

The following telegrams tell their own story:

Washington, D. C., October 3, 1919.

Brooks Fletcher,
Manager War Trophy Train,
Via Marion, O.; Coshocton, Va.:

Would you be willing to go and what would be the expense for two weeks' trip from October 20 up to election in Los Angeles to speak in opposition to the election of Montavilla Flowers?
(Signed) SCOTT FERRIS.

THIS IS BROOKS FLETCHER'S TELEGRAPHED REPLY
Coshocton, Va., October 3, 1919.

Scott Ferris,
Washington, D. C.:

You could not hire me to speak against so great and good a man as Montavilla Flowers at any price. (Signed) BROOKS FLETCHER.

DR. MADISON C. PETERS DIES

The Rev. Madison C. Peters, author, lecturer and Baptist minister, was one of the busy men of the platform. He had been doing more or less lecturing as a lyceum lecturer for many years. The Doctor had been especially busy since the war broke out. He had been of great help to our own people. He understood the Pennsylvania Dutch and he was a force in their midst, even though his visits were and those of a lecturer.

Dr. Peters had spoken to over 600,000 people within the year in fourteen States, and, meanwhile, had contributed daily to scores of newspapers and brought out four new books. Dr. Peters published over the books, which have had a combined circulation of over 1,000,000 copies.

He died at his home in New York City, 314 W. Ninety-ninth street, October 12. He was well posted on economics and was known internationally. He had been prominent in Masonry. Before going to New York he had held pastorates in Indiana and Illinois.

THE HOG CHAUTAUQUA IS A GREAT FEATURE

The "Hog Chautauqua" will be the very unique feature of the entire exposition, and it will be conducted by Keith Vawter, the originator of the famous chautauqua system, with Mr. Graham, one of his finest superintendents, as platform manager.

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(Continued on page 68)

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LYCEUM AND CHAUTAUQUA NOTES

Miss Jeanette Kling has developed into one of the most successful liberty loan speakers in Chicago. She has been one of the really best workers in this field. She has been doing especially great work to the various hotels and restaurants. At the Royal Restaurant she talked $48,000 out of a small audience of men with and speech. The Women's Bureau and reported that everywhere Miss Kling has appeared there and been a request for her return. She has developed the art of purposeful speaking to such a fine point that the bureau now sends her only to those places where it takes genius to separate the men and women from their money. Miss Kling says that anyone who had allowed this great opportunity to pass in help the great caution cause for which we have all been fighting that person and missed a real chance.

Recently and of those moving theaters—a real democratic institution on wheels—happened to pass our office. One of the feature attractions was on other than our oldtime Chicago friend, Ned Woodman. Ned was drawing pictures and anywhere that that boy draws pictures he draws a crowd. The gang was following the moving theater. We did likewise and finally overtook it. Ned was doing his usually clever stunts. He had volunteered to give Chicago, his former home, a week, and had just started to on his rounds when we located him. Ned Woodman is one of God's noblemen as well as one of the best artists and entertainers in the lyceum and chautauqua movement.

William Sterling Battis has joined the Michigan War Trophy Train for a tour of that State. He was sent as a special speaker to help and on this drive. Mr. Battis has been doing wonderfully effective work to Chicago. He seems to have found himself in this work. There are few more effective money-raisers than the great Dickens impersonator.

Carl Jesse, the entertainer, who was compelled to cancel some of his engagements last spring on account of a nervous breakdown, is himself again and will resume his place on the platform, opening at Montezuma, Kan., October 30. We are glad to hear this, for he is a hard working deserving artist.

At the great Patriotic Meeting held in Chicago at the Auditorium Theater the other night Hon. William G. McAdoo spoke, Governor Lowden was chairman of the meeting and Mme. Schumann-Heink contributed her part in song. She not only sang there, but she sang in the open air to the audience which also gathered o Grant Park.

Miss Pearl Dunham, reader and impersonator, has been accepted and will now join the overseas forces to entertain the Y. M. C. A. camps. Miss Dunham is well known in lyceum circles and her friends will wish her success.

Miss Margery Maxwell opens the big high-school course at Pontiac, Mich., October 30th. Among the number booked to Dr. S. P. Cadman, Guy Ecoola McLaren, Sir John Frasier, the Boston Opera Company. Superintendent Jenner is in charge of the course.

White and Myers are featuring Edward Edwards for a series of patriotic lectures. Eleven citizens of Lincoln, Mo., guaranteed to take care of the financial part of this. Private Edwards is one of the few survivors of the famous Canadian Princess Pat Regiment.

Kaiser Bill is reported to have said that President Wilson threw mud at him would be recited some of the atrocities which the German forces had committed. There are others who, when a few facts are hurled at their ivory dome, imagine that they have been hit with a ball of mud. Such is their reasoning. Moral: Don't start anything you can't finish.

Col. G. A. Gearhart has just reached home after eight months' consecutive work, speaking twice a day, for Redcliffe. The Colonel has a vacation until January 1, 1919. But already time is hanging heavy on his hands. He is beginning to look thru the Official Railroad Guide as a pastime.

Elliott James, formerly with the James-Curtis Lyceum Bureau, is doing some good work at the Y. M. C. A., Camp McClellan, at Anniston, Ala. A letter to him would be appreciated by this former lyceum hustler.

Miss Marie Day returned in Chicago on account of the "flu" closing order at Cleveland, which put an end to her public work in that city.

Rev. George B. Newcomb, Bismarck, N. D., is one of the men who and a heart big enough to take in that class who often land behind the jail bars of his city. He has a story to tell, and he tells it with power.

Miss Helen Burges, the reader, who has been booked by the University of Wisconsin for a number of lyceum engagements, reached Duluth on a relief train just in time to escape the fire which laid waste that country and burned everything as it went.

There is an important communication at the Chicago office for Moana Vierra Hawaiian Singers.

Ora Cue is giving a series of fashion lectures which seem to be taking well with the ladies. At Bloomington, Ill., the Auditiary of the Fashion Art League of America cleared $75 on his lecture. This was turned over to the Red Cross. He is telling the ladies why they should give away their woolen clothes and buy silk. And they are paying him for it.

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New York, Oct. 19.—The American premiere of the aristocratic and possibly most dignified musical institution in the world, Le Societe des Concerts du Conservatoire de Paris, was welcomed October 15 by a large and patriotically appreciative audience such as is seldom seen at any of the Metropolitan Opera House offerings even in the midst of the operatic season. Brought overseas by an American battleship, guarded on its voyage by an American escort and landed safely thru American seamanship, under the joint auspices of the French and United States governments, the initial appearance of this famous company—twice postponed—was eagerly anticipated, and that the orchestra lived up to its reputation as an organization of artist musicians is evident by the unanimous praise of critics and the generous applause accorded it by the huge audience which attended.

As the members of the orchestra filed in the large assemblage of music lovers gave them a prolonged ovation. A significant silence reigned as they took their seats; then Andre Messager walked gracefully to the center of the stage, built halfway out over the orchestra pit to accommodate the large orchestra. The house arose en masse to greet the great director, cheering and applauding for fully five minutes. To a graceful wave of his baton the one hundred and more French artists responded with the strains of The Star-Spangled Banner, played as it has never before been played in the United States—slowly, dignified, as a noble hymn, with deep beauty of tone—and the American debut of the famous French Symphony was history. Then followed La Marseillaise, done at a quickstep, to which the loud applause was renewed and long. The grandeur of our anthem and the fire of France's marching song thus merged together gave to Otto H. Kahn, Chairman, representing the directors of the Metropolitan and the French-American Association for Musical Art, the keynote to his address of welcome, when he compared the blending of the melodies to a marriage of the two anthems. In the name of the American organization Mr. Kahn presented Andre Messager with a golden laurel wreath, calling France, as he made the presentation, the Holy Land of Humanity, to which all nations turn eyes of reverence.

The Gallic program presented by the French orchestra, which has been in existence for more than eighty years, was given with a marvelous verity. Opening with the Benvenuto Cellini overture, they arose to the heights of musical artistry with the Caesar Franck Symphony in D minor. Like a perfect instrument the orchestra moved from Le Rouet d'Omphale of Saint Saens thru a scherzo of Dukas and Debussy nocturnes to the Norwegian rhapsody of Lalo with the same precision of interpretation and virtuosity.

Of the orchestra itself it must be said that it discloses none of the sensational tendencies which seem to have been expected from this symphony orchestra. On the contrary, both in the reading of Conductor Messager and the expressional response of his wonderful players, there was always the quality of majestic dignity, certainty and poise.

But it was the rich, mellow, fluid tone of the whole body that best showed the quality of the orchestra. It was to be expected that the wood winds would be admirable. The refinement of the brass was paired with its virility and the strings were a constant delight, for the Conservatoire is famous for its masters of the violin.

The second Metropolitan concert will take place Sunday evening, October 20.

Following this engagement the orchestra will begin its long transcontinental tour, and will not return to New York until the holiday season. During this time it will appear in about sixty of the leading American cities. The members of the orchestra were received officially by President Wilson and the French Ambassador at Washington during the past week, and have been the recipients of unusual social courtesies.

McCORMACK STIRS AUDIENCE

With Martial War Melodies and Irish Folksongs

Chicago, Oct. 19.—One of the most popular singers appearing in concert in Chicago is John McCormack, but his reception at the Auditorium October 13 at the conclusion of his program surpassed anything ever accorded the famous bard of Irish folksongs and American ballads. Contrary to his usual custom he did not open his recital with an aria, but sang a selection from Judith, entitled For God Maketh Battle. Then the famous tenor from Athlone gave his ever popular Irish folksongs, rendered in a voice of sweet tone, clear enunciation and with just a touch of brogue in it. For encores he gave The Americans Come and several other popular war melodies, but when his golden tones rang out with the martial strains of When Pershing's Men Go Marching Into Picardy he was awarded with storms of applause.

SOPHIE BRASLAU

Miss Braslau, famous contralto, will appear in a song recital at the Ashland Boulevard Theater, Chicago, on October 27, at the Jewish Labor Organization.

GUILBERT IN RECITALS

New York, Oct. 19.—Under the direction of Daniel Mayer Mme. Yvette Guilbert will present a series of recitals at the Maxine Elliott Theater, beginning October 24. She will present an entire new program, entitled Chanson's Rouges.

JAPANESE COMPOSER HEARD

New York, Oct. 19.—Very little, if anything at all, is known of Japanese music outside of the Orient, therefore the orchestral concert given at Carnegie Hall October 16 by Kosçak Yamada, a full-blooded son of Nippon, was singularly interesting. Yamada rendered his own compositions, assisted by members from the Philharmonic, Symphony and New Choral Societies, and showed a technique and musical skill that was a revelation. Several of his compositions were admirable, particularly his tone poems and his suites. His Japanese Folksongs were more unique and less musical, altho his poetical songs, sung by Clarence Whitehill, the American baritone, were gems of musical art. Despite the fact that this latest acquisition to the American musical fraternity is thoroly Oriental, yet his musical education has been Teutonic, acquired before the war, and most noticeable in his technical equipment, skill in composition and fine command of orchestration. The graceful manner in which he waves his baton, which he does with an easy assurance, speaks more of the afore-said European musician than of the Occidental. But be that as it may, Kosçak Yamada, Japanese composer and conductor, revealed to his audience in his American debut that he has ability both as a creator and interpreter of music, adding to the achievements of the Japanese another high distinction.

FRENCH LYRIC SOPRANO

Chicago, Oct. 19.—Yvonne Gall, the French lyric soprano, who for nine years has been prominent in the Paris grand opera, is one of Campanini's new stars. In seeking public her engagement he declared that she has youth, beauty and dramatic talent, and is a great favorite with the French public. Mme. Gall will be classed as one of the first sopranos in the Chicago organization, beside Galli-Curci, Raisa and Garden.

A UNIQUE RECITAL

Chicago, Oct. 19.—Walter Spry, concert pianist, will this season present a unique recital, called Eminent Composers I Have Heard. The list includes such first as Rachmaninoff, Rubinstein, Saint-Saens, Brahms and MacDowell and Carpenter. The various compositions of the two latter composers—both Americans—are occupying quite a prominent place on recital and concert programs this season, not only in this country, but in England, France and Italy as well.

FAMOUS IN FRENCH STAGECRAFT

Director Technique L'Opera Comique Visits Metropolitan

New York, Oct. 19.—The distinguished French guests now in America for various patriotic reasons include celebrities from all walks of life, and the musical field is well represented. However, Lieut. Eugene Ramelet, director Technique de L'Opera Comique in Paris, is not here in an operatic capacity, but as a member of the French Foreign Legion, in the interest of the Liberty Loan. Lieut. Ramelet, of whom but little is known in New York, is one of the most important theatrical men in France and is also a member of the Legion d'Honneur. Recently he was the guest of Director Gatti Casazza, Stage Director Armando Agnini and Technical Director Edward Siedle, of the Metropolitan Opera House staff, who delighted the distinguished visitor by showing him the wonderful stage effects derived by the mechanical equipment of the Metropolitan. He told his confreres that his visit to America's great home of opera proved one of the most interesting features of his American trip and afforded him a mine of keen interest, which would be of untold benefit to him when he returned to his post after the war has been won.

TEMPORARY CONDUCTOR

Boston, Oct. 19.—Until the arrival of Henri Rabaud, the French composer and recent conductor of the Grand Opera, Paris, the first series of concerts to be given by the Boston Symphony Orchestra will be under the direction of Pierre Monteux, of the Metropolitan, thru the courtesy of Gatti Casazza. This will include the first of the New York series of ten concerts at Carnegie Hall, November 7 and 10. Several notable changes have been made in the personnel of the orchestra. Many leading members of the French Military Band are now with the Boston Symphony. Frederic Fradkin, the American violinist, is now concert master; Joseph Malkin is ahead of the cello section; M. Barrier, of Paris, will lead the first violins; Edward Tak, is leader of the second violins, and a number of important changes have been made in the wood wind sections, but the brass section remains practically the same.

NEW CONCERTMASTER

New York, Oct. 19.—When the New York Symphony Orchestra gives its first concert this season at Carnegie Hall, October 31, a new concert master will be in evidence, M. Gustave Tinlot, a French violinist, who has achieved success on the continent as a soloist, as concert master and as a member and founder of a quartet that bears his name. In 1900 he won first prize for violin and immediately obtained a place in the Societe des Concerts du Conservatoire de Paris. For two years he was a member of this organization, after which he became concert master of the Concerts Hamelmann. During that time he was a member of the Quartet Hayot, which toured Holland, England, Spain, France and Germany. Since 1913 M. Tinlot has been first violin soloist of the Opera Comique, Paris. Last winter he founded a quartet of which Rene Pollain, the new viola of the New York Symphony Orchestra, was a member.

BALTIMORE SYMPHONY CONCERTS

Baltimore, Oct. 19.—With permission from the Board of Police Commissioners Sunday concerts in Baltimore—for which admission is charged—by the Municipal Baltimore Symphony Orchestra will become a reality on October 27. Maggie Teyte, soprano, will be the special soloist. A few informal protests against this choice of day have been made. No tickets will be sold on Sundays, it is said.

SANG INDIAN LOVE SONGS

New York, Oct. 19.—At Aeolian Hall, October 18th, Ros Harvard, the American soprano gave her annual song recital, under the management of Loudon Charlton, and in addition to groups of Italian, French and Welsh songs, she presented for the first time in public In the Dawn of an Indian Sky and other Indian love songs by Olga Petrova, which have just been published by Theodore Presser of Philadelphia. Ward Stephens, who composed the music, accompanied Miss Harvard at the piano.

FAMOUS CONTEST TO NEW YORK

Neapolitan Prize Winners To Sing Own Compositions Before Jury

New York, Oct. 19.—The friendly atmosphere of Americans toward French and Italian singers has prompted Maestro Alfredo Salmaggi, late of Naples, to bring his famous annual Neapolitan song contest to New York, and it will take place at Carnegie Hall November 4. The twelve best lyrics, written especially for this competition, and selected out of a list composed of more than a hundred Italian composers, will be sung. Caruso, Scotti and Amato, all Neapolitans, will be the jury passing upon the merits of the songs and decide which is the winning one. The songs will all be sung by native Neapolitans, accompanied by the Salmaggi orchestra, under the direction of the promoter of the event. It was upon the advice of the three famous Italian Metropolitan singers, and the encouragement of Gatti Casazza that this great musical artistic festival will now be an annual musical event in New York. Next year first prizes for the best new songs in English and French will be judged similar to the Italian compositions and under the same rules.

JOINS ARTIST HUSBAND

New York, Oct. 19.—Clara Clemens, the American mezzo-soprano, left New York to join her husband, Ossip Gabrilowitsch, pianist and new conductor of the Detroit Symphony Orchestra. In Detroit Mme. Gabrilowitsch will organize a branch of the Artists' War Service League.

SERIES OF FIVE CONCERTS

Baltimore, Oct. 19.—Soloists announced for the coming season's series of five concerts in Baltimore by the Boston Symphony Orchestra are Florence Easton, soprano, of the Metropolitan Opera Company; Frederick Fradkin, new first violinist of the orchestra; Madame Melba, soprano, and Arthur Rubinstein, pianist.

POPULAR PRICED CONCERTS

New York, Oct. 19.—The Home Symphony Company under the auspices of The New York Evening Mail, will give the first of a series of popular priced concerts this season, at Carnegie Hall, November 30. The Philharmonic Society is in co-operation with the Mail in presenting the following artists: Mischa Elman, Pasquale Amato, Pablo Casals, Anna Fitziu, Rosa Raisa and Maurice Dambois.

As in the past two seasons of these popular concerts, the extraordinarily low prices of 10 cents to $1 will prevail, and they are given not only that a music-loving public may have a chance to hear the best music and the finest artists at nominal prices, but also for the benefit of the Save-a-Home Fund.

PLAN PERMANENT ORCHESTRA

Atlantic City, Oct. 19.—Professor Leman whose work as director of the orchestra on the Steel Pier during the past summer has gained great favor with residents and visitors, held a conference yesterday with several music lovers of the resort with a view to continuing the orchestra during the winter months, and ways and means of making possible a permanent orchestra were discussed.

The Steel Pier concerts will be resumed by Professor Leman in February, and it is hoped within the next year or two to resume the May festivals and the oratorios that proved so popular at the resort several years ago.

CINCY ORCHESTRAL SEASON

Many Noted Soloists Will Be Heard

Eugene Ysaye, famous Belgian violinist, who was recently appointed conductor of the Cincinnati Orchestra, has made some interesting announcements as to his plans for the present season. The orchestra has been augmented to ninety players and a number of changes have been made which adds materially to its artistic strength. Many new works will be presented, including several of the French and Russian schools, with, of course, a number of Belgian classics and hitherto unknown American compositions. The list of soloists appearing this season is particularly attractive, including many famous artists making their first Cincinnati appearance, together with those who have entertained in previous seasons. Harold Bauer, American pianist, will give the first recital November 8 and 9; Alfred Cortot, French pianist and director of the Beaux Arts in the Ministry of Public Instruction, Paris, is here December 6 and 7; Maurice Dambois, Belgian cellist, protege of the King and Queen of Belgium, appears with the orchestra March 28 and 29. Mischa Elman, the Russian, will be violin soloist January 17 and 18; Karl Kirksmith, a young American violinist of the New York Philharmonic Society, will appear in a double capacity—as a soloist and as first cellist with the orchestra—Dec. 20 and 21; the young English pianist Ethel Leginska, will be heard in recital April 11 and 12; Mischa Levitzki, said to be born of naturalized American parents in Russia, will this season repeat his performance of last year of Saint-Saens' Violin Concerto No. 3, Margaret Matzenauer, the Metropolitan contralto, will sing with the orchestra January 4. An artist who met with success with this orchestra last season is Jacques Thibaud, the brilliant French violinist, injured in the trenches the first year of the war, who has been granted leave of absence by the French government for another American tour and will give a recital November 22 and 23. Riccardo Stracciari, baritone of the Chicago Grand Opera, and who recently distinguished himself as an Italian aviator, will sing March 14 and 15; Leon Sametini, a gifted Chicago violinist, who was a student of Ysaye in Belgium, will play with the orchestra February 14 and 15; Guida Lashanska, American soprano, protege of Mme. Sembrich, was to have been the first soloist of the season, but her appearance has been postponed necessarily until later on in the season.

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CONCERT NOTES

In an article in The New York Telegram October 12, advertising Mark P. Campbell and The Allied Music Trades, Beatrice Washburn said:

What are the pianos doing to help win the war? I asked mine the other day about it and he said he was sick of having people play Over There and Keep the Home Fires Burning, and that, personally, he would be mighty glad when the war was over and he could go back to Beethoven and Schubert. He said he knew nothing about pianos except that the word had gone forth among his friends that pianos were giving way to aeroplanes. In the Evening Telegram! Think of it! James Gordon Bennett surely writhed in his grave when that got by.

Among F. Wight Neumann's early announcements are the recital of Paul Althouse, the tenor, at Kimball Hall, Chicago, October 31, and Harold Bauer, the pianist, November 3.

John W. Quine, of Cincinnati, made his debut with the Society of American Singers, now at the Park Theater, New York.

At the open-air concert, given by the Royal Italian Grenadiers Band in Prospect Park, Brooklyn, N. Y., October 13, fully 40,000 persons, mostly Italians, attended. The band volunteered its services.

Joseph Stransky, leader of the New York Philharmonic; Walter Damrosch and many other musicians were in the welcoming audience which applauded the French artists.

Paul Althouse, American tenor at the Metropolitan, says while it is true the boys in the camps like to whistle Over There and Good-By Broadway they make strong demands for arias when an operatic artist is entertaining them.

The management of the St. Louis Symphony has re-engaged Michael Gusikoff, the violinist, as soloist for the season of 1918-'19. He will appear with the orchestra on ten programs.

The Philharmonic Course of Detroit will give a series of ten concerts at the Arena Gardens' Auditorium this season, at which sixteen of the greatest soloists will appear. There will also be a series of extra concerts, including the Paris Orchestra, McCormack, Galli-Curci and other concert artists' recitals.

James Huneker, well known as a musical and art critic, will be chief musical critic on The New York Times this season.

The Santa Barbara Music Club has elected Imogen Avis Palmer as its president. Carl Jorn the tenor, was guest of the club recently and gave a short talk on the art of singing, finishing by singing I Hear You Calling Me and Carry Me Back to Old Virginia.

Bessie May Abbott, opera singer, is the latest defection from the ranks of grand opera, having formed a partnership with a San Francisco woman in a Japanese novelty importing firm. Miss Abbott recently turned down a nice contract with the Metropolitan Opera Company of New York.

YOUNG AMERICAN SINGER

Farmer's Daughter of Genuine New England Stock

New York, Oct. 19.—Rosa Eton, the young American prima donna, who is certain to be one of the welcome musical surprises of the season will make her debut with the Metropolitan Opera Company before the holidays and in a role not yet announced. Those who have heard the young singer in grand opera in Naples, under the guidance of Carlo Sebastiano, predicted a great future for her in America. She has a range of three perfect octaves and a degree of uniform and sustained strength in the highest as well as the lowest reaches which marks her as an unusual and even phenomenal soprano. Rosa Eton is American of the Americans, for she was born and reared a farmer's daughter in the backwoods of the Green Mountains of Vermont.

TWO NOTABLE ENGAGEMENTS

Chicago, Oct. 19.—The Chicago engagement of the afternoon and night concerts by the Paris Symphony Orchestra is scheduled for December 1. An open date, December 26, will be taken for a performance of Rossini's Stabat Mater by the Apollo Club, augmented by the opera's choristers, its orchestra and leading artists.

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THE BILLBOARD'S SERVICE FLAG

Editorial Comment

The blow dealt showfolk by the epidemic of Spanish influenza was far reaching, and, coming as it did coincidentally with the Liberty Loan drive and on top the absorbingly interesting war developments and peace advances made by the Central Powers, it proved doubly devastating.

If the profession did not have the proverbial number of lives enjoyed by the cat it would have been killed outright.

Even as it is it lost about seven out of its nine holds on existence and is just barely surviving. Furthermore it faces at least three and perhaps four more weeks of racking trial before conditions will so change as to favor recovery.

Never in all its history has it received such a fearful wallop.

It is absolutely unprecedented.

And yet there was but little discouragement voiced, no great amount of despondency manifested and no despair or panic at all discoverable.

Managers discussed the outlook gravely and seriously, it is true, but calmly and confidently, while actors in many instances treated it lightly and went about smiling and with jests upon their lips.

The game will live.

It can not be killed.

It can not be killed because of the nature, traits and characteristics of the people engaged in it.

Batter it, bruise it, flay it, strangle it, persecute and trample it, and it will struggle to its feet and pursue its way—perhaps lamely and slowly for a brief season, but in an incredibly short time—serenely, blithely and joyously.

It is the spirit of the profession.

Actors, managers and agents are all alike imbued with it.

They are sanguine.

They are cheerful.

Hope springs anew in their breasts daily.

The future is always rosy.

They refuse to be downcast.

They detest gloom.

They are born optimists.

And they are always up and doing—ever ready to try anything once, and eager to be at it.

You can not keep a good man down, says the song, saying or whatever it was, but you can not PUT a member of the association down in the first place—let alone keep him there.

You may trip or throw him, but (again like the cat) he will land on his feet—and smiling.

If it were not so players, managers, agents and all their closely allied confreres would have gone and jumped into the river two weeks ago.

Even now they are planning, arranging and busying themselves with ways and means for speeding the coming of a resumption of activity and taking early advantage of its arrival.

And so we are firm in the belief that, while for the nonce all is far from well, everything will come right in the end and the latter is not afar off.

Meanwhile we heartily commend the suspension of film making that went into effect October 15. It was a far-sighted, broad and wise step to take.

Furthermore, if there were any heart-burnings in Chicago, Boston, Philadelphia and other cities and towns where the theaters were closed over the fact that New York's playhouses were permitted to remain open, it may allay or at least alleviate the sufferers to know that it cost most New York managers more to remain open than it would to have gone dark.

Patronage fell off fearfully.

All houses felt it, even those harboring the greatest successes, while those struggling along with near hits played to dismally scant business indeed. It was simply awful. And at this writing (October 18) it still is.

A BAS THE DIRTY SEX PLAY

Writing of the great production by Arthur Hopkins of the Russian (Tolstoi) play, Redemption, Louis V. De Toe, in The New York World, recently said:

"Augustus Thomas once stated the reason why such works of the foreign theater usually attract so little attention when they find their way into our language. He said our stage is vital only when it deals with the problems, social, economic and political, which arise from our own racial standards and national life. This may be an extremely utilitarian view to take of an art that is supposed to be universal in its interest. But the attitude almost invariably assumed by our public toward plays that deal with life and character other than as we know them—unless they are fantastically represented—shows that Mr. Thomas is right. His theory also holds whenever our native works of the theater are translated into foreign languages and are presented before people whose racial instincts and standards differ from our own. A play, however beautiful its thought or impressive its philosophy, is of little use when it fails to command an audience."

And that is another indictment of the judgment of managers and producers who persist in foisting upon the American public the so-called French, but more properly termed Parisian, sex plays, comedies and farces.

Readers' Column

Mrs. Vester McLemore—The address of Mrs. Vester McLemore is urgently desired by P. Kussilis, Hotel Wellington, Albany, N. Y. Should this come to her notice, or anyone knowing her whereabouts, communicate with the above.

Light Opera—The Pearl of Pekin was a light operetta adapted from the French Fleur de The by Gustave Kerker and produced by E. E. Rice in 1888, with Louis Harrison starred. The characters and scene of action were Chinese, but it was not a Chinese opera.

Anyone knowing the whereabouts of Ray M. Wood, last heard from with the Mme Bros.' Carnival Company, kindly get in touch with his brother, Hugh P. Wood, 1621 Church street, Nashville, Tenn.

Albert Lee Sexton—You are requested to write to your mother at once, as your father is very ill. Anyone knowing Sexton's present address write, or tell him to write, to Mrs. William Sexton, Box 15, Burnham, Pa.

W. T. V.—Franz von Lehar is an Austrian composer, born in Austria-Hungary in 1870, and for many years conductor of the Imperial Austrian Naval Band. He wrote his first opera, The Cuirassier, in 1894. He is best known to England and America by his Merry Widow, produced in 1907. He has never been to America.

Fitch W. Taylor, or anyone knowing of his whereabouts, kindly write, or tell him to write, to his brother, S. L. Taylor, P. O. Box 82, Pass Christian, Miss.

Lloyd Riddle—You are requested to get in touch with Carl Maples, Cleveland, O., at once. Very important news awaits you.

Lenard C. Potter, former wild and domestic animal trainer, would like to hear from Lucille Coates Bartlette, who was with The Ham Tree Co. in 1914. Address communications to L. C. Potter, 40105 E. 25th street, Maplet, Minn.

Information—Walker Whiteside, the tragedian, was born in Logansport, Ind., in 1869 and made his first stage appearance in 1884. He made his New York debut in 1893, in a repertoire of Shakespearean plays. His recent successes have been The Melting Pot, The Magic Melody, The Beloved Vagabond and The Typhoon. He is now playing a tour of Liberty Theaters.

Carl Rechterwald would like to know the address of Bill House, known as Fatty Arbuckle the second. Address all letters to Carl Rechterwald, P. O. Box 382, Fremont, O.

If this should come to the attention of Frank Worden, or of anyone knowing of his present address, kindly tell him to write Mrs. Anna Worden, 608 D avenue, Lawton, Ok. Very important.

Ralph S. Walls, Cornetist—Anyone knowing his whereabouts write immediately to his mother. Very important. Mrs. W. W. Walls, 28 Round street, New Castle, Pa.

Walter and Paul Jung—Your mother is very anxious to hear from you. Anyone knowing of the whereabouts of either of the boys will confer a favor if they will communicate with Mrs. Mary Jung, 417 Hopkins street, Cincinnati, O. Last heard of they were with the Barnum & Bailey Shows.

Willis T. S.—Winona Winter, the vaudeartist and singer, is the daughter of Banks Winter, the oldtime minstrel, song writer and author. She was born in Huntsville, Ala., in 1888 and is now in vaudeville.

If this should come to the attention of Ben Wolfman, who was formerly with Coop & Lent's Circus, or of anyone knowing of his whereabouts, kindly get in touch with S. Wolfman, 1224½ Wylie street, N. E., Washington, D. C.

Virginia Clifford, or anyone know her whereabouts, please communicate immediately with K. M. B. Service Department, American Red Cross, Chicago. Some information of very great importance from France awaits her.

John E. Zajic—You are requested to send your present address to your wife in care of The Billboard, New York City.

Flying Allberts, or anyone knowing their whereabouts, kindly communicate with the mail department of The Billboard, New York City.

If this should come to the attention of S. A. Ferrier, known as Red Ferrier, or of anyone knowing of his present address, kindly get in touch with Lizzie Page, General Delivery, Bremerton, Wash.

Merrie Mannke, or anyone knowing of her whereabouts, is requested to write to her mother, Mrs. K. W. Mannke, 1900 Brady street, Pittsburg, Pa.

Marriages

FOSTER-WARREN—Doc Foster and Florence Warren, both with the Barnum & Bailey Shows, were married at Galveston, Tex., recently.

GRAHAM-HILL—Roger Graham, a Chicago music publisher, and May Hill, melody writer, were married in Chicago recently.

HADLEY-BARBOUR—Henry Hadley, director of the Society of American Singers, now at Park Theater, New York, and whose $1,000 prize winning opera, Bianca, had its premiere at the park October 15, and Inez Barbour, a young American singer, were married in New York recently.

HOWLAND-WEBER—Louis Howland, of the Lasky Company, and Ethel Weber, sister of Lois Weber, were married at Riverside, Cal., September 28.

SMITH-WHITE—Clay Smith and Lee White were married recently in London, Eng. Both were married before. Miss White was divorced from her husband last year, while Clay Smith's wife died three years ago.

WALES-BUTLER—C. H. (Bud) Wales, cameraman for Triangle, and Blanche Butler were married in Los Angeles October 2.

Births

Born, to Mr. and Mrs. C. Jack Davis, an eight-pound girl at South Bend, Ind., October 2. Mr. Davis is a member of Ed Williams' Stock Company. Mother and daughter getting along nicely.

Born to Mr. and Mrs. Jack Sherrill a six-pound girl recently. Sherrill is a well-known film actor.

Born to Mr. and Mrs. Kennedy a son at their home in New York October 9. Mrs. Kennedy is of the Dancing Kennedys.

Born to Mr. and Mrs. Ed P. McNamee a son recently in New York. McNamee is assistant to Secretary Henry Chesterfield of the N. V. A.

Born to Mr. and Mrs. John F. Royal a son in Cleveland October 11. Royal is manager of Keith's Hippodrome, Cleveland, O.

Born to Mr. and Mrs. Herbert Hoey a son in New York October 6.

Born to Mr. and Mrs. Carl McCullough a daughter on October 12. Mrs. McCullough was formerly May Thompson.

FIRST PLAY IN AMERICA

Theater going is so peculiarly a diversion of city folk that it seems strange that the first play known to have been presented on an American stage was acted before an audience of farmers in a remote country neighborhood.

In far Accomac, on the eastern shore of Virginia, on the 23d day of August 1665—seventy-five years before there is any record of a dramatic entertainment in New York—a play commonly called Ye Beare and Ye Cubb was performed, with Cornelius Watkins, Philip Howard and William Darby as the principal, possibly the only, actors. Either the Puritans or the seriousminded followers of William Penn might have been expected to shake their heads over the introduction of this unseemly amusement, and even in merrier Virginia one Edward Martin felt himself in duty bound to inform the King's attorney, John Fawsett, of the matter. The three actors named were summoned to court on "ye 16th day of November," and each in turn has there a rigid cross-examination and ordered to appear at the December court "in ye habilliments they had acted in, and give a draught of such verses or other speeches and passages which were then acted by them."

And so Ye Beare and Ye Cubb was presented a second time in Accomac County, with "ye honorable court" and—we may depend—as many others as the scene would hold as spectators. The court finding the actors "not guilty of fault suspended ye payment of court charges, and for as much as it appeareth upon ye oath of ye said Mr. Fawsett, that upon ye said Martin's information, ye charge and trouble of that suit did accrew, it's therefore ordered that ye said Edward pay all ye charges in ye suit."

Whether, in spite of their acquittal, the experience of these three gave play acting in Virginia a check, which was felt for nearly half a century, or performances were given of which there is no record, it is impossible to say. Dramatic entertainments would hardly have been discouraged by Sir William Berkeley, the cavalier governor, for he not only delighted in them when he was in London, but was himself the author of plays. It is only known

(Continued on page 59)

OBITUARIES ON PAGE 58

MAGIC & MAGICIANS

BY WILLIAM J. HILLIAR

Address all communications for this column to WILLIAM J. HILLIAR, care of The Billboard, Putnam Building, New York.

One of the most welcome communications sent to this column is the following letter from Robt. Kudarz of New Zealand. This gentleman is a magician of note, an author and was a regular contributor to The Conjurers' Magazine. Mr. Kudarz extends great hospitality to all magicians who visit the antipodes.

From the Land of the Moa
and the Wild Pig.
October 8, 1918.

Dear Friend:

Outagouniere (you see, I'm reading The Billboard)—Coming events cast their shadows, etc., etc. Enclosed please find the shadow (his photograph) with best of wishes. I also enclose something that will make you think. It's a bit of a curiosity. You've seen, heard or read of the Fakir of Oelm's Sealed Packet Mystery? Well, the is not that one, but another one, particulars of which I will send along next mail. This is a serial, and I will continue it in my next. Like to keep you thinking, dear brother, while you keep on reading. American mail will be to-morrow. Can't write any particulars of Magic and Magicians "Down Under" now, as I'm in a hurry to get a night's rest before I start reading what you have to tell me about all these clever people "Up Above" as well as "Over There." A mighty big contract. Outagouniere twice to the same place. Don't know what it is, but it's damn good. Good night and God bless you (Blow the candle out).

ROBERT KUDARZ."

(Editor's Note—The "something" that Friend Kudarz refers to is an envelope which was addressed and mailed to the writer of this column in 282 Michigan avenue, Chicago, in 1902, where The Sphinx first saw the light of day. The letter from the various marks on the envelope, seemed to have made a tour of the world, finally being returned to the sender, who has once again mailed it to me. Once more the strength of The Billboard is apparent. A letter mailed to me sixteen years ago has at last reached me—and all thru Magic and Magicians in The Billboard.)

† † †

Anent the Duck Vanish mystery the following has been received:

I dreamed a dream, and my soul unburdened itself to the living shades of a monster Billboard—the latter's strange composite of a Cincinnati town crier and a Barnum poster. Barnum himself, his head protruding from a meerschaum slumber's pipe, was twirling an and sundry "Big Great Doe's Unique Show of three-legged waddling ducks—shown by the famous Master Plumber and Inventor of a Thousand Dreams.

"Pass this way, American citizens, and look upon the fact of those who can make the three legged ducks look on and drake—cag claim and claim and counterclaim, and state and state and restate that ducks are ducks and plumbing is plumbing, and still live to all the glory of shattered shreds and patches."

And as Barnum cried—as a small, wee voice came from the shell of Socrates (it had seemed asleep thru all the turmoil) and it piped out, "'Tis a wise man who sayeth little and claims less, then he shall not be found out, and even the three wise ducks would not hum known."

(Signed) ERNVAIS LeROY.

† † †

BUSLING HULL.—We have several important communications for you.

† † †

ANSWERS TO CORRESPONDENTS

CHARLIE PUNDLE, 302 South First Street, Clarksville, Tenn.—Get a copy of Modern Magic by Professor Hoffmann, which is the standard authority for a magical student. Regarding the other part of your letter will reply personally later.

B. M. BERTZ, San Diego, Cal.—Houdini, so far as I know, never claimed to have invented the handcuff act, but he does claim to be the originator of the challenge handcuff act.

CLIFFORD KIRK, London, Ont.—If you will send a letter addressed to the party, in care of The Billboard, New York office, we will advertise it for him in our mail department. Personally I do not know him.

GLEN G. GRAVATT, 1504 S Street, Lincoln, Neb.—In all probability Goldin was right. He may never have used a magic wand, but he may have had one at some time which he presented to Dr. Ellison for his collection. Dr. Ellison is dead, so unless Goldin can positively remember whether he ever gave a wand to the Doctor it would be a difficult matter to prove that the wand you mention is bogus.

S. CASTILLIONES, Monterey, Mex.—Magic is very popular in South America. Yes, Wand lost his life thru drowning, the supposition being that he was robbed and then thrown overhand. Wand made a big reputation and a fortune. His principal trick, or illusion, was the flying lady.

"MAGI," Rochester, N. Y.—Nelson Downs did NOT invent the money-catching trick. It was done by Herrmann and several others, but Downs DID put the trick on the magical map on account of his backhand palming. After Downs had conceived the backhand palm he sought a vehicle to display his manipulation, and the so-called aerial treasury suggested itself to him. He rejuvenated it, called it The Miser's Dream and proceeded to collect tons of thousands of dollars from managers of vaudeville houses for his idea.

(CORRESPONDENTS—Please do not enclose stamps, as your queries will be answered in this column.)

† † †

Owing to his many other interests the Rolfe Serial, his film developing factory, his literary work, etc., Houdini will be compelled to conclude his engagement at the Hippodrome very shortly.

† † †

Among the magicians in town at present may be mentioned Thurston, Houdini, Felix Herrman, Zitha and King, Tingard, the Australian; De Biere, Ravens, Abbott, the Anzac necromancer, Bamberg, Servais Le Roy and wife, Talma; Rumani, Blackstone and Dunninger.

† † †

October 14, 1918.

Dear Mr. Hilliar:

Some weeks ago, while Blackstone, the magician, and myself were stepping out of the stage door, after his matinee performance in Northampton, Mass., he was accosted by an enthusiastic amateur magician, who wanted to know how he could become a successful magician and conjurer. As it is the usual custom of Mr. Blackstone to encourage all new beginners when ever possible, he at once invited the young stage aspirant back into his dressing room, and after offering him a seat on one of his trunks proceeded to give him in detail some secrets of success gleaned from his own past experience as a professional magician.

The gist of his valuable advice contained as much truth and wisdom that I cannot refrain from sharing it with all young magicians and stage aspirants, thru the agency of your helpful and interesting columns. I give it almost word for word, as follows:

"It seldom occurs to the minds of an audience, while admiring the confident, graceful ease with which a finished artist glides thru the role of his performance, just how difficult it all really is, or the weeks of patient study and painstaking practice that was required to master just one certain effect. Thus from the viewpoint of an audience the performance seems so easy of accomplishment, and every detail of it blends so harmoniously as a whole, they really take such view for granted and let it go at that.

"If an aspirant desires to adapt himself to the line of magic for his future profession he should first of all possess a highly developed imagination and be of an inventive temperament. He should possess an artist's eye for color and design. He should be creative and original, always striving after new effects. Instead of following in the footsteps of others and copying the creations of their brains he should seek to break away from the old beaten paths and to explore paths untrodden, to give birth to new and original effects never before attempted in magic, striving for himself the ways and means for producing same in a presentable manner. Remember, my friend, the Creator did not endow us with noble ideals, inspiration and a desire for better things without at the same time placing within our reach the means for attaining such desires. There is nothing the human mind can invent or conceive, but what a human mind can solve. For every effect there must be a cause, all governed by the laws of science. Nothing is at a standstill. Nature is always unrving and progressing on to a certain goal. Thus it should behoove all beginners with high ideals to broaden and expand their knowledge in science by mastering a course of study in all its various branches, such as the law of physics and mechanics, law of optics, acoustics, chemistry, metallurgy, electricity and magnetism, science of metaphysics and psychology, etc., which are vital to the success of every well known magician.

"BE CREATIVE. The secrets of all great tricks and famous illusions came first from a simple creative thought. To the originator who put root same thought into execution and developed the "modus operandi" for presenting same belongs all the award and glory. Make it your aim to be different from all others. Develop a pleasing magnetic personality, but don't lose your own individuality. A successful magician must be conducted, resourceful, possessing an abundance of wit and graceful, tact, with a pleasing stage appearance both in dignity and

(Continued on page 43)

PRESS-AHEAD AGENTS

Jack L. Wise, assistant manager of Clune's Auditorium Theater, Los Angeles, writes that he has been placed in Class 1-A by his local Draft Board and expects to be in the army soon. Next thing we will be hearing that Jack is tacking cards to Berlin along with Walter Duggan.

Frank W. Braden, who has been press agent with the Sells-Floto Circus the last two seasons, received a wire last week from Geo Hill that his new lady minstrel show, Lady Beautiful, as well as all his other road attractions, had closed indefinitely on account of the Spanish influenza. Mr. Braden and Eddie Dock, also of the Sells-Floto Shows, had been engaged to do the press work this season on the Lady Beautiful Show. Mr. Braden is at present in Taylorville, Ill., and expects to stay around there to the "sticks" until the blackbirds and robins return next spring, when he will again be found ahead of the big round tops.

Townsend Walsh, when he was serving as a dramatic critic in Boston, organized the Muddy Day Club, which attained great success. Now that he has located in Chicago his organizing proclivities have again come into play, and the result is the Muddy Knights.

Julius Aubail, until recently manager of the Republic Theater, New York, has gone to Chicago to become business manager of the A. H. Woods Theater.

Now we know that Dixie Blues is really familiar with the "Sunny side of Broadway." A few nights ago he had to get a police sergeant to help him fight his way thru the crowds into the Lexington Opera House.

Cliff Wadsley, he of promoting and newspaper fame, has contracted four of Florida's leading resort hotels, with more under consideration, for his spectacular production, California in '49. A carload of properties and scenery will be used. Two promoters and two working crews have been engaged, the local supplies operating the games and portraying the characters.

Joseph Dr Laird, advance man for the Great Sartella, has just concluded a tour of Indiana, where he has been arranging bookings for his company. He reports that, up to the time of the closing of the theaters on account of the influenza epidemic, business was very good.

Julius Stoakford has been appointed editor of The White Way. He is well known as a scenario writer and magazine contributor.

George Bowles expects to sail for France soon. He will go in the capacity of representative of the Division of Films, with which he has been associated the same time.

Frank P. Morse, well known in theatrical circles, and for several years dramatic editor of The Washington Post, has been commissioned a captain to the U. S. Army, and is now attached to the Morale Section of the Military Intelligence Division, with headquarters in the capital. Mr. Morse was at one time with The Washington Times and twice dramatic editor of The Post. He has also traveled the road of the press agent and was for some time general press representative for Henry Miller. The Washington Post has sent more than one well-known press agent from its editorial department, and we recall William Boloomb, now doing theatrical newspaper work in New York, and Ralph Graves, now associate editor of the National Geographic Magazine, both of whom, at one time handled the destinies of The Post's dramatic section. The present dramatic editor of The Post is Nelson B. Bell, well known to show advance agents and a brilliant writer and critic. Mr. Bell, who has contributed a number of stories to The Billboard, has also appeared in Munsey's The New York Telegram, New York Sun and other well-known publications. He has long been a writer of much read feature stories in The Washington Post and the traveling press agents will welcome him in his new position.

Joe Edson, formerly connected with the Johnny J. Jones Shows, is now with the Hitchy Koo Company.

Chas. S. McBean closed with the advance of Burk's Uncle Tom Cabin Company at Coffeyville, Kan., his home town, October 20, after a season of twenty-nine weeks of pleasant and prosperous trouping. It is not every biller who is fortunate enough to close in his home town, and on railroad fare to pay. McBean plans to open a delicatessen and bakery in Coffeyville, and assures troupers who call on him a hearty welcome.

The past week or two has been one of rest for the advance men, on practically all towns see closed. Among the acts and shows laying

(Continued on page 30)

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MAY WIRTH

Signs With Santos & Artigas

Famous Equestrienne Will Tour During Winter Season With Cuban Circus

Frank Wirth, business manager for May Wirth and the Wirth Family of equestriennes, wires The Billboard that the announcement that the famous rider had signed with the Publiones' Circus was premature. An offer was made by the Publiones' representative, but no final agreement could be reached between the parties concerned, and no contracts signed.

Santos & Artigas, the circus men of Havana, Cuba, were also bidders for the services of the Ringling star during the winter season, and Wirth decided to accept. The contracts have been signed, and the Wirth Family will sail from New Orleans within a few weeks.

CIRCUS EMPLOYEE DIES

George Dean Succumbs to Influenza at Shreveport, La.

News reached The Billboard from Shreveport, La., that George Dean, 33 years of age and an employee on one of the advertising cars of the Barnum & Bailey Shows, died in that city October 7, a victim of influenza. Dean was suddenly seized with an attack of the disease and was hurried to a sanitarium, where he was treated without avail. He was ill but six hours. Funeral services were conducted from Wellman's undertaking parlors, Shreveport, and interment was made in Fairfield Cemetery, that city.

MRS. NEUMANN BURIED

Many Friends Attend Services

Chicago, Oct. 17.—The funeral services for Mrs. Edward P. Neumann were held Monday afternoon, October 14, from Richard Cole Lodge Hall, where, for the past year, she had presided as Worthy Matron of McKinley Chapter, No. 374, O. E. S. Here, in the chapter room that had known her for the past thirteen years (for Mrs. Neumann was a charter member of McKinley Chapter), amidst a profusion of flowers, silent tokens of the love and esteem in which she was held by hundreds of friends, the body lay in state from one to two o'clock, and during that time was viewed by almost a thousand people who knew and loved her. The lodge hall, large as it is, was not nearly large enough to accommodate the host of friends who came from far and near to pay their last respects to a well loved friend and associate. Many were forced to wait outside while the services were in progress because there was not even standing room in the hall.

The funeral services were conducted by the Rev. Johnstone Myers, of Immanuel Baptist Church, who spoke as only he knows how to speak and comfort weary aching hearts. Following the address of the Rev. Myers the Ladies of the Maccabees held their services. Then began the long drive to Waldheim Cemetery with more than a hundred machines in the funeral procession. The Eastern Star services were held at the grave side, and were conducted by Mrs. Catherine Campbell, Worthy Grand Matron of Illinois, assisted by the officers of McKinley Chapter. The music, both at the grave and lodge hall, was furnished by the Apollo Quartet. Every member of the Showmen's League of America and the Ladies' Auxiliary who were in Chicago attended the funeral.

BILLPOSTERS'

International Alliance To Hold Annual Convention in Boston

Boston, Mass., Oct. 19.—Great preparations are being made in Boston by Frank A. Johnson and A. Thomas Donovan for the forthcoming sixteenth annual convention of the International Alliance of Billposters and Billers, which will be held the week of December 2 at the Hotel Brewster in the Hub City. "Beat 'the All'" is the slogan adopted by members of Local No. 17, who have made up their minds to show the visitors the time of their lives. William McCarthy is the International Secretary of the Alliance, with offices in the Long Acre Building, New York.

WALTER L. MAIN SHOWS

In Winter Quarters—La Tena Elephants To Be Seen in Vaudeville

Andrew Downie's Walter L. Main Shows pulled into their usual winter quarters at Havre de Grace, Md., a week ahead of schedule, owing to the influenza epidemic. Tasley, Va., was the last stand, which was played Monday, October 7, but from there the short jump was made into Havre de Grace. The entire equipment is stored in an immense building high and dry and with plenty of light when the time comes for preparing for next season. The four elephants and the animals will be taken to Philadelphia, where a suitable stable has been secured, and during the winter the two new "bulls" will be broken. In the meanwhile booking has been secured for the La Tena Trained Elephants in Philadelphia and vicinity for the greater part of the off season or as many weeks as Mr. Downie wishes to play, as it is the fastest elephant act seen in many a day.

Altho the season has just closed Mr. Downie had definite and promising plans laid for the coming season. It is his intention to keep the show at its present size (fifteen cars), but the paraphernalia will be mostly new and will contain several labor saving devices, including a large tractor and an auto truck. Another innovation will be a new dining car instead of the cookhouse on the lot. An air calliope and a one ton will supply music in conjunction with the band.

At present Mr. Downie, his wife and niece are laid up with slight attacks of the grip, but are rapidly recovering under the careful nursing of Sallie Hughes, who was Mrs. Downie's assistant at the candy stands for the last two seasons.

The Walter L. Main Show has had one of the most profitable seasons possible and for the most part it was due to the shrewd management and untiring efforts of the owner, Mr. Downie. Capacity audiences were the rule and almost every stand played showed a profit. There was not a single losing week on the season, which is some record for any traveling organization. The concessions all did remarkably well and Mrs. Downie had one of her biggest seasons with the candy stands and soft drinks.

A week of splendid territory was lost in Maryland and Delaware due to the epidemic, but luckily it was but a short jump into quarters when the closing orders were issued which hit nearly every show in the country.

The writer, who was the treasurer of the show nearly all season and who is now the business manager of Jack Reid's Record Breakers, stopped off on his way from Baltimore to Philadelphia on Saturday, October 12, to see the folks at Havre de Grace.—JAMES HERON.

FEATURE AERIALISTS

Maud Earle, Ruth Weight, Rena Howard and Cassie Howard, feature aerialists with the Yankee Robinson Circus, season of 1917 and 1918.

MARY ISABELLE RYAN

Passes Away in New York City

New York, Oct. 17.—Mary Isabelle Ryan, one of the oldest circus performers in this country, died yesterday at her home in West Forty-third street.

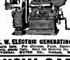
Deceased was born May 19, 1855. Mrs. Ryan was with the famous Popcorn George's Circus forty-five years ago. Later on she was with Lou Cole, whom she married. The Lou Cole Circus was the first to cross the Red River after the overflow. She later married Michael Ryan of the St. Louis Police Department and retired from the theatrical profession for some time. After the death of her husband she presented her two daughters (Mrs. George W. Munroe and Mrs. Harry De Vere) in vaudeville, billing them as the Keswick Sisters. She will be buried from Campbell's Funeral Church at 11:30 tomorrow morning.

MR. AND MRS. GORMAN

Recovering From Illness at Home in Louisville

Louisville, Ky., Oct. 18.—Bud Gorman, equestrian director of the Hagenbeck-Wallace Shows, who, with Mrs. Gorman, arrived at his home here following the close of the shows in Chicago, was taken seriously ill with bronchial pneumonia, but is now recovering rapidly, altho still under the care of a trained nurse.

Mrs. Gorman has also been very ill from an attack of influenza, but is fast recovering and will be out in a few days.



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ROSE KILIAN SHOWS, Sisten, Alabama. Mail will be forwarded.

UNDER THE MARQUEE

By CIRCUS SOLLY

Billie Reid (The American Clown) writes from Trenton, Tenn., that he has closed with the Great Eastern Hippodrome Shows.

Robert B. Robinson (Bobby Reynolds), who played vaudeville for several years, and late of the Al G. Barnes Animal Circus, with which attraction he opened the season, is serving the colors at Fort Stheton, N. M., and would like to have a few lines from his friends.

By a coincidence circus people from three different shows happened to meet in the lobby of the Gayety Theater, Baltimore, October 12. They included John Robertson, Frank Saul and Jerome Harryman, at the Walter L. Main Show; T. W. Ballinger, general agent of the Sparks Circus, and James Heron, business manager of Jack Reid's Record Breakers, then playing there. The latter is formerly of the Walter L. Main Show.

Jim Heron wants to learn the local address of Col. John L. Fehr, who is now in Philadelphia.

Dixie Vinson, formerly auditor with Sun Bros. and this season ahead of the Jim Robinson Circus, has been appointed to serve on the Local Draft Board in his home town, Owensboro, Kentucky.

We hear that Jim Shropshire and his Scotch band, with the Walter L. Main Shows, were seen in earnest conversation in front of the Nachmann Hotel in Baltimore recently. Perhaps Jim is going to take bagpipe lessons and put on a musical act in conjunction with his "second sight." Raymond Amuso says he used to be quite a musician down home in Kentucky.

Among the circus acts and people seen in Atlanta, Ga., last week during the Southeastern Fair were the following: The Duttons, Lunette Sisters, Webb Moore and daughter (Mrs. Danny Ryan), of the Bringing Up Father Company; Arthur Leony, formerly of the Four Lenys and now with the Flying Cordonas; Fisk's Mules, Breight's Bronze Statues, late of the Hagenbeck-Wallace Shows.

Frank Butim, reserved seat ticket seller, late of the Walter L. Main Shows, intends to work in a munition plant this winter, according to news from the East.

Robert Emerick, who closed the season with the advance staff of the Ringling Bros., is now located in Kansas City, Mo. Likely he will be seen around the Auditorium Theater.

"Doc" Jim, late boss candy butcher with the Sparks Show, has accepted a position as timekeeper with the Tallahassee Power Co., at Badin, North Carolina.

Otto Hoffman, the privilege car man with the Main Show, has arrived back home in Philadelphia.

With the closing of the many circuses during the past two weeks there has been an almost steady influx of circus people into Cincinnati. The reading and correspondence room at The Billboard offices has had double the amount of visitors of any time during the season, and they include members of all departments of the business. Altho there are several shows about to be launched (judging from the conversation), the main comment is, "A humdinger of a good season, but oh, boy, wasn't she a hard one?"

A farewell, good-enough-for-anybody "Mulligan" was given by the following members of the Sparks Show on October 10: Doc Walker, Fred Sand, Shanty Webber, Captain Tieber, Si Kitchie, Ralph Redding, "Slim" Keller and Bill Margun.

Joe Greer, who put on the Wild West concert with the Walter Main Circus this season, took his son to a hospital at Wilmington, Del., recently, suffering with appendicitis. Latest reports from his bedside are to the effect that he was rapidly recovering and expects to be on the way home in Wisconsin in a few days.

Fred L. Gay, clown, late of the Robinson Circus (formerly handcuff manipulator), writes from Taunton, Mass., as follows: "Whistl! I have a good job and making big money, but if the truth was known I'd work for nothing—I'm making dynamite boxes to help blow up the kaiser."

Dick Allen, the calliope player, and the band musicians, who were taken, at the close of the Hagenbeck-Wallace Show in Chicago, by Manager Mugivan, of the Robinson Show, to Newbern, N. C., had his two days' work after joining the latter attraction on account of the closing. They then returned to Chicago. Mr. Mugivan paid all expenses both ways, which was greatly appreciated by the boys.

Mike Fagen writes from Shelbyville, Ill.: "Have arrived home after closing my fifth season with the advance of the Sun Bros.' Circus. The car closed at Macon, Ga., October 12, on account of the "flu." My best regards to Jake Tyree, Coffee and the rest of the boys, formerly of the advance, but now with the colors."

First Sergeant John M. Hartigan, brother of Dr. J. W. Hartigan, Jr., of Morgantown, W. Va., departed from Columbia, S. C., for overseas service October 15. Friends wishing to write him may address Box 303, Morgantown, W. Va., and it will be forwarded.

J. Raymond Morris, who was with the Barnum & Bailey Advertising Car No. 3 a part of this season, is now in the Commissary Department of the Central Construction Co., at Magnolia, Md., and would like to hear from friends.

It is said that John Ringling has found there are other lines of business as troublesome to run as a circus. He some time ago purchased a railroad in Ohio, which incidentally runs thru Osgood and Yorkshire—one mile apart. Owing to the nearness of the two depots Mr. Ringling ordered the one at Osgood closed, whereupon the citizens of the latter place put up a howl, as the two towns are rivals in the way of prestige. An appeal was made to the Railroad Commission with the result that both stations were opened, one agent filling both positions and using a "speeder" between the two jobs. And both towns are now "railroad centers."

"A Reader of The Billboard" writes as follows: "How many troupers remember the day the Sipe & Blake Dog and Pony Show and the Gentry Show played Mattoon, Ill.? Each show changed its dates so as to make the town ahead of the other, but as fast as one changed the dates the other followed suit, until both shows made the town on the same day. Who can write some information on this opposition?"

Who remembers the big storm and blowdown that occurred during the night show with the John Robinson Circus at Madison, Ind.?

Another writes: "Who of today was a trouper when Chas. Gebest conducted the band with the John Robinson Circus? Gebest has been dead about four years."

And another: "Who remembers Eugene Robinson's Floating Palace when it made its initial appearance on the Ohio River? Some show and some side-show! This was about 35 years ago."

Al Dean, manage rider with the Sun Bros.' Circus, last week playing Atlanta, Ga., is said to have made the Atlantians "sit up and take notice" with his high-school horse, "Virginia."

L. W. Calvin (Captain Bob Young), lion tamer, who has toured both the United States and Cuba with leading circuses and carnivals, has returned to his duties as director of a small Zoo at the Great Lakes Naval Training Station, Great Lakes, Ill., after being confined at the hospital there for a general "run down" condition. He would like very much to hear from his trouper friends.

Clowns that were seen together in Atlanta, Ga., last week: Danny Ryan, of the Bringing Up Father Company, Jack Lancaster, formerly of the John O'Brien Show, now in moving pictures, Kenneth R. Waite, late of the Hagenbeck-Wallace Show, latec of Sun Bros., Doc Hastings, Bill Keplin, Toby Tyler and Austin King, of Sun Bros. Look out, Clown Alley, for something new? These lads were seen with their heads together.

CARD OF THANKS

To the host of friends whose kind words, letters, telegrams and flowers testified to their sympathy and friendship in the time of our bereavement in the loss of a loving and devoted wife and mother, Emelia Neumann, we desire to express our sincere thanks.

As it is impossible to thank each one personally we take this means of expressing our deep and heartfelt appreciation to our friends individually, the Showmen's League of America and the Ladies' Auxiliary for their kindness and sympathy.

EDWARD P. NEUMANN.
MILDRED NEUMANN.
LESTER NEUMANN.

Skating News

SMITH & GOLDING HAVE LONG SEASON

Smith & Golding have had their rink at Dublin, Ga., for 21 weeks, which is longer than they have stayed in any other town. They report that business has been fine and that the rink is still drawing good crowds.

FREEZY GOES TO WASHINGTON

E. B. Fries (Freezy), who has been with the Students' Army Training Corps at Ithaca, N. Y., writes: "This is our last day here. We are awaiting orders to transfer to the Washington Barracks, Washington, D. C. The boys that are in the general service are anxious to get "over there." I am sorry that I can't get the overseas duty; nevertheless I will do my bit right here. Give my address to the boys and tell them to write to me."

STRATFORD RINK NOTES

The Stratford Rink, Rochester, N. Y., recently held a fancy dress ball, the skaters all wearing costumes and masks. This is the first time this novelty was held in Rochester, and it proved very popular. On November 2 a Halloween party and masquerade for children will be held. Two clowns on skates will furnish entertainment.

Ollie Oswald has been placed on the floor staff by Herman Semke, amateur champion of the city.

Edith C. Marks is again on the floor and is repeating her last season's success. Miss Marks is Rochester's premiere lady skater. On October 8 the Stratford completed its first year. It was open the entire year.

SPEED SKATER DIES

Followers of the skating game, and especially speed skaters, will be sorry to learn of the untimely death of Dave Bennett, the well-known speed skater. Bennett died in Philadelphia last week, a victim of Spanish influenza. All the boys who have been in the game for any length of time will remember "Speedy Dave," and the loss will be keenly felt especially in and around Philadelphia, where he has been located for some time past. Bennett was one of America's entries in the big races in Paris and London when the game was at its height, and it took a champion to beat him.

HALTS GAME IN PHILADELPHIA

The epidemic which has been sweeping the country recently has hit the Quaker City exceptionally hard and for the past two weeks all rinks, as well as theaters, dance halls and churches, have been closed. Several skaters and followers of the game have been afflicted with the disease and as yet little relief is in sight. It is hoped, however, that conditions will permit the reopening of amusement places by the end of this present month.

RINK NOTES

John L. Vogeler, of the Navy Duo, is confined to his bed with pneumonia. Neurette, his partner, is doing a single in vaudeville. Vogeler completed three weeks on the fair circuit and was then compelled to cancel all further engagements. He will join the staff of the Stratford Rink, Rochester, as soon as he recovers.

R. B. Smith has moved his portable from West Point to West La Grange, Ga., and reports business is fine.

Freda Whitaker, well known fancy skater, is convalescent from a severe illness brought on by overwork while she was in Chicago the past summer. Miss Whitaker has been resting at her home on Madison avenue, New York, and now feels ready to go to work again.

S. M. Moear, who is at present in Cincinnati, would like to hear from Ray Butler and H. D. Ruhlman. Address him care The Billboard.

Anyone who is looking for a good location for a large Kearon portable is requested to write to the Skating Editor, Billboard, Cincinnati.

The scheduled opening of the St. Nicholas Rink, New York City, did not take place, there having been some delay in obtaining approval of the building and fire departments to numerous alterations.

Prof. John A. Jackson—Solly acknowledges with thanks the illustrations of the Freaks That Made Barnum Famous, and will make mention of it in a near future issue.

CARNIVALS

RUSSELL BROS.

Have Nice Outfit for Winter

Played First Date of Season at Kansas City, Mo.—Harold Bushea Joins as General Agent

The writer visited Russell Bros.' Shows, who played their first date in Kansas City, Mo., last week, or rather part of the week, as the ban went on Friday. They were not the only shows playing the "New York of the West," as Con T. Kennedy Shows also opened an engagement, but, of course, were forced to close also.

But my visit was to the Russell Bros. Shows, and, believe me, there are two boys who are going to make good. First of all their midway proved a real surprise, for while we all know what the average caravan looks like at this time of the season the Russell Bros.' Shows look like we all like to look in the spring, spick, span, neat, freshly painted and "just out of the factory." And the boys themselves—John handles the biggest part of the concession and (they own most of their concessions), while Jim is the directing hand of the show, and he sure knows his business. One glance at the midway proves it conclusively, for there we find a number of oldtimers who would know better than tie up with a caravan that did not have the "goods." For instance, "Shirt Front" Buckley is there with his whip, and he was sure "riding 'em" that night. Next we find George Katsontros with his athletic arena, and anyone who knows George knows he isn't a slouch. Jesse Shorts, who is in charge of the Over the Top, is another oldtimer, and, in fact, as we stroll along the midway we see one after another.

Then, of course, we must visit the office wagon. There (now for the surprise) we find Dan McGugrin installed as treasurer and secretary, and Dan is looking as good as ever. While we were talking over some old times I had the pleasure of meeting Jim Russell, and at a glance it was easy to see that he is a showman thru and thru. "What's the idea of taking out a show when most all the other fellows are coming in?" I asked. "Well," he replied, "I was with Parker's Greatest last season, and I made money with them, so if I made it with them this time last season why not make it again this season?" "But aren't you experiencing some trouble with the Spanish influenza?" I asked. "Oh, a little," he replied, and right here is where he showed the right spirit. "Last season we had troubles to contend with. We had several towns booked for this week, but most of them were quarantined, so while it held me up for a day I managed to get set up here. What do you think of the crowd?" And I'll say that he had "some" crowd. The mere fact that he had surrounded himself with real showmen enabled him to hold the crowd, and everywhere business seemed flourishing.

The amiable reception the writer was accorded proved that the Russell Bros.' Shows will be able to hold help these times when the question of labor is one of the most vital. With fifteen cars of clean, up-to-date show paraphernalia, managed by business men, surrounding themselves with real showfolk, and oldtimer Harold Bushea as general agent of the show, why shouldn't Russell Bros.' Shows look forward to a successful winter season?—JEFF.

UNIVERSAL'S GUM MACHINE

The Universal Manufacturing Company, southwest corner Sixth and Market streets, Philadelphia, Pa., is putting out a nifty and handsome chewing ball gum machine that is a sure-fire winner for cigar stores, fairs, bazaars, skating rinks, carnivals, carousels or anywhere that a penny vending machine can be put.

The machine is sound and simple and never gets out of order and practically requires no attention, and will bring in the pennies at 100 per cent profit. The company is also headquarters for supplying ball gum in any quantity and which is of the highest quality.

ROBERTS' UNITED SHOWS

Successful at Rome (Ga.) Fair

The third Annual North Georgia Fair, which closed at Rome October 12, exceeded the attendance of previous years notwithstanding the fact that the draft drew very heavily on Floyd County. President H. A. Dean and Secretary C. D. Meadows, of the Fair Board, left no stones unturned in order to make this the banner one in the fair's history.

The weather was ideal, and all shows were ready for the opening on Tuesday. Business started off with a bound and hardly relaxed from early in the morning until late at night. Dave Noxon's Plantation took top money, with the cabaret show a close second. The ten-in-one, in charge of Jack Wallace, was crowded almost continually. Prof. Coffee, of astronomy fame, had a standing audience all the time. Snakoff's Platform Show did a capacity business, and The Garden and Trip to Mars were well patronized. The engagement proved a harvest for all concessions. Thelma Noxon's candy laydown and Mrs. E. B. Braden's candy wheel "mopped up." Patrons crowded around Farrel's juice stand as tho it were an oasis in a desert, and "fishermen" fished in Kelley's fishpond. Harry Hayes got good money with the kewpie dolls, but unfortunately his tent caught fire and was completely destroyed on Thursday night. He secured another and kept busy.

In the Fourth Liberty Loan drive many showfolk subscribed. Stanley Roberts taking out more than $1,000 worth, and the All American Band also purchased, which proves that Mr. Roberts puts his theories into practice and that the band is true to its name.—J. E. EASTMAN.

MOSS BROS.' SHOWS

Lexington, Miss., Oct. 17.—Week of October 14 finds the Moss Bros.' Greater Shows on the fair grounds at Lexington, Miss., patiently awaiting the lifting of the influenza ban.

The entire company is here and all are sure availing themselves of a much needed rest. So far there has not been a case of sickness on the show (we are "knocking on wood"). As there is good fishing and hunting around here nearly all the men folks make daily pilgrimages to the creeks and woods.

Everything is in readiness for the fair, which opens here on the 23d, and all we can do is patiently await that day, as we have the strongest hopes that by that time the ban will be lifted. All members of the company have made friends here with the natives and we can truthfully state that their treatment of us is sure appreciated. One of our old concessionaires, who left the show at this place last winter, is running the Arlington Hotel here, and the boys congregate there each night and Mr. Cantara certainly makes them feel at home.

The lineup at the present writing as they are situated on the fair ground here, follows: Big 10-in-1, Harry Delvine, mgr.; Leroy's Dog and Pony Circus, Charles Aldorfer, mgr.; Hazel Show (featuring Hazel Farris), Prof. Brooks, mgr.; Georgia Minstrels, Zell Moss, mgr.; California, Mrs. T. O. Moss, mgr.; Athletic Show, Kelly & Hines, mgrs.; "Sadie" (platform show), Chas. Denby, mgr.; Underground Chinatown, Will Athens, mgr.; Allan Herschell Merry-Go-Round, Emmett Moss, mgr.

The concessions are Henry Sonjelet, big glass wheel and shooting gallery; John Williams, devil's bowling alley, fish pond and clothes pin; Maud O'Brien, Arkansas Kids, Dad Chance, funnel game; "Army's" ball rack; C. S. Brooks, country store; Mrs. T. O. Moss, candy wheel; Brooks' ten-pin ball game and Emmett Moss, jewelry store.

The executive staff: T. O. Moss, owner and manager; Dick O'Brien, business manager and secretary; F. M. Vernon, agent; Spruaky Spaulding, promoter.—DICK O'BRIEN.

Look thru the Letter List this issue.

KEWPIES

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BE A GOOD FELLOW—MENTION THE BILLBOARD TO OUR ADVERTISERS

SISLEY'S SUPERB SHOWS

Laying Over at Henderson, N. C., Until Influenza Ban Is Lifted

Henderson, N. C., Oct. 19.—The last three days of the Spray-Leaksville (N. C.) Fair more than held up their own in receipts, and everyone from "Walterkay" on down had a smile on their face on leaving that thriving little community. All were looking forward to another excellent week at the Roxboro Fair, as reports from there had been very encouraging, but on our arrival we found that the epidemic of Spanish influenza was so severe that the Board of Health had called off the fair and was discussing placing the town under quarantine.

As telephone and wire connections out of Roxboro were in such a condition that it was almost impossible to communicate with any outside point Manager Sibley, Agent Crandell and Frank Mann motored to Durham, where connections were had with all fairs for which we hold contracts. It was ascertained that Rockingham, our date to follow Roxboro, was called off, but the others would be held unless conditions became more serious.

Arrangements were immediately made with the Fair Association in Henderson, N. C., to place our equipment on its grounds until the date of the fair, which we hold the contract for, and a railroad move over the Norfolk & Western and Seaboard Lines was handled by Agent Crandell over the phone. Four hours after the request for an immediate move our train was on its way and Wednesday morning found the members of Sibley's Superb in the thriving little city of Henderson, N. C., where we are painting and repairing during our unforced vacation.

Manager Sibley made a trip to Washington, D. C., and Richmond, Va., the past week, meeting many friends on the Polack Shows while in the latter place.

Richard Keefer, who was taken sick in Spray, made the trip with us as far as South Boston, Va., where he was so ill that he had to remain. His brother stayed to look after him, and the two boys arrived in Henderson this week. As Dick is still very weak from his illness he will spend the layoff days in his home in Greensburg, Pa.

Joe Alderhold, formerly employed on the ferris wheel, has been under the weather for several days. Annie Allie had replaced Jennie West in the Mysterious Knock Show. Sailor Smith and wife are spending their vacation at home in Petersburg, Va. Pretty soft to lay off only 100 miles from home. Bob Wand, who assists Mrs. Harry Crandell in her country store concession, had been ill for several days. "Okay" now, however. A. L. Mansfield, our genial secretary, is slightly under the weather, but sticks to his duties. All the vacation scandal next week.—BY HECK.

BABY ALMA PASSES AWAY

Dies of Influenza at Hays, Kan.

During the engagement of the Donald McGregor Shows at the Hays (Kansas) Fair Alma Pearson, known as Baby Alma, the Australian Giantess, died from an attack of Spanish influenza. She was cared for at the Red Cross Hospital, established there in the new City Hall, and was attended both night and day by nurses from the best found in the little city. She passed away on October 11, and the remains were laid to rest in the local cemetery.

Manager McGregor states that the funeral was a municipal as well as a military one, and the members of the company feel indeed grateful to the people of Hays for the Christian spirit displayed and their kind efforts in an hour of bereavement.

At the suggestion of Mayor Geo. Philip, Jr., of Hays, the pallbearers were selected by Captain Dennis Delaney, commanding officer of the Fort Hays Normal School Student Army Training Corps, from men of his command.

MAJESTIC SHOWS CLOSE

Will Winter in Wheeling, W. Va.

Wheeling, W. Va., Oct. 20.—The Majestic Shows closed its 10th season at Dover, Ohio, October 19, after a most prosperous and satisfactory tour. The closing was not caused by lack of towns nor railroad movements, but was brought about by the epidemic now spreading thruout the country. The show was stored away in most spacious winter quarters in this city, Manager Nasder having secured a large four-story brick building, lighted by electricity, also a beautiful suite of offices. The equipment is therefore packed away awaiting the coming of spring, when it will return to "life," bigger, better than ever. A large force of workmen have been retained to repaint and rebuild the shows.

Manager Nat Nasder has opened a garage and sales room at 28th and Market streets, handling a complete line of accessories and the agency for the Marion and Maxwell cars. Also a repair department, in charge of Walter Moran and William Royal, which one he said to be one of the most modern and best equipped in the city, in connection with a first-class machine shop. Mark Munroe, superintendent, left for Baltimore. Several concessions joined other shows. Johnny Hay is wintering in Parkersburg. The show is now framing for next season and the same route will again be made.—ED F. PARKER.

A. B. MILLER SHOWS

Close Season October 4 at Pittston, Pa.—To Winter at Wilkes-Barre

The A. B. Miller Greater Shows closed the 1918 season Friday, October 4, at Pittston, Pa., on account of the spread of influenza. All picture shows, saloons, etc., were ordered closed by the Board of Health at the same time.

The show was out twenty weeks and moved altogether by auto trucks. All paraphernalia was taken to winter quarters at Wilkes-Barre, Pa. M. Lynn, manager of the carry-us-all, and his wife left for their home in Buffalo. B. Berton and wife left for their home in Toledo, O. Nearly all the other members will remain in Wilkes-Barre during the winter. M. J. Cunningham, who managed the privilege car with the A. B. Miller Shows in 1918, has arrived in winter quarters from Evansville, Ind., where he had several concessions at Cook's Park during the summer. The work connected with the building of a complete motorized show will begin about January 1, and the season of 1919 will be opened in Wilkes-Barre about April 25.

BESSIE GLOVER DIES

Bessie Glover, wife of William Glover, concessionaire with Brown's International Shows, passed away at the hospital at Okmulgee, Ok., October 11, after a week's illness of pneumonia. Mrs. Glover was taken suddenly ill on the train between Nowata and Morris, Ok., October 5. Previous to that she seemed to be in the best of health. She was a showwoman in every sense of the word, and was well liked by everyone with whom she came in contact. She was born at Mt. Pleasant, Ia., 28 years ago, and had been in the business 11 years. The remains were laid to rest at Okmulgee October 12. The services were attended by the entire company, the members of which extended their heartfelt sympathy to the husband and relatives in their bereavement. There were no children.—W. A. MOORE.

JOHNNY J. JONES' EXPOSITION

We arrived in Birmingham on Sunday noon, October 6, and in consequence were all in readiness at 9 a.m. on Monday, when the gates opened for the Alabama State Fair. It was Children's Day, and something like 25,000 kiddies passed the turnstile attended by father, mother, grand dad, grandma, sister, brother, aunt or cousin. There is no question but what it would have been the greatest State fair ever held in the Southland due almost entirely to the untiring efforts of President Robert (Buster) Brown and Secretary-Manager James L. Dent. The latter gentleman "put over" an advertising stunt with all of the newspapers thruout the State that other fair managers would do well to acquaint themselves with and follow his example.

On Tuesday we were informed that Spanish influenza has invaded the city and captured so many victims that prudence led the State Board of Health to close all the theaters and the State Fair. However Messrs. Brown and Dent did not surrender without a protest, arguing that instead of being detrimental it would be beneficial to the public to allow the fair to continue, but the "powers that be" could not see it that way and consequently at 12 o'clock midnight on Wednesday the event was declared closed. It was a loss, financially, for both the State Fair Corporation and Johnny J. Jones' Exposition, for the very good reason that such reliable authorities as Eddie Caruthers, Colonel Dent, A. H. Barkley, "Buster" Brown and Johnny J. Jones estimating on the gross business accomplished on the three days opened prophesied that it would have been at least $30,000. However, medical advisers of the State of Georgia wired: "Come on to Atlanta; the Great Southeastern Fair will open on schedule time, to get into the open air is one of the best weapons in our in killing off the Spanish influenza." So we packed our tents and hiked to Atlanta to open there on Saturday, and thereby we will lose but the two days of the week and by doing this we make Atlanta for the big Columbus Day Pageant at the fair grounds and also we will be in full operation for the real opening day of the fair, Monday, October 14. So in reality the occurrence at Birmingham will only amount to the actual loss of one day. To offset that loss the four riding devices of Johnny J. Jones' Exposition will be in full operation all day Sunday in Atlanta.

We have had only a few cases of sickness with the company, and those were all of a very mild type. George Rollins, who only associated himself with us some four weeks ago, has evidently decided to toss his lot with Johnny J. Jones' Exposition for some time to come. Two weeks ago he purchased The Crystal Maze attraction, and last week he "took over" the London Ghost Show. This latter attraction, under the guidance of "Parson" Jo Horning, has been a real money-getter with the Jones aggregation, and under the management of Mr. Rollins, with "Parson Jo" at the helm, will be more successful than ever. Mrs. Percy Morency has gone on a visit to her home at Galbraith, La. Many improvements mark the Alabama State Fair grounds. The Jones attractions required some 8,000 more feet of space than last year and the midway looked to be about two miles in length. John Pollitt, than whom there are none better in the outdoor amusement profession, joined us at Birmingham, and will have the exclusive management of America.

Both A. H. Barkley and Ed Kennedy were on hand at Birmingham. We missed our very dear friend, Colonel Edward E. Barrett, proprietor and editor of The Age-Herald, as he is "over there" with a contingent of prominent newspaper owners. The closing of the fair was keenly felt by Col. James L. Dent, the hustling manager, for the reason that it would undoubtedly have been the most successful one he has ever managed, and those who know this Mr. Dent and his "get the business" proclivities, know that to make this statement is "going some."

Willie Ellis who has been assisting Percy Morency on the Midget City, who "called" by Uncle Sam, and left at Birmingham. Margaret Gast, who received a severe blow on the head while rescuing a child at Meridian, has recovered sufficiently to resume her dangerous vocation on the death-defying dome. Joseph Oppice has reinforced his Dixieland Minstrels by the addition of The Alabama Blossoms, a real quartet, which entertains with oldtime Southland songs. Well, here is hoping Mr. Spanish Influenza does not get us at Atlanta.—ED R. SALTER.

CHINATOWN The Greatest Novelty Show

UNDERGROUND CHINATOWN

SUCCESSFUL AS A STORE SHOW

The Parker Portable Models of Underground Chinatown are the last word in real money getting, sensation creating, talked about store shows. AN IMPORTANT FEATURE OF THE ATTRACTION consists of the fact that when a Store Show Model is ordered it can be erected in any space that you may have or rent. Several of these Special Store Shows are now in course of construction, and, therefore, if you are looking for a show that will make some real money for you during the winter months, you should not fail to write for particulars of the Store Show Model of Underground Chinatown.

PARK MANAGERS, ATTENTION—Lakeside Park, Denver, Colorado, is the latest addition to the list of up-to-date summer resorts for which we are now building Underground Chinatowns.

C. W. PARKER, World's Largest Amusement Builder. LEAVENWORTH, KAN.

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The Highest Grade Pillows Manufactured For Camp Trade.

Send for List of Designs and Quantity Prices.

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Machine is sound, simple and strong in construction, and never gets out of order; consequently, always earning money.

Machine and $10.00 worth of "E. Z." gum (three colors) sent on receipt of $8.00, express prepaid.

Gum 50c a hundred. Orders of 500 balls and over will be sent express prepaid.

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WANTED--CANDY AND POP-CORN MACHINE MEN

to operate machines in a chain of stores on a percentage of the gross receipts. We offer several excellent opportunities for big receipts to the right men. Address CANOY, care Billboard, New York Office, 1493 Broadway, New York.

MUSICIANS WANTED

Musicians of all kinds, to play in my 100-piece Concert Band. Must be familiar with standard music. Want only men that will accept positions in war factory. Nice, clean work. You lose no time while playing, good wages, music being a side line. City of 150,000, situated on banks of beautiful Lake Erie. Fine opportunity for advancement. In answering state age, nationality, experience and instrument you play. Transportation arranged. Address W. E. ACKERMAN, Bandmaster, 128 East 10th St., Erie, Pennsylvania.

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DRAWS ALL THE CROWDS. PLAYS AUTOMATIC OR BY HAND. TWO STYLES FOR INSIDE OR OUTSIDE PLAYING

TANGLEY CO. MUSCATINE IOWA

CAMPBELL'S UNITED SHOWS

To Lose No Time on Account of the Influenza Epidemic

Trenton, Tenn., Oct. 16.—The Spanish Influenza has played havoc with circus and carnival routes in Dixie and rumors of closing the season come from all directions, and it is known that many attractions have already shipped to winter quarters, but it is positive that the Campbell Shows will not close and will not lose a single day because of the epidemic. With the exception of our stand, the cancelation of which will doubtless prove an advantage, the show will play the route as originally booked unless conditions become more serious than now prevalent. There is nothing in the situation at present to warrant the belief that the show will meet with further difficulties. In spite of the "panicky" feeling in the community the company had a very good week at the Fiftieth Annual Pickins County Fair, held at Trenton, Tenn., and is remaining a second week on the same grounds for the West Tennessee Negro Fair, which, in the language of the lot, should prove a "darb," as the colored folks have always been more successful with their fair than have the white people.

General Agent Arthur Davis has returned from a flying trip over the territory booked and reports committees solidly lined up in favor of holding fast to their contracts, the last one being dated into 1919. The ill wind that caused the premature closing of the Ringling Bros.' Circus gave the Campbell Shows the Ringling Annex Band of twelve pieces, including Harry McGowan, leader and cornetist; William Platt, Floyd March, Miss Pearle Carter, John Dun, Floyd McLain, Jesse Carter, Pat O'Brien, Walter Straughman, Frank Chandler, Harry Wilson, Ray Alexander, Carl Stembrook and Wilbur Werneck. The band, as part of the Campbell organization, made its first appearance at the uptown noonday concert Saturday, October 12, at Trenton, and the good people of the thriving little city can never be made to believe there is a musical organization in America that can so masterfully handle the peculiar and haunting "blues" melodies which form the greater part of their program. Arthur Randolph, son of J. W., has joined and with his brother, Jimmie, has taken in Underground Chinatown and has made the ballyhoo a dress suit affair, with gratifying financial results. It goes without saying Chinatown will stand high in the favor of the press agent and new "Chink" stories will be uncorked in bounteous plenitude.—J. W. RANDOLPH.

PHILIP SINANI

Of Nasca's Band Dies at Winston, N. C.

Philip Sinani, trombone player with Tony Nasca's Royal Italian Band with Benson's Better Shows, and well known to many carnival people, died of Spanish influenza at Kinston, N. C., Saturday, October 12.

Mr. Sinani's home was at 8 Tennis avenue, Brooklyn, N. Y., and wires from friends and relatives there in answer to those sent by Mr. Nasca stated that no expense should be spared in preparing and shipping the remains home for burial. He was 30 years of age.

$10.00 to $25.00 DAILY PROFITS

PATRIOTIC BUSINESS FOR MEN AND WOMEN. GOVERNMENT URGES USE OF CORN MEAL.

Do it in the most fascinating and profitable way—sell SWEETHEART CORN-COBS, a delicious new product made of cornmeal, molasses and spices. They look like corn on the cob. Cost 1c each—sell fast for 5c each. Portable Machines, $20.00 to $50.00, on trial. Recipe and complete selling plans furnished. Hurry—it's a real winner and you like play.

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should have these two new marches, "BLACK JACK," by Huffer, a wonderful military march with a spirited "punch" (separate part for Bugles and Drums), and "BACK HOME," arranged by Huffer, introducing airs suggestive of and appropriate for the victorious return of our boys from "Over There." Also great for reunions, home comings, etc.

Special Introductory Price, full band, each, 25c.

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Puritan CINCINNATI **Chocolates**

Owing to Government restrictions we are unable to increase our list of Distributors.

HELP END IT—BUY W. S. S.

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CARNIVAL CARAVANS
BY ALI BABA

Petrainville, Ark., Oct. 10, 1918.

Friend Ali:

And the "headsendways." Do you remember the infugenza joke the end man used to get off? Well, this ain't no joke. I jumped into Persimmon Center to do it under the Fire Department. The chief and I got up and rounded up the "right" guys in the City Council and had everything going our way. The every once in a while we would run across a knocker who would squawk about "influenza." Then, along about noon, a guy was taken with the cramp colic and he raised so much fuss the family had two doctors. And the story got out that he took influenza at 11 o'clock and died at 12. But really all he "took" was a big drink of whisky and got well. This made people nervous, and about supper time an old farmer standing on the corner of the square blew his nose real loud with his bandanna and the stuff was off. That night they had a meeting of the Commercial Club and the Board of Health and closed all picture shows, schools, churches and wanted to run me out of town. So there I am out of a town for next week. And I gets a letter from the show that we can't stay where we are for the second week, as they are going to close everything and want us to move. And every town I phone to is closed "on account of influenza." And the "hen dew endways." I wish the Nott Exposition could find some place to "dew" endways or some other way. The only way I see out of the matter is for us all to get the influenza and "blow" ourselves out of town and lam some other. Don't you suppose the "transgressor" they speak of in the Bible as having such a hard time was a carnival manager?

Your transgressor friend,

COL. HOOZA NUTT.

Albert Hayes, publicist of the Southern Exposition Shows, has been losing sleep lately trying to figure out why the main street of Atlanta, Ga., is called "Peachtree" when there isn't a peach tree along the whole length of it. He asks for information. All is unable to furnish the origin of the name, but he has seen some prize peaches along that thoroughfare which must have been grown somewhere in that locality. How about the extension of Peachtree across the viaduct (also a main "stem"), Whitehall? Possibly Hayes was also trying to find that institution.

That guy "Brownie," Manager H. W. Campbell's colored chauffeur, must either be an unassuming comedian or possesses an undeveloped sense of humor. The latest on him is that to ward off the "influency," as he calls it, General Agent Arthur Davis told him to take a dozen Compound Cathartic Pills at one dose. A few days later Mr. Campbell met Brownie and asked him what was the matter, receiving the following reply: "I done tuk a dozen of 'em confound confederate pills and I needs rest."

We hear that during the lay off of the Sibley Shows Will Stone and wife have been enjoying an auto trip to Will's home at Williamsburg, N. C. By the way, Bill, who did you get to crank the car?

Do you remember the week Jerome Abbey got over $400 with Pongo and King George at Newton, Kan., while pioneering with the S. W. Brundage Shows?

A. L. Mansfield says he has seen many strange things, but Henderson, N. C., is the first town he ever found where it was cheaper to spit in a man's face than on the sidewalk.

Mr. and Mrs. Dave Anderson, who are mourning the loss of their infant son, Clifton, passed thru Cincinnati the first part of last week on their way from Memphis, Mo., where the little one was laid to rest, to Danville, Va. They wish to extend thanks and appreciation to the members of the Mighty Doris Shows for the kind and willing spirit displayed during the illness of little Clifton. They wish to especially thank Dode Adams for her interest in their behalf and for taking charge of affairs in their hour of bereavement.

Remember when Jim Wilcox, while pioneering with the S. W. Brundage Shows in prairie schooners thru Western Kansas, would get an option on all rooms he could—and leave second choice to the rest of the troupe?

James D. Colgrove, former assistant secretary with the Johnny J. Jones Exposition, writes that he has accepted a position as chief timekeeper with the Air Nitrates Corporation at Muscle Shoals, Ala. J. D. states that this plant, when completed, will be the largest of its kind in the world.

Albert ("Curley") Voss, formerly of the Smith Greater Shows and now serving the colors, writes that he has returned to the United States and is now in the Base Hospital. He sends regards to all friends and would like to hear from C. M. Smith and others. His address is 300th Aero Squadron, Aviation Field No. 2, Base Hospital, Garden City, Long Island, N. Y.

Jimmy Jones, of the Brundage caravan, says: "I have often heard of joints, moon shows and '49 camps being closed with carnivals, but not until this year have I heard of a monkey speedway being closed by the officials. No, it wasn't a monkey speedway concession, but a speedway performance."

We have seen them knitting sweaters for the "boys over there" and for the "boys over here," for pet dogs, monkeys, etc., but Margaret Offee has them all beaten, a mile, she is knitting a kimono for her pet squirrel.

Who remembers when Clarence V. George first met up with the "carnival influenza" at Colby, Kan.? Steve Schriber, if you are still in the game you remember it, you being with the S. W. Brundage Shows at the time.

Harry Crandell and A. L. (Mac) Mansfield have been seen with their heads mighty close together of late. Have the boys something in view for the winter after Sibley's Superb have closed? Stranger things have happened, and as both have had their own companies there might be something in the wind—time will tell.

During the entire summer no one seemed to know the whereabouts of Louis Seiger and the missus—he of free attraction and fireworks fame, the a hustling concessionaire—both well known in carnival circles. We now find that Mr. and Mrs. Seiger and Mr. and Mrs. De Vaux, of the De Vaux Greater Caravan, are wending their way by auto over the rocky (and muddy) trails of the Ozark Mountains and swamps of Southern Missouri on their way to California. They were thinking of passing the fair at Sherman, Tex., a visit en route. Louis ("Foxie") stated in a letter that the trip thru the Ozarks seemed natural, as far as scenery was concerned, as he covered the same territory with a wagon show in 1900. Likely Seiger remembers that the band wagon, in which the band and several performers were riding, on that same tour, was left standing in the middle of a miniature lake in order that the team could be used to "double" on a heavy wagon, and the whole bunch were forced to wade out and walk over three miles into Newport, Ark.

LIEUT. GEO. M. KEIGHTLEY

Lieutenant George M. Keightley, A. S. M. A., R. M. A., United States Army. Lieut. Keightley did balloon ascensions for the leading carnivals for several years, and last year and the Frolic with the World at Home Shows. For some months he has been instructor in primary flying at San Diego, Cal. He is now stationed at Gerstner Field, Lake Charles, La.

Manager Sibley and Agent Crandell did some quick work recently in getting a railroad move out of Roxboro, N. C., before the "flu" "sewed them up." The telephone and telegraph wires certainly hummed for a few hours.

Among the latest sheiks and Beds, to assume essential occupations we notice the names of Fred J. Paul and Claude (Blackie) Mullen, of Paul's United, who are now doing their bit in an automobile works at Hagerstown, Ind. Some time ago it was stated that Mr. Paul had purchased a truck. All will have to contradict that statement. The "truck" is a dandy seven-passenger, six-cylinder affair, with a nifty, commodious trailer that may be used if necessary. Mr. Paul is testing engines at the auto plant, and "Blackie" is a mechanic.

Hello, W. H. (Bill) Kennedy, sharpshooter and knife thrower. Better look out, as Count Zanio is practicing every day at Lake Contrary, St. Joseph, Mo., with his high power rifle, it being his intention to duplicate your act. But we hear that the Count can't get any of the Brundage troupe to smoke the cigar while he shoots at it.

The members of the Brundage Shows who dined with "Scotty" while the troupe exhibited at the fair at Beatrice, Neb., this fall, will be surprised to learn that he succumbed to influenza during the week of October 7, his remains being shipped to Illinois. "Scotty" was a loyal booster and a friend of all the troupers, looking after their welfare and giving them good service at his cafe.

Charles D. Morfoot and wife (Marie), looking like a million dollars and enjoying the luxury of a big touring car, drove thru Cincy last week on their way East. They were accompanied by Mr. and Mrs. Edward Heyden. Chas. and the missus, with a few concessions and in company of a few other carnivalites, have been playing "still" in the "sticks" of Eastern

THE AEROPLANE CAROUSSELLE

The latest invention and most attractive amusement riding device for Parks, Fairs and Carnivals. Portable or stationary, operated by either gasoline or electric motor. Write today and let us tell you all about it. SMITH & SMITH, Springville, Erie Co., N. Y.

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BIG LANDSCAPE CHOCOLATES

Half-Pound Flashy, Colored Boxes, 25c

You can't tell the difference between these boxes and the regular pound boxes. We use the best materials. Write for circular.

GRAMERCY CHOCOLATE CO.,

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"KUTIE-KIDS"

Big stock, prompt shipments. The largest, flashiest, most popular ALL-COMPOSITION STATUETTE DOLL on the market.

SWEETIE DOLLS—always popular.

ELECTRIC-EYED BEARS. Large Stock on Hand at All Times of the Season's Proven Winners.

Complete stock of Paddle Wheels, Percentage Wheels, Roll Downs, Bowling Alleys, Race Tracks and all live concessionaires' supplies.

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Send for our new FAIR LIST. Just off the press. It's free.

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We have the very latest Army and Navy Designs, including

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Same designs, Ladies' Size, $1.25 Dozen.

Stamped with the Name of any Camp.

Write for Illustrated Circular.

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SNAKE SHOWS

When all others fail try the old stand-by. Mixed Reps. $10.00 Dens and up. Get value received by ordering from me.

W. A. SNAKE KING.

Post Office Address, Brownsville, Texas.

Telegraphic Address, Brownsville, Texas.

FOR SALE SLOT MACHINES OF ALL KINDS FOR SALE CHEAP. Address SICKING MFG. CO., 1931 Freeman Ave., Cincinnati, Ohio.

If you see it in The Billboard, tell them so.

Kentucky, Virginia, Tennessee and the Carolinas. Chas. says he and become expert with the car, but we under that Marie has haul him to it, as he will not even stop for punctures and the will. It is quite likely that Charlie and an alibi for haste, as he was looking for a questionnaire at The Billboard office. By the way, C. F. wanted to hear from "Frog" and will send him a ticket if he will write to 839 Forrest street, Baltimore.

Sam Cohen, owner of the Walla Walla Girls and The Golden Girls shows, closed a successful season with the Williams Standard Shows at Bath, Me., August 14, and proceeded on his circuit of fairs with good financial results until curtailed by orders which closed nearly all fairs. Sam is now in his newly renovated booking office at 168 Court street, Boston, Mass., ready for the winter season and sends regards to friends.

Allen E. Wright, late of the Metropolitan Shows, after a siege in a hospital with blood poisoning, is now employed by the Hoquemore Gravel Company of Montgomery, Ala. Allen writes that as he was unable to go to the front himself he is trying to do his bit by helping to get out gravel for Government construction purposes. He states that the company is getting out seventy-five car loads of gravel per day. He is employed as a locomotive engineer. Would like to hear from all friends, who may address him care of the above firm.

We hear that "Windy Van Houghton" Hess, "Fog Horn" Stevens and "Leather Lunged" McDonald comprise the Harmony Trio on the Sibley Superb Shows, and while the boys may be lacking as to a musical education there is no question as to their good intent. Mrs. Sibley is credited with the remark that "Their intentions may be all right, but their harmonizing in the way of a serenade in the wee sma' hours of the morning is not conducive to a good night's rest.

Harry and Mrs. (Ada) Roebuck, concessionaires, returned to Cincinnati last week. Harry has had about as hard a siege of the "flu," accompanied by pneumonia, as a fellow could pull thru with and was up and around the latter part of the week. He put in twelve days as a soldier and carries a discharge because of physical disabilities. The missus also experienced an attack, and not so serious as her husband's.

Ike Harris, press agent for the Famous Broadway Shows, comes forth with the information that the members of that organization have resolved to prove up 100% at Liberty Bonds, also that they will tolerate no war fund slackers.

A number of well known carnival people were seen at the Hannah Hotel in Cleveland last week. They included Roy Tice, James Lent, Jimmie Brooks, Evelyn Vernon, Mrs. Leo Bistany, Charlie Michaels, and every day in the lobby were Joe (Toledo) Levine and Joe (Cleveland) Levine.

Raymond D. Misamore, formerly of the Dorman & Krause Shows, writes from Toledo, O., that he is serving the colors in the Ordnance Department at the Nitrate Plant there. He has been in the service four months and likes it fine. He was sent to Toledo as a member of the Guard at the same time the Guard was sent to the Nitrate Plant at Cincinnati. R. M. states that he then [illegible] get a Billboard as often as he would like to and asks that all friends drop him a line from time to time. His address is 9th Ordnance Guard Company, U. S. Nitrate Plant No. 3, Toledo, O.

It is rumored that next season will and Jack Kline and his executive staff with their own show, namely the Liberty United Shows, Inc. Last season this show played twenty two weeks thru New Jersey and Pennsylvania. It is also rumored that 1919 will see the outfit bigger and better than ever.

It is not at all unlikely that the trained animals and stock, consisting of Nose horses, dogs and ponies, with the Campbell Shows, will be seen in vaudeville this winter. There is whisperings to the effect that Manager Campbell has the matter under consideration.

'Dear Ali—Your tip about the troupe of trained 'cooties' is timely in that it might give some showmen on the fring lion congenial occupation when not picking at Fritzie. You also spoke of 'intelligent mosquitoes.' Please tell us what routine of tricks you would suggest for those 'birds'?"

Ali could not even guess who the writer of the above may be, as the communication was unsigned, but in answer to the question might say: About as consistent a trick at present would be to fill their stingers with good common sense and teach them to insert the full charge into the craniums of all unpatriotic 'stiffs" who are not buying Liberty Bonds, War or Thrift Stamps.

Sergeant A. M. Morrell ("Scotty" Milne) writes from England that he would greatly appreciate hearing from Fred Bigler and Billy Lane, wrestlers with the Gubin & Cherry Shows, also from any of the bunch with the Great United, Harrington's, Wortham Greater and the Jervis Shows, of which he was formerly a member. Scotty says he is not looking for any favors and wants all the boys formerly with the shows to drop him a line. His address is Draft 97, Canadian Engineers, Sussex, England.

Among the many familiar faces seen at the Southeastern Fair at Atlanta, Ga., last week, was that of the ever smiling Izzy Firesides (Cook house Murphy). Izzy and his trusty lieutenants must have had their hands full with their six or seven eating stands this fall, trying to keep them all working. By the way, Izzy, how many badges did you buy at Atlanta?

"Dad" Straley, ahead of Max's Greater, writes from Knoxville, Tenn., that it is no kidding affair, but he was just recovering from the effects of a wrestling match with "Old Flu," in which the latter almost won out, as at one time he was "four points (both shoulders and both hips) down." Dad says he was well attended by "physicians" while he was ill, in the persons of Dr. White, Doc Crosby and Doc Foster. He stated that Bill Mau was also down with influenza.

While on the fair grounds at Birmingham, Ala., Johnny J. Jones was advised that there was some trouble brewing at the American show and his presence was required there immediately. Hastening thither he was met by General Agent Barkley, who ushered him to the stage platform, from which he beheld several of the fair directors and all members of the company. President Brown, of the fair committee after roasting Johnny J. a few minutes regarding the inhuman treatment of his employees—which was perceptible in their well-groomed appearance—presented him, on behalf of the members of his caravan, with a beautiful diamond stud as a token of their esteem and their appreciation for his giving them a most successful season. It is said the astute little showman was so overcome he could not express his thanks by clasping his own hands.

Don't forget to look in the Mail List of The Billboard each week, and when sending for your mail furnish route far enough ahead to facilitate delivery.

Wesley La Pearl, after closing a pleasant and successful season with the Zeidman & Pollie Shows, is now one of the features at Thurston's Museum of Wonders at Cleveland, O. His best regards to all friends.

Dominick A. Romeo, musician, late of the Johnny J. Jones and formerly of several other caravans, proposes a novel event that if possible to pull off would attract the attention and patronage of the entire world (outside of Germany): As a Fifteenth Demand on the part of President Wilson let him see that the kaiser and his six sons submit to a public execution. The exhibition could be extended to a two-week event, a little being accomplished each day, the whole affair to be under the auspices of the civilized world. The part that Wilhelm would play could be pulled off in the big tent and that of his six sons in the side-show. The receipts (at a "sky high" tariff) could go toward restoring the damage done by the butchers in France and Belgium.

J. C. L. (Lynn) Smith, Jr., with his monkey speedway, and Jake Nalbandian, with his musical comedy, arrived in Cincinnati last week, having closed the season at Lancaster, O., the week previous. Nalbandian will likely remain in Cincy for the winter, while Smith, after he gets his "daredevil riders" snugly quartered, will pay a visit to his home at Bristol, Va.

We note in the Memphis (Tenn.) dailies that the band with the Clark & Conklin Shows aided materially in the Liberty Loan drive in that city recently with its musical programs. They also took part in the "Huncrusher" (model tank) parade. M. W. McQuigg, general agent for the Clark & Conklin Shows, is also mentioned as a member of the Memphis French Foreign Legion.

We note Benny Krause remarked that he had a "headache no doctor could cure" when he made a jump that went over the $7,000 mark from Greenville, N. C., to Elizabeth City, to and with the fair was called off. You are not by your lonesome, Friend Krause, there are a great many with "headaches" this fall, but who will not admit it.

Our New Circular Is Out

It contains a wonderful assortment of up-to-the-minute novelties in SERVICE BANNERS, SERVICE PINS, SERVICE RINGS, FLAGS OF THE U. S. and our ALLIES, PATRIOTIC PENNANTS, SOLDIER COMFORTS, SOLDIER KITS of All Kinds, RAZORS, Etc.

The goods are RIGHT, the prices are RIGHT, and we can make the RIGHT sort of delivery.

For your regular line of goods be sure to write for the

SHURE WINNER CATALOGUE No. 79

This book is the only real guide to the dealer. It illustrates the BEST OF EVERYTHING, and will be the TURNING POINT to your BUSINESS SUCCESS. You need this book if you are in any of the following lines:

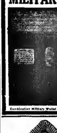
WATCHES, JEWELRY, RUGS, HANDKERCHIEFS, HOUSEHOLD GOODS, SALESBOARD MERCHANDISE, CLOCKS, CARNIVAL GOODS, SILVERWARE, PREMIUM GOODS, HIGH PITCH GOODS, RING-A-PEG NOVELTIES, NOTIONS, NOVELTIES, FANCY GOODS, AUCTIONEERS' GOODS, ETC.

No. 9999—Combination Allies Flag. Made of bunting, size 12x18 inches, with wood staff. Stars and Stripes, British, French and Italian flags in proper colors.
Per dozen $1.20
Per gross 14.00

N. SHURE CO., - - Madison and Franklin Sts., CHICAGO

We protect your interest by selling to dealers only, and do not furnish catalogues to consumers or curiosity seekers.

MILITARY—Army and Navy Goods


Combination Military Wallet and Pass Case

Money Makers — Items of Merit

MONEY BELTS
WATERPROOF [illegible] AND GENUINE LEATHER

Actual Manufacturers of

The most complete line of Military Goods, comprising: Hat Straps, Cordovan Chin Straps, Money Belts, Bill Folds, Comfort Kits, Photo Cases, Cigarette Cases, Trench Mirrors, Sewing and Writing Kits, Change Purses.

RUBBERIZED and CANVAS LEGGINGS, SAM BROWN and LIBERTY BELTS, SPIRAL PUTTEES and various other Military Novelties.

PHILIP FLORIN, Manufacturer
465-467 Broome St., New York City

GET THIS NEW SATINETTE PILLOW

The newest thing on the market. 10 styles of Patriotics, far superior to any you have ever seen. Made of good quality Satinette, white ruffle or fringe border, with Red, White & Blue background.

$7.50 Per Doz.

Take our tip and see one of these Satinette Pillows. Send us $1.00 for SAMPLE and if you don't say they are the best you ever saw at the price return it and we will refund your money cheerfully. We are manufacturers and can sell you at the lowest price possible. No middle man's profit.
When in Chicago drop in and see our Flash.

F. STERNTHAL CO., Manufacturers,
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KUTIE KIDS ARE GETTING TOP MONEY EVERYWHERE

15 inches high, bisque finish, silk dresses, heavy fur-trimmed. We also m'f'r 32-inch Carnival Dolls, Electric-Eyed Bears, etc. Lowest prices. Quick deliveries. Complete sample assortment, $10.

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of all descriptions carried in stock and manufactured to your order

J. W. HOODWIN COMPANY
2949-53 W. Van Buren St. Chicago, Ill.
We ship your order same day as received

"Brazel" Halloween Masks, Hats, Etc.

Our Nu-Face Masks, in most bewitching designs, can't be beaten, the Dozen, $4.50 the Gross; Halloween Cardboard Hats, 50c Dozen; Butterfly Hats, for parties $8.50 per Gross; 8-in. Horns, $1.50 Gross; Megaphone Horns, $3.50 Gross; Canary Whistle Horns, $3.00 Gross; Tin Horns, $6.50 Gross; Confetti, 100 4-oz. bags, $1.25, per 50-lb. sack, $3.50; Watermelon Balloons, $6.00 Gross; No. 40 Air Balloons, $2.00 Gross; No. 60 Gas Balloons, $3.50 Gross; Reed Sticks, per Gross, No. 10 Round Squawkers, $3.00 Gross; Sno Toy Whips, $5.00 and $6.50 Gross, Ticklers, $1.25 per 100, Snake Blowouts, $2.50 per Gross; Jap Birds, $4.50 Gross, False Mustaches, $1.50 per 100, with wax; Spearmint Chewing Gum, 1½c per Pack; Jap Cardboard Balls, 1¼ in. diameter, $2.00 per Gross. Get busy, boys. Send for Circular and Catalog.
THE BRAZEL NOVELTY MFG. CO., 1700-04 Elm Street, Cincinnati, Ohio.

FOR SALE—MERRY-GO-ROUND

Three Abreast Jumping Horse, in first-class condition, completely equipped with Motor, Organs, etc., located in New York City. For particulars inquire
C. D. CARTELL, Flatiron Building, 23d St. and 5th Ave., New York City. Telephone, Gramercy 5475.

16-INCH RED, WHITE AND BLUE BEARS, $8.00 Doz.

With Electric Eyes, 18 Inches, $13.50 Doz.
With Electric Eyes, 24 Inches, $16.50 Doz.
Poodle Dogs No. 8, - $42.00 Gross

We also manufacture small Stuffed Animals for Grind Stores. Send for Samples and Catalog.

AM. MADE STUFFED TOY CO.
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$75.00 A WEEK INCOME

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FOUR HOURS' WORK (MORNINGS)
1,500 Penny Theatre Machines For Sale
DUPLEX VENDING MACHINE COMPANY
227 Fulton Street, - New York City

"CARRYING THE WORLD TO VICTORY."

War Pictures With A Patriotic Punch

Millions Being Sold

AGENTS are sweeping the country by storm with these big sellers. Nothing like them on the market. Striking subjects, graphically telling the story of America's great part in winning the World War. THEY SELL FAST. BRING YOU BIG PROFITS. Beautifully lithographed in colors by the latest and most artistic process. Size, 16x20. Also Honor Rolls, Service Banners, Flags, etc.

OUR WHOLESALE PRICES TO YOU:

15 By Mail,	$1.00	500 By Exp.,	$22.00
100 By Express,	5.00	1000 By Exp.,	40.00
250 By Express,	12.00		

In addition to above, we carry in stock twenty-five other patriotic subjects, all good sellers. Send for circulars.

JAMES C. BAILEY & CO.
Dept. H,
602 Blue Island Avenue, CHICAGO, ILL.

"UNITED WE STAND"

Attention Sheet Writers and White Stone Workers

BUY FROM THE ORIGINATORS OF

7-IN-1 BILLBOOKS

We are now giving heavier and better stock of leather than ever before. Price, $27 per Gross. Sample sent for 25c.

BRACKMAN-WEILER CO.
White Stone Specialists,
337 W. Madison Street, CHICAGO, ILL.

NEW! BEAUTIFUL! No. 105 "ALLIED" RING

Made from solid sterling silver,

with our design (patented), consisting of American, English, French and Italian flags, in hard baked, highly polished enamel colors.

The Handsomest Patriotic Ring on the Market
AND SELLING LIKE WILD FIRE.

Sample Ring, postpaid, for $2.00

Attractive proposition for jobbers, dealers and agents.

LIPAULT CO., Dept. B, 1034 Arch Street, Philadelphia, Pa.

JONES CONCESSION COMPANY

Closes Season and Stores for the Winter at Danville, Ky.

The Jones Concession Company was back in its home town (Danville, Ky.) when the influenza epidemic struck the town and naturally that closed us, as well as all other places of amusement. To top it all off our manager, A. H. Jones, was stricken and has been seriously ill, but is improving. We were booked with the Big City Shows to play its circuit of fairs in Virginia, the Carolinas and Georgia, but were forced to cancel all engagements. Assistant Manager W. P. (Dad) Sowers decided to store the outfit for the winter and will use the commodious quarters of the company on Fifth avenue, Danville, Ky.

It is the intention of the management to get an early start in the spring (conditions permitting), and the company will be somewhat enlarged, carrying 3 shows, 30 concessions and the big Parker swing, with our own electric lighting plant, all of which is owned by The Jones Company.

The staff roster for next season will remain practically the same as it has for the past 18 years: A. H. Jones, general manager; A. B. Jones, secretary and treasurer, and W. P. (Dad) Sowers, assistant manager.

The writer was a visitor at the World at Home Shows during its Lexington, Ky., engagement, and believe me, it is some outfit. Best regards to all the boys who are now in the service of Uncle Sam who were formerly "our boys," as well as all other boys who are wearing the khaki.—A. B. JONES.

GREAT WHITE WAY SHOWS

Stored in Cincinnati for the Winter

The paraphernalia of the Great White Way Shows is comfortably housed for the winter in Cincinnati. Two extra large rooms, with steam heat, electric lights and other conveniences, over a garage at 1011, 1013 and 1015 Plum street, have been rented for the purpose. The cars are also in Cincinnati.

Fred Wheeler, electrician, has promoted himself a real job, making gun stocks for Uncle Sam. C. M. and Mrs. Nigro will take a much-needed rest until the hulpor is "licked" to a finish, after which the date for the grand opening of the Great White Way will be announced. Mr. and Mrs. J. Ed King are also comfortably located in Cincy for the winter. Ed is grabbing nickels for the street railway company by way of recreation. Mrs. B. Wallace and Maud McCabe are also spending the winter in the Queen City.

During the fair season the show played nine fairs, within a radius of 300 miles, in Indiana, and enjoyed good business at all of them. There was no difficulty experienced in moving, but oh, the cost!

We will be glad to hear from all our friends, and should any of them be in the city they should give us a call. Mr. Nigro's address is 421 Elizabeth street.—BILL.

IF YOU CAN TELL IT FROM A GENUINE DIAMOND SEND IT BACK.

To prove to you that our blue-white MEXICAN DIAMOND closely resembles the finest genuine South African Diamond, with same DAZZLING RAINBOW-HUED BRILLIANCY (Guaranteed), we will send the above Gents Heavy Tooth Belcher Ring with one carat gem (Catalogue price $6.20) for Half-Price to introduce, $3.10; or same thing but ladies Tiffany Ring (Catalogue price $4.98) for $2.50. Mountings are our finest 12 kt. gold filled quality. Mexican Diamonds are GUARANTEED FOR 20 YEARS.

SEND NO MONEY

Simply clip out this advertisement and we will ship by mail C. O. D. If not entirely pleased return within TWO DAYS for money back less actual handling charges. Give size. Act quick. Offer limited. Only one to customer. Catalogue FREE. AGENTS WANTED.

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THEATRICAL CATALOGUE No. 15 of Dramatic, Repertoire, Stock, Vaudeville, Comedy, etc.
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FOLDERS OF NON-ROYALTY PLAYS with Complete Lines of Paper. All the old favorites.

OUR "BIT"

It is our privilege, in these trying times, to assist the Government by turning over a large part of our factory to the manufacture of scientific devices to be used "over there," these being urgently needed in the successful prosecution of the war.

We have a fair stock of Bells, Xylophones, UNA-FONS, etc., on hand, but when this stock is exhausted we hope our customers will bear with us in the matter of delayed shipments, an inevitable result of curtailment in production.

For the duration of the war we shall manufacture only a very limited number of musical instruments, and it will be our aim to make shipments as closely in rotation as possible.

J. C. DEAGAN MUSICAL BELLS, Inc., Deagan Bldg., 1760 Berteau Ave., Chicago

For Sale, Latest Model Wurlitzer No. 153 Organ

With orchestra bells, white and gold finish, electric lights all over front, cost over $1,600.00. Will take $500.00 cash. In good condition. Used 6 months.

M. LUNN, 257 Masten St., Buffalo, N. Y.

GREAT COLORED CARNIVAL

WACO, TEXAS, NOVEMBER 2-17

WANTS a few more good Concessions, Shows and Rides. Stock Wheels and all good, square Games go here. Best camp city in the South. Plenty colored soldiers and money to spend. Well advertised. Address
N. O. PHILLIPS, Manager, 115 Bridge Street.

WANTED, FOR THE OFFICERS' TRAINING SCHOOL BAND, CAMP MacARTHUR, WACO, TEXAS

Musicians for all instruments. This band will not go over seas. Never mind your physical condition or the draft. You will be accepted and inducted into the Band at once. Write, giving your experience as a bandsman and the instrument you play. CHAS. PARKER, Bandmaster, 308½ Franklin Street, Waco, Texas.

CLARK & CONKLIN SHOWS

Waiting at Memphis, Tenn., for the Epidemic To Subside

Memphis, Tenn., Oct. 16.—The Clark & Conklin Shows is taking a little layoff here until the epidemic conditions improve.

The writer closed with the company at Paducah, Ky., but came to Memphis to lend all assistance possible. The city will more than likely be closed to amusements for the next ten days and possibly much longer. Our general agent, M. W. McQuigg, visits the Health Department daily, and as soon as the quarantine is lifted the show will again open, having some lifted the show will again open, having some of the best towns in the Mississippi Delta contracted for the latter part of October and November. All members of the company are anxiously awaiting for the "go" to get out of the way.

J. C. Patterson, superintendent of concessions, has been confined to his room at the Gayoso Hotel, under the care of a physician, with influenza. So far the show has been very fortunate, but two or three cases of the disease having developed. Henry (Tubby) Snyder and the Cosmopolitan Shows passed thru Memphis last Monday en route from Caruthersville, Mo., to "somewhere" in Georgia.—ETHEL E. JONES.

Look thru the Letter List this issue.

AMUSEMENT GAMES

SWAT THE KAISER BALL THROWING GAME—4½ ft. high. Bright colors. Only $20.00
STUFFED KAISER HEADS—Same as cut. 14 in. high. Heavy Canvas Duck. Each $2.00
STUFFED SUBMARINE—14 in. high. Painted in Natural Colors. Made of Heavy Duck. A set of 4 gets the coin. Price each $2.00
DART SHOOTING GALLERY GAME—2,567 Ass'd Prizes in this Game, also Guns. A Snap for only $25.00
HOOPLA OUTFIT—500 Pieces, all Assorted Blocks, Hoops and Prizes. This Big Game for Parks and Fairs, only $25.00

240 Assorted CANES	$10.00
Pocket Knives, assorted. Per 100, $10.00, $15.00,	20.00
Doll Board Ball Game. Each	10.00
Huckley Buck Ball Game	50.00
Novelty Clown Ball Game	20.00
Fish Pond Outfit	25.00
Cat Heads, Slipper Heads	1.50

TERMS: Half Deposit, balance C. O. D. on all orders.

Get Our New Catalogue. Just Off the Press.

NEWMAN MFG. CO.,
641 Woodland Avenue, CLEVELAND, O.

FOR SALE
Slot Machines

11 Rosenfeld 4-minute Phonographs, D. C. current, in good working order, $30.00 each. 1 Illustrated Song Machine, Rosenfeld, $20.00. 1 Wind Mill Candy Machine, $10.00. 1 Rosenfeld Wall Punch, medium size dial, $15.00. 1 Mills Lifter, $12.00. 1 In Medal Machine, $16.00. 3 Quartoscopes, $15.00 each. 33 Bull Head Perfume Machines, penny slot, $50.00 for lot. Address ZIMMERMAN, 52½ Middleton St., Brooklyn, New York.

OUTDOOR SHOWMEN

WINTER QUARTERS will be at BILLY KERR'S CAFE, Times Square Hotel, 208 West 43d St., New York City. If your pal isn't at the Showmen's League you will find him at Billy Kerr's.

FAIRS & EXPOSITIONS

SOUTHEASTERN FAIR

Held Last Week at Atlanta

Proves Great Success and Attracts Large Attendance Despite Restrictions Due to Influenza Scare

Atlanta, Ga., Oct. 19.—The Third Annual Event of the Southeastern Fair Association came to an end tonight after the management had overcome innumerable and apparently impossible difficulties, brought about by the influenza epidemic now raging.

Taken all in all the fair can be voted as emphatic success, as few of those interested thought that the fair could be kept open, so if it was the public would respond under the restrictions placed by the health officials to sufficient numbers to justify the operating expense.

The fair opened on Saturday, October 12, to an attendance far surpassing the opening day of last year. On Monday the attendance dies run ahead, but on Tuesday an order issued by the health officer that everyone entering the grounds would be compelled to wear a "flu" mask apparently put an end to the hopes of the most optimistic. President H. G. Hastings and Secretary R. M. Striplin, however, kept their heads and immediately launched an advertising campaign, backed on by statements from the health officers, that there was little or no danger provided the regulations were obeyed, and over 100,000 people turned out for the five final days.

With excellent conditions in the agricultural and business fields generally the Southeastern Fair was all set for a record-breaking event, and the results proved that bad conditions permitted normal a total attendance of at least 300,000 would have been recorded.

From the standpoint of exhibits the 1918 event stands out prominently, the live stock show in particular comparing favorably with any exhibition of the kind held anywhere.

The amusement end left nothing to be desired, there being an abundance and a variety, which included Johnny J. Jones' Shows, the Great Red Bros' Circus, an excellent bill of free acts, furnished by the United Fairs Booking Association of Chicago, band concerts, Gus Sun Circuit races and running races, fireworks displays by the Newton Co. of Chicago, etc.

The mile track, one of the fastest in the country, was the scene on Wednesday of a gruelling duel between the two greatest trotting stallions of the year, La Princeton and St. Frisco, with the former taking the measure of his rival in straight heats, but being forced to break the world's record for three heats by trotting stallions. The times were 2:02, 2:04¼, 2:03¼, an average of 2:02. Several other new records were made during the week.

The fair grounds at Lakewood Park are probably unsurpassed from the standpoint of natural beauty, the ground being rolling and heavily wooded, while a lake, covering several hundred acres, forms the infield of the track, in fact the track represents an unique engineering feat, being built around the lake, and crossing it at several points. The natural beauty of the grounds has been further enhanced by the fair management in the building of the plant, which

(Continued on page 43)

WEST FLORIDA FAIR

Marianna, Fla., Oct. 19.—With a collection of exhibits claimed to be unparalleled in the history of the South the West Florida Fair to be held here November 4 to 8 promises to attract people from every section of the State. There will be county and community exhibits from every county in West Florida. Home demonstration will be a feature, while boys and girls' clubs will be particularly represented.

The West Florida Fair Association has earned a reputation among showmen for square dealing and as a consequence they have no trouble in securing the best amusements. This year the free attractions will be quite a feature. The other amusements will be the best shown on the Southern Circuit.

The management announces that "we intend, as usual, to have the largest agricultural, live stock and poultry display of any fair held in the South."

TWENTY-FIFTH ANNIVERSARY

Celebrated by Spokane Interstate Fair

Spokane, Wash., Oct. 18.—The Spokane Interstate Fair Celebrated its twenty-fifth anniversary with one of the largest attended fairs ever held in the Inland Empire. From the opening at the gates until the close a constant stream of boosting patrons thronged the midway and treelined streets of the grounds.

The star attraction was the encampment of 300 boys from the U. S. Naval Reserve Training Station of Seattle, Washington. Everything was carried out in true naval camp style and proved a source of interest to fair visitors at all times.

The live stock exhibits were not as numerous as in previous years, but the quality was excellent. Fruits, grains and other products of the soil were fully up to the standard both in quality and in quantity.

The night show program which lasted for nearly two hours each evening, consisting of special band concert, Roman standing races, high school horse performances, and many other novelties proved to be a wonderful drawing card, packing the main part of the grand stand nightly.

Derby Day drew the second largest crowd that ever assembled to attend this annual classic.

Particular stress was laid this year by the fair management on all exhibits and demonstrations tending to interest and instruct farm patrons in food conservation and increased production.

There was considerable speculation previous to the fair as to the financial outcome under the existing conditions, there being thousands of former inland Empire patrons, who had been drafted into the army service, but notwithstanding this the attendance was greater than to half by nearly 20,000 paid admissions, and the Great Wortham Shows who furnished the Midway attractions, under the genial management of Fred Beckman, report their business as being practically equal to that of last year.

The Spokane Interstate Fair feels that there has been accomplishes this year much good from the holding of a fair, and the financial returns have been such that the fair has fell it fitting to already invest $3,000 in Liberty Bonds of the fourth issue.

AMERICAN ROYAL

The Great Southwest's Big Cattle Show at Kansas City November 18-23

Kansas City, Mo., Oct. 19.—More than $30,000 in premiums will be offered and more than 800 head of America's finest prize-winning cattle will be on exhibition at the great Southwest's big cattle show, The American Royal, to be held at the stock yards November 16 to 23, inclusive. This event always brings out the best herds of beef breed cattle in the country and is, in fact, one of the greatest gatherings of the beef breeds in the world.

This year the American Royal celebrates its twentieth anniversary, and thoroughly expects to make this its banner year. Preparations for the event are going forward on a larger scale than ever before. Beef is one of the most important links in winning the war and interest in the beef breeds is at its height.

Kansas City's location makes it the logical meeting place for such an event as this. Known as the "gateway of the Southwest" and possessing unexcelled transportation facilities, it can be reached by any of the great trunk lines running thru the cattle country. No city is better prepared as more ready to entertain the thousands of visitors that the show will bring. The management of the show is not neglecting the amusement features, and along with the more serious side of the event there will be enough of the lighter form of entertainment to satisfy all. W. H. Weeks, secretary of the American Royal, has not as yet announced just what will be offered, but visitors can rest assured that they will not experience any dull moments at the show.

FAIR ACTS CLOSE

Hawley and King write that they have just finished ten weeks of fairs booked thru the C. E. Boyce Circuit of Waterloo, Ia. The fairs they played were Marion, Central City, Arlon, Marengo, Guthrie Center, Jesup, Indianola and Derby, all in Iowa. "Owing to war conditions many fairs were short of acts this year," they say, "and many substitutes were made."

OBLIGATIONS

Of Alabama State Fair Will Be Met by the Guarantors

Birmingham, Ala., Oct. 19.—Notwithstanding the fact that the Alabama State Fair was closed by the Birmingham City Commission and the directors of the fair are under no legal obligation to pay, they have announced that every claim will be paid in full. Unused portions of tickets will be redeemed, every premium will be paid and every award made immediately. This announcement was made after a meeting of the directors following the closing of the fair on account of the influenza epidemic.

"I want to say that we are submitting to the order of the commission without a murmur," said President Robert A. Brown. "We feel that the health of the community is of more importance than the financial success of the fair, and when the commission decided the fair was a menace to the health of the community we have no complaint to make against it being closed.

The State Fair is operated by the merchants and business men of Birmingham, who each year are guarantors of the expenses. These men have voted unanimously to meet every claim. They are gamely standing the loss, which it is estimated will be approximately $25,000. The season tickets, which were sold to several thousand persons for $2 each, contained six admission coupons each worth 33 1-3 cents. All unused coupons will be redeemed at that rate.

"Don't forget," says the president, "there's going to be a 1919 fair that will eclipse any similar exposition ever held south of the Ohio."

The Birmingham Ledger, speaking of the plans for the 1919 fair, says, "We are game fellow Alabamians. We had to close our fair before we had recouped ourselves on the expense side, but we are not squealing. We are paying the bills and liquidating the premium list. We are coming out of 1918 with clean hands and we are going to prepare for 1919 just as though this bad one happened."

CHESTERFIELD

To Hold Sixth Annual Fair November 12-15

Chesterfield, S. C., Oct. 19.—The sixth annual Chesterfield County Fair will be held this year November 12, 13, 14 and 15, positive announcement having been made to that effect by Secretary Charles L. Hunley.

The Chesterfield Fair Association has heretofore staged five successful fairs, and the indications are that the 1918 exhibition will far excel all previous efforts. The association now has in course of construction an entire new plant, consisting of three exhibition buildings. The new fair grounds are inclosed with proper fencing just completed. Fully fifteen thousand people are expected to attend the fair this year, as money is plentiful in this section and cotton bringing the loudest prices in its history. The exhibits, too, are expected to be large and of high quality. All premiums are to be paid in War Savings and Thrift Stamps.

A number of excellent entertainment features are being arranged for and there will be no lack of amusement of a wholesome sort.

OKLAHOMA STATE FAIR

Breaks All Previous Records for Attendance and Financial Returns

Despite dreadth, predictions of crashers, and a multitude of apparently discouraging conditions the Oklahoma State Fair and Exposition closed its twelfth annual show been with larger crowds, greater financial returns, and better satisfaction to its patrons than any year to its history.

Attendance records for the last eleven years were broken when 170,000 persons paid admission to the grounds. This is 11,000 larger than the 1917 record of 159,000 admissions, which heretofore had been the high record. The 1918 record, too, was made despite one day of rain which is estimated, cut the crowd of that day at least 10,000.

The dreadth and consequent high prices and scarcity of feed apparently had no effect upon the livestock department. With the exception of Shorthorns the number of cattle were represented in greater numbers this year than ever before. The same was true of the swine, sheep, poultry and other similar departments.

Three days of automobile racing brought out packed grand stands. On two of these days it was necessary to stop selling tickets early in the afternoon, as crowded was the grand stand and its inclosure.

While the horse racing did not attract the crowds brought into the grand stand by the gasoline events, racing thus turned out to be great number as in former years and witnessed a splendid series of harness and running events on four afternoons.

While the State Fair crowds did not neglect the amusement features of the fair—indeed, they were better patronized than ever before as witness the record receipts of the C. A. Wortham Shows and other concessionaires—it was a more serious class of patronage than has ever come to Oklahoma City before. The educational departments entertained their full share of visitors. This was particularly true of the dairy cultural department and the livestock section. The combined government exhibits, which occupied a special building, were seen, it is estimated by those in charge, by 90 per cent of the persons who entered the grounds. The World's War, night fireworks spectacle attracted as large crowds as the automobile races.

It is the belief of the management that this year's fair has laid the foundation for an annual show, which within the next few years will have no superior in the Southwest. This feeling is augmented by the fact that funds have been made available for the erection of many permanent buildings and improvements. Indeed, nearly $100,000 was spent on new buildings and other improvements this year.

Plans are now under way for the 1919 exposition, and there is no doubt in the minds of officers of the Oklahoma Fair but that next year's show will be as much larger and better than this year's as the 1918 show was better than that of 1917.

Look thru the Letter List this issue.

AMUSEMENT PARK

FOR LEASE—The mecca of pleasure seekers throughout a large section of Illinois and Indiana, comprising 240 acres of natural growth of picturesque forest trees, a beautiful lake covering an area of 70 acres, dancing pavilion, dining halls, steamboats, launches, row boats, swings, merry-go-round, etc.

C. F. PROPST, - - - 802 Harris Trust Bldg., CHICAGO, ILLINOIS

DATES OF PEOPLE'S AGRICULTURAL FAIR

have been changed to week of Nov. 11 to 16. Open for contracts for Shows and Concessions. Wire or write **T. D. BROWN, Secretary, Salisbury, N. C.**

NEW PARK

Is Planned for Buffalo

J. T. Sherlock, Manager of Carnival Court Park, Plans Modern Amusement Resort at Woodlawn Beach

Buffalo, N. Y., Oct. 19.—Plans are being made by J. T. Sherlock, who for the past three seasons has operated Carnival Court Amusement Park, to enlarge a new resort on the lake shore close to Buffalo. Mr. Sherlock recently purchased considerable land at Woodlawn Beach, and when the season of 1919 opens he hopes to have an up-to-date park with several new riding devices a large dance pavilion, roller rink, auditorium, lunch and refreshment stands, and a large number of bath houses.

Woodlawn Beach is located about six miles from Buffalo, and is reached by street cars, auto busses or automobiles. It has one of the finest bathing beaches on Lake Erie, being about one mile long. It is a level, sandy beach, with scarcely any undertow, and is so shallow that during the season just passed there were from 15,000 to 25,000 bathers every Sunday.

A large coaster ride is to be installed, also a big Ferris wheel, carousel, whip and other new rides. There will also be such games as skee-ball, wheel-o-ball, etc., and Mr. Sherlock is anxious to get in touch with owners of meritorious new devices, as contracts are now being made for placing concessions at this new park.

This beach drew immense crowds when bathing was the only attraction, with practically no amusement features. Mr. Sherlock became interested in the beach when the season was about half over—too late to get things to running order for the 1918 season. However, he opened and operated during August and September a large open air dance pavilion, and on Sundays an average of 6,000 people danced to the music of a ten-piece band. This dance pavilion will be enlarged next season, a large portable floor having recently been purchased by Mr. Sherlock.

Mr. Sherlock's experience in the amusement resort business, his unblemished business acumen as evidenced by the success he has enjoyed at Carnival Court Park, and his determination to give the public a thoroly modern amusement resort at Woodlawn Beach, speak well for the success of his newest venture.

DARE DEVILS CLOSE

Washington, D. C., Oct. 19.—The Dare Devils which were filling an engagement at the American League Park here, have been closed by local health authorities on account of the influenza epidemic which is raging fiercely at the capital. All of the local theaters, dance halls and cabarets have been ordered closed as well as all outdoor amusements, including the race meeting at Laurel Md. The First World's Congress which was booked here by Clark Griffiths thru Sydney Wire, general agent for Dare Devil Schreyer, will remain closed until the contract has to expire, after which it will reorganize for winter tour to play armories and auditoriums throughout the country.

THE HOBBIES

Big New Indoor Amusement Resort To Open in Philadelphia

Philadelphia, Oct. 19.—A new amusement enterprise of large proportions has been launched here. It is known as The Hobbies, and altho under roof has many of the amusement devices found in a modern park. The grand opening is scheduled for October 26, but it is possible that the influenza epidemic may cause a postponement. C. E. and J. C. Updegraff are the owners and directors of this new venture.

The Hobbies is situated at Kensington and Ontario avenues, in the heart of the entire mill district of Philadelphia. When completed it will have cost fully $400,000. A $10,000 organ and a $15,000 carousel have been installed, and there will be such concessions as skee ball, palmist, cigarette shooting gallery, ball games of all kinds, hoop-la, novelty booth, etc., all to be handled in tactice booths of uniform size.

The Hobbies will be one of the most elaborate amusement resorts of its kind in the country, and, if those preparations, the lavish expenditure of money and extensive advertising are a criterion, it should register a substantial success.

LAKE CONTRARY

Closes Profitable Season—Is One of the Many Ingersoll Enterprises

St. Joseph, Mo., Oct. 19.—The name of Ingersoll Brothers has become a synonym for success in amusement resorts. Four brothers, starting originally in Pittsburg, have all amassed fortunes thru giving the public clean amusement, and today their enterprises are to be found in many of the larger cities.

Lake Contrary Park, St. Joseph's only amusement resort, was planned along the same lines as other Ingersoll parks, and, like the others, it has been successful. The owners have provided the best of entertainment that past experience showed the public wanted and, what is just as important, they picked a name for manager who they knew could carry out their plans and gain the good will of the public. Omer J. Kenyon's management of the park has brought it rapidly into popular favor and the season recently closed was a successful and profitable one despite the abnormal conditions prevailing.

There are four rides at the park—the merry go-round, chute-the-chutes, old mill and figure

(Continued on page 43)

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UP-TO-DATE PATRIOTIC DESIGNS,
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"REMEMBER ME" and "SOLDIER'S FAREWELL."
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But Buy Your Slum of "US"
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Now is the time. Six Designs on Silk Embroidered Post Cards. Subjects: "To Mother," "To Father," "To Sweetheart" and "From Your Soldier Boy" and general Xmas Designs.
$6.00 PER HUNDRED, ASSORTED.
COLORED XMAS CARDS, 10-CARD PACKAGES, $3.50 PER HUNDRED PACKAGES.
Send $2.00 for Sample Line of XMAS BOOKLETS and FOLDERS.
Thanksgiving Day is coming. We have beautiful 10-card assortments, in envelopes, beautifully lithographed.
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With Insignia of all Branches of the Service—Infantry, Artillery, Ordnance, Medical, Navy and Marine Corps. ALSO "My Sweetheart," "Darling," "Forget Me Not" and "Remember Me." ALSO Allied Service Flag Designs. Beautiful work. Entirely new. $6.00 PER HUNDRED, ASSORTED.
SATIN HANDKERCHIEF CASES, ASSORTED COLORS. $7.50 DOZEN.
One-third Cash with Order. No Catalog.
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Made of Auto leather with fancy Indian head basket design, at
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PIPES

By GASOLINE BILL BAKER

The following from Ted Powell reads well and is conclusive evidence that the fraternity is doing its bit for the Fourth Liberty Loan:

"Friend Bill—Am taking out $1,000 Liberty Bonds thru The Billboard, in either $100 or $500 bonds. Enclosed find $100 money order for first payment. Make out the bonds as follows, $500 to Edw. T. Powell and $500 to Mrs. Marie Powell.

"I took out my other bonds in the towns I was in and the towns received the credit for them. This time The Billboard will get the credit."

Words almost fail the writer of this column in expressing the gratification felt by both The Billboard and himself to note that the men of the road spring to the call of their nation with such willingness and promptness. Suffice to say: More power to both yourself and the Missus, Ted, and may your investment aid materially in crushing the Hun-lords, who a short time ago were gloating over premature imagination of victory.

The following boys are among those who were on hand for the Dover (O.) Fair recently. John McClusky, with pens and soap; Riley, with pens; Crajan, with pens, Jack (Scotty) Chitting, with wire rings, Bill McCamp, with skinners; "Mex," with Indian oil; George M. Reed, with medicine; Al Howard, with notions, Fraser R., with white stones. Dr. Marshall was also there before the fair started, but did not remain for the event.

It is rumored that Dr. Charles R. Waldron, who has been working thru Southern Illinois, will open a storeroom show in Terre Haute, Ind., soon for the winter. Then for the "good eats," eh, Doc? Incidentally, C. R. suffered a sunstroke in the fore part of the season, which necessitated his losing some valuable time, but the boys say his bankroll has been enjoying a healthy growth and that he made a cleaning at Harrisburg, Ill., recently. A few lines from you would not come amiss, oldtimer.

Notes from Memphis state that Frank Busch and wife were selling medicine on the streets there a few weeks ago and went from there to Tupelo, Miss., also that they were reported to both be ill at the latter place. A few lines as to their conditions would be appreciated.

Sam Bash, of the Ann Street Badge and Novelty Company, says that no matter where he goes, whether it be in the West or South, he is always greeted by the boys with his characteristic monniker.

"General" Cohen, the famous wipe merchant, reports that he has sent his trusty lieutenant, Colum Lew, on the road, and if he doesn't "kop the kale" this trip, as he always does, there will be very little gefelder fish handed out at the Cohen mansion this winter.

Ray Pierce, the cement hustling lad from Detroit, who had not been heard from in several moons, came across with the dope that he finished his fair season at Lancaster, O., week before last. Ray tells us that Lancaster was the banner bloomer of his circuit. Just as a fellow would get a crowd bunched and ready to do business someone would sneeze and, bluey! One would think a bomb had fallen. Ray was to stick over in Columbus for a few days before returning to Detroit. How about some store work this fall, Ray? Present indications are that it will be a good bet.

Speaking of the Lancaster (O.) Fair there was quite a gathering of knights there and they represented several lines of the business. They included Dr. Marshall, with medicine; Harry Knobs, with oil; Sidney Reed, with oil; Ray Pierce, with cement; Dr. Funk, with corn punk; Harry Bell, with pens; Ray Cummings with bones (several boys were asking about you thru the column, R. C. Did you write them?); Walter Haywood, with skinners; "Fido" Keer, with skinners, Pop Layton, with slicers, Abe Whiteman, with "gummy;" Tug Wilson with sailor knot rings, and Bill Stump, who is said to be looking as young as ever and growing two new teeth—someone pass the Castoria.

Charlie Van Tassell and Mac Donald are said to be raking in some real money in Kresge's big store, Syracuse, N. Y., with solder.

D. Herbert says: "Here's to the Tommies, Sammies and Pollus now in France, who we hope will soon march down the main streets of Berlin and hang the kaiser higher than his own castle."

Look who's here, or rather heard from: Scotty Shay, and he is doing his bit for both Uncle Sam and his personal bank account. His letter, from San Francisco, follows: "I have been away from the road since last November and have been doing 'bonview' at the bond government shipyards ever since. Last June I was promoted to foreman and at present have fifty-six men under me. Some weeks ago I worked as many as 112 hours a week, which includes overtime at good wages. We work in eight-hour shifts and for all hours over that we get double pay. We work every Sunday and get pay for sixteen hours. The yards are crowded with knights of the road and you can take it from me they are all making good 'jack.' This yard is the largest on the Pacific Coast and employs 16,000 men. Bill, I want to call your attention to the fact that the spot is open for some good middle-aged pitchmen, especially during the noon hour. I say 'middle aged' because the younger generation would be told to go to work. The older pitchmen could get by without any trouble with the workmen. I suppose most of the crowd are 'over there.' I was rejected on two occasions, once at Bedar, Md., and at Deadwood, S. D. There is one thing you can tell the boys: 'A fellow can not play any bloomers in the shipyards, as the envelopes are passed around every Saturday.' Would

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like to inform the following oldtimers of my whereabouts: Scotty Castle, L. Bell, Barney Donnelly, Harry Mills, Kid Weston, John Redmond and Dr. Mansfield. My address is care of Union Iron Works, San Francisco, Cal."

Glad to hear from you Scotty. Kick in again and tell some of the bunch around the yards to do likewise. There should be a lot of pipes around an iron works.

Ted Powell writes that he and the Missus jumped from Cumberland, Md., to Knoxville, Tenn., a la auto. The trip was made in a week, during which some real outdoor life was enjoyed in the way of camping out nights and cooking their own "chuck." Incidentally, Ted informs us that Marie is a regular overland trouper now and is not afraid to sleep under the canopy of the blue sky with its twinkling stars, as they encountered no bears, wild cats or even lions on the trip.

Powell also says the South is better than ever this fall and he expects to winter in Mobile and New Orleans—if he doesn't spend the winter in the army. He adds that if conditions get too bad he will go into a shipyard. He wrote from Birmingham, Ala.

WE HEAR

That Eddie Lane is now in a shipyard at either Washington, D. C., or Alexandria, Va.

Tom Boyd, an old "gila monster," is a barber at Camp Meade, Va.

That business will be better than ever after the "flu" dies.

That Mickie Lewis is in the powder works at Wilmington, Del.

That Dr. Silver Cloud thinks it against the law to know anything at present—except that the Hun is getting trimmed and is some runner.

That Davy Barrett, Pat Gregory, Capt. Frank White and a couple of others are fishing out of Norfolk, Va.

That Thos. Ludlow is perambulating around Columbus, O.

That Frank Trafton is still stringing fish (beads) and selling them, as regards length and quality, in Kentucky.

That Munson is a "bughouse" guard at Danville, Va.

That Louis Hurst witnessed an auction of "spirits" recently.

That William Smith is still in West Virginia.

That the kaiser didn't make a peace move. What he wanted was to move (buck) to peace.

WE KNOW

That the fellows who buy Liberty Bonds will need no apologies in the hereafter and will not eat snowballs this winter."

What's the matter, Doc Conrad? We have not heard from you and the Missus in a long time. Let's have it.

How about a troupe of trained "cooties" in a box for a bally? We have a great many of the boys "over there" who would likely supply the demand, which, if large enough, might encourage them to pay the shipping charges.

No, it's a poor suggestion. Forget it. We don't want any Hun germs in this country. Besides, they might breed.

Archie W. Skidmore, nephew of Dr. Harry Herbert, and who is serving the colors, is reported to be in the Base Hospital at Camp Merritt, Jersey City, N. J.

Harold Filkins kicks in from Syracuse, N. Y., that the town is fairly good now for the boys who work shops and stores, with a plenty of money in sight. Harold wants to hear from Bill Conklin, the diamond king, and Texas Charlie, who was last seen in Buffalo with Doc McMann. He also wants to hear from Lillian Jenks and William McNulty. Address 303 Washington street.

We hear that Dr. Robert Smith, who has a modern up-to-date medicine show under canvas thru Georgia, is getting real money. By the way, R. S. is said to be a comer. Let's have a few notes from that section in regard to how the epidemic treated you, Robert.

From Thomas J. Mack: "After a visit in the 'big village' and the good old town of Boston I arrived back in dear old Cincy recently to find that the troupe shops were closed, the same as everything else, including the amusement and religious line. But everyone can get down on their knees and thank God that they are Americans.

"While 'Down East' I gathered in a few shekels with the merry old fighting roosters. Some at the East Side are still tailing for the same old 'gaff.' The fraternity has always been and always will be loyal to the good old U. S. A. and we may thank the Almighty that we have no 'reptionists' among us."

Dr. Wilson is said to have been doing nicely thru the drug stores at Hopkinsville, Ky., when the scare of the epidemic struck the town and he was forced to close. Where did you go from there, Wilson?

Prof. Wm. A. Gray (That Man Gray), the well known Australian lecturer, salesman and demonstrator, is still at 314 W. Twenty-eighth street, Los Angeles, Cal., and wishes to hear from his many friends. Prof. Gray will return to Australia as soon as passports can be arranged.

BIG FLASH

A LITTLE PRICE FOR A BIG FLASH AND A REAL ARTICLE OF MERIT.
This on your wheel, flat joint or anything that requires a big flash will prove a big winner.
COMBINATION MANICURE SET
CONSISTING OF 18 PIECES
French Ivory Handles as shown in cut. Put up in leather roll, lined with assorted colored plush lining.
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PRONOUNCED "AWLTER"
(THE HOUSE YOU CAN'T FORGET)
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Over Childs' New Restaurant,
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No matter how cheap the others sell, our prices are always a little less.

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We now have a Farm Paper, sells three years for $1.00. Good any place in the United States. Postal card receipts goes direct to publishers, and we give you authority letter on publishers' stationery. Our price, $5.00 a Hundred. We also have a good War Magazine and other propositions for you to make money with. Full line of premiums, including the 70 page War Atlas, marked price $1.00, our price, 10c each. Write today and get full information.
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CASH MUST ACCOMPANY THE COPY.

All copy for ads in this department must reach us by Thursday, 6 p.m., for insertion in the following week's issue. THE BILLBOARD PUB CO., 25-27 Opera Place, CINCINNATI, OHIO.

Agents and Solicitors Wanted

3c WORD, CASH. NO ADV. LESS THAN 25c.

AGENTS, SHEET WRITERS, STREET MEN—Drop the dead ones. You can coin money with our Patriotic Pictures, War Atlases, Maps, etc.; dollar's worth samples, 25c postage. HUSE SALES CO., Atlanta, Georgia. nov23

AGENTS MAKE 500% PROFIT handling Auto Monograms, New Patriotic Pictures, Window Letters, Transfer Flags and Novelty Signs; catalog free. HINTON CO., Star City, Indiana.

AGENTS—New Victory Map, 6 ft. square, large, readable letters for towns, shows the Stars and Stripes in Europe; authentic, patriotic, timely; retails for $2.50 and $3.50; sample by mail, prepaid, $1.50. VICTORY MAP CO., Genesee St., Cincinnati, Ohio. nov2

AGENTS—Put out Uncle Sam's Sixth Victory; everybody buys them; send 15c for sample. W. VORUNDON, 876 Grand Ave., New Haven, Connecticut.

COUNTY AGENTS (Either Sex) WANTED EVERYWHERE to sell and advertise our guaranteed products. Big profits, liberal terms. E. A. HART, President, Dept. B, Batesville, Indiana. oct26

LIVE WIRE SOLICITORS—To cover Western Canada, old established farm journal, fertile field, big money, only producers having clean record need apply; state age, married or single, and references. FARMER'S ADVOCATE, Winnipeg, Canada. nov2

NOVELTY SHOPS, MAIL ORDER MEN, STREETMEN make money fast by selling "The Kaiser in Paris" and other novelties. CORDELLA, [illegible] Fifth Ave., New York City.

SALESMAN—New Patriotic Novelty, catchiest thing on the market; sells on sight. STANDARD FLAG & SPEC. CO., 58 W. Washington, Chicago. nov2

Animals, Birds and Pets

3c WORD, CASH. NO ADV. LESS THAN 25c.

FOR SALE—One Tortoise Female Kitten, 4 months old, one odd eyed white Male, 8 months old, one white, blue eyed Female, a proven mother, one silver Female, one red Tabby, make great pet. MRS. SAMUEL GILBERT SMITH, Harscher, Illinois.

FOR SALE—Two Lions, one year old, 2 dns months old, make nice act, finest stock; also 60-ft. Round Top and 30x42, nearly new. GREAT WESTERN CARNIVAL CO., 301 Carroll, St. Paul, Minnesota.

FOR SALE—Pair Boxing and Trick Dogs, Troupe of Trained Doves. HARRY SMITH, Gratz, Pa.

FOR SALE—Two Black Bears, one and one-half years old, $150.00 for both, have already worked full year on stage. Address TOM BRESTER'S ANIMALS, 875 Abbott St., Detroit, Michigan.

SNAKES FOR SALE—About 60, in fine shape, some of 100 largest rattlers 1 ever saw; worth $50.00, first $25 takes them. G. P. WOODWORTH, Callaway, Nebraska.

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(First line and name in black type.)

1c WORD, CASH. NO ADV. LESS THAN 25c.

ALTO SAXOPHONE, NONUNION, WANTS JOB for hotel or restaurant. V. DEL VECCHIO, 330 East 112th, New York. nov9

AT LIBERTY—PIANIST LEADER, MUSICAL comedy, vaudeville, pictures, thoroughly experienced; exempt; references; travel or locate; can double stage; small parts; excellent baritone singer; concert, songs, illustrated songs; can bring drummer. M. HILLMAN, Gen. Del., Sioux City, Iowa.

AT LIBERTY—CORNET; UNION; AGE, 46; experienced, prefer vaud., pictures or burlesque. AL WHITE, Vinton, Iowa. nov2

AT LIBERTY NOV. 1ST—MUSICAL COMEDY and burlesque producer; over 500 real bills; recognized comedian, 16 years in the biz; open for good propositions. Address PRODUCER, 321 S. 3d St., Louisville, Kentucky. oct26

AT LIBERTY—A-1 CLARINETIST FOR VAUDE-ville or hotel, A. F. of M., age, 37; reason is all theaters closing in here; go anywhere. Wire JOHN LARNO, 325 Grove Ave., Petersburg, Virginia. oct26

AT LIBERTY ON ACCOUNT OF THEATER closing, A-1 string bass for vaudeville, pictures or big road Co., can double tuba; state salary first letter. FRANK MINER, 118 Catoma St., Montgomery, Alabama.

AT LIBERTY—FOR REPERTOIRE OR MIN-strel, with three single feature novelty acts, acrobatic, comedy slack wire, act original, unsupported balancing ladder, sensational trapeze; do bits; the above specialties for rep. Wire and ladder act for minstrels. Salary your limit; full particular in first letter. Address NOVELTY ARTIST, No. 312 West Patrick St., Frederick, Maryland. oct26

AT LIBERTY—GOOD STRING BASS; EXPE-rienced; A. F. of M.; prefer Southern hotel or moving picture house, exempt, locate in South. H. C. WILLIAMS, 224 Lewis, Owensboro, Kentucky.

AT LIBERTY—TROMBONIST; A. F. OF M.; South only, prefer theater, hotel or concert; no parades account of crippled foot; can bring good baritone player; ticket if too far. TROMBONIST, 811 Withers St., Lynchburg, Va.

AT LIBERTY — FIRST-CLASS LADY PI-anist, orchestra work, vaudeville theater, reliable, references. Address PIANIST, Box 236, Postville, Iowa.

AT LIBERTY—TENOR BANJOIST; DOUBLE novelty violin and a little cello, fair sight-reader, like to join troupe or orchestra; references; member A. F. of M. ARTHUR JUNGLING, Grand Opera House, Shreveport, La. nov9

AT LIBERTY FOR VAUDEVILLE OR MUSEUM work, illusion magician, with good act, want steady employment; wire or write. WALTER F. BROADUS, 2442 Central Ave., Cleveland, Ohio.

AT LIBERTY—CHANGE OF POSITION DE-sired, A-1 pianist leader, for vaudeville, musical comedy, pictures, etc.; travel or locate, out of draft, double stage, small straight parts; excellent baritone singer, specialties, can bring drummer, references. M. HILLMAN, Gen. Del., Sioux City, Iowa.

AT LIBERTY—A-1 PIANISTE; A. F. OF M.; experienced playing orchestras for pictures, vaudeville, hotels, dances, cabarets and musical comedies; can read and play anything at sight; guarantee entire satisfaction in every way, good wardrobe, will go anywhere; distance no object; desire change of location; wire or write at once. MISS LOUISE WEBBER, Box 13, Cheyenne, Wyoming. nov2

AT LIBERTY—ACCOUNT SHOW CLOSING; A-1 faking piano player; quick to get stuff, good overtures; rep., vaude., musical tab.; sober; good worker; exempt; need ticket. JESSE C. SHIVELY, Gallatin, Missouri.

AT LIBERTY—FOR VAUDEVILLE OR MED-icine show, The Aerial Nenos; versatile novelty team, man and wife; doing the following circus novelties: Iron jaw, swinging ladder, balancing trapeze, Spanish webbs, double Roman rings, revolving ladder, also other specialties; we are both up in all acts; I have Power's picture machine and twenty reels films; we are young people, full of hustle, not afraid of work, and make good with the best. P. S.—Have girl 4 years; am in Class 4, salary, your limit; write. EDW. A. NENO, JR., Gen. Del., Kankakee, Illinois.

AT LIBERTY—YOUNG MAN; 19; WOULD like to join musical comedy or vaudeville, little experience, but willing, good for straight parts; height, 5 ft., 4 in.; weight, 135; will consider anything. MURRAY SAGE, care Billboard, New York.

AT LIBERTY—A-1 VIOLINIST & LEADER; AC-cept vaudeville or pictures; up in all lines; first-class library of music; exempt from draft; married, A. F. of M.; salary your limit; wire or write. Address VIOLINIST, 312 Arch St., Fayetteville, North Carolina.

AT LIBERTY—A-1 CLARINET SOLOIST FOR orchestra or band; satisfaction guaranteed, A. F. of M.; vaudeville, picture house, industrial or municipal band, write or wire. VITO CRAMAROSSA, General Delivery, Anniston, Ala. nov2

CAPT. DAVID LEE AND WIFE—COMEDY manakins, Punch and Judy, knife battleaxe throwing; put on opening and closing acts and make them go; do Irish, rube and black face; double and single specialties; change ten days; open for museums or medicine shows; responsible managers only; have just closed a successful season at Dominion Park. Address CAPT. DAVID LEE, 3650 Notre Dame St., Montreal, Canada.

CLASSY FEMALE IMPERSONATOR, SINGER and dancer; several character changes; Winter and Springtime, Merry Widow; Photographs, 20 cents; drawing card everywhere; references; positively biggest novelty, vaudeville, musical comedy, etc. Address K. WALTER, Billboard, New York.

FIRST-CLASS PIANO PLAYER—GOOD READ-er; can play any kind of show; best of reference, also 2 first-class cabaret dancers. MAY LA ROY, Hotel Ryan, St. Joseph, Missouri.

FRANCIS X. HENNESSY, IRISH UNION PI-per; Scotch Highland Piper; professional Scotch and Irish step dancer; modern ballroom dancer; violinist (musician) teacher. Mrs. Mae X. Hennessy, vaudeville or drama; both play parts—Scotch pipes and drummer in parades if required to advertise show. Reliable managers address, care The Billboard, Cincinnati, Ohio. oct26

LADY ORGANIST AND PIANIST—PICTURE dramatizer, desires position in theater; eight years' experience; has large library of popular and classical music. JESSIE SANCHEZ, 514 Walnut St., Muscatine, Iowa.

LIGHT COMEDY MAN OF REFINEMENT AND ability wishes to join a real musical comedy or review (also vaudeville), a different line of work, good voice, dance, A-1 appearance and wardrobe, age, 21; 5 ft., 10 in., 170 lbs., deferred class, sincere and reliable and is in the business for a future, salary not entire object, references from best known; ticket; never been East. Care Universal Co., 1114 McGee, Kansas City, Missouri. oct26

MANAGER AT LIBERTY ACCOUNT OF house closing; legitimate, vaudeville, tab., pictures; thoroughly competent; 20 years' experience. OLLIE A. RAVIN, 102 Church St., Montgomery, Alabama. nov9

ORGANIST AT LIBERTY FOR FIRST-CLASS engagement, experienced, reliable; thorough musician; fine picture player and recitalist; splendid library; good organ and salary essential. ARTHUR EDWARD JONES, Box 472, Hagerstown, Maryland.

PIANIST AT LIBERTY FOR ROAD SHOW— Experienced; sight reader, fake and improvise; must have ticket if far from New York; state all. Address ED VREELAND, Midland Park, New Jersey.

POSITION WANTED—EXCELLENT VIOLINIST and leader, A. F. of M., pictures or vaudeville; large library. VIOLINIST, 600 Baxter Ave., Louisville, Kentucky.

POSITION WANTED—A-1 VIOLINIST AND leader; vaudeville or pictures, A. F. of M.; large library. VIOLINIST, 1726 W. Broadway, Louisville, Kentucky.

SCOTCH PIPER—PLAYS WITH BELLOWS (cold air); original, novel attraction, for parades or bally. Mrs. Mae X. Hennessy, bass drummer. We are professionals; play parts, but do not sing; reliable managers. Address F. X. HENNESSY, care The Billboard, Cincinnati, Ohio. oct26

SKETCH TEAM—CHANGE OF POSITION DE-sired; wife real ingenue and parts, man small straight parts; both A-1 pianists; wife drums; carry own outfit, both specialties; strong singing and talking acts; wardrobe ability, stage appearance; not in draft; state salary first letter. M. HILLMAN, Gen. Del., Sioux City, Iowa.

VAUDEVILLE DRUMMER—LONG EXPERI-ence; wants to locate in South; good vaudeville man; sight reader; bells; all particulars sent on request; ticket; reliable managers only. DRUMMER, P. O. Box 331, Oceanic, New Jersey.

VIOLINIST—DESIRES POSITION IN ORCHES-tra; anything but dance; A. F. of M.; 3 years' experience. GEO. A. KUNTZ, 20th & Mullanphy Sts., St. Louis, Missouri.

Attractions Wanted

3c WORD, CASH. NO ADV. LESS THAN 25c.

DRAMATIC AND MINSTREL SHOWS WANTED at LIBERTY THEATRE, Bunceville, Missouri. oct26

Books and Formulas

1c WORD, CASH. NO ADV. LESS THAN 25c.

"NATURE BOOK"—Knowledge for those married or engaged; facts every man and woman should know; 35c, plain wrapper. CENTRAL COMPANY, 599 Ninth Ave., New York. nov2

BOOKS—Mysteries of Magic Explained, 30c; Comic Recitations and Readings, 25c. Complete list of Entertainers' Supplies for stamp; reliable Patriotic Goods. ENTERTAINERS' SUPPLIES, Nora, Nebraska. nov9

BOOKS—The Showman's Guide, 25c; Art of Ventriloquism, 25c; Magic Made Easy, 25c; Tattooing and Tattooing Remover, 25c. PROF. BROADBENT, Prospect Place, Gloversville, New York. oct26

CARD STACKING EXPOSED—Booklet exposing crooked dealing in poker, tells how cards are stacked; protect yourself; send 25c. ZELLE R., 1729 W. Flaspink, Philadelphia, Pennsylvania. nov2

CHEMICAL MAGIC—New, fascinating, mystifying instructions and formulas for 25c coin. J. MORRISON, 47 Langdon St., Cambridge, Massachusetts. oct26

GREAT BOOK—Wonders, secrets and mysteries revealed, with startling disclosures of the past; century; very interesting; sample copy mailed only 10c. WEDGE MFG. CO., "V," Binghamton, New York. nov9

KING CARD SYSTEM, by which any cards taken from a pack are instantly known by the performer; great for mind reading, etc., 10c. HANSEN NOID, Box 451, Salt Lake City, Utah. nov2

OWN YOUR BUSINESS—300 Practical Plans, 50c. United Guide, contains advice and formulas for manufacturing, 50c, both 75c. CENTRAL COMPANY, 599 Ninth Ave., New York. nov9

REAL LIVE BOOKS FOR REAL LIVE PEOPLE—Lists free. R. B. SHERIDAN CO., 217 E. 151st St., New York. nov2

RENOVATO—The perfect cleaner for Gloves, Sheet and Leather Goods; cleans any color, will not injure the gloss on shoe, large sales, big profits; make it yourself; send $1.00 for guaranteed formula, labels, samples and sales talk. HAROLD PERKINS, 303 East Washington St., Syracuse, New York. nov2

SUPERFLUOUS HAIR REMOVER—You make it; get a tip from a dermatologist, a specialist in the removal of superfluous hair, etc. EASTMAN, E. B., 110 North St., Rochester, New York. nov9

YUST YOKES BY YANSEN—One solid hour Swedish dialect stories; every line a laugh. Price, 25c. CHAS. VARLEY, 548 Beaumont, St. Paul, Minn. nov23

Business Opportunities

3c WORD, CASH. NO ADV. LESS THAN 25c.

ACCOUNTS, NOTES, CLAIMS COLLECTED anywhere in world; no charges unless we collect. MAY'S COLLECTION AGENCY, Somerset, Ky. oct26

TEN-ACRE RANCH in Citrus County, Florida, well located, close to town and rock road, $300.00; clear West Feature Film. HARRY V. GRAHAM, Manhattan, Kansas.

Cartoons and Drawings

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ART WORK OF QUALITY—Reasonable rates, specialists in theatrical advertising. Drawings of every description, Animated Cartoons. PARAGON ART SERVICE, 720 West Fifth St., Dayton, Ohio. nov2

TRICK DRAWINGS FOR STAGE—Set of 20, $1.00; samples, 10c. BALDA CARTOON SERVICE, Oshkosh, Wisconsin. nov2

Exchange or Swap

2c WORD, CASH. NO ADV. LESS THAN 25c.

FOR EXCHANGE—Lot of Films, Doll Racks, Shooting Gallery, Troupe of Doves and all Props, Top, 40x45. What have you? HARRY SMITH, Gratz, Pa.

For Rent or Lease

3c WORD, CASH. NO ADV. LESS THAN 25c.

WANT TO RENT OR LEASE Theatre in town of about four to six thousand population, prefer State of Missouri. Write BILLIE BREESE, 419 East 4th St., Concordia, Kansas.

For Sale—New Goods

3c WORD, CASH. NO ADV. LESS THAN 25c.

UNBREAKABLE FEATHERWEIGHT STATUARY—Animal Figures, Patriotic Decorations; catalog free. AMELIA GRAIN, Philadelphia. oct26

WOODROW WILSON ILLUSION—The greatest effect ever presented, patriotic appealing, can be built for $3.00, looks big, flashy in effect and a sure applause getter; complete plans for building and presenting, postpaid, 50c, registered mail, 60c. This illusion is protected and only purchasers of plans can present. RAY J. FINK, 4361 N. 8th St., Phila., Pa.

For Sale—Second-Hand Goods

2c WORD, CASH. NO ADV. LESS THAN 25c.

CLUBS, Spinning Boat, Comedy Cannon Balls, Clown Suit, whole act, $10.00, worth $30.00; 4 Cats, new 3-ply duck, $7.00; Telescope Cat Bag, $4.35; 15 Watchcases, lot Sham, double Taps, $3.00; small Tent, lot of Rope, Magic Apparatus. BOX 89, Clifton, S. C.

FINE SPOTLIGHT, $15; Acetylene Light, $7; stamp for answer. THURRELL, Chagrin Falls, Ohio.

FOR SALE—Automatic Card Press and Outfit. WATKINS, Box 66, Lebanon, Ohio.

FOR SALE—2½-octave Marimba, A to C, $20.00; 3½-octave Marimba, F to C, $40.00; 3½-octave Xylophone, with floor rack and resonators, rosewood bars, $35.00; 2½-octave Orchestra Bells, [illegible] in., oak case, [illegible] bells, $20.00; 1-octave Cow Bells, like new, $4.35, set Cow Bells, mounted to play with mallets, 10 bells, D to F, $12.35; everything low pitch, A-435. All in A-1 shape and overhauled by myself. 20% deposit required, balance C. O. D. H. R. STREET, 28 Brook St., Hartford, Connecticut.

MAGIC GOODS AND BOOKS—Cheap if taken at once, drafted. HOWARD WEST, Stanley Apartments, Spokane, Washington.

SLOT MACHINES—Rosenfeld Iron Wall Puncher, $15.00; Columbia Iron Wall Puncher, $15.00; 20 Edison Windsor Model Battery Phonographs, $11.00; 4-column Champion Gum Machines, $4.00; Counter Lung Tester, $5.00; Weight Lung Tester, $16.00; floor size, Picture Machine Views, $3.35 per 100. Want to buy Mutoscopes, Punching Bags, Scales, Drop Picture Machines. J. McCUSKER, 717 N. 8th St., Phila., Pa.

SLOT MACHINES AT LESS THAN HALF PRICE, and in good playing order. Two Caille Tourist Counter Machines, $12.50 each; three Mills Counter Bells, $15.00 each; three Mills Floor Gum Venders, $32.50 each; one late Mills Latest Wood Cabinet, Counter Style, $32.50; $5.00 cash, balance C. O. D. on each machine; owner drafted. PAUL PAN KONEN, 951A Fond du Lac Ave., Milwaukee, Wisconsin. oct26

THREE TIGHT WIRES, one 22 feet long and ⅜ in. thick, two 21 feet long and ¼ in. thick, one Unicycle, with wooden tire, two Umbrellas, 48 in., everything in good shape; first ten dollars ($10) takes all. Address PETE NELSON, 1013 So. 11th St., Sheboygan, Wisconsin.

WILL SELL OR TRADE FOR WHIP, Dixel Park Eli Ferris Wheel, complete, all steel cars, capacity 48 persons, good as new; now $7,500.00. PORTAGE AMUSEMENT CO., 809 Hippodrome Bldg., Cleveland, Ohio.

In Answering Classified Ads, Please Mention The Billboard.

Help Wanted

3c WORD, CASH. NO ADV. LESS THAN 25c.

WANTED—Man with knowledge of birds and small animals, one that will appreciate a good position, must be kind, no drinker. Write, stating experience and reference. DOC. NIXON, Osmond House, Lynn, Massachusetts.

LADY SINGER (Ballad), who can dance Scotch Fling (or willing to learn), to join my refined Scotch-Irish trio playlet, professional vaudeville singer only, send photo and full particulars. F. X. HENNESSY, care The Billboard, Cincinnati, Ohio. oct26

MUSICIANS WANTED—Cornet, Clarinet, Trombone and Piccolo Players, for essential war industry; music will be side line, openings for machinists, electricians, clerks, etc., write, giving experience both in music and other lines of work. ALUMINUM CO. OF AMERICA, Maryville, Tennessee. oct26

TALENTED PEOPLE FOR THEATRICAL COMPANIES—One dime for particulars. WEST, Stanley Apartments, Spokane, Washington.

WANTED—Musicians for 8th Band, C. A. C. (Regular). Capable Musicians for all instruments who desire induction and special assignment communicate at once with J. G. FIEDEKE, Band Leader, Fort Barrancas, Florida. nov16

WANTED—A-1 Musical Comedy People in all lines, for permanent stock at The Victory, Camp Beauregard, Louisiana. $25.00 for experienced chorus girls, want real Producer with scripts and the ability to put them over, others write, two a night, no matinees. Address B. BARTLETT, Manager Victory Theatre, Camp Beauregard, Louisiana. nov2

WANTED—Chinese Boy Violinist; excellent chance for a clever Oriental who can play pop music. Write at once, send photo. DOC. NIXON, Osmond House, Lynn, Massachusetts.

WANTED FOR MED. SHOW—Sketch Team, man and wife, must have good doubles and singles and dance, tell all you do; can use clever Singles. MED. SHOW, Flowerfield, Michigan.

WANTED—Piano Accompanist, for vocal work, lady or gentleman, must have vaudeville or concert experience, state full particulars, including age, salary, experience and photo. Address PAUL HERWALD, 6611 Bonna Ave., Cleveland, Ohio.

WANTED—Clever people for vaudeville, call after 3 p.m. IDYL DIAL PRODUCING CO., Suite 608, 410 Michigan Ave., Chicago.

WANTED—Young lady, dark Oriental type, Bare Foot Dancer, must be an artist and of stage experience, kindly write now, stating salary, height, nationality, must be steady habit performer; elegant opportunity, send photo; will return. DOC NIXON, Osmond House, Lynn, Massachusetts.

Manuscripts, Sketches & Plays

3c WORD, CASH. NO ADV. LESS THAN 25c.

ACTS, PLAYS AND SKETCHES WRITTEN TO ORDER—Prices for stamp, catalog of Plays, Acts and Wigs for stamp. E. L. GAMBLE, Playwright, East Liverpool, Ohio. nov2

ACTS, PLAYS AND SKETCHES—Written to fit you; with pep and punch, special music, recognized vaudeville acts using my material. DeVAIGNIE, Room 1100, 536 So. Dearborn, Chicago, Illinois. nov16

COMEDY, SKETCHES, MONOLOGS, SONGS WRITTEN—Big acts, exclusive rights, mention your needs. Elbert Hubbard said, "Cook is good now." S. RUD COOK, Rockport, Indiana. nov2

FOR SHORT-CAST DRAMAS AND ONE-ACT PLAYS address CLAIR TUTTLE, Berlin Heights, Ohio.

I HAVE FOR SALE a fine collection of old Theatre Programs, a list and description of each programme will be mailed upon request, if you want to add to your own collection or deal in antiques here is an opportunity to secure some rare play bills. Address F. G. K., Box 832, Cincinnati, Ohio. tf

ACTS, PLAYS, SKETCHES AND TABLOIDS written to order; prices for a stamp, big or small time material. E. L. GAMBLE, Playwright, East Liverpool, Ohio. nov9

MANUSCRIPTS TYPED—Manuscripts, Scenarios, Letters, all kinds of copying. Manuscripts 10c per page. ANNA WHEELER, 3611 Motlee St., Kansas City, Missouri.

PATTER—Four pages of bright, breezy, fresh from the ginger-jar patriotic Patter and Puns, full of wonderful pleasure, Parodies, Verses, Catches that are applause getting and pungent, with ten Comic Caricatures of world leaders, complete, postpaid, introductory offer, three Thrift Stamps. ENTERTAINERS' SUPPLIES, Nora, Nebraska. nov2

PLAYS AND VAUDEVILLE MATERIAL in typewritten manuscript form; Professionals and Amateurs, send stamp for catalogue. N. Y. PLAY BUREAU, 2665 Decatur Ave., New York City. oct26

SCRIPTS—Musical Comedy, $2.00; Dramatic, $3.00; Blackface, $1.00; list for stamp. DeVAIGNIE MANUSCRIPT CO., Room 1100, 536 S. Dearborn St., Chicago, Illinois. nov16

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Miscellaneous for Sale

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ELK TEETH (Walrus). PEARCE NOVELTY CO., 405 Fidalgo St., Seattle, Washington. dec28

FOR SALE QUICK—Power's Rewinder and M. P. Lens, write quick for prices, both cost. C. FLINT, Delhi, New York.

FOR SALE—Heavy all-wool A. P. of M. Uniform Coat, Cap and Pants, bust 39, pants 32, used only about six times, $10.00. E. S. NIXON, Rome, Ga.

GREAT PRINTING BARGAIN—200 Letterheads, 8½x11, and 200 Envelopes, 6¾, printed and postpaid for $1.75; send order at once. Address CHARLES HAMILTON, Printer, Lock Box 9, Greenville, Ohio.

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PHOTOPLAY WRITERS—THE MOORES, Belle C. Moore, C. Fred Moore, 320 W. California St., Oklahoma City, Oklahoma.

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COLUMBUS BABY PIANO, in new shipping case, perfect condition, $40. HARRY V. GRAHAM, Manhattan, Kansas.

FOR QUICK SALE—Four remarkable snaps in high class unredeemed Musical Instruments at 50c on the dollar. Latest Trumpet Model Fredk Holton Bb Brass Cornet, in square leather case, with all attachments, $37.50. ⅜ Delarue & Co. Boehm System, L. P. Flute, in leather case, $65.00. Settimio Soprani Figli Piano Accordion, in velvet lined, square leather case, cost $325.00, our price $110.00; Buffet Crampton, Paris, L. P. Tenor Brass Saxophone, in square leather carrying case, $80.00. Act promptly, get in touch with us today. Telegraphic orders shipped on day of receipt. DAVID STERN COMPANY, the Store Reliable. In business since 1885. 1027 Madison St., Chicago, Ill. oct26

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WANTED TO KNOW THE WHEREABOUTS of Bert McDowell, formerly with the Nash-Townley Stock Co. SERGT. S. F. NASH, Co. H., 77th Inf., Camp Custer, Michigan.

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DANCING, BUCK AND WING—Ten steps taught by correspondence for $10.00, payable $1.00 a week. THOMAS, 167 West Grand Ave., Chicago, Illinois.

About This Season's Successful New York Productions

REDEMPTION

One of the greater and more important things with which the pages of the history of the drama are sparsely illumined was achieved when Arthur Hopkins produced Redemption and coincidently John Barrymore qualified for enrollment among the histrionic immortals of all time.

Redemption is offered as a translation of Tolstoi's The Living Corpse, but it is far, far more than that, because it is, in itself, a work of art of so fine a texture and so free from the usual evidences of the trammels and limitations of the translator that it deserves to class with original plays.

Undoubtedly it is not a translation, and, perhaps, not even an adaptation, but a version in English—virile, modern, everyday American English—in which the characters express themselves with ease and fluency and seem real, familiar and very, very human. We recognize them instantly, and, despite their costumes and odd environment, we know and understand them.

The story is a dark, somber tragedy, unrelieved by a single ray of comedy, but possessing, despite this fact, an absorbing interest and a grip that holds one tense and aquiver from curtain to curtain. It relates how a young, talented and cleanminded aristocrat of fine feelings, but irresolute and of weak and wavering ambition, failing to find in his wife those complementing qualities and influences which might have fired his aspirations, stiffened his will and fortified his determination, becomes an aimless drifter who takes to drink, and, obsessed of the idea that his own fate and destiny only are involved, sinks lower and lower until he is quite physically bankrupt and almost morally so.

Then, suddenly learning, as we all must, that no one of us can throw away our fortune, prospects and manhood without bringing suffering and anguish upon others near, if not dear, to us, he recognizes his duty, rises to the occasion, and, with a single shot from a revolver, redeems the situation—and himself.

A few critics complain that the story of Redemption is told episodically and not dramatically, but this is mere captious cavil, sheer faultfinding for the sake of disquisition. The tale is unfolded logically, graphically and vividly. Interest is not only sustained, but gradually and evenly heightened and increased until the final curtain. The only reasonable criticism that could be ventured, it would seem, is that the final curtain is a bit slow. If the shot put a period to all dialog and we got the curtain immediately improvement would almost certainly ensue. But this is a little matter. The absence of many of the stock tricks of the dramatist is a refreshing and commendable feature of Redemption—by no means a drawback.

An excellent Russian choir is used with telling effect in the second scene, and in the others every now and then a soft, distant fleeting choral strain like oldtime, deftly chosen incidental music helps much to maintain the spell in which the audience is held.

The lighting is beyond praise, and so are the settings by Robert Edmond Jones. If there is the slightest menace in "the new stagecraft" no trace of it is apparent here. Each of the ten scenes for Redemption is a flawless gem in its way, and, taken as a whole, Mr. Jones' contribution not only helps to frame, adorn and complete the production, but actually serves as an important means of expression. As such Mr. Hopkins has unquestionably used it ingeniously and wisely.

Redemption is a masterpiece. It is, without doubt, the finest achievement in the annals of the American stage.

And John Barrymore's niche in the Hall of Fame is assured.

FOR SALE—Trap Drummer's Outfit. Address C. F. MOORE, 320 W. California St., Oklahoma City, Oklahoma.

FOR SALE—Wurlitzer Style H instrument; original price, $2,500, guaranteed, will sacrifice for quick sale. H. K. SINK, Pastime Theatre, Greenville, O.

FOR SALE—$1,200 North Tonawanda Band Organ, No. 191, 82 key, at factory now, costing $200 for thorough overhauling, about 30 single, 3 triple rolls Music, sell cheap as we are operating only one rink this year. GARDENS AMUSEMENT CO., Carnegie, Pennsylvania. nov2

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(NO INVESTMENT)

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PROFESSIONAL teaches Soft Shoe, Waltz, Clog, Buck and Wing, Eccentric, Singing and Dancing Acts; secure tryouts. Write or call. THOMAS, 167 W. Grand Ave., Chicago, Illinois. nov2

SECRETS OF MIND READING, 20c—Mystify your friends, give exhibitions, go on the stage, make money. WILL F. LORTON, Bookseller, Orange, N. J. dec7

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(Continued on page 38)

SET OF 4 ORGAN PIPES, $5.00; Handcuff ... $25.00. THE HAGUE, 500 N. 11th St., Philadelphia, Pennsylvania.

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CHAUTAUQUA, LYCEUM, COMMUNITY SINGERS, ATTENTION—The anthem, "Salute," was declared by the well-known music critic, Herman DeVries, to be one of the finest patriotic songs ever written; great quartette arrangement, octavo edition, on professional copies, regular copies, 15c; dealers write for prices. HAROLD NEANDER, 3241 Warren Ave., Chicago, Ill.

COMPLETE SONGS AND SONG POEMS—Patriotic, lyric and sentimental; will sell outright or on straight royalty basis. T. I. MANLEY, Guthrie Center, Iowa. used

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MUSIC ARRANGED for Piano, Orchestra and Band; we compose music to words; write for prices. BAUER BROS. (formerly of Sousa's Band), Oshkosh, Wis. oct26

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SONG TITLE, The Kaiser Dancing to Uncle Sam's Music, by C. FRED MOORE, 840 W. California St., Oklahoma City, Oklahoma.

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THEATRE—Seating capacity 1,000; main thoroughfare 'midst thriving Manhattan section; unusual opportunity. BARNETT, 21 East 125th St., New York.

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100 ENVELOPES OR NOTE HEADS, neatly printed, your copy, 50c, postpaid. LAIN, THE PRINTER, La Crosse, Wisconsin.

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BIG BARGAINS in used and new Chorus and Principals' Costumes, from 50c up; costumes made to order and rented at reasonable rates for stock companies and private entertainments; tell me what you need, I will quote you prices; satisfaction guaranteed; send for bargain list. CLIFFORD LINDSLEY, 1451 Broadway, New York. good

WANTED—Any kind of Second-hand Picture Machines, Lenses, Gas Outfits, Film and other Equipment; we pay highest prices; write us first if you have anything to sell. ELLSWORTH FILM EXCHANGE, 537 So. Dearborn St., Chicago, Illinois. dec7

WANTED AT ONCE—All second-hand, Merry-Go-Round, Shooting Gallery, Popcorn and Peanut Machine, Doll Rack, Cane Rack, Paddle Wheel, Striker. HETTIE SPENCER, Elmhurst, Illinois. nov2

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WILL BUY SECOND-HAND FILMS—Must be in good condition; for junk, will pay cash for good Features such as "The Wrath of the Gods," "The Spoilers," Serials, etc.; will deposit cash Wells-Fargo, subject to rewind examination, express charges guaranteed; send lists to L. G. MOTA, 320 West 13th St., Los Angeles, California. dec7

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300 ONE, TWO AND THREE-REEL FEATURES, plenty advertising, $5.00 per reel; each film guaranteed or money refunded; send for list. KAUFMAN SPECIALS, Memphis, Tennessee. good

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FILMS, $1 REEL UP—Sensational Features, etc.; stamp the list. BOX 333, Tampa, Florida. dec28

About This Season's Successful New York Productions

AN IDEAL HUSBAND

An Ideal Husband is successful. Produced September 16, it was still on October 14, and the the combined effect of the Liberty Loan drive and the influenza epidemic made serious inroads on its "powers of resistance," as the doctors say, it bid fair to run the week out, at least, and that is doing fairly well for a revival, especially a Wilde revival.

With Constance Collier, Norman Trevor, Cyril Harcourt, Beatrice Beckley and Julian L'Estrange in the principal roles there is no occasion for assuring readers of The Billboard that the production was an adequate one. The pity is that the talent was not employed on better material. An Ideal Husband was brilliant comedy in its day, but it glows but dully now. Besides is it not written that "sufficient unto the day is the evil thereof?" Why endeavor to perpetuate anything admittedly not a classic?

Nowadays the open season for revivals, even including those of the works of the immortal bard, extends from September 1 to August 31, and few survive it.

Mr. Williams owes such success as An Ideal Husband gained almost entirely to its notable cast and very, very little to the play itself. —WATCHE

Wanted To Buy, Lease or Rent

3c WORD, CASH. NO ADV. LESS THAN 25c.

ANYTHING PERTAINING TO OR USED IN THE SHOW BUSINESS—Fair prices and satisfied customers maintain and settle our business. If you have anything to sell write us. WESTERN SHOW PROPERTIES CO., 518 Delaware St., Kansas City, Missouri.

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GOOD USED PENNY ARCADE MACHINES—Will pay spot cash; send list and description. P. O. BOX 172, Cleveland, Ohio. used

GOOD USED PENNY ARCADE MACHINES, Liberty Bells and Benges. A. R. MILLER, 35 East Union St., Wilkes-Barre, Pennsylvania.

LONG RANGE SHOOTING GALLERY—State description, make, weight, lowest price. Address WODETSKY, Billboard, Cincinnati.

WANT TO BUY—Masks, Banners, Mummies (send photo), Illusions, Lord's Prayer Pin, rare Animals, any strong Storeroom Show Stuff, Pits, Cages, etc.; Human Freaks write; storerooms all winter. South West 30x50 Tent. M. F. CHAMBERLAIN, Albia, Iowa. oct26

WANTED—Motion Picture Machines of any make, Film and Lecture Sets or Equipment of any kind, exchange or cash; full particulars and lowest cash price first letter. NATIONAL EQUIPMENT COMPANY, 417 West Michigan St., Duluth, Minnesota. oct26

WANTED—Small Cowboy Saddle, not over 20 pounds, also Singer Hand Machine; both must be in good condition. Have a new 3-octave Estey Folding Organ, with case, for sale, $15.00. MARION HILL, General Delivery, Ashland, Kentucky. nov2

MANUFACTURERS, WHOLESALERS—Wanted meritorious goods, articles, propositions, etc., of interest to the theatrical profession, to sell by mail; must be rapid sellers. W. P. SMITH, Manager, Crescent, Iowa.

LARGE ASSORTMENT of 1, 2 and 3-reel Features, $3 to $10 a reel, excellent condition, up-to-date subjects; also fine hand-colored subjects, $10 per reel. A. NORVICK, 2914 W. Columbia St., Philadelphia, Pa. oct26

NEW UNMOUNTED PAPER and some on cloth and on paper; Unicorn, Warner, United, all Chaplin, War, etc. WILSON, 605 Rockdale, Cincinnati, Ohio.

THIRTY-FIVE-REEL PROGRAM, with posters, $100; features, comedies, all good condition. CAPITAL FILM SERVICE, 811 E St., Washington, D. C. oct26

WE HAVE a number of 1 to 6-reel subjects for sale at a bargain, including all advertising matter; also advertising of every description for sale on Little Girl Next Door and The Unborn; bargain prices. We will buy advertising on Conquest of Canaan and Robinson Crusoe, also in market for Features of exceptional merit at right prices. MODERN FILM COMPANY, 1446 Welton St., Denver, Colorado. used

2d-Hand M. P. Access. for Sale

3c WORD, CASH. NO ADV. LESS THAN 25c.

ASBESTOS BOOTHS—Don't buy new ones when you can get good used ones at half price. J. P. REDINGTON, Scranton, Pennsylvania. good

FOR SALE—Edison Exhibition Model Picture Machine, complete, without legs; fine used machine, with two reels of film, only $50.00. QUEEN FEATURE SERVICE, Birmingham, Alabama. used

FOR SALE—Motion Picture Camera, No. 2 U. S. Cine, Zeiss f 3.5 Lens, Ernemann panoram, tilt, quick release tripod, first-class condition, $180.00. GELENIUS, 100 Kingman, Battle Creek, Michigan.

FOR SALE—Power's 6A, $175; motor, $25; extra head, $45; these fans, $10 each; two arc lights, $7 good. Apply POST OFFICE, West Fort Lee, N. J.

MACHINES, Films, Stereopticons, Slides, Gas Outfits, Economizers, Bliss Lights, Lenses, Cranes, everything; lists, dimes. FRED L. SMITH, Amsterdam, New York. good

IF YOU ARE BUILDING A NEW THEATRE, remember we can furnish you with most anything to complete a theatre from top to bottom at greatly reduced prices, Opera Chairs, standard make Moving Picture Machines, etc. At least give us a trial and be convinced. CHICAGO THEATRE WRECKING EX., 5814 Cottage Grove, Chicago.

MOVING PICTURE MACHINES—Excellent bargains in factory rebuilt machines, Power's No. 6, Power's No. 6A, Motiograph and Edison; not used kind of worn-out machines, but entirely rebuilt by manufacturers and guaranteed. ERKER BROS., 807 Olive Street, St. Louis, Missouri. oct26

OPERA AND FOLDING CHAIRS—Slightly used, always on hand, prompt shipments; Veneer Chairs, 35c up; Folding, 10c; Upholstered, $1.50; all chairs crated for rail or steamer shipments. ATLAS SEATING CO., 10 East 43d St., New York. nov14

POWER'S 5 MACHINE and 3 reels of Film, only $75.00; other bargains. A. M. GRAHAM, 30 Foster Building, Birmingham, Alabama. oct26

POWER'S 6-A MACHINE, complete, with Compensarc, Motor, Jumbo Reels, etc., all in first-class condition. JAMES GAY, General Delivery, Minneapolis, Minnesota.

POWER 6B, 6A and 5s, Edisons, Standards, Motiographs and all other makes of machines at prices that give you greater value for your money than you can secure elsewhere; good running Machines, complete, as low as $30.00; Ft. Wayne and Bell-Howell Compensarcs, Mercury Arc Rectifiers, Gas Making Outfits and Supplies. Film for road men at $1.00 per reel and up. Attractive rental prices for this territory. We buy and sell everything used in picture theatres. Deal with the old reliable WESTERN SHOW PROPERTIES COMPANY, 518 Delaware St., Kansas City, Mo.

FREE AT LIBERTY

—OR—

WANT SITUATION ADVERTISEMENTS

NOT TO EXCEED 25 WORDS

Acrobats

At Liberty Advertisements, 25 words, free of charge.

GRIFF BROTHERS—Novelty gymnasts; exempt from draft. 1800 Olive St., St. Louis, Missouri.

Agents and Managers

At Liberty Advertisements, 25 words, free of charge.

A-1 ADVANCE AGENT, MANAGER, PROMOTER AND PUBLICITY MAN—Experienced, reliable and aggressive, 15 years in the business and of references. A. KAVER, General Delivery, Memphis, Tennessee.

A-1 AGENT, MANAGER—Minstrel, burlesque, circus experience; join on wire; state salary; publicity expert. AGENT, 313 Front St., Adrian, Michigan.

AGENT—Young, willing and experienced; reliable repertoire going South for winter preferred. HARRY NEELO, care P. H. Randall, Thomasville, Georgia.

EXPERIENCED ADVANCE AGENT—Can post bills, route and know how to get the business; minstrel, dark or tent or house shows; wire or write CLAIBURNE WHITE, 320 High St., Roanoke, Virginia.

JOIN ON WIRE—Account circus closing, all around agent, route, book, wildcat; salary ...; too to draft. AGENT, 715 Race St., Philadelphia, Pa.

LEON W. BROWNE—The experienced and reliable agent and manager, at liberty on route, exempt. 17 Kimberly Ave., Glens Falls, New York.

Billposters

At Liberty Advertisements, 25 words, free of charge.

AT LIBERTY—Circus closed; billposter, A-A plant gang, wishes to locate. BILLPOSTER, 715 Race St., Philadelphia, Pennsylvania.

FIRST-CLASS DOUBLE A BILLPOSTER AND STAGE CARPENTER—Sober and reliable; trustworthy, married; can take full charge of plant. Write or wire CLAIBURNE WHITE, 320 High St., Roanoke, Virginia.

Burlesque and Musical Comedy

At Liberty Advertisements, 25 words, free of charge.

AT LIBERTY—Carl and Jack Jackson; Carl, general business and specialties; Jack, A-1 piano player, read, fake and transpose; salary your limit. CARL & JACK, care Kidd Stock Co., Carrier Mills, Illinois.

AT LIBERTY—Novelty team, lightning cartoonist, mind reading, singles, doubles; man, and woman, soubrette, both lead numbers; state salary. THE THOMPSONS, your Finney Ave., St. Louis, Missouri.

SISTER AND BROTHER AT LIBERTY for musical comedy, stock or tab.; girl, experienced song; boy, real dancer. BELL ADAMS, General Delivery, Pittsburg, Pennsylvania.

TWO CHORUS GIRLS, straight song; specialties; fine wardrobe, photos, call, in stock, only $30 joint. R. B., Billboard, Cincinnati, Ohio.

Circus and Carnival

At Liberty Advertisements, 25 words, free of charge.

AT LIBERTY—Novelty performer, hand balancer, Roman rings; will double with good partner or join show. R. RENEO, General Delivery, Ft. Wayne, Ind.

AT LIBERTY—Top mounter, flying hand balancer, not in draft; would like to join troupe. BILLY STAN HEDELL, 16 2d St., Norwich, Connecticut.

HELMAN—Handcuff act, ... to magic, also electric chair; big act. HELMAN, 320 E. 45th St., New York City.

I CAN MANAGE OR PROMOTE carnival company successfully; understand corporation laws; will incorporate your business and manage same; will go anywhere. GUY HALLOCK, Duluth, Minnesota.

PUNCH AND JUDY—Magic, also work knee figure act, reference. HENRY FLORENCE, care The Billboard, New York City.

Dramatic Artists

At Liberty Advertisements, 25 words, free of charge.

AT LIBERTY—Sketch team, man and wife, features and small parts; double A-1 drums and piano; specialties; wardrobe; change acts for week. A. LATOUR, General Delivery, Sioux City, Iowa.

AT LIBERTY—J. D. Lohoff and wife, for stock, rep., 28, weight, 175, 5 ft., 11; exempt; wife, age, 26, weight, 130; 5 ft., 4; best of wardrobe; reliable managers only. Hotel Raleigh, Chicago, Illinois.

AT LIBERTY—Characters, heavies, general business; experience, ability, wardrobe; exempt from draft. JACK A. WHITE, Centropolis Hotel, Kansas City, Missouri.

AT LIBERTY—Characters and heavies; would like to hear from managers and friends. NORMA YEAGER, Box 380, St. Cloud, Florida.

In Answering Classified Ads, Please Mention The Billboard.

AT LIBERTY—The Russells, director with scripts, play general business, wife, second business, ingenue, single and double specialties, stock or rep. Boscobel, Wisconsin.

AT LIBERTY—Change for week, exempt from draft, play bits, tramp, silly kid, Irish, join on receipt of ticket. VINCENT KIEFER, 35 E. Tennessee St., Evansville, Indiana.

AT LIBERTY—Sketch team, double A-1 piano and drums, ingenue, man small parts, baritone singer, specialties wardrobe reliable managers only. B. HELMUND, General Delivery, Sioux City, Iowa.

DIRECTOR—With short cast plays, versatile actor, wife leads or second position, specialties, experienced, reliable, first-class in every respect. E. H. BARRETT, 11 Stevens St., Buffalo, New York.

E. B. CONNER AND WIFE—At liberty for stock or repertoire, play anything cast, specialties, direct, have plays, all kinds. Write or wire General Delivery, Pittsburg, Pennsylvania.

MAN AND WIFE—Does 36 doubles, wife does 7 singles, man 14 singles, free any reliable show. THE EARLES, General Delivery, Johnstown, Pennsylvania.

OLDTIMER—Actor desires engagement, characters, old men, etc., temperate and reliable. JNO. SHERIDAN, North Baltimore, Ohio.

STOCK, GENERAL BUSINESS MAN—Age, 36, height, 5 ft., 10, three trunks wardrobe, salary your limit. JOLEA, 495 7th St., Metropolis, Illinois.

TEAM—Man and wife, single, double, change for week, wife plays piano straight comedy and character, man for sketch or med., we are both versatile. GIBSON & GIBSON, care Hotel's, Lovington, Ill.

TEAM—Man and wife, man has tab. dramatic scripts, both play parts and do specialties, wife, piano. HEAD & HEAD, General Delivery, Lebanon, Ill.

Miscellaneous

At Liberty Advertisements, 25 words, free of charge.

AMATEUR MAGICIAN—Wants to join vaudeville or picture show making one-night stands, I want to learn show business. LAURIE IRELAND, Bushmore, Minnesota.

AT LIBERTY—Young man, age, 19 since registration, would like to get in contact with good show of any kind. RAY HERNERS, 1631 Washington Blvd., Chicago, Illinois.

HINDU—Age, 25, exempt from military service, wishes to join magic, mind reading or any other act, experienced in escapes. RAMBAL DASS, General Delivery, Trenton, New Jersey.

Musicians

At Liberty Advertisements, 25 words, free of charge.

A-1 CORNET PLAYER—Up in vaudeville, would like to locate steady engagement, exempt from draft. FELIX M. SANDERS, 235 A. N. Sycamore St., Petersburg, Virginia.

A-1 DRUMMER—Bells and traps, Class 4, two years Emerson vaudeville, state best wages. Write VERNON HAMMOND, 1729 Erie St., Denver, Colorado.

A-1 DRUMMER, xylophones, marimbaphones, bells, organ chimes, etc., experienced, Class 4, prefer North, state and salary. E. L. STADSVOLD, 524 3rd Ave., Sheldon, Iowa.

A-1 VIOLIN LEADER—Experienced in all lines, large library, sober and reliable, A. F. of M., prefer high-class picture house with good orchestra, reference. S. C. MARSHALL, 108 9th St., Parkersburg, West Virginia.

A-1 VIOLINIST—Want position theatre or vaudeville, $800 library; must be steady. HANS GRAAK, Leader, Orpheum Theatre, Sioux Falls, South Dakota.

AT LIBERTY—Photoplayer operator, good one time and repair same, A. F. of M. ARTHUR JUNGLING, Grand Opera House, Shreveport, Iowa.

AT LIBERTY—Trombone soloist, theatre, vaudeville, concert, or join big act; cartoon work. D. REX, Hammond, Indiana.

AT LIBERTY—Trio jazz band: piano, saxophone, xylophones and drums; we all double singing, locate only, dance work a specialty. JAZZ BAND, 302 28th Ave., Meridian, Mississippi.

AT LIBERTY—On account of Barnum & Bailey Circus closing, Arthur Crawford, the minstrel man, A-1 double slide in brass. 237 Dauphine St., New Orleans, Louisiana.

AT LIBERTY—Cornet soloist and bandmaster, would like to join a first class musical act. M. T. PICK, 314 W. 16th St., Erie, Pennsylvania.

AT LIBERTY—A-1 slide trombone: experienced in all lines, member of A. F. of M. WILLIE PARISH, 230½ W. Trade St., Charlotte, North Carolina.

CLARINET AND PIANO PLAYER AT LIBERTY—Travel or locate, either together or separate, location preferred. R. E. BARTO, P. O. Box 152, Centerville, Iowa.

CORNET—B. & O., wife, piano; stock, rep, theatres, can join at once. C. C. SHELL, 600 N. Denton St., Gainesville, Texas.

FIRST-CLASS ORGANIST desires engagement, experienced, reliable; fine picture player and recitalist, splendid library, good organ and salary essential. A. EDWARD JONES, Box 472, Hagerstown, Md.

ORGANIST—For moving pictures; out of the draft, 15 years experience, classic and popular music, have played Wurlitzer and other one-man orchestra. C. VAN ETTEN, Hotel Del Van, Jackson, Michigan.

SAXOPHONE, PIANO—Both female, banjo and drums both male, at liberty after November 1. EUREKA JAZZ, 748 Maple Ave., Los Angeles, Cal.

TUBA PLAYER—Ten years, two seasons on steel, don't double, 4th class draft, state particulars, write, don't wire. EMMETT FARLEY, 330 S. Oakland Ave., Indianapolis, Indiana.

VIOLINIST—Leader, motion pictures a specialty, long experience, excellent library, young, married; steady, satisfaction guaranteed. G. R. EMERSON, Room 25 Office Block, Topeka, Kansas.

Operators

At Liberty Advertisements, 25 words, free of charge.

MOTION PICTURE OPERATOR—Seven years' experience any machine, will go anywhere. C. C. F., care Billboard, Chicago, Illinois.

Parks and Fairs

At Liberty Advertisements, 25 words, free of charge.

AT LEISURE FOR HOUSE PARTIES, PHILADELPHIA—Great medium tells names, dates, wonderful psychic, born with clairvoyant gift. 706 North 5th St., Philadelphia. MADAME DUPONT, Gypsy.

FAIRS, CARNIVALS IN SOUTHERN TERRITORY can engage modern juggling and balancing act, gent and lady. EDW. BARNELL, care General Delivery, Nashville, Tennessee.

THE GREAT KNETZGER—Troupe of trained horses; comedy, juggling, swimming, balancing, electric effects, fine effects, marine, musical novelties, good wardrobe, lithos, long acts. Duquoin, Illinois.

THE LA CROIX (Mr. & Mrs.)—Classy trapeze free attraction; now booking celebrations, pumpkin shows, etc., swell acts, special paper and band furnished. 1304 Walton Ave., Fort Wayne, Indiana.

Piano Players

At Liberty Advertisements, 25 words, free of charge.

A-1 PIANO—Faker, the old singer makes you forget the "flu", dances or pictures, salary your limit. JULIAN PEAGLER, Homerville, Georgia.

AT LIBERTY—A-1 pianist, leader, vaudeville, musical comedy, pictures, double stage, small parts, excellent baritone singer, illustrated songs, travel or locate, references; one being drummer. A. LATOUR, General Delivery, Sioux City, Iowa.

STAGE PIANIST AT LIBERTY—As partner or otherwise for recognized act, formerly with Box Austin, photo on request, join on wire. HAL BROWN, 554 Madison Ave., Albany, New York.

TABLOID, vaudeville, pictures pianist, nonunion, married, exempt, real ability; experienced stock and tabs, or home, reliable. RED UELSEN, General Delivery, Joplin, Missouri.

YOUNG MAN PIANIST—Desires position in Long Island only; teacher, also play, state salary. Box 476, Sag Harbor, New York. B. DEMPSY.

Singers

At Liberty Advertisements, 25 words, free of charge.

FINE BARITONE, solo and quartet, for years with leading minstrel organization. E. W. VAN BERGBUN, Ponce de Leon Hotel, Roanoke, Virginia.

LYRIC SOPRANO—Would prefer work in or around Chicago, high-class repertoire. SINGER, 221 E. Huron Ave., Chicago, Illinois.

Vaudeville Artists

At Liberty Advertisements, 25 words, free of charge.

A-1 CHORUS GIRL—Lead numbers, man, feature comedy acts, nice wardrobe, exempt, $40 joint. RAYMOND CARRIGAN, Majestic Hotel, Indianapolis, Indiana.

AT LIBERTY—Pianist, leader, vaudeville, musical comedy, pictures, etc., thoroughly experienced, double stage, small parts, excellent baritone singer, specialties, travel or locate. B. HELMUND, General Delivery, Sioux City, Iowa.

AT LIBERTY—Vaudeville, minstrel, battle axe juggler, singer, dancer, mimic, chapeaugraphist, drum major. MAJOR McKIEVER, 35 E. Tennessee St., Evansville, Indiana.

AT LIBERTY FOR MED—Irish, kid, blackface and novelty acts, comedy, musical, magic, ventriloquist. B. DeWOLF, General Delivery, St. Louis, Missouri.

Burlesque and Musical Comedy

At Liberty Advertisements, 25 words, free of charge.

AT LIBERTY—Young man, 21 years old, have had little experience, would like to go with reliable tab. or musical stock, can sing baritone. FRANK PETIC, 1809 Fulton Ave., Bay City, Michigan.

CHORUS GIRL would like to join burlesque or musical comedy, little experience, good singer and good appearance. CAROLINE BELAIRE, 261 W. 7th St., St. Paul, Minnesota.

Vaudeville Artists

At Liberty Advertisements, 25 words, free of charge.

YOUNG MAN—17, wants to go on stage, vaudeville or burlesque, good on nut, blackface and Hebrew comedian, no experience, but willing. HARRY COHAN, 111 Vancourt Ave., Detroit, Michigan.

DO YOU MENTION THE BILLBOARD WHEN YOU ANSWER OUR ADS?

WHERE WILL YOU WINTER?

Kindly give the information on this card and mail same to The Billboard, Cincinnati, for publication in our winter quarters list.

Name of Show...

Name of Proprietor or Manager.......................................

Description of Show...

Closes at ....

Date of Closing...

Address of Winter Quarters ....

....

(Give address of offices here if you have any).

AT LIBERTY—First-class juvenile comedian, will join well-known tab or vaudeville partner, 18 months' experience, age, 19, will send photo on request. LAWRENCE, General Delivery, Youngstown, Ohio.

AT LIBERTY—Singing, dancing, comedian, change six nights; comedy in acts, draft exempt, join on wire, state salary. BOB HARRIS, General Delivery, Cleveland, Ohio.

AT LIBERTY—Versatile singing and dancing comedian, change often, blackface, etc. HARRY M. BOWMAN, General Delivery, Chicago, Illinois.

AT LIBERTY—Blindfold swinging wire walker, minstrel or vaudeville. ART HENDERSON, 8 Lincoln Place, Clifton, New Jersey.

AT LIBERTY—Novelty Team, cartoonist, man, comedy, wife, soubrette, produce and lead numbers, singles, doubles, name your highest. THOMPSON & ALLEN, 3484 Finney, St. Louis, Missouri.

AT LIBERTY—Read, fake, piano, singing and dancing specialties, change for week, modern wardrobe, work all acts. LILLIAN MANSFIELD, 2843 N. Clark St., Chicago, Illinois.

EDDIE HENSHAW—Delineator of Irish wit, songs and stories. 107 St. Ann Ave., New York City.

NOVELTY ACT—Combining with violin solos, singing, juggling and balancing, change three nights, gent, lady and girl, open for vaudeville or company. THE GARNELLS, General Delivery, Nashville, Tennessee.

PROF. CHAS. N. HAGEL—Strong man, holding heavy weights act, Indian club swinging act, bag punching act, and chain breaking act, can be engaged. Peoria, Illinois.

RESIDENCE ENTERTAINMENTS—At leisure for home amusements, private home parties, etc. SAMUEL AND LUCY LINGERMAN, Magic and Ventriloquist performance, 705 N. 5th St., Philadelphia, Pennsylvania.

TOP TENOR AT LIBERTY—Bit man, some parts, except good quartette man, state your highest, home owing to show closing. HARRY ACKERMAN, 522 S. Milton Ave., Baltimore, Maryland.

VERSATILE TEAM—Join real show, singing, comedy, music, violin, cornet, piano, change if required, soubrette, lead numbers. FRED KINGLEY, 253 W. 38th St., New York City.

STAGE ASPIRANTS

The following advertisements are from Artists who frankly disclaim long experience. They will be found willing, obliging and reasonable.

Acrobats

At Liberty Advertisements, 25 words, free of charge.

ACROBAT—Good tumbler, little experience, turns half twisting, backs, spotless, frontis, mountain back somersaults and others. FRANK BUNTON, 323 E. 5th St., Cincinnati, Ohio.

WHERE THEY WILL WINTER

Below is a partial list of Circuses, Wild Wests and Miscellaneous Shows and the places where they will winter. If you have a show and it is not listed, fill out the blank below and mail it to The Billboard at once:

CIRCUS & WILD WEST

Ackerman & Rivers Show, Charles F. Curran, mgr.: 768 Lafayette ave., Brooklyn, N. Y.

Bailey, Mollie, Shows, Bailey Bros., mgrs.: Houston, Tex.

Barnes, Al G., Circus, Al G. Barnes, prop.: Venice, Cal.

Barnum & Bailey, Greatest Show on Earth, Ringling Bros. props.: Bridgeport, Conn.; Eastern office, Palace Theater Bldg., New York City; Western office, 221 Institute Place, Chicago.

Clark, M. L., & Sons Show, M. L. Clark & Sons, props.: Alexandria, La.

Cole Bros.' Circus, Mrs. J. Augustus Jones, prop.: Shreveport, La.

Gentry Bros.' Show, Jake Newman & J. B. Austin, props.: Preston ave., near Buffalo Bayou, Houston, Tex.

Hagenbeck-Wallace Circus, Ed Ballard, mgr.: West Baden, Ind.

Horne's Wild Animal Shows, E. P. & I. S. Horne, props.: Independence, Mo.; Office, 310 Keith & Perry Bldg., Kansas City, Mo.

Main, Walter L., Shows, Andrew Downie, mgr.: Havre de Grace, Md.

Mills & Winters Shows: New Brighton, Pa.

Ringling Bros.' World's Greatest Shows, Ringling Bros., props.: Eastern office, Palace Theater Bldg., New York; Western office, 221 Institute Place, Chicago.

Ripple & Lee Circus: Orange, Va.

Robinson, John, Ten Big, Jerry Mugivan & Bert Bowers, props.: Peru, Ind.

Royal, Rhoda, Circus, Rhoda Royal, mgr.: Petersburg, Va.

Sells-Floto Circus, H. B. Gentry, mgr.: 236 Symmes Bldg., Denver, Col.

Shipp & Feltus Circus: En route thru South America; permanent address, Rivadavia 835, Buenos Aires.

Silver Family Show, Bert Silver, mgr.: Crystal, Mich.

Sparks, John H., Shows, Charles Sparks, mgr.: Salisbury, N. C.

U. S. Circus Corp., Frank P. Spellman, pres.: Toledo, O.

Wenona's, Princess, Western show, E. W. Lenders, mgr.: Somerton, Pa.

West Bros.' Circus: Dayton, O.

Yankee Robinson Circus, Fred Buchanan, mgr.: Granger, Ia.

CARNIVAL COMPANIES

Anderson Amusement Co., Harrison Anderson, mgr.: North Platte, Neb.

Baldwin United Shows, G. A. Baldwin, mgr.: 637 S. Potomac st., Baltimore, Md.

Bernardi Greater Shows, Felix Bernardi, mgr.: Twin Falls, Id.

Bistany Bros.' Wonderland Shows, Ltd., Geo. M. Bistany, mgr.: Room 614, 1416 Broadway, New York City.

Brundage S. W., Shows, S. W. Brundage, prop.: St. Joseph, Mo.

Clifton-Kelley Shows, L. C. Kelley, mgr.: Chicago Heights, Ill.

Evans, Ed A., Greater Shows, Ed A. Evans, mgr.: Leavenworth, Kan.

Ferari, Col. Francis Shows, United, W. L. Wyatt, mgr.: Pottstown, Pa.

Ferari, Jos. G., Greater Expo. Shows, Jos. G. Ferari, prop.: Mariners Harbor, N. Y.

Golden Ribbon Shows, Jack Kline, mgr.: 1318 S. State st., Syracuse, N. J.

Great Patterson Shows, James Patterson, mgr.: Paola, Kan.

Great White Way Shows, C. M. Nigro, mgr.: Cincinnati, O.

Greater Sheesley Shows, J. M. Sheesley, mgr.: Trenton, N. J.

Heth's, L. J., Shows, L. J. Heth, mgr.: East St. Louis, Ill.

Jones, Johnny J., Exposition Shows, Johnny J. Jones, prop.: Birmingham, Ala.

Keystone Exposition Shows, Mathew J. Riley & Sam Mechanic, mgrs.: 148 Bergen st., Newark, N. J.

Landes-Burkholder Shows, J. L. Landes, mgr.: Mail address, 400 W. 11th St., Kansas City, Mo.

Little Giant Shows, Frank D. Covey, mgr.: 402 Wabash st., St. Paul, Minn.

McQuay Carnival Co., Wayman McQuay, mgr.: Stockton Park, N. J.; office, 811 S. 8th St., Camden, N. J.

Majestic Shows, Nat Narder, mgr.: 28th & Market st., Wheeling, W. Va.; office, McLure Hotel Bldg.

Miller's, A. B., Greater Shows, A. B. Miller, mgr.: Wilkes-Barre, Pa.; office, 35 East Union st.

Northwestern Shows, F. L. Flack, mgr.: 16 E. Woodbridge st., Detroit, Mich.

Pan-American Shows, H. G. Wallace, mgr.: 15th & Duncannon sts., Philadelphia, Pa.

Parker's Greater Shows, C. W. Parker, mgr.: Leavenworth, Kan.

Paul's United Shows, Fred J. Paul, mgr.: Sharonville, O.

Pearson, C. E., Shows, C. E. Pearson, mgr.: Dayton, O.

Polack Bros.' 20 Big Shows, Irv. J. Polack, mgr.: Petersburg, Va.

Rex Amusement Co., Frank Schweitzer, mgr.: Johnson Bldg., 2300 Market st., Wheeling, W. Va.

Richards, B. T., Shows, B. T. Richards, mgr.: Luna Park, Coney Island, New York.

Rubin & Cherry Shows, Rubin Gruberg, mgr.: Montgomery, Ala.

United Exposition Shows, Marion Sterman, mgr.: 924 Beech ave., Pittsburg, Pa.; mail address, Box 1102.

Virginia Amusement Co., W. L. Jamison, mgr.: Box 431, Norton, Va.

Williams' Standard Shows, Ben Williams, mgr.: Jersey City, N. J.

Wortham & Rice Caravan, Walter F. Stanley, mgr.: Houston, Tex.

Zeidman & Pollie Shows, H. J. Pollie & Wm. Zeidman, mgrs.: 796 Paris ave., Grand Rapids, Mich.

MISCELLANEOUS

Anderson's Ten Nights in a Barroom Co., Clyde E. Anderson, prop. & mgr.: 331 N. Vermont ave., Atlantic City, N. J.

Broadway Follies, M. V. Davis, mgr.: 1919 N. 11th St., Philadelphia, Pa.

Dion's Freak Animal Show, Joseph Dion, mgr.: 40 Jackson st., Taunton, Mass.

Franklin Stock Co., William Gilman, mgr.: Falls City, Neb., until April 1.

Huddleston Family Show, Frank Huddleston, mgr.: Coalton, O.

Jones Concession Co., A. H. Jones, mgr.: 5th Ave., Danville, Ky.

Kempf's Swiss Village, G. B. Kempf, mgr.: Capac, Mich.

Princess Stock Co., Fred Locke, mgr.: Rochester, Ohio.

Sanges' Wall of Death, W. A. Sanges, mgr.: Atlanta, Ga.

Silas Green From New Orleans show, Eph. Williams & M. C. Elliott, mgrs.: Hatch Show Print Co., Nashville, Tenn.; office, 715 Race st., Philadelphia, Pa.

PRESS AND ADVANCE AGENTS

(Continued from page 25)

off in Cleveland are the Farrell-Taylor Troupe, Little Miss Up-to-Date, Cycling McNutts, Mason and Cole, Murray and Berge, Ted Farnum, Lynch Trio, Roberts and Fulkin, Harry West, Arnold and Florence, Pretty Baby Co., Flo-Flo Co., and Hitchy Koo.

WALLA WALLA NOTES

Well, we are right in style. The town has been closed for the past week with the "flu." But as there have been no new cases found the shops will more than likely be opened in a week. There were several feature pictures booked and billed to open here, as well as Cal Stewart, at the big house this week, but they are all laying off here and will open as soon as the ban is lifted.

P. S. Mattor came into town one day last week ahead of the Fox feature, Salome, which he claims has been doing big everywhere, and billed the town, as usual, better than any circus we have ever seen. The show was to have opened Tuesday for three days, but had to close on account of the "flu." P. S. was in Seattle the night that Lew Mahan, the veteran advertising agent, was killed when his auto went thru a bridge for a 100-foot fall.

Bill Manley also had his show billed thoroly for October 13. But The Hearts of the World, like Salome, is taking a rest.

Kid Upton, late of the Sells-Floto and the Hagenbeck advertising cars, replaced Sid Howard here ahead of The Hearts of the World, Mr. Howard having gone to the shipyards in Portland.

We are expecting a number of real shows in November, and many after that, now that the new railroad rates are in effect.

Skinny Mathews, ahead of Going Up, never got here, as he turned around in Spokane and jumped to Kansas City. But we understand that Cohan & Harris will rebook the show in the near future.

I wish to announce with great pride that myself and Mrs. Jessup were the recipients of a fine nine-pound baby girl, born October 8 at St. Mary's Hospital. The mother and child are doing fine. (Congratulations, Bill!—EDITOR.)

I would like to hear very much from some of my friends. Regards to the gang.—BILL JESSUP.

ROUTES IN ADVANCE

Managers and performers are respectfully requested to contribute their dates to this department. Routes must reach The Billboard not later than Friday of each week to insure publication.

The Billboard forwards all mail for professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

PERFORMERS' DATES

When no date is given the week of October 21-26 is to be supplied.

NOTICE—All routes published in this issue are necessarily subject to changes due to local or State restrictions on amusements.

Art Beautiful (Pantages) Winnipeg, Can.; (Pantages) Edmonton 28-Nov. 2.
Adair & Adelphi (Davis) Pittsburg.
Adams & Guhl (Pantages) Edmonton, Can.; (Pantages) Calgary 28-Nov. 2.
Adonis & Dog (Orpheum) Galesburg, Ill.
Adrian (Hipp.) Youngstown, O., (Keith) Dayton 28-Nov. 2.
Aitkin Bros. (Royal) Ashland, Wis.
Alfred, Jack, & Co. (Orpheum) San Francisco; (Orpheum) Oakland 28-Nov. 2.
Alice's, Lady, Pets (Keith) Dayton; (Keith) Toledo 28-Nov. 2.
All for Democracy (Orpheum) Vancouver, B. C., Can.; (Orpheum) Seattle 28-Nov. 2.
Allen, Minnie, & Sister (Lyric) Hamilton, Can.; (Orpheum) Brooklyn 28-Nov. 2.
Allhoff Sisters (Palace) Flint, Mich.
Althoff, Chas. (Orpheum) Waco, Tex.
Alvarez Duo (Hipp.) Baltimore.
American Ace (Maryland) Baltimore; (Keith) Philadelphia 28-Nov. 2.
American Hawaiian Trio (Pantages) San Francisco 28-Nov. 2.
Amoros & Jeanette (Orpheum) Seattle, Wash.; (Orpheum) Portland, Ore., 28-Nov. 2.
Amoros Sisters (Orpheum) Lincoln, Neb.; (Orpheum) Kansas City, Mo., 28-Nov. 2.
An Arabian Night (Royal) San Antonio, Tex.
Anderson & Rean (Pantages) Denver.
Ankers, Four (Keith) Columbus, (Keith) Cleveland 28-Nov. 2.
Ara Sisters (Metropolitan) Brooklyn.
Archer, Lew & G. (Maryland) Baltimore.
Archer & Belford (Greeley Sq.) New York.
Armstrong & James (Princess) Montreal.
Arnaut Bros.' (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans 28-Nov. 2.
Ascher, Rosalie (Yonge St.) Toronto.
Arling, Ed (Alhambra) New York.
Avon Four (Bushwick) Brooklyn; (Alhambra) New York 28-Nov. 2.
Bender's Cycling Girlies (State Fair) Macon, Ga., 28-Nov. 2.
Bailey & Austin (Pantages) San Francisco 28-Nov. 2.
Ball, Reggie, & Bro. (Bushwick) Brooklyn.
Bankoff & Co. (Orpheum) Duluth, Minn.
Barlows & Hurst (Yonge St.) Toronto.
Barlow & Deane (Regent) Mason City, Ia.
Barnold's Dogs (Loew) Hamilton, Can.
Barry & Suries (Strand) Winnipeg, Can.
Bartos, Three (Liberty) Oklahoma City, Ok.
Beely & Brown (Majestic) Missouri Valley, Ia.
Beers, Leo (Orpheum) St. Louis.
Bell & Eva (Delancey St.) New York.
Bennett & Richards (Orpheum) Calgary, Can.; (Orpheum) Vancouver 28-Nov. 2.
Bensee & Baird (Orpheum) Duluth, Minn.; (Orpheum) St. Paul 28-Nov. 2.
Benway, A. P. Happy (Keith) Portland, Me.
Bergere, Valerie (Orpheum) Brooklyn; (Riverside) New York 28-Nov. 2.
Best Sellers (Orpheum) Brooklyn; (Bushwick) Brooklyn 28-Nov. 2.
Between Us Two (Loew) Hamilton, Can.
Big Surprise (Avenue B) New York.
Bird, Wild (Garrick) Wilmington, Del.
Bison City Four (Orpheum) Lincoln, Neb.; (Orpheum) Kansas City, Mo., 28-Nov. 2.
Black & O'Donnell (Bijou) Lansing, Mich.
Blanco (Princess) Canton, Ill.
Bobbe & Nelson (Boulevard) New York.
Boises, Four (Keith) Indianapolis; (Mary Anderson) Louisville 28-Nov. 2.
Bon Voyage (Pantages) Ogden, Utah, (Pantages) Denver 28-Nov. 2.
Bostock's Riding School (Colonial) New York.
Boyer, Nancy, & Co. (Orpheum) Waco, Tex.
Bozarr Company (Keith) Philadelphia.
Brendel & Bert (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 28-Nov. 2.
Briscoe & Rauh (Colonial) Erie, Pa.
Brower, Walter (Orpheum) Vancouver, Can.; (Orpheum) Seattle 28-Nov. 2.
Brown Sisters (Greeley Sq.) New York.
Browning, Bessie (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans 28-Nov. 2.
Browning, Joe (Orpheum) St. Paul, Minn.; (Orpheum) Winnipeg, Can., 28-Nov. 2.
Bullowa Girls, Three (Pantages) Vancouver, Can., (Pantages) Victoria 28-Nov. 2.
Burns & Frabito (Colonial) New York.
Bussell & Parker (Alhambra) New York.
Caine, Derwent Hall (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans 28-Nov. 2.
Calter Bros. (Mary Anderson) Louisville; (Keith) Cincinnati 28-Nov. 2.
Calvin & Thornton (Palace) Brooklyn.
Cameron & Gaylord (Pantages) San Francisco 28-Nov. 2.
Camouflage (Majestic) Chicago.
Campbell, Misses (Orpheum) San Francisco 21-Nov. 2.
Cannibal Maids (Pantages) Winnipeg, Can.; (Pantages) Edmonton 28-Nov. 2.
Capaulican, Chief (Keith) Indianapolis, (Mary Anderson) Louisville 28-Nov. 2.
Carlisle & Romer (Keith) Lowell, Mass.
Carpe, Al (Loew) Hoboken, N. J.
Carroll, Harry (Colonial) New York.
Casey, Jack (Gayety) Chicago, indef.
Cavanaugh, Lucille (Orpheum) St. Louis.
Cervo (Orpheum) Denver, Col.

Chadwicks (Keith) Dayton; (Davis) Pittsburg 28-Nov. 2.
Challis, Beth (Orpheum) New York.
Chandler, Anna (Fulton) Brooklyn.
Chin Lou Loo (American) New York.
Chink & Co. (Keith) Philadelphia.
Chisholm & Breen (Orpheum) New York.
Chung Hwa Four (Pantages) Calgary, Can.; (Pantages) Helena, Mont., 28-Nov. 2.
Circus in Toyland (Hipp.) Youngstown, O.; (Keith) Dayton 28-Nov. 2.
Clark, Sylvia (Keith) Boston; (Keith) Providence 28-Nov. 2.
Clarke, Wilfred, & Co. (Orpheum) Denver, Col.; (Orpheum) Lincoln, Neb., 28-Nov. 2.
Clark & Verdi (Delancey St.) New York.
Clark & Bergman (Orpheum) Los Angeles.
Clark Sisters (Strand) Winnipeg, Can.
Class of '79 (Hipp.) Youngstown, O.; (Keith) Cleveland 28-Nov. 2.
Clayton, Bessie (Riverside) New York.
Clayton, Una, & Co. (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 28-Nov. 2.
Cleveland & Dowrey (Lyric) Virginia, Minn.
Clifford & Wells (Keith) Toledo; (Empress) Grand Rapids, Mich., 28-Nov. 2.
Clifford, Bessie (Orpheum) Salt Lake City; (Orpheum) Denver 28-Nov. 2.
Clifton, Herbert (Keith) Boston.
Clifton, Ethel, & Co. (Palace) New York.
Coakley & Dunlevy (Mary Anderson) Louisville; (Keith) Cincinnati 28-Nov. 2.
Coleman, Claudia (Keith) Cleveland, (Colonial) Erie, Pa., 28-Nov. 2.
Collins, Milt (Majestic) Chicago.
Columbia & Victor (Orpheum) Lincoln, Neb.
Conlin & Glass (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 28-Nov. 2.

THIS BLANK IS AVAILABLE FOR ROUTE DATA IN CASE YOU HAVE NO ROUTE CARDS. CARDS WILL BE MAILED UPON APPLICATION

NAME ____________________

WEEK	THEATER	CITY	STATE

Connelly & Webb (Keith) Columbus, O.
Cook & Lorenz (Orpheum) Boston.
Cook & Savo (Alhambra) New York; (Bushwick) Brooklyn 28-Nov. 2.
Cook, Joe (Franklin Sq.) Dorchester, Mass.
Corbett-Sheppard Donn (Emery) Providence, R. I.
Concia & Verdi (Liberty) Oklahoma City, Ok.
Courtney Sisters (Orpheum) Des Moines, Ia.; (Orpheum) St. Paul 28-Nov. 2.
Crawford, Clifton (Orpheum) Brooklyn.
Creamer, Barton & Sparling (Pantages) Ogden, Utah; (Pantages) Denver 28-Nov. 2.
Creighton, Belmont & Creighton (Royal) San Antonio, Tex.
Creightons Australian (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 28-Nov. 2.
Creole Fashion Plate (Orpheum) Los Angeles.
Cummings & Fernoyle (Palace) New York.
Curzon Sisters (Orpheum) Ft. William, Can.
Cycle of Mirth (Palace) Flint, Mich.
Dae & Neville (Delancey St.) New York.
Dale & Burch (Orpheum) Calgary, Can.; (Orpheum) Vancouver 28-Nov. 2.
Daly's Tangled Army (Apollo) Janesville, Wis.
Dancing Davy (Orpheum) Waco, Tex.
Dare, Doris (Shea) Buffalo; (Shea) Toronto 28-Nov. 2.
Darrell, Emily (Liberty) Oklahoma City, Ok.
Dassi, Polly, & Co. (Pantages) San Diego; (Pantages) Salt Lake City 28-Nov. 2.
Davis, Phil (Bijou) Fall River, Mass.
Davis & Walker (Bijou) Battle Creek, Mich.
Dazie, Mlle. (Orpheum) Kansas City, Mo.; (Orpheum) Omaha, Neb., 28-Nov. 2.
DeHaven, Dexter & Parker (Orpheum) Lincoln, Neb.
DeLeon & Revue (Riverside) New York.
DeBassini, Vera (Loew) Hamilton, Can.
DeCourcey, Nettie, Trio (Strand) Winnipeg, Can.
DeKoch Troupe (Regina) Regina, Sask., Can.
DeLisle, Juggling (Palace) Flint, Mich.
DeMaco, Jack & Kitty (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg, Can., 28-Nov. 2.
DeVoe & Dayton (Yonge St.) Toronto.
DeVorn, Harvey, Trio (Emery) Providence, R. I.
DeWitt & Gunther (New Palace) Minneapolis.
Dean, Cliff, Players (Jeffers-Strand) Saginaw, Mich.
Decker, Paul, & Co. (Orpheum) Minneapolis; (Orpheum) Duluth 28-Nov. 2.
Decorators (Keith) Lowell, Mass.; (Keith) Portland, Me., 28-Nov. 2.
Denishawn Dancers (Pantages) Kansas City, Mo.
Devine, Billy (Delancey St.) New York.
Diamond, Chl., & Granddaughter (New Palace) St. Paul, Minn.

Dickinson & Deagon (Orpheum) Portland, Ore.; (Orpheum) San Francisco 28-Nov. 2.
Don't Lie to Mamma (Broadway) Springfield, Mass.
Dooley & Sales (Keith) Toronto (Colonial) Erie, Pa., 28-Nov. 2.
Dooley, Johnny (Palace) New York.
Dooley & Sales (Keith) Toronto, (Colonial) Erie, Pa., 28-Nov. 2.
Dooley & Nelson (Orpheum) New Orleans, La.
Doree's, Mme., Celebrities (Orpheum) Oakland, Cal.; (Orpheum) Fresno 28-Nov. 2.
Drew & Wallace (Orpheum) St. Paul, Minn.
Ducas & Raymond (Keith) Toledo; (Hipp.) Youngstown 28-Nov. 2.
Dunbar's White Hussars (Orpheum) Des Moines, Ia.
Dunn, Thos. Potter (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 28-Nov. 2.
Dura & Feeley (Prince) Houston, Tex.
Deakin Girls (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 28-Nov. 2.
Dusenberrys, Three (Regina) Regina, Sask., Can.
Earle & Sunshine (Keith) Providence, R. I.; (Keith) Lowell, Mass., 28-Nov. 2.
Earle, Maude, & Co. (Keith) Cleveland; (Hipp.) Youngstown, O., 28-Nov. 2.
Earl, Burt, Trio (Orpheum) Vancouver, Can.; (Orpheum) Seattle 28-Nov. 2.
Eastman Trio (Pantages) Kansas City 28-Nov. 2.
Ebs, Wm. (Temple) Detroit, (Temple) Rochester 28-Nov. 2.
Eckhoff & Gordon (Boulevard) New York.
Eddy Duo (Orpheum) Denver; (Orpheum) Lincoln, Neb., 28-Nov. 2.
Edmunds & Leedom (Lincoln Sq.) New York.
Edwards', Gus, Revue (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 28-Nov. 2.
Edwards, Tom, & Co. (Pantages) Missoula, Mont.; (Pantages) Spokane 28-Nov. 2.
Efficiency (Orpheum) Des Moines; (Orpheum) Minneapolis 28-Nov. 2.
El Cleve (Keith) Dayton; (Keith) Cleveland 28-Nov. 2.
Elliott, Billy (Pantages) Kansas City 28-Nov. 2.
Elliott, Fred (New Palace) St. Paul, Minn.
Ellsworth, H. & O. (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 28-Nov. 2.
Elvera Sisters (Palace) Brooklyn.
Emhs & Alton (Keith) Providence, R. I.
Emerson & Baldwin (Orpheum) Los Angeles 21-Nov. 2.
Emmy's, Karl, Pets (Lincoln Sq.) New York.
Empire Comedy Four (Pantages) San Diego, Cal.; (Pantages) Salt Lake City 28-Nov. 2.

Equilli Bros. (Orpheum) Des Moines; (Orpheum) St. Paul, Minn., 28-Nov. 2.
Errol, Leon, & Co. (Majestic) Chicago.
Eskimo & Seals (Strand) Winnipeg, Can.
Everett, George (Orpheum) Peoria, Ill.
Everett's Monks (Majestic) Bloomington, Ill.
Fagin, Noodles, & Co. (Pantages) Winnipeg, Can.; (Pantages) Edmonton 28-Nov. 2.
Falls, A. & G. (Shea) Toronto.
Farrell, Margaret (Orpheum) Minneapolis; (Orpheum) Duluth 28-Nov. 2.
Farrell, Alfred, & Co. (Avenue B) New York.
Fashions De Vogue (Pantages) Denver.
Fennell & Tyson (Pantages) San Diego; (Pantages) Salt Lake City 28-Nov. 2.
Ferns, Rube (Gem) Little Rock, Ark.
Fields & Conway (Temple) Rochester, N. Y.
Fields & Wells (Pantages) Calgary, Can.; (Pantages) Helena, Mont., 28-Nov. 2.
Finders-Keepers (Pantages) Kansas City, Mo.
Fisher & Hawley (Orpheum) Los Angeles.
Fitzgerald, Lillian (Lyric) Hamilton, Can.; (Davis) Pittsburg 28-Nov. 2.
Fitzgibbon, Bert (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans 28-Nov. 2.
Five American Girls (Pantages) Edmonton, Can.; (Pantages) Calgary 28-Nov. 2.
Flemen, Wm., & Co. (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 28-Nov. 2.
Florenz Duo (Orpheum) Seattle, (Orpheum) Portland, Ore., 28-Nov. 2.
Florines, The (Grand) Oshkosh, Wis.
Flynn's, Josie, Minstrels (Pantages) San Diego; (Pantages) Salt Lake City 28-Nov. 2.
Fogg & White (National) New York.
Follis, Sisters & LeRoy (Pantages) San Francisco; (Pantages) Oakland 28-Nov. 2.
Ford Sisters (Orpheum) Vancouver, Can.
Foyer, Eddie (Orpheum) Los Angeles; (Orpheum) Salt Lake City 28-Nov. 2.
Francis & DeMar (Hipp.) Baltimore.
Francis & Wilson (Yonge St.) Toronto.
Francois, Margot, & Partner, (Orpheum) St. Paul; (Orpheum) Minneapolis 28-Nov. 2.
Franz, Sig., Troupe (Metropolitan) Brooklyn.
Frawley & West (Greeley Sq.) New York.
Frear, Baggott & Frear (New Palace) Minneapolis.
Frescotts, The (Orpheum) Boston.
Friganza, Trixie (Bushwick) Brooklyn.
Frisco (Orpheum) Seattle, (Orpheum) Portland, Ore., 28-Nov. 2.
Frisco (Palace) New York.
Futuristic Revue (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg, Can., 28-Nov. 2.
Gabby, Frank (Keith) Portland, Me.; (Shea) Buffalo 28-Nov. 2.

Galetti's Baboons (Pantages) Kansas City, Mo., 28-Nov. 2.
Gallagher & Rolley (Orpheum) Portland, Ore.; (Orpheum) San Francisco 28-Nov. 2.
Galland (Colonial) Erie, Pa.
Galloni, Stanley (Keith) Indianapolis; (Mary Anderson) Louisville 28-Nov. 2.
Galvin, Wallace (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 28-Nov. 2.
Garden, Geo., & Lilly (Broadway) Springfield, Mass.
Gardner, Happy Jack, & Co. (Pantages) Seattle; (Pantages) Vancouver, Can., 28-Nov. 2.
Gardner & Hartman (Orpheum) Memphis; (Orpheum) New Orleans 28-Nov. 2.
Georgalis Trio (Orpheum) Fresno, Cal.; (Orpheum) Oakland 28-Nov. 2.
George Jack Duo (Majestic) Bloomington, Ill.
Geralds, The (Keith) Cleveland.
Gibson & Hall (Fulton) Brooklyn.
Gibson & Betty (Majestic) Missouri Valley, Ia.
Gilbert & Friedland (Orpheum) Kansas City; (Orpheum) Omaha 28-Nov. 2.
Gilmore & LaMoyne (Lyric) Virginia, Minn.
Gillette, Lucy (Pantages) Ogden, Utah; (Pantages) Denver 28-Nov. 2.
Giuliani Four (American) New York.
Girl in the Moon (Pantages) Edmonton, Can.; (Pantages) Calgary 28-Nov. 2.
Girl on the Magazine (Orpheum) Los Angeles; (Orpheum) Salt Lake City 28-Nov. 2.
Gleason, Helen, & Co. (Orpheum) Seattle; (Orpheum) Portland, Ore., 28-Nov. 2.
Glecker, Chas. & Anna (Orpheum) Quincy, Ill.
Golden, Horace, & Co. (Orpheum) St. Paul; (Orpheum) Minneapolis 28-Nov. 2.
Goldie, Jack (Pantages) Calgary; (Pantages) Helena, Mont., 28-Nov. 2.
Gordon, Bert & Harry (Pantages) Helena, Mont.; (Pantages) Missoula 28-Nov. 2.
Gordon & Rica (Orpheum) Memphis, (Orpheum) New Orleans 28-Nov. 2.
Gordone, Robbie (Hipp.) Youngstown, O.; (Keith) Cleveland 28-Nov. 2.
Gordon & Kern (Orpheum) Omaha, Neb.
Gorman Bros. (Bushwick) Brooklyn.
Gorman, Rev. Frank (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 28-Nov. 2.
Gould & LaTour (New Palace) Superior, Wis.
Grady, James, & Co. (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 28-Nov. 2.
Grapewin, Charles (Keith) Boston; (Palace) New York 28-Nov. 2.
Gray, Nan (Pantages) Victoria, Can.; (Pantages) Tacoma 28-Nov. 2.
Green & Parker (Keith) Lowell, Mass.; (Keith) Portland, Me., 28-Nov. 2.
Green, McKenry & Dean (Prince) Houston, Tex.
Green, Harry, Co. (Keith) Indianapolis, (Mary Anderson) Louisville 28-Nov. 2.
Green & Pugh (Pantages) Vancouver, Can.; (Pantages) Victoria 28-Nov. 2.
Greenwall, Jos., & Co. (Metropolitan) Brooklyn.
Grindell & Esther (Loew) Hoboken, N. J.
Guest & Newlyn (Orpheum) Moose Jaw, Sask., Can.
Gygi & Vadie (Orpheum) Des Moines; (Orpheum) Kansas City 28-Nov. 2.
Haines, Robt., & Co. (Orpheum) Denver; (Orpheum) Lincoln, Neb., 28-Nov. 2.
Haley Sisters, Four (Keith) Columbus; (Keith) Cleveland 28-Nov. 2.
Halliday & Willette (Shea) Toronto.
Hallman & Monetti (Virginian) Kenosha, Wis.
Halperin, Nan (Colonial) New York; (Orpheum) Brooklyn 28-Nov. 2.
Handicap Girls (Jefferson) Dallas, Tex.
Hands Across Sea (Colonial) New York; (Orpheum) Brooklyn 28-Nov. 2.
Handworth, Octavia, & Co. (Pantages) San Francisco; (Pantages) Oakland 28-Nov. 2.
Hanlon Duo (Temple) Rochester, N. Y.
Happy Harrison & Co. (Empress) Fremont, Neb.
Hackins, J. & M. (Shea) Buffalo; (Shea) Toronto 28-Nov. 2.
Harmony Kings, Four (American) New York.
Harrah, Roy, & Co. (Orpheum) Duluth; (Orpheum) Minneapolis 28-Nov. 2.
Harris & Manion (Orpheum) Kansas City, Mo.
Harrison & Burr (Keith) Philadelphia.
Hart & Dymond (Colonial) Erie, Pa.
Haskell Loney (Colonial) Erie, Pa.
Hawthorne & Anthony (Avenue B) New York.
Hayataki Japs (Pantages) Seattle, Wash., (Pantages) Vancouver, Can., 28-Nov. 2.
Help, Police (Pantages) San Francisco 28-Nov. 2.
Healere, Henry, Co. (Temple) Rochester, N. Y.
Hennings, The (Orpheum) Boston.
Henry & Adelaide (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 28-Nov. 2.
Herbert's Dogs (New Palace) St. Paul, Minn.
Her Lonely Soldier (Bijou) Fall River, Mass.
Here Comes Eva (Pantages) Seattle, Wash.; (Pantages) Vancouver, Can., 28-Nov. 2.
Herman, Al (Orpheum) San Francisco 21-Nov. 2.
Herman & Shirley (Orpheum) Minneapolis; (Orpheum) St. Paul 28-Nov. 2.
He's a Devil (Pantages) Oakland, Cal.; (Pantages) Los Angeles 28-Nov. 2.
Hill, Tivoli & Hill (Pantages) Portland, Ore.
Hickory Nuts, Five (Lyric) Virginia, Minn.
Hines, Harry (Garrick) Wilmington, Del.; (Alhambra) New York 28-Nov. 2.
Hoffman, Gertrude (Palace) New York.
Holmes & LeVere (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 28-Nov. 2.
Holmes & Wells (Orpheum) San Francisco; (Orpheum) Fresno 28-Nov. 2.
Holtz, Lou (Orpheum) Salt Lake City; (Orpheum) Denver 28-Nov. 2.
Honey Boys, Seven (Keith) Portland, Me.; (Keith) Boston 28-Nov. 2.
Hooper & Burkhardt (Pantages) Salt Lake City; (Pantages) Ogden 28-Nov. 2.
Hoosier Girl (Prince) Houston, Tex.
Hopkins, Ethel (Keith) Lowell, Mass.; (Keith) Portland, Me., 28-Nov. 2.
Howard & Clark Revue (Temple) Detroit.
Howard & White (Jefferson) Dallas, Tex.
Howard's Ponies (Keith) Cincinnati; (Empress) Grand Rapids, Mich., 28-Nov. 2.
Howland, Irwin & Howland (New Grand) Minneapolis.
Hughes Musical Duo (New Palace) Minneapolis.
Hymer, John B. (Orpheum) New Orleans.
Imhoff, Conn & Corinne (Orpheum) Oakland, Cal.; (Orpheum) Fresno 28-Nov. 2.
In the Dark (Keith) Cleveland, (Keith) Toledo 28-Nov. 2.
In the Zone (Davis) Pittsburg.
International Nine (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 28-Nov. 2.
Ioleen Sisters (Princess) Montreal.
Jackie & Billy (Pantages) Oakland, Cal.; (Pantages) Los Angeles 28-Nov. 2.
Jean, Daisy (Royal) New York.

Jesson & Jesson (Boulevard) New York.
Johnson & Baker (Orpheum) Peoria, Ill.
Jonas & Sylvester (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 28-Nov. 2.
Jones, Hap (Gayety) Dallas, Tex., indef.
Judge & Gail (Victoria) New York.
Jue Quon Tai (Pantages) Helena, Mont.; (Pantages) Missoula 28-Nov. 2.
Juliet (Keith) Philadelphia, (Keith) Washington, D. C., 28-Nov. 2.
Kalaluhi Princess, & Co. (Orpheum) New Orleans.
Kane, Morey & Moore (Orpheum) St. Louis.
Kate & Wiley (Orpheum) Kansas City.
Keane & White (Orpheum) Kansas City; (Orpheum) Des Moines 28-Nov. 2.
Kecov, Detective (Pantages) San Francisco 28-Nov. 2.
Kellions, Leo (Keith) Cincinnati; (Keith) Dayton 28-Nov. 2.
Kelly, Vincent (DeKalb) Brooklyn.
Kelly, Sherwin (Boulevard) New York.
Kelly, Fred (Pantages) Salt Lake City, (Pantages) Ogden 28-Nov. 2.
Kelly & Galvin (Keith) Toledo.
Kelly, Walter C. (Orpheum) Portland, Ore.
Keno & Rollinson (Metropolitan) Brooklyn.
Kennedy, Jack, & Co. (Franklin Sq.) Dorchester, Mass.
Kerr & Weston (Keith) Boston; (Orpheum) Brooklyn 28-Nov. 2.
Killarney Girls, Three (Empress) Fremont, Neb.
Kimberly & Page (Alhambra) New York.
King, Billy & Co. (Yonge St.) Toronto.
King, Mazie, & Co. (Empress) Grand
King & Harvey (Pantages) Spokane, Wash.; (Pantages) Seattle 28-Nov. 2.
Kinkade & Kinkade (Apollo) Janesville, Wis.
Kinso (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 28-Nov. 2.
Kitaro Trio (Orpheum) Salt Lake City; (Orpheum) Denver 28-Nov. 2.
Kosloff Theo. Co. (Mary Anderson) Louisville; (Keith) Columbus 28-Nov. 2.
Kranz & LaSalle (Keith) Philadelphia.
Krayona & Co. (Lyric) Virginia, Minn.
Kremka Bros. (Pantages) San Francisco 28-Nov. 2.
Kuma Four (Pantages) San Diego; (Pantages) Salt Lake City 28-Nov. 2.
Kyra (Pantages) Edmonton, Can.; (Pantages) Calgary 28-Nov. 2.
LaBont, Frank (Orpheum) Waco, Tex.
LaPearl Sahial (Keith) Indianapolis.
LaPetite Cabaret Revue (Orpheum) Galesburg, Ill.
LaRue, Grace (Orpheum) St. Paul; (Orpheum) Minneapolis 28-Nov. 2.
LaSova & Gilmore (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 28-Nov. 2.
LaTour, Frank & Clara (Loew) Hoboken, N. J.
LaVars, Dancing (Shea) Toronto.
LaVier Jack (Pantages) Vancouver, Can.; (Pantages) Victoria 28-Nov. 2.
LaVigne & Lloyd (Apollo) Janesville, Wis.
Lambert & Ball (Orpheum) Calgary, Can.; (Orpheum) Vancouver 28-Nov. 2.
Lander Bros. (Orpheum) Minneapolis; (Orpheum) Duluth 28-Nov. 2.
Lane & Clay (Apollo) Janesville, Wis.
Langdon, Harry (Alhambra) New York; (Keith) Boston 28-Nov. 2.
LeClaire, Maggie, & Co. (Orpheum) Moose Jaw, Sask., Can.
LeFevre, Geo. & Mae (Orpheum) Boston.
LeMaire, Geo., & Co. (Orpheum) Omaha, Neb.
LeMarrs, Flying (Bijou) Lansing, Mich.
Lee & Cranston (Keith) Providence, R. I.; (Keith) Philadelphia 28-Nov. 2.
Leighton Bros. (Orpheum) Denver; (Orpheum) Lincoln, Neb., 28-Nov. 2.
Leightners & Alexander (Orpheum) San Francisco, (Orpheum) Oakland 28-Nov. 2.
Leipzig (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 28-Nov. 2.
Lemon, The (Bijou) Battle Creek, Mich.
Leon Sisters (Orpheum) New Orleans.
Leon Great, & Co. (Pantages) Spokane; (Pantages) Seattle 28-Nov. 2.
Leonard, Eddie (Alhambra) New York; (Bushwick) Brooklyn 28-Nov. 2.
Lerner, Tina (Orpheum) St. Paul; (Orpheum) Minneapolis 28-Nov. 2.
Les Espanoses (New Palace) Superior, Wis.
Leville & Mar (Empress) Fremont, Neb.
Levolos, The (Temple) Detroit; (Temple) Rochester, N. Y., 28-Nov. 2.
Lewis & Abbott (Royal) Ashland, Wis.
Lewis, Fred (New Grand) Minneapolis.
Libonati (Orpheum) New Orleans.
Little Miss Dixie (Orpheum) Ft. William, Can.
Lo, Maria, & Co. (Orpheum) Lincoln, Neb.; (Orpheum) Kansas City, Mo., 28-Nov. 2.
Lockhard & Leddy (Loew) Hamilton, Can.
Lorner Girls (Keith) Toledo.
Lorraine & Macbell (New Grand) Duluth, Minn.
Lorraine & Bannister (Orpheum) Galesburg, Ill.
Love Race (Pantages) Vancouver, Can., (Pantages) Victoria 28-Nov. 2.
Lowanda's Topsy Turvy Riders (New Palace) Minneapolis.
Loyal, Sylva, & Partner (Orpheum) Portland, Ore.; (Orpheum) San Francisco 28-Nov. 2.
Lutgens, Hugo (Pantages) Winnipeg, Can.; (Pantages) Edmonton 28-Nov. 2.
Lyons & Yosco (Orpheum) Duluth, Minn.
McClellan & Carson (Pantages) Winnipeg, Can.; (Pantages) Edmonton 28-Nov. 2.
McDonald, Christie (Orpheum) Minneapolis; (Orpheum) Duluth 28-Nov. 2.
McDonald & Cleveland (Delancey St.) New York.
McFayden Alex (Keith) Cincinnati; (Keith) Indianapolis 28-Nov. 2.
McIntosh & Maids (Shea) Buffalo; (Shea) Toronto 28-Nov. 2.
McKay & Ardine (Orpheum) Brooklyn; (Bushwick) Brooklyn 28-Nov. 2.
McShane & Hathaway (Pantages) Spokane, Wash., (Pantages) Seattle 28-Nov. 2.
MacFarlane, Geo. (Hipp.) Youngstown, O.; (Shea) Buffalo 28-Nov. 2.
Macart & Bradford (Keith) Columbus; (Colonial) Erie, Pa.
Mack, Chas., & Co. (American) New York.
Mack & Earle (Keith) Providence.
Mack & Lockwood (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 28-Nov. 2.
Mack Andrew (Riverside) New York; (Orpheum) Brooklyn 28-Nov. 2.
Mack & West (Victoria) New York.
Madden, Law, & Co. (Majestic) Chicago.
Madison & Winchester (Temple) Detroit; (Temple) Rochester, N. Y., 28-Nov. 2.
Maestro & Co. (DeKalb) Brooklyn.
Man Off Ice Wagon (Keith) Columbus; (Davis) Pittsburg 28-Nov. 2.
Mang & Snyder (Palace) New York.
Manning, Feeney & Knowles (Pantages) Missoula, Mont.; (Pantages) Spokane 28-Nov. 2.
Manning & Hall (Grand) Oshkosh, Wis.
Manning Sisters (Orpheum) Moose Jaw, Sask., Can.
Mantell's Manikins (Orpheum) Galesburg, Ill.; (Majestic) Springfield 27-30.
Mason, Harry, & Co. (National) New York.
Marlow & Duffy (Keith) Lowell, Mass.
Married via Wireless (Orpheum) Portland, Ore.; (Orpheum) San Francisco 28-Nov. 2.
Martin Dov (National) New York.
Mastersingers (Shea) Toronto; (Keith) Providence, R. I., 28-Nov. 2.
Maxon & Morris (Bijou) Fall River, Mass.
Mayhew, Stella (Orpheum) St. Louis.
Mayo & Lynn (Orpheum) St. Louis.
Meachum & Meachum (Dixie) Paris, Tenn.
Meletta Sisters (Orpheum) Los Angeles; (Orpheum) Salt Lake City 28-Nov. 2.
Merian's Dogs (Orpheum) Calgary, Can.; (Orpheum) Vancouver 28-Nov. 2.
Merle's Cockatoos (Bushwick) Brooklyn.
Midnight Rollickers (Bijou) Battle Creek, Mich.
Mignon (Empress) Grand Rapids, Mich.; (Keith) Toledo 28-Nov. 2.
Milani Five (Palace) Brooklyn.
Mile-a-Minute (Pantages) Salt Lake City; (Pantages) Ogden 28-Nov. 2.
Miller, Packer & Selz (Pantages) Oakland; (Pantages) Los Angeles 28-Nov. 2.
Miller & Capman (Hipp.) Youngstown, O.
Miller, Isabelle, & Co. (New Grand) Minneapolis.
Miller, Scott & Fuller (Washington) Granite City, Ill.
Mills, Bob (Orpheum) Boston.
Mills & Lockwood (Keith) Providence.
Milton & DeLong Sisters (Orpheum) Kansas City, Mo.
Miracle (Keith) Dayton.
Mishka, Olga, Three (Orpheum) Brooklyn.
Miss America (Loew) Montreal.
Miss 1920 (Jeffers-Strand) Saginaw, Mich.
Models Classique (Orpheum) Calgary, Can.
Monohan Company Sioux Falls, S. D.; (Empress) Des Moines, Ia., 28-Nov. 2.
Moore, Victor (Davis) Pittsburg; (Keith) Cleveland 28-Nov. 2.
Moore, E. J., & Co. (Jeffers-Strand) Saginaw, Mich.
Moran & Wheeler (American) New York.
Moran & Mack (Orpheum) Des Moines; (Orpheum) St. Paul, Minn., 28-Nov. 2.
Moretti-Linton Co. (Pantages) Ogden, Utah; (Pantages) Denver 28-Nov. 2.
Moretti, Helen (Pantages) Vancouver, Can.; (Pantages) Victoria 28-Nov. 2.

THE OVER THERE THEATER LEAGUE

announces that it is in URGENT NEED of theatrical warbrobe of every description for its work OVER THERE. *Many Christmas entertainments* are being planned for the Boys who are *Fighting* while we at home are *Lending*, and it is imperative that used stage costumes—for both male and female—that can possibly be spared by artists be sent immediately to

THE OVER THERE THEATER LEAGUE

Care of THE LITTLE THEATER, NEW YORK CITY.

Morgan, J. & B. (Keith) Portland, Me.; (Keith) Lowell, Mass., 28-Nov. 2.
Morris & Shaw (Pantages) Seattle, Wash.; (Pantages) Vancouver, Can., 28-Nov. 2.
Morse, Moon & Co. (Pantages) Spokane, Wash.; (Pantages) Seattle 28-Nov. 2.
Morton & Glass (Royal) New York; (Colonial) New York 28-Nov. 2.
Morton, Clara (Royal) New York, (Colonial) New York 28-Nov. 2.
Mortons, Four (Royal) New York, (Colonial) New York 28-Nov. 2.
Morton, Jas. C., & Co. (Orpheum) Seattle, Wash., (Orpheum) Portland, Ore., 28-Nov. 2.
Morton, Jas. J. (Orpheum) San Francisco.
Melrose, Bert (Orpheum) New Orleans.
Moskova Alla, & Ballet (Orpheum) Denver; (Orpheum) Lincoln, Neb., 28-Nov. 2.
Moss & Frye (Temple) Detroit, (Temple) Rochester, N. Y., 28-Nov. 2.
Mumford & Thompson (Broadway) Springfield, Mass.
Munson, Marion, & Co. (Liberty) Oklahoma City, Ok.
Murphy, Senator Francis (Palace) Flint, Mich.
Murray, Kathryn (Orpheum) Calgary, Can.; (Orpheum) Vancouver 28-Nov. 2.
Mystic Garden, The (Orpheum) Moose Jaw, Sask., Can.
Nadell & Follette (New Palace) St. Paul, Minn.
Nadji, Mme (Temple) Rochester, N. Y.; (Shea) Buffalo 28-Nov. 2.
Navassar Girls (Pantages) Helena, Mont.; (Pantages) Missoula 28-Nov. 2.
Nelson, Juggling (Pantages) Spokane, Wash.; (Pantages) Seattle 28-Nov. 2.
Nelusco & Hurley (Washington) Granite City, Ill.
Nicholson, Archie, Duo (Orpheum) Quincy, Ill.
Nonette (Keith) Toledo, (Keith) Dayton 28-Nov. 2.
Nordstrom, Marie (Orpheum) Omaha, Neb.
Norton & Melnotte (Palace) New York.
Norvellos (Pantages) Oakland, Cal., (Pantages) Portland, Ore., 28-Nov. 2.
Norworth Ned & Co. (Temple) Rochester, N. Y.
Nugent, J. C., Co. (Keith) Philadelphia; (Keith) Dayton 28-Nov. 2.
O'Donnell & Blair (Keith) Dayton, (Keith) Cleveland 28-Nov. 2.
O'Gorman Girls, Three (Orpheum) Portland, Ore.
O'Meers, Josie (Keith) Lowell, Mass.; (Keith) Boston 28-Nov. 2.
O'Neil, Doc (Keith) Toledo, (Keith) Columbus 28-Nov. 2.
Oatman, Dot (Pantages) Kansas City, Mo.
Ocean Bound (Pantages) Denver.
Oh, That Melody (Pantages) Victoria, Can.; (Pantages) Tacoma 28-Nov. 2.
Oh, Charmed (Pantages) Portland, Ore.
Oldtime Darkies (Orpheum) St. Louis.
Olives (Pantages) San Francisco 28-Nov. 2.
Only Girl (Temple) Rochester, N. Y.
Onri, Archie (Jefferson) Dallas, Tex.
On the High Seas (Orpheum) San Francisco 21-Nov. 2.
'Op o' My Thumb (Riverside) New York.
Ordway, Laurie (Pantages) Edmonton, Can.; (Pantages) Calgary 28-Nov. 2.
Ortiz, Ramona, & Co. (Bijou) Bay City, Mich.
Oswald, Adele (Warwick) Brooklyn.
Owen & Moore (Grand) Oshkosh, Wis.
Owl, The (Pantages) Missoula, Mont.; (Pantages) Spokane, Wash., 28-Nov. 2.
Padden, Sarah (Orpheum) Des Moines; (Orpheum) Kansas City, Mo., 28-Nov. 2.
Page, Hack & Mack (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 28-Nov. 2.
Painters, The (Warwick) Brooklyn.
Paka, Toots, & Co. (Bijou) Lansing, Mich.
Parish & Peru (Pantages) Ogden, Utah; (Pantages) Denver 28-Nov. 2.
Parsons & Irwin (Temple) Rochester, N. Y.; (Princess) Montreal 28-Nov. 2.
Patricola (Jefferson) Dallas, Tex.
Pattison, Col., Old Soldier Fiddlers (New Palace) Superior, Wis.
Payne, Tommy, & Babe (Delancey St.) New York.
Peerless Trio (Jeffers-Strand) Saginaw, Mich.
Petria Sextet (New Wilson) Beloit, Wis.
Peruzine & Shelly (Pantages) Los Angeles, (Pantages) San Diego 28-Nov. 2.
Petticoats (Orpheum) Calgary, Can.; (Orpheum) Vancouver 28-Nov. 2.
Phillips, Mr. & Mrs. Norman (Pantages) Victoria Can.; (Pantages) Tacoma 28-Nov. 2.
Pickens, Arthur (Hipp.) Youngstown, O.
Pistel & Cushing (Orpheum) Oakland, Cal.; (Orpheum) Fresno 21-Nov. 2.
Plunkett & Romaine (Orpheum) Ft. William, Can.
Pretty Soft (Pantages) Los Angeles; (Pantages) San Diego 28-Nov. 2.
Primrose Four (Bijou) Lansing, Mich.
Prince & Crest (Grand) Oshkosh, Wis.
Prosper & Maret (Orpheum) Portland, Ore.
Quakertown to Broadway (Liberty) Oklahoma City, Ok.
Quigley & Fitzgerald (Metropolitan) Brooklyn.
Quinn & Caverly (Keith) Cincinnati; (Mary Anderson) Louisville 28-Nov. 2.
Race & Edge (Keith) Columbus; (Keith) Cleveland 28-Nov. 2.
Rauch, Albertina, & Ballet (Orpheum) San Francisco; (Orpheum) Oakland 28-Nov. 2.
Ray, John T., & Co. (Pantages) Vancouver, Can., (Pantages) Victoria 28-Nov. 2.
Red Fox Trot (Pantages) Oakland, Cal.; (Pantages) Los Angeles 28-Nov. 2.
Reddington & Grant (Pantages) Kansas City, Mo., 28-Nov. 2.
Reeves & Garnor Girls (Pantages) Missoula, Mont., (Pantages) Spokane 28-Nov. 2.
Regal & Mack (Pantages) Portland, Ore.
Rekoma (Pantages) Los Angeles; (Pantages) San Diego 28-Nov. 2.
Reel Guys (Orpheum) Waco, Tex.
Reno (Orpheum) Omaha; (Orpheum) Des Moines 28-Nov. 2.
Reunion (Davis) Pittsburg; (Hipp.) Youngstown 28-Nov. 2.
Revue Bouquet (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 28-Nov. 2.
Riding Lion (Bijou) Lansing, Mich.
Rice, Frankie (Pantages) Calgary, Can.; (Pantages) Helena 28-Nov. 2.
Rice & Werner (Empress) Grand Rapids, Mich.
Rice, Chas. C., & Co. (Yonge St.) Toronto.
Richards, Chris, (Orpheum) Brooklyn.
Richard, The Great (Prince) Houston, Tex.
Rigoletto Bros. (Davis) Pittsburg.
Ring, Blanche (Keith) Providence, R. I.; (Keith) Boston 28-Nov. 2.
Ring, Julie, & Co. (Orpheum) Omaha, (Orpheum) Minneapolis 28-Nov. 2.
Rives & Arnold (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 28-Nov. 2.
Robbins (Empress) Grand Rapids, Mich.
Roberts, Donald (Princess) Montreal; (Lyric) Hamilton 28-Nov. 2.
Rodriguez Bros. (Orpheum) Minneapolis; (Orpheum) Duluth 28-Nov. 2.
Rogers, Wm. H. (Pantages) Kansas City, Mo.
Romaine & Moran (Regina) Regina, Sask., Can.
Romano Sisters, Three (Avenue B) New York.
Rooney & Bent (Hipp.) Youngstown, O.
Rosaires, Three (Keith) Toledo; (Empress) Grand Rapids, Mich., 28-Nov. 2.
Rosamond & Doherty (Temple) Detroit; (Temple) Rochester 28-Nov. 2.
Ross, Eddie (Pantages) Denver.
Rose, Harry (Greeley Sq.) New York.
Rosener, George (Victoria) New York.
Ross, Wyse & Co. (Pantages) Kansas City, Mo.
Ross & LaDue (New Grand) Duluth, Minn.
Roye, Dorothy (Greeley Sq.) New York.
Roye, Ruth (Alhambra) New York; (Royal) New York 28-Nov. 2.
Rucker & Winifred (Orpheum) New York.
Russell & DeWitt (Warwick) Brooklyn.
Russell Lillian (Keith) Philadelphia.
Sampson & Douglas (Pantages) Seattle, Wash.; (Pantages) Vancouver, Can., 28-Nov. 2.
Schooler & Dickinson (National) New York.
Scott & Christie (Franklin Sq.) Dorchester, Mass.
Scrantons, The (Pantages) Calgary, Can., (Pantages) Helena, Mont., 28-Nov. 2.
Seabury & Shaw (Majestic) Chicago.
Seeley, Blossom, Co. (Shea) Buffalo, (Shea) Toronto 28-Nov. 2.
Senan's Circus (Pantages) Helena, Mont.; (Pantages) Missoula 28-Nov. 2.
Shaw, Lillian (Keith) Toledo; (Shea) Buffalo 28-Nov. 2.
Shaws, Aerial (Lyric) Hamilton, Can.
Shaw & Campbell (Orpheum) Denver; (Orpheum) Lincoln, Neb., 28-Nov. 2.
Shayne, Al (Regal) New York.
Sheehan & Regay (Royal) New York; (Shea) Buffalo 28-Nov. 2.
Sherman Was Wrong (Boulevard) New York.
Sherman, Van & Hyman (Pantages) Portland, Ore.
Shirley Sisters (Colonial) New York.
Shrapnel Dodgers (Orpheum) New Orleans.
Singer & Dancing (Colonial) New York.
Slate, Wm. (Loew) Hamilton, Can.
Skating Bear (Loew) Montreal.
Skipper, Kennedy & Reeves (New Palace) Minneapolis.
Smith & Troy (Lincoln Sq.) New York.
Smith & Toiel (Warwick) Brooklyn.
Smith & Austin (Orpheum) San Francisco 28-Nov. 2.
Solar, Willie (Orpheum) Omaha, Neb.; (Orpheum) Kansas City, Mo., 28-Nov. 2.
Some Bride (Keith) Indianapolis; (Keith) Cincinnati 28-Nov. 2.
Somewhere in France (Orpheum) Kansas City, Mo., (Orpheum) Des Moines 28-Nov. 2.
Somewhere With Pershing (Keith) Boston; (Keith) Providence 28-Nov. 2.
Soulhe & Tobin (DeKalb) Brooklyn.
Stampede Riders (Palace) New York.
Spanish Dancers (Pantages) Ogden, Utah; (Pantages) Denver 28-Nov. 2.
Spencer & Williams (Temple) Rochester, N. Y.; (Temple) Detroit 28-Nov. 2.
Steadman, A. & F. (Orpheum) Brooklyn; (Riverside) New York 28-Nov. 2.
Stephens & Brunelle (Pantages) Edmonton, Can.; (Pantages) Calgary 28-Nov. 2.
Sterling Sisters (National) New York.
Stockings (Pantages) Salt Lake City; (Pantages) Ogden 28-Nov. 2.
Strassel's Animals (Warwick) Brooklyn.
Sully, Rogers & Sully (Royal) San Antonio, Tex.
Suratt, Valeska (Princess) Montreal.
Swartz & Clifford (Pantages) Victoria, Can.; (Pantages) Tacoma 28-Nov. 2.
Swift & Kelly (Bushwick) Brooklyn; (Alhambra) New York 28-Nov. 2.
Swor, Bert (Lyric) Hamilton, Can.
Swor & Avey (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 28-Nov. 2.
Sykes, Harry (Palace) Brooklyn.
Tally & Harty (Pantages) Kansas City 28-Nov. 2.
Tanguay, Eva (Orpheum) Seattle; (Orpheum) Portland, Ore., 28-Nov. 2.
Tannen, Julius (Orpheum) Oakland, Cal.; (Orpheum) Fresno 28-Nov. 2.
Tarzan (Orpheum) Brooklyn; (Bushwick) Brooklyn 28-Nov. 2.
Taylor, Maggie, Waitress (Palace) Flint, Mich.
Tempest, Florence, & Co. (Orpheum) Salt Lake City, (Orpheum) Denver 28-Nov. 2.
Temptation (Pantages) Kansas City.
Terry, Phyllis Neilson (Orpheum) Omaha, Neb.
Teschow's Cats (Bijou) Bay City, Mich.
Timberg, Herman (Keith) Dayton; (Keith) Toledo 28-Nov. 2.
Tinney's, Frank, Plays (Pantages) Winnipeg, Can., (Pantages) Edmonton 28-Nov. 2.
Tompkins, Susan (Maryland) Baltimore; (Temple) Rochester 28-Nov. 2.
Toney & Norman (Majestic) Chicago.
Towns, Sidney (Royal) New York.
Tracy & McBride (Orpheum) Salt Lake City; (Orpheum) Denver 28-Nov. 2.
Tribble, Martin & Gray (Orpheum) Quincy, Ill.
Trix, Helen, & Sister (Orpheum) Vancouver; (Orpheum) Seattle 28-Nov. 2.
Trovato (Majestic) Bloomington, Ill.
Valente Bros. (Majestic) Chicago.
Van & Vernon (Empress) Grand Rapids, Mich.
Van & Schenck (Maryland) Baltimore; (Hipp.) Youngstown, O., 28-Nov. 2.
Venetian Gypsies, Six (DeKalb) Brooklyn.
Verchamps, Albert (Orpheum) Los Angeles.
Victoria Trio (Pantages) Los Angeles; (Pantages) San Diego 28-Nov. 2.
Vokes, Officer, & Don (Orpheum) Seattle; (Orpheum) Portland, Ore., 28-Nov. 2.
Vox, Valentine (Bijou) Battle Creek, Mich.
Walker & Texas (Alhambra) New York.
Wallace's, Jack, Cockatoos (Fair) Carrollton, Ga.
Ward & Cullen (Jefferson) Dallas, Tex.
Ware, Helen (Keith) Cincinnati.
Watson Sisters (Colonial) New York; (Royal) New York 28-Nov. 2.
Watts, Jas., & Co. (Orpheum) San Francisco; (Orpheum) Oakland 28-Nov. 2.
Weakes One (Bushwick) Brooklyn.
Webb & Stanley (Orpheum) Galesburg, Ill.
Weber & Redner (Keith) Cleveland, (Keith) Toledo 28-Nov. 2.
Weber & Elliott (Fulton) Brooklyn.
Weeks, Marion (Orpheum) Duluth, Minn.
Welton & Marshall (Regina) Regina, Sask., Can.
Wheeler & Potter (Pantages) Oakland, Cal.; (Pantages) Los Angeles 28-Nov. 2.
Wheelock & Hays (Royal) Ashland, Wis.
Where Things Happen (Orpheum) Salt Lake City, (Orpheum) Denver 28-Nov. 2.
Whitten, Mrs. Thos., & Co. (Orpheum) Salt Lake City (Orpheum) Denver 28-Nov. 2.
Whipple, Huston & Co. (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 28-Nov. 2.
Whittier's Barefoot Boy (Pantages) Tacoma, Wash., (Pantages) Portland, Ore., 28-Nov. 2.
Whiting & Burt (Palace) New York.
Wilde, Mr. & Mrs. Gordon (Orpheum) Vancouver, Can., (Orpheum) Seattle 28-Nov. 2.
Wilkins & Wilkins (Bijou) Fall River, Mass.
Williams & Mitchell (Loew) Montreal.
Williams, Elsie, & Co. (Mary Anderson) Louisville.
Williams, Barney, & Co. (Pantages) Helena, Mont., (Pantages) Missoula 28-Nov. 2.
Williams & Wolfus (Keith) Philadelphia; (Riverside) New York 28-Nov. 2.
Wilson Bros. (Hipp.) Baltimore.

WIG Real Hair Irish Comedian, Jew, Dutchman, 85c each. Negro, 30c and 50c. Lady's Wig, $1.25, $1.75. Imp. Characters, $1.75. Tights, 90c. Carnival Paper Hats, 60c, 25c. Catalog free. Klippert, Mfr., 46 Cooper Sq., New York.

Wilson, Aubrey, Three (Empress) Grand Rapids, Mich.
Wilson, Lew (Royal) San Antonio, Tex.
Wilson, Dot & Alma (Prince) Houston, Tex.
Wilson & Doe Doe (Jeffers-Strand) Saginaw, Mich.
Wilson & Lily (Garrick) Wilmington, Dela.
Whiton Bros. (Pantages) Salt Lake City; (Pantages) Ogden 28-Nov. 2.
Wohlman, Al (Liberty) Oklahoma City, Ok.
Wood, Britt (Pantages) San Francisco; (Pantages) Oakland 28-Nov. 2.
Woodward, Guy, & Co. (DeKalb) Brooklyn.
Worden Bros (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 28-Nov. 2.
Watts in Harmony (Pantages) Denver.
Yeoman, Geo. (Shea) Toronto, Can.
York's Dogs (Keith) Columbus; (Temple) Detroit 28-Nov. 2.
Youngers, The (Pantages) Missoula, Mont.; (Pantages) Spokane 28-Nov. 2.
Yvette & Saranoff (Orpheum) Oakland, Cal.; (Orpheum) Fresno 28-Nov. 2.
Zarrell, Leo, & Duo (Majestic) Chicago.
Zeno, Dunbar & Jordan (Pantages) San Francisco 28-Nov. 2.

STOCK & REPERTOIRE

Academy Players: Haverhill, Mass., indef.
Allen Players: (Empire) Montreal, Can., indef.
Alcazar Players: (Alcazar) Portland, Ore., indef.
Alcazar Players: (Alcazar) San Francisco, indef.
Auditorium Players: Malden, Mass., indef.
Auditorium Players, Manchester, N. H., indef.
Austin, Mildred, Stock Co., No. 1: (Hawaiian Gardens) Louisville, Ky., indef.
Austin, Mildred, Stock Co. No. 3: (Broadway) Louisville, Ky., indef.
Blaney Stock Co.: Baltimore, indef.
Blaney Stock Co.: Cleveland, O., indef.
Blaney Stock Co.: Paterson, N. J., indef.
Blaney Stock Co.: Troy, N. Y., indef.
Bonstelle, Jessie, Stock Co.: (Garrick) Detroit, Mich., indef.
Booth, Nellie, Players, Nellie Booth, mgr.: (Kenyon) Pittsburg, indef.
Brissac, Virginia, Co.: (Strand) San Diego, Cal., indef.
Brownell-Stork Players: (Lyric) Dayton, O., indef.
Bryant, Marguerite, Players: Troy, N. Y., indef.
Byers, Fred, Stock Co.: (Keystone Park) Sayre, Pa., indef.
Carter, Monte, Musical Comedy Stock: (Oak) Seattle, Wash., indef.
Central Square Stock Co.: Lynn, Mass., indef.
Chase-Lister Amusement Co. (Northern) Glenn F. Chase, mgr.: Sheridan, Wy., 20-Nov. 2.
Chicago Stock Co.: (Lakemont Park) Altoona, Pa., indef.
Colonial Musical Comedy Stock: (Colonial) Toledo, O., indef.
Colonial Stock Co.: Baltimore, Md., indef.
Comerford Players, John Comerford, mgr.: (Auditorium) Lynn, Mass., indef.
Cutter Stock Co., Wallace R. Cutter, mgr.: Salamanca, N. Y., 21-26.
Davis, Walter, Stock Co.: Sharon, Pa., indef.
Day, Elizabeth, Players: (Victoria) Wheeling, W. Va., indef.
DeForest Players: (Home) Hutchinson, Kan., indef.
Desmond, Mae, Players: (Orpheum) Germantown, Philadelphia, indef.
Dominion Players: Winnipeg, Can., indef.
Dwight, Albert, Players, J. E. McLaughlin, mgr.: (Olympia) S. S. Pittsburg, Pa., indef.
Emerson Players: (Colonial) Lawrence, Mass., indef.
Empire Stock Co.: Salem, Mass., indef.
Empress Stock Co., Sherman Bainbridge, mgr.: Vancouver, B. C., Can., indef.
Fulton, Maude, Players, George Ebey, mgr.: (Fulton Playhouse) Oakland, Cal., indef.
Galvin's, James A., Musical Stock: Camp Pike, Little Rock, Ark., indef.
Grand Stock Co.: Tulsa, Ok., indef.
Gem Stock Co.: (Grand) Columbus, O., indef.
Halliday-Lang Stock Co., Robert H. McLaughlin, mgr.: (Opera House) Cleveland, O., indef.
Hathaway Players: Brockton, Mass., indef.
Hoff, Marion, Stock Co.: Geo. Damroth, mgr.: Long Branch, N. J., indef.
Hudson Theater Stock Co.: Union Hill, N. J., indef.
Jenning's Tent Show: Freeport, Tex., 21-26.
Jewett, Henry, Players: (Copley) Boston, indef.
King, Will, Musical Comedy Stock Co.: (Savoy) San Francisco, indef.
King's Musical Comedy Co.: (Greeley) Portland, Me., indef.
Knickerbocker Stock Co.: (Knickerbocker) Holland, Mich., indef.
Knickerbocker Players, Rumsey & Wilcox, mgrs.: (Star) Buffalo, indef.
Kyle Theater Stock Co.: Beaumont, Tex., indef.
Lakewood Stock Co.: Skowhegan, Me., indef.
Lawrence Players, Del Lawrence, mgr.: (Majestic) San Francisco, indef.
LaSalle Musical Stock Co.: (Victoria) Wheeling, W. Va., indef.
Lexington Stock Co.: Lexington, Mass., indef.
Liberty Musical Com. Co.: (Burbank) Los Angeles, indef.
Lonergan, Lester, Players: New Bedford, Mass., indef.
Lyceum Players, J. L. Morrissey, mgr.: (Lyceum) Duluth, Minn., indef.
Lyric Musical Comedy Co.: (Lyric) Portland, Ore., indef.
MacLean, Pauline, Stock Co.: Erie, Pa., indef.
Majestic Players: Peoria, Ill., indef.
Majestic Theater Players, Wm. Savidge, mgr.: Perth Amboy, N. J., indef.
Manhattan Players: Rochester, N. Y., indef.
Marks, May Bell, Dramatic Co.: (New Empire) Montreal, Can., indef.
Mitchell Stock Co.: Grand Island, Neb., indef.
Morosco Stock Co.: (Morosco) Los Angeles, Cal., indef.
Moses & Johnson Stock Co.: (Liberty) Stapleton, S. I., indef.
Murphy, Horace, Stock Co.: (Empress) Los Angeles, indef.
Northampton Players: (Academy of Music) Northampton, Mass., indef.
O'Donnell, Jose., Co., George Donahue, mgr.: Chattanooga, Tenn., 21-Nov. 2.
O'Hara Warren Players: (New Bedford) New Bedford, Mass., indef.
Oliver, Otis, Players: (Lyric) Lincoln, Neb., indef.
Opera Players: (Parsons) Hartford, Conn., indef.

Orpheum Players: Reading, Pa., indef.
Park Stock Co.: (Park) Waltham, Mass., indef.
Phelan, E. V., Stock Co.: (Academy) Halifax, N. S., Can., indef.
Pinney Theater Stock Co.: Boise, Id., indef.
Poli Players: (Palace) Hartford, Conn., indef.
Poli Stock Co.: Bridgeport, Conn., indef.
Poli Stock Co.: Worcester, Mass., indef.
Poli Stock Co.: Springfield, Mass., indef.
Princess Players: Des Moines, Ia., indef.
Princess Mus. Com. Co.: (Sherman) Moose Jaw, Sask., Can., indef.
Providence Stock Co.: (Majestic) Providence, R. I., indef.
Robbins, Clint & Bessie, Co.: Tracy, Minn., 24-26; Wahpeton, N. D., 28-Nov. 2.
Rome Meade-Edward Keane Stock Co.: (Samuels O. H.) Jamestown, N. Y., indef.
Schuster, Milton, Musical Comedy Co. (Majestic Camp Theater) Camp Travis, San Antonio, Tex., indef.
Shea-Kinella Players: (Warburton) Yonkers, N. Y., indef.
Shea, F. F., Stock Co.: Holyoke, Mass., indef.
Sherman Stock Co.: (Magic) Ft. Dodge, Ia., indef.
Shubert Stock Co. (Shubert) St. Paul, Minn., indef.
Shubert Stock Co., Harry L. Minturn, mgr.: Milwaukee, Wis., indef.
Stone, Florence, Stock Co. (Shubert) Minneapolis, indef.
Strand Players: Hoboken, N. J., indef.
Trent Players: (Trent) Trenton, N. J., indef.
Van Dyke-Eaton, F. Mack, mgr.: Joplin, Mo., Sept. 1, indef.
Yoes, Albert, Stock Co.: (Victoria) Wheeling, W. Va., indef.
Wallace, Chester, Players: (Columbia) Alliance, O., indef.
Warrington Theater Stock Co.: (Oak Park) Chicago, indef.
Watson, Billy, Stock Co.: (Lyceum) Paterson, N. J., indef.
Weir, Mamie, Players: (Kenyon) Pittsburg, Pa., indef.
Whitney Stock Co., Welsh & Walbourn, mgrs.: Jackson, Mich., indef.
Wilkes Players: Seattle, Wash., indef.
Wilkes Players, Ben Ketcham, mgr.: Denver, Col., indef.
Wilkes Players: Salt Lake City, Utah, indef.
Williams, Ed, Stock Co.: (Oliver) South Bend, Ind., indef.
Winnipeg Stock Co., C. T. Hawden, mgr.: Winnipeg, Can., indef.
Webster Stock Co.: (Pabst) Milwaukee, Wis., indef.
Ye Liberty Players: Oakland, Cal., indef.

DRAMATIC & MUSICAL

A Stitch in Time, Irene Fenwick: (Fulton) New York, indef.
An Ideal Husband, John D. Williams, mgr.: New York, indef.
Awakening, The: (Criterion) New York, indef.
Blue Pearl, The Shuberts, mgr.: (Loew's 7th Ave.) New York, indef.
Bringing Up Father at Home, John Pearsall, mgr.: Oshawa, Ont., Can., 24; Lindsay 25; Peterboro 26, Trenton 28; Belleville 29; Perth 30, Renfrew 31.
Bringing Up Father at Home, P. V. Peterson, mgr.: Charlotte, N. C., 24; Salisbury 25; Greensboro 26; Winston-Salem 28; Danville 29, Roanoke, Va., 30; Bluefield, W. Va., 31.
Charley's Aunt, Miller & Elsner, mgrs.: (New Grand) Columbia, Tenn., 24; (Noble) Anniston, Ala., 25-26.
Cure for Curables, Wm. Hodge: (Studebaker) Chicago Aug. 22, indef.
Daddies: (Belasco) New York, indef.
Everything: (Hippodrome) New York, indef.
Everywoman, Henry W. Savage, mgr.: (Empire) Saskatoon, Sask., Can., 24-26; (Empire) Edmonton, Alta., 28-30; (Grand) Calgary, Alta., Nov. 1-2.
Eyes of Youth, Margaret Illington: (Princess) Chicago, indef.
Eyes of Youth, Alma Tell: (48th St.) New York, indef.
Fiddlers Three, John Cort, mgr.: New York, indef.
Forever After, Alice Brady: (Central) New York, indef.
Freckles, Wm. Thompson, Joe Roth, mgr.: Coshocton, O., 21-23; Crooksville 28, Corning 29, Glouster 30, New Straitsville 31; Logan Nov. 2.
Freedom: (Century) New York, indef.
Friendly Enemies, Louis Mann & Sam Bernard, A. H. Woods, mgr.: (Hudson) New York, indef.
Friendly Enemies, Al Sheen & Gus Weinberg, A. H. Woods, mgr.: Chicago, Ill., indef.
Furs & Frills, Richard Carle, Max Spiegel, mgr.: Brockville, Ont., 24; Ottawa 25-26; Piterboro 28; Lindsay 29; Orillia 30; Barrie 31, Hamilton Nov. 1-2.
Girl Behind the Gun: (New Amsterdam) New York, indef.
Going Up, Cohan & Harris, mgrs.: (Liberty) New York, indef.
Going Up (Western): Milwaukee, Wis., 21-26, Indianapolis 28-Nov. 2.
Happiness, with Laurette Taylor: (Standard) New York, indef.
Have a Heart, Henry W. Savage, mgr.: (Grand) Calgary, Alta., Can., 24-26; (Majestic) Lethbridge 28-29; (Empire) Medicine Hat 30; (Princess) Swift Current, Sask., Can., 31; (Orpheum) Moose Jaw Nov. 1-2.
Head Over Heels, Mitzi Hajos, Henry W. Savage, mgr.: New York, indef.
Information, Please, Jane Cowl: (Selwyn) New York, indef.
Jack-o'-Lantern, Fred Stone: (Colonial) Chicago, indef.
Keep Her Smiling, Richard Walton Tully, mgr.: (Astor) New York, indef.
Lombardi, Ltd. (Cort) Chicago Aug. 18, indef.
Lightnin': (Gaiety) New York, indef.
Little Bit Old Fashioned, May Robson: (Hollis) Boston, indef.
Man Who Came Back: (Plymouth) Boston, indef.
Matinee Hero, Leo Ditrichstein: (48th St.) New York, indef.

About This Season's Successful New York Productions

SOMETIME

WITH ED WYNNE

Sometime is gorgeous scenically, sumptuous in the matter of costumes, and Rudolf Friml's music is sprightly, sparkling and delightfully tripping.

The chorus consists of about as fetching a bunch of young, fresh-faced girls as has been seen in New York in a long while, and that is saying much.

Altho Ed Wynne, with the assistance of Mae West, furnishes all the comedy, the attraction is in no wise deficient in this respect. The average playgoer in New York likes Wynne and enjoys his style of humor, even if some of the critics do not.

There can be no doubt of this. Night after night audiences testify to the truth of it. He is not only going strong, but growing more popular constantly.

As for Miss West, her efforts are rewarded with most bountiful evidences of appreciation. She gets the house in her first scene, meets with increasing applause in each succeeding one, and is a riot in her final specialty—the houses recalling her again and again and refusing to have enough of her, even after she is all in.

The last scenic setting is an artistic revelation and triumph. It is a creation of simple curtains, pilasters and platform after the manner of the new school of stagecraft popularized in the little theaters, but given ample color instead of the severe somberness of the originals, and the lighting is highly effective indeed.

Taken all in all Arthur Hammerstein may fairly claim to have struck a new note in the gam show. Sometime has both class and distinction.

Just why he wants to soil so beautiful a production by the few cheap, dirty, suggestive lines entrusted to Wynne and Miss West early in the evening is beyond comprehension.—WATCHE.

Maude, Cyril: (Empire) New York, indef.
Maytime: (Broadhurst) New York, indef.
Montana, Bankson & Morris, props.; Ray Bankson, mgr.: Lake Andes, S. D., 25; Platte 26.
Mutt & Jeff in the Woolly West, Jos Pettengill, mgr.: Sherbrooke, Que., Can., 24, St. Johnsbury, Vt., 25; Burlington 26; Plattsburg, N. Y., 28, Smiths Falls, Ont., 29, Ottawa 30-31.
Mutt & Jeff in the Woolly West, Billy Berry, mgr.: Albany, Ga., 23, Camilla 24; Americus 25; Macon 26; Augusta 28; Dublin 29; Hawkinsville 30, Athens 31.
My Sammy Girl, Kilroy & Britton, Inc., mgrs.: Horton, Kan., 23, Colby 24, Ellsworth 25, Abilene 26, St. Joseph 27, Marysville 28, Belleville 29, Mankato 30, Concordia 31.
Nothing But Lies, Wm. Collier: (Longacre) New York, indef.
Oh, Boy (Shubert Riviera) New York, indef.
Oh, Look, Elliott, Comstock & Gest, mgrs.: (La Salle) Chicago, indef.
Oh, Johnny, Oh, J. & T. Fisher, mgrs.: Bozeman, Mont., 23, Butte 24-25; Great Falls 26-27, Helena 28, Missoula 29; Wallace, Id., 30; Kellogg 31, Spokane, Wash., Nov. 1-2.
Oh, Sammy (Wintz & Jones), W. H. Brownell, road mgr.: (Wells) Norfolk, Va., 24-26; (Academy) Durham, N. C., 28; (Grand) Raleigh 29-30.
Passing Show of 1918: (Winter Garden) New York, indef.
Patton, W. B., Frank B. Smith, mgr.: Sutherland, Ia., 24; Primghar 25; Cherokee 26; Remsen 27; Sheldon 29.
Perkins, Henry Miller & Ruth Chatterton: (Henry Miller's) New York, indef.
Polly With a Past: (Powers) Chicago, indef.
Rainbow Girl: (Illinois) Chicago, indef.
Redemption, Jack Barrymore: (Plymouth) New York, indef.
Seven Days' Leave: (Garrick) Chicago, indef.
She Walked in Her Sleep, Geo. Broadhurst, mgr.: (Playhouse) New York, indef.
Sinbad, Al Jolson: (Casino) New York, indef.
Skinner, Otis, Humpty Dumpty: (Lyceum) New York, indef.
Sleeping Partners: (Bijou) New York, indef.

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HUGO OF GHASPOOUGG IN IOWA.

So Long, Letty, Cyril King, mgr.: Boston, indef.
Sometime, Arthur Hammerstein, mgr.: (Shubert) New York, indef.
Sunny South Co., J. C. Rockwell, mgr.: Port Perry, Ont., Can., 25; Uxbridge 26; Beaverton 25; Victoria Harbor 28; Penetang 29; Elmvale 30, Bradford 31, Aurora Nov. 1; Newmarket 2; Stayner 4; Collingwood 5; Beeton 6.
Tailor-Made Man, No. 1, Cohan & Harris, mgrs.: (Grand) Chicago, indef.
Tea for Three: (Maxine Elliott) New York, indef.
Three Faces East (Western), Cohan & Harris, mgrs.: (Olympic) Chicago, indef.
Thurston, the Magician, E. R. Fisher, mgr.: (Harmanus Bleecker Hall) Albany, N. Y., 21-26; (Wieting) Syracuse 28-Nov. 2.
Toot-Toot, Henry W. Savage, mgr.: Boston, indef.
Uncle Tom's Cabin Co., Wm. H. Kibble's: Galesburg, Ill., 23; Monmouth 24, Peoria 25-26; Chicago 27-Nov. 2.
Under Orders: (Eltinge) New York, indef.
Unknown Purple, Roland West, mgr.: (Lyric) New York, indef.
Where Poppies Bloom, Marjorie Rambeau: (Republic) New York, indef.
Ziegfeld Follies: (Globe) New York, indef.
Ziegfeld Midnight Frolic: (New Amsterdam Roof) New York, indef.

BURLESQUE

COLUMBIA CIRCUIT

America's Best: (Miner's at 149th St.) New York 21-26; (Casino) Brooklyn 28-Nov. 2.
Beauty Trust: (Gayety) St. Louis 28-Nov. 2.
Behman Show: (Gayety) Kansas City 21-26.
Best Show in Town: (Empire) Albany, N. Y., 21-26; (Casino) Boston 28-Nov. 2.
Big Burlesque Review: (Gayety) Washington, D. C., 21-26; (Gayety) Pittsburg 28-Nov. 2.
Bon Tons: (Majestic) Jersey City, N. J., 21-26; (People's) Philadelphia 28-Nov. 2.
Bostonians: (Columbia) New York, 21-26; (Empire) Brooklyn 28-Nov. 2.
Bowery Burlesquers: (Palace) Baltimore 21-26; (Gayety) Washington, D. C., 28-Nov. 2.
Burlesque Wonder Show: (Gayety) Pittsburg 21-26; (Park) Youngstown, O., 28-30; (Grand O. H.) Akron 31-Nov. 2.
Cheer Up, America: (Grand Opera House) Akron, O., 24-26; (Star) Cleveland, 28-Nov. 2.
Follies of the Day: (Park) Bridgeport, Conn., 24-26; (Colonial) Providence, R. I., 28-Nov. 2.

Girls of the U. S. A.: (Olympic) Cincinnati 21-26; (Star & Garter) Chicago 28-Nov. 2.
Girls de Looks: (Grand) Hartford, Conn., 21-26; (Jacques O. H.) Waterbury 28-Nov. 2.
Golden Crooks: (Gayety) Montreal 21-26; (Empire) Albany, N. Y., 28-Nov. 2.
Hastings', Harry, Big Show: (Casino) Brooklyn 21-26.
Hello, America: (Columbia) Chicago 21-26; (Gayety) Detroit 28-Nov. 2.
Hip, Hip, Hooray: (Empire) Brooklyn 21-26; (Empire) Newark, N. J., 28-Nov. 2.
Howe's, Sam, Company: (Colonial) Providence, R. I., 21-26; (Gayety) Boston 28-Nov. 2.
Irwin's Big Show: (Orpheum) Paterson, N. J., 21-26; (Majestic) Jersey City 28-Nov. 2.
Irwin's Majestics: (Star & Garter) Chicago 21-26; (Berchel) Des Moines 27-29.
Kelly, Lew, Show: (Hurtig & Seamon's) New York 21-26; (Park) Bridgeport, Conn., 31-Nov. 2.
Liberty Girls: (Jacques O. H.) Waterbury, Conn., 21-26; (Miner's at 149th St.) New York 28-Nov. 2.
Maids of America: (Star) Cleveland 21-26; (Empire) Toledo 28-Nov. 2.
Merry Rounders: (Lyric) Dayton 21-26; (Olympic) Cincinnati 28-Nov. 2.
Million-Dollar Dolls: (Gayety) Omaha, Neb., 19-26; (Gayety) Kansas City, Mo., 28-Nov. 2.
Oh, Girl: (Empire) Newark, N. J., 21-26; (Casino) Philadelphia 28-Nov. 2.
Puss Puss Show: (Gayety) Toronto 21-26; (Gayety) Buffalo 28-Nov. 2.
Reeves', Al, Own Company: (Gayety) St. Louis 21-26; (Columbia) Chicago 28-Nov. 2.
Roseland Girls: (Gayety) Omaha, Neb., 28-Nov. 1.
Sightseers: (Gayety) Detroit 21-26; (Gayety) Toronto 28-Nov. 2.
Social Maids: (Empire) Toledo 21-26; (Lyric) Dayton 28-Nov. 2.
Sporting Widows: (Palace) Baltimore 28-Nov. 2.
Star & Garter Show: (Grand) Hartford, Conn., 28-Nov. 2.
Step Lively Girls: (Hurtig & Seamon's) New York 28-Nov. 2.
Sydell's, Rose, London Belles: (Lumberg) Utica, N. Y., 24-26; (Gayety) Montreal 28-Nov. 2.
Twentieth Century Maids: (Gayety) Rochester, N. Y., 21-26; (Bastable) Syracuse 28-30; (Lumberg) Utica 31-Nov. 2.
Watson's, Billy, Show: (Columbia) New York 28-Nov. 2.
Welch's, Ben, Own Company: (Gayety) Buffalo 21-26; (Gayety) Rochester 28-Nov. 2.
Williams', Mollie, Own Company: (Orpheum) Paterson, N. J., 28-Nov. 2.

AMERICAN CIRCUIT

American Burlesquers: (Garden) Buffalo 21-26; (Empire) Cleveland 28-Nov. 2.
Auto Girls: (Star) Brooklyn 21-26; (Olympic) New York 28-Nov. 2.
Aviator Girls: (Gayety) Milwaukee 21-26; (Gayety) Minneapolis 28-Nov. 2.
Beauty Revue: (Olympic) New York 21-26; (Plaza) Springfield 28-Nov. 2.
Blue Birds: (Gayety) Minneapolis 21-26; (Star) St. Paul 28-Nov. 2.
Broadway Belles: (Lyceum) Washington, D. C., 21-26; (Trocadero) Philadelphia 28-Nov. 2.
Follies of Pleasure: (Plaza) Springfield, Mass., 21-26; (Howard) Boston 28-Nov. 2.
French Frolics: (Gayety) Baltimore 21-26; (Lyceum) Washington, D. C., 28-Nov. 2.
Frolics of the Nite: (Grand) Trenton 24-26; (Empire) Hoboken 28-Nov. 2.
Girls From the Follies: (Empire) Cleveland 21-26; (Cadillac) Detroit 28-Nov. 2.
Grownup Babies: (Court) Wheeling, W. Va., 21-22; Newcastle, Pa., 23; Beaver Falls 24; Canton, O., 25-26.
Hello, Paree: (Majestic) Indianapolis 21-26; (Gayety) Louisville 28-Nov. 2.
High Flyers: (Star) Toronto 21-26; (Garden) Buffalo 28-Nov. 2.
Innocent Maids: (Grand Opera House) South Bethlehem, Pa., 28-Nov. 2.
Jolly Girls: (International) Niagara Falls, N. Y., 25-26; (Star) Toronto 28-Nov. 2.
Lid Lifters: (Century) Kansas City, Mo., 28-Nov. 1.
Midnight Maidens: (Crown) Chicago 21-26; (Gayety) Milwaukee 28-Nov. 2.
Military Maids: (Lyceum) Columbus 21-26; (Court) Wheeling, W. Va., 28-29.
Mischief Makers: (National Winter Garden) New York 21-26; (Gayety) Philadelphia 28-Nov. 2.
Monte Carlo Girls: (Gayety) Brooklyn 21-26; (National Winter Garden) New York 28-Nov. 2.
Oriental Burlesquers: (Englewood) Chicago 21-26; (Crown) Chicago 28-Nov. 2.
Paris by Nite: (Star) St. Paul 21-26; (Gayety) Sioux City, Ia., 27-30.
Parisian Flirts: (Broadway) Camden, N. J., 28-30; (Casino) Chester, Pa., 31-Nov. 2.
Pennant Winners: (Empire) Hoboken, N. J., 21-27; (Star) Brooklyn 28-Nov. 2.
Razzle Dazzle of 1918: (Cadillac) Detroit 21-26; (Englewood) Chicago 28-Nov. 2.
Record Breakers: (Broadway) Camden, N. J., 31-Nov. 2.
Speedway Girls: (Century) Kansas City, Mo., 19-25; (Empire) Quincy, Ill., 26; (Standard) St. Louis 28-Nov. 2.
Tempters: (Standard) St. Louis 21-26; (Majestic) Indianapolis 28-Nov. 2.
White's, Pat, Gaiety Girls: (Gayety) Louisville 20-26; (Lyceum) Columbus, O., 28-Nov. 2.

TABLOIDS

Camp Fire Girls, Walter Ross, mgr.: Clinton, Ind., 21-26.
Grand Record Breakers: (Strand) San Antonio, Tex., indef.
Girls of the Allies, Lew Palmer, mgr.: San Souci, Springfield, O., indef.
Hall, Billy, Musical Comedy Co.: (Greeley) Portland, Me., indef.
Jewel-Golden Co., Max Golden, mgr.: Miami, Fla., indef.
Kerr's Musical Comedy Revue: (Orpheum) Grand Rapids, Mich., indef.
King's, Bob, Southern Maid Co.: (Wilder) Camp Forrest, Ga., indef.
King's, Frank, Dainty Girls Co.: (Hippodrome) Army City, Kan., 20-Nov. 2.
Loeb, Sam, Hip, Hip, Hooray Girls: Orange, Tex., Oct. 14, indef.
Lord & Vernon No. 1 Co.: Little Rock, Ark., indef.
Lyons' America Maids, G. A. Lyons, mgr.: (Palace) Clarksburg, W. Va., 21-26.
Matthew's, Happy Ben, World of Novelties: Box 38, Syracuse, O., indef.
Mattise & His Baby Dolls Co., Johnny Mattise, mgr.: (Empire) New Orleans, La., indef.
Mile-a-Minute Girls, E. F. Mersereau, mgr.: 4722 Pearl Rd., Cleveland, O., indef.
Orth & Coleman's Tip Top Merry Makers: Anderson, Ind., 21-26.
Osborne's, LeRoy, Dainty Cinderellas: Miami, Fla., 14-26.
Valentine's, Tex., Quality Maids: (Grand) Tulsa, Ok., indef.
Victory Musical Comedy Co., B. Bartlett, mgr.: (The Victory) Camp Beauregard, La.
Virginia Belles, Chas. Worrell, mgr.: (Palm) Omaha, Neb., indef.
Wehle's Kentucky Kernels, Billy Kane, mgr.: (Casino) Ranger, Tex., 14-26.
Wehle's Blue Grass Belles, Billy Wehle, mgr.: (Crystal) Waco, Tex., indef.
Winter Garden Follies, Thos. V. White, mgr.: (Rivoli) Ybor City, Fla., indef.

MINSTRELS

Beach & Bowers' Famous Minstrels: Milwaukee, Wis., indef.
Big City Minstrels, Jno. W. Vogel, owner & mgr.: Vogel's Beach, Millersport, O., indef.
Busby Minstrels: 2922 Brighton ave., Los Angeles, Cal., perm.
Coburn's, J. A., Minstrels: Daytona Beach, Fla., perm.
Field's, Al G., Greater Minstrels: Greenville, Miss., 24; Vicksburg 25; Natchez 26; New Orleans, La., 27-Nov. 2.
Fisher & Fleming American Minstrels: Fairmont, W. Va., perm.
Foote's Happy Harry, Minstrels: Newbern, N. C., indef.
Hill's, Gus, Minstrels, Chas. Williams, mgr.: Knoxville, Tenn., 23; Chattanooga 24; Nashville 25-26; Memphis 27-28; Clarksdale, Miss., 29; Helena, Ark., 30; Hot Springs 31.
Huntington's, F. G., Minstrels, J. W. West, mgr.: Box 463, Belzoni, Miss., perm.
Lady Beautiful's Minstrels, Chas. Wilson, mgr.: Annapolis, Va., 25; Petersburg 26; Norfolk 28-29; Richmond 30-31.
Lange's, A. E., Dandy Dixie Minstrels: Meridian, Miss., indef.
Mallory's Original Mobile Minstrels: 8 Roger st., Kingston, N. Y., indef.
O'Brien, J. C., Famous Georgia Minstrels: Box 1155, Savannah, Ga., perm.
Price-Bonnelli Minstrels: Care The Billboard, Cincinnati, perm.
Rabbit Foot Minstrels, F. S. Wolcott, mgr.: Port Gibson, Miss., indef.

BANDS & ORCHESTRAS

Masten's, Harry, Orchestra: Baltimore, Md., indef.
Neel's, Carl, Band: Baltimore, Md., indef.
Oliveto's Band: Baxley, Ga., 21-26.

MISCELLANEOUS

Adams', James, Floating Theater: Baltimore, Md., Oct. 19, indef.
Daniel, B. A., Magician: Astoria, Ore.
Gardner & Fraley's Dramatic Tent Show, Geo. R. Gardner, mgr.: 304 Whitsitt ave., Nashville, Tenn., perm.
Great Reno & Co.: Gainesville, Mo., 21-26.
Kell, Leslie E., Show, No. 1, Ben Clark, mgr.: (Opera House) Bemple, Ill., 21-26.
Kell, Leslie E., Show, No. 2: (Opera House) Sparta, Mo., 21-26.
LaSho's, Herbert, Attractions: (Bijou) Corning, N. Y., indef.
Lucey, Thos. Elmore: Mobile, Ala., 26-27; Pensacola, Fla., 28-30.
Mysterious Smith Co., A. P. Smith, mgr.: Shamrock, Ok., 24-26; Collinsville 28-30.
Oriental Remedy Co., Dr. Frank Beach, mgr.: Cleveland, Miss., 21-26.
Thompson's, Frank H., Big Tent Show: Leadmine, Wis., indef.

ADDITIONAL ROUTES ON PAGE 63

CINCINNATI ZOO STILL CLOSED

The Cincinnati Zoological Gardens are still closed owing to the influenza epidemic. Manager Miller, soon after the general closing order was issued, addressed an inquiry to the Board of Health to ascertain whether the Zoo was included. He was informed that no exception could be made.

HAMLYN'S MENAGERIE MAGAZINE

From London we recently received an interesting little magazine entitled Hamlyn's Menagerie Magazine, edited and published by John D. Hamlyn, well-known naturalist. The magazine is devoted to wild animals, zoological gardens and allied subjects. In the August issue are photographs of a young gorilla recently received by Mr. Hamlyn, which he claims is the only gorilla in captivity at the present time in the whole world.

LAKE CONTRARY

(Continued from page 33)

eight. Then there is a billiard hall, dancing pavilion, casino, penny arcade, the village inn and numerous concessions. The shoot-the-chutes is one of the later additions to the park. It is among the fastest and steepest in the country and is immensely popular.

The old mill is one of the park's fixtures, and never seems to lose its popularity. The most thrilling and popular ride is the figure eight. It was thoroly remodeled and repaired this season. Tommy Dawson was in charge of it.

The billiard hall, which was under the management of Abe Winters, is modern and well equipped. Ben Orth had charge of the ever popular dance hall, Old Mac, as for many years past, looked after the penny arcade, and Smith & Kinnear had the village inn. This year a big winter garden illuminated runway was built in the grounds extending forty feet out among the ladies. On this entertainment, consisting of singing, dancing and high-class vaudeville, was given the patrons.

Band concerts and moving pictures were the free attractions offered thruout the season.

All of the refreshment concessions this season were in charge of Miss Anna Bowers. Glasco, who formerly had the electric studio, had the photo gallery. The bathhouse was in charge of Mr. and Mrs. James Robertson, who formerly had the couch at Fairmount Park, Kansas City.

All previous attendance records at the park were broken and thruout practically the entire season business was excellent. There were of course, periods now and then when attendance dropped below normal, but these were more than balanced by the many big days. The management and concessionaires are all well satisfied with the season's business, and manager Kenyon is planning to make the 1919 season even better.

MAGIC AND MAGICIANS

(Continued from page 25)

bearing, combining the whole with a rare degree of master showmanship.

"Above all remember it is PRACTICE that makes one perfect. Practice every detail until you have fully mastered the effect desired, and after that keep on practicing until it has become a permanently fixed habit. Be enthusiastic and foster a love for your work. Nothing is more interesting and entertaining than the study of magic, which, to a creative mind, opens up endless avenues of unlimited possibilities. As a parting word, 'never become discouraged in the face of obstacles.' Stick fast to your aim and purpose until you have achieved success. Laurels of victory are not easily won, but to the plucky aspirant who is strong of will and determination such a thing as failure is impossible."

Fraternally yours,
A. T. H. DEMPSEY,
After Blackstone, the Magician.

† † †

C. R. Mawe of Lincoln, Neb., who has the agency in that vicinity for Professor Hoffmann's new book on magic, recently enjoyed a wonderful visit in Kansas City, Mo., with Dr. A. M. Wilson, America's dean of magical editors.

† † †

Nichols, the hypnotist, is now in the United States Medical Corps, stationed in Georgia. His address is Nicholas J. McDonough, Motor Co. 17, Bn. 3, Camp Greenleaf, Sec. "B," Chickamauga Park, Ga., and he would be pleased to hear from all interested in magic and allied arts.

† † †

Felix Herrmann is in town, and is reported to have had a long conference with Madame Adelaide Herrmann.

SOUTHEASTERN FAIR

(Continued from page 33)

even after three years of hard work and the expenditure of $500,000 is only in its inception, it being the intention to further develop the grounds until they are the peer of any fair grounds in the United States. All of the buildings erected are of permanent concrete construction, of the mission style of architecture. The grand stand, seating 6,000, is of concrete, built along the natural level of the bank of the lake.

Johnny J. Jones' Exposition Shows presented a fine line-up, and played to excellent business, giving satisfaction to the public and the fair management.

Ed Carruthers, of the United Fairs Booking Association, offered a list of free attractions which would be hard to beat, the program including The Duttons, in their famous society equestrian act, presented on the track, scoring heavily; Famous Gilli Troupe of Acrobats; Walter Stanton, Giant Chanticleer; Breagh's Bronze Statues, Great Zobedie Troupe of equilibrists; Fisk's Comedy Circus, Cordona Troupe of Flying Acrobats, Lunette Sisters, novelty teeth and iron-jaw act; Freddie and His Four Cycling Dollies, and the Jordan Sisters, tight wire act.

Sun Bros.' Circus jumped into Atlanta to avoid the closing towns, and were booked as an added attraction at the last minute. There was no time to advertise the circus, and as the midway was already set up Secretary Striplin was unable to give the circus an advantageous location. However, Manager Pete Sun expressed himself as satisfied with the business under the conditions, and the show surely pleased its patrons.

George Newton of the Newton Fireworks Co. made a big hit with his patriotic displays, the set pieces, right up to the minute on current events, evoking great applause.

Secretary Striplin had invited as his guests a number of fair men from various parts of the country, but the epidemic interfered with the plans, and quite a few were compelled to wire their regrets. Messrs. Hirsch and Staples, of the Louisiana State Fair, were on hand, as were Messrs. Otto and Robert, of the Georgia State Fair; Dawn, of Minneapolis; John Stinson, secretary of the National Swine Show, Silver, of the National Swine Breeders' Association; Lee Spanler, racing secretary; John Rice, of Manchester, Ga.; Meadows, of Rome, Ga., and several other county fair secretaries.

Harry and Irv. J. Polack, of the Polack Bros.' Attractions, and J. Stanley Roberts, of Roberts' United, were among the visiting showmen.

As the Southeastern Fair was the only event of prominence being held in the South this week the grifters and something men gathered from far and near in anticipation of a harvest. They were given a rather unpleasant surprise, tho, when Secretary Striplin promptly rounded them up and quietly gave them their choice of leaving the grounds at once or going on the rock pile. As the "lucky" boys do not believe in rock piles they did not stand on the order of going. Secretary Striplin also rounded up a few handbook men, who had attempted to make books on the races, and soon made them understand nothing of the sort would be tolerated.

Mr. Striplin wishes to emphasize that legitimate concessionaires are always welcome and will be taken care of at his fair, but the "nothing doing" sign is ready for the sharks and parasites.

Summed up, the Southeastern Fair faces a future so rosy it is a safe prediction to say it will in the course of a few years take rank with the leading fairs of the continent. With a capable secretary at the helm, backed up by a president and board of high-class business men, a plant rapidly being developed into one of the finest, and drawing from a country wonderfully rich in natural resources and which are just beginning to be drawn upon, there does not seem to be anything in its path.

Only $1.00 Down
Free Trial
Write Today
Harold Lachman Co.

Musicians Wanted
At Once at Fort Hamilton, N.Y.
Special enlistment during the war. Men residing in New York and vicinity apply to ROCCO RESTA between 9-10 A. M. Don't write; don't phone. Out of town applicants write, giving address of local board.

Wanted, Med. Comedian
Must dance and put on NEW ACTS; sketch team preferred, man and wife with musical ability. CAN USE Lady Violinist and Pianist. Other useful people write. This show goes into musical comedy in the spring. HERBS OF LIFE MEDICINE CO., 11 North St., Bath, Maine.

CORNET AND TROMBONE PLAYERS WANTED—Can use good Jazz Clarinet Player for reliable traveling orchestra. Good wages guaranteed. State age, etc. Must be union men or willing to join. GABEL ORCHESTRA, 301 Vine St., La Crosse, Wisconsin.

PARISH FAIR

Will Be Held at Jennings, La., November 15 and 16

Jennings, La., Oct. 19.—Plans have just been perfected whereby Jefferson Davis parish will have a parish fair November 15 and 16. The proposition is supported by the Chamber of Commerce. The fair last year, which was the initial venture, has excellent exhibits of agricultural products from all parts of the parish, and on account of fine crop conditions this year it is expected that the exhibits will be even better and more numerous.

Officers of the fair are as follows: G. E. Tarbox, president; H. C. Fondren, supervisor and general manager; Mrs. Esther Stafford, assistant supervisor and general manager; George B. Alcock, treasurer; E. S. Goodreau, secretary; Theo. Kuhn, advertising manager; Fred J. Gimbel, assistant adv. manager, and P. Huber, agricultural manager. In addition to these there is a general committee, a building committee, publicity committee and a committee of ladies to supervise the women's section of the fair. From the great interest which is being manifested in the event the fair should be a very successful one.

LEXINGTON (N. C.) FAIR

Lexington, N. C., Oct. 19.—"Money is plentiful in this section," says Secretary P. D. Leonard, of the Davidson County Fair, "and we see no reason why our fair should not be a success." Arrangements are being made for large exhibits and a record-breaking attendance. The management intends to engage some clean shows to furnish amusement features.

FAIR CALLED OFF

Alexander City, Ala., Oct. 16.—Owing to the influenza here the county and city officials passed a resolution forbidding the East Alabama Fair, which was to have been held this week, from opening its gates.

FAIR NOTES

Suwanee County, Fla., is preparing for a fair to be held at Bartow October 29, 30, 31 and November 1 and 2.

The dates of the American Royal Live Stock Show at Kansas City, Mo., are November 16-23, inclusive, and the event promises to be one of the biggest of its kind ever held.

No fair will be held at Tampa, Fla., this year, it is announced by the secretary, W. G. Brorein.

The commercial apple crop this year is 24,400,000 barrels, the Department of Agriculture announced.

The date of the People's Agricultural Fair has been changed from October 15-36 to November 11-16.

Look thru the Letter List in this issue—there may be a letter for you.

DIRECTORY

Advertisements not exceeding 208 lines in length will be published, properly classified, in this directory at the rate of $10 in advance per year (52 issues), provided they are of an acceptable nature. Price includes one year's subscription to The Billboard.

Each additional line or additional classification, without subscription, $7.50 in advance per annum.

One line will be allowed to advertisers, free of charge, for each $100 worth of space used during the year.

This directory is revised and corrected weekly, changes in firm names and addresses being received up to noon 10 received.

ADVERTISING NOVELTIES
M. Shure, 237-241 W. Madison st., Chicago.
D. F. Silberer, 16 E. 23d st., New York City.

AERIAL ADVERTISING
Brass Novelty Mfg. Co., 1710 Ella st., Cincin'ti.
Silas J. Cuayne, 3506 McLean ave., Chicago, Ill.

AEROPLANES
Advertising, 3508 McLean ave., Chicago, Ill.

AEROPLANES (Captive)
Richard Garvey, 1879 Longfellow ave., N. Y. C.

AIR CALLIOPES
Pneumatic Calliope Co., 343 Market st., Newark, N. J.

ALLIGATORS
Florida Alligator Farm, Jacksonville, Fla.

ALUMINUM FEATHERWEIGHT STAGE CURTAIN ROLLERS
Amelia Grain, 819 Spring Garden st., Phila.

ALUMINUM SOUVENIR GOODS
George Wertheim, 304 E. 23d st., N. Y. City.

AMUSEMENT DEVICES
De Moulin Bros. & Co., Dept. 12, Greenville, Ill.
Driant Mfg. Co., Indianapolis, Ind.
Eli Bridge Co., Box 228, Roodhouse, Ill.
Allan Herschell Co., Inc., North Tonawanda, New York.
Herschell-Spillman Co., North Tonawanda, N. Y.
Kentucky Derby Company, 126 Fifth ave., New York City.
F. Mueller & Co., 2862 Elston ave., Chicago.
Newman Mfg. Co., 641 Woodland, Cleveland, O.
C. W. Parker, Leavenworth, Kas.
Chas. A. Stock, 1510 E. Jefferson ave., Detroit, Mich.
Sycamore Novelty Co., 1328 Sycamore st., Cincinnati, O.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

ANIMAL DEALERS
Wm. Bartels Co., 42 Cortlandt st., N. Y. City
Henry Bartels, 72 Cortland st., New York.
Horne's Zoo Arena Co., Keith and Perry Bldg., Kansas City, Mo.
Wm. Mackensen, Yardley, Pa.
Bert J. Putnam, 490 Washington st., Buffalo, New York.
Louis Rube, 248 Grand st., New York City.
Texas Snake Farm, Brownsville, Tex.

ANIMALS BIRDS AND SNAKES
Henry Bartels, 72 Cortland st., New York.
Detroit Bird Store, 231 Michigan ave., Detroit, Michigan.
Robinson Bros., 1200 Market st., San Francisco.

ANIMALS (Sea Lions)
Captain George McGuire, Santa Barbara, Cal.

ARMY AND NAVY AUCTION GOODS
Francis Bannerman, 501 Broadway, N. Y. City

ARMY AND NAVY SOUVENIR JEWELRY AND NOVELTIES
Gustave W. Cohen & Bro., 744 Broadway, New York.
The Paramount Leather Goods Co., 465 Broome st., New York.
Pennant Nov. Co., 232 Broadway, New York City.
Pudlin & Perry, 125 Prince st., New York.

ARMY AND NAVY EMBROIDERED PENNANTS
Eagle Military Products Co., 62 University Place, New York City.

ARMY AND NAVY INSIGNIA AND MILITARY JEWELRY NOVELTIES
Kindel Novelty Mfg. Co., 621 Broadway, N. Y. C.

ARMY AND NAVY SOUVENIRS AND NOVELTIES
American Art Production Co., 141 Wooster st., New York City.
Ann Street Badge & Novelty Company, 21 Ann st., New York City.
David Zell, Inc., 662 Broadway, N. Y. City.
Military Art Novelty Co., 267 E. 25th st., New York City.
Organization Supply Co., 44 Ann st., New York.

ARMY NAT COROS
H. J. Levine & Bros., 167 Madison ave., New York City.

ARTIFICIAL FLOWERS
Adler-Jonas Co., 223 South Market st., Chicago.
Botanical Decorating Co., 208 West Adams st., Chicago, Ill.

ASBESTOS CURTAINS AND FIREPROOF SCENERY
Amelia Grain, 819 Spring Garden st., Philadelphia, Pa.

AUTOMATIC BOWLING ALLEYS
The Ten Pinnet Company, 252 Draper street, Indianapolis, Ind.

AUTOMATIC BOWLING GAMES
Driant Mfg. Co., Indianapolis, Ind.

AUTOMATIC ELEC. ECONOMIZER
N. Power, 90 Gold st., New York City.

AUTOMATIC MUSICAL INSTRUMENTS
A. Berni, 216 N. 20th st., New York City.
North Tonawanda Musical Instrument Works, North Tonawanda, N. Y.

BADGES, BANNERS, ETC.
De Moulin Bros. & Co., Dept. 11, Greenville, Ill.
Pudlin & Perry, 120 Prince st., New York City.

BADGES, BUTTONS, ETC.
Newman Mfg. Co., 641 Woodland ave., Cleveland, O.

BALLOONS
Levin Bros., Terre Haute, Ind.

BALLOONS (Hot Air)
Brunel Novelty Co., 1710 Ella st., Cincinnati, O.
Kindel & Graham, 891 Mission st., San Francisco.
Northwestern Balloon Co., 2405 Clybourne ave., Chicago, Ill.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

BALL THROWING GAMES
The Penn Novelty Co., 209 Buttonwood st., Philadelphia.
Sycamore Nov. Co., 1328 Sycamore st., Cin'ti.

BAND MUSIC
Dixie Music House, 109 W. Madison st., Chicago.

BANNERS
Baker & Lockwood, Seventh and Wyandotte sts., Kansas City, Mo.
Sampliner Adv. Co., Inc., 729 Seventh ave., N.Y.
Schell's Scenic Studio, 583 S. High st., Columbus, O.
Tucker Duck & Rubber Co., Ft. Smith, Ark.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

BASKETS
Burlington Willow Ware Shops, Burlington, Ia.
Fair & Carnival Supply Co., 126 Fifth ave., New York.
D. Marabout Basket Co., 816 Progress and 807 Carpenter st., N. S., Pittsburg, Pa.
Charles Zinn & Co., 208 Broadway, New York.

BEADS (For Concessions)
Mission Bead Co., 2828 W. Pico st., Los Angeles, Cal.

BOOKING AGENTS
Frankel Bros., 1309½ Main st., Room 207, Dallas, Tex.
Chas. L. Sasse, 300 W. 49th st., New York City.
United Booking Office, Palace Theater Building, New York City.
Western Vaude. Managers' Assn., Chicago, Ill.

BOOK STRIP TICKETS
National Ticket Co., Shamokin, Pa.
Weldon, Williams & Lick, Ft. Smith, Ark.

Tourine Co., 251 Causeway st., Boston, Mass.
Witty, Schmitt & Co., 1407 W. Jackson Blvd., Chicago, Ill.

CANES AND WHIPS
Advance Whip Co., 207 Ella st., Westfield, Mass.
Brunel Novelty Co., 1710 Ella st., Cincinnati, O.
Cleveland Cane Co., Cleveland, O.
I. Eisenstein & Co., 44 Ann st., New York.
Levin Bros., Terre Haute, Ind.
Newman Mfg. Co., 641 Woodland ave., Cleveland, Ohio.
Shrock-Todd Co., 824 N. Eighth st., St. Louis.
N. Shure Co., 237-241 W. Madison st., Chicago.

CAPTIVE BALLOONS
P. G. Seyfang, 1465 Broadway, New York City.

CARSIDE LIGHTS
The Alexander Milburn Co., Baltimore, Md.

CARD AND DISPLAY BOARDS
Hurlock Bros.' Co., Mfrs., Philadelphia.

CARNIVAL FRONTS AND SNOW BANNERS
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

CARNIVAL GOODS
American Art Production Co., 141 Wooster st., New York City.
American-Made Stuffed Toy Company, 128 Bleecker st., New York City.
Elektra Toy & Novelty Co., 400 Lafayette st., New York City.
Gustave W. Cohen & Bro., 744 Broadway, New York.

KEWPIES
TIP TOP TOY CO., 114 E. 28th st., New York.

Chas. Zinn Co., 208 Broadway, New York.

CARNIVAL GOODS AND STREET-MEN'S SUPPLIES
Berk Bros., 543 Broadway, New York.
Fair & Carnival Supply Co., 126 Fifth ave., New York.
Kindel & Graham, 891 Mission st., San Francisco, Cal.
Levin Bros., Terre Haute, Ind.
L. A. Notion & Top Co., 418 So. Los Angeles st., Los Angeles.

CAROUSELS
Wm. H. Dentel, 2641 Germantown ave., Philadelphia, Pa.

IT PAYS TO ADVERTISE IN THE BILLBOARD

Gloucester, Mass., October 15, 1918.

The Billboard,
Cincinnati, Ohio.

Gentlemen—It may please you to know that we have advertised in several of your Special Editions of The Billboard, and, altho our Lothrop Fog Horn is an invention intended for marine signaling purposes, several hundred have been sold for "ballyhoo" purposes with great success and we give your paper credit for a larger part of the sales made for this particular purpose and it shows that your paper must circulate largely not only in this country, but in foreign countries as well, as some of our sales have been made in foreign countries.

Later on we expect to do some more advertising in your valuable paper, but at the present time we are filling large contracts with the Emergency Fleet Corporation, and have also just signed contracts with the New York Navy Yard for 300 horns, so that we could not take care of our theatrical friends very readily if they did send us their orders.

With best wishes for the continued success of "Old Billyboy," we remain,

Yours respectfully,
(Signed) L. D. LOTHROP & SON.

BOWLING ALLEYS
Driant Mfg. Co., 420 W. 20th st., Indianapolis, Indiana.
The Ten-Pinnet Company, 252 Draper street, Indianapolis, Ind.

BRIDGE BALL
Driant Mfg. Co., 420 W. 10th st., Indianapolis, Indiana.

BURLESQUE BOOKING AGENCIES
American Burlesque Circuit, Gaiety Theater Bldg., New York City.
Columbia Amusement Co., Columbia Theater Bldg., New York City.

BURNT CORK
The Hess Co., Rochester, N. Y.
Chas. Meyer, 1-3 E. 13th st., New York City.
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

BUSINESS OPPORTUNITIES
The Ten-Pinnet Company, 252 Draper st., Indianapolis, Ind.

CALCIUM LIGHT (On-Hydrogen Gas Manufacturers)
Cincinnati Calcium Light Co., 106 Fourth st., Cincinnati, O.
M. P. Sales Co., 527 S. Dearborn st., Chicago.
Erker Bros., 504 Olive st., St. Louis, Mo.
St. Louis Calcium Light Co., 516 Elm st., St. Louis, Mo.

CAMP HANDKERCHIEFS
American Art Production Co., 141 Wooster st., New York.
Gustave W. Cohen & Bro., 744 Broadway, N. Y.
Knickerbocker Handkerchief Co., 421 Broadway, New York.
N. Y. Mercantile Trading Co., 167 Canal st., New York.
Singer Brothers, 82 Bowery, New York City.
Stein Pub. & Novelty Co., 147 West 38th st., New York.

CANDY FOR WHEELMEN
Louis Denebeim & Sons, 1222-24 Oak st., Kansas City, Mo.

CANDY FOR WHEELS
Gruneberg Chocolate Co., 76-84 Waite st., New York.
Johnson Candy Co., 1249 Plum st., Cincinnati, O.
Puritan Chocolate Co., Court st. and Central ave., Cincinnati, O.
Frank J. Schneck & Co., 1407 Times Bldg., New York.

Allan Herschell Co., Inc., North Tonawanda, New York.
Herschell-Spillman Co., North Tonawanda, N. Y.
W. F. Mangels Co., Coney Island, N. Y.
C. W. Parker, Leavenworth, Kan.
Philadelphia Toboggan Co., 130 Duval st., Phila.
Stein & Goldstein, 1435 Gates ave., Brooklyn, N. Y.

CARS (R. R.)
Arno Palace Horse Car Co., Room 604, 222 So. Michigan ave., Chicago, Ill.
Houston Railway Car Co., Box 806, Houston, Texas.
Southern Iron & Equipment Co., Atlanta, Ga.
Zelnicker, Walter & Supply Co., 4th and Locust, St. Louis, Mo.

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C. H. Flood, 2554 Scranton Rd., Cleveland, O.

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Atlas Seating Co., 10 E. 43d st., and 7 E. 42d st., New York City.
General Seating & Supply Co., 28 E. 22d St., New York.

CHEWING GUM MANUFACTURERS
The Helmet Co., 1021 Broadway, Cincinnati, O.
Mint Gum Co., Inc., 20-31 Bleecker st., N. Y. C.
Silent Sales Co., M. H. Drexel Bldg., Phila., Pa.
Toledo Chewing Gum Co., Toledo Factories Bldg., Toledo, O.

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Gramercy Chocolate Co., 76-84 Waite st., New York.
Puritan Chocolate Co., Court st. and Central ave., Cincinnati, O.
Witty, Schmitt & Co., 1407 W. Jackson Blvd., Chicago, Ill.

CHOP SUEY RESTAURANT SUPPLIES
Yat Gaw Min Co., 240 Park Row, N. Y. City.

CIGARS (Wholesale)
Louis Denebeim & Sons, 1222-24 Oak st., Kansas City, Mo.

CIRCUS & JUGGLING APPARATUS
Ed Van Wyck, 2843 Colerain ave., Cincinnati, O.

CIRCUS WAGONS
Begue Wagon Co., Kansas City, Mo.

CIRCUS SEATS (New and Second-Hand)
Baker & Lockwood, Seventh and Wyandotte sts., Kansas City, Mo.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

CLOWN WHITE
Chas. Meyer, 1-3 E. 13th st., New York City.
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

COASTER CARS
Philadelphia Toboggan Co., 130 Duval st., Phila.

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Abbott Coin Counter Co., 106 Sixth ave., New York City.

COLD CREAM
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

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FRANK J. SCHNECK & CO.
Dolls, Pillows, Candies, Baskets, Etc.
1407 Times Bldg., New York.

Frank J. Schneck & Co., 1407 Times Bldg., N. Y.
Tip Top Toy Co., 521 W. Fulton st., Chicago.

CONES
The American Cone & Wafer Co., Dayton, O.
A. T. Dietz, 127 Michigan st., Toledo, O.

CONE MACHINERY
Lenier & Driesbach, 248 Butler st., Cincinnati.

CONFECTIONERY MACHINES
W. Z. Long Co., 76 High st., Springfield, O.

CORN POPPERS
W. Z. Long Co., 76 High st., Springfield, O.

COSMETICS (Eyelrow Pencils, Face Powder, Etc.)
Chas. Meyer, 1-3 E. 13th st., New York City.
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

COSTUMES
Boston Costume Co., 113 Gratiot ave., Detroit, Mich.
Carnival Costume Co., 267 West Water st., Milwaukee, Wis.
Chicago Costume Works, 143 N. Dearborn st., Chicago.
Coast Costume Co., 1005 Market st., San Francisco.

EAVES COSTUME CO.
For Amateurs, Societies, Motion Pictures. Also Mfg.
110 West 40th Street, New York.

DECORATIONS
Baker & Lockwood, Seventh and Wyandotte sts., Kansas City, Mo.

DECORATIONS, FLOATS & BOOTHS
J. Allen Turner, Inc., 300 West 41st st., N. Y. City.

DECORATIVE ELECTRIC LAMPS
Novelty Mfg. Company, Box 45, Niles, N.

DECORATORS, FLOATS, BOOTHS, ETC.
Botanical Decorating Co., 208 West Adams st., Chicago, Ill.
The Home Decorating Co., 28 South Fifth ave., Chicago.

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Alter & Co., 108 W. Madison st., Chicago.
National Merchandise Co., 87 Nassau st., N. Y.

DOLL RACKS
Herschell-Spillman, North Tonawanda, N. Y.

DOLLS
American-Made Stuffed Toy Company, 128 Bleecker st., New York City.

AVERILL M'F'G CO.
Fancy, Fair and Novelty Dolls.
37 Union Square, West, New York.

Beauty Doll Mfg. Co., 297 Cherry st., N. Y. City.
Curwood Novelty Mfg. Co., Danville, Ill.
Elektra Toy & Novelty Co., 400 Lafayette st., New York City.
Kellow & Brown, 428 Boyd st., Los Angeles, Cal.

"SWEETIE"
PROGRESSIVE TOY CO., 102 Wooster St., N. Y.

Progressive Toy Co., Inc., 102-104 Wooster st., New York.
Sunset Specialty Co., 1427 San Pedro st., Los Angeles.
Tip Top Toy Co., 114-116 E. 28th st., New York.
Tip Top Toy Co., 521 W. Fulton st., Chicago.

DOLLS (Kewpies)
Kindel & Graham, 891 Mission st., San Francisco.
Tip Top Toy Co., 114-116 E. 28th st., New York.
Tip Top Toy Co., 521 Fulton st., Chicago.

DOLLS AND TEDDY BEARS
Am. Made Stuffed Toy Co., 128 Bleecker st., New York.

AM. MADE STUFFED TOY CO.
128 Bleecker st., New York.

Berk Bros., 543 Broadway, New York City.
Elektra Toy & Novelty Co., 400 Lafayette st., New York.
H. C. Evans & Co., 1522 W. Adams st., Chicago.
Fair & Carnival Supply Co., 126 Fifth ave., New York City.
M. Gerber, 737-739 South st., Philadelphia, Pa.
Kindel & Graham, 891 Mission st., San Francisco.
Levin Bros., Terre Haute, Ind.
N. Y. Mercantile Trading Co., 209 Canal st., New York.
Progressive Toy Co., Inc., 102-104 Wooster st., New York.
Royal Toy Co., 167-173 Wooster st., New York.

"SPORTY KIDS"
Send $1.50 for Sample.
F. J. SCHNECK & CO., 1407 Times Bldg., New York.

Frank J. Schneck & Co., 1407 Times Bldg., New York.

KEWPIES
TIP TOP TOY CO., 114 E. 28th st., New York.

Tip Top Toy Co., 115-116 E. 28th st., New York.
Tip Top Toy Co., 321 W. Fulton st., Chicago.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

DRUMS (Snare and Bass)
Dixie Music House, 105 W. Madison st., Chicago.
Ludwig & Ludwig, 1614 N. Lincoln st., Chicago.

DRUMMERS' SUPPLIES
Acme Drummers' Supply Co., 2813-15 West Twenty-second st., Chicago.
The Dixie Music House, 306 Farrell Bldg., Chicago.
Ludwig & Ludwig, 1614 N. Lincoln st., Chicago.

ELECTRIC BELTS
The Electric Appliance Co., Burlington, Kan.

ELECTRIC INSOLES & INHALERS
The Electric Appliance Co., Burlington, Kan.

ELECTRIC LIGHT OUTFITS
Universal Motor Co., Oshkosh, Wis.

ELEC. MUSICAL INSTRUMENTS
J. C. Deagan, Bertene and E. Ravenswood Park ave., Chicago, Ill.

ELECTRICAL STAGE EFFECTS
Chas. Newton, 305 W. 15th st., N. Y. City.
Universal Electric Stage Lighting Co., 240 W. Fiftieth st., New York City.

ENGINES (Gas and Gasoline)
The Foos Gas Engine Co., Springfield, O.

ENGRAVING, HALF-TONES AND SHOW PRINTING
Central Engraving Co., Opera Place, Cincinnati.

EYE BROW PENCILS
The Hess Co., Rochester, N. Y.
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

FACE POWDER
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

FAIR BOOKING AGENCIES
F. M. Barnes, 36 S. State st., Chicago, Ill.

FAIR GROUNDS GOODS
Slack Mfg. Co., 128 W. Lake st., Chicago, Ill.

FEATHER FLOWERS
De Witt Sisters, Grand Boulevard and E. Prairie ave., Battle Creek, Mich.

FEATURE FILMS
Triangle Film Corp., 71 West Twenty-third st., New York.
Universal Film Manufacturing Co., Forty-eighth and Broadway, New York City.

FERRIS WHEELS
Eli Bridge Co., Box 22B, Roodhouse, Ill.

FESTOONING
Chicago Flag & Decorating Co., 1354 Wabash ave., Chicago, Ill.
National Tissue Manufacturing Co., 305 Bergen st., Brooklyn, N. Y.

FILMS
(Manufacturers, Dealers in and Rental Bureaus)
Laemmle Film Service, 204 W. Lake st., Chicago, Minneapolis, Omaha, Des Moines.
Mutual Film Co., New York City.
Universal Film Manufacturing Co., Forty-eighth and Broadway, New York City.

FILM MANUFACTURERS
Rothacker Film Mfg. Co., 1331 Diversey Parkway, Chicago, Ill.

FIREPROOFERS OF COTTON AND LINEN FABRICS
The Antipyros Co., 170 Green st., N. Y. City.

FIREWORKS
American-Italian Fireworks Co., Inc., Dunbar, Pennsylvania.
N. R. Barnaba Fireworks Mfg. Co., New Rochelle, N. Y.

A. L. DUE FIREWORKS BRANCH
UNEXCELLED MFG. CO., Inc., Reading, Ohio.

Gordon Fireworks Co., 220 So. State, Chicago.
Hitt Fireworks Co., Inc., 5224-5226 37th ave., South Seattle, Wash.
Imperial Fireworks Co. of America, Inc., Box 612, Schenectady, N. Y.
International Fireworks Co., 19 Park Place, New York, and Jersey City, N. J.
Martin's Fireworks, Fort Dodge, Ia.
Newton Fireworks Co., Chicago, Ill.
North American Fireworks Co., 305 Consumers Bldg., Chicago.
Pain's Manhattan Beach Fireworks, 18 Park Place, New York City.
Thearle-Duffield Fireworks Display Co., 36 South State st., Chicago, Ill.
Unexcelled Mfg. Company, Inc., 22 Park Place, New York City.
M. Wagner Displays, 34 Park Place, N. Y.
Weigand Fireworks Co., Franklin Park, Ill.

FISHPONDS
Automatic Fishpond Co., 131 Michigan st., Toledo, O.

FLAGS
Am. Art. Prod. Co., 141 Wooster st., New York.
American Flag Manufacturing Co., Easton, Pa.
Baker & Lockwood, Seventh and Wyandotte sts., Kansas City, Mo.
Chicago Flag & Decorating Co., 1354 Wabash ave., Chicago, Ill.
Dougherty Bros.' Tent & Awning Co., 116 S. Fourth st., St. Louis, Mo.
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(Continued on page 46)

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(Continued from page 45)

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Brackman-Weiler Co., 337 West Madison st., Chicago, Ill.
M. Gerber, 727-729 South st., Philadelphia, Pa.
Guest Tie Holder Co., 220 Post-Standard Bldg., Syracuse, N. Y.
Goldberg Jewelry Co., 816 Wyandotte st., Kansas City, Mo.
Ed Hahn, 222 West Madison st., Chicago, Ill.
Levin Bros., Terre Haute, Ind.
Mac Fountain Pen & Novelty Co., 21 Ann st., New York City.
Morrison & Co., 220 W. Madison st., Chicago, Ill.
N. Y. Mercantile Trading Co., 167 Canal st., New York.
Pierce Chemical Co., Pierce Bldg., Chicago, Ill.
N. Shure Co., 237-241 W. Madison st., Chicago.
Shryock-Todd Co., 824 N. Eighth st., St. Louis.
Samuel Weinhaus Co., 722 Penn ave., Pittsburg.
Yankee Novelty Co., 89 Third ave., New York.

STRIKING MACHINE MFRS.

M. W. Ansterburg, Homer, Mich.
Moore Bros., Lapeer, Mich.

STRIKER MANUFACTURERS

Herschell-Spillman Co., North Tonawanda, N. Y.

SWORDS, SPEARS AND SHIELDS

West Side Iron Works, 287 West 27th st., New York City.

SYMMETRICALS

Walter G. Bretzfield Co., 1367 Broadway, New York.
John Spicer, 86 Woodbine st., Brooklyn, N. Y.

TATTOOING SUPPLIES

Edwin E. Brown, 312 N. Burdick st., Kalamazoo, Michigan.
Charles Wagner, 208 Bowery and Chatham Sq., New York City.

TELEPHONE HOLDER
(Phone Hands Free)

Kallajian Hand Appliances, 1930 Washington st., Boston, Mass.

TENTS

American Tent & Awning Co., 307 Washington ave., North, Minneapolis, Minn.
Baker & Lockwood, Seventh and Wyandotte sts., Kansas City, Mo.
Columbus Tent & Awning Co., Columbus, O.
Carnie-Goudie Co., 226 and Grand ave., Kansas City, Mo.
Dougherty Bros.' Tent Co., 116 South Fourth st., St. Louis, Mo.
Foster & Stewart Co., Inc., 371-375 Pacific st., Brooklyn, N. Y.
Fulton Bag & Cotton Mills, New York, St. Louis, New Orleans, Atlanta and Dallas, Tex.
J. C. Goss & Co., Detroit, Mich.
Henrix-Luebbert Mfg. Co., 326 Howard, San Francisco.
Geo. T. Hoyt Co., 52 S. Market st., Boston, Mass.
L. Nickerson Tent, Awning & Cover Co., 173 State st., Boston, Mass.
W. A. Plummer Mfg. Co., Pine and Front sts., San Francisco, Cal.
St. Louis Tent & Awning Co., 1012 Market st., St. Louis, Mo.
Scink Tent & Awning Co., Des Moines, Ia.
Tucker Duck & Rubber Co., Ft. Smith, Ark.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

TENTS TO RENT

Foster & Stewart, Inc., 371 Pacific st., Brooklyn, N. Y.
M. Magee & Son, Inc., 147 Fulton st., N. Y. C.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

THEATER TICKETS
(Roll and Reserved Seat Coupon)

Ansell Ticket Co., 730-740 N. Franklin st., Ch'go.
National Ticket Co., Shamokin, Pa.

THEATRICAL FOLDING BICYCLES, PADDLE WHEELS AND DEVICES

Kallajian Expert, 1930 Washington st., Boston, Massachusetts.

THEATRICAL PROPERTIES AND EFFECTS

J. Allen Turner, Inc., 208 West 41st st., N.Y.C.
John Brunton Studios, 226 W. 41st st., N. Y. C.

THEATRICAL TICKETS

National Ticket Co., Shamokin, Pa.

TICKETS
(Roll and Reserved Seat)

Rees Ticket Co., 10 Harney st., Omaha, Neb.

TICKET CHOPPERS

H. V. Bright, Prospect Bldg., Cleveland, O.

TICKET PRINTERS

Ansell Ticket Co., 730-740 N. Franklin st., Ch'go.
California Ticket Co., 911 E. 7th st., Los Angeles.
Hancock Bros., 25 Jessie st., San Francisco.
National Ticket Co., Shamokin, Pa.
Royal Ticket Co., Shamokin, Pa.
Trimount Press, 93 Albany st., Boston, Mass.
Weldon, Williams & Lick, Ft. Smith, Ark.

TIGHTS

Walter G. Bretzfield Co., 1367 Broadway, N. Y.
Chicago Costume Works, 143 N. Dearborn st., Chicago, Ill.

SILK, Worsted, Lisle, Cotton Tights Specialties, Symmetricals, etc. Large stock. Or made to order. Prices moderate.
GANTNER & MATTERN CO. San Francisco, Cal.

J. J. WYLE & BROS., INC.
Successors to Siegman & Weil.
18 and 20 East 27th St., New York City.

TOYS

American-Made Stuffed Toy Company, 123 Bleecker st., New York City.
Elektra Toy & Novelty Co., 400 Lafayette st., New York City.
Miller Rubber Co., Akron, O.

TIP TOP TOY CO.
114 EAST 28TH ST., NEW YORK.

TOY BALLOONS

Brazel Novelty Co., 1710 Ella st., Cincinnati, O.
Eagle Rubber Co., Ashland, O.
Faultless Rubber Co., Ashland, O.
Ed Hahn, 222 West Madison st., Chicago, Ill.
Kindel & Graham, 801 Mission st., San Francisco, Cal.
Massillon Rubber Co., Massillon, O.
Miller Rubber Co., Akron, O.
G. Nervione, 1357 Sedgwick st., Chicago, Ill.
N. Shure Co., 237-241 W. Madison st., Chicago.
Shryock-Todd Co., 824 N. Eighth st., St. Louis.

TRUNKS

Newton & Son, 50 Elm st., Cortland, N. Y.
Oppenheimer, the Trunk Man, 758 Market st., San Francisco.
C. A. Taylor Trunk Works, 28 East Randolph st., Chicago, Ill.

TURNSTILES
(Registering and Coin-Controlled)

H. V. Bright, Prospect Bldg., Cleveland, O.

TURNSTILES
(Full Automatic and Registering)

Perey Mfg. Co., Inc., 30 Church st., N. Y. City.

UKULELES

Kindel & Graham, 801 Mission st., San Francisco, Cal.
J. N. Liebert, Mfr., 440 5th st., San Francisco.
Tip Top Toy Co., 114 E. 28th St., New York.

UNIFORMS

S. W. Stockley & Co., 810 B Walnut st., Phila.

UNIFORMS & THEAT. COSTUMES

De Moulin Bros. & Co., Dept. 10, Greenville, Ill.

VASES

Bayless Bros. & Co., 704 W. Main st., Louisville, Ky.

VAUDEVILLE AGENCIES

Ackerman & Harris, 280 O'Farrell st., San Francisco.
F. M. Barnes, 36 South State st., Chicago, Ill.
W. S. Cleveland, Proctor's Palace Theater Bldg., 116 Market st., Newark, N. J.
Bert Levey Circuit of Vaudeville Theaters, Alcazar Theater Bldg., San Francisco.
Jones, Linick & Schaefer, 119 South State st., Chicago, Ill.
United Booking Offices, 1493 Broadway, N. Y. C.
Western Vaudeville Mgrs.' Assn., Chicago.

VENTRILOQUIAL FIGURES

Theo. Mack & Son, 821 S. Clinton st., Chicago.

WAFFLE MACHINES
(Sugar Puff)

Talbot Mfg. Co., 111 N. 15th st., St. Louis, Mo.

WAGONS

Wm. Frech Co., Maple Shade, N. J.

WATCHES

Altbach & Rosenson, 209 W. Madison st., Ch'go.
Alter & Co., 165 West Madison st., Chicago, Ill.
M. Gerber, 727-729 South st., Philadelphia, Pa.
Holzman & Co., 177 W. Madison st., Chicago, Ill.
Irving Schwartz & Co., 1472 Broadway, New York City.
N. Shure Co., 237-241 W. Madison st., Chicago.
Samuel Weinhaus Co., 722 Penn ave., Pittsburg.

WHIRL-O-BALL

Bridet Mfg. Co., Indianapolis, Ind.

WIGS

Zander Bros., Inc., 115 W. 48th st., N. Y. City.

WIG MAKERS

G. Shindhelm, 109 W. 46th st., New York City.

WIGS AND TOUPEES

F. W. Nack, 32 W. Wash. st., Chicago, Ill.

WILD ANIMALS, BIRDS AND REPTILES

Louis Ruhe, 248 Grand st., New York City.

WILD WEST COSTUMES

Charles P. Shipley, Kansas City, Mo.

WILD WEST SADDLES, CHAPS, ROPES AND SPURS

Visalia Stock Saddle Co., 2117 Market, San Francisco, Cal.

WIRE WORKERS' SUPPLIES

Juergens Jewelry Co., 83 Chambers st., N. Y. C.

XYLOPHONES

J. C. Deagan, Berteau and E. Ravenswood Park, Chicago, Ill.

XYLOPHONES, MARIMBAS, BELLS AND NOVELTIES

E. R. Street, 28 Brook st., Hartford, Conn.

LIST OF CONVENTIONS
CONCLAVES AND ASSEMBLIES

Compiled by Means of The Billboard's Unequaled Facilities and of Special Interest to Novelty Manufacturers and Dealers, Street Men, Fair Followers, etc.

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ALABAMA

Montgomery—Grand Chapter Order of the Eastern Star. Nov. 12-13. Mrs. Elizabeth Salter, 818 Cotton ave.

Montgomery—Grand Lodge F. & A. M. Dec. 4. George A. Beauchamp, Box 778.

ARIZONA

Nogales—Arizona Bankers' Assn. Nov. 6-8. Morris Goldwater, Prescott.

Phoenix—Natl. Mohair Growers' Assn. Nov. —. F. O. Landrum, Laguna, Tex.

CALIFORNIA

Riverside—Cal. Assn. Nurserymen. Nov. 11-16. Henry W. Kruckberg, 237 Court st., Los Angeles.

Riverside—Fruit Growers' Con. of Cal., Ariz., Nev. & Hawaiian Islands. Nov. 12-15.

Sacramento—Catholic Knights of Am., State Council. Nov. —. T. C. Rowe, 2831 Shattuck ave., Berkeley, Cal.

COLORADO

Denver—Colorado Education Assn. Nov. 7-9. Henry B. Smith, 232 Century Bldg.

Denver—Rocky Mount. Hotel Men's Assn. Nov. —. E. E. Nichelas, Club House, Manitou, Col.

Denver—Imp'd O. R. M. Jan., 1919. D. L. Stiley, 307 Kettridge Bldg.

Denver—Retail Merchants' Assn. of Colo. Jan., 1919. Leon M. Hattenbach, 818 Denham Bldg., Denver.

Grand Junction—Col. Education Assn. Nov. 5-8. Henry B. Smith, 232 Century Bldg., Denver.

Pueblo—Col. Education Assn. Nov. 7-8. Henry B. Smith, 232 Century Bldg., Denver.

CONNECTICUT

Hartford—Grand Chapter of Conn. Order of the Eastern Star. Last week in Jan., 1919. Mrs. Harriet I. Burwell, Box 208, Winsted, Conn.

DELAWARE

Dover—Dela. State Grange P. of H. Dec. 12. Wesley Webb, Dover.

DISTRICT OF COLUMBIA

Washington—Assn. Amer. Agrl. Colleges & Experiment Stations. Nov. —. Prof. L. R. Taft, East Lansing, Mich.

Washington—Soc. for the Promotion of Agrl. Science. Nov. 10-11. C. P. Gillette, Ft. Collins, Col.

Washington—Natl. Assn. of Ry. & Utilities Commissioners. Nov. 12. James B. Walker, 120 Broadway, New York.

Washington—Women's Natl. River & Harbor Congress. First week in Dec. Mrs. Elmer Lawrence, 836 Lenox st., Cincinnati.

Washington—American Natl. Red Cross. Dec. 11. Charles Magee, 1624 H st., Washington, District of Columbia.

Washington—Grand Lodge, I. O. O. F. of Dist. of Columbia. Jan. 15-16, 1919. Frank B. Rapp, Columbian Bldg.

Washington—O. E. Star, Grand Chapter. Jan. 14, 1919. Mrs. Rose Yost, 632 Newton State, N. W., Wash.

DELAWARE

Bridgeville—Peninsula Hort. Soc. Jan. 14-16, 1919. Wesley Webb, Dover, Del.

FLORIDA

Grand Lodge F. & A. M. Jan. 21-23, 1919. W. P. Webster, Box 618, Jacksonville.

Jacksonville—Farmers' Natl. Congress. Dec. 3-5. J. H. Patten, Washington, D. C.

Kissimmee—Florida State Live Stock Assn. Jan. 14-15, 1919. R. W. Storrs, Box 1182, Jacksonville.

GEORGIA

Albany—Natl. Nut Growers' Assn. Oct. 30-Nov. 1. A. S. Perry, Cuthbert, Ga.

Atlanta—Southern Sash, Door & Millwork Mfrs.' Assn. Nov. 13. C. B. Harman, 1003 Candler Bldg., Atlanta.

Atlanta—American Institute of Dental Teachers. Jan. 28-30, 1919. Dr. Abram Hoffman, 381 Linwood ave., Buffalo, N. Y.

Columbus—Ga. Hotel Men's Assn. Dec. 11-12. Fred Houser, 404 Chamber of Commerce Bldg., Atlanta, Ga.

IDAHO

Boise—Idaho State Federation of Labor. Jan. 13-17, 1919. F. B. Spaugenberg, Box 1066, Boise.

Boise—Idaho State Teachers' Assn. Dec. 26-28. Miss Ivy M. Wilson, 1300 State st., Boise.

ILLINOIS

Bloomington—Illinois Soc. of Engineers. Jan., 1919. E. E. R. Tratman, Wheaton, Ill.

Chicago—Natl. Coffee Roasters' Assn. Nov. 13-14. Geo. W. Teuse, 301 Tchoupitoulas st., New Orleans, La.

Chicago—Industrial Workers of the World. Nov. 18. Wm. D. Haywood, 1001 Madison ave.

Chicago—American Southdown Breeders' Assn. Dec. 5. F. S. Springer, Springfield, Ill.

Chicago—Fraternity of Phi Gamma Delta. Last week in Dec. Horace I. Brightman, 130 Broadway, New York.

Chicago—Illinois State Hort. Soc. Nov. 20-22. A. M. Augustine, Normal, Ill.

Chicago—American Soc. of Agrl. Engineers. Dec. 30-Jan. 1, 1919. H. O. Ramsower, Ohio State University, Columbus, O.

Chicago—National Organization the Western Fruit Jobbers' Assn. of America. Feb. 5-7, 1919. Wm. D. Tidwell, Box 1340, Denver, Col.

Chicago—National Shoe Travelers' Assn. Jan. 3-6. F. W. Stanton, 207 Essex st., Boston, Mass.

Chicago—Western Assn. of Electrical Inspectors. Jan. 28-30, 1919. Wm. S. Boyd, Rm. 1029 Insurance Exch., Chicago.

East St. Louis—Mississippi Valley Consistory. Nov. 19-21. Geo. B. Moore, Fourth & College ave.

Galva—State Grange of Illinois. Dec. 10-12. Jeannette E. Yates, Hoopla, Ill.

Granite City—Illinois Firemen's Assn. Jan. 14-16, 1919. Walter E. Price, Champaign, Ill.

Peoria—Pedagogues' Club. Oct. 18.

Peoria—Natl. Assn. of Minor Leagues' Baseball Clubs. Nov. 12-14. J. H. Farrell, Box 634, Auburn, N. Y.

Peoria—Illinois Assn. of Newspaper Circulation Mgrs. Nov. —.

Peoria—Ills. Implement & Vehicle Dealers' Assn. Dec. 3-5. Ney G. Vermont, Ill.

Peoria—State Greeters' Assn. Dec. —.

Springfield—Grand Encampment Ill., I. O. O. F. Nov. 18-19. Sam J. Baker, Olney, Ill.

Springfield—Ill. Order Odd Fellows. Nov. 19-21. J. H. Sikes.

Springfield—Ill. State Bee Keepers' Assn. Nov. —. Jas. A. Stone, Farmingdale, Ill.

Springfield—Ill. Order Rebekah. Nov. 19-21.

Springfield—Ill. State Teachers' Assn. Dec. 26-28. Robert C. Moore, Carlinville, Ill.

INDIANA

Evansville—Ohio Valley Medical Assn. Nov. 12-13. Benj. L. W. Floyd, 517 Chandler ave.

Indianapolis—Central Electric Ry. Assn. Nov. 21-22. A. L. Neereamer, 308 Traction Terminal Bldg., Indianapolis.

Indianapolis—I. O. O. F. Grand Lodge and Grand Encampment. Nov. 19-21. W. H. Leedy.

Indianapolis—Indiana Eng. Soc. Jan., 1919. Chas. Brossman, 1503 Merchant Bank Bldg., Indianapolis.

Indianapolis—Indiana Retail Hardware Assn. Jan. 29-31, 1919. M. L. Corey Argos, Ind.

Indianapolis—Patrons of Husbandry Indiana State Grange. Jan. 21-23, 1919. N. R. Golden, Mishawaka, Ind.

LOUISIANA

New Orleans—Amer. Assn. Trav. Pass. Agts. Nov. —. G. T. Monett, 304 Clark st., Chicago, Ill.

New Orleans—La. Ice Mfrs.' Assn. Nov. —. C. J. Pope, Bunkie, La.

MAINE

Portland—Maine Teachers' Assn. Nov. 7-8. Glenn W. Starkey, State House, Augusta.

Portland—Maine Live Stock Breeders' Assn. Nov. 22. E. W. Morton, College of Agriculture, Orono, Me.

Portland—Maine State Grange, P. of H., Dec. 17-19. E. H. Libby, R. F. D. No. 4, Auburn, N. Y.

MARYLAND

Baltimore—Md. State Teachers' Assn. Nov. 29-30. Hugh W. Caldwell, Chesapeake City, Md.

Baltimore—Amer. Assn. for the Advancement of Science. Dec. 27-31. L. O. Howard, Smithsonian Institution, Washington, D. C.

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IOWA

Cedar Rapids—Ia. Buttermakers' Assn. Nov. 20-21. A. W. Rudwick, I. S. C., Ames, Ia.

Des Moines—Mid West Hort. Expo. Nov. 6-8. Hon. Wesley Greene.

Des Moines—Iowa Beekeepers' Assn. Nov. 6-7. Hamlin B. Miller, 26 So. 1st ave., Marshalltown, Ia.

Des Moines—Ia. Implement Dlrs.' Assn. Dec. 2-7. T. F. Wherry, Box 781, Hampton, Ia.

Des Moines—Iowa State Grange. Second week in Dec. I. N. Taylor, Oskaloosa, Ia.

Des Moines—Master Builders' Assn. State of Iowa. C. P. Hazard, 312 Masonic Temple Bldg., Des Moines, Ia.

KANSAS

Salina, Topeka & Wichita—Kan. State Teachers' Assn. Nov. 7-9. F. L. Pinet, 611-12 Mills Bldg., Topeka.

Topeka—Kansas State Beekeepers' Assn. First part of Dec. O. A. Keene.

Topeka—Kansas State Hort. Soc. Dec. 17-19. O. F. Whitney, State House.

Topeka—Kansas State Bar Assn. Jan. 30-31, 1919. D. A. Valentine, Topeka.

KENTUCKY

Lexington—State Lodge of Rebekahs. Nov. —. Mrs. Corinne Graham, Louisville.

Lexington—Farmers' Week (College of Agriculture). Jan. 28-31, 1919. T. R. Bryant, Expt. Station, Lexington.

Louisville—Ky. Ice Mfrs.' Assn. Nov. 20-21. D. E. Bryant, Danville, Ky.

Louisville—Ky. Brewers' Assn. Nov. —. Col. Chas. F. Dehler.

Louisville—King's Daughters' State Branch. Nov. —. Miss Florence, Ballard.

Louisville—United Daughters of the Confederacy. Nov. 13-16. Mrs. Lelia Hailey Walcott, Box 567, Ardmore, Ok.

Louisville—County Judges' Assn. of Ky. Dec. 18-19.

Louisville—Assn. of Commonwealth's Attorneys. Holiday week.

Baltimore—Md. Agrl. Soc. Dec. —. Thos. B. Symons, College Park, Md.

Baltimore—American Assn. of Economic Entomologists. Dec. 30-31. A. F. Burgess, Melrose Highlands, Mass.

Baltimore—American Assn. Farmers' Institute Workers. Nov. 11-12. Wesley Webb, Box 458, Dover, Del.

Baltimore—American Genetic Assn. Dec. 27-31. Geo. M. Rommel, Dept. of Agri., Washington, D. C.

MASSACHUSETTS

Boston—Int. Alliance Billposters & Billers of U. S. & Can. First week in Oct. Wm. McCarthy, Longacre Bldg., New York.

Boston—American Assn. for the Advance of Science. Dec. —.

Boston—National Housing Assn. Nov. 25-27. Lawrence Veiller, 105 E. 22d St., New York.

Boston—Natl. League of Commission Merchants of U. S. Jan. 8-10, 1919. R. S. French, 90 West Broadway, New York City.

Boston—The Rhode Island Red Club of Amer. Jan. 15, 1919. W. H. Card, 617 N. Main st., Manchester, Conn.

Boston—Soc. of Master Painters & Decorators of Mass. Jan. 7-8, 1919. 477 Tremont st., Boston.

Brockton—Mass. Sunday-School Assn. Oct. 22-25. Hamilton S. Conant, 602 Ford Bldg., Boston.

Springfield—Mass. State Conference of Charities. Oct. 30-Nov. 1. Lillian M. Brown, 184 Boylston st., Boston.

Springfield—Mass. State Grange, P. of H. Dec. 10-12. Wm. N. Howard, Main st., No. Easton, Mass.

Worcester—N. E. Hotel Greeters' Assn. About Dec. 27-28. Hotel Puritan, Boston, Mass.

MICHIGAN

Detroit—Fort Shelby Hotel, Mich. Hardwood Mfrs.' Assn. Oct. 30. J. C. Knox, Box 695, Cadillac, Mich.

Detroit—Mich. State Hort. Soc. Dec. 3-5. Geo. Low, Bangor, Mich.

Kalamazoo—Mich. Implement & Vehicle Dlrs.' Assn. Nov. 12-15. L. F. Wolf, Mt. Clemens, Mich.

Saginaw—Mich. State Grange. Dec. 10-13. Jennie Buell, Box 1, R. 3.

MINNESOTA

Crookston—Northwest Educational Assn. Oct. 31-Nov. 2. Charles H. Gelse, Crookston.

Duluth—Northeastern Minn. Teachers' Assn. Nov. —.

Duluth—Minn. Grocers' Assn. Jan., 1919.

Minneapolis—Minn. Beekeepers' Assn. Dec. —. L. V. France, Univ. Farm, Minneapolis.

Minneapolis—Miss. Valley Lumber, Sash & Door Salesmen's Assn. Dec. 29. J. F. Hayden, 1011 Lumber Exchange.

Minneapolis—Northwestern Hardwood Lumbermen's Assn. Dec. 3. J. F. Hayden, 1011 Lumber Exchange.

Minneapolis—Northern Pine Mfrs.' Assn. 4th Tues. in Jan., 1919. H. S. Childs, 1102 Lumber Exch., Minneapolis.

New Prague—Catholic Workmen. Jan., 1919. Thos. G. Hoverka, New Prague.

St. Paul—Minn. Educational Assn. Nov. 6-9. E. D. Pennell, East High School, Minneapolis.

St. Paul—Grand Lodge A. F. & A. M. of Minn. Jan. 15-16, 1919. John Fishel, Masonic Temple, St. Paul.

St. Paul—Minn. Independent Telephone Assn. Jan. 21-23, 1919. E. C. Kast, 322 McKnight Bldg., Minneapolis.

MISSOURI

Excelsior Springs—County Clerks' Assn. of Mo. Nov. —. D. B. Hunkel, Box 61, Oregon, Mo.

Hollister—Southwest Mo. Medical Soc. Nov. —. Jos. M. Love, 606 Landers Bldg., Springfield, Mo.

Kansas City—Western Ice Mfrs.' Assn. Nov. 14-15. Chas. K. Wood, 811 No. 10th st.

Kansas City—Western Assn. of Nurserymen. 4th Wed. in Jan. 1919. George W. Holsinger, R. R. 5, Rosedale, Kan.

Kansas City—Western Retail Implement Veh. & Hdw. Assn. Jan. 14-16, 1919. H. J. Hodge, Abilene, Kan.

Monett—Ozark Fruit Growers' Assn. Jan. 7-8, 1919. J. W. Stroud, Rogers, Ark.

St. Joseph—Mo. Retail Hdwe. Assn. Feb. 4-6, 1919.

St. Louis—Intnatl. Federation of Cath. Alumnae. Nov. —.

St. Louis—Mo. State Teachers' Assn. Nov. 7-9.

St. Louis—National Tax Assn. Nov. 12-15.

St. Louis—Chi Zeta Chi Medical Fraternity. Dec. 29-31. Wm. D. McDougall, Davis-Fischer Sanitarium, 25 E. Linden ave., Atlanta, Ga.

MONTANA

Missoula—Montana Veterinary Medical Assn. Jan., 1919. 302 S. 4th St., W., Missoula.

Red Lodge—Retail Merchants' Assn. of Montana. Jan. 15-17, 1919. R. L. Narney, Box 1458, Helena, Mont.

NEBRASKA

Helena—Montana State Teachers' Assn. Nov. 25-27. H. H. Swain.

Lincoln—Federation of Neb. Retailers. Feb. 12-15, 1919. 415 Bee Bldg., Omaha.

Lincoln—Neb. Imp. Live Stock Breeders' Assn. Jan. 13-17, 1919. R. J. Gramlich, Univ. Farm, Lincoln.

Lincoln—Neb. Dairymen's Assn. Jan. 10-16, 1919. Robert W. McGinnis, 845 Nye Ave., Fremont, Neb.

Neb. State Volunteer Firemen's Assn. Jan. 21-23, 1919. E. A. Miller, Box 33, Kearney, Neb.

Omaha—Neb. State Teachers' Assn. Nov. 6-8. Supt. J. H. Beveridge, Omaha.

Omaha—Neb. Farmers' Co-Operative Grain & Live Stock State Assn. Nov. —. J. W. Shorthill, York, Neb.

Omaha—Neb. State Teachers' Assn. Nov. 7-9. H. O. Sutton, State Normal School, Kearney, Neb.

Omaha—Neb. Farmers' Congress. Dec. —. J. R. Grinnell, Papillion.

Omaha—Neb. Lumber Dealers' Assn. Feb. 5-7, 1919. E. E. Hall, 1016 Term. Bldg., Lincoln.

Omaha—Farmers' Equity Union. Jan., 1919. Leroy Melton, Greenville, Ill.

NEW HAMPSHIRE

Claremont—Granite State Dairymen's Assn. Dec. 10-19. W. F. Davis, Durham, N. H.

Rochester—N. H. State Grange. Oct. 9-12. Geo. R. Drake.

NEW JERSEY

Atlantic City—N. J. State Hort. Soc. Dec. 2-4. H. G. Taylor, Riverton, N. J.

Atlantic City—N. J. State Grange P. of H., Steel Pier. Dec. 5-8. G. W. F. Gaunt, Mullica Hill, N. J.

Atlantic City—N. J. State Teachers' Assn. Dec. 26-27. Henry J. Neal, Phillipsburg, N. J.

NEW YORK

Albany—N. Y. State Assn. of Co. Agrl. Soc. Jan. 16, 1919. Clyde E. Shults, Hornell, N. Y.

Albany—N. Y. State Assn. of Union Agrl. Soc. Jan. 10-19. LeRoy Brush, Altamont, N. Y.

Cooperstown—American Cheviot Sheep Soc. Dec. —. Edward A. Stanford, Cooperstown.

New York City—Clinical Cong. of the Amer. College of Surgeons. Oct. 21-26. Frank H. Martin, M. D., 30 Michigan, N., Chicago, Ill.

New York City—Assn. of Natl. Advertisers, Inc. Dec. 6-8. J. Sullivan, 15 E. 19th st.

New York City—American Ornithologists' Union. Nov. 11-14. T. S. Palmer, 1939 Biltmore st., N. W., Wash., D. C.

New York City—Amer. Soc. of Refrigerating Engineers. Dec. 2-4. W. H. Ross, 154 Nassau st.

New York City—Natl. Ice Assn. of Amer. Dec. —. Harold W. Cole, 18 E. 41st st., New York.

New York—National Assn. of Straw Mfrs. Dec. 11-12. Wm. M. Webster, 1818 City Hall Sq. Bldg., Chicago, Ill.

New York—National Assn. of Clothiers. Jan. 21-22, 1919. Wm. B. Corwine, 19 Astor Pl., New York City.

Rochester—N. Y. State Nurses. Oct. 23-24. Julia Littlefield, Homeopathic Hospital, Albany, N. Y.

Rochester—State Charities Conf. Nov. 12-14. R. W. Wallace, Albany, N. Y.

Rochester—N. Y. State Fruit Growers' Assn. Jan. 15-17, 1919. E. S. Gillett, Pen Yan, N. Y.

Syracuse—The Natl. Grange. Nov. 13-22. C. M. Freeman, Tippecanoe City, O.

Syracuse—Associated Academic Principals, State of New York. Dec. 26-28. 380 Bryant st., North Tonawanda, N. Y.

(Continued on page 57)

Independent Vaudeville Theaters

A List of Vaudeville Theaters Which Book Independently—Additions Will Be Made From Time to Time—Theater Managers Are Requested To Send in Data Covering Their Houses

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[KEY—Mgr., manager; s. c., seating capacity; p., population of town. * denotes independent and circuit bookings.]

THIS LIST IS THE MEDIUM

that brings performers and independent managers together. It is your booking agent, and works absolutely without cost, excepting the time spent in sending the proper data to insure the theater being listed in these columns. The Billboard keeps the list as nearly correct as it is possible to do, and performers and managers are requested to send in corrections as occasions arise. Forty-one of the United States are represented in this list at present, and four of the Canadian provinces. Your aid in adding new houses to the list, and in keeping it corrected up to date, will be appreciated. It is of inestimable value to all concerned.

ALABAMA

Alabama City—Pastime, W. M. Broom, mgr.; s. c., 300; p., 4,000.
Dothan—Dothan Theater, R. W. Lisenby, mgr.; s. c., 782, p., 10,000.
Scottsboro—Snodgrass, E. C. Snodgrass, mgr.; s. c., 600, p., 2,000.

ARIZONA

Mesa—Orpheum, W. Manhesset, mgr.; s. c., 400; p., 2,000.
Winslow—Electric, W. J. Day, mgr.; s. c., 400; p., 2,500.

ARKANSAS

Batesville—Gem, W. L. Landers, mgr.; s. c., 600, p., 5,000.
Batesville—Princess, J. M. Cobb, mgr.; s. c., 300; p., 5,000.
Des Arc—Princess, H. H. Suitt, mgr.; s. c., 300; p., 2,800.
Fordyce—The Airdome, H. R. Waters, mgr.; s. c., 220, p., 2,500.
Fort Smith—Lyric, S. Bartlett, mgr.; s. c., 700; p., 30,000.
Earle—Princess, G. Carey, mgr.; s. c., 600; p., 2,500.
Marshall—Treece, R. V. Robertson, mgr.; s. c., 400, p., 1,250.
Paragould—Majestic, H. J. Whitsitt, mgr.; s. c., 1,400; p., 7,500.
Paragould—Isis, G. Carey, mgr.; s. c., 1,000; p., 3,000.
Parkin—Princess, G. Carey, mgr.; s. c., 350; p., 1,500.
Pine Bluff—Orpheo, S. F. Klarberg, mgr.; s. c., 500; p., 20,000.

CALIFORNIA

Colusa—Gem, O. C. Kaufman, mgr.; s. c., 300; p., 2,800.
El Centro—L. & S., W. E. Sawyer, mgr.; s. c., 600; p., 5,000.
Gridley—Fisk's, F. Fisk, mgr.; s. c., 800; p., 1,750.
Imperial—Imperial, O. A. Lindeman, mgr.; s. c., 500; p., 2,000.
Kennett—Gem, Edgar S. Thompson, mgr.; s. c., 200; p., 1,200.
Lompoc—Lompoc O. H., W. Calvert, mgr.; s. c., 400; p., 2,000.
Paso Robles—Bell, W. W. Walker, mgr.; s. c., 400; p., 3,000.
Roseville—Rose, Stucke & Edmonds, mgrs.; s. c., 600, p., 5,000.
San Fernando—Cody's, G. F. Cody, mgr.; s. c., 500; p., 2,000.
Tulare—Tulare, S. J., Greenwood, mgr.; s. c., 600; p., 3,500.

COLORADO

Aguilar—Iris, F. L. Perry, mgr.; s. c., 300; p., 1,800.
Lamar—Star, C. C. Bunyon, mgr.; s. c., 285; p., 4,000.
Montrose—Empress, Ray S. Duncan, mgr.; s. c., 400; p., 3,850.

DELAWARE

Harrington—Reese O. H., F. T. Fleming, mgr.; s. c., 300; p., 2,000.
Wilmington—Lyric, W. F. R. Glass, mgr.; s. c., 500; p., 100,000.

FLORIDA

Alton—Alton Movies, J. H. Taylor, mgr.; s. c., 200, p., 1,200.
Brooksville—*Star; s. c., 600; p., 1,500.
Bushnell—Bushnell O. H., W. F. Noble, mgr.; s. c., 250; p., 800.
Clearwater—Amuse-U, s. c., 800; p., 3,000.
Eau Gallie—Amuse, H. H. Semple, mgr.; s. c., 600, p., 1,000.
Eustis—Vesta, H. T. Berris, mgr.; s. c., 250; p., 1,600.
Fellsmere—Dixie, M. E. Hall, mgr.; s. c., 250; p., 850.
Ft. Meyers—Court; s. c., 500; p., 2,000.
Gainesville—Lyric, A. K. Harper, mgr.; s. c., 500; p., 13,000.
Green Cove Springs—Palace, J. E. Rivers, mgr.; s. c., 300; p., 2,000.
Lake City—Grand, M. H. Eppstein, mgr.; s. p., 680, p., 4,800.
Live Oak—Marion, Len Burton, mgr.; s. c., 250; p., 4,000.
Perry—Princess, L. G. Bine, mgr.; s. c., 600; p., 3,000.
West Palm Beach—Star, Mr. Majewski, mgr.; s. c., 500; p., 6,000.

GEORGIA

Dawson—Opera House, Ernest Whitehard, mgr.; s. c., 600; p., 5,000.
Gainesville—Alcazar, W. M. Clark, mgr.; s. c., 300; p., 12,000.
Lyons—Bolverk, P. L. Akridge, mgr.; s. c., 500; p., 1,500.
Manchester—Alpha, Dr. Cooley, mgr.; s. c., 240; p., 6,000.
Nashville—Sweat's O. H., A. O. Sweat, mgr.; s. c., 400; p., 2,500.
Newnan—Halcyon Theater; s. c., 250; p., 3,000.
Talbotton—Opera House; s. c., 300; p., 3,000.
Tallapoosa—Amusu, L. Mance, mgr.; s. c., 400; p., 3,800.
Valdosta—Valway, R. W. Tyson, mgr.; s. c., 630, p., 10,000.
Wrightsville—Vinola, M. O. Moore, mgr.; s. c., 450; p., 2,000.

IDAHO

Elk River—Dream, F. Davis, mgr.; s. c., 200; p., 2,000.
Rexburg—Rex, M. C. Madison, mgr.; s. c., 600; p., 2,500.

ILLINOIS

Augusta—Healey, Chas. Healey, mgr.; s. c., 250.
Bradford—Lyric, Anna Stock, mgr.; s. c., 600; p., 900.
Bushnell—Opera House Jackson Bros., mgrs.; s. c., 300; p., 3,500.
Flora—Opera House, S. E. Pirtle, mgr.; s. c., 800; p., 5,000.
Gardner—Gardner O. H., Frances Pearl, prop.; s. c., 300, p., 1,500.
Georgetown—Union, Ed T. Morgan, mgr.; s. c., 250; p., 3,000.
Gibson City—Princess, Wooley Bros., mgrs.; s. c., 600, p., 2,500.
Kewanee—Grand, C. Taylor, mgr.; s. c., 800; p., 18,000.
Macomb—Grand, H. S. Franks, mgr.; s. c., 200; p., 6,500.
Macomb—Chandler, J. Clarence Maguire, mgrs.; s. c., 400; p., 6,000.
Martinsville—Opera House, K. A. Bechtold, mgr.; s. c., 375, p., 1,000.
Metropolis—Elite, James Slick, mgr.; s. c., 450; p., 7,000.
Mount Vernon—Majestic, A. J. Levick, mgr.; s. c., 630, p., 13,000.
Shawneetown—Grand, T. O. Sloan, mgr.; s. c., 300; p., 2,000.
South Wilmington—Pearl's, Frances Pearl, prop.; s. c., 250; p., 2,000.
Springfield—Royal, Gus Karasoles, mgr.; s. c., 250; p., 60,000.
Standard—Star, Jno. Novak, Jr., mgr.; s. c., 275; p., 1,500.
Sumner—Starland, Roy R. Wood, mgr.; s. p., 250, p., 1,000.
Toluca—White Pearl, S. J. Berry, mgr.; s. c., 300; p., 3,200.
Viola—Gilbert's O. H., John Gilbert, mgr.; s. c., 250, p., 900.
Witt—Hippodrome, Madel Avena, mgr.; s. c., 500; p., 3,000.

INDIANA

Albany—Royal, Cecil Grames, mgr.; s. c., 230, p., 2,000.
Angola—Croxton, G. S. Boles, mgr.; s. c., 600; p., 3,000.
Boonville—Star, R. R. Steele, prop.; s. c., 500; p., 4,000.
Bremen—Majestic, W. W. Drake, mgr.; s. c., 200, p., 2,500.
Butler—Crystal, Fred W. Hood, mgr.; s. c.; 227, p., 1,800.
Cambridge City—Gem, George W. Hacher, mgr.; s. c., 350, p., 3,000.
Clinton—Columbia, J. N. Vietti, mgr.; s. c., 300, p., 11,000.
Clinton—Alhambra, Perry Le Roy, mgr.; s. c., 600.
Greenfield—Why Not, M. White, mgr.; s. c., 300; p., 5,000.
Hartford City—Star, H. H. Solomon, mgr.; s. c., 300; p., 6,000.
Hobart—*Gem, H. T. Ooms, mgr.; s. c., 225; p., 2,500.
Jasonville—Amuse, Geo. Pesout, mgr.; s. c., 250; p., 5,000.
Kirklin—Princess, R. D. Stogsdill, mgr.; s. c., 300; p., 1,200.
Lagrange—Wigton's, J. H. Wigton, mgr.; s. c., 600; p., 2,000.
Muncie—Orpheum, H. L. Carson, mgr.; M. F. Floretta, booking mgr.; s. c., 275; p., 25,000.
Nappanee—Auditorium, T. P. Greene, mgr.; s. c., 600; p., 3,000.
Owensville—Star, E. R. Steele, mgr.; s. c., 200; p., 1,300.
Petersburg—Opera House, T. P. Adkerson, mgr.; s. c., 800; p., 2,500.
Sullivan—Lyric, Ella Coffman, mgr.; s. c., 406; p., 7,300.
Tell City—Opera House, Wm. Stamp, mgr.; s. c., 600; p., 3,000.
Vincennes—Alhambra, Wm. Zabet, mgr.; s. c., 600, p., 18,000.

IOWA

Albia—The Lyric, "Happy Hi" Hibbard, mgr.; s. c., 300, p., 6,000.
Bloomfield—The Wishard, H. A. Wishard, mgr.; s. c., 400; p., 2,500.
Brooklyn—Broadway, H. R. Nichols, mgr.; s. c., 600; p., 1,800.
Decorah—Star, H. J. Relf, mgr.; s. c., 300; p., 4,000.
Dysart—Dysart O. H., R. F. Douglass, mgr.; s. c., 400; p., 1,200.
Eldora—Diamond, H. W. Moir, mgr.; s. c., 300; p., 3,000.
Hillsboro—Opera House, J. W. Thornton, mgr.; s. c., 250; p., 600.
Lenox—Olympic, F. H. Holben, mgr.; s. c., 250; p., 1,200.
Marion—Garden, George L. Medhurst, mgr.; s. c., 600, p., 5,000.
Moulton—Colonial, G. T. Carson, mgr.; s. c., 600; p., 1,900.
Radcliffe—Radcliffe, R. W. Shepard, mgr.; s. c., 250; p., 900.
Riceville—Rainbow O. H., H. W. Shephard, mgr.; s. c., 400; p., 1,000.

KANSAS

Abilene—Seeley O. H., Seeley Medicine Co., mgrs.; s. c., 750.
Arma—The Pearl, Joe G. Girard, mgr.; s. c., 400; p., 2,000.
Augusta—Isis, G. H. Barron, mgr.; s. c., 800; p., 5,000.
Caldwell—Caldwell, Wm. Scribner, mgr.; s. c., 500, p., 3,500.
Chanute—Grand, Lester H. Bowers, mgr.; s. c., 950; p., 12,000.
Chanute—Hetrick, Edd F. Kearns, mgr.; s. c., 1,000, p., 12,000.
Claflin—Electric Garden, F. A. Westly, mgr.; s. c., 250; p., 850.
Concordia—*Brown Grand, Fred Epstein, mgr.; s. c., 800, p., 5,000.
Dexter—Opera House, O. H. Campbell, mgr.; s. c., 200, p., 600.
Dodge City—Airdome, F. A. Etrick, mgr.; s. c., 300, p., 5,000.
Edgerton—Electric, J. R. Whittle, mgr.; s. c., 600.
Ellsworth—Golden Belt, Mr. Flanders, mgr.; s. c., 700.
Girard—Bluebird, Mrs. Thomas Miller, mgr.; s. c., 300; p., 3,500.
Greenleaf—Elite, J. A. Quincey, mgr.; s. c., 650; p., 1,000.
Haddam—Unique, G. G. Pinckley, mgr.; s. c., 225.
Hays—Strand, Millard Kirkman, mgr.; s. c., 600, p., 3,500.
Holton—Parkins, John W. Wendel, mgr.; s. p., 600, p., 3,500.
Holyrood—Opera House, F. A. Westly, mgr.; s. c., 250, p., 450.
Kanopolis—Crystal, Mr. Neil, mgr.; s. c., 250.
LaCygne—K. of P. Opera House, Stewart & Welborn, mgrs.; s. c., 350; p., 1,200.
Lakin—Snow's Opera House, E. S. Snow, mgr.; s. c., 250; p., 500.
Lebanon—O. K. Theater, Lee Tripp, mgr.; s. c., 400; p., 1,100.
Mulvane—Lindal, R. R. Wright, mgr.; s. c., 300; p., 1,300.
Osage—Cozy, Wm. Godlog, mgr.; s. c., 300; p., 2,500.
Russell—Isis, Roscoe C. Cuneo, mgr.; s. c., 300; p., 2,000.
Salina—New Theater, Philip L. Pierce, mgr.; s. c., 741; p., 12,000.
Utica—Olympic, R. C. Burton, mgr.; s. c., 400, p., 400.
Wakefield—Electric, Lee Sheppeard, mgr.; s. c., 400, p., 750.
Wichita—Yale, A. I. McBride, mgr.; s. c., 225, p., 64,000.

KENTUCKY

Allensville—Allensville O. H., W. D. Corvell, mgr.; s. c., 200 p., 600.
Central City—Glah O. H., Thos. Murphy, mgr.; s. c., 700, p., 4,000.
Greenville—Queen, Carl Duncan, mgr.; s. c., 200, p., 3,000.
Hellier—New Star, R. F. McClure, mgr.; s. c., 420; p., 2,000.
Hellier—Princess, W. H. Bartley, mgr.; s. c., 600, p., 1,500.
Hopkinsville—Tabernacle, H. L. McPherson, mgr.; s. c., 3,500; p., 15,000.
Paducah—Princess, C. E. Carney, mgr.
Russellville—Dixie, A. Mitchell, mgr.; s. c., 260; p., 2,000.

LOUISIANA

Abbeville—Victor, A. O. Landry, mgr.; s. p., 450, p., 4,000.
Alexandria—Pass Time, Chas. F. Bode, mgr.; s. c., 500; p., 10,000.
Boyce—Majestic, O. E. Grant, mgr.; s. c., 200; p., 1,600.
Houma—Opera House, A. J. Bathamount, mgr.; s. c., 600 p., 6,500.
Jeanerette—Bijou, A. R. Carlos, mgr.; s. c., 225, p., 2,000.
Lake Charles—Arcade, J. J. dePravlin, mgr.; s. c., 1,500, p., 15,000.
Lutcher—Victory, A. H. Melancon, mgr.; s. c.,
Rayne—Opera House, Jas. L. Craig, mgr.; s. c., 300; p., 2,500.
Ruston—Astor, Louis Astor, mgr.; s. c., 600; p., 3,000.
Vivian—Cremora, J. R. Birch, mgr.; s. c., 400; p., 3,000.
White Castle—Fairyland, S. B. Barbeg, mgr.; s. c., 450, p., 2,400.

MAINE

Belfast—Colonial, W. H. Bray, mgr.; s. c., 600; p., 5,000.
Houlton—*Bijou, C. H. Seymour, mgr.; s. c., 600, p., 6,000.
Jackman Station—Strand, Adlard Fournis, mgr.; Harry Stillwell, booking mgr.

MARYLAND

Cumberland—Leader, O. A. Foster, mgr.; s. c., 500; p., 25,000.
Frostburg—Opera House, L. O. R. Hitchins, mgr.; s. c., 300 p., 8,000.
Hancock—Rex, L. Wagner, mgr.; s. c., 250.
Pocomoke—*Empire, F. F. Bratton, mgr.; s. c., 350, p., 3,000.
South Cumberland—Leader, D. A. Foster, mgr.; s. c., 500; p., 2,000.

MICHIGAN

Addison—Arcade, John K. Kelsey, mgr.; s. c., 250 p., 750.
Constantine—Opera House, R. N. Lennon, mgr.; s. c., 300; p., 1,500.
Dowagiac—*Beckwith, L. R. Larkin, mgr.; s. c., 300, p., 5,000.
Hart—Amuse, F. N. Harris, mgr.; s. c., 600; p., 1,800.
Hartford—Hartford, O. H., Frank Ernst, mgr.; s. c., 600, p., 1,500.
Ironwood—Rialto, A. L. Picker, mgr.
Onaway—Bijou, Chas. Schneider, mgr.; s. c., 200, p., 3,000.
St. Charles—Lyric, George McCoy, mgr.; s. c., 225, p., 1,400.
Scottville—Amuse, Thos. Peterson, mgr.; s. c., 450, p., 1,500.
South Haven—Selkirk's O. H., N. V. Selkirk, mgr.; s. c., 300; p. 4,500.
Sturgis—Crystal, J. R. Lutiman, mgr.; s. c., 400, p., 6,000.
Sturgis—Strand, O. M. Grubb, mgr.; s. c., 949; p., 4,500.

MINNESOTA

Hector—Palace, A. M. Ericson, mgr.; s. c., 400; p., 1,000.
Walnut Grove—Pleasant Hour, Henry A. Wiecks, mgr.; s. c., 600; p., 600.

MISSISSIPPI

Aberdeen—Temple, Irwin B. Mims, mgr.; s. c., 600, p., 5,000.
Greenville—Grand, W. F. Elias, mgr.; s. c., 1,001; p., 12,000.
Kosciusko—*Amuse-U, S. J. Whyte, mgr.; s. c., 340, p., 2,000.
McComb—Jacob's, J. R. Alford, mgr.; s. c., 700; p., 7,500.
Pass Christian—Kozy, S. L. Taylor, mgr.; s. c., 600, p., 3,000.

MISSOURI

Alba—Electric, I. H. Shaw, mgr.; s. c., 450; p., 2,000.
Bevier—Rex, J. I. Wright, mgr.; s. c., 500; p., 2,000.
Bolivar—Electric, J. O. McKee, mgr.; s. c., 600, p., 1,500.
Clarkton—Pastime, Martin & Petty, owners; s. c., 600, p., 1,000.
DeWitt—Electric, R. R. Bear, mgr.; s. c., 200, p., 600.
Deepwater—Forest, F. R. Snyder, mgr.; s. c., 300; p., 1,200.
East Prairie—Lyric, W. F. Wilkinson, mgr.; s. c., 450.
Eminence—Opera House, Hyde & Carr, mgrs.; s. c., 250, p., 1,500.
Flat River—Opera House, John R. Giesting, mgr.; s. c., 500, p., 8,000.
Fulton—Pratt's, J. E. Pratt, mgr.; s. c., 500; p., 6,000.
Gorin—Auditorium, W. L. Harber, mgr.; s. c., 600, p., 600.
Jameport—Idle Hour, Meisme & Bewley, mgrs.; s. c., 250; p., 1,000.
Lamar—Lamar O. H., Daubin & Belen, mgrs.; s. c., 1,000; p., 4,000.
Lockwood—Auditorium, J. Walton, mgr.; s. c., 400; p., 1,200.
Milan—Harmon, H. Porter, mgr.; s. c., 600; p., 2,500.
Mt. Vernon—New Strand, Andy Motte, mgr.; s. c., 400, p., 1,500.
Norborne—Royal, Roy G. Hess, mgr.; s. c., 240; p., 1,400.
Parma—Parma Opera House, E. N. Blackman, mgr.; s. c., 200, p., 3,000.
Perry—Strand, L. M. Gill, mgr.; s. c., 400; p., 1,500.
Pilot Grove—Royal, J. P. Conway, mgr.; s. c., 300, p., 1,000.
Rich Hill—Gem, F. E. Story, mgr.; s. c., 400; p., 3,000.
Slater—Auditorium, D. Younkin, mgr.; s. c., 750, p., 4,000.
Tipton—Opera House, S. M. Francis, mgr.; s. c., 620; p., 1,600.
Triplett—Triplett Opera House, J. Q. Adams, mgr.; s. c., 300; p., 600.
Tuscumbia—Electric, H. W. Scott, mgr.; s. c., 250, p., 500.
Warsaw—Opera House, L. Dean Sands, mgr.; s. c., 400; p., 1,000.
Wellsville—Regal, J. F. Rose, mgr.; s. c., 213.

MONTANA

Butte—People's, Mr. Bailey, mgr.; s. c., 1,200.
Butte (South)—Harrison Ave. Theater, Mr. Bailey, mgr.; s. c., 600.
Drummond—Opera House, Mr. Jones, mgr.; s. c., 250.
Livingston—Strand, Mr. White, mgr.; s. c., 250.
Manhattan—Kid Theater, D. A. Johnston, mgr.
Missoula—Empress, Mr. Heffron, mgr.; s. c., 600.
Red Lodge—Rex, Mr. Samples, mgr.; s. c., 400.
Three Forks—Ruby, Mr. Walters, mgr.; s. c., 600.

NEBRASKA

Albion—Empress, Mr. Haire, mgr.; s. c., 600.
Bayard—Star, L. F. Flower, mgr.; s. c., 250, p., 1,100.
Broken Bow—Lyric, H. F. Kennedy, mgr.; s. c., 320; p., 2,500.
Broken Bow—*Star, W. L. Scritsmeir, mgr.; s. c., 250 p., 2,500.
Central City—Donelson, Mr. Donelson, mgr.; s. c., 800.
Chadron—Chadron O. H., F. B. Nelson, mgr.; s. c., 800, p., 3,800.
Chadron—*Pace, James W. Pace, mgr.; s. c., 500; p., 4,000.
Cody—Cody O. H., Outcomb & Sons, mgrs.; s. c., 300; p., 1,000.
Columbus—North Theater, Mr. Stalberg, mgr.; s. c., 1,000.
Crawford—Opera House, Mr. Leithoff, mgr.; s. c., 650.

Fairfield—Orpheum, C. J. Harris, mgr.; a. c., 300; p., 1,500.
Fullerton—Royal, S. P. Delph, mgr., a. c., 420, p., 2,000.
Genoa—Grand, H. O. Paterson, mgr.; a. c., 600, p., 1,800.
Gering—Royal, F. G. Armbost, mgr., a. c., 530; p., 7,500.
Grand Island—Michelson, Mr. Mitchell, mgr.; a. c., 600.
Greeley—Gem, Perry Bell, mgr.; a. c., 250; s., 1,000.
Hastings—Strand, Mr. Beghdtal, mgr.; a. c., 800.
Kearney—Empress, Swain & Schwartz, mgrs., a. c., 700; p., 7,000.
Madison—Opera House, Wolff Bros., mgrs.; a. c., 400.
Omaha—Maryland, Bohemian Music Co., mgrs., a. c., 500.
Omaha—Grand, Mr. Rachman, mgr., a. c., 500.
Omaha—Strand, Mr. Feinberg, mgr., a. c., 750.
Ord—Gem, Fred J. Bell, mgr., a. c., 400; p., 2,500.
Osceola—Auditorium, H. Musselman, mgr., a. c., 600, p., 1,000.
Palmer—Pastime, Chas. S. Griffith, mgr., a. c., 600, p., 600.
Polk—Viking, J. H. Myers, mgr.; a. c., 400; p., 600.
Ravenna—Pastime, A. Gehrke, mgr.; a. c., 300; p., 1,800.
Royal—Royal, H. P. Steenbock, mgr.; a. c., 250; p., 200.
Scotts Bluff—Majestic, Mr. DuBoque, mgr., a. c., 600.
Shelton—Comet, Mary Bills, mgr.; a. c., 315; p., 1,200.
St. Paul—Lyric O. H., Mr. Jensen, mgr.; a. c., 400.
Spalding—Carlin O. H., F. H. Carlin, mgr., a. c., 300, p., 1,000.
Table Rock—Table Rock O. H., Phillips & Hylton, mgrs.; a. c., 500, p., 1,000.
Wauneta—Crystal, Johnson & Grosbach, mgrs.; a. c., 400; p., 450.

NEVADA

Fallon—Rex, J. W. Flood, mgr., a. c., 600; p., 1,200.

NEW MEXICO

Gallup—Rex, Fred McCoy, mgr.; a. c., 500; p., 3,000.
Las Cruces—Star, J. Birdwell, Jr., mgr.; a. c., 250; p., 3,000.
Magdalena—Casino & Princess, J. G. Stuppi, mgr., a. c., 378, p., 2,000.
Portales—Cozy, S. D. Beaver, mgr.; a. c., 250; p., 2,500.

NEW YORK

Corning—Bijon, S. H. Clark, mgr.; a. c., 400; p., 15,000.
Malone—Novelty, 600 Spear, mgr.; a. c., 300; p., 5,000.
Peringerville—Match, Lynn S. Clark, mgr.; a. c., 250, p., 600.
Ticonderoga—Playhouse, Dr. W. P. Jones, mgr.; a. c., 500, p., 5,000.
Waverly—Loomis, H. Bernstein, mgr., a. c., 1,200, p., 6,000.
Wolcott—Opera House, Herbert Nash, mgr.; a. c., 500, p., 1,500.

NORTH CAROLINA

Beaufort—Victoria, A. Block, mgr., a. c., 600; p., 2,000.
Concord—Strand, H. M. Shinn, mgr.; a. c., 400; p., 10,000.
Hamlet—Hamlet O. H., P. A. Lackey, mgr.; a. c., 600, p., 2,500.
Hickory—Hub, J. F. Miller, mgr., a. c., 600.
Mayodan—Pickwick, E. P. Tullock, mgr.; a. c., 350, p., 2,500.
Newbern—*Athens, Lovick & Taylor, mgrs., a. c., 700, p., 12,000.
Newton—Grand, E. Lee Schrum, prop., a. c., 675, p., 4,000.
Roanoke Rapids—People's, J. P. Robinson & Bro., mgrs., a. c., 415, p., 2,000.
Rockingham—Opera House, S. M. Thomas, mgr.; a. c., 600, p., 3,500.
Scotland Neck—Dixie, Henry M. Hilliard, mgr.; a. c., 1,000, p., 5,000.
Selma—Rough and Ready, John A. Mitchner, mgr.; a. c., 250, p., 1,800.
Siler City—Riddle Hall, A. H. Riddle, mgr.; a. c., 600, p., 1,500.
Warrenton—Opera House, Bell & Allen, mgrs.; a. c., 475, p., 1,000.
Williamstown—Gaiety, E. H. Gordy, mgr.; a. c., 200, p., 2,500.

NORTH DAKOTA

Beach—Opera House, Chas. W. Haigh, mgr.; a. c., 600, p., 1,600.
Hettinger—Strand, L. O. Ramstead, mgr.; a. c., 230, a., 600.
Willow City—New Palace, Chas. A. Key, mgr.; a. c., 250, a., 900.

OHIO

Amsterdam—Star, C. A. Hoffman, mgr.; a. c., 875.
Byesville—Hippodrome, S. R. King, mgr.; a. c., 450, p., 3,000.
Carrollton—Star, C. P. Hoffman, mgr., a. c., 345.
Celina—Metropole, E. Cooper, mgr.; a. c., 600, p., 700.
Cincinnati—*Casino Theater, Clark & Lion sts., J. H. Dryden, mgr.
Cleveland—Ohio Chiropractic Assn., Nov. 9-10, E. Thayer Ward, 406 Erie Bldg., Cleveland.
Columbus—Parsons, I. A. Miller, mgr., a. c., 240, p., 300,000.
Crestline—Alhambra, C. Schlessbaker, mgr.; a. c., 300, p., 5,000.
Lisbon—Opera House, E. J. Duschbach, mgr., a. c., 600.
Mendon—Palace, M. A. Beech, mgr.; a. c., 600; p., 500.
Plain City—Princess, C. R. Worthington, mgr.; a. c., 400, p., 2,000.
Salineville—Opera House, H. Grunbute, mgr.; a. c., 400, p., 2,000.
Sebring—Belmar, O. H. Wellman, mgr.; a. c., 420, p., 3,000.

OKLAHOMA

Afton—Electric, A. P. Brosham, mgr.; a. c., 300, p., 2,000.
Altus—Empire, S. H. Jones, mgr.; a. c., 600, p., 5,000.
Anadarko—Columbia, H. G. Yamerlin, mgr.; a. c., 225, p., 3,000.
Anadarko—Nusho, W. H. Moore, mgr.; a. c., 300, p., 3,000.

Avant—*Novelty, W. H. Kinney, mgr., a. c., 275; p., 600.
Beaver—Globe, Joseph F. Spangler, mgr.; a. c., 280, p., 1,800.
Bigheart—Gem, C. A. Runyon, mgr.; a. c., 250; p., 700.
Carmen—Lyric, Fred N. Coffman, mgr.; a. c., 600, p., 1,000.
Checotah—*Cozy, T. Faulkner, mgr.; a. c., 634, p., 4,000.
Claremore—Electric, M. E. Littlefield, mgr.; a. c., 600, p., 3,000.
Cleveland—Pythian, Pauline Sornburger, mgr.; a. c., 600; p., 2,500.
Clinton—Liberty, Mr. Duffield, mgr., a. c., 450; p., 3,000.
Collinsville—Rex, L. H. Russell, mgr.; a. c., 325, p., 3,000.
Commerce—Electric, C. E. Wortman, mgr.; a. c., 700, p., 5,000.
Cordell—AmuseU, Mr. Malone, mgr., a. c., 600, p., 3,000.
Custer City—Opera House, Wilson Bros., mgrs.; a. c., 250, p., 1,000.
Elk City—Opera House, a. c., 600, p., 5,000.
El Reno—*El Reno, H. C. Bradford, mgr.; a. c., 1,000, p., 7,000.
Enid—*Royal, C. G. Harryman, mgr.; a. c., 900, p., 14,000.
Enid—*Orpheum, C. G. Harryman, mgr.; a. c., 600, p., 14,000.
Enid—Majestic, R. W. Wirt, mgr., a. c., 307, p., 15,000.
Eufaula—Princess, C. O. White, mgr., a. c., 225.
Deary—Opera House, Mr. Morehead, mgr.; a. c., 300, p., 3,000.
Guthrie—*Highland, A. C. Brown, mgr.; a. c., 300, p., 8,000.
Hinton—Gaiety, Mr. Rufe, mgr., a. c., 300; p., 3,500.
Holdenville—*Empress, E. C. Helm, mgr.; a. c., 470, p., 3,000.
Hobart—Cozy, D. H. White, mgr.; a. c., 450; p., 5,000.
Hominy—Electra, Clyde Jones, mgr.; a. c., 330, p., 1,000.
Kaw City—Gem, C. F. Knaidler, mgr., a. c., 250, p., 600.
Kiefer—Palace, Mrs. J. D. Smith, mgr.; a. c., 400, p., 2,500.
Kiowa—People's, L. M. Evenson, mgr., a. c., 245, p., 1,000.
Manchester—Opera House, V. E. Merriman, mgr., a. c., 300, p., 600.
Miami—Opera House, J. H. Gibbs, mgr., a. c., 1,000, p., 5,000.
Morrison—Electric, E. M. Reid, mgr.; a. c., 600, p., 600.
Norman—Liberty, Mr. Graves, mgr.; a. c., 500; p., 3,000.
Pauls Valley—Yale, Art H. Hanly, mgr.; a. c., 600, p., 3,500.
Pawhuska—Jackson, Albert Jackson, mgr.; a. c., 715, p., 4,000.
Perry—Opera House, Mr. Tate, mgr.; a. c., 600; p., 3,000.
Pond Creek—Iris, R. E. Pulcock, mgr., a. c., 250, p., 1,100.
Sayre—Opera House, Mr. Williams, mgr.; a. c., 400, p., 3,000.
Sulphur—Short's, R. P. Short, mgr., a. c., 400; p., 3,500.
Snyder—New Dixie, Mr. Davis, mgr., a. c., 300; p., 3,000.
Tahlequah—Sequoyah, J. P. Thompson, mgr.; a. c., 700, p., 3,500.
Tecumseh—Empress, C. C. Stewart, mgr., a. c., 300, p., 2,000.
Thomas—Palace, Peaton Bros., mgrs.; a. c., 200; p., 1,000.
Tipton—Opera House, Mr. Sarsteter, mgr.; a. c., 250, p., 800.
Tonkawa—Empire, D. W. Shupp, mgr., a. c., 600, p., 3,000.
Tuttle—Opera House, J. Roy Sloan, mgr.; a. c., 250; p., 1,100.
Walter—Broadway, J. A. Wellam, mgr., a. c., 330; p., 2,000.

OREGON

Central Point—Savoy, Frank H. Hull, mgr.; a. c., 600, p., 1,000.
Gold Hill—Cosmos, R. C. Kelsey, mgr.; a. c., 250; p., 600.
Heppner—*Star, J. E. Sparks, mgr.; a. c., 330; p., 1,800.
Independence—Isis, Nelson & Henkle, mgrs.; a. c., 450, p., 1,400.
Talent—Savoy, Frank H. Hull, mgr.; a. c., 175; p., 600.

PENNSYLVANIA

Altoona—Colonial, C. Lazaro, mgr.; a. c., 550; p., 57,000.
California—*Lyric, Jas. Balli, mgr.; a. c., 600; p., 2,000.
East Stroudsburg—Plaza, Frank Fabel, mgr.; a. c., 494, p., 5,000.
Hastings—Common, J. A. Coummons, mgr.; a. c., 330, p., 7,000.
Pillston—Bolenstein, J. H. Van Lewan, mgr.
Reynoldsville—Family, Damore & Miller, mgrs.; a. c., 400, p., 4,500.
St. Marys—Family, A. J. Bayer, mgr., a. c., 874, p., 7,500.
Sayre—New Sayre Opera House, H. N. Merrill, mgr.; a. c., 1,000, p., 6,000.
Sharpsburg—Earl, H. A. Rapp, mgr.; a. c., 630, p., 8,000.

Statesville—Grand, J. Jones, mgr.; a. c., 600; p., 1,200.
Sykesville—White Eagle, E. T. Smith, mgr.; a. c., 3000, p., 3,000.
Towanda—Keystone O. H., Wm. Woodlin, mgr., a. c., 800, p., 5,000.
York—Alhambra, M. E. Miller, mgr.; a. c., 600, p., 60,000.

SOUTH CAROLINA

Anderson—The Vaudette, Sam R. Trowbridge, mgr.
Greers—Globe, C. W. Brace, mgr.; a. c., 250; p., 5,000.
Paris—Grand, C. W. Brace, mgr.; a. c., 450, p., 30,000.

SOUTH DAKOTA

DeSmet—Auditorium, Fred Flote, mgr., a. c., 600, p., 1,000.
Herrick—Auditorium, H. L. Buck, mgr.; a. c., 275, p., 500.
Huron—Bijou, M. B. Halsiger, mgr.; a. c., 400, p., 8,000.
Madison—Imperial, Mulvey Bros.; a. c., 600, p., 4,000.
Rapid City—Elks, Art Ross, mgr.; a. c., 800, p., 4,000.
Winner—Cosmo, J. C. Lakin, mgr.; a. c., 448; p., 1,000.

TENNESSEE

Copperhill—Ocoee, J. L. Davis, mgr.; a. c., 250; p., 3,000.
Lawrenceburg—Princess, E. R. Healy, mgr.; a. c., 280, p., 2,000.
Lewisburg—Dixie, C. W. Dearyberry, mgr.; a. c., 180, p., 2,000.
Milan—Rex, R. E. Williams, mgr.; a. c., 600; p., 2,000.
National Soldiers' Home—Memorial Hall, Major Cy H. Lyle, mgr., a. c., 300, population of Home and Johnson City, 14,000.
Oneida—Jem, J. Simmons, mgr.; a. c., 240; p., 2,000.
Petersburg—Star, Fred T. McGaugh, mgr.; a. c., 200.
Soddy—Red Path Theater, a. c., 330; p., 2,000.
Springfield—Bell, C. H. Blackburn, mgr., a. c., 600, p., 4,000.
Union City—Reynolds, A. L. Cox, mgr.; a. c., 400; p., 8,000.

TEXAS

Abilene—Dixie Airdome, H. T. Hodge, mgr.; a. c., 600, p., 13,000.
Big Springs—Gem, H. T. Hodge, mgr.; a. c., 600, p., 6,500.
Corpus Christi—Loyd's Pier Theater, J. E. Loyd, mgr.; a. c., 1,400, p., 30,000.
Electra—Garden Airdome, E. N. Collins, mgr.; a. c., 750; p., 5,000.
Electra—Liberty, E. N. Collins, mgr.; a. c., 485; p., 5,000.
Goldthwaite—Dixie, A. R. Evans, mgr.; a. c., 300, p., 3,000.
Granger—The Phoenix, P. S. Wilcox, mgr.; a. c., 200; p., 2,000.
Jacksboro—Opera House, C. A. Worthington, mgr.; a. c., 450, p., 1,800.
Loraine—Loraine, E. A. Costephens, mgr.; a. c., 200, p., 1,000.
Marble Falls—Michel's O. H., R. G. Michel, mgr.; a. c., 500; p., 1,200.
Marlin—Orpheum, J. C. Chatman, mgr.; a. c., 750, p., 7,000.
Merkel—Cozy, H. F. Greene, mgr.; a. c., 400; p., 2,000.
Miles—Lyric, Lee Clarke, mgr., a. c., 250; p., 1,000.
New Boston—Fritz Malin, Samuel Heath, mgr.; a. c., 600, p., 2,000.
Palestine—Two Best, Tim O'Connell, mgr.; a. c., 600; p., 14,000.
Rockport—Opera House, Hoffman & Merritt, mgrs.; a. c., 600, p., 1,000.
Roscoe—Majestic, E. A. Costephens, mgr.; a. c., 250, p., 1,200.
Ranger—Lyric, W. A. Seydler, mgr.; a. c., 500, p., 1,000.
San Angelo—Roofgarden, W. E. McBride, mgr., a. c., 1,000, p., 15,000.
Stamford—Cozy, H. L. Niece, mgr.; a. c., 600, p., 5,000.
Terrell—*Lyric, Swyan & Byar, mgrs., a. c., 600, p., 3,000.
Timpson—Hairston O. H., J. H. Neel, mgr., a. c., 600, p., 3,000.
West—Dreamland, Mart Cole, mgr.; a. c., 400, p., 2,000.
Whitney—Auditorium, O. L. Billingsley, mgr., a. c., 600, p., 1,200.
Wichita Falls—Plaza Airdome, M. Pola, mgr.; a. c., 600, p., 15,000.

VIRGINIA

Alexandria—New Opera House, B. Lawrence Phillips, mgr.; a. c., 800, p., 23,000.
Buena Vista—Dixie, J. H. Updike, mgr., a. c., 240, p., 8,000.
Culpeper—Fairfax, J. L. Fray, owner; a. c., 730, a., 2,300.
Front Royal—Murphy, I. K. Trout, mgr.; a. c., 425, p., 3,000.
Honaker—Opera House, C. G. Hendrick, mgr., a. c., 600, p., 1,800.
Hopewell—Colonial, John A. LeVoy, mgr.
Martinsville—Globe, P. L. Stephens, mgr., a. c., 600, p., 6,000.
Orange—The Wilbur, A. J. Harlow, mgr., a. c., 250; p., 1,000.
Richlands—Opera House, C. G. Kendrick, mgr.; a. c., 800; p., 1,800.

South Boston—Princess, L. D. Johnston, mgr., a. c., 715, p., 5,000.
Winchester—Empire, J. H. Henry, mgr., a. c., 600, p., 6,500.

WASHINGTON

Colfax—Pastime, R. G. Clendenin, mgr.; a. c., 600, p., 3,000.
Dayton—Dreamland, Wm. Hammer, mgr.; a. c., 400, p., 3,000.

WEST VIRGINIA

Beech Bottom—Home Theater, Ben E. Walker, mgr., R. F. D., Wellsburg, W. Va.; a. c., p., 500.
Buckhannon—Hippodrome, M. R. Hymes, mgr., a. c., 600, p., 8,000.
Clarksburg—*Odeon, P. J. McGovern, mgr.; a. c., 600, p., 25,000.
Follansbee—Family, Floyd Bros., mgrs., a. c., 215.
Gassaway—Armory, Jas. A. Patterson, mgr., a. c., 400, p., 1,000.
Grafton—*Grand, J. L. Bush, mgr.; a. c., 500, p., 7,500.
Hundred—White Front, W. A. Dye, mgr., a. c., 230, p., 600.
Kay Moor—Kay Moor, H. M. Cabell, mgr.; p. c., 225, p., 1,000.
Keyser—Opera House, L. T. Carskadon, mgr., a. c., 600, p., 5,000.
Kingwood—Court, J. T. Dailey, mgr.; a. c., 330; p., 2,000.
Logan—Palace, F. E. Remlinger, mgr.; a. c., 600, p., 5,000.
Mannington—*Dixie, Carl Ingram, mgr.; a. c., 600, p., 15,000.
Piedmont—Opera House, Cavanaugh & Lasbeck, mgrs.; a. c., 500; drawing pop., 10,000.
Richwood—Star, J. C. Holt, mgr., a. c., 500, p., 6,000.
Spencer—Auditorium, H. H. Robey, mgr.; a. c., 600, p., 3,300.
Thomas—Sutton's S. H., C. L. Sutton, mgr.; a. c., 1,000, p., 8,000.
Winding Gulf—Winding Gulf, J. H. Spencer, mgr., a. c., 600, p., 2,000.

WISCONSIN

Antigo—Palace, H. N. Hanson, mgr.; a. c., 700; p., 7,000.
Cornell—Lyric, F. E. Noyes, mgr.; a. c., 600, p., 1,500.
Crandon—Princess, H. E. Brady, mgr.; a. c., 250; p., 3,000.
Eau Claire—Orpheum, H. A. Schmahn, mgr.; a. c., 500; p., 18,000.
Grand Rapids—Ideal, J. T. Stark, mgr.; a. c., 450, p., 7,500.
Hilbert—Mutual, Frank R. Pieper, mgr.; a. c., 517, p., 1,100.
Kewaunee—Palace, F. Hornhold, mgr.; a. c.
New London—Grand D. H., Jack Hickey, Jr., mgr.; a. c., 700, p., 5,000.
Prairie du Chien—Regent, J. H. Harris, mgr., a. c., 812, p., 4,000.
Washburn—Gem, Walter P. Smith, mgr.; a. c., 500, p., 3,500.
Waukesha—Colonial, Flossie A. Jones, mgr.; a. c., 600; p., 10,000.

WYOMING

Basin—Big Horn, Mr. Elliott, mgr.; a. c., 600.
Casper—Isis, Mr. Samples, mgr.; a. c., 1,000.
Douglas—Princess, I. A. Brilman, mgr.; a. c., 600, p., 2,500.
Glenrock—Opera House, Mr. Englekiing, mgr., a. c., 600.
Greybull—Bijou, R. W. Bickert, mgr.; a. c., 240, p., 1,500.
Lovell—Armada, Mr. Bischoff, mgr.; a. c., 600.
Sheridan—Orpheum, Joe Koehler, mgr., a. c., 600, p., 10,000.
Thermopolis—Big Horn, Mr. Gerhardt, mgr.; a. c., 500.
Torrington—Opera House, Mr. McDonald, mgr.; a. c., 450.

CANADA

ALBERTA

Lethbridge—Orpheum, C. Hansen, mgr.; a. c., 600, p., 12,000.

NEW BRUNSWICK

Sackville—Imperial, A. A. Ayer, mgr.; a. c., 750; p., 5,500.
Shediac—Star, McNeil & Torrie, mgr.; a. c., 600, a., 2,000.

ONTARIO

Hrouter—Lyric, Wm. A. Williams, mgr.; a. c., 300, p., 4,000.
Sarnia—*Auditorium, I. H. Cook, mgr.; a. c., 850, p., 12,500.

SASKATCHEWAN

Melville—Princess, Bealer Bros., mgrs.; a. c., 600, p., 3,000.
Swift Current—Lyric, J. K. Roth, mgr.; a. c., 660, p., 4,500.

WANTED for Uncle Sammie's Girls and Boys

Two good B. F. Comedians, Producer with scripts, Piano Player, Six Chorus Girls. No objections to good amateurs. Two good Sister Teams; must do strong specialties. All people must have fair voices. Circus Acts that can work with small amount of props. Specialty people given preference. State all in first letter. Tickets to people we know. I pay all after joining. Two and three-day stands. You can have your money every night if wanted. I want to buy Una-Fon. Address

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Wanted—JAMISON MINSTREL—Wanted

Colored Performers that double Stage and Brass, also Teams that have had minstrel show experience. Performers that are performers in all lines. This show will positively stay out all winter and the pay car runs each week, rain or snow. State all in first wire, as we have no time to write. Show opens Saturday, October 26, 1918. Also want experienced Boss Canvasman to take charge of top. Address all wires to W. L. JAMISON, Norton, Virginia.

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THE DRUM AND XYLOPHONE MAN.
Columbia, Ga., week of October 21. Would accept Pianist as partner.

PICTURES
AND EVERYTHING THAT APPERTAINS THERETO
Conducted By MARION RUSSELL

RED CROSS

Visualized in Special Film

Instructive Picture Depicts Association's Activities at Home and Abroad Since War Began

Washington, Oct. 21.—The Red Cross Christmas Roll Call is to be visualized in the nation thru a special film, entitled For All Humanity. The purpose and intent of this picture is to show to the people of the United States what disposition is made of their volunteered services in the cause of the Red Cross and where and how the millions of dollars they have subscribed in this organization is expended.

The majority of the scenes in this propaganda film, which is a three-reel release, were taken on the shellborn battlefields of France, under fire. The screen story is taken from the inception of the present Red Cross Association on the battlefields of the Crimean War in 1853-'56, its activities and growth quickly bridged until the present day.

Taking a young married man as a type of those who go in make up one great army this highly interesting and instructive photoplay shows how the Red Cross cares the him with its canteen service on his way in camp and looks the for his welfare when he gets there; how it keeps in touch with his family, giving assistance when needed, how the cable is used to link the soldier at the front with the loved ones at home relieving worries at both ends. The work of the Red Cross transport man is depicted, the activities of chapter workrooms are touched upon and a graphic idea is given of the enormous scale upon which the work is conducted. The huge warehouses in New York, Paris and Rome are shown, and there are stirring scenes of the work being done for the refugees in Italy, France and Belgium. The film features the heroic nurses in the battle zone and to the hospitals near the front lines, where they are exposed constantly to shell fire.

This screen version of Red Cross activities was made under the supervision of the Speakers' Bureau at National Headquarters, Washington, and was filmed in the studios of the Norma Talmadge Corporation. The principal roles were portrayed by Jane Vance, Jack Hasland, Gloria Goodwin and Betty Carlie.

The National Headquarters of the Red Cross, thru the Division of Films, Committee on Public Information, has complete the arrangements to distribute to exhibitors a special news weekly service, beginning the first week in November. This news service will cover practically the entire motion picture theater field in the United States. For All Humanity will be released November 11, and twelve copies of the film will be distributed thruout the country, a speaker accompanying each film.

MAKING OF A SAILOR

Lieut. Wells Hawks, Director of U. S. Navy Film

New York, Oct. 21.—The premiere exhibition of The Making of a Sailor, a United States Navy film, produced by the Photographic Division of the Bureau of Navigation, took place at the Fulton Theater, October 20, to a crowded house. This educational and interesting naval picture was produced under the direction of Lieut. Wells Hawks, well known in the theatrical circles, who is now in charge of the publicity bureau of the navy.

This was the picture's initial showing, and depicts the life of an American bluejacket in the Transport Service—the sailor lads who take care of our fighting boys on their way overseas.

JULIA ARTHUR FOR BROADWAY

New York, Oct. 19.—It has now been definitely decided by the producers of The Woman the Germans Shot, Joseph L. Plunkett and Frank J. Carroll, to give this picture a New York run at one of the Broadway theaters within the next two weeks, for which a musical program has been especially arranged. Just which theater will hold the picture has not yet been announced. Inasmuch as the picture marks the motion picture debut of Julia Arthur, one of the most celebrated of the legitimate stars, in the role of Edith Cavell, it is felt that a New York run will be highly successful, because of the interest which the public has always shown towards Miss Arthur in her spoken productions.

WOMAN EXHIBITOR DIES

New York, Oct. 19.—The film world will be grieved to hear of the death of Flossie A. Jones, director of several theaters in Waukesha, Wis. Miss Jones was one of the few woman picture exhibitors in the United States, a very clever young business woman and unusually skillful in planning artistic entertainments for her picture theaters.

She contracted pneumonia while in New York attending the motion picture exposition and died in this city. Her body was taken to her home in Waukesha October 17.

marine recruiting office, spoke nightly between the first and second parts of America's Answer. He spoke at the showing of the picture at the George M. Cohan Theater, in New York City, earlier in the season. In Kansas City a committee from the Commercial Club of St. Joseph saw the picture, and returned full of enthusiasm to boost the engagement there. In Cleveland, O., the opening showing of America's Answer at Gray's Armory was given additional interest by a patriotic address by Myron T. Herrick.

Incidentally the World Film Corporation reports that the booking of America's Answer steadily progresses, despite the influenza, and that an increasing number of towns are arranging for a simultaneous showing of the picture in their motion picture theaters.

OFFICIAL NAVAL FILM TIMELY

New York, Oct. 19.—The earlier episodes of the film, Fighting for Freedom, are of particular interest at this time because of the recent naval raid made on the Austrian port of Durazzo. Many of the big allied battleships, and smaller war craft, that figured in that sensational exploit, are shown plowing majestically across the scenes of the film.

The picture is an official production made by the motion picture branch of the British Government. It is being released thru the Universal, in seven episodes. The serial reveals the entire fighting organization of Great Britain on land, on sea and in the air.

Mary Miles Minter in Rosemary Climbs the Heights, American Film Co., Inc., production.

MORE SONGS TO BE FILMED

New York, Oct. 19.—In transposing Charles K. Harris' famous song, Just Break the News to Mother, to the screen, B. S. Moss has opened up a new mine for movie material, following the conventional adaptations of novels and stage plays. Seeing how well the idea of filming Harris' song has been received, Moss now evinces the intention of putting a series of popular songs on the movie screen, and it won't be long before every new song will be appended with the footnote of "motion picture rights reserved."

LAFAYETTE COMING TO STRAND

New York, Oct. 19.—The patriotic picture, Lafayette, We Come, has been booked to appear at the Strand Theater week of November 3. The powerful story incorporated in this screen version of loyalty and warfare is an important factor in the success of this screen epic.

AMERICA'S ANSWER IS POPULAR

Interesting sidelights on the interest aroused in America's Answer, the U. S. Official War Picture, come from various parts of the country.

In Dayton, O., Prince Axel, of Denmark, was the guest of Mayor Switzer at Memorial Hall. In Columbus, O., Robert V. Nowell, attached to the local office of the United Press, had the satisfaction of seeing, in one of the soldier groups on the screen, his brother, Private Emmett R. Nowell, of the machine gun company, 166th Infantry. In Denver the H. & H. Progressive Club, composed of employees of the Halleck & Howard Lumber Co., and organized for a "get there" campaign for Liberty Bonds, Thrift Stamps and other war aids, attended in a body. At the Auditorium in St. Paul Sergeant Harvey Davis, a Brooklyn boy, and assigned to the local

PATHE HISTORICAL FILM

New York, Oct. 19.—Pathe released on October 13 an interesting topical reel, entitled Victory's Triumph, which sings a paean of praise for President Wilson and his War Cabinet, showing the admirable manner in which the Nation's Executive has superintended the prosecution of America's war activities—not only since April, 1917, when he approved the declaration of war against Germany, but showing the preparations which were made in that time, so that, when America decided to throw in her lot with the European Allies, she was prepared for all eventualities. Intimate closeups of Secretary Baker, Secretary McAdoo and many other prominent men, whose names will go down in history, in addition to scenes in the National Assembly, and the assembled members passing upon the war measures, will be preserved for future generations in this film.

FINISHING ANOTHER FEATURE

New York, Oct. 19.—J. Stuart Blackton not only has his recruiting superfeature, The Common Cause, completed and ready to be scheduled by Vitagraph, but has almost finished filming another big feature. The new feature is Safe for Democracy and not The Battle Cry of Liberty, which was first announced as underlined to follow The Common Cause.

FOREIGN DEALS CLOSED

American Films Exhibited in Europe and Australia

New York, Oct. 19.—What is believed to be the largest single transaction ever concluded in this market for the foreign rights of American screen productions was consummated recently by Sidney Garrett, president of the J. Frank Brockliss, Inc., in behalf of Madame Schuepbach, head of the Mundus Film Company of Paris. The transaction involves the purchase of the productions of the First National Exhibitors' Exchange, including the Chaplin pictures, the France, Switzerland, Holland, Italy, Greece, Egypt, the French colonies and the Balkans. Mr. Garrett, as the American executive of the Mundus Film Company, made the purchase through David P. Howells, who controls the foreign rights of the First National. In addition to the First National product Mr. Garrett has purchased for Madame Schuepbach all the Metro pictures and screen classic pictures, of which the J. Frank Brockliss Company controls the world rights; the Lillian Walker pictures, Million Dollar Chaplin Comedies for France and Switzerland, The Whip, The Barrier, The Bar Sinister, Today, The Mad Lover, Lest We Forget, The Cold Deck and others of like caliber.

Negotiations are now under way for a big deal to be put thru by Mr. Garrett for the Australian rights of American films, and Mrs. Clement Mason, wife of Clement Mason, prominent film man of Sydney, Australia, is now in New York making arrangements, signing contracts and attending to other detail necessary to obtaining him rights of America productions for her husband's company.

GETS TRIANGLE STUDIOS

New York, Oct. 19.—Goldwyn Pictures Corporation has leased in its entirety the complete Triangle studios and producing plant in Los Angeles. The negotiations and contracts for this big deal were made by Samuel Goldfish, president of Goldwyn, and Harry Aitken of the Triangle. Goldwyn acquires immediate possession of what is rated physically as the finest motion picture studio in the world. Already Tom Moore and his director, Harry Beaumont, are in California completing the third of Moore's star series productions, this one having been begun in Fort Lee. All future Geraldine Farrar, Pauline Frederick, Mabel Normand, Madge Kennedy, Mae Marsh and Tom Moore pictures will be made on the Coast, as well as the Rex Beach Pictures.

NEXT BUSHMAN-BAYNE PICTURE

New York, Oct. 19.—A Southern mystery story, The Ancient Enemy, an original photodrama by Archer McMackin, has been chosen as the next Metro production the Francis X. Bushman and Beverly Bayne. Work will be begun at once. John Ince will direct and Bernard J. Durning will be assistant director, with Frank Williams as the cameraman. Katharine Kavanaugh is providing the working script.

NAME OF TITLE A SECRET

New York, Oct. 19.—Beyond an announcement of completion of plans and the commencement of work on the forthcoming feature, starring Florence Reed, more or less secrecy is being preserved by Tribune Productions, Inc., the producers of that star's offering for United Picture Theaters of America, Inc. Also by John M. Stahl, director, as to the actual title and exact program of the picture.

SUPPORT MARION DAVIES

New York, Oct. 19.—Julius Steger, who is directing Marion Davies in her forthcoming Select Picture, The Belle of New York, announces Raymond Bloomer and Christian Rub as leading man and comedian, respectively, of the coming production.

WITH SCREENCRAFT

New York, Oct. 19.—Mary Boland, Lucy the ... and other notable screen players will be seen in The Prodigal Wife, which has just been completed by the Screencraft Company. The foreign rights have been secured by the Robertson-Cole Company.

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MEETING HELD DAILY

By National Association of the M. P. Industry

New York, Oct. 19.—Since the edict went forth to cease the production of films for one month a meeting has been held every day in the rooms of the N. A. M. P. Association, attended by heads of the big producing companies. These meetings are behind closed doors and announcement was made that nothing of sufficient interest transpired to let the public know of the transactions. Adolph Zukor is the leading spirit, closely backed up by Wm. A. Brady, R. H. Cochran, H. E. Aitken, R. A. Rowland and Lewis J. Selznick. A letter was sent to all exhibitors in the United States and Canada, explaining why the producers closed down and informing exhibitors that this suspension of activities in producing plants would not interfere with the distribution of releases already contracted for, nor with the completion of pictures in work when the edict went forth. However, no contracts for releases will be signed between October 15 and November 9, the period of the "shutdown."

PAYS TRIBUTE TO INDUSTRY

Letter From Commissioner of Revenue to Men of Picture Industry

New York, Oct. 19.—Walter W. Irwin, chairman of the Executive Committee of the N. A. M. P. I., who was also chairman of the Victory Dinner Committee, planned to be given under the joint auspices of the National Association of the Motion Picture Industry and the Associated Motion Picture Advertisers, Inc., received the following letter, dated October 10, 1918, from the Hon. Daniel C. Roper, Commissioner of Internal Revenue, in response to an invitation to the Commissioner to be present at the Victory Dinner:

My Dear Mr. Irwin:

Will you not express to your associates in the Motion Picture Industry my appreciation of their very cordial invitation to attend the Victory Dinner?

That the tax collector should be bidden to your banquet is indisputable proof of your patriotism. I cannot but feel, however, that it would have been unkind to have interjected into an evening of good cheer a discussion of the film tax, the tax on admissions or the tax on seating capacity. On the other hand, you will concede, I am sure, that the income tax and the excess profits tax are entitled to honorable mention as representing our best "producers."

Under the revenue laws you all rank as producers. No other business has contributed more freely to the needs of the government than the Motion Picture Industry and its allied branches. Large as your tax payments have been they are overshadowed by the invaluable publicity which you have so generously given to every kind of patriotic endeavor. The graphic appeal of motion pictures in behalf of the Liberty Loans, the Red Cross and our war taxes has reached the public conscience and stirred it to action in every nook and corner of the country.

Nor have your efforts been limited to assisting the government in the solution of its financial problems. Thru the medium under your control millions of our citizens have been brought to a keener realization of the hideousness of the menace we are seeking to destroy. Passive loyalty has been prodded into active patriotism in the heart of many a witness of the silent drama.

Taxation is part of the price of Victory. Your industry is paying its part freely and without complaint. The greater part lies in a continuing and increasing service of public education.

On behalf of the Treasury Department and the Bureau of Internal Revenue, I desire to express hearty appreciation of your splendid efforts. Cordially yours,

DANIEL C. ROPER,
Commissioner.

Below is Mr. Irwin's reply, dated October 11, 1918, to Mr. Roper:

My Dear Mr. Roper:

Your splendid favor of October 10th duly received. Permit me to assure you that its contents are more than appreciated by the industry as a whole.

It is extremely gratifying to know that our distinguished citizens in official positions, as well as the public, realize the importance of the motion picture as one of the most valuable schools of patriotism for the American people, and that the war education so essential to the public.

We are proud to say that this industry, collectively and individually, does not give way to any industry or to any body of people in its patriotism and in its desire to be of actual and practical aid to the great common cause, and I therefore beg of you and your associates in the National Government to call upon us for all they we can do. Respectfully,

WALTER W. IRWIN.

LOCKWOOD FUNERAL

New York, Oct. 21.—The remains of Harold Lockwood, the popular young photoplay star of the Metro Company, who fell a victim to the Spanish influenza October 19, after a brief illness, were viewed by eight hundred persons, lying in state at the Funeral Church. Mr. Lockwood was but 29 years of age, and leaves a widow and young child.

MISS RUSSELL AS NURSE CAVELL

New York, Oct. 19.—When Richard A. Rowland, Metro Pictures Corporation, persuaded Annie Russell to play the part of Nurse Edith Cavell in the coming Screen Classics superfeature, Wilson or the Kaiser, the end of the great stars of the dramatic stage succumbed to the lure of the screen. Miss Russell was influenced in her decision by reason of the fact that she herself is English by birth, and anxious to honor the martyred nurse. She considers her work in Wilson or the Kaiser a patriotic privilege.

Maxwell Karger, author of the screen story, will also be director-general of picturization of the production.

TRAVERS AND HIS ALIEN SQUAD

Louisville, Ky., Oct. 19.—Capt. Richard Travers, former photoplay favorite, now of Camp Zachary Taylor, was in charge of an Alien Squad in the interest of the Liberty Loan campaign recently.

The squad illustrated the cosmopolitan character of the army of the United States and was always the big feature at every meeting it was scheduled to appear. It executed drill formation, wore tin derbies and displayed gas masks and other trench accoutrements.

Captain Travers gave a very interesting illustrated lecture on Modern Warfare, which fitted in splendidly with the program that he had outlined for the Liberty Loan tours.

FILM STAR INJURED

Michigan City, Ind., Oct. 19.—Miss Anita King, motion picture actress, narrowly escaped death when an automobile in which she was riding was demolished by a Michigan Central train, near Grand Beach, near here. She suffered internal injuries, but it is believed she will recover. She was on her way to South Bend to deliver a Liberty Loan appeal.

COMPLIMENTS ROTHACKER

Chicago, Oct. 19.—The Rothacker Film Mfg. Co. is being complimented from all sources on the efficiency of its laboratory work on some of the big superfeature releases. S. L. Rothapfel, director of the Rialto and Rivoli theaters, New York, has just written Mr. Rothacker saying the effects produced by his process are the very finest and most artistic that it is possible to obtain these days.

TWO FOX NOVELTY FEATURES

New York, Oct. 19.—The William Fox Film Company has two novelty feature films, which it will release in time for Thanksgiving distribution, based on the oldtime theatrical extravaganzas, Ali Baba and Fan Fan. Both these spectacular film plays are beautifully and elaborately produced, full of local color. The scenes of Ali Baba—laid in Persia— and Fan Fan—laid in Japan—will have the genuine Oriental settings characteristic of both countries.

LOS ANGELES NOTES

Sid Grauman, after purchasing a new car, became engaged in working out a new turn for some new effects in his theater and calmly walked home and did not realize that he had overlooked something until the police department called up and notified him that his car was in the "public pound."

The companies on the Universal lot are engaged in a competitive sale of Liberty Bonds, each company vieing with the others in an effort to purchase and sell the most bonds.

William Fox is expected here soon.

Vera Lewis is at the National studios.

Hampton Del Ruth has been engaged by Henry Lehrman as scenario writer.

Margaret Cullington is now with Universal.

William Russell, of the American Studios at Santa Barbara, is confined to a local hospital. It is thought that he may have the Spanish influenza.

George Fisher, leading man of the Brunton Studios, has joined the army at Camp Kearney.

C. H. (Bob) Wales, cameraman at Triangle, and Blanche Butler were married October 8.

Walter Hiers, comedian, has been engaged by Ince to work in the Dorothy Dalton company.

Allen Forrest is here after a month's illness in Santa Barbara.

George Morris, of the accounting forces at Triangle for the past year, has been engaged by Universal.

It is reported that Seena Owen has been engaged as leading woman for William Hart.

Charles Dick Rush, assistant director to Cliff Smith, at Triangle, has joined the army.

Mollie Malone is to be featured in one-reel comedies by Universal, with Willard Louis as her leading man.

Edna Emerson, who came from New York with the Francis Ford Company, has returned to the East.

Ferris Hartman, well-known comedian and musical comedy producer, has been engaged by L-Ko as a director.

Tom Geraghty is now scenario editor of Metro's Western studios.

Wellington Playter has returned with his bride, formerly Miss Dorothy Reynolds, of Seattle.

The Burbank has instituted a new policy of half films and half vaudeville. This week's bill has four feature films.

Nina Putnam has replaced Daniel Carson Goodman as scenario editor at Triangle.

Malcolm S. Boylan, formerly publicity director at Universal, has joined the photographic division of the Signal Corps.

Ray Allison, former assistant cameraman at Triangle, is now occupying a similar position at Universal.

A board of women censors has decided that Purity is not a fit motion picture to be shown in Los Angeles and its booking has been canceled.

Norma Talmadge, with Joseph Schenck, has arrived to select studios of her own. Pending the establishment of a studio she will work at the Lasky plant, filming her new picture, The Heart of Wetona. Mr. and Mrs. Schenck are staying with Constance Talmadge at her Hollywood home.

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DOUGLAS FAIRBANKS

Gets $6,400,000 for Bonds

Washington, Oct. 19.—Flying as United States first-class mail, with canceled government stamps stuck on his forehead, Douglas Fairbanks journeyed to and from the Capital to New York to get subscriptions for Liberty Bonds. He originally went over to collect a check from Pliny Fisk, promised over the telephone for $1,000,000, but his unique stunt boosted his popularity to such an extent that he came back with $6,400,000. Ably assisted by his small son, Douglas, Jr., he cleaned up in Wall street October 17 $5,000,000. The trip cost the film star $414.72 each way, as he was charged by his weight, which was 162. Both flights were made approximately in three hours and twelve minutes.

AMERICAN FILMS IN ANTIPODES

New York, Oct. 19.—Millard Johnson, American representative of the Australian Film Corp., has just announced the sale of America's Answer and Our Bridge of Ships the Australian and New Zealand exhibition. My Four Years in Germany, the first official war propaganda, is now being exploited in the antipodes with great success.

FOURTH OFFICIAL WAR PICTURE

New York, Oct. 19.—Announcement is made by Director Chas. S. Hart, Division of Films, that the World Film Corporation, now distributing America's Answer, will also handle the distribution for Under Four Flags, the fourth U. S. Official War Picture, which will have its first showing early in November.

MUSICIAN'S DAUGHTER IN FILMS

Los Angeles, Oct. 18.—Dagmar Godowsky, the daughter of Leopold Godowsky, the famous pianist, is a photoplayer of some note. She is playing second female leading roles with the Haworth Film Company, in support of Sessue Hayakawa.

THEDA BARA IN NEW ORLEANS

New Orleans, Oct. 19.—J. Gordon Edwards, producing manager for the Fox Film Corporation, is with Theda Bara and her company for the purpose of producing a film play in which there will be a number of scenes laid in the French quarter of this city.

FOLLOWS THE FIGHTING

"The Official War Review," issued by the Division of Films, of the Committee on Public Information, thru Pathe, is keeping surprisingly close to the chronology of events in the European battlefields. The release for October 21, which will be No. 27 of the series, brings the war up to Chateau Thierry, where the Yanks proved their right to be considered among the greatest fighters in the world by holding the Huns and finally driving them across the Marne in disorder. It shows some thousands of Hun prisoners taken by the Americans, and General Pershing inspecting the camps where the prisoners are guarded. It shows bits of the battlefield near Chatillon, the bridging of the Marne by British engineers, a glimpse of President Poincare at Chateau Thierry, and the ruins of Dormans. The war in Italy is also pictorially illustrated.

B. A. ROLFE

Mr. Rolfe is president of the B. A. Rolfe Productions, and one of the leaders among motion picture producers.

FILMS REVIEWED

LAFAYETTE, WE COME (PERSHING, 1917)

(Written and produced by Leonce Perret, starring E. K. Lincoln and Dolores Cassinelli. Released thru Affiliated Distributors Corporation)

SUCH PICTURED PATRIOTISM will entwine the hearts of America with those of France and solidify the friendship started by Lafayette and cemented for all time by our present war.

Vociferous cheers acclaimed the success of this powerful screen version of a nation's fealty when Leonce Perret's beautiful picture was given a private showing at the Strand.

In many respects its presentation differs from other war pictures, having an engrossing page of history for its foundation and an ideal love romance to lure interest. Placed in an environment of lavish splendor interest is piqued by the baffling mystery surrounding the beautiful Princess Sonia, who wears a mask at her very exclusive musicales.

There is a startling resemblance in this enigma to the eyes of Therese Vannicelli, beloved of LeRoy Trenchard, American pianist.

A foreign ambassador is killed in a surreptitious manner and the princess disappears, also Therese. The scene shifts to France, its battlefields, hospitals and an aristocrat's chateau. LeRoy enlists, is blinded by a bursting shell, saved by a Red Cross nurse, who is really his sweetheart, Therese, who had only substituted for the dead princess until the capture of the German assassin had been accomplished. The lovers are united, but continue their work to make the world safe for democracy.

While fewer scenes of warfare are actually introduced the story is martial in atmosphere and the spirit of courage and patriotic fervor permeates every scene.

There are many official scenes of troops in action, also showing Poincaire, Haig, Diaz, Foch and Pershing at the tomb of Lafayette.

A charming bit of realism was the little French children who dressed as Uncle Sam and Liberty to surprise their American soldier guests, also conveying the warm welcome from the French mothers to our boys over there.

The picture is a big smashing knockout that will make slackers think they are sitting on a spiked fence, and its showing at this hour is most timely and will accomplish its purpose.

E. K. Lincoln was a manly hero, playing with enthusiasm, a good foil to the dark beauty of Dolores Cassinelli. The production has been well handled, richly dressed and perfectly played by an excellent cast.

EXHIBITORS, NOTE: Lafayette, We Come, has struck the right note and will endure as long as the cherished memory of the Great Patriot, who served only to keep America free. Every movie theater should show this thrilling picture depicting the valor of America and her allies.

THE KINGDOM OF YOUTH

(GOLDWYN PICTURES CORP.—FIVE REELS—Starring Madge Kennedy. Directed by Clarence G. Badger. Shown at Strand Theater, New York)

A PRETENTIOUS COMEDY OFFERING which evoked manifestations of delight from the Strand audience and sent them home in good humor. It is indeed a pleasure to record the success of this delightful young star and to realize what can be accomplished by capable direction, good working material and real acting values.

The sub-titles were responsible for many of the hearty laughs, and the action was rapid and constantly interesting. While there is an abundance of hugs and kisses it is not the least bit offensive, for youthful Mrs. Jimmy Betts is so completely in love with the newly-made husband that she is oblivious of all else. That is until the slightly passe Mrs. Ella Rice sets her cap for the handsome Jimmy and starts to spin a web to catch the slightly fickle bridegroom. It is then the little love bird awakens and turns the tables on the trespasser, and shows her up to derision and the utter disgust of Mr. Jimmy, who learns to appreciate his lovable little wife. The scene depicting the middle aged woman trying to reduce her fat in a huge "steamer," being boiled and rolled, punched and pounded, and later with a "creamed face" she flees from an imaginary fire in the hall—and Jimmy's arms, she faints from shock at being discovered without her "fixings," was screamingly ludicrous.

Madge Kennedy is a delight. She conveys all the tantalizing jealousies, the love of mischief and the resourceful spirit of a girl who intends to hold her man against all marauders. She wore some chic lace gowns, and the scene of the accidental capsizing of the launch, with the girl near death from drowning, was exceedingly well done. Tom Moore was easy and natural as the husband, and played in the right spirit of youthful abandon. Marie De Wolfe deserves credit for a clever bit of character delineation. The villain had so little to do that we almost forgot to mention him in the person of Lee Baker.

EXHIBITORS, NOTE: This is a happy picture even tho there is some misery to bring about the joyous finale.

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THREE MOUNTED MEN

(Universal—FIVE REELS—Starring Harry Carey. Directed by Jack Ford)

THIS IS A WESTERN PICTURE of three brothers who, astride white horses, terrorize the countryside more for the sake of deviltry than plunder, but an inexorable law lands one in the solitary cell of a penitentiary on the plains, where he becomes the tool of the warden's crooked son.

Scene in The Light of Western Stars, featuring Dustin Farnum.

Released only on condition that he "get" Buck Masters dead or alive the hero, Cheyenne Harry, starts out to fulfill his mission. With devilish cunning he traps the unsuspecting Masters, accomplishing his ruin only to learn that he is the brother of the girl he loves, and, turning the tables on the sheriff, he releases Masters and brings him back to his aged mother and devoted sister.

What punishment is meted out to the villainous warden's son we are left to conjecture.

Harry Carey, with a cold, coppery, deadly looking face, plays with a nice sense of proportions and proves the old adage that the toughest man will go straight under the guidance of a good woman's love.

There is a crowd of cowboys, fast riders, splendid locations, rapid action, with sufficient interest to captivate the most blase movie fan.

EXHIBITORS, NOTE: There are no dull moments in this picture, albeit the working material has been frequently utilized, but the story has a punchy twist, moving too swiftly to permit of critical analysis.

SUCH A LITTLE PIRATE

(Paramount—FIVE REELS—Starring Lila Lee. Director, George Melford. Week of October 13, at Rialto)

LILA LEE, LASKY'S NEWEST AND YOUNGEST STAR, proves herself equally as fascinating as in her first picture, The Cruise of the Make-Believe.

The story purports to come from the pen of James Oliver Curwood, but even a child can see the plot was borrowed from Stevenson's Treasure Island, pure and simple. So is need not be dwelt upon here.

Theodore Roberts, as Grandpa Wold, the old sea captain with the pirate map tattooed on his breast, contributes much to the picture. Nearly everyone remembers the fine work he did as the haunted Bummer Smith in Mary Pickford's M'Liss.

Sinbad, a huge chimpanzee, furnishes much of the comedy and displays almost human intelligence in several scenes. The storm at sea is quite a thriller and will bring a tang of the briny deep to the nostrils of the audience. Lila Lee's work in this part is especially strong. She pervades the entire picture with her refreshing youth and her exuberant vivacity.

The photography is excellent thruout. Harrison Ford, as the Irish boy, plays his part in a true and convincing manner.

TO EXHIBITORS: Be sure to invite Such a Little Pirate to your theater and let Lila Lee send everyone of your patrons home with a smile. A delightfully wholesome picture that leaves you with a good taste in your mouth.

THE ROMANCE OF TARZAN

(Directed by Wilfred Lucas. Released thru First National Exhibitors' Circuit, Inc. Produced at Strand Theater, New York, October 13)

A JUNGLE ROMANCE, entirely out of the common, is the interesting picturization of Edgar Rice Burrough's famous story, which also is the concluding chapters of Tarzan of the Apes. The similarity of titles should not confuse the spectator, as the latter picture is a complete version and should be judged by its own merits.

The tropical jungle, with its ferocious beasts, serpents and feathered species, is realistically photographed, many rare and beautiful views being caught by the alert cameraman. Huge trees, with thick hanging moss, from which agile monkeys and savage apes swing from limb to limb, while the sleek panther glides thru dead grass and alligators gape broadly in the African sunlight, are pictured with almost uncanny fidelity.

In this labyrinth of tangle brush and fronded palms Tarzan, the lost white child, nursed by an ape mother, grows to vigorous manhood, loved by the wild creatures of his jungle world.

The coming of a party of English nobility searching for the lost heir to a titled estate breaks the monotony and brings love for the scientist's young daughter to the almost savage creature who had never looked upon his own kind.

From this budding romance spring many sensational scenes, tense with dramatic interest, culminating in an unexpected climax of pictorial splendor.

Elmo Lincoln was admirably suited to the odd type of hero, being fleet of foot, catlike in movement, swinging his huge body among the branches with amazing agility, yet displaying the fierce longing for love that called aloud for his mate.

There is more material in the story than could be encompassed in a half dozen photoplays. While theatrical license was used freely, many of the glaring incongruities could be excused by the worth of the general theme.

Mr. Lucas had a tremendous task imposed upon his directing abilities, but he handled many a ticklish situation with consummate skill.

Geographically the picture will interest children as well as adults, holding entertaining values of an unusual quality.

EXHIBITORS, NOTE: This picture will capture film fans and keep them shouting for more.

EVERYBODY'S GIRL

(BLUE RIBBON feature. Released thru Vitagraph. Starring Alice Joyce. Directed by Tom Terriss)

AN ENTERTAINING STORY OF THE LIFE OF A SHOP GIRL convincingly played by ever dependable Alice Joyce. The author of this work is O. Henry, and we recognize all the intime touches associated with his writings. Like another recent release we are shown a trip to Coney Island and many intimate views of this popular resort in full blast. For this reason alone the picture will have commercial value to the out of town exhibitor, as it brings the great summer resort to every town and hamlet in the country. The ugly finale of the harmful influence of flirting on the street indulged in by so many really decent girls who have no parlor room in which to receive gentlemen friends. So while Florence was pure of mind her actions were misconstrued by the man who had grown to love her with honorable intentions, and she nearly lost a wealthy husband by her innocent indiscretions. There is a decidedly sordid atmosphere in the story and embraces the escape of a near crook, whom you almost got him into a scrape with the law, but he made a timely escape with the aid of the working girl, whose champion he later becomes. The picture was pieced together rather clumsily at times and did not give Miss Joyce an opportunity for the strong emotional work of which she is capable. But the efficient direction of Tom Terriss kept the action going, and while the film is not very attractive it is also not all bad (just like the characters)—if we except the moral ethics of the girls who said they must get acquainted with men, no matter how. With no chance for costuming, wearing the cheapest of frocks, Alice Joyce nevertheless is most appealing, and plays with her accustomed skill.

EXHIBITORS, NOTE: A screen story graphically depicting the drab side of a working girl's life. Will be appreciated by the masses, and strikes a moral without actual preaching.

SNOBS

(Paramount—FIVE REELS—Starring Victor Moore. Directed by Oscar Apfel)

VICTOR MOORE NEVER HAD A PART THAT SUITED HIM BETTER than that of Barney Clabber in Snobs, a comedy drama, with many mirthprovoking situations. The photography could be much better thruout the picture. The interior sets are attractive and the detail well maintained.

The story concerns an Irish lad, driver of a milkwagon, who suddenly inherits a dukedom and its corresponding income. He of course tries to cut a splurge in society, but is ridiculed by the smart set on account of his blunderings. The ending finds him back on the milk route, resolved to give up the crown, tho determined to keep the money. The young woman of his heart sees in him a real man and comes willingly to his aid.

TO EXHIBITORS: One of Victor Moore's best. A picture that will be sure to please everyone.

A DAUGHTER OF THE OLD SOUTH

(Paramount—FIVE REELS—Starring Pauline Frederick. Directed by Emile Chautard)

WHOEVER WISHED THIS GIRLY, GIRLY type of scenario on our statuesque Pauline Frederick should be exiled forever.

For an artiste of Miss Frederick's accomplishments to descend from Sardou's La Tosca to the sweetly innocent beruffled maiden of an almost cloistered household was an extreme somewhat shocking to her train of admirers. It was asking too much of this distinguished woman to merge her vigorous, dominating personality into the role of a demure country girl, whose ingenuousness lacked the ring of conviction and placed Miss Frederick at a decided disadvantage.

The story started well and promised the inevitable tragedy, only to disintegrate and found-

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or most hopelessly without convincing or satisfying the spectator. Too many repetitions of scenes with the grandmother, and a startling switch in the story without apparent cause.

There is no vital reason why the lover should turn villain, or desert the Creole for his once discarded fiancee. The lack of plausibility thruout the entire production was glaringly evident.

Much local color was introduced typical of Southern locations, but the continuity was sadly impaired by a story jumping backward and forward with bewildering frequency.

A younger woman might have made the picture more acceptable, tho Miss Frederick tried hard to create an interest for the role of the girl who accepts the kisses of a man she has seen but twice.

EXHIBITORS, NOTE: This picture is up to Paramount excellence, only the story has slipped a cog and will not satisfy the critical.

ROMANCE AND BRASS TACKS

(James Montgomery Flagg's ONE-REEL—Starring Peggy Adams)

A ROMANTIC LOVE COMEDY THAT HAS THE PEP of a jazz band and satirizes the sentimental emotion of a society debutante who imagines herself in love with an Italian violinist whom she meets at a musicale. Her phlegmatic fiance conducts her thru the magnificent bungalow built for their honeymoon, but she is filled with horror at the thought of passing her life with a prosaic business man and runs off with the spaghetti eating fiddler. But they have not proceeded far in the automobile before the adventurer is thinking of her father's wealth and mentions the fact. Somewhat dismayed she begs him to play his beloved violin for her and he readily acquiesces, but overcome with heat removes his coat, when presto, her love dies, for her hero wears a DICKEY!

In terror she flies across the fields pursued by the crazy musician and his wild playing, happily romping to her faithful lover, who all along knew that she would be cured of her foolish infatuation and return to her own class.

EXHIBITORS NOTE: Fills in many a program giving light amusement.

THE LIGHT OF WESTERN STARS

(SEVEN REELS—Released thru the United Motion Picture Theaters of America. Starring Dustin Farnum. Directed by Charles Swickard)

THE LIGHT OF WESTERN STARS IS A SWEEPING BREEZE FROM THE WEST THAT WILL CARRY SUCCESS TO DUSTIN FARNUM AND THE PRODUCERS OF THIS GRIPPING PICTURE SO ALIVE WITH THE SPIRIT OF AMERICAN COURAGE, LOVE AND DARING.

Broadgauged as the widening plains, convincing in its realism, enthralling in its story of a man's reformation thru the power of an overwhelming love this picturized version of Zane Grey's widely read novel will find immediate recognition from all classes of theatergoers.

Dustin Farnum dominates with his fascinating naturalness, his virility, alluring smile and winning manner. He so completely absorbs the role of Gene Stewart that we feel no other actor of today could convey as convincingly the many moods that enchained the hero of this thrilling narrative. He actually LIVED the part and won unstinted sympathy despite his drunken escapade which introduced him in the first few reels. As the play progressed Stewart improved with it, and in the scene with Majesty Hammond on the lonely desert, his

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heart aflame with outraged pride and burning love, he electrified the spectators with his sudden strength and noble sacrifice. Never once was the role overplayed, made theatric or bombastic, nor was there a trace of braggadocio shown in the prison scene when he calmly walked to an almost certain death.

Winifred Kingston, as the haughty Eastern girl, whose insolent pride he humbled, was pleasing to the eye and played the ranch owner to bring the right spirit. It is a mild compliment to call this photoplay merely beautiful. It is greater and grander than any Western drama yet screened, and we have had some good ones, but here is all the dash and verve, passion and pride mixed with the ingredients of brain and experience, lusty cowpunchers and an abundance of gunpowder.

Screened in the exact locations mentioned in the novel, including the Rodero, immense ranch property winding trails, starry nights and open spaces of the cactus country, the local atmosphere is complete. Comedy, too, was not lacking, and the grueling auto ride over rough roads to save Stewart's life was realistic enough to get people laughing and crying hysterically in their excitement. Many splendid character types were well taken, and Monty was an individual hit.

To pick flaws would be a waste of energy, for the genuine exuberance of the plains filled the theater, and it is the hope of the public that THE LIGHT OF WESTERN STARS will illumine its pathway for many a night to come.

EXHIBITORS, NOTE: Here is a tremendous money getter. Book it quick and please the whole family. Nothing finer on the screen.

THE GYPSY TRAIL

(Paramount—FIVE REELS—Starring Bryant Washburn. Directed by Walter Edwards)

BRYANT WASHBURN IS SEEN TO ADVANTAGE in The Gypsy Trail, the Carson Ferguson shares with him the honors of the picture, which was filmed from the successful drama of the same name. Wanda Hawley, in the feminine lead, is thoroly charming.

The interior scenes are unusually good and the outdoor vistas of mountains and rose-covered pergolas make one eager to inhale the aroma of that unencumbered air. The photography is good, also the lighting.

The plot concerns a blase young man named Andrews, too conventional for his romantic sweetheart, Frances Raymond. To furnish the required excitement he hires a reporter to kidnap the young lady, who proceeds to fall in love with her bold abductor. He, however, is a wanderer by nature and refuses to settle down. In the end Andrews engages the fellow to pose as a sophisticated society man, which disgusts Frances, and she goes happily back to her first lover, not at all satisfied with him.

TO EXHIBITORS: An entertaining picture for the general showing, offers no thrills or new situations, but thoroly satisfying.

WHEN DO WE EAT?

(Paramount—FIVE REELS—Starring Enid Bennett. Directed by Fred Niblo)

MISS BENNETT PLAYS THE PART of a friendless waif in When Do We Eat, a picture in which there is nothing especially new in theme, but which entertains thru its good characterization and its delightful country scenes. Whoever likes the atmosphere of the "old farm" with its numerous live things will enjoy this play. The photography is particularly commendable and it is clear, the various scenes having been directed with much attention to detail. The leading man is Al Ray, a cousin of the famous Charles. He furnishes the star a good support and seems well cast in the role of the country town bank cashier.

The picture is about a waif, named Nora, who joins an Uncle Tom's Cabin company and who after the show has has been attached by the sheriff boards a freight train and drops off at Wattsville where she is arrested as a suspicious character. Ma Forbes rescues the girl, taking her to the farm as an assistant. Her son, James, bank cashier, falls in love with her. Two crooks, masquerading as summer boarders, ruin James at cards and attempt to rob the bank. Nora cleverly thwarts their nefarious plans, saves James from disgrace and finally wins him as a husband.

TO EXHIBITORS: A wholesome, entertaining drama for the family, saved from the commonplace by its careful direction and good acting.

THE IRON TEST

(Vitagraph's Master Serial—Featuring Antonio Moreno and Carol Holloway)

HERE WE ARE SHOWN THE FIRST FEW EPISODES of a serial built on a solid foundation of a sequential story, with a lot of heart interest and a big human appeal.

Everybody loves adventure when it is surrounded by mystery and suspense and THE IRON TEST might have been called THE ACID TEST if we may judge of the thrilling exploits of the ubiquitous Bert Forde, who is put thru stunts of daring and courage that excite the admiration of the beholder. Furthermore the picture reveals intimate phases of circus life, full of spectacular action and perilous situations, with wild animals, magnificent horses, trapeze artists and all the paraphernalia of the sawdust arena. There is pep and punch galore, with something doing every second, and the hero certainly must have the proverbial nine lives to emerge safely from all the pitfalls arranged by the red masked mystery hounding his footsteps. Antonio Moreno possesses magnetism and good looks. His thrilling adventures will be eagerly followed for the fifteen weeks' run of the serial. Miss Carol Holloway, too, will find many admirers for her pretty face and her courage and daring.

Exhibitors, Note: This is the banner serial of them all. Its coherency of plot, a reason for all the thrills that come as fast as bursting shell, and a clean, inspiring love story that carries the interest forward. Is produced on a lavish scale. It spells money all over it.

THIRTY A WEEK

(GOLDWYN—FIVE REELS—Starring Tom Moore. Directed by Harry Beaumont. Produced at Rialto Theater, New York, October 13)

THE WHOLESOME GOOD NATURE OF TOM MOORE'S AMIABLE DISPOSITION SCINTILLATES THRU many trying situations, but as the manly Irish chauffeur he smiles his way to success. He fairly radiates sunshine and optimism and his lovable consideration of his "Mather Machree," which song he whistles frequently while bestowing caresses upon his faithful old mother, with whom he lives in humble surroundings on his well earned thirty per week, is one of the reasons that the public will like him and the picture, too.

Perhaps the most captivating feature of this unpretentious photoplay is its sincerity and loss of artificiality. It reflects everyday life without any theatrical glamour, limning its characters with broad, sweeping strokes like an artist who understands the blending of his colors. There is not a discordant note in the five reels. Tom Moore could not have found a happier medium for his starring debut on the screen than his wise selection of Thompson Buchanan's human story. There is a homely touch to the atmosphere of the trim little home of the Murrays, reeking with Irish pride, audaciousness and joyous youth—the sort of people who do and dare—who consider themselves the equal of the finest in the land, lack of wealth being no bar. In strong contrast is the sumptuous dwelling of Millionaire Wright and his self willed daughter, Barbara. There is a naive touch to the story when the imperious, spoiled heiress contrives to damage her expensive car that she may spend the moonlight night out on the roadside with her chauffeur lover—tho he protests—and when reprimanded by her outraged father she insists upon being considered compromised, making an immediate marriage imperative, then checkmating a fortunehunting suitor named "Freddie." But enemies and fate conspire against the happiness of the young couple, with jealousy ever ready as an ally to wreck their blissful dream. Many tearcompel ling moments follow, but eventually the tangle is unraveled and love at last reigns triumphant. Tom Moore has an easy, natural manner, and with such an auspicious start in the realm of stardom his future in the films looms brightly.

Tallulah Bankhead, piquant and lovely in her pretty frocks, played intelligently the role of the pampered daughter, who found that love was all. Grace Henderson looked the role of the comforting Irish mother, proud of her son, while Alec B. Francis lent distinction to the millionaire father, who possessed more wisdom that most rich parents.

The comedy was well directed, concisely told, adequately produced. Such is the consensus of opinion.

EXHIBITORS, NOTE: This is a most satisfying picture that will make many friends for your theater, as there is nothing to disappoint and everything to please.

PRIVATE PEAT

(Paramount-Artcraft—FIVE REELS—Featuring Private Harold Peat. Directed by Edward Jose)

THE BEST BATTLE SCENES WITH SPITTING FIRE and belching guns are shown in this scenarioized version of Private Peat's famous book of war and suffering, or to quote the programmed words, "Two years in hell and back with a smile." Director Jose is to be congratulated on arranging some startling scenes of trench warfare, bursting shells and remarkable lighting effects in which the dead and dying are seen tumbling over each other like falling cards. Some excellent situations are introduced which add realism to the simple story of a patriotic young fellow who has to resort to all sorts of stunts in order to get accepted for the army. It is his experiences while over there that form the basis for the many interesting scenes that follow.

Private Peat is a very small, almost fragile, young man, but he has plenty of pep and an abundance of good humor, screens well and acts convincingly. The picture is impressive, free from exaggeration, and has a sweet little romance running thru it which serves to relieve the tension of the great war conflict.

EXHIBITORS, NOTE: A worth while picture depicting the trials and experiences of army life, with enough spilling of gunpowder to make the audience sit up and take notice.

BIG ADVERTISING CAMPAIGN

For Blackton's The Common Cause

New York, Oct. 19.—Altho the definite date of release for The Common Cause has not been fixed, the Vitagraph Distributing Organization, thru which J. Stuart Blackton's big drama is to be offered, is going ahead with its plans for an extensive campaign in the United States and Canada. For two weeks, it is announced, artists have been busily engaged in making sketches for the paper and advertising material that is to be supplied to exhibitors, and work is well advanced. Advance prints of The Common Cause have been shipped to all branches of the Vitagraph Distributing Organization and will be available for showing to exhibitors this week, it is announced.

OUR NATION AROUSED RELEASE

New York, Oct. 19.—The Mutual Film Corporation announces the coming release of Our Nation Aroused, a series of ten one-reel pictures produced by C. L. Chester under the supervision of the Committee on Public Information. The productions portray ten specific illustrations of the activities of the American Government in the development, over here, of the effective American war machine. They were built upon scenarios prepared by the Division of Films of the Committee on Public Information, supervised personally by Mr. Chester.

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CARNIVAL AND CIRCUS

THE RIDING ESTRELLAS

Combination From Ringling Show To Join Santos & Artigas in Cuba

Lala Davenport, Edith and Bessie Costello and Ed Walton, late of Ringling Bros.' Circus, are now in New Orleans, from where they will sail shortly for Cuba to open with the Santos & Artigas Circus, which presents its initial performance of the winter season about November 15. The act will be under the title of The Riding Estrellas.

GENTRY SHOW

Goes Into Quarters at Houston, Texas

Announcement comes from Houston, Tex., that owing to the spread of the influenza epidemic the Gentry Show abandoned its tour has arrived in that city October 12, where it will remain in quarters during the winter. However, it is also stated that in case the epidemic conditions become settled the show will fill a few of the engagements originally intended.

The location of the winter quarters is given as the Henke & Pillot stables and cotton yard, in Preston avenue, almost in the heart of the business section. Arrangements for the wintering of the Gentry Show in Houston were made by J. Ben Austin, who received able assistance from C. A. Lilienthal, of Lilienthal Brothers, band show managers.

ZAHN PUTS ON SHOWS AT CAMP

Bert Zahn, cartoonist, now cadet with the Imperial Royal Flying Corps, Canada, is coaching his comrades in a play, which they will produce at the Longbranch (Ontario) Barracks within the near future. Besides he puts on four vaudeville acts every Sunday for the aviators, talent recruited from the flying corps, in addition to his own cartoon act. The corps is at present under quarantine has Bert writes it is pretty cold, also lonesome up there. This trooper is a regular American, having seen action on the Mexican Border with a Chicago regiment, from which he was honorably discharged just previous to our entry into the war. He immediately joined the marines and aided in the recruiting of men for that division in Chicago. A little over a year ago he joined his present corps, where he is studying for a commission, which he expects to get very soon. He would like to hear from his friends, who may address him, Cadet Bert Zahn, 173128, R. A. F., D Squadron, Flight 4, Cadet Wing, Longbranch, Ontario, Canada.

GIVES LIFE FOR COUNTRY

Ethel M. Burk Dies While Serving as Nurse at Base Hospital

San Francisco, Cal., Oct. 21.—Ed M. Burk, of the Foley & Burk Shows, has his wife are mourning the loss of their daughter, Ethel M. Burk, who died Saturday at Camp Fremont, near San Jose. Miss Burk was a Red Cross nurse and had been nursing over 100 patients at the base hospital at the camp. Worn out by her work she contracted influenza, which soon developed into pneumonia, and, altho everything possible was done for her, she failed to rally has died Saturday. Funeral services will be held today at the California Crematorium, San Francisco. Mr. has Mrs. Burk were with their daughter when she died, having been called to San Jose from Los Angeles. A sister, Philena Burk, is a nurse serving overseas.

GEORGIA FAIRS

Will Probably Be Held as Scheduled—Ban Optional With Chairman State Board of Health

Atlanta, Ga., Oct. 19.—The Georgia State Board of Health at a meeting held here yesterday for the purpose of considering the placing of a ban on fairs, circuses, carnivals has other outdoor events decided not to order the fairs closed, but voted the chairman authority to overrule local boards and to close outdoor amusements if, in his opinion, local conditions warranted such action.

There is every likelihood that Georgia State Fair, scheduled for October 30 to November 9, at Macon, will be held, as so far reports from that city are very encouraging.

CIRCUS FOLKS IN CINCY

With the sudden and almost general closing of circuses during the past two weeks, members of the different organizations have made their appearance in large numbers in the centers of the country, and Cincinnati, which has greatly aided in filling the rosters this season, is an exception. Following is partial list of those arriving in the Queen City, the majority of whom will more than likely remain for the winter. From the John Robinson Show—Ab Johnson, producing clown. Joe Wolf, boss candy butcher; "Buck" Reyer, clown, and wife, aerialist. Marguerite Davis and Belle Carter, side-show. Bill Davis, Wild West; Joe Webb and wife, Wild West; Geo. Swan, billposter; E. B. Geiser, lithographer; F. B. Geiser, special agent; Everett ("Red") Trask, candy butcher; Joe Ringling, asst. boss canvasman, John James (Washburn), side-show, "Judge" Rogers, asst. supt. of Zoma Show; Fred Sheaffer (properties) and wife, and Kennedy, candy butcher.

From Sparks Show—Harry Mick, comedian on track, Ray O'Wesney, equestrian director and wife, Tom Annan, Wild West. Frank DuBois, juggler in side-show, Roy Marsh, producing clown; Harto, announcer and magic, and wife, bag punching, in side-show; Frank Laving, clown, has wife, illusions in side-show. Wilford Simpson, clarinet in band, "Whitie" Larkins, boss hostler; J. H. Gardner, band walter; Clifford C. Black, properties.

From Hagenbeck-Wallace Shows—Joe Coyle, clown; Al has Lena Fonk, Wild West, Denny Lynch, agent, Geo. Fisher, employment agent, Jack Pfeiffenberg, side-show boss, Hank B. LaChance, special agent, and Kenneth Waite, clown.

From Walter L. Main Shows—"Cheerful" Gardner, elephant trainer; Steve Roberts, assistant; E. J. Denney, steward, and Robert Eastham, candy butcher has ticket seller.

From Barnum & Bailey Shows—Harry Service, billposter.

From Cole Bros.' Show—Aerial Whittles.

As above stated, the majority will remain in Cincinnati for the winter, altho several are arranging vaudeville tours, many taking up essential work for the government at the Ancor (near Cincinnati) Nitrate Plant, while others after a short visit will depart for their respective homes to spend the winter months.

"WHITEY" OLDKNOW DIES

Well-Known Boss Canvasman Victim of Influenza

William ("Whitey") Oldknow, one of the best boss canvasmen that ever handled a top, passed away at the winter quarters of the John Robinson Circus at Peru, Ind., last Sunday, a victim of influenza.

"Whitey" was about 55 years of age, and had followed the circus business since a boy. He has been with practically all of the big shows, and for the past three seasons with John Robinson Circus. Previous to joining the Robinson Circus he was with Hagenbeck-Wallace.

Mr. Oldknow was ill but a few days. When the show ran into winter quarters he was the feeling well, but it was the thought his illness was serious. He was married and had a daughter. His home was near Peru, where he had a farm.

CONCESSION OFFICIALS, MINNESOTA STATE FAIR

Above are the concession has privilege officials of the Minnesota State Fair. They are, top row, left to right: C. T. Crowley, St. James, Minn., supt. of shows; Chas. Fitch, Royalton, Minn., collector; L. Moury, Will Climet, John Fremeth has Theo. Hamilton, office men. Lower row: F. R. Logan, Royalton, Minn., board of managers has supt. of concessions; R. M. Buck, Wasect, Minn., assistant supt. of concessions; F. C. Kenyon, cashier, has Joe Rowland, collector.

THE CON T. KENNEDY SHOWS

Kansas City, Mo., Oct. 17.—Forced to finally surrender to the prevailing influenza epidemic the Con T. Kennedy Shows are being loaded on the cars, tho Manager Kennedy does not know at the present writing whether he will store for the winter or wait until the ban is removed in the South and fill out the balance of the dates contracted there.

Omaha, Neb., was the first town that put on a quarantine, but the Health Board deemed it unnecessary to close outdoor amusements and we finished the engagement there without being closed. At Kansas City, Kan., however, the board thought different and only one night's business was enjoyed. Manager Kennedy has Treasurer Lachman immediately got busy and lined up the Farm Congress Committee in Kansas City, Mo., to exhibit in conjunction with them for ten days from October 16 to 26, being assured that the quarantine would be lifted by that time. The attractions were all located on the lot opposite Convention Hall in the heart of the city and everything looked nice for a prosperous engagement. After the first night the quarantine was again placed in force and all outside amusements placed on the list, owing to the renewed spreading of the disease.

Not wishing to winter in the North Manager Kennedy used every means to overcome the many obstacles, but to no avail, and finally decided to tear the attractions down has load up has should conditions change within the next few days the train will be southward bound and remain out until Christmas, as intended before the quarantine.

The Kennedy Show has had a remarkable season and the fall fairs and celebrations have been better than ever, and everyone feels that the prevailing epidemic restrained them from enjoying one of the most prosperous Southern trips ever contracted. General Agent Woods has had one of the best seasons of his long career ahead of the show this season and despite the war conditions handled the advance in a most capable manner.

Lachman & Lewis will undoubtedly have a small show out in the near future, as they have some annual spots in Texas that they never miss.

Dave Lachman has made many friends during the season and has handled the business end of the Kennedy Shows in an efficient manner, and his smiling countenance has brought smiles to many a disgruntled trouper's face.

The end of the season came so suddenly that hardly anyone has made preparations for the winter, and Kansas City is full of show people who will undoubtedly hibernate here until the opening of the 1919 season. The Wyandotte Hotel lobby is packed to suffocation all day long and traffic regulations have been adopted by Manager Johnson to prevent accidents.

Buy Liberty Bonds, kill the kaiser, get the boys back home, and then let's all enjoy a very prosperous 1919 season.—W. J. KEHOE.

VIRGINIA AMUSEMENT CO.

Repairing and Painting During Layoff at Gate City, Va.

Gate City, Va., Oct. 19.—Should a person walk thru the fair grounds here he would think it was nearing spring. With a tent here and a tent there, everyone busy painting, repairing and getting things in shape for the reopening as soon as the epidemic subsides. We are looking forward to October 29 as the next engagement, altho at present there is nothing definite. In the Exhibit Hall there are five men engaged in painting has repairing, has two scenic artists engaged in getting Jameson's All-Star Minstrel show in first-class condition. Mr. Gates is getting his six fronts in fine shape with his crew. "Mother" Ehring has painters working on her three-abreast carousel, and Mr. Helleman, of Cleveland, is putting the finishing touches on the organ, in the way of tuning and new music. Jim Floyd is still confined in the house, but is improving. "Slim" Calmin is looking after Jimmie's store. "Skip" Bly is also ill. Welch, of Reh's Side-Show, is still spending money for paint. Mr. Jameson is in Baltimore, Md., purchasing costumes for his new show. "Doc" Moore has his Alligator Farm in A 1 shape.

Everyone is anxiously awaiting the word to move has get opened. They seem to have the epidemic under control here, and there is some talk of opening the band schools next Monday. It is likely the natives thought a football game was in progress at the post-office here this week when the Billyboys arrived. Everyone anxious for news from their friends. One grand rush around the agent for copies.—J. LEONARD REH.

NOTES FROM LEAVENWORTH

Hardly had the Russell Brothers' Shows pulled out of Leavenworth when the Ed Corey Shows arrived. It is Mr. and Mrs. Corey's intention to winter the show here, while they will take a small overland show thru the South. Corey stated that the past season proved very satisfactory to him in every respect.

Among the visitors at the Parker factory during and week were "Doc" Taylor, manager of the Underground Chinatown with the Con T. Kennedy Shows, who secured several additional pieces of sculptured wax to enlarge his attraction. Doc was highly pleased with the past season's business and made arrangements to spend several months at the Parker factory this winter, to enlarge his Underground Chinatown, adding several new rooms, etc.

Harry D. Hanson, the amiable manager of Lakeside Park, Denver, Col., was another visitor at the Parker factory and left his order for an Underground Chinatown, which will be installed as the feature attraction of the resort during the winter months.

Captain Fred M. Weidman and Mrs. Weidman were also visitors at the Parker factory and spent several days talking over the possibilities of the patriotic window displays that are now being built by the war department of the Parker factories.

Harold Bushea, E. L. Williams, J. Bullock, and several others, all former members of Parker's Greatest Shows, were visitors during the week, and from the general interest displayed in Underground Chinatowns and the other new Parker attractions it is evident that the Parker factories will be kept in full blast during the winter months meeting the demands of up-to-the-minute showmen.

The big feature with Underground Chinatown as well as with The Attack and the third new Parker Show (the name and nature of which is not given for publication) is they require materials in their construction and building that are for the major part easy to secure, as none of the items used in their construction are required or used by the Government in making war necessities.

Colonel Parker has been confined to his bed for several days, and while his illness is not serious it is enough to keep him away from active duties at the office.

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ELMA MOORE,

"Fat Girl" of J. J. Jones' Expo., Dies of Pneumonia at Birmingham, Alabama

Birmingham, Ala., Oct. 16.—Elma Moore known as "Elma," the fat girl, with the Johnny J. Jones Exposition Shows, which exhibited here the few days of the fair last week, died in this city at the Norwood Infirmary on the afternoon of October 14, of pneumonia, which developed from an attack of Spanish influenza contracted after reaching here. Miss Moore was 23 years of age. The mother of the deceased arrived soon after being notified of her daughter's serious illness. The remains will be shipped today to her former home and birthplace at Oil City, Pa., for burial.

L. R. VAN DIVER DIES

L. R. Van Diver, one of the leading carnival concessionists, died Sunday morning at Gastonia, N. C., of pneumonia. Mr. Van Diver has all of the concessions with the Rubin & Cherry Shows. He was held in high esteem in the carnival world for his straightforwardness and ability as a business man.

MANY OUTDOOR SHOWMEN

Seen in Kansas City Last Week

Kansas City, Mo., Oct. 16.—The outside show world is well represented in this city at present. The Kennedy Shows are on the lot opposite the Convention Hall and the Russell Bros.' Shows are on the lot opposite the Court House, while the International Exposition is due to open tonight. There must be at least 500 concession men here and the hotels are all filled. The Russell Bros.' Show opened Tuesday night, also the Henry Show. With everything considered business is fair.

Following is a partial list of those at the hotels: C. W. Parker, Con T. Kennedy, the Russell Brothers, Bill Floto, Steve Woods, Harold Bushea, C. H. Barkley, Ed Evans, George T. Damon, Mabel Farley, Doc Turner, Barney Oldfield, Ralph A. Hoskinson, Edd Hebee, Bull Badger, George Coutonarias, Al T. Myers, Ed Anderson, Barney Pratt, Les Hutchinson, Bert Warren, Claude E. Myers, A. Hallch, W. O. McTogish, M. Evans, Doc Allman, Billy Streeter, E. R. Brewer, Frank M. Brown, George Hawk, J. Coughlin, Guy Wheeler, J. H. Davis, W. L. Hart, "Spike" Wagoner, Baba Delgarian, "Red" Crall, George Callahan, Roy Smith, Eddie Williams, Harry Rose and C. H. McSparren.

COLE BROS.' CIRCUS

Will Be Sold by Mrs. J. Augustus Jones

Cole Brothers' ten-car circus, now stored at Shreveport, La., will be sold by Mrs. J. Augustus Jones, widow of the well-known circus man who passed away recently.

Following the death of Mr. Jones the show continued its tour to excellent business until the epidemic conditions in the South forced the management to run into Shreveport, La.

SETTING ED HOLLAND RIGHT

New York, Oct. 18.—Ed Holland has a kick coming. In The Billboard and week it was mentioned that he was general agent of the Sparks Shows. This was an error, which Ed is anxious to correct. T. W. Ballinger, of London, O., is the general agent of that show, Mr. Holland being twenty-four-hour man.

MUSICAL MUSINGS

By THE MUSE

Herewith is a letter from our old friend, Al Sweet:

"Dear Muse—I have intended writing you for several days, but have been so busy changing my 'To Whom It May Concern' card from one suit of clothes to the other that my mind has been unable to focus on anything else.

"Yes, Muse, I now have two regular suits, besides my chautauqua dress suit. For a few days I lost weight worrying for fear some gum-shoe man would tap me on the shoulder and demand, in sepulchral tones, 'Lemme see your card,' and I wouldn't be able to convince him I was not stalling when I told him I'd left it in my other pants pocket.

"Well, the chautauqua season is over, and altogether it has not been a bad summer—for one reason I have had a really fine bunch of boys with me, always pleasant and agreeable. The personnel of the Royal Dragoons was Robert Morton, Chauncey O'Neil, Harrington Proctor, Bernard Davidson, Merrill Geiger, Oscar Schoeffler, Ernest Richter and Walter Northam.

"On the same day over the Colt-Alberts Circuit was the noted lecturer, Col. George W. Bain, and I want to say right here that I deem it a privilege to have known and been associated with him. He is a truly great man, both off the platform and on.

At the close of my chautauqua season I played a ten days' engagement at the Michigan State Fair at Detroit, directing the White Hussars. The official band of the fair was Cavallo's Band of thirty pieces, which gave some very fine high-class concerts. It is a pleasure these days to see a leader who does not try to do an acrobatic stunt in front of his audience. The La Salle Operatic Quartet sang with the band both afternoon and evening. The Ford Motor Company Band of fifty-five pieces and the Shriners' Patrol Band of thirty pieces played on different days, while Guy Jepperson's musicians with World at Home Shows were in evidence all the time on the midway.

"Just now I am trying to dig up enough musicians to fill up one of my acts and by the hard time I am having it begins to look as if there 'ain't no such animal.' I guess the boys have all gone over to play the Kaiser's funeral march, God bless 'em. And, after reading a letter I received the other day, telling about one of my boys being gassed, I feel like exchanging my baton for a club and doing a little regular work myself, even if I am 'fair, fat and forty.' Well, in another year I won't be able to get any lubricator for my horse-hoss voice, so I may have to get a new job.

"My old friend Clay Smith, was again elected vice-president of the International Lyceum Association, and he is the right man for the place. We had a few visits before he left for the winter tour. Clay has some new songs that look like winners.

"Tom Brown and his sextet are holding forth at the Colonial Theater with Jack-o'-Lantern and they stop the show at every performance. Some act—and some regular boy is Tom Brown—always the same. And speaking of the Brown family A. E. Brown and Harry Goodwin of the Sells-Floto Show called on me, and we had a pleasant hour's visit. They were on their way to Duluth, Minn., and a few days later in dropped C. L. Brown, bandmaster of the Sells-Floto Show and he tells me he opened the season with thirty men and closed with twenty-eight, and I say that is some record this season. From the line-up he had it must have been a good band, and all the reports I have had say so.

"Just had a letter from Sgt. Al J. Massey, who is in France, and he is making good 'over there,' as he always did here, and he is well and happy. Al says letters are like a message from the other world, so get together and write him. Also heard from J. G. Mynch, who played oboe for me with the Ringling Show band. He is with the 58th Pioneer Inf. Band at Camp Wadsworth, S. C. Mynck says the circus top was not as hot as it is in South Carolina, and thinks the South is really too sunny.

"Harry Oliver, the old trouping flute and piccolo player, was married at Greenfield, Ind., to Mrs. Ruth Moore on October 2. We wish them much happiness. But, Harry, aren't you ashamed to leave the bachelors' club flat after all these years! Harry is now in vaudeville with the Spectown Band.

"Now, fellows, listen to this: Our old friend and trouper, Pete Kramer, is now Sgt. Peter Kramer of the National Army. Now I guess you will stand at attention! Pete can now say he's been with them all.

"Having got all this out of my system I will close, with best wishes to all my friends.

Truly yours,

"AL SWEET."

By O. A. PETERSON

I notice we have a Musings Column about once in three or four weeks. It seems very strange that the musicians, who represent one-fourth of the readers of The Billboard, can not send in sufficient news items or reading matter to fill at least one column each week. Other departments are far better represented, even tho we outnumber all other classes of readers. Why don't all of you theater leaders form the habit of sending in an occasional item, giving us the names and instrumentations of your orchestras! Surely we are not so self-conceited that we take no interest in our neighbors or brother musicians of other localities. Why do we neglect the opportunity offered us to exchange ideas on subjects of interest or to indulge in a little fraternal gossip? Come on with your news items, boys, and let us know where you are and what you are doing. There are only a few of us left on this side now, but we are mostly oldtimers and should have much to say to each other. While we are keeping the home fires burning for the return of those "over there" let us also keep alive the fraternal spirit among ourselves. Honestly, fellows, I am getting lonesome. Let us be a little more sociable.

I certainly enjoyed the summer concert season at Galveston. There is a fine bunch of boys as ever blew a horn, and Bandmaster Shaw is a prince of a fellow.

E. D. Williams, my friend and sidekicker on ... is located in Galveston at the Queen Theater. He was formerly with Brook's Chicago Band, and, believe me, he is a cornet player.

I am now playing at the Majestic Theater, Austin, Tex., or I will be when the quarantine lifts and the theaters open again. All theaters in Texas are closed on account of the Spanish influenza.

By the way, brothers, you should all send your name and address to Ben Horner, 417 Fifth avenue, New York. I believe his idea a good one and that his motives are absolutely unselfish and without any possibilities of graft. He aims to organize us into a sort of fraternity, combining the advantages of the booking office, employment agency and information bureau for trouping and theater musicians. You should all register with him first, afterwards we can discuss details of the organization thru this column.

Let us get together, not only for our own benefit, but also be prepared to extend a hand of fellowship to our brother musicians when they return from "over there." We must look forward to the period of reconstruction and readjustment which is coming soon.

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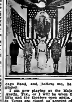

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S. W. BRUNDAGE SHOWS

In Convenient Winter Quarters at St. Joseph, Mo.

St. Joseph, Mo., Oct. 16.—For the past two weeks, or ever since the closing of the Brundage Shows for the current season, many of the troupers remaining here at winter quarters have taken advantage of the pleasant fall season, the fishing and hunting in and around Lake Contrary holding their attention. With all of our property stored for the winter, with all of the cars comfortably parked, with street car service every twenty minutes to them from all parts of the city, and with the many reports coming in from shows that have been closed due to the Spanish influenza epidemic, the boss and all members of the company feel that we were very lucky in closing when we did and securing the splendid accommodations of Lake Contrary Driving Park.

Since our arrival at the lake the local papers have had several stories about the shows, the articles being responsible for many visitors at the quarters. At this writing the big end of the troupe is still here, many of the main contingent securing employment in local industries, while others are still housed on the train, which stands on the banks of the lake.

The St. Joseph Commerce Club and the St. Joseph Railway, Light & Heat Company are doing all they can to make our stay pleasant and agreeable, the latter arranging to bring the street car service to the very door of the coaches.

Joe Gossert and his able lieutenant, Frederick Thomas Owens, are still "with it," making the train their quarters for the present. Both of these hustling and prosperous concession merchants have been under the weather for several days, influenza seeming to have a hand in dealing with their physical condition. Just conducted Sea "shops" with the troupe this summer and had a very satisfactory season.

Mrs. Dot Howard is down with the "flu," being the worst afflicted of any. Mrs. Ike Powers is much improved and is able to be out, being a "flu" patient for several days.

At this writing our obliging treasurer-secretary, Albert Leonard Crouch, is in Leavenworth to appear before the local examination board. Count Joseph Zaino acknowledges himself as the champion fisherman and hunter of the troupe, it being possible to find him early each morning at the dock with reel and line pulling out the "big ones." The Count is not only a star fisherman, but a good shot, and bags his share of the quail and other fowl which abound in the lake and timbers surrounding.

J. W. Johnson, builder and construction superintendent, will probably be left in charge of the quarters this winter.

Lila Brundage will probably visit at Denver during the winter months.

A post card announced the arrival of Luke Thomas overseas. Luke was our faithful band porter for several seasons. Information received today states that Bob Taylor left for "over there" on the 13th inst.

The first gold star for the Brundage service flag will be that for Stephen R. O'Bannon, billing agent for the show, who succumbed to the Spanish influenza at Camp Grant, Ill., October 8. "Steve" was a member of the hospital corps, and while nursing influenza patients fell a victim and died in a very short while. His remains were shipped to Marshall, Mo., at which place he is survived by a mother and a sister. "Steve" had been connected with the shows for three seasons, he being a competent agent and was well liked by the front and the back of the troupe.

So the we are well pleased with all conditions governing our new winter home, the location, with respect to parkage for the cars, being particularly pleasing and very convenient. —JONESY JONES.

SUN SHOW FOR SALE

Pete Sun Retiring From Circus Business

Pete Sun, manager of Sun Bros.' Shows, has decided to retire from the circus business and is offering the show for sale.

Sun Bros.' Shows is one of the best known small circuses on the road and for years has been a consistent money maker and built up an excellent reputation.

The show is a nine-car outfit and is now stored at the Southeastern Fair Grounds, Atlanta, Ga.

FLOYD TROVER IMPROVING

Floyd Trover, general contracting agent of the Great Eastern Hippodrome Shows, who was taken sick with fever at Cabool, Mo., and closed with the show on September 28, is rapidly recovering and expects to be able to leave his quarters within the next two weeks.

WORTHAM & RICE SHOWS

Close Season at Cleburne, Tex.—Will Reopen for Exposition at Waco

Waco, Tex., Oct. 19.—The Wortham & Rice Shows closed the 1918 season at Cleburne, Tex., October 12, rather unexpectedly, owing to the epidemic of Spanish influenza that is so prevalent thruout the country.

The show was booked for a number of dates after Cleburne, but after a consultation with Messrs. Wortham & Rice Manager Stanley thought it best to close. The shows will not remain closed for any length of time, however, as all shows and concessions were loaded on the train and moved into Waco, where they will be in readiness to open for the big Texas Cotton Palace Exposition, November 2-17. Some few of the people left the show in Cleburne, but most of them are spending a well earned vacation of two weeks in Waco. While the show was in Cleburne Harvey A. (Dad) Lock, who was trainmaster on the Wortham & Rice Shows and season, and Mrs. A. M. Pinder surprised their friends by getting married.

The roster of the show at the closing was C. A. Wortham and W. H. Rice, owners; Walter F. Stanley, manager; L. S. Snapp, secretary-treasurer; W. H. (Bill) Rice, general agent; F. E. Lawley, assistant to L. S. Snapp and press agent; Fred Bates, trainmaster; W. A. Spencer, electrician; L. Clark, lot superintendent. Water Circus: F. E. Lawley, manager; H. Walker, tickets; Beatrice Kyle, in her 85-foot dive, as the feature, and six diving girls. Maude: W. M. Williams, manager; B. Watson, tickets, with five girls on the front. Texas Kid's Wild West, with eighteen horses and six riders. Athletic Show: Charles Rentrop, manager; Big Luck, talker, and Mrs. Rentrop, tickets. World of Wonders: C. A. Zerm, manager; B. Beall and H. Wilse, tickets. Mysteria: J. J. Mikulsky, manager; C. Prevost and F. Amburn, tickets. Over the Top: W. A. Spencer, manager; L. Clark, tickets. War Panorama: L. Phillips, manager. Chinatown: H. Low, manager; Al Randolph, lecturer. Monkey Speedway: J. W. Holliday, manager; Mrs. J. W. Holliday and Joe Brady, tickets; Frank Ball, starter. Carry-us-all: Mrs. L. S. Snapp, manager and tickets; Dave Hewitt, superintendent of construction. Whip: Mrs. W. F. Stanley, manager and tickets; Henry Tank, superintendent construction. Ferris wheel: John Cloud, manager; Mrs. John Cloud, tickets; R. M. (Happy) Hamilton, operator. Band: H. V. Harris, director, with fourteen men in uniform.

About thirty concessions closed the season with us. Most of them loaded on the train and came into Waco to wait for the big sixteen-day Exposition.

A real troupers' resort is "Red" Linn's place in Waco, and a trouper is sure of a hearty welcome on arrival there. Most of the folks of the Wortham & Rice Shows can be seen there daily.—W. E. (RED) LAWLEY.

GOCHER HOT PRESENT

At Meeting When Trotting Bodies Voted To Amalgamate

Secretary W. H. Gocher, of the National Trotting Association, who has just returned to his home in Hartford from Camp Johnston with the body of his son, William, who died in service at Camp Johnston, Fla., feels that an injustice has been done him in regard to his attitude toward the amalgamation of the governing bodies of the trotting turf. He asks that the following letter be published on his behalf:

"Hartford, Conn., October 19.—The following is from the issue of The Horse Review of October 9, 1918:

"'Of equal importance was the action of the meeting in regard to the amalgamation of the two governing bodies of the turf, the American and National Trotting Associations. It was overwhelmingly apparent that those present, with a few exceptions, were strongly in favor of this policy, and Mr. Smollinger made a most favorable impression by his public declaration that he was ready and willing to do everything in his power to attain the desired end. Secretary Gocher, of the N. T. A., was present, and there were several junctures at which the assemblage would have welcomed an expression of his sentiments. With his customary evasiveness upon occasions when he is unable to attune his opinions with those of the public, he refrained from committing himself.'

"The meeting referred to was held at Lexington, Ky., October 2, 1918. While it was in session I was en route, and had been for the hours, in Jacksonville, Fla., where my son, William, was dangerously ill in the base hospital at Camp Johnston and where I remained with him almost night and day until he died October 11.

W. H. GOCHER."

HOBBIES OPENING POSTPONED

Philadelphia, Oct. 19.—Because of the health embargo prohibiting public gatherings of all descriptions, which from present indications is not liable to be lifted by October 26, the date set by the management of the new indoor amusement fair, Hobbies, the initial opening has been postponed until such time as the health authorities abolish the ban now in effect. The management wishes to advise all concessionaires now contracted to open on October 26 of the postponement. Due notice of the definite opening will appear in the columns of The Billboard.

BILL REED DIES

Of Pneumonia at Helena, Ark.

Krebs, Ok., 19.—Bill Reed, well-known showman who had been connected with carnivals for the past five years, died at Helena, Ark., October 14, after a two weeks' illness of influenza and pneumonia.

For the past season Mr. Reed had been a member of the Happy Holer Shows. He was also manager of the late J. Augustus Jones Minstrel Show. The remains were brought to this city for burial, which took place on October 17.

Mr. Reed is survived by a widow, Eva Reed; a son, Bill, Jr., and his father and mother, Mr. and Mrs. A. H. Reed of Krebs.

THE CORRAL

By ROWDY WADDY

James H. Estes, one of the directors of Happy Canyon, at the Pendleton, Ore., was elected a director of the Round-Up to succeed Harry Penland, director of parades, who resigned. Three of the new directors of Happy Canyon are L. S. Bentley, dance manager; C. C. Reinhart, head of the Buck Band, M. R. Ebersman, publicity, and Ray Crystal, director of gowns and program.

R. C. Carlisle wrote recently: "The fair season is on, and I am still in the game. I have booked my Wild West at a string of fairs as a free attraction. At the fair at Westfield, Pa., it rained every day and spoiled everything. The attendance was very small. The races were called off on account of the track being in such a muddy condition, but we gave our free acts just the same. Mabel Kenjockety is doing fine with her high-school horse. Pearl Payne, straight rider; Louise Clay, Joe Payne, trick rider and roper; Texas Jack, broncho rider and roper; Fred Wilson, rider, Chester Ralston, Tony Golde and Witchita Jack Carlisle, roper, rider and Australian whip manipulator, make up the roster of the outfit. We carry ten people and the head of stock. Best to all the Wild West bunch, both here an' in France."

Gordon Ostendorff, who was with the Pawnee Bill Show in 1917 at Coney Island, writes that he is at present driving a car for the Sage family at Forest Hills, L. I., and that at that place recently Will Rogers put on a Wild West exhibition for the Red Cross that was a big success. Rogers was assisted by Charlie Aldrich, Walter Cameron, Bill Gibbons and a couple of other boys, whose stunts were well received by the Long Islanders.

Some of the cowboy soldiers stationed at Camp Funston, Kan., are Hoome and Fred Wilson, Fred Beeson and Garfield Daniels.

Contest Managers—Get busy NOW making your plans for next season. Did it ever occur to you folks that the breeding of saddle horses and light work horses should be encouraged, owing to the shortage caused by the war? It's a good line for you fellows to get busy on. Go to it NOW.

We hear that Van Price, who after closing the season at Chicago with the Hagenbeck-Wallace Shows as a rider in the concert with Hart's Wild West went to work in the stock yards there, has been transferred to Cedar Rapids, Ia., to break stock for the army authorities. Herman Noulin is also breaking stock at Cedar Rapids now. In a recent letter to Al Faulk Van said they are up against some very "snakey" mounts at the latter place. Go to 'em, boys, but don't bobble 'em.

Tom Millerick and Cliff Burrell were the rodeo bosses of a redhot round-up staged at Fresno, Cal., during the district fair. Some pretty good contests developed. "Coyote," the "unridable," maintained his reputation and promptly "piled" each and every one who tried to ride him. The contestants were: Bob Anderson, Mike McIntosh, C. A. Hawkins, Happy Jack Hawn, W. Powers, John Dobbins, Jasper Cain, Peter Camp, C. B. Eldridge, B. F. Hall, Jack Kane, J. Holmquist, Henry Bose, Abe Lefkowitz, Alvin Pico, Hank Bell, Howard Denman, C. W. Rice, F. M. Rice, Lloyd Sanders, Pat Green, John Arancibia, H. Arancibia, Bruce Kendell, B. F. Williamson, Robert Rowley, E. F. Hall, Cliff Bristow, Ty Stokes, W. Green, D. H. Lambert, A. H. Corona, James Crockett, J. H. Brewer, T. F. Millerick, Cliff Burrell, Shorter Bill Robbins, Nettie Hawn, Dorothy Morrell, Bertha Stadtler, Rose Walker and Mrs. Ray Peterson.

Irma Cody Garlow, the daughter of Buffalo Bill, and who was widely known in circus and Wild West folk, died last week at Cody, Wy. Mrs. Garlow's husband, F. H. Garlow, passed away a few days previous of Spanish influenza, and her death followed from the shock. Mrs. Garlow was a highly educated woman, of charming personality, and her passing will be deeply regretted by her many friends in the show world.

On account of the epidemic of Spanish influenza the Sparks Circus closed at Laurenburg, S. C., which naturally closed the season for the Wild West concert. Following was the roster: Jimmie Eskew, chief cowboy, rope spinner and horse catcher; Bill Moneman, rope spinning, trick and bronk riding; Jack Rinehart, rope spinning and horse catcher; Tom Aumann, pony express, trick and fancy riding, and Dixie Montero, bronk riding. Jimmie Eskew went into a Government plant to engage in essential work. Tom Aumann, after a few days' visit in Cincinnati, went to Chicago to spend the winter.

Private Frank Gusky ("Little Lizzie") writes from "over there": "I am not riding many bronks 'over here.' About the only thing a fellow gets to ride is a big fat German. My best regards to Fred Wilson, Johnny Mullins, Tommy Grimes and all the boys of the Mulhall Show." No company or regiment address was given.

Frank P. Cable, Box 307, Durango, Colorado, writes that he and wife have bought a home in Durango and will settle there. Frank states that his show was a big success in every way. They would like to hear from their friends.

Prof. Wm. A. Gray (That Man Gray), 312 West Twenty-eighth street, Los Angeles, Cal., writes: "The Billyboy of October 5 at hand and read with interest. The W. P. C. A. rules are O. K. It will stabilize our typical American exhibition and will stop all arguments. Say, Buffalo Vernon, is Lee Moorhouse, that true sport of the Pendleton Contest, alive yet? Lee knows me well. I doctored among the reservation Indians years ago. Do you remember that I told you of him in Sydney, Australia, when you were over there? You sure left a trail behind you up Queensland way. Chief Rockhampton said you were the 'hottest thing' he had ever met. Why don't Alberta Claire and Harry Moore kick in once in a while? Say, Wayne Beasley, I am 'on my own' again. I leave here for Australia as soon as passports can be arranged."

Rex Thorpe, Box 122, Deming, N. M., writes: "Just a line to let the folks know that I am still 'kicking.' What's the matter with you boys and girls that you don't kick in with the news for the Wild West Column? I am now with the Carnation Amusement Company. We had to close all five theaters October 8 at 2 o'clock. Camp Cody was quarantined the same day. We don't know when we will get to open again. Heard from Cheyenne Kiser. He is at Camp Dix, N. J., and would like to hear from Colorado Cotton, Johnny Mullins, Mamie and Leonard Stroud, Tommy and Mildred Douglas. Cheslee Byers would like to hear from all the wild bunch."

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H. F. HALL, - - - STAMFORD, CONN.

AL G. BARNES' CIRCUS

Closes Season at Dallas, Tex.—Advance Car No. 1 Notes

Dallas, Tex., Oct. 16.—The Al G. Barnes Circus brought its season to a close here Saturday owing to the spread of the Spanish influenza epidemic thruout the State. The paraphernalia was immediately shipped to winter quarters at Venice, Cal.

Following are a few notes from Advance Car No. 1: The roster of the car included William Erickson, car manager; Earl Totten, boss billposter; Fred Redfield, J. Daly, F. Ray, Al Turrell and Harry Glasscock, brushes; "Curly" Thompson and H. McMahon, banner men; Chas. Haugh, Max McNiel, B. R. Docks and Douglas Porter, lithographers.

Everyone with the car was happy, except Redfield, who was paid off in "quarters," but he said they would come in handy when he met some of the "hungry" on the Golden Coast. "Curly" Thompson says that he will be with the "big one" next year. "Pop" Turrell went to the Coast. He says he likes the hot sun there in the winter. Frank Ray went to Kansas City, the "capital of the world," according to Frank. J. Daly, one of Boston's best, when it comes to "sheeting 'em up," will eventually reach home. C. Haugh and Max McNiel (the Minneapolis Twins) both went home. B. R. (Dock) Douglas says that there has not been enough money made to hire him to go out with any "rag" next year. H. McMahon, one of the best "tack spitters" in the world, is undecided what he will do. Earl Totten left here feeling very ill, but said he would pull thru all right. All the boys who leave here with the car on its six-day run to the Coast will be happy, as they can "hold the springs down" as long in the mornings as they wish, and nobody telling them to "get with it."

S. L. OF A. MEMBERS

Having Contribution Lists Urged To Report Immediately

Chicago, Oct. 19.—Owing to the rules issued by the health officials there was no meeting of the Showmen's League of America Friday evening and none will be held until the influenza epidemic has abated.

However the Board of Governors held a short session in the afternoon in order to pass on applications. The following were elected to membership: Samuel Meyer, Cash Wiltse, Sigfried Hassay, Hal C. Sims, George F. Graf, Bert Bostine, Chas. Wirtz, Chas. Cohn and Frank L. Pevnier.

The funds for the Showmen's League Plot at Woodlawn Cemetery continue to come in and it is hoped that all the members having lists out will turn them in as rapidly as possible.

The following donations have been received since the last report:

Ladies' Auxiliary	$300.00
Mack Sandford	2.00
Col. Francis Ferari Shows	60.00
Lancaster Glass Co.	8.00
B. F. Maynes	25.00
John Robinson Circus	257.00
Frances Kennedy	25.00
Great Sloman Shows	12.00
Minnesota State Fair	50.00
G. K. Wold	2.50
Louis M. O'Malley	2.50
L. B. Van Diver	10.00

KRAUSE GREATER SHOWS

Laying Over at Rocky Mount, N. C.—J. F. McKay Dies

Rocky Mount, N. C., Oct. 10.—When the Spanish influenza epidemic struck this section and the ban was placed on all public gatherings the North Carolina fairs were among the first to suffer, altho the event at this place was held. At the close of the engagement here the management of the Krause Greater Shows found that there was no place for them to go and decided to remain here until conditions were more favorable. The show people are making the best of their enforced vacation and are very appreciative of the courtesies extended them by the local fair committee as well as the citizens.

The Home Telephone and Telegraph Company has occasion to appreciate the presence of the show folks, as a recent fire nearly put all its local lines and phones out of commission and the presence of Show Electrician Howard, who volunteered his services, was timely. When Mr. Howard received his pay for his labors he immediately turned the check over to the Emergency Hospital. Other members of the Krause Company, which numbers about 150 people, have also volunteered their services wherever needed. The "big family" have made many friends in this community.

However, the show did not escape the epidemic, and as a result James Francis McKay, one of its members, died at the Emergency Hospital and a young lady, also a member, is now convalescing after a serious illness of pneumonia.

Rocky Mount can also appreciate the willing and generous spirit of the Krause Show members in assisting to put over the local Fourth Liberty Loan drive. A canvass among them by the solicitors received a prompt and liberal response, many subscriptions being received.

The management expects to be able to leave the latter part of next week, altho no definite plans can be made at this time. Anyway they are welcome guests and are invited to make themselves feel at home.

Have you looked thru the Letter List? There may be a letter advertised for you.

Serving the Colors

Chief Yeoman Fred Hinds, formerly publicity representative of the Strand Theater, Minneapolis, is expecting overseas duty most any day now. Send us your address, Fred.

Pete Hoffman, formerly of the Kennedy Shows, is now with Uncle Sam and is stationed with the 19th Co., 164th Depot Brigade, Camp Funston, Kan. Friends write.

William (Boots) Wecker, late of the Wortham & Rice Shows, is with the 213th Engineers, Co. D, Camp Dodge, Ia. He likes the life very much, but would like to hear from more of his friends.

Charles (Dick) Rush, for nearly three years assistant to Cliff Smith, the Triangle director, has deserted the moving picture world to become a soldier. Rush is now with the Canadian fighting forces.

Billy Moran has been wounded twice while fighting for the cause of liberty "over there." One bullet went thru his head and the second hit his chest. He hopes to be out of the hospital soon and back in the trenches with the rest of his comrades. He sends his best regards to all his friends. Let's all get together, boys, and drop him a few lines. Address Billy Moran, No. 919814, 24th Canadians, B. E. F., Devonport Military Hospital, Devonport, England.

Pvt. Miles H. Stark, formerly with Ed A. Evans' Shows, has arrived safely overseas and would like to hear from the profession. Address 400 Casual Company, American Expeditionary Forces.

Lon Carter sends his regards from France to all his friends in the Universal Company. Lon has a helmet and everything. Address Sgt. T. L. Carter, Motor Truck Co. 323, Motor Supply Train 406, Base Section No. 1, S. O. S., A. P. O. 701, American Expeditionary Forces.

Pvt. Charles Cohan is now stationed at Camp Upton, L. I., with Co. B, Base Hospital. He was with the Keystone Exposition Shows the past season.

E. H. Warren, one of the oldest employees of the General Film Corporation, was called for army service recently.

Walter Morton, motion picture director, has offered himself for work abroad as a Knights of Columbus secretary.

Charles B. Carson, of Beaver Falls, Pa., until February 1, 1918, tri-State editor of The Pittsburg Dispatch, and for several years special representative of The Billboard, arrived in France last May. He is identified with the Regimental Infirmary, of the First Corps Artillery Park, a large motor truck transportation train. Carson enjoys a large acquaintance among the theatrical folks in the "Smoky City."

Pvt. Stephen J. Weber has reached the other side of the pond safely and sends his best regards to all his minstrel friends. Steve is with the Hdq. Co., 102d Inf., American Expeditionary Forces.

R. E. Barnett and L. L. Beer, formerly with the Roy Gray Amusement Co., are now in training at the Naval Training Station, Great Lakes, Ill.

Roy Bowen is now doing his bit with the army and would like to hear from his old friends. Address Corp. Roy Bowen, 318 Fire and Guard Co., Camp Hill, Newport News, Va.

Harold Henry, the pianist, has canceled his professional engagements and gone into the army. He is at present in the S. A. T. C. at the University of Chicago.

Jack Biggin writes he arrived safely overseas recently and will let his friends know his address a little later.

Big Bud Snyder is doing nicely at Camp Grant, Ill., and advises his friends to get into some branch of service of Uncle Sam. Friends can address all mail to Sgt. H. W. Snyder, Co. D, Dev. Bn., No. 6, Camp Grant, Ill.

Robert H. Crawford is now somewhere in France and getting along first-rate.

Chester Rice, until recently the advance agent for Polly With a Past, has entered the military training school at Harvard University.

H. D. Adair is getting along splendidly and has made a host of friends at Camp Shelby, Miss. He writes letters are scarce and a few a week would help cheer a fellow up. Now let's all get together, boys, and write him. Address Co. B, 152d Inf., Camp Shelby, Miss.

Harry Marcus, late of the Con T. Kennedy Shows, is now working for Uncle Sam. He is located with the 14th Rec. Tr. Bn., 5th Engineering Training Regiment, Camp Humphreys, Va., and would be pleased to hear from all his friends.

William Reingold is with the Hospital Group Hdq. No. 2, Camp Greenleaf, Ga., and expects to go across soon. He would like to hear from all his friends before sailing.

Bryan Woods, formerly with the C. A. Wortham Shows, has arrived safely overseas and is stationed with the 84th Div., 336th Inf., Co. M, American Expeditionary Forces.

Pvt. George Grant was recently wounded in battle and is now in the Nell Lane Military Hospital, West Didsbury, Manchester, Eng.

Stanley Beall is still at the old work and on the job. He would like to hear from some of his pals. Address Pvt. Stanley Beall, Liberty Theater, Camp Pike, Ark.

Joe Gatton recently sailed for overseas duty and wishes to let his friends know thru this column that he is feeling fine and will let them know his address as soon as he reaches his destination.

Herndon Edmond, Baltimore representative for General Film Company, answered a call to the army recently and is now detailed at Camp Meade. He was with General Film for more than six years and was considered one of their most valued employees.

CHICAGO CALLERS

Chicago, Oct. 19.—Among the Chicago Billboard callers were Ethel LeRoe and Dolly Crawford, two of the girls with For Pity's Sake, an act playing here at the Majestic; Tom Rankin, of the Barnum & Bailey Shows; Warren B. Irons, of the Avenue Theater, Detroit; Ed Holder, George Agee, of Ringling Bros.' Shows; Mr. and Mrs. Marshall Hale, Norman Orton, of the Famous Orton Troupe, with Ringling Bros.' Circus; Jack T. Lee, of Ringling Bros.' Adv. Car No. 3, and H. W. Weaver, Birmingham, Ala.

MONEY—These days MONEY is what TALKS. WE HAVE IT and WE ARE ANXIOUS and READY TO INVEST.

OWING to the restrictions placed on building operations by the U. S. Government, our contemplated HALF-MILLION-DOLLAR summer park in the heart of the CITY OF CHESTER, PA., will not develop into a reality until after the war or until we can secure permission for the erection of same
THEREFORE we are desirous of purchasing FOR REAL U. S. A. MONEY the lease or will consider buying outright any going PARK PROPERTY situated on a livewire trolley line that can handle people. Must have at least 200,000 people to draw from. We would consider financing and personally directing the upbuilding of a rundown PARK with possibilities.
C. E. UPDEGRAFF.

The TALK of ALL SHOWMEN in this TERRITORY. Our $100,000 ALL-YEAR FAMILY AMUSEMENT RESORT and INDOOR FAIR,

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EXECUTIVE OFFICES: Suite 302-303 Parkway Building, PHILADELPHIA, PA.

CONVENTIONS

(Continued from page 47)

Syracuse—N. Y. State Dairymen's Assn. Dec 10-12. Thomas R. Tiquin, 750 Myrtle ave., Albany, N. Y.

NORTH CAROLINA

Asheville—Southern Med. Assn. Nov. —.
Kinston—Seaboard Med. Assn. of Va. & N. C. Dec. 4-6. Clarence Porter Jones, Box 257, Newport News, Va.
Raleigh—N. C. Teachers' Assembly. Nov. 27-29. C. E. Sawe, Raleigh.
Raleigh—Grand Lodge of N. C., A. F. & A. M. Jan. 21, 1919. W. W. Wilson, Masonic Temple, Raleigh.
Southern Medical Assn. Nov. 11-14. Dr. Seale Harris, Birmingham, Ala.

NORTH DAKOTA

Fargo—Grand Council Royal & Select Masters ... 1919. Walter L. Stockwell, Box 578, Fargo.
Fargo—N. D. Implement Dealers' Assn. Jan. 22-24. R. A. Lathrop, Hope, N. D.
Fargo—Tri State Stock & Grain Growers' Conv. Jan 14-17, 1919. W. C. Palmer, Agricultural College, N. D.
Minot—No. Dak. Educational Assn. Nov. 6-8. W. E. Parsons, 1020 5th st., Bismarck, N. D.
Valley City—N. D. Society of Engineers. Feb., 1919. E. F. Chandler, N. D.

OHIO

Canton—Ohio State Grange. Dec. 9-12. A. N. Tabor, Athens, O.
Cincinnati—The Ohio Assn. of Retail Lumber Dealers. Jan., 1919. Findley M. Torrence, Box 183, Xenia, O.
Cleveland—Ohio Fair Circuit. Nov. —. A. R. Schaffer, Wapakoneta.
Cleveland—Women's Foreign Missionary Soc. Oct. 27-Nov. 2. Mrs. Chas. Spaeth, 11 Andubon st., Rochester, N. Y.
Cleveland—American Historical Assn. Dec. 27-28. W. G. Leland, 1140 Woodward Bldg., Washington, D. C.
Cleveland—American Carnation Soc. Third Wed. in Jan., 1919. A. F. J. Baur, Indianapolis, Ind.
Columbus—Buckeye Press Assn. Feb., 1919. E. Bond Yale, Mansfield, O.
Columbus—The Ohio State Hort. Soc. Jan. 28-29, 1919. Robert B. Cruickshank, Ohio State University, Columbus.
Columbus—Ohio Soc. of Mechanical, Electrical & Steam Eng. Nov. 21. Frank R. Sanborn, O. S. U., Columbus.
Columbus—Ohio State Teachers' Assn. Dec. 26-28. F. E. Reynolds, Wapakoneta, O.
Dayton—Central Ohio Teachers' Assn. Nov. 8-9. G. S. Barnes, Newark.
Jamestown—Ohio Retail Grocers & Meat Dlrs.' Assn. Oct. —. J. R. Trusdale, 1310 Wick Bldg.
Toledo—Licensed Tugmen's Protective Assn. of Amer. Jan. 21, 1919. H. H. Vreman, 298 Baynes St., Buffalo, N. Y.

OKLAHOMA

Guthrie—A. & A. S. Rite of Freemasonry. Jan. 27-30, 1919. Frank A. Derr, Guthrie.
Oklahoma City—Okla. Hdwe. & Imp. Assn. Dec. 10-12. W. B. Porch, 204 Indiana Bldg., Oklahoma City.

OREGON

Portland—Western Forestry & Conservation Assn. Dec 2-4. G. M. Cornwall, 305 Yeon Bldg., Portland.

PENNSYLVANIA

Harrisburg—Penn. State Education Assn. Dec. 30-Jan. 2, 1919. J. P. McCaskey, Lancaster, Pa.
Lebanon—Grand Council of R. & S. M., M. of Pa. Jan. 21, 1919. Frank W. Martenis, Room 1 Masonic Hall, So. Bethlehem, Pa.
Philadelphia—Amateur Athletic Union of the U. S. Nov. 18. S. J. Dallas, Wanamaker Store, Philadelphia.
Philadelphia—Nat'l Municipal League. Third week Nov. C. R. Woodruff, North American Bldg., Chicago.
Philadelphia—Amer. Hotel Exposition. Oct. 28-Nov. 2. Ernest H. Crowhurst, 132 So. 15th st.
Philadelphia—Pa. State Hotel Assn. Oct. 30. Thomas C. Leslie, 122 So. 15th st.
Philadelphia—Indian Rights Assn. Dec. —. Matthew K. Sniffen, 995 Drexel Bldg.
Philadelphia—Conference of Indian Friends. Jan., 1919. Matthew K. Sniffen, 995 Drexel Bldg., Philadelphia.
Philadelphia—Eastern Retail Imp. & Veh. Dlrs.' Assn. Jan. 28-30, 1919. Franklyn Briggs, Woodbourne, Pa.
Philadelphia—Phila. Automobile Show. Jan. 11-18, 1919. J. Gomery, 285 N. Broad st., Philadelphia.
Philadelphia—Military Order of Foreign War, Penn. Commandery. Jan. 18, 1919. David Banks, 22 Park Place, New York City.
Philadelphia—Penna. State Lumbermen's Assn. Jan. 22-23, 1919. J. Frederick Martin, 608 Bulletin Bldg., Philadelphia.
Tyrone—Penn. State Grange Patrons of Husbandry. Dec. 10-13. Mrs. Nettie R. Rulman, State College, Pa.

SOUTH CAROLINA

Charleston—Grand Lodge A. F. M. Dec. 10. C. F. Hart, Masonic Temple, Columbia, S. C.

SOUTH DAKOTA

Mitchell—S. D. Educational Assn. Nov. 25. A. H. Seymour, 1518 Grant, Aberdeen, S. D.
Sioux City—Grocers of Minn. & North & South Dakota. Dec 5-6. C. A. Hine, Winona, Minn.
Sioux Falls—Farmers' Grain Dlrs.' Assn. of S. D. Dec. 10-12. Chas. H. Ryler, Box 578, Sioux Falls.

TENNESSEE

Knoxville—Farmers' Co-Operative & Educational Union of Amer. Dec. 5-9. C. W. Brooks, Atwood.
Knoxville—Southern Homeopathic Medical Assn. Nov. 20-22. Dr. F. A. Swartwout, 12 Iowa Circle, Washington, D. C.
Nashville—Tenn. Mfrs.' Assn. Nov. —. Chas. C. Gilbert, Box 262.
Nashville—Grand Lodge Free & Accepted Masons of Tenn. Jan. 29, 1919. Stith M. Cain, Nashville.

TEXAS

Dallas—State Teachers' Assn. Thanksgiving Day.
Fort Worth—State Florists' Assn. Nov. 18-21. L. J. Tackett.
San Antonio—Southwestern Ice Mfrs.' Assn. Nov. 19-21. J. C. Mitchell, Box 138, Temple, Tex.
Waco—Tex. Eclectic Med. Assn. Nov. 6-7. H. H. Blankmeyer, M. D., Aransas Pass, Tex.
Waco—Masonic Grand Lodge. Dec. 3. W. B. Pearson, Box 446, Waco.
Wichita Falls—Tex. Congress of Mothers & Parent Teachers' Assn. Nov. 4. Mrs. L. T. Worley, 905 Gunter Bldg., San Antonio.

UTAH

Salt Lake City—Grand Lodge F. & A. M. Jan. 21, 1919. P. A. McCarty, Masonic Temple, Salt Lake City.

VIRGINIA

Lynchburg—Farmers' Educational & Co-Operative Union, Va. Div. Dec. 10-12. Geo. H. Bowles, Lynchburg.
Lynchburg—Va. Hort. Soc. Dec. 3-5. W. P. Massey, Winchester, Va.
Richmond—The American Economic Assn. Dec. 27-28. Allyn A. Young, Goldwin Smith Hall, Ithaca, N. Y.
Roanoke—City Managers' Assn. Nov. 6-8. H. G. Otis, City Managers, Auburn, Me.

WASHINGTON

Seattle—Washington Educational Assn. Oct. 23-26. O. C. Whitney, 7th So. Tacoma.
Spokane—Pacific Northwest Hdwe. & Imp. Assn. Jan. 15-17, 1919. E. E. Lucas, Box 2223, Spokane.

WEST VIRGINIA

Huntington—Ice Cream Mfrs.' Assn. of W. Va. Dec. —. C. F. Jamison.
Huntington—W. Va. Natural Gas Assn. Dec. —. F. P. Grosscup, pres., Charleston, W. Va.
Wheeling—W. Va. State Education Assn. Nov. 27-30.

WISCONSIN

Madison—Wis. Poultry Assn. Jan. 6-10, 1919. J. G. Halpin, Agricultural Chem. Bldg., Madison.
Manitowoc—Wis. Dairymen's Assn. Nov. or Dec. Paul C. Burchard, Fort Atkinson.
Milwaukee—Wis. Potato Growers' Assn. Con. & Show. Nov. 17-22. J. G. Milward, Madison, Wis.
Milwaukee—Wis. Teachers' Assn. Nov. 7-9. M. W. Bumowith, 905 Kenwood Blvd.
Milwaukee—Int. Union Bricklayers, Masons & Plasterers. Dec. 6. W. W. Swank, Madison.
Milwaukee—Wis. Brewers' Assn. Dec. 11. Wm. H. Austin, 905 Majestic Bldg.
Milwaukee—Wis. Retail Implement Dlrs.' Assn. Dec. 11-13. R. G. Nuss, Madison, Wis.

CANADA

MANITOBA

Winnipeg—Man. Sunday School Assn. Nov. 19-21. H. G. Amsberg, 740 Somerset Blk., Winnipeg.

ONTARIO

Guelph—American Leicester Breeders' Assn. Dec. —. A. J. Temple, Cameron, Ill.

THE THREE HITS, $12.00 GROSS

SERVICE INSIGNIA BARS
One-third cash with C. O. D. orders.

CAMPAIGN BARS
We have every Ribbon issued, including the new Over Seas Ribbon. We ship in gross lots only. Immediate deliveries.

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Handled edge. Government Bronze finish. Regulation weight.

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$18.00 GROSS

EMOEL NOV. MFG. CO., - - 621 Broadway, N. Y. CITY

WANTED—A-1 MUSICIANS
FOR OAKLAND MOTOR CAR CO. BAND

E-flat Clarinet, two French Horns, Baritone, Bass and Cornet. We have good positions in factory for right people who will locate and use music as side issue. Address
GEO. F. DUNBAR, Bandmaster, Oakland Motor Co., Pontiac, Mich.

WANT MUSICIANS AND ACTS

Clarinet, Baritone, Bass, Trombone; Pony, Goat or Monkey Act; Single Novelty Performer that does several acts; one more Billposter; Candy Stand Man, 50-50; People doing several acts. Write. State lowest salary.
CHRISTY HIPPODROME SHOWS, - - AMARILLO, TEXAS

DONATES DOLLS

New York, Oct. 19.—Jean George, inventor of the Splash Me Doll, donated a number of these unique toys to F. Ziegfeld, Jr., who last night presented them to the ladies in the audience at the Midnight Frolic.

These dolls are being manufactured by Joseph G. Kaempfer of the Tip Top Toy Co. The doll is patented and Miss George is receiving a royalty on each one produced by the company.

FRED WOOD DIES

Was Well-Known Showman

Abilene, Tex., Oct. 17.—Fred T. Wood, former secretary of the Central West Texas Fair Association of Abilene, and well known showman, race horse man and prominent among fair, concession and showmen, died at Abilene October 11 at 8:30 a.m. of pneumonia superinduced by Spanish influenza. Deceased was also formerly the secretary of the Abilene Chamber of Commerce and the Young Men's Booster Club and a member of the K. of P. Lodge.

Fred Wood was born at Abilene September 29, 1885. He was generally and favorably known to all men connected with fairs, shows and concessions. He was the organizer of the Central West Texas Fair Association of this city. At the time of death he was identified with the oil interests of the Ranger Oil Field. He is survived by his widow, two daughters, two sisters and a half brother.

CAMALO GOES HOME

Mike Camalo, concessionist with the Johnny J. Jones Exposition Shows, closed his season at the Southeastern Fair at Atlanta, and passed thru Cincinnati Monday on his way home to Johnstown, Pa., where he will spend the winter.

MORE FAIRS CALLED OFF

Cancelation of fairs on account of the influenza epidemic continue. Announcement is made that the Valdosta, Ga., and Dublin, Ga., fairs have been called off and other cancelations in the Southeast are expected.

Mabel L. Hite, secretary of the Mississippi State Fair writes in regard to the cancellation of that fair: "On orders of the government and Board of Health officials we were compelled to call off our fair, due to open October 21. This is a matter of very great regret to us as the foundation had been laid for the very best fair we have ever held.

"Entries had been made for twenty county exhibits in the agricultural department. Success of the fair was assured by the co-operation of the government demonstration agents. We were very glad that the powers that be gave us written notice last Tuesday which enabled us to stop live stock shipments and concessions from coming in."

MAU'S GREATER SHOWS

Waiting—Will Remain Out All Winter

Knoxville, Tenn., Oct. 18.—Mau's Greater Shows are laying over here, and everything is in readiness to move as soon as the ban is lifted. Meanwhile the boys are busy painting and repairing, taking advantage of the ideal weather.

The trick is out for all winter, if conditions permit, and as will be seen by the ad in this issue is adding to the plantation show, as well as the line up. There is to be a big Liberty Loan parade here tonight, and Mr. Mau will be seen at the head of it in his new auto with its electric calliope. Knoxville will go "over the top" all right and "then some." Several new concessions are joining here. The writer has nearly recovered from his recent attack of the "flu."—J. A. STRALEY.

CHARLES MAY

Dies of Influenza at St. Louis, Mo.

St. Louis, Mo., Oct. 18.—Charles May, husband of Catherine May, and brother of Rodney, James L., William and Lilburn May, Mrs. Wm. Affalter and Mrs. Joseph Moebert, died in this city October 15 after a four days' illness of influenza. Funeral services were conducted on the following Thursday from Donnelly's funeral parlors, 3846 Lindell Boulevard, to Valhalla Cemetery for interment.

Rodney and James L. May, who are supposed to be at present connected with some circus or carnival organization, could not be located or informed of their brother's death.

OUR ATTITUDE TOWARDS VAUDE.

(Continued from page 6)

kind of novelty act and encourages vaudevillists to build and produce new ideas for his circuit.

Can this truthfully be said of conditions in the East?

Or is it that performers here are unwilling to take a chance on spending money for something new?

Is it that the so-called big time booking managers have discovered that the public wants only song and dance, or is it, as some of them state, that novelty acts have not kept abreast of the times in the evolution of modern vaudeville?

The Billboard is of the opinion that two or three real snappy, up-to-the-minute novelty acts interspersed thru the average vaudeville bill would add a zest that has long been lacking from the standpoint of public interest and patronage.

We hold no brief for any particular branch of the vaudeville industry, but we do long to see vaudeville prosper, enlarge, grow, improve—and goodness knows its possibilities are unlimited.

The same meal of song and dance served up every week will eventually ruin the digestive financial organs of him who spends his money for variety entertainment.

BROADWAY BITS

(Continued from page 6)

Enrico Caruso in singing Over There at a public moonlight concert in Central Brooklyn in his eighty-sixth year from the effects of injuries received in a trolley car accident in Asbury Park."

Captain Louis Sorcho put over the old "shill" racket on New Yorkers during the Liberty Loan Drive. He had a few boosters placed among the crowd, who started the buying, and, of course, the rest followed suit.

SHOWFOLK LEND INTEREST TO CLOSE OF LOAN DRIVE

(Continued from page 4)

personator wearing a soldier's uniform into a saloon, where he mopped up a "bottle of soda." These few words grew into intense white heat, and it took a lot of friends and much persuasion to keep the two patriots from mixing up. Finally the bad actor, who manipulated the snare drum said: "I'll wait until next summer, then Ringlings' Circus will be showing in some town where I'll be playing. I'll go right into the big tent and lick that guy. I'd do it tonight but it would stop the Liberty Loan drive."

Patriotism saved the day!

OBITUARIES

ABBOTT—Ben Abbott, manager of the Dream Motion Picture at Sedro Wooley, Wash., for several years, died in Seattle, Wash., recently of the influenza. He had brought his mother to a hospital, where she died of pneumonia a week previous to the death of Mr. Abbott. He was 25 years old and leaves a father, brother and a sister.

ACKERMAN—Lieut. Alan Ackerman, son of Sig Ackerman, manager of the Grand Opera House, San Francisco, before the fire, was killed in action recently in France.

ABRAHAMS—Clarence J. Abrahams, formerly a four and six-horse driver with the 101 Ranch Shows, latterly of A. E. F., was killed in action October 11. He enlisted at Plainview, Tex.

BALDWIN—George E. Baldwin, husband of Lillian Redmond, well known in musical comedy, died at his home in New York October 13.

BENNETT—Dave Bennett, well-known speed skater, died in Philadelphia recently of the influenza. Bennett was one of America's entries in the big races in Paris and London.

BURK—Ethel Burk, daughter of Col. E. M. Burk, of the Foley & Burk Show, died at Camp Fremont, Cal., October 19, of pneumonia. She was serving as a Red Cross Nurse when stricken with influenza.

CAMPBELL—James Walter Campbell, well known in theatrical circles, died at Bedford, Va., October 4, in his 58th year. He had long identified with Haverly's Minstrels, Kolb & Dill, Sells Brothers and others of prominence. Campbell was a member of the B. P. O. E. of Shreveport, La., also the W. O. W.

CATON—Arthur (Flat) Caton died at Camp Pike, Ark., October 18 of pneumonia. The remains were shipped to the home of his mother in Knoxville, Tenn., where he was laid to rest October 28.

CHASE—Sergt. Dave Chase, well known in stock and vaudeville and a member of the Green Room Club, died at Camp Lee, Va., September 26.

CHRISTY—Wanda Christy, secretary of the American Play Company, died at her home in Jersey City October 17. She was secretary of the firm for eight years and had a pleasing personality, which won her many friends.

CLAYTON—Billy Clayton, in private life known as William E. Smith, died at St. Joseph's Hospital, Paterson, N. J., October 13, of influenza. He is survived by a widow and a daughter.

CONVERSE—Charles Crozat Converse, noted author and composer, died at his home in Englewood, N. J., October 18. He was 86 years old. He composed overtures and symphonic works as well as church music.

CORNELIUS—D. L. Cornelius, manager of the Strand Theater, New Orleans, died at the New Orleans Navy Yard October 12 of influenza. He was also press representative of the Saenger Amusement Company of New Orleans.

CRAGG—Billy Cragg, a member of the Cragg Troupe, died of paralysis at Drinkstone, Eng., recently.

CRISP—Clifford L. Crisp, musical director of the Victor Herbert Shows and husband of Pearl Crisp, known as Pearl Anderson, a member of McMahon's Watermelon Girls, died in Trenton, N. J., October 18. He is survived by a widow, a grandmother, a daughter, four sisters and three brothers.

CROSBY—Mrs. Edith Fleet Crosby, widow of Nathan N. Crosby, for many years general manager of the F. G. Smith Piano Company, died at the Hotel Mohawk, Brooklyn, on October 16.

CURTAIN—Jack Curtin, aged 28 years, formerly with minstrel shows, died at Camp Devens, Ayer, Mass., September 28. He was stricken with influenza, which developed into pneumonia.

DALTON—Leah Dalton, of the Sam Howe Butterfly of Broadway burlesque company, died October 16 at the Lincoln Hospital, New York, of Spanish influenza. Her husband is in the service in France.

DEAN—George Dean, an employee of the Barnum & Bailey Shows, died at a sanitarium at Shreveport, La., October 7 of influenza.

DEERING—William Deering, one of Philadelphia's oldest booking agents, died at his home in Philadelphia October 13 of influenza.

DOOLING—George E. Dooling, formerly of the Melody Four and previously associated with a number of music publishers, died at Rochester, N. Y., recently, of influenza.

EDELSTEIN—Sam Edelstein, drummer in the orchestra of the Grand Theater, Hartford, Conn., died at Hartford, October 8, of influenza. He was buried October 11. Every band in Hartford was represented at the funeral.

ELLIS—Ellsworth Ellis, who was a snare drummer with the Hagenbeck-Wallace Circus the past season, died in Chicago October 10.

ELLIS—Albert A. Ellis, son of Mrs. Perkins D. Fisher, died suddenly in Cleveland October 6.

ESMOND—Johnnie Esmond died at the New Cumberland Hotel at Knoxville, Tenn., October 17 after a short illness of pneumonia.

EWELL—George A. Ewell was killed in action in France September 18. His widow, Hazel Townsend Ewell, lives in New York.

FFRENCH—Lieut. Jasper Ffrench, a member of the aviation corps and a sister of Florence Ffrench, well known in the concert and opera fields, died October 15.

FERRIER—Robert A. Ferrier, Jr., son of R. A. Ferrier, formerly of W. H. Campbell's United Shows, died at Bremerton, Wash., October 6 of Spanish influenza. The child was three years of age.

FOLEY—Mr. and Mrs. Thomas J. Foley, brother-in-law and sister of John McCormack's wife, were among the five hundred who perished when the Irish mail steamship, Leinster, was sunk by a U-boat recently.

GAILHARD—M. Gailhard, who, during the long regime in Paris, produced many novelties and brought out new singers, some of whom became world renowned, died recently in Paris. At the height of his powers he gave up singing and undertook the management of the Opera in Paris. He was 70 years of age.

GARROS—Lieut. Roland G. Garros, former well-known exhibition flyer and a noted French aviator, was killed October 5 in an air battle.

GARLOW—Mrs. Irma Cody Garlow, daughter of the late Col. William F. Cody (Buffalo Bill), died October 24 at Cody, Wy. Her husband, F. H. Garlow, died October 12 of influenza, and Mrs. Garlow's death followed from shock. She was educated in New York and Paris.

GENARO—Tom Genaro (in private life Tom Garner), formerly of the well-known circus act, Genaro and Theo, with the Ringling Bros. and other circuses for a number of years, died October 16 in Waco, Tex., of pneumonia. The remains were laid to rest in Corsicana, where Mr. Garner was born 50 years ago. He quit the circus several years ago and entered the picture show business, first in Corsicana and later in Waco. Surviving the deceased are his widow and two children and several brothers and sisters.

GLOVER—Bessie Glover, wife of William Glover, concessionaire with Brown's International Shows, died at a hospital in Okmulgee, Ok., October 11, of pneumonia. She was 28 years of age and liked by all who knew her.

GOCHER—William W. Gocher, son of William H. Gocher, secretary of the National Trotting Association and director of the Connecticut Fair Association at Hartford, Conn., died at Camp Johnson, Fla., October 12.

GOLDEN—Mrs. Lillian League Golden, wife of Joseph A. Golden, the motion picture producer and director and proprietor of the Crystal Studios, died October 12 in New York of pneumonia following an attack of influenza. Interment was at Toronto, Canada, Mrs. Golden's former home.

GRISHAVER—Ira L. Grishaver, well-known streetman, died recently. He is survived by a widow and a son.

GROFF—Genia De Aria Groff, formerly a member of the Metropolitan Opera Company, New York, died October 14 at the Base Hospital at Camp Humphreys, Va., of pneumonia following influenza.

BARDI—Giovanni Bardi, Italian tenor, who came to New York four years ago to begin a concert tour in the United States, died of pneumonia in the Manhattan Hospital, New York, October 15. Mr. Bardi had appeared in Paris, St. Petersburg and Vienna.

HARRIS—Frederick B. Harris, late manager of the Carlton Theater at Toronto, Can., died at St. Michael's Hospital, Toronto, October 9.

HART—Mrs. Beatrice Harrison Hart, daughter of Gabriel Harrison, artist, author, dramatist and actor, died in New York October 16. She was a charter member of the Century Theater Club of Manhattan.

HARTMAN—The mother of Marie Hartman, of the team of Gardner and Hartman, died at Staten Island, New York, recently. She was 82 years old.

HARVEY—Joseph Harvey, a concession agent employed by Jim Gloth the past season, died at the City Hospital, Cleveland, O., recently from a complication of diseases.

HATTON—Red Hatton, well-known fair and carnival concessionist, died recently in Atlanta, Ga. He was buried in Atlanta.

HAWTHORNE—Elmer F. Hawthorne, formerly an agent in Philadelphia and at one time associated with Charles Kraus, died at Camp Oglethorpe, Ga., October 16 of pneumonia.

HEARTSON—Bertha Heartson (colored), a member of the Broadway Minstrels, passed away October 15 of influenza. She was 19 years of age. Her remains were shipped to her home in Murfreesboro, Tenn., for burial.

HISER—Cleft Hiser, member American Expeditionary Forces and a four-horse driver, was reported as killed in action October 16.

HOSEUS—Henry Hoseus, 60 years old, a retired manufacturer of musical instruments, died from heart disease on October 14 at the home of his daughter in Brooklyn.

JOHNSTON—Mrs. Anna Allsbrodie Johnston, wife of William A. Johnston, editor of The Motion Picture News of New York, died at her home in New York October 16 of pneumonia. She was 28 years old.

JONES—Flossie M. Jones, who owned and operated every picture and legitimate theater in Waukesha, Wis., died at the Webster Hotel, New York, October 17. She was in New York on a visit and was taken ill with Spanish influenza.

KANTER—Lieut. H. W. Kanter, formerly New Jersey representative for George Kleine System, died of wounds in France recently. He enlisted a year ago as a private.

KING—Sergt. Frank F. King, formerly orchestra leader at the Piccadilly Theater, Rochester, N. Y., died at Camp Dix, N. J., of pneumonia recently.

LaBELLE—Adelaide LaBelle, of the team of Addie and Shorty Morris, and a sister to Baby and Babe LaBelle, died in Philadelphia, October 6, of influenza.

LANTZ—Mrs. Anna Carson Lantz, wife of Meyer Lantz, treasurer of the Olympic Theater, Cincinnati, died at her home in Cincinnati October 14 of pneumonia. Mrs. Lantz retired from the stage four years ago when she married. She was known professionally as Anna Carson Golden.

LASLEY—Art Lasley, well known in the theatrical world and partner in the Hamilton-Lasley Repertoire Company, died at Baldwin, Miss., October 18 of pneumonia. The day on which he died was his 38th birthday. He and his wife had appeared in vaudeville for a few seasons and were known as the Musical Lasleys.

LASHLEY—Hugh Lashley, a member of Roberts' United Shows, died at Rome, Ga., October 12. He at one time was a member of a stock company and for the past two seasons was with Roberts' United Shows. Deceased is survived by three sisters.

LEMELL—H. B. Lemell died at his home, 313 N. Lawrence avenue, Wichita, Kan., Saturday, October 12, after a long illness. He is survived by a widow, three sisters and a brother.

LOCKWOOD—Harold Lockwood, motion picture actor, died at his home in New York October 19 of influenza. Lockwood for the past three years had been featured in juvenile parts. He was 35 years old and is survived by a widow, a child and mother.

LUCAS—Edward Lucas, a musician, who made his home at Hamilton, Tex., died of wounds received at the front in France October 14.

MARSHALL—Charles A. Marshall, who had been owner and manager of the Lyceum Theater, Duluth, Minn., and president of the Northwestern Circuit of theaters and president of Duluth Billposting Company and his wife and child, were burned to death in the forest fires near Duluth.

MARX—Addie Marx, of the team of Shorty and Addie Marx, died in Philadelphia October 6 of pneumonia. She was 27 years old and formerly with Baby and Babe in the act known as the La Belle Sisters.

MATTHEWS—Robt. H. Matthews, familiarly known as "Bob" Matthews, well known in vaudeville, died at his home in New York, October 19 of pneumonia. He was born in Georgetown, O., 45 years ago.

MAY—Charles May, brother of Rodney and James May, who are connected with carnival companies, died in St. Louis, Mo., October 18. Spanish influenza was the cause of his death.

MAYER—Emile Nicolas Mayer, son of Daniel Mayer, the well-known concert director, died at the Military Hospital at Portsmouth, England, of pneumonia recently.

McCORMICK—La Belle McCormick, chorus girl with Crescent Musical Company, died at Sapulpa, Ok., October 18 of influenza. She is survived by a husband, Homer Spencer, who is now in France.

McKAY—James McKay, a member of the Krause Greater Shows, died some time during the week of October 14 at Rocky Mount, N. C., from effects of Spanish influenza.

MEAD—John Mead, well known in the theatrical profession, died at Greenfield, Mass., recently. He was a widely known hotel manager and owner of the Union House, Greenfield, Mass.

MEYERS—Arthur H. Meyers, formerly with the Cincinnati Symphony Orchestra, died at Fort Bliss, Tex., October 14. He was bandmaster of the 314th Cavalry Band at Ft. Bliss.

MILLER—Wilson N. Miller, known as the Minstrel Baron, died at Roseville, Cal., recently. He had appeared with Lew Dockstader for many years.

MOORE—Nina Moore, fat girl with the Johnny J. Jones Shows the past season, died at Birmingham, Ala., last week.

MOORE—Walter Moore, who managed the Valentine Theater, Toledo, O., for a number of years, died recently in Toledo of influenza.

MORGAN—Anita Morgan, character woman of the Seaside Beauties Company, passed away at the Unity Hospital, Creston, Ia., October 15. Spanish influenza was the cause of her death.

MOSELEY—Harry J. Moseley, who last appeared in vaudeville with Lelia Davis, died at Camp Meade, Md., October 12 of pneumonia. He was 30 years old and is survived by his mother.

OLDKNOW—William ("Whitey") Oldknow, aged 55, boss canvasman of the John Robinson Circus, died at the show's winter quarters, Peru, Ind., October 20, of influenza. Oldknow started in the circus business when a boy and had been with practically all of the big circuses. He is survived by a widow and one daughter.

OPPENHEIM—Milton Oppenheim, son of William Oppenheim, the stage doortender of the Riverside, New York, died in New York October 7 of Spanish influenza. He was 26 years of age.

PARKER—Norman C. Parker, of the team of Eckert and Parker, died at York, Pa., October 8 of Spanish influenza.

REARDON—Frederick Reardon, formerly of the Gollmar Bros. Shows, died at Camp Greenleaf, Ga., October 14, of influenza. He was 27 years old and is survived by a widow.

PEARSON—Alma Pearson, known as Baby Alma, the Australian giantess, died at Hays, Ark., October 11 of the influenza. She was a member of the Donald McGregor Show.

REED—Bill Reed, widely known showman, died at Helena, Ark., October 14 after an illness of two weeks of influenza. He had been in the carnival business for the past ten years. The remains were shipped to Krebs, Ok., for burial, which was held October 17. Deceased is survived by a widow, a son and his parents.

PETERS—Rev. Dr. Madison Clinton Peters, widely known lecturer and author, died October 12 at his home, 314 West Ninety-ninth street, New York. Some of his works included Justice to the Jew, The Wit and Wisdom of Talmud, The Jew as Patriot and a host of others. He was 59 years of age.

RHEINSTROM—Harry A. Rheinstrom, aged 24 years, former husband of Edna Loftus, a burlesque actress, was killed when working in a shipyard for the government at Philadelphia October 9.

RUSSELL—Charles B. Russell, Jr., known on the vaudeville stage as Josh Russell and recently with the Nat North Trio, died at Putnam Bay October 12. His funeral was held at Hartford, Conn., his home town. Deceased is survived by a father, four sisters and a brother.

RYAN—Mrs. Mary I. Ryan, one of the oldest circus performers in this country, died at her home in New York October 16. She was 79 years of age and appeared first with Popcorn George Hall's Circus about 45 years ago. Two daughters, who survive, were well known in vaudeville as the Keswick Sisters.

SANGUINET—L. P. Sanguinet, well-known streetman, died in a Baltimore Hospital, October 15 after a few days' illness of influenza.

SANKER—Mrs. Fredericka Sanker, aged 73 years, wife of Edward Sanker, proprietor of Sanker's Garden, Norwood, O., died in Norwood October 16. She is survived by a husband, four daughters, two sons and thirty grandchildren, five of whom are in military service.

SCOTT—La Rue Scott, the 22-year-old son of George Scott, who has a booking agency in Philadelphia, died in Philadelphia October 16 of influenza.

SINANI—Philip Sinani, trombone player with Benson's Better Shows, died of influenza at Kinston, N. C., October 12, in the Parrott Memorial Hospital.

SMITH—Harry L. Smith, connected with the Ringling Bros.' Circus for the past four years, died at his home in St. Louis, Mo., on October 16. He had been treasurer of various theaters in St. Louis each winter at the close of the season with the circus.

STEPPE—Mrs. Beatrice Steppe, wife of Harry Steppe, principal comedian of the Razzle Dazzle Company, died at Toronto, Can., October 4, from Spanish influenza. She was 29 years of age.

STORRER—Arnold Storrer, aged 23 years, a member of The Tailor-Made Man Company, died in Chicago October 17 of Spanish influenza. Deceased was also well known in the motion picture field. His home was in Switzerland.

STRATTON—Eugene Stratton, the most popular of all blackface comedians in England, died at Christ Church, Hampshire, Eng., October 15. He was known in private life as Eugene Augustus Ruhlman and was born in 1861. He went to England in 1880 with Haverly Minstrels, under the management of Charles Frohman. He was playing in vaudeville up to the time of his death. He married a daughter of the late Pony Moore.

TANIOKA—Sanburow Tanioka, of the Fujiyama Four, in vaudeville, died at the City Hospital, Auburn, N. Y., October 15, of influenza.

TANAKA—Shoji Tanaka, a Japanese actor, who came to New York two months ago from Japan to do motion picture work, died at the Bellevue Hospital, New York, October 19 of influenza. He was 32 years of age.

THOMAS—Patsy Thomas, of the Cheer Up, America, Company, died in Baltimore October 18 of influenza after an illness of about one week. Her husband, George B. Fenton, took charge of the body, which was shipped to Newark, N. J., for burial.

TICHNOR—Bert F. Tichnor, secretary of the Stanley Company, died in Philadelphia October 15 of pneumonia.

TRAUBMAN—Morris Traubman, father of Mme. Sophie Traubman, grand opera singer, died at the Savoy Hotel, New York, October 17. He was 82 years old and is survived by two sons and two daughters.

TROYER—Andrew Troyer, aged 52, president of the New Orleans Local, No. 39, I. A. T. S. E., died in New Orleans October 15 of influenza.

THOMPSON—Paul Redman Thompson, auto polo player, died at a hospital in Birmingham, Ala., October 10, of pneumonia. He was about 21 years of age, and is survived by a widow, a sister and a four-month-old niece.

VAN DIVER—L. B. Van Diver, a leading carnival concessionist, died at Gastonia, N. C., October 20, of pneumonia. Mr. Van Diver had the concession with the Rubin & Cherry Shows.

VIRGINIA—Madam Virginia (Mrs. Jennie Brown), wife of G. Ed Brown, of the Brown Dog Show, and infant daughter died at their home in Vivian, La., recently. Mrs. Brown was in her 30th year. Mr. Brown will remain in Vivian during the winter.

WALLACE—Jack Wallace, of the team of Wallace and O'Brien, died in Chicago recently of influenza.

WHITING—Robert Rudd Whiting, formerly editor of Ainslee's Magazine and a member of the Creel Committee on Public Information, died at his home at Darien, Conn., October 15. He was author of many books and was a member of the Authors, Players and Princeton clubs. He is survived by his widow and two children.

WILCOX—Ross A. Wilcox, member A. E. F., was killed in action (reported October 10). He was a musician and lived at Burlington, Wis.

WOOD—Fred T. Wood, former secretary of the Central West Texas Fair Association of Abilene, Tex., and a well-known showman, died at Abilene, Tex., October 11 of influenza. At the time of his death he was identified with the oil interests of the Ranger Oil Field.

In beloved memory of our only sister, Hallie, who departed this life on Tuesday, October 15th, 1918. May her soul rest in peace.

Harry L. and Dave Newman

THE PROPOSED OCCUPATIONAL LICENSE UNCONSTITUTIONAL!

(Continued from page 10)

and the occupational license which Congress is about to place over the heads of liberty-loving Americans threatens to engulf us all.

This is not a circus, neither is it a chautauqua problem; it's the people who must settle this question. Just as our forefathers fought against the PRINCIPLE involved in TAXATION without REPRESENTATION, even tho the money involved was but a few cents per pound on tea, so we will yet see, in one day, the people arise and throw off this foreign incubus—license.

We know from our own years of experience in fighting this wrong that when the people are informed as the merits, or rather the lack of merits, of this system of graft and deathdealing enactments that they will arouse and will then drive every truckling, shortsighted politician from office who has helped or abetted in this work of forging new fetters upon a free people. America informed means America aroused, and this will mean America again fighting for freedom.

THE HOG CHAUTAUQUA IS A GREAT FEATURE

(Continued from page 21)

with attractive musical and entertainment features.

Among the speakers will be W. M. McFadden president of the National Swine Growers' Association; E. Z. Russell, of Washington, D. C., Government expert on animal husbandry; James Downing, Government representative from Athens, Ga., and Dr. Waters, editor of The Kansas City Weekly Star.

The entertainment features will include all week the Pauha Hawaiian musicians, and the Indian Princess, White Cloud, soloist; Tuesday Corporal Bremer of the Rainbow Division, who has been wounded, and Mr. McAllen of the

overseas Y. M. C. A. Later features will be announced from day to day.

Music will also be furnished by the K. P. Band.—Cedar Rapids Republican.

PICKED UP IN THE SHOAT PEN

When Ralph Bingham heard that Keith Vawter had started the "Hog Chautauqua" he said: "Now watch C. Durant Jones start a drove of Razor Back Assemblies."

"We will speak of them as chau-hog-quas," said the man with the bristly mustache.

"After the Symphony Grand Opera Quartet sings The Rigoletto from Lucia Col. Culturoski will lecture on "Cooties as They Inhabit Swine," said the platform manager.

"The soprano will now squeal," said the official announcer.

"Don't try to hog the stage," grunted the overfed lecturer.

"Col. Haw is no more. Bacon is not now a chautauqua possibility. Gov. Hogg has gone from the scene of action. Still we have enough lecturers left to make up a great program," said Keith.

"That last lecturer was a perfect bore, I thought, didn't you?" said the sweet young thing from the stockyards, who was taking in her first rural chautauqua.

What has become of the o. f. lecturer and entertainer who used to "growl" at every I. L. A. convention about the invasion of the dog on the platform?

POPULAR SONGS

Coming Into Their Own—War Between Popular and Classical Music Is Perpetual One

The place that popular music occupies in the world of affairs is certainly an anomaly and deviates from the natural order of things. At least that is the way it looks to the world at large. But when we get down to basic principles we are struck with the same facts and realities which are universal.

Music is not a whit different from literature. It is literature in fact. Like the printed or spoken word it is the expression of man giving form to his feelings, wings to his hopes and hands to his thoughts, strength to his desires and purpose to his aims.

The people are always interested in melody ballads as differentiated from high-class technical songs which the average concertgoer does not understand, therefore dont not appreciate. That is why there are, relatively speaking, so few concerts given and why it is so hard to get out a crowd for a strictly high-grade concert.

We have studied music as it is presented upon the stage, the chautauqua, the concert, the church choir and a number of other forms of presentation. Altho we have spent most of our life in cities we have never been afflicted with the insane craze to try to steer cargoes of food down the alimentary canal by the aid of a jazz band or a painted doll who is hired to show her anatomy, accompanied by an attempt at singing. So that form of musical presentation we will exclude from all part in this discussion.

There is a general antiquated notion that still persists to slow down the actions of so many musicians who can do something worth while. That notion is that an audience must be given time to think over and meditate upon the highbrow stuff than is so much over their heads that they have to be given time to think it over. The facts are that most of this is secondhand thought and that most audiences are ahead of the performer and not behind, which shows that there is something wrong with the thinking apparatus of the performer and not with the audience.

We have had the pleasure of visiting dozens of schools and colleges where the art of music as well as the study of literature is the all important thing to that particular institution and we can say that we have never yet found a teacher who seemed to fundamentally understand that the process of education is always the process of elimination.

Teachers continually ask why chautauqua managers do not want to engage readers who are trained to give scenes from Shakespeare's plays. Music instructors ask why the chautauqua manager have so many companies that present popular music instead of the best that there is. The answer is the same for both of these questions as it is for the one: "Why do stores handle more plain, serviceable clothing than they do the smart cut, exclusive stuff?" Abraham Lincoln gave the answer to all of this when he said: "God must have loved the common people, for he made so many of them."

In any community there are only a few who are trained to appreciate the beauties of literature and music from a technical standpoint. That singer or reader who gives the greatest pleasure to the most people is that one who approaches nearest to universal power. That is the one who can hold all, not the one who bores the poor to coddle the rich, nor the one who pleases the educated and distracts the uneducated. But because Fritz Kreisler can play a classic so that all classes can appreciate it that is no reason to think that every student of the fiddle who fails to entertain an audience with the same selection is up against an ignorant crowd.

Popular music is the people's music. The organgrinder and his monkey have pioneered in a field where he found musical needs. The writer once heard the great French pipe organist, Guilmant, and, after the sands of many years have run their course, there is still the abiding thought that the pleasure of that inspiring hour rested largely upon the lingering melodies which the street organist had ground into our brain in childhood's happy hours.

The old women tales of village gossip become the folk lore of a people, then the poets and musical composers work it over into classics. The same is true of popular music. The Missouri Waltz was first the mountaineer's effort to utilize the mouth harp. It has now become the popular song of the day, and, if it goes no much further, some Victor Herbert of the future will visit the Ozark regions to gather the atmosphere and history of these backward days. Then we will have a new opera. Then some endowed orchestra will find that the classical highbrows are clamoring for a symphony in which the simple melody of that bobating strain is woven and interwoven into so many parts and counterparts that it takes an artistically trained ear to catch them all, and we will then talk in terms of classic music. The history of Liszt's Hungarian Rhapsodies and some American composer's story of the Missouri Waltz will probably read very much alike. Our own Hill-Billies are as worthy of being immortalized in music as were the Hungarian Gypsies.

The popular songs are very often the highest expressions of love, humor and laughter. They are thermometers of the national feeling. They are the expressed national psychology.

Contrast with the popular song the themes of grand opera, Mother Machree and Salome. They tell the story. Grand opera revels in street brawls, bar maids, love's troubles, while the popular song is usually Home, Sweet Home, the raptures of a love that is pure, the glory of right as it fights against might. In spite of all that has been said and done today our world war songs are Keep the Home Fires Burning and Over There.

The history of the phonograph tells us the same story. Why don't we find Caruso in every home? Why is it that we seldom find a phonograph where John McCormack and Harry Lauder are not constantly entertaining? Lou J. Beauchamp, who has for nearly 30 years given his life to the platform, recently said: "The phonograph has done more for the education and betterment of the common people than have the lyceum and chautauqua." There are more than 250,000 public-spirited men and women in this country who willingly obligate themselves for the financial responsibility necessary in bring the chautauqua to their town, and they do it without even the hope of making more than what they assume in the way of financial obligation. Twenty million people annually attend the lyceum and chautauqua events in this country alone. These are facts which the singer should study. They are not the kind that are usually found floating around schools and conservatories, but they are the realities with which a practical world stares one in the face.

What do these people want in the way of music? We mean the millions who attend and the quarter million who stand back of these efforts. They want the tuneful melodies. They want the honey brand. They want the kind that gives them comfort and takes them back to memory's pleasant field to the joys of past pleasures or awakens new desires and hopes of happiness that is to be.

General Pershing has said: "We need music and song as much as we need clothing and ammunition." The Jackies Band here in Chicago has been one of the most potent forces engaged in the gigantic work of enthusing the people and turning us from the ways of peace to ways of war.

Thomas A. Edison has said: "The Marseillaise has already been worth a million men to France in the war against the Hun."

The following appeared in an editorial in The Chicago Herald and Examiner on October 14, and it is worth repetition and careful study:

"The place of music in the camp and field is as essential as the place of powder. Everybody knows that an army which does not sing heartily does not fight heartily. Rhythm and beat answer a need in ones that is as primitive and as lasting as hunger. And music that does not nourish the spirit is as unsatisfactory as food that does not nourish the body.

"Everybody knows also, only in a much more vague way, that music is a necessity to a community. It provides one of the greatest opportunities for expressing our relations to each other. Harmony of sound and harmony of feeling are pretty nearly one and the same thing.

"Here we are, all Americans in wish and desire. Yet we are separated by blood, by tradition, by occupation and by locality. What will bring us together faster? Anything that will hasten and fasten us closer together we are bound to support and encourage. Music will not do it alone. But music will help a lot."

We know of no place where music has a greater chance to grip the people firsthandedly than have the chautauqua and lyceum. Music publishers are getting a real taste of what these new pastures offer in the way of sustenance. Here is a new continent, peopled with music lovers. Twenty-five million of the best class of people in the best country on earth attend the 175,000 events each year that are conducted by the people themselves as a great series of community enterprises.

Mr. and Mrs. Henry Jansen have announced the marriage of their daughter, Huldah, to Wendell P. Slayton. The ceremony took place at the home of the bride October 8. Mr. and Mrs. Slayton will be at home after November 1 at 335 Second avenue, N., St. Petersburg, Fla.

Lyceum and Chautauqua Bureaus
IN THE UNITED STATES

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Alkahest Lyceum System, Healy Building, Atlanta, Ga.; S. Russell Bridges, pres.
Allen Lyceum Bureau, Soren K. Sorensen, mgr. and prop.
Colt Lyceum Bureau, 2448 Prospect ave., Cleveland, O.; Arthur C. Colt, pres.; Louis J. Alber, gen. mgr.
Colt-Nellson Lyceum Bureau, 722 Highland Bldg., Pittsburg, Pa.; F. M. Nellson, mgr.
Dixie Lyceum Bureau, 910 Wilson Bldg., Dallas, Tex., M. C. Turner, mgr.
Ellison-White Lyceum Bureau, 420 Idaho Bldg., Boise, Id.; J. Roy Ellison, pres.; C. H. White, gen. mgr.
Mutual Lyceum and Chautauqua System, 910 Steinway Hall, Chicago; Frank A. Morgan, pres.; Fred D. Ewell, treas.
White Entertainment Bureau, 200 Boylston st., Boston, Mass., K. M. White, pres.
Alliance Entertainment Bureau, 306 Dwight Bldg., Jackson, Mich.; 575 Lafayette ave., S. E., Grand Rapids, Mich., Elmer Marshall, secy.-treas.
Antrim Entertainment Bureau, 1001 Chestnut st., Philadelphia, Pa.; C. D. Antrim, pres.
Brown Lyceum Bureau, 706 North Kingshighway, St. Louis, Mo.; Walter N. Brown, mgr.
Cadmean Lyceum System, 1611 Mulvane, Topeka, Kan., C. Benjamin Franklin, mgr.
Century Lyceum Bureau, 1564 Sherman ave., Evanston, Ill.; Frank H. Chaffee, pres.
Cleveland Lyceum Bureau, 1016 Citizens' Bldg., Cleveland, O., Joseph Jordan Derby, pres.
Community Lyceum Bureau, Westplains, Mo.; Martin T. Pope, mgr.
Continental Lyceum Bureau, 202 Walker Bldg., Louisville, Ky.; C. W. Hesson, mgr.
Eastern Lyceum Bureau, 80 Boylston St., Boston, Mass.; 314 First Natl. Bank Bldg., Syracuse.
Feakins, William B., Inc., Times Bldg., New York City.
Odin Lyceum Bureau, Inc., 411 New York Life Bldg., Minneapolis, Minn.; Professor Gisle Bothne, pres.; I. M. Kallnes, secy.-mgr.

FEDERATED LYCEUM BUREAUS

Dennis' Lyceum Bureau, Wabash, Ind.; Leroy Dennis, mgr.
Edwards' Lyceum Circuit, Grand Cane, La.; Thomas L. Edwards, mgr.; Maynard Lee Eaggy, asso. mgr.
Ferrence Entertainment Bureau, 411 Realty Bldg., Elmira, N. Y.; V. H. Ferrence, mgr.
Grant Lyceum Bureau, 13300 Blenheim ave., Cleveland, O., C. B. Grant, mgr.
Gillespie, V. A., 230 James st., Seattle, Wash.
Interstate Lyceum System, Shelby, Ohio, J. Wesley McNutt, mgr.
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National Alliance, 3172 McHenry ave., Cincinnati, O.; Milton W. Brown, pres. Districts: Kalamazoo, Mich., 1242 Forbes st.; R. C. Young. Ladoga, Ind., W. D. Winkler. Des Moines, Ia., 3516 Third st.; J. R. Barkley. Knoxville, Tenn., Box 936; T. J. Miles. Chippewa Falls, Wis.; Fred W. Harris. Fairfax, Minn.; H. Douglas Bowden. Mt. Morris, Ill., O. R. Weaver. Atlanta, Ga., 21 East Eighth st.; J. Guy McCormick. Richmond, Va., 3101 Hull st., G. W. M. Taylor. Guymon, O.; W. H. Grimm. Westerville, Ohio; Soren C. Sorensen.
Ohio Lyceum Bureau, 10 Myherman Bldg., Ashland, O.; N. V. Hiddle, mgr.
Players, The, 162 Tremont st., Boston, Mass.; George N. Whipple, mgr.; Percy J. Burrell, asso. mgr.
Piedmont Lyceum Association, Charlotte, N. C.; R. H. Bryan, mgr.
Pond Lyceum Bureau, Metropolitan Life Bldg., New York City; James B. Pond, Jr., mgr. Iowa City, Ia., 908 Washington st., Mrs. M. J. Stevenson, mgr.
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Rural Lyceum, North Dakota Agricultural College, Fargo, N. D.
Standard Lyceum and Chautauqua System, 328 South 12th st., Lincoln, Neb., E. M. Avery, pres., C. O. Bruce, secy.-treas.
Star Lyceum Bureau, Tribune Bldg., New York City, Alonzo Foster, mgr.
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UNIVERSITY EXTENSION LYCEUM

University of Minnesota Extension Division, Minneapolis, Minn.; R. R. Gabler, secy.
University of North Dakota, Extension Division, University, N. D.; James B. Coad, dir.
University of Wisconsin, Extension Division, Madison, Wis.; Paul F. Voelker, secy.; R. B. Duncan, asst. secy.

INDEPENDENT CHAUTAUQUAS

Colt-Alber Chautauqua Company, 908 Orchestra Bldg., Chicago, O. B. Stephenson, gen. mgr.
Co-Operative Chautauqua Association, Corn Belt Bank Bldg., Bloomington, Ill.; James H. Shaw, pres., James L. Loar, secy.-treas.

CIRCUIT CHAUTAUQUAS

AFFILIATED CHAUTAUQUA BUREAUS

Cadmean Chautauquas, 1611 Mulvane, Topeka, Kan., C. Benjamin Franklin, gen. mgr.
Chautauqua Association, The, Swarthmore, Pa.; Paul M. Pearson, dir.
Colt-Alber Chautauqua Company, 2448 Prospect ave., Cleveland, O.; Arthur C. Colt, pres.; Louis J. Alber, gen. mgr.; O. B. Stephenson, secy.-treas.
Dominion Chautauqua Bureau, Toronto, Can.
Ellison-White Chautauqua System, 1014 Broadway Bldg., Portland, Ore.; C. H. White, pres., J. Roy Ellison, gen. mgr.
Ellison & White Australian Bureau, Earl C. Miller, mgr., Sydney, Australia.
Ellison-White Dominion Chautauquas, Calgary, Can.; J. M. Erickson, mgr.
Mutual Lyceum and Chautauqua System, 910 Steinway Hall, Chicago, Frank A. Morgan, pres.; Fred D. Ewell, treas.

COMMUNITY CHAUTAUQUAS

Central Community Chautauqua System, First National Bank Bldg., Greencastle, Ind.; S. Eugene Whiteside, gen. mgr.
Community Chautauquas, Inc., White Plains, N. Y.; Loring J. Whiteside, gen. mgr.
Community Welfare League, 710 Kahn Bldg., Indianapolis, Ind.; Harry G. Hill, pres.

International Chautauquas, James L. Loar, pres., L. Fisk Miles, gen. mgr.; Bloomington, Illinois.

JONES' CHAUTAUQUAS

Jones' Chautauqua System, Perry, Ia.; C. Durant Jones, gen. mgr.

LINCOLN CHAUTAUQUAS

Lincoln Chautauquas, 1108 Healy Bldg., Atlanta, Ga.; Alonzo B. Wilson, pres.
Meneley Chautauqua System, Paxton, Ill., C. W. Meneley, mgr.; C. L. Bicketts, secy.-treas. Topeka, Kan., 433 Topeka ave., S. W. Love, mgr.
Midland Chautauqua Circuit, 705 Youngerman Bldg., Des Moines, Ia.; R. M. Holladay, mgr.
National Lincoln Chautauqua System, 106 North La Salle st., Chicago; Alonzo B. Wilson, pres.
Radcliffe Attractions, Inc., New Masonic Temple, Washington, D. C.; W. L. Radcliffe, pres.

REDPATH CHAUTAUQUA SYSTEMS

Redpath Chautauqua System, White Plains, N. Y.; C. A. Peffer, pres.
Redpath Chautauquas, 924 Columbus Savings & Trust Bldg., Columbus, O.; W. V. Harrison, mgr.
Redpath Chautauquas, 1217 Kimble Bldg., Chicago, Ill.; Harry P. Harrison, mgr.
Redpath-Vawter Chautauqua System, Cedar Rapids, Ia.; Keith Vawter, mgr.
Redpath-Horner Chautauquas, 3300 Baltimore, Kansas City, Mo.; Charles F. Horner, mgr.

Standard Lyceum and Chautauqua System, 328 South 12th st., Lincoln, Neb., E. M. Avery, pres., C. O. Bruce, secy.-treas.
United Chautauqua System, 321-327 Good Block, Des Moines, Ia.; Frank C. Travers, pres., H. S. Wick, secy.-treas.; Ray Newton, gen. mgr.
Welfare Chautauqua Association, Harry G. Hill, pres., Indianapolis, Ind.
White & Myers' Chautauqua System, Railway Exchange Bldg., Kansas City, Mo.; J. S. White, James S. Myers.

PRODUCERS OF LYCEUM AND CHAUTAUQUA CONCERT COMPANIES

Chicago Civic Bureau, Robert F. Glosup, Wheaton, Ill.
Dunbar, Ralph, 1537 S. Fifty-third st., Chicago.
Runner, Louis O., 5527 South Boulevard, Austin, Chicago.
Sweet, Albert, care The Billboard, 35 S. Dearborn st., Chicago.
Thoreburg, A. A., care International Lyceum Bureau, 519 Leclaire ave., Chicago.
The Dearborn School of Lyceum Arts, 10th floor Auditorium Bldg., Chicago.

FIRST PLAY IN AMERICA

(Continued from page 24)

that the next mention of a performance of a theatrical character was in 1702, when the students of William and Mary College gave A Pastoral Colloquy before the governor—whether at the college or the "palace" does not appear.

In the year 1716 residents in the colonial capital saw erected the first playhouse in Virginia and in America.

(From "Colonial Virginia, Its People and Customs," by Mary Newton Stanard.)

LETTERS

Free, prompt and far-famed, the Mail Forwarding Service of The Billboard stands alone as a safe and sure medium through which professional people may have their mail addressed. Thousands of performers and showfolk now receive their mail through this highly efficient department.

Mail is sometimes lost and mix-ups result because performers do not write plainly, do not give correct address or forget to give an address at all when writing for advertised mail. Others send letters and write address and name so near postage stamp that it is obliterated in cancelation by the post-office stamping machines. In such cases and where such letters bear no return address, the letter can only be forwarded to Dead Letter Office. Help The Billboard handle your mail by complying with the following:

Write for mail when it is FIRST advertised. The following is the key to the letter list:

Cincinnati ....(No Stars)
New York ....One Star (*)
Chicago ......Two Stars (**)
St. Louis.....Three Stars (***)
San Francisco ....(S)

If your name appears in the letter list with stars before it write to the office holding the mail, which you will know by the method outlined above. Keep the Mail Forwarding Department supplied with your route and mail will be forwarded without the necessity of advertising it. Postage is required only for packages—letter service is absolutely free.

Mail is held but thirty days, and can not be recovered after it goes to the Dead Letter Office.

Mail advertised in this issue was uncalled for up to last Sunday noon. All requests for mail must be signed by the party to whom mail is addressed.

Are You One of the Thousands?

Are you one of the thousands who are daily having The Billboard's Mail Forwarding Service handle your mail?

The Billboard's Letter Departments forward nine out of ten letters on the same day they are received. In fact, many of our clients are not put to the necessity of writing for their mail more than once or twice a season.

The letters advertised in this issue are hardly five per cent of those that pass thru our Cincinnati and its affiliated branch offices.

SERVICE did it. Quick, there understanding by intelligent and discriminating mail clerks has resulted in practically nine-tenths of America's theatrical entertainers using The Billboard as their permanent address. Others are being rapidly attracted.

It is unnecessary in writing for mail to use a self-addressed and stamped envelope—A POSTAL CARD WILL DO. Give your route far enough ahead to permit your mail to reach you. Write names of towns, dates and signatures plainly.

LETTERS ARE HELD THIRTY DAYS ONLY,

after which, if no address has been obtained, they are sent to the Dead Letter Office. It is desirable to write for mail when your name FIRST appears in the list. Address your postal to "Mail Forwarding Service, The Billboard."

READ THE EXPLANATION AT HEAD OF THIS LIST.

Parcels and Amounts Due

**Andrews, Milton, 10c
*Artz, G. C., 14c
*Banvard, Mrs. D., 1c
**Bierman, B. E., 4c
**Broesen, E. W., 15c
**Brown & Newman, 6c
*Carroll, Chas. C. 7c
**Christensen, Lew, 15c
**Esty, Eugene, 10c
*Feliz, Nabor, 14c
Gillilan, Strickland, 5c
*Howard, Connie Laning, 6c
Hopkins, Jas. C. E., 15c
**Mosby, Jeff., 11c
*Ormiston, G., 2c
*Parker, Mad 1c
*Bevona (Psycho Marvel) 3c
**Ray, El, 6c
**Tripp Trio, 40c
*Rollins, Geo., 1c

LADIES' LIST.

Abernathy, Willa
Adair, Jackie
Adams, Dora N.
***Adams, Florence
**Adyke, Eva
*Alexander, Miss J.
Allen, Beulah
**Allen, Prairie
***Allen, Helen
Allen, Mrs. Herschell
Allen, Prairie Lillie
Allen, Emma Lee
Allen, Mrs. Carrie
Allen, Mabel
Alliger, Mrs. E. M.
*Allison, Lucy
***Allman, Della
Alytin (Smallest Prima Donna)
Amlin, Hortense
Anna, Mme.
Arnold, Mrs. A. B.
**Ashlyn, Irene
Askew, Mrs. G. S.
Atterbury, Violet
Andrus, Hildred
Aubrey, Lillian
**Baker, Trixie
Baker, Margaret
Balantyne, Mrs. C. B.
**Banks, Babe
Barn, Lucile
Barkman, Hazel
Barnard, Helen
Barnes, Loretta
**Barnes, Ethel B.
Barnes, Ethel B.
Barnhouse, Mrs. H. W.
***Barr, Mrs. Florence
*Bartlett, Mrs. Fred
***Baskens, Mrs. Ruby
**Bates, Mrs. Malvin
**Battle, Mrs. A. B.
Bassey, Mrs. Jessie
**Baumann, Mrs. B. R.
Bay, Louise
(S)Beattie, Dorothy
***Beckman, Hazel
Belmont, Babe
***Benjamin, Mrs. Ella
**Bennett, Mrs. Mae Flock
Bennette, Ethel
Bentley, Florence
**Berger, Bobbie
*Blane, Gladys
Bernard, Mrs. Gertrude
Bihm, Mrs. Ida
Biles, Mrs. Ora
Boggs, Mrs. Clara
**Book, Vines
Boone, Mrs. Pete
Bourgeois, Mrs. H.
Bowen, Elsie
Bowers, Gertrude
Boyble, Lucleia
Brachard, Mrs. Paul
Brad, Mrs. Nellie
Bradford, Mrs. Lillian Fay
*Braham, Anna
Branch, Ruth
**Brant, Edythe Lindsay
Britton, Tressie
Brown, Mrs. Vera
**Brown, Vera
***Brown, Mrs. Ida Bell
*Browne, Ethel
Browne, Peggy
Brownes, Mrs. Bud
Brunnen, Mrs. J. F.
Bryan, Blanche
Bryant, Pearl
Budd, Ruth
**Berg, Helen
**Burger, Marie
(S)Burk, Maggie
Burke, Mrs. Harry
Burke, Theoda
Burnett, Mrs. W. B.
**Burnham, Allen
Burns, Mrs. Fred
Bush, Mrs. Roy
Butterworth, Grace
Byrd, Mrs. Della
Byrum, Cornelia E.
Cahill, Mattie
Cain, Libby
Callicott, Mrs. Gertrude
*Callicott, Mrs. Gertrude
***Camille, Miss
Campbell, Maud
Carr, Mrs. T. V.
**Careman, Lucille
Carlton, Beulah
Carr, Alice
**Carroll, Dolly Muth
***Carroll, Rose
***Carson, Mollie
Casselbury, Gertrude
Cassidy, Jack
**Cassidy, Jack
Caton, Mrs. Fred
Colton, Gladys
(S)Cavanall, Mrs. Earl
Caylin, Gladys
Chadwick, Mrs. Beulah
***Chamberlain, Mrs. C. A.
Channel, Mrs. Stanley
Chaplin, Silvia
Chase, Byrd
**Chambers, Jeane
Chont, Mrs. A. O.
Chonin, Mrs. Jean
Churchill, Gwendolyn
Clair, Winefred
Clark, Bertha
Clark, Miss Kate
Clark, Fenella
Clark, Zelo
Clark, Mrs. Ethel
Clark, Ma M.
Clark, Florence
*Claude, Mrs. Mae
Clayburn, Dolly
*Cleaver, Laura
**Clifford, Virginia
*Coates, Lucile B.
*Cody, Vera
***Coffey, Kay
*Coffman, Hazel
Coleman, Mrs. Paul
Collins, Gertrude
Conevitz, Elsie
Conlin, Mrs. J. L.
Conners, Mrs. Irma
**Cook, Mayme
*Cooper, Bess
Copus, Mrs. Henry
**Cornelia, Emma
*Cornelius, Mrs. Doris
**Correl, Annie
Congrove, Toots
**Costley, Mrs. Robt.
Cotter, Hallie
Courtney, Marjorie
Courtney, Sheela
**Crawford, Evelyn
Crawford, Mrs. Jack
Crew, Lena B.
**Culbertson, Naomi
Curry, Mrs. Russell
Curtis, Luella
**D'Artois, Miss
D. H., Mrs. Sallie
Dalby, Ethel
Daley, Mildred
Damon, Mrs. M. W.
Daniels, Lola
Darling, Helen
Davenport, Mrs. Orin
Davenport, Mrs. Violet
Davis, Olga
Davis, Jack
Davis, Mrs. F. F.
Davis, Mrs. Pearl
Dawes, Helen
Dawson, Mrs. Edgar
Day, Peg
De Belle
De Crosse, Mrs. Harry
De Evaine, Lorraine
DeKoven, Anna
**DeKoven, Anna
De Lacy, Fern
DeMar, Edna
DeMar, Mrs. Fred
DeRaine, Marie
**DeRose, Jewell
**De Valle, Dixie
DeVere, Mlle. Thelma
DeVere, Dolly
DeVore, Dorthy
DeVriendt, Mrs. Frank
Dean, Dixie
Dean, Rose
***Dedrick, Mrs. Dave
***Dealle & Mansker
Devek, Mrs. Julia
Dillon, Lottie
Dollard, Lena
**Donahue, Babe
Doyle, Marie
Douglass, Grace
Drake, Hattie
***Dunn, Mrs. Laura
*Dunn, Estelle M.
*Dupery, Lana
Eagle, Mrs. White
Eagle, Mabel
Earl, Lola Lee
Earl, Mrs. Raymond
Earle, Margaret
**Earles, Amalie
Eaunon, Peggy
**Eckard, Mae
**Echard, Ora
**Eckert, Mrs. C. T.
Edgar, Mrs. Babe
Edler Sisters
Ehleus, Mrs. Laura
Ellet, Ethel
Ellet, Virginia
Ellet, Mrs. Frank
Ellet, Mrs. Maude
Elliott, Mrs. Sallie
**Elliott, Sallie
Emery, Mrs. Louis
Emmett, Fern
Espey, Dot
Esther, Elizabeth
Etherton, Bernice
Evans, Mrs. D. M.
*Evenson, Estelle Clayton
Ewing, Lillian
**Farrell, Flo
Fashion Venue
**Feech, Margaret
**Fields, Rose
Finn, Mrs. James
Fireda, Mrs. Blanche
Fisher, Minnie
Fisher, Marie
Fisher, Ruth
Fisher, Mrs. W.
Flaunce, Gussie
Floyd, Virginia
***Flynn, Mrs. Margaret
Foor, Marie
**Foster, Mrs. Lillian
Foster, Mrs. Wm.
*Fowler, Mrs. Anna
Fox, Mrs. B. F.
Francher, Ruby
**Frank, Amy
Franks, Lillian
***Freeman, Margaret
*Freeman, Mrs. Lottie
Freeman, Mrs. J. B.
French, Gladys
Fry, Sam
Fry, Margaret
Fullerton, Joyce
Gable, Grace
Gamble, Lottie
**Gardiner, Reta
*Gardiner, [illegible]
Gardner, Mrs. Mabel
Garland, Gertrude
Gartner, Stella
Gates, Mrs. Marion Finley
Geary, Hilda
Gehrig, Alma
*Gibbs, Justine
Glather, Margaret
Glass, Mrs. Eva
**Glenny, Mrs. Ona
Golden, Grace
Goodhart, Mrs. B.
Gordon, Louise
*Gordon, Elenore
***Gould, Mrs. Rex
Gruner, Mrs. Anna
**Gray, Mae
Grays, Goldee
**Greenwald, Doris
**Grey, Mrs. M. A.
***Grey, Lenora
*Griffin, Lavetta
Griffin, Hesta Hill
Galer, Mrs. Flora
Gunsalles, Mrs. Bertha
Haag, Mrs. Roy
Hadley, Alice
Haley, Reine
Hagerty, Mrs. T. E.
Hall, Frances D.
Hall, Betty
Hall, Mrs. V. E.
Hall, Bobbie
**Hall, Irene
**Hall, Lillian
[illegible]
Hamilton, Maude
Harrington, Mrs. Wm.
Harris, Nell
**Harris, Mrs. Dell
Harrison, Mrs. Daisy
[illegible]
***Harrison, Mrs.
**Hartman, Julia
**Harvey, Edna
***Hanford, Toots
**Hastings, Florence
Haverstock, Mrs. H. C.
Hawley, Agusta
Hayden, Ethel
Helena, Mary
Heley, Fay
Helerath, Trixie
Heitzel, Ursula M.
Hendley, Gladys
Henkle, Billie
*Herman, Al (Miss)
Hiers, Mrs. Flossie
Hestler, Emma
Hill, Lady
***Hilke, Margaret
Hilligass, Mrs. Viola
***Hillegas, Mrs. Viola
Hillier, Jane
*[illegible], Mrs. [illegible]
Hoewisher, Ardelle
***Hoffman, Mrs. Cleo
Hogan, Mrs. Lottie
Holcomb, Nellie
***Holly, Mrs. Wm.
[illegible]
Holt, Mattie Ellen
*Holt, Carrie
Hood, Estelle
Hoppen, Mrs. Myrtle
**Horp, Cora
Horton, Lillian
Howard, Maxine
**Howard, Peggy
**Howard, Jessie
**Howe, Mae
Howell, Gertrude
Hudspeth, Mrs. J. C.
Hugo, Doris
Hull, Mrs. Jennie
**Hunter, Anna
Hurd, Hedy
Hurst, Gussie
Huston, Mrs. Nelley
Hattie, Myra
**Ingersoll, Bella
Jacobs, Mrs. Leotha
Jacobs, Iona
Jasmere, Georgia
Jenck, Mrs. Marie
Jenck, Mrs. Maud
Jewel, Vivian
*Johanning, Florence
Johnson, Mrs. W. B.
Johnson, Anna
Johnson, Tillie
**Jennison, Muriel
Johnston, Mrs. Edith
Jones, Mrs. Gertrude
Jones, Mrs. Martha
Julian, Antoinette
Kadell, Viola
Kalama, Mrs. Anna
*Kane, Mrs. Evelyn
**Kane, Bessie
Kane, Mrs. Evelin
Karno, Mrs. Pearl
Karney, Mrs. Myrna
**Karney, Myrna
Keller, Elizabeth
Keller, Margaret
Kelly, Florence
***Kelly, Mrs. L. C.
*Kenna, Marie
**Kennedy, Ruby
Kenny, Sarah
*Keppler, Mrs. Etta
Kerman, Mrs. Beatrice
Kern, Florence
**Kitchell, Helen
Kerver, Dorothy
**Kid, Loretta
King, Mrs. Frances
King, Ruth
King, Carrie
King, Mrs. Kellie
**Kinkaid, Lillian
Kinney, Minnie
Kirby, Mildred
Kirkland, Mrs. Helen
***Klark, Eli
Kline, Mrs. B.
Kroll, Josephine
***Knox, Josephine
Kohler, Mrs. Bessie
Kolstead, Ida
Korte, Marguerite
*Kritton, Miss Bert
La Belle, Pearl
LaBerta, Madame
La Betta, Kitty
La Cosa, Rose
La Feber, Anna
La France, Harriett
LaFittie, Babe
*La Grande, Charlotte
La Grosse, Pearl
LaMonte, Vivian
La Neta, Mazie
La Verne, Shirley
La Rose, Ruth
La Rue, Ruth
**LaRoy, Mae
La Vera, Bobbie
Lacinet, Ruth
Lam, Dewey
Lauraine, Lillian
Laurent, Geraldine
Lawes, Mrs. Claude
**Lawson, Berdie
*Lavinia, Connie
Le Claire, Ona
Le Marie, Helen
Le Roy, Jessie
Le Roy, Mrs. Gladys
**LeRoy, June
**LeVean, Betty
Lee, Norma (Telegram)
Lee, Mrs. Edith
**Lee, Mrs. Al
Lee, Virginia
Lee, Grover & Midge
**Leighton, Virg.
Lenharr, Stella
***Lennon, Mrs. Pauline
Lewis, Katherine
Lewis, Jenevieve
Long, Mrs. Johnny
***Loomis, Mrs. H. C.
Lent, Mrs. W. L.
Lovett, Mrs. George
Lovell, Millie
*Locky, Miss Bobbie
Lucretia, Miss M.
Lundy, Hallie D.
Laverne, Shirley
**Laverne, Bobby
Lyle, Mrs. Al
Lynch, Gladys
Lynch, Belle
**Lynne, Kathleen
Lyon, Mrs. Mabel G.
Lyons, Florence A.
Lyons, Flo
**McAbee, Maud
McAlpine, Jennie
McCarthy, Mellen
McClain, Blanche
McClellan, Martha
McClendons, Lucille
McConnice, Florence
McCury, Mrs. Theo.
McDaniel, Mrs. Tressie
McDonald, Mrs. Lena
McGuay, Lela
***McHan, Mrs. Kitty
McIntyre, Marie
***McKnight, Peg
McLeod, Mrs. A. H.
McNiece, Mrs. Emma
*McPherson, Miss B.
MacKenzie, Dorothy Enid
**Mack, Lois
Mack, Gladys
*Mackey, Mrs. W. H.
Macy, Mrs. Lillie
Madden, Mrs. Vera
Mancino, Mrs. Marie
**Mandel, Lottie
Marcus, Mrs. J.
Marlowe, Bessy
Marquette, Violet
Marshall, Butch
***Marshall, Peggy
Martin, Florence
*Martin, Mrs. Margie
Martinez, M.
**Martinka, Mrs. W.
*Martin, Inez
***Martin, Gladys
Massengill, Mrs. Nellie
Mathews, Grace
Matteson, Daisy
Matthews, Bella J.
**Maxwell, Monte
**May, Florence
**Maynard, Grace
Mayo, Jane
Mell, Mrs. Ruby
Mellnotte, Mrs. Clara
Melva, June & Irene
Melvern, Babe
Melville, The
**Melvin, Lillian
**Melvin, Gladys
Mercer, Doris
*Merklinger, Anna
Merwood, Betty
Meaob, Madame
**Milbourne, Gene
**Mills, Mrs. Harry
Miller, Mae
Miller, Mrs. Walter
**Miller, Beth
Miller, Mrs. Hilda
Miller, Mrs. Chas. M.
Miller, Cleora, Co.
Miller, Mrs. Esther
**Miller, Katherine
**Miller, Mrs. W. A.
*Mind, Maxine
Minner, Babe
Mitchell, Eva
*Mitchell, Mrs. May
Moir, Ethel
Monroe, Mrs. R. S.
**Monroe, Mrs. R. S.
Montgomery, Irene
Moody, Gertrude
Moore, Mrs. Hop
Moore, Mrs. F. Nellie
Moore, Collier
Moore, Mrs. W. (Cleeve)
**Moran, Blanche
Morey, Goldie
Morning, Kitty
**Morris, Mrs. M. L.
Morris, Mrs. R. S.
Morris, Mrs. Harry
Morrison, Mrs. Marie
Morton, Mrs. Bob.
**Mullins, Dolly
Mulling, Dollie
Murphy, Alice
**Murphy, Mabel
Murray, Beth
Nason, Susie
Neighbors, Mrs. Marie
Nelson, Monta
Nelson, Mrs. L. M.
Nelson, Mrs. Phyllis
Nelson, Theo.
Nelson, Mrs. Prince
(S)Nelson, Ella
Nickel, Mrs. Louise
Norris, Babette
O Davis, Mrs. Mabel
O'Leary, Dollie
***O'Leary, Dolly
Oakley, Annie
***Ohalmes, Carmen
Oleson, Mrs. Georgia
Olga, Mme.
Oliver, Mrs. Rose
Ortiz, Romaia
Osman, Henrietta
Overstreet, Ethel
Oxley, Bertha M.
*Oyrie, Jackqueline
Page, Mrs. Robert
Parker, Mrs. Tex
Parker, Beulah
Parker, G.
**Patterson, Easle
*Paul, Janet
*Pearl, Rosalie
Pearlman, Julia
**Pearson, Mrs. Ralph
Pepper, Mrs. Viola
Perillo, Babe
Perkins, Mrs. Frank Dickie
*Perl, Frances
Perry, Pauline
Perry, Lora
Peters, Billie
Patrie, Jean
Peyser, Mrs. L. L.
Phillips, Mrs. C. L.
Phillips, Eleanor
Pierce, Mabel
Pierce, Mrs. Joseph
**Pierce, Esther
***Pindar, Claudine
Pinder, Mrs. Clara
Pink, Mrs. Wm.
***Pinfold, Margaret
Plospet, Cathern
Polsom, Mrs. H. S.
Poole, Babe
Porter, Mrs. Roy
Powell, Mrs. S. B.
Powell, Ora
Powers, Mrs. Jessie
Prescott, Blanche
*Prawp, Mrs. Babe
Quarterman, Leota
**Rabble, Billie
Kane, Helen
*Ralph, Viola
Ralston, Letta
Ramsdell, Mrs. H. J.
Ramage, Billie
Rapin, Madame
Ray, Ruth
Ray, Delores
Ray, Ethel
Ray, Marjorie
Raymond, Marion
*Raymond, Mrs. Geo.
**Raymore, Lillian
Redden, Mrs. Evelyn
Reed, Mrs. Viola
*Reed, Florence
Reed, Eva
Reed, Maude
Reese, Mrs. Lillian
Reigel, Jennie
***Reno, Mary E.
Rhodes, Myrtle
Rialdo, Mrs. Clyde
Richards, Esther
***Richard, Edna
**Richards, Trixie
Richards, Tillie
**Riegel, Madame
Riger, Mrs. Cecil
Riley, Mrs. A. H.
Rinehart, Mrs. Jack
Ringling, Mrs. Geo. M.
Roberts, Ruby
Roberts, Lizzie
Roberts, Rosa
**Robertson, Elsie
Rollins, Marion
Roloff, Mrs. Leonia
Rose, Mrs. Mary
Rosena (Dancer)
Rosenthal, Janette
Rost, Mrs. Arthur
**Rees, Mrs. R. A.
Rowe, Norma
Rowe, Mrs. M. A.
Rowland, Gertie
Rud, Mme. Ada
Russell, Billie
**Russell, Vivian
Russell, Nellie
*Russell, Nellie F.
**Salla, Della
Sample, Ossia
***Samuels, Mrs. A.
Sanders, Bessie
***Sappington, Gladys
*Sargent, Edith D.
*Savage, Hellen
Sax, Mrs. B. C.
***Schiffle, Ferestina
Schroder, Edna
Schaffer, Mrs. Edna
**Schlabel, Margaret
Schwartz, Mrs. H.
Sears, Mrs. Edward
Seary, Thersa
Selzer, Mrs. Sody
*Seymour, Hilda
Sharrett, Julia
*Shelton, Miss
Sherman, Mrs. Annah
Shinert, Mrs. Trina
Shipley, Mrs. James
Shorey, Ethel May
Showalter, Peggy
**Siegried, Ada
**Simon, Althea
Simon, Stella
Singler, Mrs. Dan
Sisk, Mrs. Harry
*Sloan, Mrs. M.
Smith, Mrs. Geo.
Smith, Mrs. Frank or Betty
Smith, Hazel E.
Smith, Mrs. Earline
Smith, Etta
Smith, Mrs. G. M.
Smith, Mable
**Snyder, Mrs. Col.
Soller, Mrs. O. L.
Solt, Mrs. Carl
Spencer, Sammy
St. Clair, Mrs. Lillian
*Stadelman, Marie
Stanley, Mable
**Stanton, Dean
Stansell, Halline
Steele, Larima
Steele, Jean
*Stickney, Louise
*Stenson, Bessie
Starkton, Ethel
Stork, Mable
*Storrs, Mable
Struterfeld, Mrs. Clara
Stryker, Helen
Stoll, Mrs. H. L.
Sullivan, Mrs. Alice
*Sullivan, Mrs. Chas.
Summers, Mrs. F. A.
Swafield, Mrs. O. J.
Swain, Girlie (Telegram)
Swan, Millie
Swan, Mrs. Bert
Sweger, Nellie
Swiger, Lucy Marie
*Tamborine Girls
Tantlinger, Mrs. D. V.
Tappin, Mrs. Frank
Taylor, Ines
Taylor, Margaret
Taylor, Mrs. F. M.
Taylor, Mrs. Lennell
Taylor, Pearl
Tendal, Mrs. H. F.
Thomas, Beatrice
*Thompson, Mrs. Marie
**Thompson, Minnie
Thompson, Jessie
Thornton, Anna
Tillson, Bonn'a
Tompkins, Mrs. G. H.
***Tucker, Mrs. Francis B.
Tufigain, Mrs. Hazel
Turner, Mrs. Vergina
Vaughan, Gertrude
Venbern, Nina
***Vernon, Billie
*Violet & Lewis
Virgil, Mrs. A. M.
**Wade, Teddy
Waggoner, Dorothy
**Waite, Mrs. Billy
Waldron, Mrs. Bonnie
Walker, Dorothy
Walker, Georgia
**Wallher, Mary
Walton, Mrs. La Pearl
Warde, Bernie
Warden, Mrs. Geo.
Warheim, Bernice
*Warning, Mrs. Nell
Warren, Inis
Washburn, Lillian
Watson, Gracie
Watson, Mrs. Stella
Watts, Mrs. Henrietta
***Weaver, Lillian
Webb, Celia
Webb, Agnes
Weed, Mrs. W. F.
Welde, Jackie
Welborn, Mrs. B. B.
Wells, Mrs. Ollie
Weber, Georgia
**West, Dodo
West, Pritie
West, Gene
***West, Gene
Wheeler, Hazel
Wheeler, Mrs. Peggy
White, Ollie
White, Lizzie
White, Kelly
White, Lillian Billie
Willard, Merion
Williams, Mrs. C. B.
Williams, Gladys
Williams, Mrs. Jewel
**Williams, Constance
**Williams, Miss
Wilson, Mrs. Anna L.
Wilson, Jacque

Wilson, Jessie
Wise, Mrs. D. A.
Woods, Nellie Detvee
Woodson, Mrs M S.
Wright, Mrs. A. H.
Wright, Mrs. Clara
Wuttenhouse, Irene
Wales, Elsie
Young, Mrs. Ed
Zenora
Zeats, Myrtle
Zimmer, Mrs. Eden
**Zudona, Mona J.

GENTLEMEN'S LIST.

NOTICE—Questionnaires and War Department Letters in Blackface Type.

**Abbott, Annoe
Abbotts, Sam
**Abdis, Ben
Abernethy, Geo.
Adair, Ray
Adams, Chas.
Adams, Billie L.
Adams Trio
Adams, Ray
Adams, Jack
Addison-Livingstone
Aiton, Joe
Akers, Max V.
Aldrich, L.
Alerts, Flying
Alfonsi, Angelini
**Ali, Hajji
Allcorn, E. M
ALLEN, STEVE
Allen, Harry
Allison, Jack
ALLMAN, JOHN
Alsparw, P. C.
Allstar Quartet
Anderson, Axel
**Anderson, Dan
ANDERSON, ROY
[illegible], Lawrence
[illegible]
Andrews, Geo
Antwood, Maure
Angus, Jas. Delmar
Antler Trio
*Apple, John
Applebaum, Albert
Archart, G. F.
*ARMSTRONG, FRANK, JR.
ARNOLD, BERT
Arthur, Roy
*Asburn, Vernon
Ashworth, C. W.
Atkins, Ed
Atkinson, A. H.
**Aulz, Jerre
**Austin, Roy
Axford, Chas.
Axiom, Alla
***Babero, Andrew
BAKER, AL
*Bailey, Jas. J
BAILEY, WM. THOS.
Baker, Mr. & Mrs. Ora
Baker, Al
BALL, JOHN H.
Ball, Louis
Ballard, Jimmie
BARANCH, BERT
Barker, G. J
Barker, A.
***Barkley, Don
Barnell, Edw.
Barnett, A. T.
Barnett, D. E.
Barrette, Griff
BARNETT, FRANK
Barnette, J. W. C.
Barrett, R. L.
Barry, Thos. J
Barry, Martin
*Barry, Thos. J.
Barter, Elmer R.
Barton, Wm.
Baskins, Ed
BATES, FRED HENRY
Bates, Fred J.
Battlestein, Harry
Battrell, Edw.
BAYLESS, WM.
***Bayless, Floyd
Beach, Jack
Beamer, M. S.
Beaver, E. J
**Beck, Wm. R.
[illegible], MARTIN
BECKER, C. D.
Beckrum, Gulliver A.
Beckwith, F. L.
BECKWITH, JACK
Bedal, Victor
Beebe, Mr
Beecher, R. W. H.
Bede, M. A.
Bell, Corda
Bell, Joe
Bell, John M.
Bell, Thomas
*Beals, Harry
Benson, Moon
Bennie, W. C.
*Benson, W. D.
Benson, Harry E.
BERDOFF, ARMAND
Bernhard, John Tabb
BERNIER, ANDREW
Berry, Peter
*Bertrand, Bert
Besser, D. Clarence
BETZ, JOHN E.
Beveridge, Glen L.
Big City Shows
BIGGS, JOHN FRANCIS
Bilbrey, Audrey
*Billett, Henry
**Billicks, Harry R.
***Billicks, Harry
Bim Circus, Prof
Bisbee, Kenneth
Biscow, I.
**Bishop, Jack
***Bittle, Frank P.
Blair, Chas. H.
Black, Robt.
Blackburne, H.
***Blackwell, Virgle
Blackmore, Ted
BLAIR, RAY E.
**Blanchard, Job
BLAND, WM. W.
Blankenship, Virgil
***Bloch, Louis
BLOCK, CLIFFORD C.
BLY, WILLARD
Bolla, Duke
Bose, Hy W
Boden, Art
Bodenhamer, H. L.
Bollean, G
*Boltz, Vincent
*Bonde, A. R.
Bonham, Jim
Bonner, E. B
Boswell, Fred H.
Boswell, W. S
Bouchard, Edw. C.
Bowen, Curly, & Wife
Bowers, Earl
***Bowers, Perry
Bowery, Geo. Gurvey
BOYD, JUNNIE
Brashard, Paul
**Brackett, Great
BRADLEY, JOE T.
BRADLEY, FRANK ARTHUR
Brady, R. A.
Branson, T. M.
*Brannons, Musical
BRATCHET, LONNIE
Bray, Harry R.
Brennan, Thomas
Brennen, Frank
Bremner, Fred
***Brewer, Allen
Brickley, Tim
**Bridges, Frank
***Brittom, Chile
*Britton, Ray, & Wife
Brooke, Jack
Brooks, Shelton
BROOKS, GEO. ERWIN
Brown Family Band
BROWN, AL
BROWN, CHARLIE J.
Brown, C. M.
Brown, Converse
Brown, Dave
Brown, J. H.
Brown, A. E.
BROWN, JOHN
Brown, Henry
BROWN, JACK A.
BROWN, WM.
**Brown, Sam
Brownlee, A. W.
Bray, Harry E
BRUYNS, CHARLIE
Bruns, John E.
Bruce, Jos. H.
Brunner, Walter
Buckley, Harvey J.
Buckskin Bill
*Budd, Montana
Bullinger, Joe
**Bullion, Wm.
Bullock, J. S.
Bunch, Eddie
Burch, Chas. W.
Burdge, Winfield S.
BURDICK, EARLL
Burgess, H.
Burke, Jack
Burnes, Jim
*Burns, Fred Dean
**Burns, Charley
BURRIS, JAS. FRANKLIN
***Burrows, Mr
Burrows, Billie
*Burse, Sam L.
**Burtch, B. H.
**Butcher, Anthony
Butler, Al
Butler, Hall
Butler, Billy R.
BUTLER, CHAS.
**Butler, Hall
Buxton, Jess
Butts, Nip
CALHOUN, R. A.
*CAMBURN, GEO. HERVEY
CAMPBELL, WILLARD
*Campbell, Robt.
Campbell, Wm. S.
*Campbell, R. W.
Campbell, Fred R.
Campbell, Harvey E.
CAMPBELL, CHAS. ED
*CANUEL, JOHN
Cappell, Henry
**Carey, Bill
(S)Carl, Frank
Carlos, Texas
Carlton, Clarence
Caraicelli, Caesare
Carpenter, Glen
**Carr, Olivia R. E.
Carroll, Scotty
Carson, Jack
*Carter, Allan B.
Carter, Talcum
Carter & Taylor
Cartwright, C. J.
Casey, Rex
Castle, John H.
Castle, Bert
Cater, Willie G.
Cates, John G.
Chaplin, Herbert
***Chapman, Mr.
Chapman, Hurley
***Chamberlain, M. F.
Chambers, Bob
CHAMBERS, JNO. TIMOTHY
CHAMBERS, WALTER E.
Chandler, B. I.
CHANEY, CHAS.
Chappell, Geo. A.
Chevalier, Frank
***Childers, Jr., Doc
Choy Yon Chun
Christian, Joe
**Christensen, Lew
(S)CHRISTMAN, ROLLA H.
*Cicardo, Joe.
CISCO, OSCAR
Claman, Martin
Clark, Harry
Clark, Harry R.
Clark, Lonnie
Clark, Mike
Clark, V. H.
Clark, Jill
***Clark, A. B.
**Clark, F. B.
**Clark, Joe L.
Claton, Lion
Clawson, H. J.
Clayton, Edd
Clifton, Billy
Cloud, John
Cobb, J. R.
COBB, LETCHER
**Coburn, R. W.
Coe, L. M.
Cohen, Sam H.
**Cohen, Louis
Cohen, John
Cole, Ed
Cole, George
Coleman, Paul
**Coleman, Geo. H.
Colette, Henry (Frenchie)
Collins, W. F., Slim
Colsanti, Sam
Colton, Elmer Shorty
Cotton Dram. Co.
*Colvin, Chas. E.
Compton, Cy
*CONKLING, JAMES W.
Conn, Frank
CONNELLY, MICHAEL H.
Conners, Geo.
Cook, John Doc
Cooney, Jack
*Cooper, Larry
Dawson, H. D.
Day, Edgar
DeBarre, The
DeCarlo, Ernesto
DeCarlo, Prof. Frank
DeCastro, Ben
DeLaney, Jim
DeLong Trio
DeLoss, R. B.
DeManse
**DeVaux, H. A.
DeVeaughn, Doc
DeWolf, Richard
Dean, W. A.
Deering & Burke
Degnon, Geo.
**Delcairian, Harry
**Delong, Chas.
Delroy, Eddie
Dempsey, Horatio
DEOS, CECIL
Derick Bros.
Desire, R. J.
Desmuke, Paul
DETARVILLE, GEO.
Detter, Gabe
Detzel, Pete
Devier, Walter
*Dexter, Geo., & Doc
Dickinson, Harry
Dill, Frank
***Dillon, Dick
DION, THEODORE R.
Dobbert, R. M.
Dobbert, Dick
**Dodson, Art B.
Domandon, R. A.
Don Carlos, Senor
Donahue, H. A.
***DONPHIN, RAYMOND G.
Dorsey, B. C.
Doss, W. B.
Dougherty, John (Sling)
Douglas, Tommy G.
*Dover, Geo.
**Dowd, Dave
Downing, Billy
DOYLE, WALTER W.
Drave, Dr.
Dressman, Billy
Drumm, Rex
Dryden, Chas.
***Faming, Mr.
FARMER, CHAS. FRANKLIN
***Farnsworth, Capt. G. H.
**Farr, Price
Farrar, Ralph H.
**Faulkner, Harry H.
Faulkerson, Rube
Feltz, John F.
FEINBURG, BENNIE
*Fells, Nabor
Feldman, Harry
***Fenberg, Sam A.
Fenton, Billy
Ferhart, Louis
Ferrell, Forehee
FERRELL, FORAKER
**Ferrante, Joseph
Ferrell, Billy
Ferrier, R. A.
Ferris, Wiley
Ferris, D. F.
Ferro, Mack
Fetter, John
**Fewing, John
FEY, WM. DEWEY
Fick, Chas. F.
Fields, H. M.
Fielding & Walker
Finn, Bennet
*Finn, Bennett
Finn's Overland Shows
FIRTH, MORD
**Fisher, Chas. L.
Fisher, Rube
Fisher, W. H.
***Fisher, Frank
Fisherman, Bat
Fitzgerald, Gerald
Flanagan, W. R.
**Flory, Jos. H.
Flyn, Jo
**Flynn, Francis J.
Ford, Lee O.
Fort, W. C.
Fowell, J. W.
FOWLER BROS.' OVERLAND SHOWS
Fox, A. G.
Fox, Bert
Fox, F. J.
*Frank, Lew
**Gibbs, Alphonsi
Gilman, Geo.
Giovanni, Salvatore
Glover, Willie
**Glover, Wm. Bill
***Goerey, Bill
Goff, Noah
Goldberg, Louis
GOLDBERG, PHILIP
(S)Golden, M. E.
GOLDEN, HOWARD LEE
***GOLDSMITH, CHAS. F.
Gooding, J. R.
Gooding, Clyde
GOODSON, JOHN
Goodwin, Happy Al
Goodwin, Roscoe M.
***Gordon, Harry
Gordon, F. S.
Gorman, Al
Gossans, Bobby
Gould, Lloyd
Goulet, Alcide
Graham, R. H.
Graham, Doc
**Graham, Dave
*Graham, James
Granfogel, J. B.
*Grant, H. A.
Graves, Gimper
*Greely, Tom
*Greenwalt, Walter
Greer, Joe
***Gregory, Billie
Gregory, Carey G.
Grell, Charlie
Grella, Rocco
Gressett, Carmeno G.
*GRIERSON, WM.
**Griffin, Chick
Grimes, Samuel
GRIMSHAW, ERNEST
Grossman, Harry
Grosscloss, Chauncey
Grosse, Sam J.
GROTEGUT, RUDOLPH FRANK
Groves, Charley
Gruber, Max
Hagerty, Glen
Hair, Henry
(S)Hall, Frank

OUR EFFORTS APPRECIATED

The letter forwarding service of The Billboard—a service that is free to our readers—is a branch of our work in which we take especial interest. Thru it thousands of members of the profession are enabled to receive their mail without delay, no matter in what part of the country they may be. No better illustration of the value of the service could be given than the manner in which hundreds of questionnaires have been handled, The Billboard delivering them to the registrants for the various local boards, returning them to the boards after they have been filled out, and finally sending the classification cards to registrants.

That this service is appreciated both by the registrants themselves and by the Government officials is attested by the following letter, which is but one of many similar communications received:

"We are sending out by today's mail, in your care, a questionnaire addressed to John Sayre, care Hagenbeck-Wallace Shows, as this registrant's father believes he is with this show. Please let me take this occasion to thank you for the care which you have taken and the time expended in assisting the different Government agencies in locating these men. I can assure you that the men also appreciate it, for they have expressed themselves to me on a number of occasions.

(Signed) FRANK H. JONES,
Chairman of the Local Board for the City of Lexington, Ky.

*Cooper, Tex
COPE, CLYDE H.
Coppinge Shows
*Coreau, J.
CORNELL, TASKEL THORNTON
Corodina, Ned
Couch, Cash
Court, Percy
Coven, Newman
**Covington, Ray
Coyle, R. R.
Crane Co.
Crawford, Dock
CRAWFORD, WM. PERRY
*Creedon, Billie
Crichton, G. Harwood
*Crider, Hal
CRIPPS, ALFRED G.
Crom, Nat
Crossman & Cannell
Crout, C. L.
Crow, Mr. and Mrs.
**Cruickshank, Dick
Crum, Thos.
Culpepper, J. H
***Culpepper, J. H.
*Cupps, Human
Curley, Leo
**Daggey, R. L. (Telegram)
Cumler, Cyclone
Curtis, W. H.
**Dailey, Jas. R.
**Dailey, Edw.
**Daley, Jas.
*Dailey, Joe
DALTON, ROBT. M.
Dalvin, Harry C.
Daly, D. D.
DAMOTH, HARRY
Daniels, Mr
DANE, JESSE
Davis, Eddy
Davis, Frank Harry
Davis, Glenn A.
DAVIS, JOHN
Davis, Mike V.
Davis, Samuel J.
Davis, Jack
***Davis, R. L.
Dawley, C. R. Happy
DuMont, Author "Jimy Dick"
**Dubar, Russell
Dubors, Paul
(S)Dudak, John
Duenweg, O. H.
Duffy, Jos.
Dulin, Louis R.
***Dochar, Buster
Duncan, Guy
DUNCAN, PRESTON GEORGE
**Duncan, Edw.
**Dunn, Herb. H.
Dutton, Jas.
**DuVall & Jena
Dyer, Jack
Earl & Curtis
Earle, W. H.
Earle, Chas. T.
**Ecker, Joe V.
Ebert, H.
Eisenberg, Albert
Elder, Carl
ELKIDMANN, FRED H.
Elkins, Dewey
Ellett, Frank
**Ellison, Roy
Elmore, Chas. W
Elsee, Geo.
***EMALIEER, A. J.
EMERS, FRANK
**Emerson, Doc Wm.
Emerson, Billy
EMMERY, BYROND
Entley, Henry
Erickson, H. A.
Escorcia, Ramos
Esteredge, Texas
Ethridge, J. W.
Etskorn, Jack
Evans, Mr. & Mrs. F.
Evans, Jas.
Evans, Jimmy
Evans, Robt.
***Evans, Geo. F.
EVANS, LARRY
*Everett, Great
Eyre, Homer
Fagon, Bob
**Fairman, L.
FALLEN, HENRY. (Col.)
**Friser, Geo. H.
***Freed, Henry F.
Freedman, Ike
**Freeman, Harry J.
Freidman, Eddie
Friedell, Louis
*Friedman, Geo. L.
Friniais, Leo
Fallenwider, Frank
Fuller, Al
Fuller, Grover C.
Furall, Frank
**Furlong, Frank
Gaffney, Sugarfoot
Gaines, Chas.
*Gaines' Motion Pictures
*Gallagher, John
GALLIGAN, FRANK P.
Gamble, Buford
Gamble, Jack
Garaguni, Nicholas
Garcinetti, Jos. Ma
Gardiner, W.
Garlo, Paul J.
Garrett, John H.
Garvin, F. A.
Garzonni, Geo.
Gates, V. C.
GATTEN, DAVID H.
Gay, Fred L.
Gaylord, Billy
Gazell, F.
GEASELY, HARRY
Geizer, Ernest B.
*GELB, JOE.
**Gentee, Chester
George, Wm. B.
**George, W. N. M.
**George, Burt
Gerard, Dixie
Gerber, Fred
Gibbons, Jos. H.
**Gibbert, Snot
GIBSON, THOS.
Gilbert, Joe
*Gilberts, Whittle & LaCrager
**Gillett, Bobby
Gillette, L. C.
**Gillette, Billie
Gillette, Charlie
*Gilletas, The
(S)Hambly, Dave
Hamersley, H. R.
Hamilton & Drane
Hamilton, Chas. R. E.
HAMILTON, RAY H.
HAMILTON, FRANCIS
*Hamilton, Prof. R.
HAMMOND, EDW.
Hammond, Geo.
Hand Bros.
Handly, Milby
Hardin, L. R.
Harding, Clark R.
Harding, Bert Montana
HARDISON, ISAAC
**Harris, Dell
**Harris, Eugene
Harris, Bib
HARRIS, CARL CHAS.
**Harris, R. C
**Harrity Family
**Harrity, Wm.
Harshaw, J. H.
***Hart, Billy
HART, GEO. CLEMENT
Hawkins, Ed
HAWLEY, JACK
Hayden, Frank R.
*Hayes, Harry C.
Haynes, G. Pierce
**Haynes, Dixie R.
***Heaberg, J. A.
Heath, Chas. Ross
Helfferich, Arthur
Heinz Bros.' Shows
Heller, Geo.
*Hellicott's, John, Bears
Helmann, Jime
**Helmes, Lou
**Henry, T. Clark
Henry, J. F.
HEMSTREET, G. L.
Henderson, Geo. R.
HENRY, JNO. THOS.
Henry, R.
Her Regiment
Here, Mr
HERNDON, WAYMOND
Herman, Joe
Hester, L.
Hetano, Chas. Clayton
*Hewitt, Wm. R.
**Heyn, Henry
Hibbert, Tom
Hicks, T. J.
HILDEBRAND, ALBERT
*Hill, Percy
*Hill, Harry J.
Hill, F. H.
HILL, HARRY G.
HILL, JNO. WALTER
HILL, SIMON
Hill, Ed
Hinkle, Milton H.
Hipp, Conrad
***Hirons, Floyus
**Hock, Edw.
Hockley, Sam
Hofer, Harry F.
HOFFMAN, JOHN H.
HOFFMAN, VICTOR PAUL
Hoffman, L. H.
Hogan, Ray E.
Hogan, Hugh
**Hogan, L. R.
Holden, Bones
(S)HOLDENRIED, GUSTAVE
Holman, Chas W.
*Holtsclaw, D. T.
**Holy, Frank
Hommonum, F. W.
Hood, Dick
HOOKAN, HOWARD G.
**Hope, Frank
Hopkins, Jas. C. K.
HOPSON, JOHN H.
Horkheimer, H. Y
*Horner, Jos. P.
Hosbrook, H. H.
Hoskins, Sam
(S)Hosmer, Kent A.
**Howard, David
**Howard, Paul
**Howard, W. H
*HOWE, FRANK ISRAEL
**Hoyland, Chas.
Hoyte, Harry
***Boyt's Minstrels
Hudspeth, J. C.
**Huggins, W. C.
**Huggins, Chas. W
*HUGHES, JOHN
**Hughes, W. E.
**Huling, Albert
Hull, A. L.
Huney, Jack
Hunter, Rolla
Hurlin, H. J.
Hutchinson, R. N.
Hutchison, Jack
Hyman, Jno. Henry
**Ibee, H. R.
ICHIKAWA, SAIJIRO
***Idle Hour Show
Inman, Hugh
Inman, Wm. A.
Irish, Mr
Irving, Geo. H.
**Irwin, Jos. W.
Jack, Sailor
Jackson, Eddie
JACKSON, FRED H.
Jackson, Joe
Jackson, Bobby
**Jackson, H. M.
Jacobson, Jacob
*Jacquettes, The
James, G. E.
Jarvis, Wm. B.
**Joy, Henry J.
JENKINS, RUSS A.
**JENKINS, DAN L.
***Jennings, Richard R.
Jeffs, Fred D.
Jerome, Van
Jerome, Elmer
Johannsen, Axel F.
**Johnson, Jens F.
JOHNSON, RICHARD CORLAN
Johnson, Joe
Johnson, Mr.
JOHNSON, ALLAN C.
Johnson, Jas.
Johnson, J. T.
Johnson, J. W.
Johnson, Martin
JOHNSON, WALTER
JOHNSON, CLARENCE
**Johnson, Wesley
Jones, Cloyd
JONES, WALTER
Jones, Bob
Jones, Mr. Peg
Jones, Sherman
*Jordan, Jack
JORDAN, JOHN A.
**Jordan, Chas.
Joskeys, Boley
Joy, Eddie
Kahn, Mohammed
**Kalberg, R. H.
Kalck, J. H.
***Kemo, Mr. & Mrs.
Kane, John B.
Katt, Geo.
Karam, Albert
*Kaos, Edw
Katz, L.
Kaufman, Louis
KEENE, MARSAILLES
*Kehoe, Jerome
(S)Keller, Harry
Keller, A. W
Kelley, C. L.
Kelley, D. C.
Kellam, Lake U.
Kelley, Neil
**KELLY, ORVILLE HENRY
Kelly, J. C.
Kelly, Ray
***Kelly, Doc
REGINALD J.
*Kelso, Shorty
*Kenna, Bill
*Kennard, Wm. C.
**Kenney, Sam
***KENNON, FRED
***KENNOR, FREDERICK R.
Kent, C. H.
Kent, Walter
Kent, Harold E.
***KEVENSKY, SAM
Kestutter, J. C.
Ketchel, Leo J.
Kibble, Guy B.
Kidder, Chas.
*KILLEEN, EDW. PAT
King, George
King, J. W.
King, Kellie
King, Bob
King, Clarence
King, Ed C.
King, Evart
King, H. H.
King, J. Thos.
King, Waynured
King, Leo H., Stock Co.
Kinko
Kirkland, Bungle
Kirkland, Geo.
Kitchie, Si
*KLINE, JACK
**Knetzger, Juggling
Knight, A. H.
Knobler, Wm. H.
Kohler, Geo. H.
Kohlman, R. L.
Koontz, Wbl
***Kopelman, Louis
Korey, Nalf
Kramer, Paul
KREMER, EVERETT FULLER
Kroll, Irish
**Kroomer, Ralph A.
Kruger, Louis J.
KUMIS, NICHOLAS
Krantz, Bernard
LaClede, L. H.
La Dell, Geo
**La Farra's Four
**La Fleur, Arthur
**La Force, Jos.
LA FOUNTAIN, CLAUDE W.
***KELLY,
La Foy, B. F.
**La Monte
LaMOTTE, HARRY WILLIAM
La Paige, Barrow
La Point, Billy
**LaRocca, Joseph
La Rouche, Daniel F
La Rue, Harry L.
*La Salle, Bob
**La Verdo, Henry
Laberta, Otis
Lacaun, H. H.
Lake, E. W.
Lamonies, The
LANDALY, MOSS
Lane, F. J.
Langan, Frederick T.
***Langan, Fred
Langdon, Harry A.
Landgraf, Fred
Landy, R. H.
Lang, Geo. B., Doc
Langen, Wm.
LAPERE, MATTHEW
Larrison, Larry
Larson, Olof
Larson, R. F.
Latham, F. H.
***Latham, Edw. R.
Latham, W. F.
Latlip, Capt., Shows
Lauren, A.
**Laurey, Joe
*Lanshell, Wm. J.
LAWLEY, FREDERICK ELLSWORTH
***Lawrence, Steward
Layman, Frank E., Shows
Le Bean, Jack
Le Duce, Jules R.
Le Rae, Ralph B.
Le Roy, Chas.
Le Veen, J.
Le Vasin, Joe
Leacher, The
Leaman, Joe.
Lee, Louis
Lee Roy, Billy
Lee, Taylor
*Lehman, Bob R.
Leinsee, Edward J.
LEMENDECKER, NICHOLAS
***LEMON, A. A.
Lennon, R. J.
Lennis, Josh
Leo, Bert
**Leonard, Sam J.
Leonard, L. H.
Leroy, R. F.
Leslie, Fred
**Leslie & Fitzgerald
*Lowell, J.
*Levine, Walter
Levine, Willie
Levy, Jack
Lewis, Ben
Lewis, H. D.
**Lewis, Jos.
Lewis, Curlis
**Lewis, Sid
Lichter, Benny
Liebman, Earnest
Lieberwitz, Joe
**Lind, V. A.
*LINDBERG, ARTHUR
Lindenthal, Fred
***Lindsley, Aubrey
Linton, Ed
Lipton, Harry
Little Chief, Edw
*Little, B. D
Livingston, Daddy Joe

(Continued on page 62)

LETTER LIST

(Continued from page 61)

Livingston, Albert
*Lloyd, Breeze
Loeb, Harry Weller
**Lockhardt, W. H.
Lombeck, Arthur
LOCKHART, CLEVELAND
LOCKWOOD, CAULEY A.
Lofey, Bert
Logan, W. M.
Lohner, Patrick M.
Lollar, Bid
Lombardy, Joe
*Londell, Lon
Lord, Raymond
Lore, F. A.
Lorenzo, Joe
Lorena, Chick
Lorman, John L.
***Lorraine, Compton R.
Lorraine, Philip
**LORRAINE, COMPTON H.
*Low, Robert E.
Lowe, Will
Lowe, John F.
Lowery, Ed Pop
**Luck, Bill
Luckett, Morris
Ludwig, Prince
Lumpkins, Chas.
**Lund, Vigge
LUNDON, EDWARD
Lupo, Sam
Luver, Carl
LUTZ, REG. ADOLPH
Lyle, A. G.
Lyles, George R.
(S)Lynch, Irish Jack
Lynch, John F.
Lynn, John J.
**Lynne, Ed
Lynn, Jack
McCall, Rob
McCaple, Allan
**McCart, J. O.
McCarthy, Charles Jos.
**McCaw, Abraham Shaw
McClintock, Billy & Eva
McCormick, James
McCOWN, EARL
McDaniels, Don Carl
McDaniels, Horace W.
**McDermott, Jack
McDonner, Charles
McFall, Prof.
**McGarvey, Bert
McGee, M. J.
**McGarvey, Bert
**McGill, J
McGinnis, Richard N.
McGovern, Arch
McGowan, Mack
McGrean, Bert
McGregor, H. R.
McGREGOR, NESTOR H. (Very Important)
*McGuckin, John
***McHenry, Wm.
McKEEVER, ELEHUGH
McKenzie, George
(S)McKennie, R. R.
McKeon, "Java" F. M.
*McKenly, Jerry
McLaughlin, J. H.
McLeod, Arthur
McNally, Arthur
McOwsy Shows
McQuinn, Chas. H.
McSpadden, Joe. R.
Mabry, Aubrey
Mac Taff Players
Machedon, Nick
Macky, Skating
Mack, A. R.
Mack, Chas. Drew
Mack, Harry
***Mack, J. A.
**Mack, Bud
**Macon, H. B.
Macrino, Samuel
Macy, J. A.
Maddigan, Mr. & Mrs. Ed
Madill, Percy H.
Madison, Frank E.
Mady, E. Y.
Maere, Harry
***MAHONEY, DANIEL
***Makes, James G
**Mallette, W. C.
Mallicoat, F. H.
MALONEY, WM. PATRICK
Man & Pierson
MANCINO, VINCENZO
Mankichi, Great Troupe
Manning, Jack C.
Mansfield & Riddle
*Marcellino, Mr.
Marchi, Marino
Marco, R.
Mardi Gras Shows
Marrill, A.
Marks, Wm. B.
Marks, Joe
**Marraine, Vincent
Marrietta, Roy
Marsh, Buster
**MARTENEY, H. B.
**MARTIN, JOS. HARRY
Martin, Billy Henry
*Martin, Jay G.
**Martin, John
**MASHER, WILLIAM
MASON, CHARLIE
(S)MASON, J. HARDIN
*Mason, Tony
Massey, Bruce H.
Masten, R. E.
Masters, Kelley

Mathews, A. R. S.
**Mathias, E.
*Matthews, Harry & May
Matsarko, K.
MAY, JAMES L
Mayer, Raymond
***Mayo, J. C
**MAYENCHEIM, ADAM C.
Maynard, Kenneth
Maxwell, Harry Bruce
*Meaney, Frank
Meggs, Dan J.
Melancorn, Blanche
*Mellivan, Prof. Geo.
Menzies, Maj. A. P.
Mercier, Emile Joseph
Merliegh, Robert
Merriam, Bill
Messich, Elmer
Metz, John A.
**Meyers, Chas. E.
Michel, Connie
Mike, Wild Horse
**Miles, James E.
*Miles, Dan
Miller, D. E.
Miller, Chas. Harry
Miller, Frank
Miller, Prof. Fred
Miller, Frederick
Miller, Joe
Miller, Juggling
Miller, Stanley J.
Miller, Sam E.
***Miller, Pete
***Miller, Vincent
Millett, Ira
*Miller, Ralph
Mills, Edw.
Mills, Jack
Mitvale
**Minor, E. A.
**Minor, Earl
Mirard, Ross L.
Mitchell, Jack
Mitchell, Joe
Mitchell, Samuel
**MITCHELL, LOU
**Molaskey, Henry
MONTGOMERY, FRED
Montgomery Duo
Montgomery, Monty
Montrose, Geo.
Montrose, Otto
MOODY, JNO. THOS.
Moore, Hap
Moore, Harry W.
Moore, Monte
Moore, T. W.
MOONEY, BENJ. FRANKLIN
*Morak, Nat V
Moran, John S.
Morans, Musical
Morasco, J. A.
MORGAN, CHAS. FRANKLIN
MORGAN, JOS. HARRY
Morgan, Wm. R.
Morlock, R. W.
Morris, Chet
Morrison, Bill
Morrison, Ray E.
Morse, Scott
Morse, Harry
MORSTAD, ALBERT
*Morton, Joe
Moses, Frank L.
*Moses, Frank L.
Mosher, C. P.
Mounger, Walter
**Moxham, John
Muir, H. R.
Mulligan, Andrew J.
**MUNDY, HARRY CULLEN
Munroe, J. W.
**Munson, David K.
MURDOCK, ALVIN H.
Murphy, Curtis
Murphy, Allen Patrick
Murphy, William M.
Murphy, W. J.
Murphy, Clarence
Murphy, Charles
MURPHY, JOHN ALOYSIUS
Murray, Peter
**Murray, J. Amos
Murray, A. H.
***Myers, Jr., Albert
**Myers, Jake
Myers, C. C.
MYERS, HARRY S.
Nadja Show
*Nagle, Dan
Napolitano, Carmine
Nedman, R. W.
Nelson, Mr. & Mrs. N. H.
(S)Nelson, Capt. Ben H.
NELSON, JOE.
Nelson, Musical
Nelson, Robt.
Nelson, Mr. & Mrs. Vick
Nestell, Noman
Nevada, Chas.
*New York Musical Rach.
Nicola, Abdanor
Niles, C. H.
Nixon, J. W.
**NIXON, ROY RAYMOND
**NIXON, ROY RAYMOND
Nolan, Jack Vaulee
Noon, Mr. & Mrs. John E.
*Nordstrom, C.
Norman, Chas. L.
Normile, Hugh J.
Norris, Harvey
**North, Joe
Nothe, Fred
Nowak, Walter

FAMOUS BROADWAY SHOWS

WANT FOR ASHLAND, ALA., DAY and NIGHT FAIR,

Week October 28, 29, 30, 31, November 1, 2, and Balance of Season

one more good Show and Musicians of all kinds to enlarge band to 12 pieces. Concessions of all kinds come on, no exclusives. WANT PLANTATION PEOPLE for a real Plant. Show. WANT Freaks for Ten in One Show. WANT Cowboys and Cowgirls for Princess Mohawk's Wild West Show, FLAGEOLET PLAYER for beautiful Garden of Allah Show. The influenza ban is off, and everybody will report for the new season at Ashland, Ala., Fair. Show train leaves Guntersville for Ashland Thursday, Oct. 24. WANT Concession Agents of all kinds. Wire or write

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Nunn, H. W.
O'BRIEN, PATRICK
*O'Brien, Eugene
O'Brien, Earl
O'Connel, James
O'Connell, James
**O'Connor, Allen
O'Connor, Fred
O'DARE, AL BRADFORD
O'Dell, Lee
*O'Hee, Arthur
**O'Leary, Bob
O'Rear, Ezra
O'Shea, Pat
Oakes, Howard A.
Oberholtzer, Harry
Obitz, Paul
Ocenberg, Harry
Odell, Lyman R.
***Offut, Dan
Okle, Rasco
Oliver, J. L.
Oliver, Robert
***Oliver, Jewell
Olivrel, Warner L.
Olson, J. O.
Onoco, Hugo
Opple, Frank D.
Orman, Frank
Ormsby, Jack
ORR, CHAS. W.
**Orr, Harry R.
Orr, James Albert
Ortiz, Enrique
Ortiz, Demetrio
Orton, Myron
*Orton, Myron
*Osborne, Harry
**Ott, Phil
Otto, Bert
Owens, Frank
Owens, Clarence P.
Owens, Snowball Jack
Owens, Dick
Pace, Wm. Sherman
Page, O. L.
Pairier, H. P.
Palmer, Jack
Palmer, Lew
PALMER, ALBERT BENNET
Pant, E. P.
Park, C. W.
**Parker
**Parker, Jas. L.
Parolla, Alfred C.
Parsons, Jack
Partello, Jack
Pasha, Ali
PASLEY, HENRY
Pate, Harold J.
**Patrick, Willis
*Patterson, John
Patterson, Joe
*Patterson, Lester
***Paucone, Joe.
Payne, Ben
Payne, Claude
Payne, Hubert
**Payton, Chas.
(S) Pearce, H. M.
***Pearce, C. B.
PEARSON, DELBERT ROBERT
**Peluseo, Jas.
*Penrice, Clyde C.
***Pentis, Earl R.
*Pepequane, Daniel
Pereit, Barney
Pereira, Paul
Perry, Bob
Perry, C. H.
Perry, Pascale
**PETERS, E. R.
PETERSON, GUS
**POPLE, FRANK HARRY
Paterson, Lloyd M.
Pettit, George
Petit, Frank M.
**Petrie, M. H.
Peyton, Alex.
Peyton, John
Phillips, Jack
Phrose
*Picard, Dave
Pidge, S. D.
Pierce, Chappie
Pillbeam Amusem. Co.
*Planck, P. J.
Platt, L. H.
POLK, CHESTER
Polson, Harry
*Pomeroy, Perley
Popcorn, James L.
Poppy, Wayne
Porter, Will A.
Pounds, Chas.
POWELL, ALBERT S.
Powell, Tom
Powers, Herbert H.
Powers, A. A.
Prall, Earl
*Pramplin, Harry
Price, Porter
**Price, Capt. J. W.
Price, Albert
Price, Stanley
Prindel, H.
Prior, Harry
Prichett, Wm.
Procter, Bert
Prsaudeis, Richard
Pryor, Arthur
*Pryor, Arthur, Band
*PURCELLI, RICHARD
Qaubert, Bruno Louis
Quercela, Serafino

Rabinovitz, Wm.
Rader, Jack A.
Rae, Ralph Lee
Ralson, Daniel B.
RAMES, JOE.
Ramine, J. L.
Ramirez, Antonio J.
**Ramos, S.
Ramsey, Chas. E.
Randolph, Hugo
Ray, Eddie
Ray
Raymond, A. B.
Raymond, Cyril
Raymond, Johnny
*Raymond, Geo.
**Real Estate
Red Fox, Chief
Reddin, Ralph
Redwald, Hugh
Reed, Lewis
Reed, Robert
Reed, Bill, "Mohawk"
**Reese, Jack
Reese, Rose
Reese, Jim
Reid, Jack
Reiserman, Louie
Rendon, Billy
**Reno, Dell
Quinn, Jack
Rear, Babe
Renolds, Lake
**Renfrow, J. N.
Rex, Sterling
Reyno, H. A.
REYNOLDS, F. C.
***Reynolds, C. A.
Rhodes, Walter
*RHODES, LEON H.
Rialdo, Clyde
Rice, J. H.
*Rich, Harry
Richard, Rodolphe Jos.
*Richards, Tom
RICHARDSON, WM.
Richards, Frank
Richmond, Frank
Rider, Ed
Ridge, Harry
**Ringo
Ripley, Geo. W.
Roach, Jack
*Robbins, Skeeter Bill
Robbins, Frank A.
Robbinson, Stark
ROBINSON, CLARENCE
Robinson, Geo. J.
Robinson, S. P.
Robinson, Henry Ernest
Roberts, Clint
Roberts, Ernest
*ROBERTS, ALBERT V.
**Robertson, Dell
*Robertson, Al K.
Robey, Howard C.
**Robinson, S. P.
Robinson & Dessmore
***Rocco, Phil J.
Rodgers, Ed
*Rodmen, Tommy
ROGERS, EUGENE
Roman, Richard H.
Roof, Jack
**Rooney & Russell
Rose, Martin
Rose, Sammy
Rose, Louis
Rose, Jos. G.
Rosenberg, Ben
Rosenberg, Louis
Ross, Bud
**Rossards, The
***Rotchey, Eddie
Rothery, Eddie
*Rotto, Arnold
***Rothe, Gustave
Rothe, Wm.
**Rowe, H. S.
***Royal Expo. Shows
Royal Expo. Shows
Royces, Herbert
**Rubel, Julian
Rudolph, Wm.
Ruel, Dennis
Rull, Alex
RUNSTADLER, ELMER CLEMER
Russell, Cyrus
Russell, Walter E.
Russell, Bob
Ryan, John J.
Ryan, Anthony
Ryne, R. J.
Saformore, Leon
Sagle, Clarence
Sale, Jones
Sampson, Roy W.
Sampson, Dock
Samuels, Frank
Sanders, Mike W.
Sanderson, Joe
SANDVOS, WM. JAMES
Sanford, Mark
Satan, The Magician
*Sautell Big Circus
SAXTON, ALBERT LEE
Scammons, Mr.
**Scarboro, Fred
Schaefer, Carl
Schaeffer, K.
Schaub, Fred

Schayer, Morey
**Schayer, Morey
*Scheil, Edw.
Schench & Van
Schenkel, Ed
*Schiller, Dick
Schinkel, Maurice
***Schoene, Fred
Schreiber, Steve J
*SCHULLER, EDW. E.
SCHULTZ, JACK ALBERT
SCHULTZ, LEE
Schwertz, Capt. Charles
Scott, Geo. T.
Scott, Victor
Scott, Harry W.
*Scott, Chas. D
SCOTT, ALBERT H.
SCOTT, CLEM (Col.)
Scott, C. W.
**Scott, Willis
Seattle, Wm. J
SCOTTY, YOUNG
***Sezer, L. A.
Sedlmayr, C. J
Seeley, John
Seibert, Clyde
Seibert, Geo.
Seland, Chas.
Selvin, E. D
**SEMDI, WM. H. B.
*Serafin, Walter
Serota, Louis
**Seymoure, Fred
Shaden, Carl F
**Shaoe, Everett
**Sharp, Aron
Shaws, Dancing
SHEA, FRED
*Shea, Harry
SHEEBY, WM. C. D.
*Sheehan & Beck
Sheldon, Jas. H
Sheldon, Ray
Sherman, Carl
Sherman, Chester
Sheftall, S. E
*Shiller, Geo
Shipman, E. A
Shivers, W. A.
Shoat & Stanton
Shoats, Jessie
SHOEMAKER, BOB STRANGLER
Short, Hugh
Short, Pierre
Shuman, Bess
Shumate, Tom
Siefeld, A.
Silbert, David
Sims, Otha
Sims, Pete
Singleton, Geo.
Sitts, Slim
*Skinner, Arthur L.
Skowers, David
Slade, H. A.
Slavin, Jas. R.
**Slicker, Ray
Slimp, L. L.
Smothers, Ruth
SMITH, ARTHUR
Smith, Chas. J.
SMITH, CLARENCE ELMER
Smith, Clayton
Smith, O. K.
*SMITH, MERVYN S.
SMITH, EDWARD J.
Smith, Frank
SMITH, FRED
Smith, Ray
Smith, Robert
SMITH, SAMUEL
SMITH, WILLIAM
**Smith, Albertus
*Smith, Bessie
*Smith, Capt. Jack
*Smith, Mervyn C.
*SMITH, CHAS. WALTER
**Snedeker, E. H
*Snell, Tommie
Snow, W. S.
Snow, Geo. R.
Snyder, W. H
*SNYDER, CHAS
Sommerville, W. E.
Sonntag, Emil
South, H. M.
Southerland, Max
(S) Spade, B. J.
Spann, Byron
Speers, Geo. H., Jr.
Spellman, W. H.
SPENCE, OLIVER S.
Spradling, P
Spring, Antoine
Springer, Edw.
**St. Clair, Art
**St. Clare, Joe
St. Ra Diem, Edw.
Stacey, Harry
Stainbrook, Carl
Stanley, Edw. B., Jr.
*Stanley Bros.
**Stanley, John J.
Staton, Woodson Gussias
Stearns, Dr.
**Steder, George
Steel, Claire
***Steele, Oscar R.
**STENROD, JAS. EDW.
Stenftman, Meyer
Stephens, E. Y.

***Stephens, Peewee S.
Sterling & Burns
**Stevens, J. D.
Stevens, E. Y.
STEVENS, CHARLES
**Stevenson, Richard H.
Stewart, Earnest
Stiers, Fred W.
*Stine, T. L.
*Stockloe, L. R.
Stokes, Bennie
Stombaugh, W. W.
*Stone, Frank
STRATFORD, ARTHUR
Streeter, Col. Wm.
Streeter, Morris
***Streeter, Billie
Strickler, Chas.
Strong, Richard
Stroble, O. T.
Stuart, O. K.
Stucky, Pearl
Sturgill, Robert
*STURGES, RICHARD HAMILTON
**Sturiz, Andrew
*Suandre, Joseph R.
Sullivans, Musical
Sullivan, Joe J
***Sullivan, James A.
Sutton, Frederick
Sutton & Sutton
Sutton, Arthur
***Swan, Cliff
**Sweeney & Newton
Sweeney, Jno. J
**Sweeney, Raymond
Swift, Herbert
Swift, Jack
**Syder, Jack
Szibaulsky, Simon
Taber, E. W.
Tamble, Victor
**Taylor, Frank
Taylor, R.
Temple, Geo. C.
*Tepper, Sam
**Thalle, Burt
Thams, Benj
THANBERRY, EDW. EUGENE
Thayer, Andy
THERRIEN, JOS.
Thomas, J. R.
*Thompson, John
**Thompson, Ernest
Thompson, Ernest
Thompson, Ben C.
Thompson, Louis Pete
**Thornton, E. R.
Thornton, Robt.
Thrasher, John H.
Thulls, Burr
Thurburn, Al
Thurville, Rodney
*Tietz, Carl
Tiller, Clarence D.
Tilley, Joe
Tinney, Prof. M. L.
**Tint, Al
***Tipps, Harry
Tompkins, W. R.
Tompson, S. B.
Toos, John
Topping, Wilbur
Torrens' W. J. Shows
Tossenottis, Three
Townsley, Dewitt
Travaglini, Otello
Travelnaro, Herbert L.
Travis, Tom H.
Traylor, Chas. N
**Treat, Ed
Tripp, Roy H.
Tully, Joe
Tunich, Louis
Turner, M
Turner, Bud
Tyler, L. M
*TYLOR, ARTHUR E. P.
Tyre, James L.
*Ulrich, Louis
Uncle Sam's Boy Co.
*Under Pressure Co.
Unger, Morris
Van De Pinsche, Arnold
Van Hook, Ward
VAN SORCIE, CLARENCE
Van, Jack
*Van, John
Vance, Joe.
*Varnell, Chick
Varnell, Chas.
Vatare, Elmer C.
Vernon, Frank M.
Vernon, Buffalo
**Vickers, Phil
Vietti, J. M.
Von Salem, Count Theo.
**W. S.
***Wade, Mr.
Wade, Harvey Geo.
Wadsworth, Benj. W.
Wagner, Everett R.
Waite, Amer S.
*WAJLEON MARTINEZO
*Wakefield, Elet
Walker, Marshall
WALKER, HARRY
**Walker, F. C.
WALL, JOHN

Wallace Midway Shows
Wallace, W. A.
*WALLACE, WM. R.
**Walsh, Musical
Walters, Harry
***Waltles, Hal
Walton, Arch
***Ward, Joe
*Waring, Joe F.
**Warner, Ed. C.
Warren, W. J.
WASHBURN, GEO. HARRISON
**Waterall, G. A.
WATSON, PHILIP WESLEY
Wass, Geo.
Weaver, Raymond
Webb, Harry
Webkee, Carl
Weedington, Lee
WEEKS, EDWARD E.
**Weeks, Kenneth
Weidman, Tom Shows
***Weisberg, Joe
**Welch, Jewel N
WELCH, FRANK EDWARD
Wellington, Walter
Wells, Harry
**Wells, Geo. Fred
Weiss, Frank
Wenls, Don H.
Wesley, Sam
Westfall, Geo
Westlake, C. W.
Wharf, E. L.
WHEALY, JNO. DAVID
Wheeler, Elmer
Wheelhouse, Richard F.
Whetten, F. D.
White Eagle, Don
White, Bob & Nellie
White, Roy
White, W. H.
Whitman, Charlie
White, George C.
Wiedmeman, T. R.
Wiggans, A. H.
Wiraton, Henry
**Wilber, James
Wilhs, Monte
Willard, Billy
Willard, Frank
Williams, A. D.
Williams, Miles
WILLIAMS, JOHNNIE
Williams, J. C.

Williams, R. A.
Williams, S. S.
WILLIAMS, WM. F.
***Williams, Mr. & Mrs. Lester
Williams, C. H
Williams, H. J.
Williams, Johnnie
Williams, Upton
*Willis, Col. Frank E.
Wills, Harry F.
Wilson, Arthur C.
***Wilson, Jack
Wilson, Cliff
Wilt, Reginald
**Wilts, Harold O.
Winfield, Frank
Winkler, Otto
**Winton, D. C.
*Wire, Sidney
Witing, R. E.
*Witt's Victoria Shows
***Wollingham, F. C.
Wood, Ray H.
Wood-Ray Stock Co. Attrac.
WOODS, JOSEPH A.
Woodward, Harry
*Woodward, Harvey
Woolcott, Mark
*Worman, Nat. C.
Worthing, Pete
Wolton
Wright, A. A.
Wright, Fred W.
Wright, Ward "Friday"
**Wright, Jimmy
Wright, Ed Geo.
Wright, Frank W.
Wrinkle, Otto
Yargan, Dick
Yeager, Walter G.
Yeargin, Charles
Yoshida, Ray
**Youkee, William
**Young Man, Musician
Young Bros.' Shows
Young, Billy
YOUNG, WALTER
Young, E. H.
Zarrelli & Elra
Zancetsky, Archie
*Zeitlin, Max
*Zello, Ed
Zeno, Richard
Zerm, Chas. A.
Zier, Willie, & Co.
Zinney, Nashley

A STITCH IN TIME

(Continued from page 18)

the hero appears on the scene the slavey allows him to think the worst of her to preserve his faith in the girl he loves, who has, by the way, hidden herself behind the hangings.

Later the truth is disclosed and Phoebe-Ann marries the hero.

A Stitch in Time has most of the elements of the many Cinderella plays so successful in the past, but whether or not the theatergoing public, who have been so recently fed on plays more highly seasoned with novel and timely realities than ever before, will turn back to a milk diet at this particular moment is a question.

J. H. Gilmour as the father, was excellent.

Others in the cast who did creditable work are David Higgins, Miss Grace Carlyle, Mrs. Evelyn Carter Carrington, Charles Hampden, Earle Mitchell and Robert Cain.

Miss Carlyle wore her beautiful creation of the modiste's art with striking effect.

The single set, an artist's studio, was delightfully charming in atmosphere and color.
—MARIE F. LENNARDS.

EXCERPTS FROM THE NEW YORK DAILIES

Times: "A Stitch in Time comes rather late."

Morning World: "Irene Fenwick played some of her scenes so prettily and appealingly as the writing would permit."

American: "J. H. Gilmour, as Haughty Popper, was the best member of the cast."

Telegram: "The story is monotonously old."

Sun: "The play moved on carefully prepared tracks to an altogether unexciting and harmless end."

Mail: "No Cinderella play has ever failed. An expensive cast and competently played."

Evening World: "An artificial play."

Evening Sun: "A Stitch in Time is no play for adults. Miss Fenwick has never been more charming."

Globe: "The plot is simple and older than the hills."

MISS BLUE EYES

MISS BLUE EYES—A new play, with music. Book by George V. Hobart. Lyrics by Edward Paulton and George V. Hobart. Music by Silvio Hein and Edward Paulton. Staged by Lew Morton. Produced by Harvey D. Orr at the Academy of Music, Baltimore, October 7.

CHARACTERS:

Madge, a stenographer ....Winnie Archer
Sallie, a divorcee ....Florence Hunt
Myrtle, a co-respondent ....Nan Cleland
Helen Widgast, John Widgast's wife ....Lucille Fields
Gwendolyn Turner, Helen's sister ....Marjorie Bonner
Beatrice Mason, Miss Blue Eyes.....Eva Fallon
Robert Ridley, Beatrice's fiance..LeRoi Overtl
John R. Widgast, divorce lawyer, Will Philbrick
Charles R. Pidgeon, divorce lawyer........ ....Wm. H. Powers
Sylvia Pennywise, late of The Follies...... ....Clara Mackin
Tyrus Trotman, chief of police..Thos. J. Grady
William Hyson, of Honeysuckle Inn........ ....Charles Prever
Steve, a waiter ....Harry Belmont
Kerrigan, a plainclothes man......Percy Oakes
Bill, a policeman ....Robert Austin
Fanchette, a maid ....May DeLeon
Paul Graham, a magistrate ....George Sinclair
Nora Glover, a co-respondent......Tillie Bloom
Paula Hadley, a co-respondent.....Bert Hanson

Gertrude Daniels, a co-respondent .... Dolly DeLourier
Dorothy Leonard, an ill used wife..Wande Buell
Janice Melton, an ill used wife ....Lillian Elliot
Leonora Norris, a divorcee.. ....Daisy Atkinson
Norma Wood, a divorcee ....Carrie Herbert
Willie Kollie ....Lorraine Garrison
Maria Rose ....Catherine Shayne
Lucille Ashe .... Jean Lord
The Dancers ....Oakes and DeLour

Baltimore, Oct. 16.—Built on the firm foundation of a successful farce comedy, What's Her Husband Doing, Miss Blue Eyes was well received by a large audience Monday night at the Academy of Music.

It is a well blended mixture of mirth and music, rapid-fire in action, droll in characterization and full of humorous dialog that appealed directly to the audience. Every one of the songs is molded into the action of the play instead of being bits of melody and verse lugged in to fill up gaps in laughmaking by comedians.

In its original shape it was a bit of a farce. In its present shape it wins additional favor because the uproarious fun is accentuated by melodies that are catchy, bright and pleasing, and sprightly dances by a well trained and attractive chorus.

As for the plot: It is the regulation, customary suggestion, utilizing the age-old theme of two lawyers to themselves, one with a jealous and suspicious wife, the other with a fiancee of like qualities. The attorneys specialize in divorce cases, and what is intended as a purely innocent visit to a roadhouse by all four, unknown to the respective parties, furnishes the usual complications, which are straightened out when the roadhouse is raided because absinthe is served in one kind of drink supplied guests. In the lockup next morning, after the usual farcical trial, all parties to the issue are paired off in the regulation last-act manner.

Eva Fallon, who played the part of Miss Blue Eyes, gave a delightful representation of a joyous young girl, full of life and activity and bubbling over with fun. She is pretty, graceful, has an excellent voice, knows how to dance and in a simulated drunken scene in the second act showed that she is a true artist by not overstepping the danger mark.

Will Philbrick, as a jolly lawyer, brusque yet full of life and vigor, added to the laurels that he won when with The Follies, and to his several vocal numbers won many laughs by his singing and by his accompanying humorous action. He was ably supported by William H. Powers, his partner in the law firm, whose clear-cut delineation of that role made a hit.

Thomas J. Grady was especially good as the rural chief of police, who was swelled with the importance of the authority attached to his office and was ever eager to arrest violators of the law. He did not strut about, displaying his badge in the usual "rube" way, but gave a forcible, clean comedy impersonation, true to nature in a manner that brought out with full meaning all the subtlety of Mr. Hobart's wit, and was one of the real hits of a good cast.

Lucille Fields played the part of the wife of one of the lawyers with unction, and Marjorie Bonner, in a breezy, ingenue role, was dainty in her acting and pleasing in her song numbers. Clara Mackin, as a statuesque actress of The Follies, contributed to the comedy and led several of the numbers in an artistic manner.

The cleverest feature of the performance is an interpolated act from vaudeville—the rather old-fashioned whirlwind dancing of Oakes and DeLour. It is of a type that is so seldom seen these days that it has all the tang of novelty.

The mountings are strikingly original in construction, and artistic in decoration.—E. EDMUNDS FOSTER

CARNIVAL COMPANIES

Allen, Tom W., Shows: Pittsburg, Tex., 21-26.
Brown & Dyer Shows: Hickory, N. C., 21-26.
Brown's International Shows, W. J. Moore, mgr.: Idabel, Ok., 23-26.
Campbell H. W., Shows: West Point, Miss., 21-26.
Clark & Conklin Shows: Memphis, Tenn., 14-26.
Central States Shows, J. T. Pinfold, mgr.: Baxley, Ga., 21-26.
Great American Shows, Morris Miller, mgr.: Statesboro, Ga., 22-26.
Great United Shows, J. D. Vaughn, mgr.: Albertville, Ala., 22-26.

GREAT WHITE WAY SHOWS
C. M. NIGRO, Manager.
Winter Quarters, [illegible] Elizabeth St., Cincinnati, Ohio.

Great Southwestern Shows: Jackson, Tenn., 21-26.
Krause Greater Shows: Rocky Mount, N. C., 22-26.
Jones, Johnny J., Shows: Atlanta, Ga., 21-26.
Metropolitan Shows: Macon, Ga., 21-26.
Moss Bros.' Greater Shows: Lexington, Miss.
Phoenix Amusement Co.: St. Francisville, La., 21-26.
Roberts United Shows: Carrollton, Ga., 21-26.
Robin & Cherry Shows, Gastonia, N. C.
Russell Bros.' Shows: Augusta, Kan., 21-26.
Scharding J. Exposition Shows: Swainsboro, Ga., 21-26.
Sibley, Walter K., Superb Shows: Henderson, N. C., 21-26.
Western Amusement Co.: Trinidad, Col., 21-26.
World at Home Shows: Columbus, Ga., 21-26.

CIRCUS & WILD WEST

Shipp & Feltus Circus: En route thru South America; permanent address, Rivadavia 835, Buenos Aires.

ADDITIONAL ROUTES
(Too late for Classification)

Bon Ton Musical Comedy Co. (Grotto) Bay City, Mich., 21-26.
Girls From Joyland (Grand) Worcester, Mass., 21-26.
Hoey & Mozar's Cheer Up Girls (Colonial Hotel) Youngstown, O., indef.
Murdock & Watson's Popular Players: Bellebville, Ga., 21-26.
Osborne's LeRoy, Dainty Cinderellas: Atlanta, Ga., indef.
Trail Hitters (Howard) Boston, Mass., 21-26.

LIST OF 1918 FAIRS

The Data Contained in This List Gives All the Dates of This Season's Fairs Which Had Been Arranged Up to the Time of Going to Press — Additions Will Be Made in Subsequent Issues as Received

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ALABAMA
Abbeville—Henry Co. Fair Assn. Nov. 4-9. Holt Simonton, secy.
Albertville—Marshall Co. Fair. Oct. 22-26. Chas. W. Singleton, secy.
Dothan—Southeast Ala. Fair Assn. Oct. 28-Nov. 2. S. E. Gellerstedt, secy.
Greenville—Butler Co. Fair Assn. Oct. 22-25. N. Eric Bell, secy.
Huntsville—Madison Co. Free Fair. Oct. 24-26. P. O. Aiken, secy., care Chamber of Commerce.
Sylacauga—Talladega Co. Fair Assn. Oct. 29-Nov. 2. J. E. Jordan, secy.
Thomasville—Clarke Co. Fair Assn. for benefit Red Cross. Oct. 22-26. Jesse V. Boyles, secy.
Troy—Pike Co. Fair Assn. Nov. 4-9. J. L. Copeland, secy.

ARIZONA
Phoenix—Arizona State Fair. Nov. 18-23. Cecil D. Boyce, secy.
Tucson—Southern Arizona Fair Assn. First week in Nov. John H. Myers, secy.
Yuma—Yuma Co. Fair Assn. Early in Nov. L. H. Kelly, secy., Box 522.

CALIFORNIA
Indio—Indio Fair. Auspices Board of Trade. Nov. 15-16. Mrs. Iona MacKenzie, secy.
San Bernardino—Ninth Annual Orange Show. Feb. 14-23, 1919. F. H. Renfro, secy., 204 Chamber of Commerce Bldg.

COLORADO
Denver—Western Stock Show Assn. Jan. 18-25, 1919. Fred P. Johnson, secy., Union Stock Yards.

FLORIDA
Gainesville—Alachua Co. Fair Assn. Nov. 12-16. W. M. Pepper, secy.
Jacksonville—Florida State Fair & Expo. Nov. 27-Dec. 6. B. K. Hanafourde, secy.
Kissimmee—Osceola Co. Fair Assn. Jan. 15-17, 1919. A. B. Thomas, secy.
Lake Butler—Bradford Co. Fair Assn. Nov. 12-16. Chas. H. Register, secy.
Largo—Pinellas Co. Fair Assn. Jan. 24-27. W. J. Gainsleman, secy.
Leesburg—Lake Co. School Fair Assn. Feb. 26-28, 1919.
Live Oak—Suwanee Co. Fair. Oct. 29-Nov. 6. J. L. Payne, secy.
Marianna—West Florida Fair Assn. Nov. 5-9. J. D. Smith, pres.
Ocala—Marion Co. Fair & Agrl. Assn. Nov. 19-22. Nathan Mayo, secy.

GEORGIA
Augusta—Georgia-Carolina Fair Assn. Nov. 11-16. Frank E. Beane, secy.
Baxley—Appling Co. Fair Assn. Oct. 21-26. Roy Rogers, secy.
Blakely—Early Co. Fair Assn. Oct. 22-26. L. R. Fryer, secy.
Bremen—Farmers' Agrl. Fair. Oct. 28-26. J. F. Merchman, secy.
Butler—Taylor Co. Fair Assn. Oct. 29-Nov. 2. O. C. Smith, secy.
Columbus—Chattahoochee Valley Fair Assn. Oct. 21-26. S. A. Spivey, secy.
Douglas—Coffee Co. Fair Assn. Nov. 12-16. Melvin Tanner, secy.
Griffin—Griffin & Spalding Co. Fair Assn. Oct. 21-26. E. D. Bridges, secy.
Hartwell—Hart Co. Fair Assn. Oct. 28-Nov. 2. J. H. Warren, secy.
Jesup—Wayne Co. Fair Assn. Nov. 11-16. J. A. McLaughlin, secy.
Lyons—Toombs Co. Fair Assn. Nov. 5-8. T. Y. Williford, secy.-mgr.
Macon—Ga. State Fair Assn. Oct. 30-Nov. 8. Harry C. Robert, secy.
Macon—Middle Ga. Colored Fair Assn. Nov. 12-22. H. S. Hartley, secy., 457 Cotton ave.
Reidsville—Tattnall Co. Fair Bureau. Oct. 22-24. S. M. McCall, secy.
Sparta—Hancock Co. Colored Fair Assn. Nov. 5-9. J. H. Lawson, secy., Box 54.
Statesboro—Bulloch Co. Fair Assn. Oct. 22-26. W. F. Whatley, secy.
Valdosta—Ga.-Fla. Fair. Oct. 21-26. J. H. Ashley, secy.

IDAHO
Lewiston—Northwest Live Stock Show. Nov. 7-12. C. F. Henderabot, secy.

ILLINOIS
Chicago—International Live Stock Expo. Nov. 30-Dec. 7. B. H. Heide, secy.

KANSAS
Wichita—Kansas National Live Stock Show. Feb. 24-Mar. 1, 1919. E. F. McIntyre, gen. mgr.

LOUISIANA
Bossier—Bossier Parish Fair. Oct. 23-26. C. W. Hutchings, secy.
Covington—St. Tammany Parish Fair Assn., Inc. Oct. 23-26. J. T. Fitzsimmons, secy.
Leesville—Vernon Parish Fair Assn. Oct. 22-27.
Minden—Webster Parish Fair Assn. Oct. 24-26. B. F. Griffith, secy.
Monroe—Ouachita Agrl. Fair Assn. Oct. 28-Nov. 2. G. T. Cross, secy.
New Orleans—National Farm & Live Stock Show. Nov. 10-17. I. B. Rennyson, gen. mgr., 323 Hibernia Bank Bldg.
New Roads—Pointe Coupee Parish Fair Assn. Oct. 24-26. L. J. Lacoq, secy.
St. Francisville—West Feliciana Fair Assn. Oct. 24-26. R. R. Crump, secy.
Shreveport—State Fair of La. Oct. 30-Nov. 6. W. R. Hirsch, secy., Box 1100.
Shrewsbury—Jefferson Parish Fair, Inc. Nov. 6-10. E. H. Davis, supt.
Stonewall—DeSoto Parish Fair. Oct. 23-26. J. M. Nelson, Jr., secy.

MARYLAND
Frederick—Frederick Co. Agrl. Soc. Oct. 22-25. O. C. Warehime, secy.

MISSISSIPPI
Jackson—Mississippi State Fair. Oct. 22-26. Mabel L. Stire, secy.

MISSOURI
Kansas City—American Royal Live Stock Show. Nov. 16-23. W. H. Weeks, secy.

NORTH CAROLINA
Aurora—Aurora Agrl. Fair Assn. Nov. 4-6. W. H. Hooker, secy.
Burgaw—Pender Co. Fair. Nov. 6-8. T. J. Betts, secy.
Charlotte—The Fair of the Carolinas. Nov. 5-8. C. G. Kuester, secy.
Clinton—Sampson Co. Agrl. Soc. Nov. 5-8. J. A. Stewart, mgr.
Edenton—Chowan Fair Assn. Oct. 22-25. F. W. Hobbs, secy.
Fayetteville—Cape Fear Fair Assn. Oct. 29-Nov. 1. H. M. Jackson, secy.
Henderson—Golden Belt Fair. Oct. 22-25. B. H. Rollins, secy.
Hendersonville—Hendersonville Fair. Oct. 23-24. A. S. Truex, secy.
Kinston—Kinston Fair Assn. Oct. 22-25. B. B. Lewis, secy.
Lexington—Davidson Co. Fair Assn. Co. Oct. 30-Nov. 1. P. D. Leonard, secy.
Newbern—Eastern Carolina Fair Assn. Oct. 22-25. J. H. Parker, secy.
Oxford—Granville Co. Agrl. Assn. Oct. 24-25. F. B. Hancock, secy.
Pinehurst—Pinehurst Fair. Nov. 21-23. Chas. W. Picquet, secy.
Raleigh—Negro State Fair. Oct. 29-Nov. 1. Dr. J. H. Love, secy.
Salisbury—People's Agrl. Fair Assn. Nov. 11-16. T. D. Brown, secy.
Smithfield—Johnston Co. Agrl. Soc., Inc. Nov. 6-8. H. J. Wellons, secy.
Tarboro—Coastal Plain Fair Assn. Oct. 29-Nov. 1. C. A. Johnson, secy.

OKLAHOMA
Enid—Garfield Co. Free Fair Assn. Oct. 24-26. D. I. Renyard, secy.
Waukomis—Waukomis Community Fair. Oct. 25-26. Fred Atherton, secy.

OREGON
North Portland—Pacific International Live Stock Exposition. Nov. 18-23. O. M. Lee, secy.

SOUTH CAROLINA
Bennettsville—Marlboro Co. Fair Assn. Nov. 6-9. S. L. Stanton, secy.
Bishopville—Lee Co. Fair Assn. Nov. 26-29. W. D. Scarborough, secy.
Chester—Chester Co. Fair Assn. Oct. 22-25. Alfred O. Lloyd, secy.
Chesterfield—Chesterfield Co. Fair Assn. Nov. 12-15. C. L. Hunley, secy.
Columbia—S. C. State Fair Assn. Oct. 28-Nov. 1. D. F. Efird, secy.
Columbia—Colored State Fair Assn. Nov. 5-8. H. W. Westberry, secy.
Conway—Horry Co. Fair Assn. Oct. 22-25. C. R. Scarborough, secy.
Denmark—Colored Co. Fair Assn. Nov. 14-16. H. W. Wroton, secy.
Florence—Pee Dee Fair Assn. Nov. 5-8. C. G. Brown, secy.
Greenwood—Piedmont Fair Assn. Oct. 22-25. Rufus A. May, secy.
Kingstree—Williamsburg Co. Fair Assn. Nov. 5-8. George A. McElveen, secy.
Lexington—Lexington Co. Fair Assn. Oct. 22-24. S. J. Leaphart, secy.
Manning—Clarendon Co. Fair. Nov. 15-17. John G. Dinkins, secy.
Marion—Marion Co. Fair Assn. Nov. 20-15. C. L. Schofeld, secy.
Orangeburg—Orangeburg Co. Fair Assn. Nov. 12-15. J. M. Hughes, secy.
Spartanburg—Spartanburg Fair Assn. Nov. 12-15. Paul V. Moore, secy.
Sumter—Sumter Co. Fair Assn. Nov. 19-21. H. L. Tisdale, secy.
Union—Union Co. Fair Assn. Approximately second week in Nov. B. F. Alston, Jr., secy.
Winnsboro—Fairfield Agrl. Soc. Oct. 22-25. Mary Y. Ellison, secy.

SOUTH DAKOTA
Walterboro—Colleton Co. Fair Assn. Nov. 5-8. W. W. Smoak, secy.

TEXAS
Beaumont—South Texas State Fair. Oct. 31-Nov. 9. Chas. A. Bland, secy., Box 248.
Beeville—Bee Co. Fair Assn. Nov. 6-8. W. R. Marsh, secy.
Dallas—State Fair of Texas. Oct. 12-27. W. H. Stratton, secy.
Pittsburg—Northeast Texas Fair. Oct. 29-Nov. 2. F. W. Maddox, secy., Box 240.
San Angelo—San Angelo Fair Assn. Oct. 29-Nov. 2. L. F. Owen, secy.
Sherman—Red River Valley Fair. Oct. 22-26. John B. Surratt, secy.
Waco—Texas Cotton Palace. Nov. 2-17. R. S. Mayfield, secy.

VIRGINIA
Lawrenceville—Brunswick Co. School & Agrl. Fair Assn. Oct. 30-Nov. 1. W. B. Valentine, secy.
Orange—Orange Fair Assn. Oct. 22-25. B. V. Breedon, secy.

WASHINGTON
Spokane—National Apple Show. Auspices Chamber of Commerce. Nov. 18-23. Jas. A. Ford, secy.

WEST VIRGINIA
Charleston—Kanawha Co. Farm Bureau. Oct. 30-Nov. 2. Wm. Kealy, secy.

COMING EVENTS

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CALIFORNIA
San Francisco—Cal. Internat'l Live Stock Show, Nov. 2.

CONNECTICUT
Hartford—Conn. Sheep Breeders' Assn. Dec. 18. H. L. Garrigus, secy.

FLORIDA
Jacksonville—Farmers' Natl. Congress. Dec. 3-6. B. K. Hanafourde, secy.

IOWA
Des Moines—(Coliseum) Mid-West Fruit Garden & Flower Expo, & Iowa State Hort. Soc. Nov. 6-11. Wesley Greene, secy.

MAINE
Portland—Maine State Poultry Assn. Dec. 10-13. A. L. Merrill, secy., Auburn, Me.
Portland—Maine State Pomological. Nov. 19-21. E. L. White, secy., Bowdoinham, Me.

RACING DATES

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MARYLAND
Bowie—Nov. 14-30.
Laurel—Oct. 1-31.
Pimlico—Nov. 1-13.

NEW YORK
Yonkers—Oct. 14-26.

THEATERS OF NEW YORK CITY
(Continued from page 3)

and surrounding towns during the past week and it is felt that it may grow worse. Every possible precaution is being made by the health officials. Arrangements have been made to vaccinate as many people as possible and plans are under way to obtain a supply of serum for the sick.

More drastic rules have been issued by the Health Commission abolishing nonessential gatherings of all kinds for the present. This includes both wet and dry cabarets, political meetings, banquets and dinners of a public nature, conventions not approved by the State Council of Defense, lectures, debates, recitals, social affairs, meetings of clubs, societies, lodges, labor unions, local improvement associations and similar organizations, athletic contests, both indoor and out, of a public nature, public matches of billiards, pool and bowling. Hotels are to keep their lobbies clear of loiterers, spectators to be barred from court rooms, in fact every precaution will be taken to prevent the further spread of the disease. Theaters of all kinds are closed tightly. Churches and schools are still open, but many of the churches have voluntarily closed and many schools are using the outdoor plan, keeping the windows wide open in order to give the children plenty of fresh air, as this has been found very beneficial. The town is full of showfolk, literally "all dressed up and no place to go," but all are making the best of a bad situation.

In Philadelphia everything is closed up tight, with no indications as to when the ban will be lifted.

For a time it was thought that California would be practically immune from the epidemic, but it has spread there as elsewhere, and public gatherings have been prohibited in the entire State. A telegram from Los Angeles received October 20 says: "The influenza is subsiding in the Southern part of the State, but increasing in the northern part. Every theater in the State ordered closed yesterday. San Francisco theaters closed at midnight Thursday. Managers here express confidence that they can open October 26 or sooner. Directors of the Liberty Fair have decided that the show must be held and voted to postpone it from day to day until the Health Department gives clearance. Phoenix (Ariz.) Fair postponed to conform with Los Angeles. Yuma is expected to line up the same way. Al G. Barnes' Circus closed at Dallas Saturday and will arrive at Venice, Cal., tomorrow. On account of the influenza Foley & Burk close at Ventura tonight. Every house on the Pantages Circuit is closed. Every motion picture studio at Los Angeles is closed. Continued warm weather is expected to alleviate the epidemic soon."

Dr. Hastings, head of the Toronto (Can.) Health Department, has issued an order that, owing to the fact that there is such a large number of influenza cases in the city, all theaters, dance halls, motion picture houses, etc., are to remain closed after the 19th until further notice.

St. Louis health authorities say there is no prospect of lifting the quarantine restrictions before October 28 and not then unless there should be an unexpected improvement in conditions. A request of theater owners for a definite statement as to when they would be allowed to reopen was turned down with the statement that the closing order would remain in effect until all danger is past.

An optimistic note was sounded with the reopening of ten Liberty theaters this week. It was said that War Department officials expected that by the middle of next week all of the soldiers' playhouses will be in full swing. The quarantine at Camp Beauregard was lifted October 17. Camp Upton's theater will start performances again Thursday and shows will also be seen at Camps Meade, Jackson, Lee, Sevier and Bowie and Fort Sill about the same time. J. K. Hill, who has charge of the booking of attractions at the camps, says the situation is excellent. It was also announced that the theaters of Kansas City will reopen their doors Monday night.

Portland, Ore., has been closed for more than a week and will remain so until the epidemic is under control.

Have you looked thru the Letter List? There may be a letter advertised for you.

WANTED FOR WASHBURN-WEAVER UNITED SHOWS

WHICH WILL OPEN AT

ANDALUSIA, ALA., NOV. 11, MERCHANTS' FAIR and TRADERS' DISPLAY, on COURT HOUSE SQUARE

Shows and Concessions, Band and Free Acts, Merry-Go-Round and Ferris Wheel Men and Plant. Performers. Wanted for Wm. Pink's Cabaret, Door Talkers, Dancers, Piano Player and Trap Drummer. All address

E. W. WEAVER, Mgr., Hillman Hotel, Birmingham, Ala.

SATIN PILLOWS

COLORED FRINGE

SEND $13.50 FOR SAMPLE DOZEN

Free Circular—Get Our Quantity Price. Mother, Sister, Sweetheart, Remember Me, Forget-Me-Not, "Over There," Mother Verse, Golden Sun Verse, Rosary Verse, Perfect Day Verse, and many other new designs. Our New Wilson-Pershing Series, Service Flag Pillows, 1-2-3 Stars; Aviation Series. We make all insignias. QUICK SERVICE!

WESTERN ART LEATHER CO.,

P. O. Box 484, Tabor Opera Bldg., DENVER, COLO.

WANTED For Season of 1919

BY

JOHN ROBINSON CIRCUS

People in All Branches of the Circus Business.

For Advance, address George C. Moyer, Herkimer, N. Y. For Side Show, address W. H. MacFarland, Derby, Conn. All others, address John Robinson Circus, Box 338, Peru, Ind. HAVE FOR SALE: Two Female Elephants, one Camel, Bolte & Weyer Lights, Baggage Wagons, Cages and Tableaus. Legitimate Privileges to let.

MAU'S GREATER SHOWS

WANTED TO JOIN AT ONCE AT KNOXVILLE, TENN.:

COMPLETE CABARET SHOW for all winter.

COMPLETE PLANT. SHOW for all winter.

Exceptional opportunities for the above. All Plantation People with me before, write at once. Concessions of all kinds, no grift. **ERNEST GRAMER**, wire me quick. Moses Williams, Fred Reader, get in touch with me at once; also Louis Anderson. **FAIR SECRETARIES**, if you are disappointed, wire me at once. We may be able to play your date. All address **WM. W. MAU, Manager Mau's Greater Shows, Knoxville, Tenn.**

Sun Brothers' Shows For Sale

as a whole or any part. Nine cars. Everything complete. Railroads contracted to Jan. 10th. Show stored Atlanta, Georgia, Fair Grounds. Fifteen thousand dollars will buy complete show if bought at once. Address

PETE SUN, Kimball Hotel, Atlanta, Georgia.

FOR SALE

Cole Bros.' Ten-Car Show

Complete outfit, including stock and animals. Entire equipment can now be inspected at Shreveport, La. Address

MRS. J. AUGUSTUS JONES, Shreveport, La.

TUSCALOOSA FALL FESTIVAL

FREE ON THE MAIN STREETS

OCT. 28 TO NOV. 2, 1918

Six Days of Crowds, Shows and Exhibits. A Wonderful Midway of Unexcelled Attractions. A Week of Unexcelled Gayety. The Biggest Event of the Season South.

WANTED

LEGITIMATE CONCESSIONS

OF ALL KINDS

Address all communications to

J. C. MAXWELL, CONCESSIONAIRE

TUSCALOOSA, ALABAMA

NOVELTY DEALERS, CAMP WORKERS, PREMIUM HOUSES and CONCESSION MEN

wire and duplicate their orders for

"My Soldier Boy" and "My Sailor Boy"

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WITH PLACE FOR THE LOVED ONE'S PICTURE.

You would do the same if you had Cast in stock. Appeals to the Mother or Father that has a Hero to honor in the Army, Navy or Marine Corps.

Cast in Metal, Bronze or Brass finish. Actual size, 5¼ inches.

$9.00 Dozen. Assorted if desired.

Sample, $1.00.

25% Deposit Must Accompany all C. O. D. Orders.

LEE & WILLIAMS MERCANTILE CO., 5 Beekman St., N. Y. City.

GRELLA AND HIS BAND AT LIBERTY

BOOKING FAIRS, WINTER RESORTS, SKATING RINKS, VAUDEVILLE OR ANY OTHER MUSICAL CELEBRATION.

Will consider a good Carnival Co. that stays out all winter and pays salr's every week. Will furnish any number of men. This Band has been traveling for the past five years and always meeting with success. Our programs consisting of all the standard classical and popular selections, and can furnish any necessary references. Address

ROCCO GRELLA, Director Grella's Band, - - Monticello, Arkansas.

Wanted for

The Wortham & Rice Shows

AND

Texas Cotton Palace Exposition

WACO, TEXAS; 16 DAYS, BEGINNING OCTOBER 2 TO 17, Shows that do not conflict with what we have. Legitimate Concessions and Games of Skill come on. This section of the country never in better shape. Want Musicians to enlarge Band. Musicians, address Arnold Flasche, Bandmaster. Others address **WALTER F. STANLEY, Manager, Waco, Texas.**

The Big Coweta County Fair

NEWNAN, GEORGIA, NOVEMBER 11-16

Will book Independent Attractions, Ferris Wheel and legitimate Concessions of all kinds. Want two Sensational Free Acts. This is Coweta County's first Fair and Pumpkin Show and will unquestionably be a huge success. Newnan is a town of nearly ten thousand population and is the fifth wealthiest town in the United States, is surrounded by cotton mills, manufacturing, many neighboring towns and a thickly settled country territory of show going people, and who have not been supplied with shows, Newnan permitting only one Fair a year, and it has been over a year since the last Fair. Advertised thoroughly, reduced railroad rates. Want Colored Performers and Mexicans for my big all-winter Jubilee Plantation Show. Intend taking out a four or five-show Carnival for the winter, following Newnan. **THOS. LITTLEJOHN, Atlanta, Ga.**